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COMBINED WITH HOME & FIELD

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SUMMER CAMPS AND CABINS . . . 5 ROOMS IN COLOR . . . OUTDOOR
FIREPLACES . . . CALLING ALL BIRDS . . . CLEVER FURNISHING FOR \$500

235980



Peaceful Trees... in a Troubled World

● What a blessing it is that we in America have the restfulness and peace that fine Trees bring to tired minds and weary souls. What a terrific contrast with the war-torn countries.

But we are so accustomed to living among beautiful trees that we are sometimes inclined to take them for granted. We forget that Trees are priceless treasures. We get careless. We neglect them. And we lose many fine old Trees that have taken generations to grow—Trees that, with a little care, in time, could have been saved.

Davey Tree Experts have done much to preserve the fine old trees of America. They have sprayed, pruned or fed

hundreds of thousands of them. They have performed feats of Tree surgery that are miracles of skill. They have moved big Trees—braced weak Trees—protected many others from lightning. They have fought destructive pests. They have saved Trees that seemed doomed to decay and death.

Davey men are carefully selected and trained in the highly scientific business of saving Trees. They are backed by the continuous research of the Davey organization and its accumulated experience of more than half a century. They are more than tree men. They are *tree specialists* who love their work. Their service is both reliable and economical. Let them save your trees.

DAVEY TREE EXPERT COMPANY • KENT, OHIO

MARTIN L. DAVEY, PRESIDENT



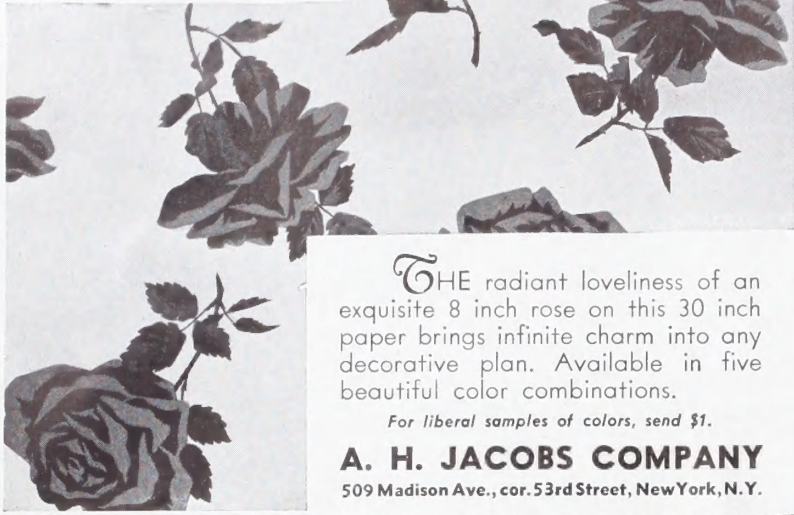
John Davey, Founder of Tree Surgery

THE OLDEST AND LARGEST CONCERN OF ITS KIND IN THE WORLD



Du Barry Rose

A NEW WALLPAPER



THE radiant loveliness of an exquisite 8 inch rose on this 30 inch paper brings infinite charm into any decorative plan. Available in five beautiful color combinations.

For liberal samples of colors, send \$1.

A. H. JACOBS COMPANY
509 Madison Ave., cor. 53rd Street, New York, N. Y.

Reproductions BY MAIL



The Edith Johnson

A quaint and charming Victorian rocker with authentic carved rose nosegay motif and typical gimp outlining. Form fitting back. 36" high, 20" wide, 18" deep—in genuine Philippine Mahogany. In muslin—\$15.00. In beige, wine, blue or black tapestry \$17.50. Express Collect. Reference: First National Bank, Hickory, N. C. Send check or Money Order.

The Chair Shop
Box 486, HICKORY, N. C.

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FOUR MONTHS' PRACTICAL
TRAINING COURSE

Resident Day Classes

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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515 Madison Avenue, New York City



ENGLISH DINNERWARE

Open stock of Spode and other fine wares. Also Irish Belleek. Visit the foremost gift store in Quebec's Eastern Townships and see the saving possible by buying dinnerware in Canada. Premium paid on U. S. funds. No mail orders, unless shipped within Canada.

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SKINNER BROS.

Jewellers Since 1859

SHERBROOKE

QUEBEC

If you ever shook a skillet over an open fire, you must own COOK IT OUTDOORS

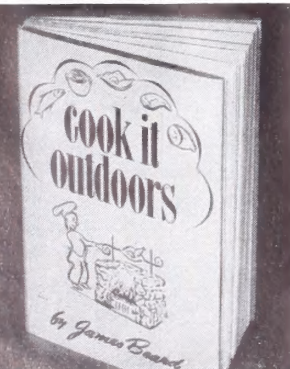
by James Beard

A cookbook for enjoyable eating out-of-doors . . . hearty ideas for barbecue meals, picnics, terrace suppers . . . swell new stews and sauces . . . suggestions and sketches for equipping the outdoor kitchen and grill. Indispensable for country homes . . . the perfect week-end gift.

Mail Orders Filled—Postage Prepaid

208 Pages, Illustrated **\$1.75**

M. BARROWS & CO., Inc. 286 5th Ave., N. Y. C.



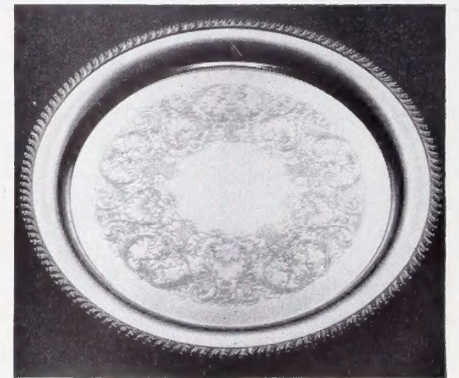
Window

Whew but it's hot! We hope that you are all summering high on a windy hill or close to the booming surf and that your week end guests will bless you with some of the suggestions shown here



COOL LOVELINESS for your summer decoration that will make you think of clear, limpid pools and a wind-swept hill. The vase has two flower containers with a pudgy Pan playing a lyre in the heart of your garden posies. In Pompeian green finish. 11" high, \$3. The hurricane lamp is set in a Pompeian green iron bracket to hang on the terrace or put on your table. 15" high, \$2.50 the pair. Scully & Scully, 506 Park Ave., New York.

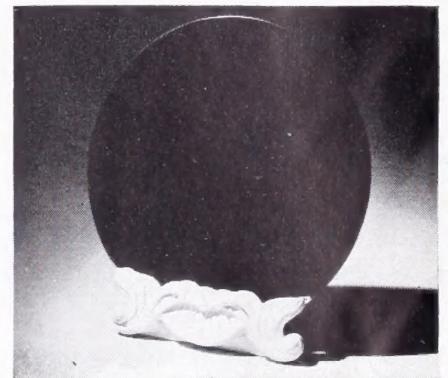
SILVER SYMPHONY with a tray that's as gleamingly gala a buy as you can imagine. It's silver plated with a chased design in the center, a gadroon border and it measures 13" in diameter. You'll use it as a serving tray, for hors d'oeuvres and if your husband is ingenious it won't be long before your small chairside table has a shining silver top! Only \$5 from the Hall Galleries, Albert Steiger Co., Springfield, Mass.



SUPPER UNDER THE STARS, the haunting, hungry, can't-wait smell of steaks slowly broiling over charcoal and the picnic mood of you and your guests who are cooking them. It's all wonderfully simple with the Sportsman outdoor stove which comes complete with fish fryer, grill and bail. It weighs 32 lbs. and costs \$6.50. Express collect from John Jarrell, Inc., 84 Broad St., Atlanta, Ga.

HANDSOME REFLECTIONS.

We believe very strongly that anyone can be glamorous. Most of the time it's acquired anyway, and the finished product is the result of knowledge of your own figure, face and hair problems and a really good make-up mirror. This last is yours for the ordering. 15" of clear, clear mirrored glass on a baroque base in white, pickled pine or antique gold finishes. \$14.75. Hale's, 605 Fifth Ave., New York City.



Shopping

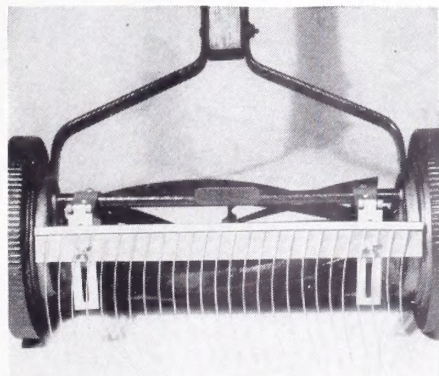


SLICK SLACKS. and that's not all by a long shot. When you want a fast set on the tennis courts, slip into the brief pleated shorts. Both pieces are made of a soft finished twill gabardine, each has its own belt and you may have them in powder blue, navy or white. Slacks \$2.25, shorts \$2.12-20. Red and white or blue and white striped basque shirt, \$1. Small, medium and large. Emily Shops, Fifth Ave. at 37th St., New York.



MUSICAL MUG. The moment we saw this we chuckled and we chose it as our stock gift for new babies. It's guaranteed to make the most pugnacious small fry down his milk in nothing flat and then howl for more. There's a music box in its innards that plays when it's lifted off the table and there's a hand painted design for girls and for boys, each with the child's name painted in gay colors. \$3.95. Evelyn Reed, 524 Madison Ave., New York City.

LAMP STORY with a wonderfully happy ending if you'll glance quickly at the bottom of this and gasp over the price. You may have a pair of either the table or the pin-up lamps and they'll be the proudest bargain babies you've ever fostered. The base is brass and the paper parchment shade comes with either a floral or a Godey lady design. Table model, 12" tall, pin-up 11", \$2.50 for a pair of either. Dennison's, 411 Fifth Ave., New York.



DON'T CRAB ABOUT CRAB GRASS. Do something. And if you hate the weed as much as we do you'll pounce on this Crab Grass Eliminator with glee. It actually lifts the seed spikes from the ground so your mower can slice them off and when you figure that each plant can drop 200,000 seeds you'll want to get busy quickly! It's adjustable to fit all mowers from 14" to 19" and costs \$1.75. George Jones, 1349 47th St., Brooklyn, N. Y.

Hi Ho! the Sun Terrace!



Smartest summer fashions. Garden ducks to outdoor shelters. Gay meeting place for out-of-town-ers. Somnolent retreats for weary sightseers. In short, ladies and gentlemen, the Paine Sun Terrace, cheerfulest spot in town!

Or to put it another way. If your trip to New England *must* be short you can better miss Bunker Hill Monument than America's finest furniture store (the Sun Terrace, Gift Shop, Concord House, Modern Gallery, et al) 106 years old no less.

PAINE FURNITURE COMPANY
America's Finest Furniture Store, 81 Arlington St., Boston, Mass.

MATHUSHEK
EST. 1863

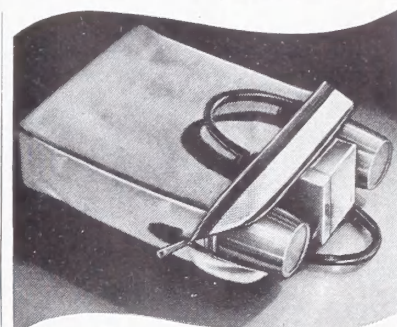
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Exactly Made
Distinctively Styled**

Today MATHUSHEK pianos glorify
the tradition and reputation of
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Feed Bag — DE LUXE MODEL

★THERMOS PICNIC KIT—Perfect companion to take to the beach, the woods and leafy dells. Fine simulated pigskin case contains two quart-size genuine thermos bottles, each with four nested cups, and a capacious lunch box. All fit snugly into smart, compact zippered case. **\$6.85**
These cost nothing: Barbecue Bulletin "H" and Quality Housewares "HI"

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RED WHITE AND BLUE



Put your glasses in uniform. Smart as a military salute and neat enough for an O. D.'s inspection. These DRIPLESS coasters protect clothes and furniture. Made of highly absorbent Terri-knit Lastex, HI-JACS fit snugly over any glass. Soft and comfortable to hold. Easily washed . . . guaranteed fast colors. Both men and women like them. Ideal hostess gift or bridge prize. Choose from styles shown.

A. Flag colors in red, white and blue stripes. **Set of 6, \$1.**

S. Solid colors . . . red, white and blue with spread eagle in appropriate contrast. **Set of 4, \$1.**

U. Solid color . . . red, white and blue with eagle and chevron emblem in contrasting color. **Set of 4, \$1.**

Postpaid anywhere in the United States. **GIFT BOXED.**
Mailed same day order is received or on date requested.

KILLINGER COMPANY, Dept. H.B., MARION, VIRGINIA

Window Shopping



PURPOSEFUL PLATES AND PRETTY that are Bundles for Britain's latest effort to help the English people carry on. The official Bundles for Britain insignia in natural colors is in the center and in clear relief on the rim are the English Rose, Scotch Thistle, the Daffodil of Wales and Ireland's Shamrock intertwined with the acorn and oak leaf. \$1 each from any Bundles for Britain branch or from Plummer, Ltd., 7 East 35th St., N. Y.

SHINING GIFTS. For that weekend you're looking forward to why not bring this sundial to your hostess? It's solid brass, 6" in diameter, and comes with the lovely inscription, "May thy days be filled with sunshine, thy nights with peace." \$2 and truly wonderful for small gardens. The solid brass hooks are fine for closets, etc. The eagle, 3 1/4" long, \$1.50 for 3. The lion's head, 5", \$1 each or \$2.50 for 3. The Brass Mart, 245 Fifth Ave., New York City.



Britain Delivers The Goods



DINNERWARE

Finest patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Montreal's Own Store Since 1843. Dinnerware enters Canada duty free. YOUR dollar buys more in Canada at this time.

Write for descriptive booklet.

HENRY MORGAN & CO., LIMITED
UNION AVENUE • MONTREAL

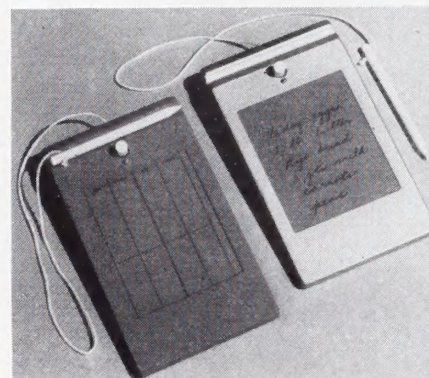


Citronella Candles Rout Mosquitoes

Burn in pairs, indoors or out, some distance apart. Good for 15 hours. Mosquitoes stay away. Windbreak holders, heavy wrought iron, verde or black, specially designed for effectiveness and exclusive with us.

Complete with glass cups and candles as shown \$1.50 pr.
Refills (candles only) \$1.25 (6). \$2.45 (12).
Postpaid in U.S.A. Send check or money order.
"Sheaf of Gifts" FREE on request.

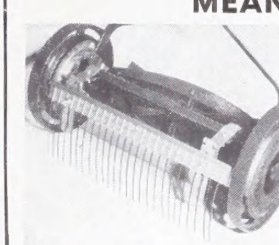
The Josselyns
274 Newbury St. Boston, Mass.



HOKUS POKUS PADS. We've had such an elegant time playing with this that we decided to let you in on the fun, too. The point of all this is that you write anything you like on these pads—market lists, telephone calls, etc. on the one and bridge scores on the other—and when you want to erase it simply press the button at top and the writing vanishes! \$1 each. The Toy Mart, 630 Fifth Ave., New York City.

CRAB GRASS & WEED ELIMINATOR

MEANS BEAUTIFUL LAWNS



Adjustable to fit all mowers from 14 to 20 inches. Folds back out of the way when not in use. Can be attached with a screwdriver in less than five minutes. Actually lifts weeds and seed spikes from the ground so the mower can slice them off. Don't Delay—Protect and beautify your lawn NOW.

DELIVERED POSTPAID \$1.75
GEORGE W. JONES
1349 47th STREET BROOKLYN, N. Y.



Picture A Patio!

Your own, of course, and gay as a stage setting with this rattan chair designed for lazy summer sprawling and the circular table of rattan and heavy plate glass.

Grand Central Wicker Shop, Inc.
217 E. 42nd St., New York

FEET FIRST. Summer knock-about shoes that fill the bill for both comfort and smartness are a decided problem. But not any more! These are called Nicaraches and they're hand made by the peasant Indians of Nicaragua with alligator tops and steerhide bottoms. Wear them once and let your piggies be the judge. Send your shoe size with order. \$5 the pair from Schoenfer Studio, 1200 Broadway, New York City.



BUY OF THE MONTH. Are you proud of your mantel? No? Then cast your canniest eye upon these. They are incredibly graceful urns made of Trenton china and the middle one, 10" high, is white with gold trim and a flower decoration. \$4.96. On the right is the Grecian urn with gold handles and trim and either a flower or Witeau design. \$2.97. The 5 1/2" plain vase comes in white, turquoise, yellow, red or cobalt blue. \$1.98. Macy's, New York.

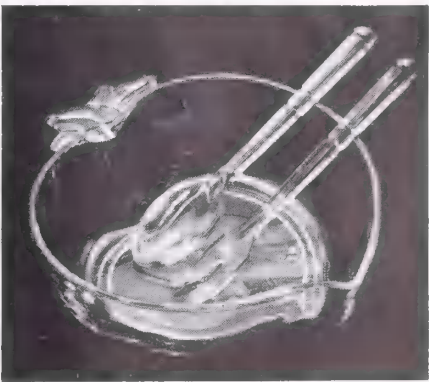
Window Shopping

LUCKY YOU! With a twist of the wrist you get luck galore and a prettier hand all at once. The gold plated link chain comes with 5 hand carved soapstone charms (3 wise monkeys and 2 elephants or 5 elephants) each engraved with any inscription you wish. For instance, your full name, address and phone number or maybe the names of 5 swains if you've got 'em. \$1. Roosevelt Gift Shop, Roosevelt Hotel, New York City.



PICTURE PARADE. Successful decoration depends largely upon your choice of accessories and this is your chance to make your walls hum with color. These are original oil paintings done on canvas and they come framed in antique ivory in either a light or dark finish. You may choose from 12 subjects and an illustrated booklet is yours for the asking. 11" x 13" overall, \$7.95 the pair. Prints Charming, 220 Fifth Ave., New York City.

PROUD PEACH that you will use constantly this summer for festive luncheons and terrace suppers. It is a glass salad bowl shaped like a peach, 11½" long, and comes complete with its own fork and spoon. Heap it with great scoops of ice cream that you've freshly churned on your own back porch or with your very special green salad that the family loves so. \$2.50. Virginia Peters Studios, 8217 Bayard St., Philadelphia, Pa.



WHAT NEXT! Our admiration for the freshness of today's designs leaves us completely breathless. For example, just take a look at this! It's a pin-clip for your bonniest dress and it honestly holds fresh flowers and water. We don't blame you for not believing us, but just wait and see. The flower jug comes in gold or silver plate or in white or red enamel. 2". \$1. Gerloul, Broadway at 76th St., New York.

KNITTING AIDS. Here is a group of helps that will make your knitting lots easier. The counter is 50¢, the yarn holder with the chain to hang on a hook or on your wrist is 35¢, the hook set has 14 assorted sizes and 1 handle on which they all fit, \$1.25 and the knitters kit is a red white and blue striped case with tape measure, crochet hook, stitch holder, tapestry needle and an extra needle. \$2.75. Alice Maynard, 558 Madison Ave., New York.



MODERN



card corner..

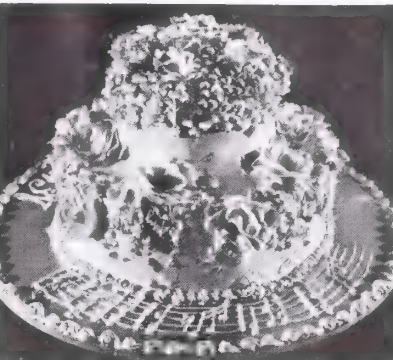
A double-top, double-duty table and chair group . . . for bridge (30 x 30), for more (30 x 60), with lined compartment to stow stuff. Also suited for dining and buffet suppers!

TABLE 54.50 walnut,
59.50 oak
CHAIR 15.75 in muslin

MIAMI BEACH: Lincoln at Alton

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Illustrated booklet—send 15¢



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Complete or partial catering for parties of every size in and about New York, Philadelphia, Boston and Syracuse. Estimates gladly submitted. Inquire at Schrafft's or write our Catering Department, 58 W. 23rd St., N. Y. C.

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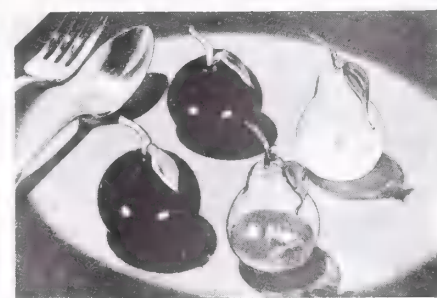
Now It's Easy to have an
OUTDOOR FIREPLACE

What can give more real pleasure than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!

Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine rolled steel (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.

Write today for complete information, enclosing 10¢ for large 4-page Plan Sheet—**"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"**—containing plans and other structural data on a variety of designs.

HANCOCK IRON WORKS
79 W. PIKE ST., PONTIAC, MICHIGAN



Exquisite—hand-blown Salt & Pepper Shakers

"SALT & PEPPERS"

Fine gifts of hand-blown shakers by master craftsmen. Crystal pears have green leaves. Apples are ruby red, with stems and leaves of green. Decorative and practical.

\$1.00 pr. postpaid.

Individual size, (slightly smaller)

\$1.50 for 2 pr.

(Write for folder A)

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BRIDGETON NEW JERSEY



EL DORADO

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NAME and NUMBER PLATES

For home or summer place—decorative silhouettes, attractively finished in a soft-black, durable, weather-proof and rust-proof composition. Delightful touches for doors or gate posts. Easy to screw on. Perfect gifts for summer hosts. All styles available with any name or any number.

#20 3 5/8" x 5"	#25 5 1/4" x 6 1/4"	#10 5 3/4" x 7"	#35 4 1/4" x 7 1/4"
\$1.60	\$1.10	\$1.35	\$1.60

Plus 10c extra per numeral or letter
Sailboat or Scottie Dog also available in \$.60 design. Print Name or Number Plainly.
Postage is Prepaid.

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Needham, Mass.



because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "B" sent upon request.

HENRY BIRKS & SONS, LTD.
MONTREAL HAMILTON
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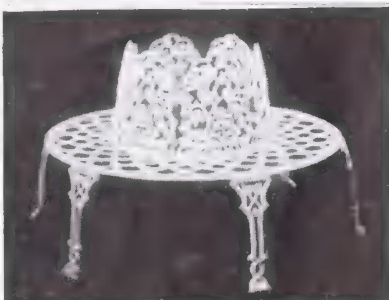
yet always recaptures the charm of great and unique events placed in our charge. Dean's offer this outstanding combination—Dean's famous delicacies and smart accessories plus Robert Day's appropriate settings and management.

For all occasions from weddings and anniversaries to your own party ideas, formal or informal, near or far, Dean's faithfully attend to every detail. Food delectables and service are price-scaled to your plans.

Estimates supplied within 250 miles—or send for booklet of Service-by-Mail from our self-contained Modern Kitchens and Bakery and our Confection Chefs, Travelers' Baskets, Soldiers' & Sailors' Boxes.

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Established 1839 Direction of Robert Day



Iron Tree Settee

Fits Tree to 18" No. 121

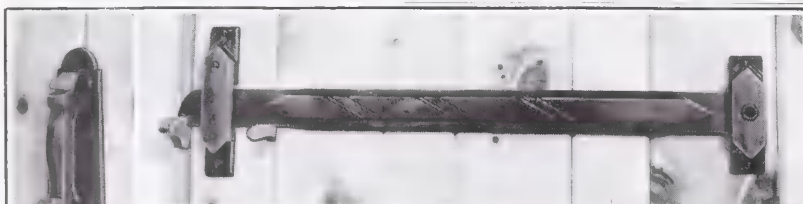
\$18.00 undecorated,
\$20.00 painted

Small addition west of the Rockies.

FREIGHT PREPAID

Send for circular other garden ornaments.

THE GRAF STUDIOS
WILMINGTON, OHIO



BACK

"WOODEN BARRED WAS THE DOOR"

This PLYMOUTH interior door latch is designed to extend a friendly welcome that is peculiar to a natural wood of rich texture. The latch is hand made of solid black walnut and will add a touch of individuality to any home. The front has a length of 9 1/2 inches and the bar is 24 inches. Comes complete with instructions for easy installation and gives you genuine OLD FASHIONED door latch style. Post Paid in the U. S. A. \$7.50 the set.

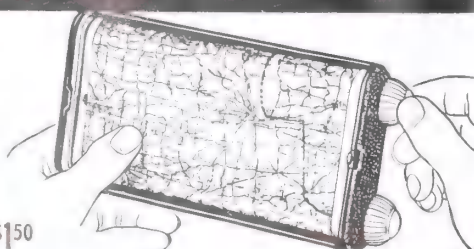
GEO. A. REYNOLDS

Old Mill Road, Plymouth, Iowa

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Get E-Z Guide Map case for touring, etc. New kind of map case that keeps in view only that part of map that is needed. About 6 x 4 inches of map are visible through transparent cover. Balance of map is rolled up on two easily operated rollers. Entire outfit enclosed in steel case size of ordinary camera. Comes loaded with complete road maps of U.S. Hold 25 feet of continuous maps. Get yours today. Send check or money order.

COMPLETE Including Postage \$1.50
10c extra West of Denver



LEONARDS ... BOX 3710 ... MERCHANDISE MART ... CHICAGO

Window Shopping



A-SITTIN' AND A-THINKIN' and with this bamboo rattan chair as your throne, your relaxation will be so beautifully complete that you won't want to do anything else. If it were ours, we'd put it in the sunniest corner of the lawn and settle down to a really good tan in solid comfort. 29" high, the price is \$16 from Gunn & Latchford, 323 Fifth Ave., New York City.

A TEAETTE SET, ladies, in case you don't know, comes to you complete with sugar tongs, jelly server, a chased bon bon spoon and lemon fork. They are made by Gorham of sterling silver in the handsome new Sovereign pattern and even the chest is something to cherish. It is pin-grain imitation blue leather lined with beige velvet and moonstone satin. \$21.50 complete. Thomas Long Co., 40-46 Summer St., Boston.



CARD TRICKS. Western Playing Cards has a design of setters against a blue sky that we couldn't resist showing you. We have a hunch that if they were ours, making a slam doubled and redoubled would be duck soup. With such tawny loveliness to look at we wouldn't even mind one Yarborough after another and that is high praise indeed! The 2 decks are \$1.15 from Brentano's, 586 Fifth Ave., New York City.

BETHWOOD ROYAL CHINA. This line is so exciting that it was no easy task whittling down our vast choice to a mere two pieces. But here they are. The oval shaped ink well has a holder for a plumed pen and comes in blue, dusty peach or powder pink with gold leaves and colored flowers for decoration. 5 1/2" long. \$3.98. The cache pot comes in powder pink or blue with gold flowers and handles. 4 1/4" tall. \$2.98. Gimbel Bros., New York City.



A BRAVE STORY of a brave people told in a manner that has made Lynn Fontanne the toast of the American theatre. This is an album of 3 records in which she moves you deeply and poignantly with her reading of Alice Duer Miller's "White Cliffs of Dover." You may weep a little but your tears will be proud ones not weak, and they'll be shed for the courage and gallantry of England. \$3.50. Liberty Music Shop, Madison Ave., at 50th St., N. Y.



Window Shopping

GLORIA VASE. It will be love at first sight between you and this dream of a handblown vase. The iridescence of the glass will remind you of old-world craftsmanship and the flared rim with its petticoat ruching is as delicate as a butterfly kiss. It measures 7½" tall and comes in aqua or green. Yours for \$2 from The Dell Co., Bridgeton, N. J.



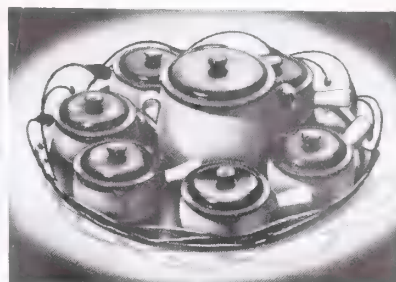
DECORATIVE ART 1941 is the 36th annual issue of the Studio Year Book. The first part, Exteriors, has an article on The War & Architecture, besides plans of large and small houses in Europe, England and America. The second part, Interiors, opens with an article on Interior Decoration and Furnishing in the Past Year and continues with photographs. \$4.50 cloth bound, \$3.50 paper bound. Studio Publications, 381 Fourth Ave., New York City.

TRELLIS TRIUMPH. You will use it for flowers and ivy and you'll twist them in an enchanting fashion through the latticework. It is hand wrought, stands 13" high and may be used to hang on a wall or rest on a table. In chalk white, antique gold, red, canary yellow, turquoise, or copen blue, 4½" bubble ball in crystal, amber or blue. Posa ornaments in self or contrasting color. \$1.50 each, \$2.50 the pair. Lake Smith, 131 South St., Morristown, N. J.



A-TISKET A-TASKET. a Reed & Barton basket that is made of gleaming sterling silver and you will use it for candy or as a card tray on your hall table. It measures 9" long and the loveliness of its design is as graceful as a sweeping court curtsy. A bride would love you dearly for so handsome a gift and her new house will be more exciting because of it. \$10 from M. A. Green Co., 117 Bank St., Waterbury, Conn.

ALL THAT GLITTERS may not be gold but your silver will certainly have a gala sparkle if you use this Old English Silver Polish. Its quick, thorough action makes polishing a matter of minutes and of fun and your house will have a bride-like brightness. The bottle, 16 whole ounces, costs but \$1 and comes from J. Ortman, 10 East 47th St., New York City.



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Cook like a French chef in this quaint American-made peasantware — take it right from stove to table! Gay and informal for buffet suppers or outdoor dining. You get six individual, side-handled casseroles, a 2-quart stew pot, plus the attractive Pompeian-finish metal tray.

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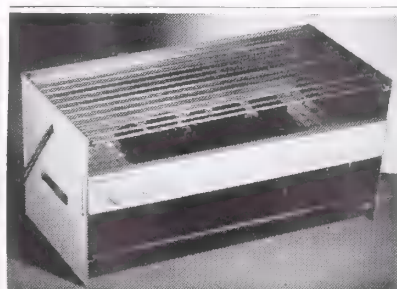


ROSES ARE RED

And they bloom in gay profusion on a pique pinafore. The background is white, the bib front is detachable if you want just a skirt, and underneath is a one-piece playsuit. 10 to 18.

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September HOUSE BEAUTIFUL Magazine
will present
A REALLY MODERN BRIDE'S HOUSE

GIVING A THOUGHT—a happy thought—to autumn brides and home-planning young couples captivated by the modern trend . . .

. . . We've provided in our Bride's House series a distinguished representative of the modern trend—in construction, rooms, furnishings, landscaping. You'll like its game and recreation rooms . . . its new ideas designed for living with modern grace and streamlined efficiency.

This modern house is presented in a 15-page section with blueprints. It is so complete that you can learn exactly how to build, furnish and plant from these pages.

OTHER INSPIRATIONS IN THIS ISSUE . . .

GOING TO RE-MODEL? How to make the home more livable . . . convenient . . . efficient . . . economical.

BABY'S ROOM . . . charming new ideas for planning and decorating the nursery.

GIRLS' ROOMS AT COLLEGE . . . How the girls at Stephens College are taught to decorate their own rooms—and learn the Why and How of decoration. Actual photographs.

A PLACE FOR EVERYTHING . . . room planning that provides the right places for sewing, wrapping gifts, arranging flowers.

NEW AND RENEWED LAWNS . . . How to plant new lawns and renovate old ones . . . how to create a happy companionship between house and lot . . . how to groom DAHLIAS for successful fall display.

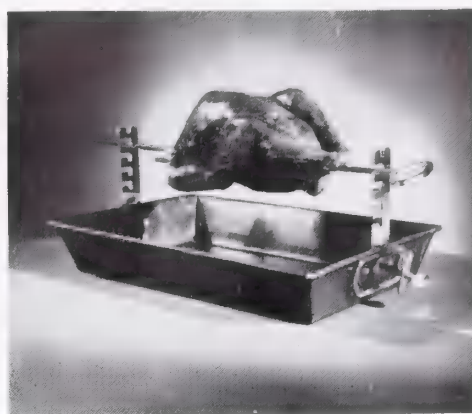
All this and more too in

September HOUSE BEAUTIFUL Magazine

On Sale August 20th

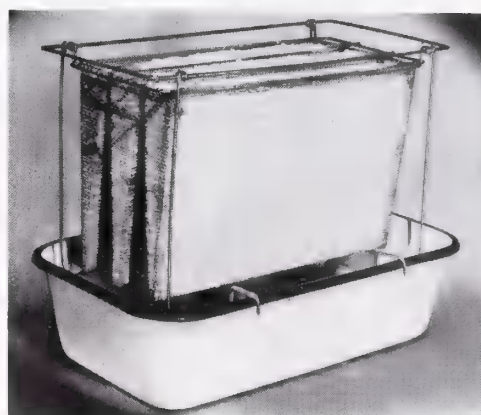
"QUALITY FOR A QUARTER"

CONVENIENCES



A must for the June bride who wants to convince her husband she can cook like an angel. A RotoRoast spit makes meats or fowl uniformly tender, reduces your labor. Divine for baking apples. Use this in your oven. It clamps on any pan. Outdoor model also available. As shown, without pan, a little over \$2. Gimbel, Broadway at 33rd St., N. Y.

With a yo hoe, hoe, a shovel and a rake, you can tackle a flower or a vegetable garden efficiently. Handles are of straight grained ash, green lacquered, 48" long. A trio admirably strong in construction, light enough for a woman to handle easily. The 3, over \$1. At R. H. Macy and Co., Inc., Broadway and 34th Street, New York City



An Air Dryette dries air and puts an end to condensation, mold and mildew in your game room, cellar or closet. Its 3 V-shaped containers hold 10 lbs. of Solvay Calcium Chloride which absorbs the moisture from the air. After it liquefies, it drains into the pan. Over \$2. Solvay Sales Corp., 3008 Carew Tower, in Cincinnati, Ohio

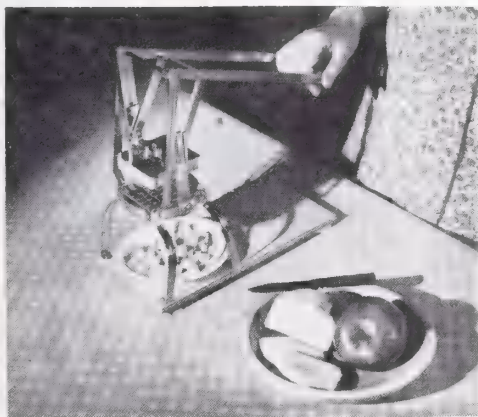
For the good old soak, a Johnston bath pillow. Set its suction cups in place, then lie back and relax up to the chin in bubbles, sure that your curly locks are dry. You can have yours in white or peach, green or blue to match the decoration of your bathroom. Grand, too, for sun bathing. Just over \$1. From Filene's, Boston, Mass.



OF THE MONTH



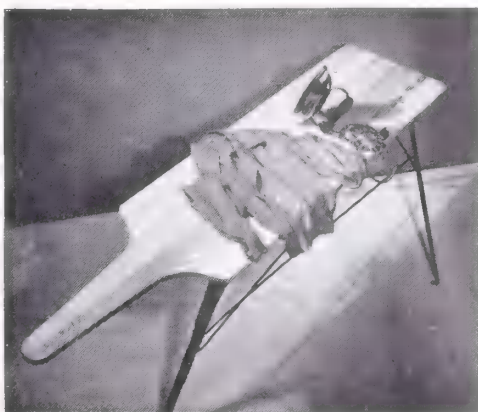
Peeping is encouraged by the heat-proof glass panel in the lid of the Westinghouse DeLuxe roaster. Heat control, self-basting cover, 3 Hall pottery baking dishes, rack which can be used for baking. Under \$27. Cabinet, 28" high with 2-shelf storage section, under \$8. Electric clock, under \$7. Complete under \$42. J. L. Hudson, Detroit, Mich.



The dice will run your way if you get this instant dicer. A wood base with suction cups to prevent its slipping, has metal parts mounted on it. All comes apart for easy cleaning. Plunger forces food against knives, cutting strips. The operation is repeated crosswise to dice. Under \$3. R. H. Macy and Co., Broadway at 34th St., New York



Children dote on these folding chairs for outdoor summertime meals, to furnish their tents or log cabins or bedrooms. The steamer chair has a green or a blue frame and striped canvas, the yachting chair has a green frame and green and yellow canvas. Each costs little more than \$1. Lord and Taylor, Fifth Ave. at 38th St., N. Y.



A board on which to iron out your troubles, above all if they have to do with sleeves. This Nu-Shape table combines ironing and sleeve board and it's grand for your waists and shirtmaker frocks. As shown it costs under \$4. A pad and cover to fit it, between \$1 and \$2. H. H. Schlemmer, 145 East 57th Street, New York

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"Little Joe" Wiesenfeld Co., Dept. 5,
112 W. North Ave., Baltimore, Md.



IT'S not because dog lovers are inconsistent that the Schnauzer is nicely packaged in three sizes—small, medium and large. Indeed, it results from something far more important than whims and preferences; and because this is so, the story of these three Schnauzer varieties—"the dogs with the human brains"—is an especially interesting one.

Back in the beginning, any dog that wouldn't work—as a companion about the house, a cattle driver, or a hunter, etc.—didn't matter. Esteem was measured by a dog's ability to do his work well. And the Schnauzer, at a very early time, had proved his worth, for again and again, we see him portrayed as a utility dog by the artists of the 15th and 16th centuries. The Standard Schnauzer of today is considered the prototype, and was known about the farms and towns of Bavaria and Wurtemberg even earlier than this. At home, he was a great rat-ter, a protector for those quiet little cottages. When market-day came, he would help round up a flock of sheep, follow behind them all the way to town.

An extremely reliable guard

dog, always. Attractive, too, with his whiskers, his feathering, his wiry coat and his look of alertness and intelligence. Very likely, his tractability brought notice from cattle men in Stuttgart. He was a strong, well boned, hardy animal, it is true, but they wanted a bigger dog for cattle driving. And somehow, because of this, the Giant Schnauzer was bred for just this work. The Miniature is the youngest of the trio, and has been considered a distinct breed for almost fifty years. In this country, both the Miniature and the Standard are grouped as Terriers, while the Giant comes in the working-dog classification. Today, all three, bearing remarkable resemblance to one another, are perhaps the finest examples of scientific breeding.

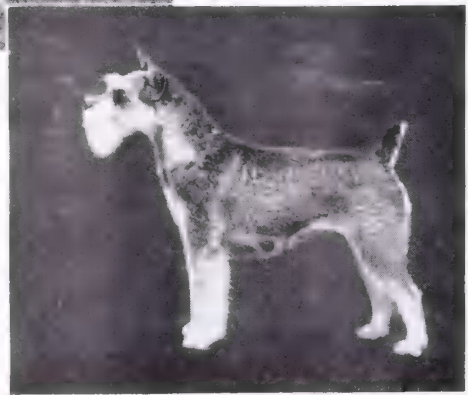
The Standard Variety measures about 19" at the shoulder, with a coat coloring either all pepper-and-salt or similar equal mixtures, pure black or black with tan. Richard H. Lamberton, President of the Standard Schnauzer Club of America, writes of the breed: "They are one of the most intelligent of all breeds. Without being vicious they are splendid watch-

All Schnauzers are healthy, hardy, require a minimum of care. The eyes are dark, of fair size and very expressive. They make fine watch dogs. Mrs. W. S. Atkinson owns Standard Schnauzer, Ch. Winalaby Volsung, left



P. T. JONES

Miniatures should measure 13" at the shoulder. The pepper-and-salt coloring is best known. They have all the vivacity of other terrier breeds. Here (right) is Ch. Brookmeade Zuzu, owned by Mrs. Dodge Sloane



TAUSKEY



The Miniature Schnauzer is a small replica of the Standard. This is young DoremElect in a pensive mood. Miss Dorothy Williams, owner

dogs. They are good retrievers both on land and in the water. They are not an aggressive dog, but if picked on, usually come out on top. They are very definitely a one family dog and while they will be polite to other people, they will not waste affection on them."

The *Miniature's* coloring is similar to that of the Standard, and the one perceptible difference between the two is in the matter of size. The Miniature should stand 13" at the shoulder. In temperament, it's again a matter of duplicating the larger Schnauzer's great qualities in a smaller replica. The Miniature is ideal for town and suburban living. He's an especially gay dog, easily adaptable, loves to travel and is very gay and piquant. He's an especially personable dog, and even in this smaller variety, we see his grand guarding proclivities come to the fore when needed.

The *Giant Variety* stands 26" at the shoulder. Black is the better known coloring, although the Giant Schnauzer is not as well known in this country as are his two other brothers. He's been used with great success as a war dog and for police work, where his intelligence stands him in good stead.

(South Sudbury, Mass.) has the answer for dog owners who find their puppies insist upon invading territory other than their own. Powder Chaperone can be dusted lightly on chairs, beds, rugs and sofas and will keep the recalcitrant puppy away. It's a harmless preparation; doesn't show, has no odor—at least, you won't be able to smell it, although dogs will. Chaperone is also manufactured in liquid form.



The Standard is the Schnauzer prototype. Ch. Mitzi v. Benhurst, Richard Lamberton's Wanango Kennels

Dog Item. Sudbury Laboratory

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he needs while still under the protec-
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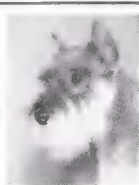
Franklin Pennsylvania

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People

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Fourteenth annual

SMALL HOUSE COMPETITION

conducted by

HOUSE BEAUTIFUL

\$2,200

in cash awards



PROGRAM AND CONDITIONS

GENERAL

The competition will be divided into two classes. These, with their awards, are as follows:

CLASS I—For new houses of 3 to 6* rooms inclusive

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

CLASS II—For new houses of 7 to 10* rooms inclusive

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

* Breakfast rooms, pantries, baths, dressing rooms, halls, laundries and enclosed porches shall not be counted as rooms.

There will also be awarded 4 special sectional prizes in the amount of \$75 each. These houses will be selected regardless of size (provided, of course, they are not less than 3 nor more than 10 rooms); but none of the winners of the six first prizes listed above will be eligible. Sections will be divided into East (bounded by and including Ohio, W. Va., Md., Dela.); Mid-West (bounded by and including Mich., Ind., Ill., Mo., Kan., Nebr., S. Dak., N. Dak.); South (bounded by and including Va., Ky., Ark., Okla., Tex.); West (including the rest of the United States and Hawaii). See map.

In addition to these prizes, there will further be awarded not less than four Honorable Mentions in the amount of \$50 each.

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and Hawaii, and shall not have been published in any other national magazine (professional architectural magazines excepted).

ENTRY BLANKS

No advance notice of entry is required. However, Entry Blanks will be available to prospective competitors immediately upon application to the Competition Editor. This form shall be used as stated under Requirements for all Entrants.

DATES

All entries shall be shipped for normal delivery at the offices of the competition on or before October 6, 1941. Judgment by the jury will follow, and announcement of awards will be made to com-

petitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January 1942 issue of HOUSE BEAUTIFUL.

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARD

Awards will be made by the jury on the basis of the general excellence of the design, including the consideration of planning for convenience and economy in the use of space, adaptation to site and orientation, skill in the use of materials and attractiveness of form and detail.

REQUIREMENTS FOR ALL ENTRANTS

1. MOUNTS. All entry mounts shall be a single piece of stiff white illustration or mounting board. The size shall be *exactly* 20" by 30". A clear margin of at least half an inch shall be left on all edges of the mount.

2. PHOTOGRAPHS. On the face of each mount shall be firmly secured at least three black and white photographs of the house, as follows: A general exterior view, 8" by 10" in size; an interior view, 8" by 10"; an exterior detail, 5" by 7". Additional views will help in the judgment and should measure 5" by 7". Duplication of exterior views is not desirable.

To insure good reproductions, glossy prints of those photographs to be published in HOUSE BEAUTIFUL will be required from the architects. (Additional photographs in readiness are desirable.) Photographs of houses not awarded prizes but selected for publication will be paid for at \$5 for each photograph used (minimum total payment: \$15). Clear, sharply focused, reproducible photographs are essential.

3. CAPTIONING PHOTOGRAPHS. All photographs shall bear a caption briefly describing the view of the house, salient features, materials and colors. Such captions may be lettered on the face of the mount, or typewritten on a piece of heavy white paper which is then pasted to the mount under the correct photographs.

4. PLANS. First and second floor plans and a plot plan, either separately or incorporating the first floor plan, shall be included on the face of the mount. These may be drawn in ink at any convenient, easily read scale and poché; or clear photostats of the plans (but *not* of the blueprints) may be pasted to the mount. All rooms shall be plainly labeled and dimensioned. An arrow indicating points of the compass shall be included.

5. LEGEND. A legend shall be clearly lettered or typewritten and pasted on the face of the mount to supply information as called for by the Entry Blanks. No other lettering except captions for photographs shall be included on the face of the mount. An Entry Blank, properly filled out, must be enclosed in a sealed envelope securely attached to the back of the mount.

All Entry Blanks shall be completely filled out. Be explicit. For example, under "Kind of materials used", specify exactly what kind of materials were used, as: Outside walls—red cedar shingle; inside wall—plaster on steel lath; windows—stock, double-hung, Ponderosa pine; heating system—coal-fired, forced hot water; etc. If no materials for a given question were used, specify "none"—as "gutters—none."

6. ANONYMITY. No contestant's name or address shall appear on the face of the mount, but shall be lettered on the back of the mount and covered by a piece of opaque paper pasted securely around the edges. On the back shall also be attached a sealed envelope containing the required entry form properly filled out.

7. DELIVERY. All entries shall be carefully packed with stiff board for protection and shall be sent prepaid at owner's risk to the COMPETITION EDITOR, HOUSE BEAUTIFUL, 572 MADISON AVENUE, NEW YORK CITY.

8. PUBLICATION. All photographs and plans entered in this competition and chosen for publication shall remain in the possession of HOUSE BEAUTIFUL until after such use. The competitor by submitting an entry in the competition gives HOUSE BEAUTIFUL the right to publish the photographs, plans and descriptions of the house submitted. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. Entries will be returned to competitors express collect.

9. AGREEMENT. It is agreed that submission of entries carries with it acceptance of the above conditions and those contained on the required entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from

Competition Editor, HOUSE BEAUTIFUL, 572 Madison Avenue, New York City



College belle, vacation-bound. September will find her back at Stephens and *HOUSE BEAUTIFUL* out with the story of how she lives and learns to decorate

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JULY—AUGUST 1941

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Please send me...

THE HOUSE ITSELF

LASTING BEAUTY—ENDURING VALUE FOR YOUR HOME. Curtis stock woodwork makes it possible for you to have the most beautifully designed doorways, mantels, corner cupboards, stairways in your new house. They come in units like fine furniture and are easily installed. CURTIS COS. SERVICE BUREAU, HB-7, CLINTON, IOWA.

OPEN HOUSE. The booklet explains why so many people prefer Ponderosa pine when they build. Among the reasons is the fact that it takes a smooth, beautiful paint finish and so provides handsome interiors such as the lovely ones shown. Booklet gives lots of good ideas. PONDEROSA PINE WOODWORK, HB-7, 111 W. WASHINGTON ST., CHICAGO.

BALSAM-WOOL DOUBLE SEALED INSULATION. Balsam-Wool is moisture-proof, wind-proof and fire-resistant. It's effective insulation. When writing ask about Nu Wood Interiors for walls and ceilings. WOOD CONVERSION CO., RM. 111-7, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.



THE HOUSE YOU LIVE IN. The quality of its comfort is measured by the quality of the materials which go into it. For a check list of all the copper and brass essentials, from roof to plumbing, see this illustrated booklet. REVERE COPPER & BRASS, INC., HB-7, 230 PARK AVE., NEW YORK CITY.

HOW TO USE GLASS TO WAKE UP YOUR HOME. Glass, for all its physical hardness, is as flexible a decorating and building material as you'll ever come across. This fine booklet gives you some excellent suggestions on ways in which it may be used to bring new life and light to your living quarters. PITTSBURGH CORNING CORP., HB-7, GRANT BLDG., PITTSBURGH, PA.

HOW TO KEEP ROOMS COOL IN THE SUMMER WEATHER tells about the astonishing new Koolshade Sun Screen which stops sun heat from coming through the window while admitting abundant light. Interesting Sun Heat Demonstration Kit with booklet. (10¢). INGERSOLL STEEL & DISC DIV., BORG-WARNER CORP., HB-7, 301 S. MICHIGAN AVE., CHICAGO.

SCREENS FOR SUMMER COMFORT. Once again it's time to foil the mosquitoes and the flies at their own game. Metal screens which fit well not only do the job at hand but are pretty nearly permanent fixtures on which you may depend for years to come. CHAMBERLIN METAL, HB-7, 1229 LAROSSE, DETROIT, MICH.

RUSCO ALL-WEATHER WINDOWS. Storm windows, screens and weatherstripping are now miraculously contained in a permanent year 'round installation. Booklet shows how it works and how replacement troubles are overcome. F. C. RUSSELL CO., HB-7, 6535 EIGHTH AVE., CLEVELAND.

WINDOW BEAUTY FOR THE LIFE OF YOUR NEW HOME. Think twice before you choose the windows to go into your new house. They're a life-time investment and they've got to be tough as

THE BOOKLET SHELF

well as good looking. Andersen casement, double hung and horizontal gliding wood window units are shown in this book. ANDERSEN CORP., HB-7, BAYPORT, MINN.

AIR CONDITIONING AND AUTOMATIC HEATING. Information about air conditioning methods is available from a company whose pioneering has made this great modern comfort possible. And there's literature too on Carrier heating systems which work automatically. CARRIER ENGINEERING CORP., HB-7, SYRACUSE, N. Y.

BETTER HEATING, AIR CONDITIONING, and Better Plumbing Make Better Homes. You know this, but this colorful 64-page booklet goes a step further and tells you how to plan the equipment which will make your own home a better place to live in. AMERICAN RADIATOR & STANDARD SANITARY CORP., HB-7, PITTSBURGH, PA.

NEW TREND IN HOME FURNACE DESIGN. No matter what your type of heating system may be, your furnace need no longer look like something by Frankenstein. This booklet offers helpful information on heating and shows you the trim and tidy cabinet-like furnace which could take the place of your old one. L. J. MUELLER FURNACE CO., HB-7, 2041 W. OKLAHOMA AVE., MILWAUKEE, WIS.

WHAT YOU SHOULD KNOW ABOUT AUTOMATIC CONTROLS. This is a clear and concise statement about the function of the controls which regulate automatic heating. The booklet explains the Sensatherm with the magnetic Mercury Switch and the other types of control made by the same company, pioneers in this field. MERCOR CORP., 4231 W. BELMONT AVE., CHICAGO, ILL.

HOW TO HAVE AUTOMATIC HEAT ECONOMICALLY. An F-M stoker does the trick, feeding coal automatically, removing ashes, and in general keeping the house warmer, cleaner, and a more healthful place to live in. FAIRBANKS, MORSE & CO., HB-7, CHICAGO, ILL.

SEVERAL WAYS OF STINGING YOUR FUEL BILL. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yello-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. BURNHAM BOILER CORP., HB-7, IRVINGTON, N. Y.

DEPENDABLE HEATING, air conditioning and domestic hot water need not strain your budget. The inside story behind Fitzgibbons heating equipment is given in an illustrated booklet that tells you what to expect of a good heating system and how to get it. FITZGIBBONS BOILER CO., INC., HB-7, 101 PARK AVE., NEW YORK CITY.

THE POOR WIFE'S REVENGE. The wretched case of the Higglespoons whose electrical appliances refused to work and whose marriage wasn't working very well either until Henry tracked the villain down. Cue: watch out for adequate wiring and keep your eye on the check list included in the booklet. GENERAL ELECTRIC CO., HB-7, BRIDGEPORT, CONN.

GOODBYE TO FUSES. Multi-Breakers are revolutionary news to people who can never find the fuse box. They operate as easily as a light switch and eliminate the fuss of renewing and replacing fuses. CUTLER-HAMMER, INC., 1398 ST. PAUL AVE., MILWAUKEE.

KITCHEN, LAUNDRY & BATH

"THAT'S THE KITCHEN I WANT." Most probably this is a direct quotation from what you'll say when you see the silvery Whitehead-Monel Kitchen Units shown in this new booklet. There are designs in sinks and cabinets to fit

any room plan. EXCEL METAL CABINET CO., INC., HB-7, 101 PARK AVE., NEW YORK CITY.

TODAY ALL EYES ARE ON THE KITCHEN. See to it that your new kitchen can bear scrutiny. Booklet shows a variety of modern kitchen installations and offers helpful kitchen planning suggestions. COPPES, INC., DEPT. H-7, NAPPANEE, IND.



PRINCIPLES OF MODERN KITCHEN PLANNING. Here is an excellent discussion of the very fundamentals for a successful modern kitchen. First principle is electrical equipment; then follow through by basing the layout on any one of the six blueprint planning suggestions shown in this booklet. (25¢) MODERN KITCHEN BUREAU, HB-7, 420 LEXINGTON AVE., NEW YORK CITY.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows installations with clear diagrams. MIAMI CABINET DIV., PHILIP CAREY CO., HB-7, MIDDLETOWN, O.

NOW ABOUT FURNITURE

FURNITURE STYLE BOOK FOR 1941. This is a sampling of handsome bedroom furniture of 18th Century, Colonial, French and Modern design, all expertly styled by a famous woman furniture designer. Every piece, planned from the woman's point of view, has the practical and pretty points you look for. KENT-COFFEY MFG. CO., HB-7, LENOIR, N. C.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in this album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., HB-7, MEBANE, N. C.

STREAMLINE MODERN. Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes, Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10¢) HEYWOOD-WAKEFIELD, DEPT. X-107, GARDNER, MASS.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., HB-7, GRAND RAPIDS, MICH.

SUGGESTIONS FOR DECORATING A COLONIAL HOME. Here is a booklet by a manufacturer of furniture inspired by early New England pieces. Its 32 pages are full of decorative suggestions to give your rooms the warmth and comfort characteristic of colonial interiors. (10¢) H. T. CRISHMAN MFG. CO., BOX 90, N. BENNINGTON, VT.

BRITISH OAK is something old that's very new. Based on designs of rural British origin, these mellow-toned wood pieces have a clean, modern feeling that lends itself superbly to contemporary and provincial backgrounds. (10¢) JAMESTOWN LOUNGE CO., DEPT. H-2, JAMESTOWN, N. Y.

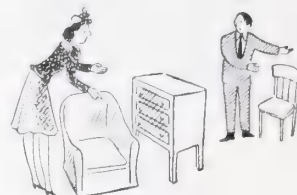


We are sending you...

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather \$2.50. BAKER FURNITURE, INC., BA-7, 10 MILLING ROAD, HOLLAND, MICH.

CHARM OF A LIVABLE HOME. Furniture painstakingly reproduced from 18th Century, Georgian and Regency originals brings mellow beauty into modern American rooms. Along with this booklet goes another, showing approved reproductions of Colonial Williamsburg furniture by this well-known manufacturer. (10¢) KITTINGER CO., HB-7, 1893 ELMWOOD AVE., BUFFALO, N. Y.

HAMMOND TIMES. A regular monthly news sheet will go to you if you are one of the many who love music and cherish the idea of one day owning a Hammond Organ of your own. HAMMOND INSTRUMENT CO., HB-7, 2915 N. WESTERN AVE., CHICAGO.



AMERICA'S SMARTEST PIANO FASHIONS. Handsome period pianos in styles that run the gamut from romantic, traditional designs to the sophisticated modern, in sizes from the console to the super-scale grand. Recommended for serious study before making the great decision. GULBRANSEN CO., HB-7, 816 N. KEDZIE AVE., CHICAGO.

THE BRIDE—HER BOOK. A light, gay and blithesome booklet for all brides, past, present and future. It's full of bright ideas for making the home a beautiful place, besides giving some sober advice on how to buy furniture. (10¢) TOMLINSON OF HIGH POINT, N. C.

THE DECORATOR IN YOU

WILLIAMSBURG WALL COLORS. Rich and subtle greens and blues from the Governor's Palace or the Raleigh Tavern, soft grays and beiges, all the characteristic colors of Colonial Williamsburg are blended for you in Wallhide interior flat wall paint. A delightful booklet with sample chart shows them. PITTSBURGH PLATE GLASS CO., WALLHIDE DIV., HB-7, PITTSBURGH, PA.

LYNN PAGE. This is a folder about a washable wool blanket which has a way of keeping the chills off. It's as light as a cloud but its especially thick nap forms a protecting barrier. LEBANON WOOLEN MILLS, HB-7, 40 WORTH ST., NEW YORK CITY.

COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods which base their graciousness on the sound principle that the floor covering dictates the décor. BIGELOW WEAVERS, HB-7, 140 MADISON AVE., NEW YORK CITY.

HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many at-

(Continued on page 66)

SUMMER VACATION

WE ALL have a bit of the school boy in us when summer rolls around, whether we acknowledge it to ourselves or not. Vacation time is at hand; school's out for us, too—for us a respite from the work and worry and problems of our usual round. We've been looking forward to it and, though it may be short itself, we have had a month or two of the ever-sharpening joy of anticipation. We project ourselves into the days to come and find ourselves playing tennis and golf, sailing and swimming, picnicking, fishing, tramping (if anyone walks today), loafing.

We enjoy each vacation at least three times, once in anticipation, once in the actual days themselves, always again in retrospect (sometimes in retrospect most of all). And in all its phases it renews our zest for life. And we return to work-a-day realities the better for it. We will come back with fresh inspiration, and clearer vision. We may seek the cool shores of Maine, the lakes and woods of Wisconsin, a trip through historic New England, a quiet fortnight in the mountains. It is getting away from the familiar sights and sounds and duties that really counts.

I have just had a foretaste of what it can mean—an all too brief visit to old Deerfield, Massachusetts. Up through the fertile valley, past farms and covered tobacco fields, through elm-arched villages, snug houses, spic and span, built in the seventeen hundreds. Past white spired churches and quiet village greens, through roaring industrial towns to that quiet place so rich in tradition and historic significance.

We went through many of the old Deerfield houses, square, honest, sturdily built, sagging here and there perhaps, but sound and hospitable. Great wide fireplaces, adze-hewn beams, simple broad pine paneling. In all their vicissitudes and hardship their pioneer builders had a love of fine craftsmanship, of simple and appropriate design. Furniture and pewter, silver and china, hand-blocked wallpapers, carved balusters and newels, the gracious doorways, all show an intimate and innate love of beauty. Never lavish or ornate, they are sometimes naïve. But there is a feeling for the quality of the materials in their designs, a feeling we sense and respond to. Probably that accounts for our love of things "Colonial", for our interest in antiques and their faithful present-day reproductions. When we think of the way the early settlers worked amid dangers from hostile savages and invaders—the way in which they came back after catastrophies of pillaging and burning, to build anew and better,—we are ashamed of our own fears, our lack of faith. We come back from our brief visit to the scenes of lives like these with aspirations renewed, and our determination fortified, that we may prove worthy of their example.

Kenneth K. Stowell

Top, First Congregational Church, Deerfield, Mass., built 1829. Below, The John Williams house, its graceful curved-pediment doorway and sturdy side door. It was built in 1707 and is now used by Deerfield Academy. Right, The four-square Willard house, built in 1768





LIVING

You have two rooms,
\$500 and a problem

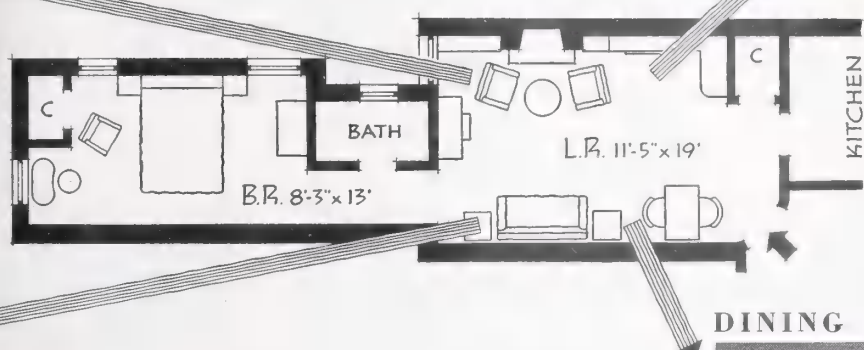
LOUNGING





STORAGE

EMELIE DANIELSON



Custombuilt cabinets (left, Mr. Louis Moon making them) are rose lined, match carpet, chintz accents. The other main color is turquoise, used for loveseat and glazed chintz draperies. Glass curtains, white net. Furniture woods are all in light finishes. Dining table, below, pulls out to seat ten. Cabinets, above, store china, etc.



REALLY the problem comes first. Two rooms is what you, a very busy girl want. You are convinced that you can furnish somehow with the \$500 you've saved. But what rooms! You study the plan the renting agent has given you (above) and groan. Rooms long and narrow, strung out with inadequate storage space. Nor do the plans reveal the worst of it, the unmatched windows.

HOUSE BEAUTIFUL, in the interests of thousands of you who pay moderate rentals to fit moderate budgets, took the peculiarly uninspiring apartment you see here and on the next page and turned it over to energetic and resourceful Dorothy Lambertson along with a strict \$500 budget (details of its expenditure at the end of this story). Important stipulation, that from this sum she must provide the lion's share of decorative accessories. They are the "quality" of the room, set its tone and must be figured with the larger things. Omitted are only fire tools, a vase or two, books, flowers, the bedroom clock and ashtrays.

The decoration is fresh throughout relating pleasantly to the white walls which the landlord provided. Noteworthy tricks: the matching up, through valances and draperies of unmatched windows. The creation of storage space through the use of custom built cabinets





Against white bedroom walls a white grounded chintz has tawny roses. The chair and flippant small bows on valances and diaphanous white curtains are dark green. Head of bed slides under cabinet-headboard slightly by day to give room



in the living room and the cabinet headboard of the bed. The bed, incidentally, pushes back under this in the daytime, which makes added space in the room. This cabinet is to be used for putting away bed linen and blankets and comforters. The use of a folding dining table which can be pulled out to seat ten.

But the single factor which is most noteworthy in the job Dorothy Lambertson has done for you, is the allocation of space in the tiny living room. This is divided into desk and fireplace groups, love-seat group, dining space and the storage space (close to the table as it contains linen, glass and china) which also includes the record player. This eating section is logically placed nearest to the small kitchen. Such planning, orderly and thoughtful, tends to take advantage of every inch without inducing clutter. So we advise, in limited space even more than unlimited, map your activities in relation to your furnishing. Where one room must serve many purposes you will do well to establish spheres of activity. The result will be just naturally inviting.

Here is the way Miss Lambertson turned her budget over to us when we went to photograph the finished apartment:

LIVING ROOM

Carpet (at auction)	\$20.00
Loveseat, covered	37.50
2 armchairs, chintz covered,	
\$18.74 ea.	37.48
2 side chairs, chintz panels,	
\$16.95 ea.	33.90
Round coffee table	15.98
Extension table	39.95
2 tables by loveseat, \$12.17	
ea.	24.34
Breakfront	35.00
Pr. of bookshelves	10.00
Cabinet bookshelf	10.00

(Continued on page 68)

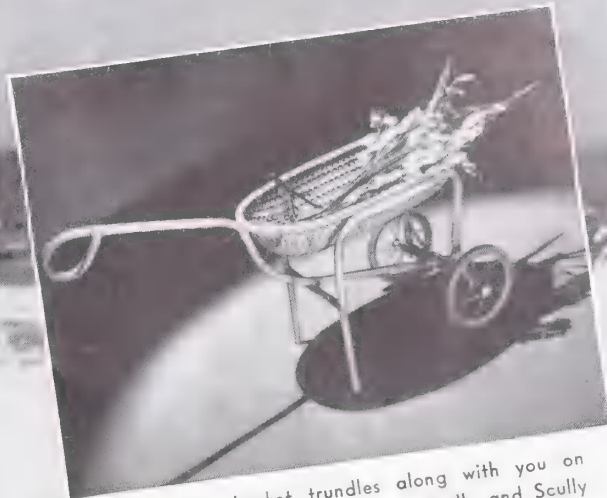




Braces of hurricane lights, a complement of flower holders from W. and J. Sloane

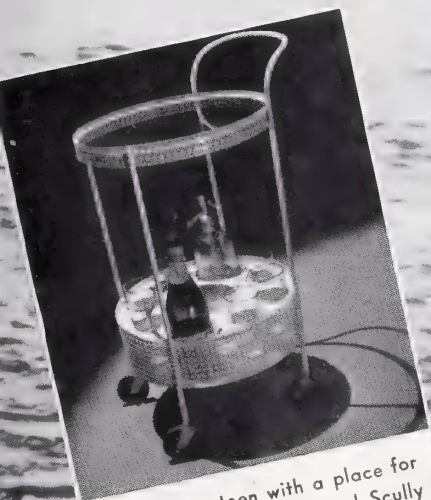


An umbrella which clamps on to anything. Foldup Portapad. Hammacher Schlemmer



The garden basket trundles along with you on wheels, is light but truly strong. Scully and Scully

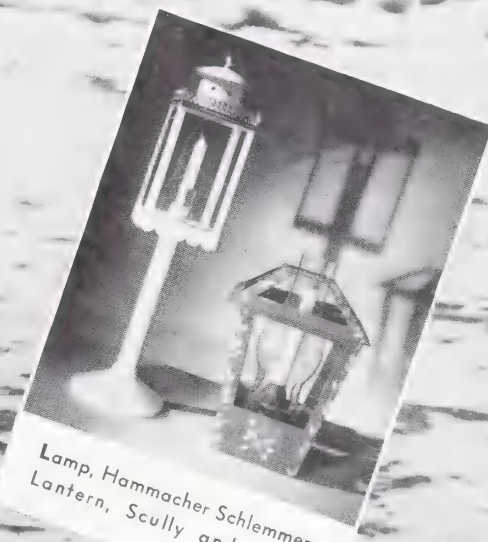
High tide and handsome



Mobile canteen with a place for everything, by Scully and Scully



Cellini Craft hand decorated plates, Russian fairy tale style. Flower-holding girls, Scully and Scully



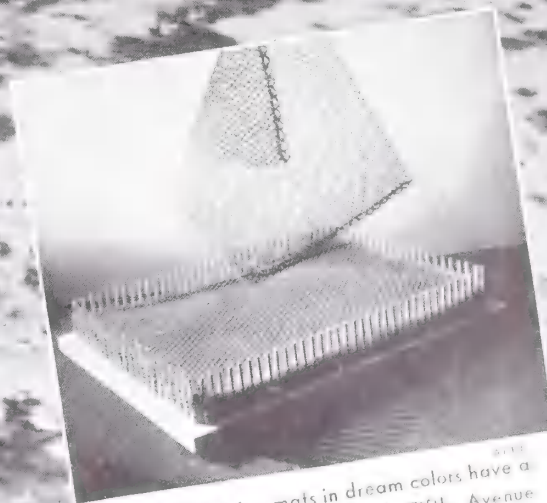
Lamp, Hammacher Schlemmer. Lantern, Scully and Scully



Tray or picture as you like, hibiscus mat, pottery plate. Bullock's-Wilshire



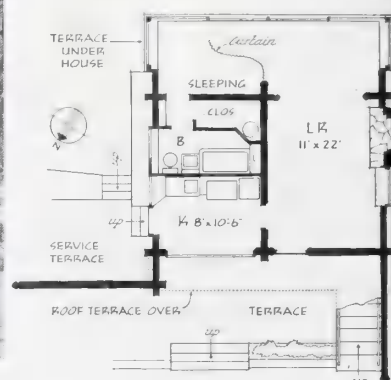
A Coolerette bag is a pick-up picnic refrigerator. Abercrombie and Fitch



Hand tied string mats in dream colors have a stretcher all their own. Saks Fifth Avenue

Two

*Ingenious as they
new ideas in plan
of both old and*

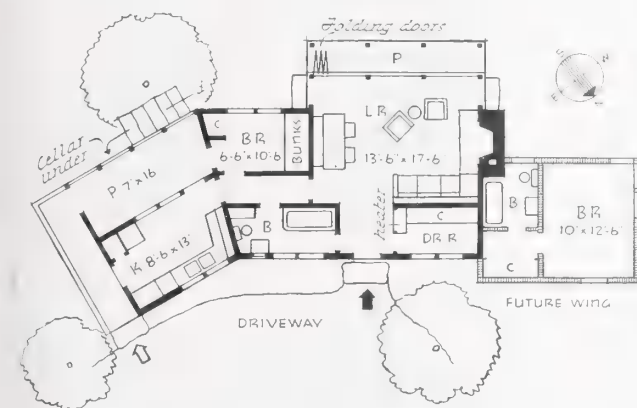
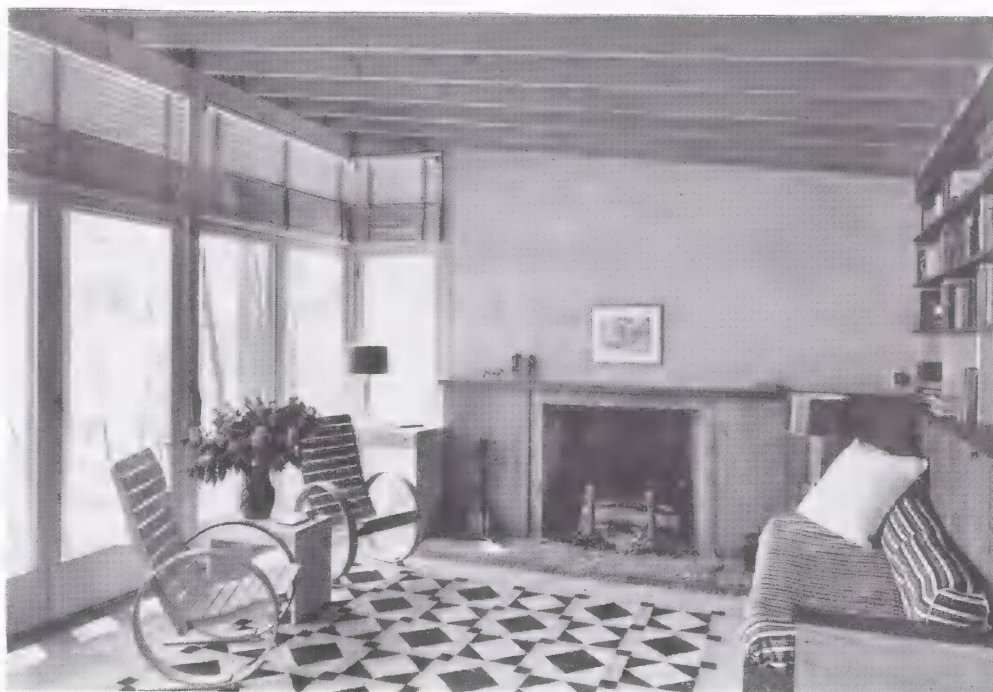


THIS ingenious camp designed for and by Alfred and Jane West Clauss, of Knoxville, grows out of the steep hillside rather than perching precariously against it. Study it well, for its ideas are numerous. The house rests on six massive concrete piers; the side facing the view of the Great Smokies is cantilevered over the slope and is completely glassed in. Its roof is a terrace. The logs are interlocking (though only slightly notched) and separated by thick courses of cement plaster. Delightful color contrast is achieved by redwood sash, doors and trim; creosoted logs; light gray plaster; rough gray stone. All inside doors slide on inexpensive tracks made for automobile trailers. The windows slide on show-case tracks.

Under the overhanging end of the living room is a terrace. The small kitchen windows are an inexpensive stock type made for trailers. Ribbed glass reduces glare by fireplace

HILLSIDE CAMPS

come, and full of exciting convenience and in the use new materials inside and out



IN A more gentle mood in less rugged country (Poundridge, N. Y.) is the summer camp of Mr. and Mrs. John C. B. Moore. Designed by architects Moore & Hutchins, the house stands on the brink of a gradual slope, faces downhill toward the view. The whole length of the living room is glassed with doors which fold back accordion-wise, thus throwing the room open onto the shallow unscreened porch. Off the kitchen is another porch, screened, for eating, sleeping and recreation. The owners sleep in the living room on a double bed which slides half-way back into the dressing room during the day, when it forms a sofa by the fire; their child and any young guest occupy the bunk room. The cellar is reached via a trapdoor in the kitchen and from the outside.

Bedding for the double bed which slides half-way under living-dressing room wall is stored in cupboard above bed. Bathroom is located for its convenience to everyone, including guests in guest house



the design is MODERN

BY CARL MAAS

EVERY generation tries to create its own art forms. Sometimes these efforts result in an art movement as great and lasting as the revived classicism of the Renaissance. More frequently the result is merely a pleasant or a curious ripple on the surface of history. Whether modern design, that is to say, the original architectural and decorative design of our time will, as some people claim, effect a profound change in art, only future generations can decide. The final decision is beyond the case in point. The important thing is that modern art forms go a long way toward reflecting the moods, tastes, and skills of our time.

Modern design is the logical child of the industrial age. For some 60 years, from the time of William Morris and other followers of Ruskin, designers and architects in this country and Europe have tried to invent art forms both free from tradition and suitable for machine production. This is entirely contrary to the Victorian concept of an eclectic taste that in a sense parodied tradition and defied machines.

During these 60 years there have been many art movements, some of merit, and some sheer nonsense. The Morris chair, Mission furniture, Art Nouveau (your mother probably has some Art Nouveau teaspoons), the "modernistic" style, and functionalism are but a few examples.

Modern design is in a state of almost constant change. What may seem new, exciting, and lasting one year may seem incredibly out of date the next. On the other hand, many modern objects continue to please us year after year, to show all the symptoms of lasting merit. Beware of judging modern design on the basis of whether or not it will remain stylish. A developing art movement cannot be frozen, cannot remain static. It must grow from within itself just as any historical style has grown. It can grow only if it is nourished. The people who bought Chippendale's furniture didn't have any idea that it would be considered great in our time. They bought it because they liked it. Unless you have the same courage of your convictions you'd better stick to a style that has the seal of popular approval.

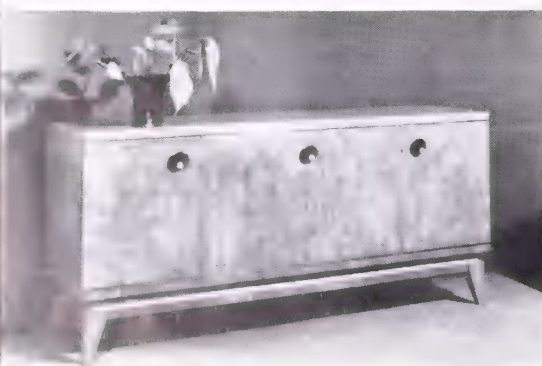
Today there are three schools of thought about modern design.

The first and the most radical argues that our technological development is such that we should irrevocably cut all ties with the past. Members of this school point to our machines, our cars, our clothes; they point to electric lights and plastics and our manner of life and ask what all these things have in common with traditional design. They furthermore argue that the early automobile built in the image of a carriage is today ludicrous. There is a good deal to be said for their arguments. The only weakness is that no other style in history ever developed absolutely spontaneously without any influence from styles that went before.

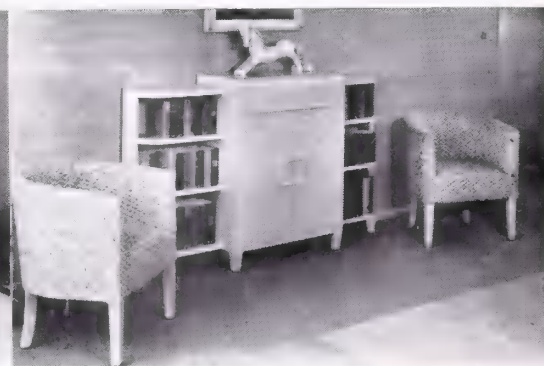
This all-out approach makes sense only when there is a unity of both architectural and interior design. The open plan of the new architecture makes it difficult to recognize just where architecture ends and furniture begins. Room functions and even rooms are no longer divided by walls, but by pieces of furniture. Bookcases, cabinets, and other items of furniture serve the dual function of filling their intended purpose



WIDDICOMB



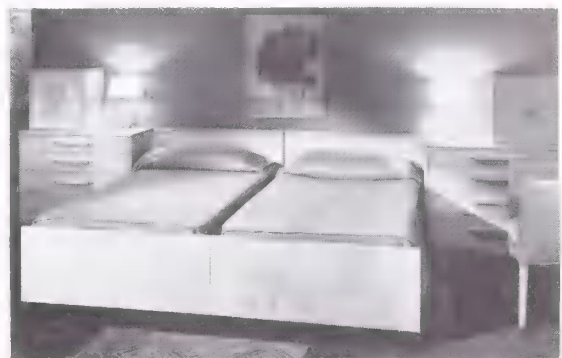
JOSEPH ARONSON



MODERNAGE

and acting as partitions. Interiors of this type naturally presuppose an all-inclusive design approach. In modern work of this kind, artificial illumination, for instance, no longer is thought of in terms of lighting fixtures but in terms of light. Every element of the total design from the location of windows to the color of a fabric should at its best contribute something to the ultimate effect. When a job of this type is well done it is clean, logical, stimulating and eminently livable.

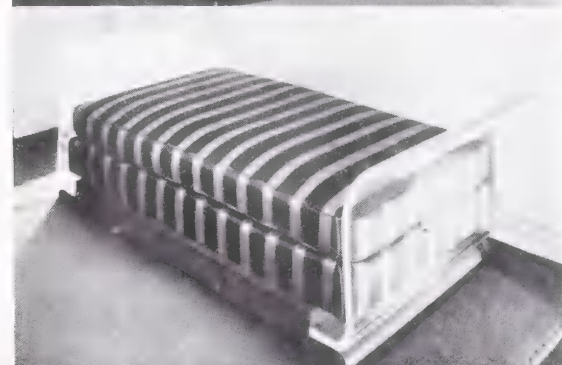
The second school is a great deal more conciliatory. Its members argue that modern design should be developed out of the forms of the past. How far in the past is anybody's guess, since several of our modern designers base their work on ancient Greek forms. Others find inspiration in simple peasant design and still others can find a muse in late Georgian originals. Modern design based on the work of other times is by no means a new thing. For many years designers in Europe, particularly in Sweden, Austria, and Italy found inspiration in tradition. The Swedes used Greece, China, and rococo until they found a happier solution in their own peasant forms. The Austrians favored Greece filtered through the Biedermeier style and Baroque until they, too, thought that peasant furniture had something. The Italians until just before the war, sometimes based their work on Romanesque originals and sometimes travestied the glory that was Rome. In our own country (Continued on page 34)



JOHN E. FURNACE CO.



DINER



PAUL BRY



MORRIS SANDERS



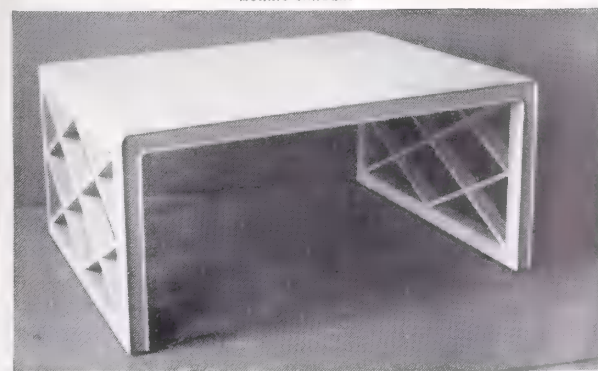
ROBSJOHN-GIBBINGS



ARTEK-PASCOE



HEYWOOD-WAKEFIELD



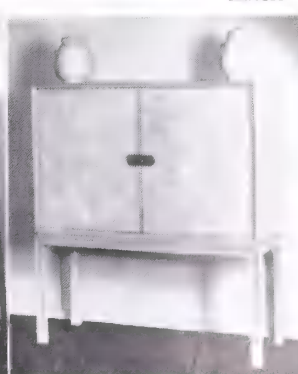
SARVEED



ROBSJOHN-GIBBINGS



RENA ROSENTHAL



CHARAK



COGGESHALL



TAPP, INC.



BY HELEN VAN PELT WILSON

Bribe them with food, a place to live and security

BIRDS bring special life and drama to the garden. Their brilliant coloring and graceful flights, their gay splashing, swift pursuits and noisy quarrels all increase the delight of garden hours, whether they be spent in work or contemplation. For children, of course, the garden where the first blue birds in spring and the red cardinals flash across the white snow in winter is a place of special enchantment.

Yet these delights are not to be had for the asking—nor the wishing. Except for a few species which naturally gather together in flocks, birds do not really congregate in residential sections unless certain rather artificial means are used to tempt them. In suburban gardens particularly, where trees are not allowed to carry rotted limbs and there are no underbrush thickets, it takes a knowing and a steadily maintained program to make the birds feel enough at home to come regularly for food and water and to seek there for good nesting sites.

Time and patience naturally enter into the matter and a determination to make the invitation to the birds all the more irresistible by eliminating every element unfriendly to them. This is less trouble than at first appears and, pleasantly enough, the program is not dependent on the seasons but may be started at any time of year. It is, indeed, surprising how many desirable birds will flock to a garden where for twelve months a food and water supply has been regularly available, where plenty of artificial boxes and nesting shelves have been advantageously placed and, most important of all, where there is a fair degree of protection from cats, squirrels and the greedy interference of starling and English sparrow.

Recently I sat for an hour at a window facing a wild garden near Philadelphia where for thirty years such a program has been carried out by Florence and Everett Griscom. Their records show that 150 species of bird have visited or lived near their dwelling and between 15 and 20 species have wintered there. Outside their bird window there is always excitement, whether the time is a winter evening or a spring morning. On my last brief visit I saw the field sparrow with his pink bill, the white throated sparrow with a "napkin under his chin" and the song sparrow with a "bow tie of brown" to distinguish him from his undesirable English cousin marked with a "black four-in-hand" and a thicker neck. I saw the white-breasted nuthatch miraculously eating upside down at the suet stick where later the hairy woodpecker ate right side up. I saw the chewinks scratching with both feet at once, as they vigorously pushed the leaves about in furious search for food, and the newly arrived yellow-bellied sap suckers tapping the birches for the free running sap. At one glorious colorful moment there appeared simultaneously a pair of blue jays, a pair of red cardinals, a yellow shafted flicker, several gray mourning doves, a black-capped catbird, nuthatches and the busy sap suckers. It was a beautiful and exciting sight which any persistent gardener might create in his garden by following a systematic program for attracting birds.

Feeding. Food for birds is a simple matter. The Griscoms offer fare as varied as a hotel menu with raisins, shelled peanuts and apples cut in half for variety. In some sections toast, crackers and oranges are acceptable dainties but the standard fare is both adequate and simple. The seed-eating birds are well provided for, beyond the natural fare found in a garden, if a seed mixture of hemp, millet, sunflower seed and cracked corn (baby chick size) is always at hand, while the insect eaters want plenty of beef kidney suet, especially in winter when bugs and grubs are scarce.

The fanciest receptacles for the grains will not always prove to be the most attractive means of offering them. A shelf nailed to a sunny, out-of-the-wind spot will draw many birds, once they have learned its location. (Continued on page 72)

SALAD DRESSING

Basic dressings, like basic dresses, are simple enough but the canny cook knows that they are simply points of departure

BY MARY GROSVENOR ELLSWORTH



A STATE of mind that weighs upon all salad makers great and small can best be described by the mental comment that invariably accompanies it—"Why does her salad dressing taste so much better than mine?" The answer isn't far to seek—you're so bored with your own you've practically stopped tasting it. Change and change quickly. Eat your greens nude. Try vinegar and sugar. Try all the other dressings you can find. But don't go back to that one till you can barely remember how you made it. It may still be the best dressing you ever found, but never let it be said again, even by yourself, that it's your only one.

First check up on your ingredients. I'm sure nobody need remind you at this point that the dressing will never rise above the quality level of the makings—a bitter truth with the olive oil market in its present state. If good oil has gotten beyond reach

either geographically or financially, you might learn to make one of the old-fashioned butter dressings. On the other hand, the ingredients are in themselves a ready means of varying the flavor of the finished job. Maybe you've been sticking pretty much to one vinegar, when there are dozens on the market that are worth investigating. As a beginning, try the various brands of red wine, white wine, malt and cider vinegar till you find what you like best—there is almost as much difference in vinegars as in wines. Then experiment with the flavored vinegars, which you can buy readymade from any deluxe food store or make yourself. The market offers tarragon, marjoram, basil, mint, mixed herbs, Creole spiced, chili, garlic, and

shallot among others, each of which contributes its own special savor to the dressing. You might also like to know that the juice from the pickle jar makes a fine vinegar for salad dressing, bringing with it a definite cucumber flavor as well as the spices which were added in the pickling. Pickled walnuts, pickled mushrooms and chutneys belong on this list too.

As for the vinegars to make at home, probably the simplest version is the garlic, which is simply quartered and set to steep cold in generous quantities in the vinegar of your choice until a flavor strong enough to suit your tastes has been reached. Then decant the vinegar and store in tightly stoppered bottles. Half a dozen cloves to a pint of vinegar and taste at the end of 24 hours is a good way to begin, while increasing the proportion of garlic or the steeping time will proportionately increase the flavor.

The next simplest version is to drop a generous pinch of dried herbs into the vinegar a few hours before it is used. This won't add much, but it will do something. Of course, if you can grow your own herbs or buy them fresh-grown, there is no limit to what you can concoct on this basis. Fill a Mason jar with the fresh tips, loosely packed, cover with vinegar and let stand covered for a week or so. Pour the same vinegar into another jar filled with more fresh tips and repeat to increase the strength. Make single flavors or blends, add spices and garlic if you wish—the possibilities are infinite. Along with the more familiar herbs, try some lemon verbena or strips of lemon peel, a bit of chili pepper or a handful of peppery nasturtium seeds, half a dozen allspice, a few whole cloves, dill, caraway or coriander seeds. You'll have fun, and it will certainly do things for your salads. In case you'd like to start on something definite before trying your experiments, here is a good one.

SALAD VINEGAR

Put in a glass or earthenware jar **2 handfuls of tarragon, one of burnet and one of chervil, a tablespoon of white mustard seed, 3 cut cloves of garlic, an onion sliced** (Continued on page 59)



The House Wears Piqué

A SUMMER salute to American weavers who turn American cotton into a bevy of piqués, in dozens of dainty weaves. A salute to Miss Marjorie Thorsch of Chicago, who turns the piqués into these cool, fresh ideas for your summertime house. You can run them up on your sewing machine at little cost.

1. Dressing table with bandanna top and mirror frame and low stool all done in three piqués
2. Piqué box-pleated around a window. A flower box is on a stand over the radiator
3. Lamp covered with flowered piqué and draped with a scarf of contrasting solid white
4. Embroidered piqué, plain, and a ribbon
5. A long window is curtained in three piqués, which also make rosettes and petticoat frills
6. Use a touch of red piqué to line the pillow ruffle. Piqué bows are on the quilted coverlet
7. The top of the table is painted red to match the leatherette chair seat. All else is piqué

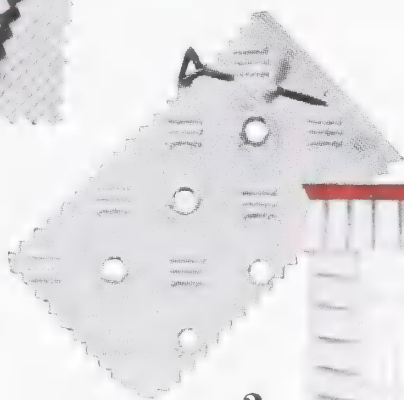
8. Table mats and napkins boldly bordered with striped piqué cut so the stripes all run bias
9. For a colored table top, use piqué with eyelets and appliqué embroidered piqué flowers
10. Military motif with piqué-covered buttons
11. Low chair covered in white with a striped sash, ends floor length at the front and back
12. Piqué curtains with a contrasting, dotted border cut out in scallops, used top and center
13. High-waisted piqué draperies designed for an exceptionally wide window are long
14. The piqué table and chair covers have a scroll of cord appliqué around their aprons



1.



2.



3.



4.

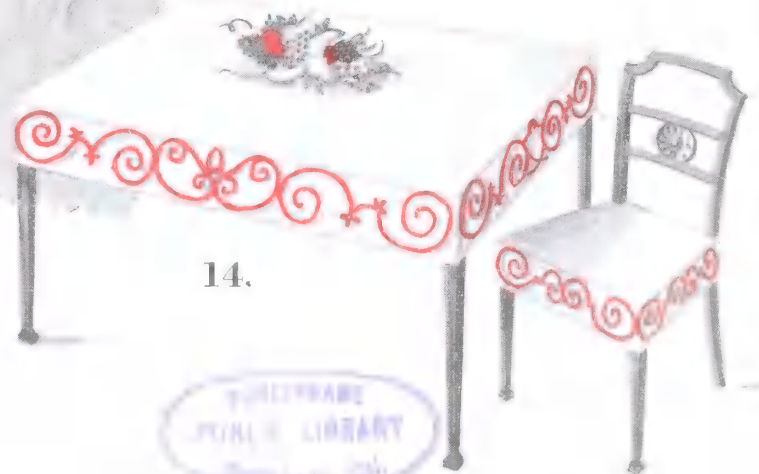
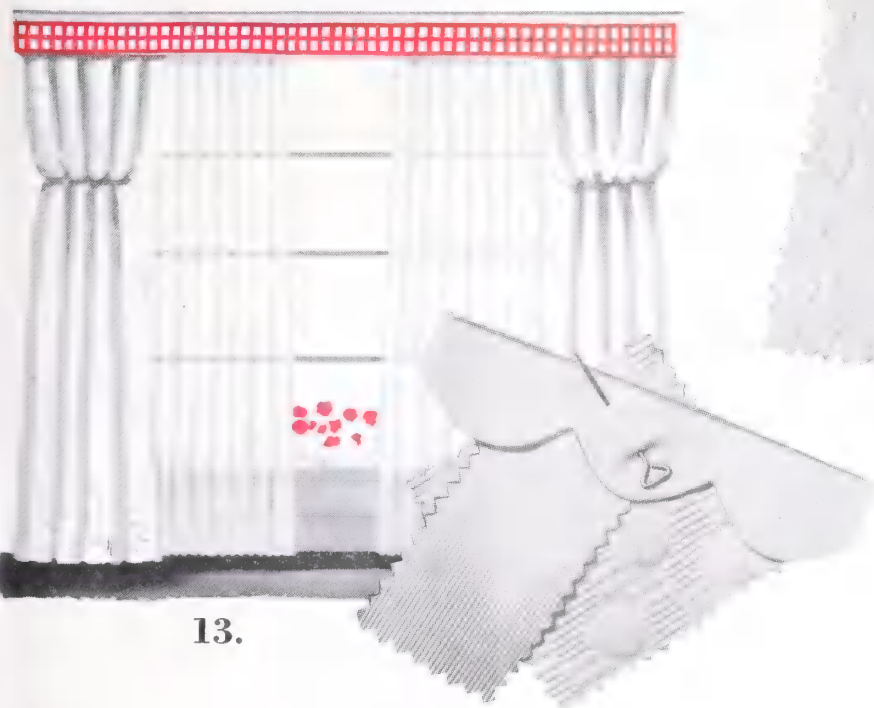
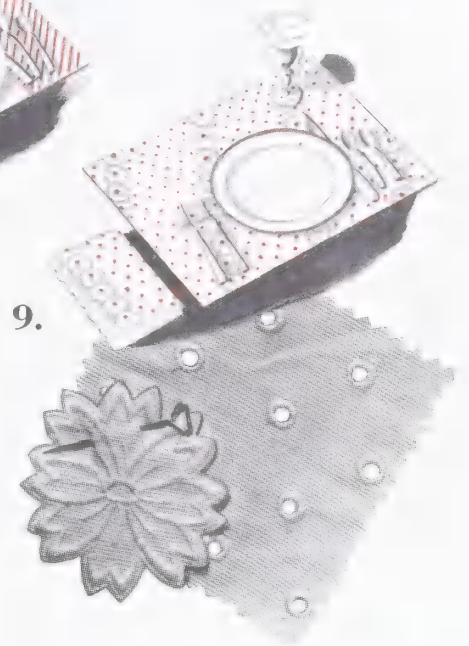
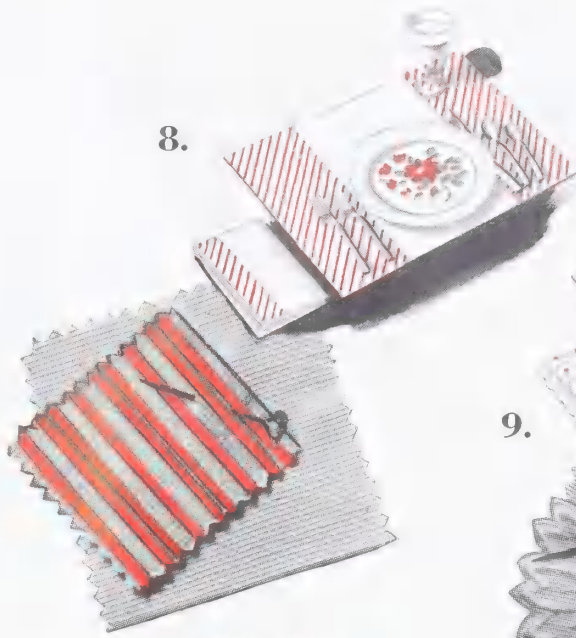


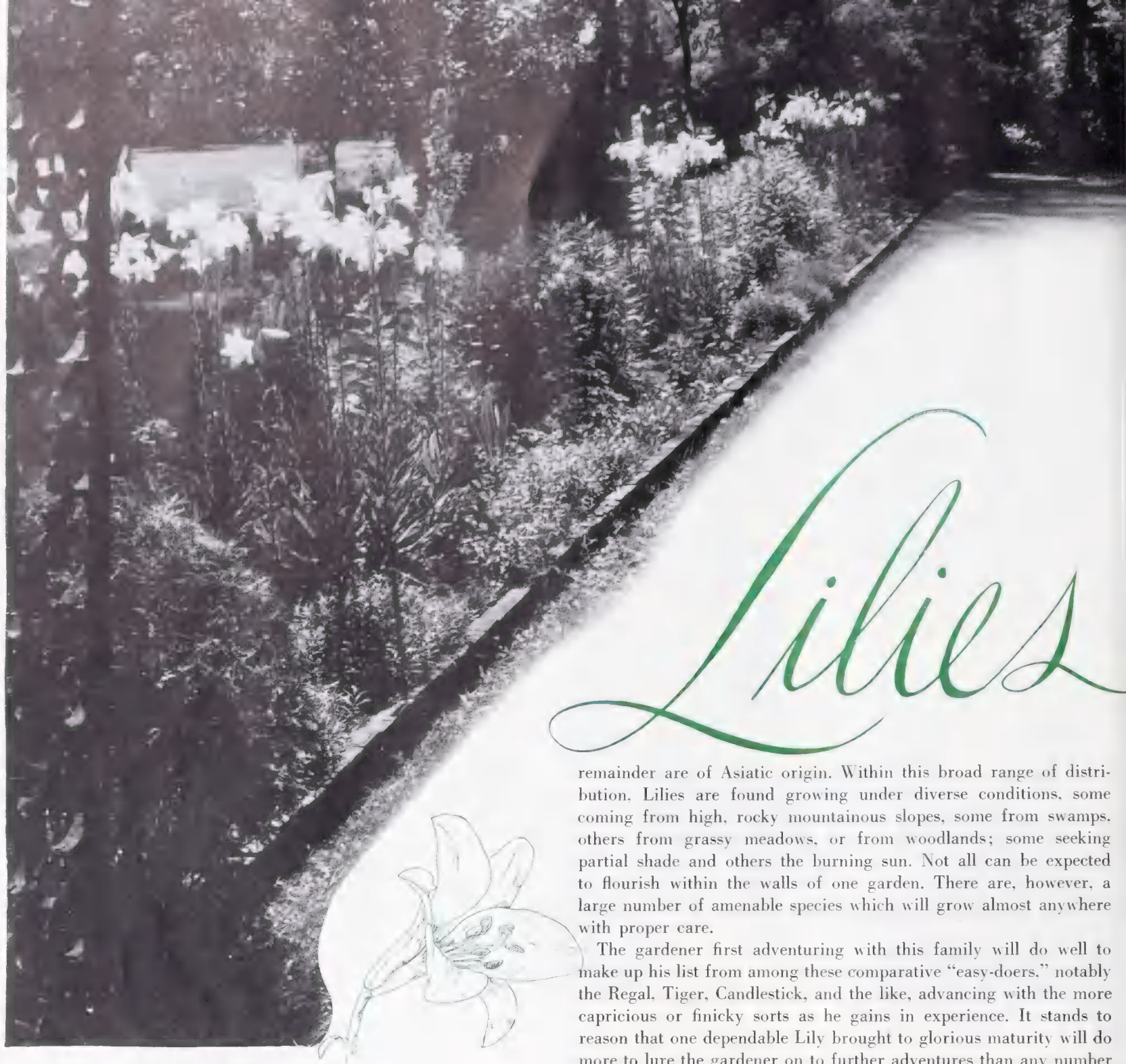
5.



6.







BY CLAIRE NORTON
Drawings by the author

The noble trumpets of the candidum border a formal walk. The single bloom typifies trumpets. Madonnas like very shallow planting

Lilies

THE Lily is old in song and story. It has had an important place in the literature and the architecture of the world. It has been used medicinally and as an article of food. To perhaps no other flower has such universal admiration been given. This is not surprising when one "considers the Lily." For the Lily has all of the qualifications of a perfect flower . . . form that is harmonious and rhythmic, coloring that is artistic and resplendent, and the charm of fragrance.

One species or another has grown in gardens from the earliest times. Yet the Lily is not a common flower in the average garden of today, due largely to misunderstanding of the simple horticultural requirements essential to success. It is to be hoped that when this knowledge is generally disseminated, the royal beauty of the Lily will find a place in every border, North, South, East and West.

The genus *Lilium* comprises about eighty known distinct species to which, more lately, have been added a number of hybrids. North America boasts of nineteen species; Europe of nine or ten; the

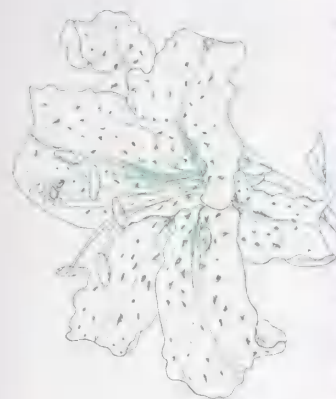
remainder are of Asiatic origin. Within this broad range of distribution, Lilies are found growing under diverse conditions, some coming from high, rocky mountainous slopes, some from swamps, others from grassy meadows, or from woodlands; some seeking partial shade and others the burning sun. Not all can be expected to flourish within the walls of one garden. There are, however, a large number of amenable species which will grow almost anywhere with proper care.

The gardener first adventuring with this family will do well to make up his list from among these comparative "easy-doers," notably the Regal, Tiger, Candlestick, and the like, advancing with the more capricious or finicky sorts as he gains in experience. It stands to reason that one dependable Lily brought to glorious maturity will do more to lure the gardener on to further adventures than any number of indifferent attainments or actual failures. In fact, much of the talk about the difficulty of growing the Lily has risen from lovers of the beauty of this flower trying to cultivate any variety that pleases their fancies. Experience is sometimes a hard teacher, but it is the best teacher as to which Lilies can be successfully grown, since species that are miffy for some gardeners grow like weeds for others.

Being a true bulb, the Lily will, if given half a chance, deliver its flower at least once. The flowers are already neatly packed away in its heart. Keeping it growing year after year is a different matter, and involves certain general principles which if followed assure success. Once a Lily plantation is established, there is less bother than with most other flowers of the garden.

The Lily is still essentially a wildling. It accepts garden conditions, sometimes merely tolerantly, sometimes with exceeding grace. But understanding of this quality is vital to success. The varying conditions of the Lily's habitats bring about the necessity of choosing varieties which will thrive in the situations the garden has to offer. If, for example, a humus soil cannot be provided, Lilies from the swamps must be discarded in favor of Lilies that are content with the available garden loam.

A primary factor in growing Lilies successfully is adequate drainage. No Lily will tolerate wet feet. The fact that some species hail

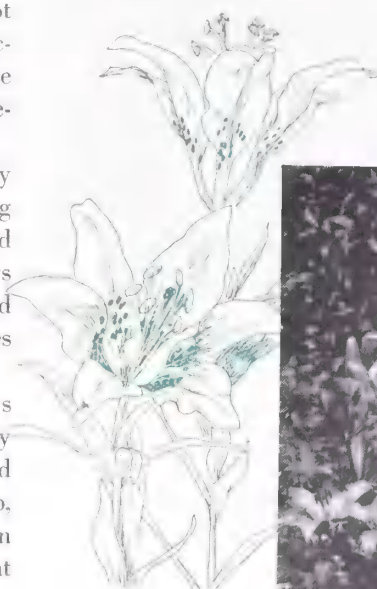


J. H. MC FARLAND

The auratum has a characteristically ruffled petal and a blossom which falls otherwise into the trumpet classification. This variety, stem rooting, should be planted 8"-10" deep



Above, a planting of *Lilium speciosum rubrum* and, drawn by the author, portraits of the recurved or turk's cap class to which it belongs. *Speciosum*, like the cup-form *dauricum* below, is a stem rooter. Plant deep



*Of the field, of the garden, they thrive on
modest care and richly reward devotion*

from moist meadows or even from boggy lands leads many gardeners astray. But a study of the environmental conditions of these Lilies soon shows that a nearby stream drains water from about them, or the bulbs themselves rest in a tuft of sod, in a pocket of coarse gravel or on a rock, with their roots reaching down to gather moisture and food.

The ideal location for a Lily plantation would be a well drained slope. A raised bed is the next preference. A slope is, however, not always available, and a raised bed may not fit in with the architecture of the garden. The solution, therefore, lies in preparation of the spot where Lilies are to go in such a way that perfect drainage results.

Lilies vary in their required depths of planting, the Madonna Lily going in but a few inches below the surface, and some species going in as deep as 12". Depth of planting should first be ascertained and the layer of drainage material . . . rock rubble, coarse gravel, cinders . . . placed from 1' to 18" below the bulbs. With most Lilies a bed prepared to a depth of 2' insures sharp under-drainage and provides the deep, cool root run they love.

In an established border such careful preparation is not always practical, but the ground in the immediate vicinity of the bulbs may be checked for drainage facilities, and if they are faulty, corrected before planting. Further, a cushion of sharp sand, 1" or 2" deep, may be provided upon which the bulbs rest, or the entire bulb can be surrounded with sand. The latter should be done only in soil that tends to drain rapidly (never in heavy clay), else the sand pocket will become a death trap. Very loose scaled bulbs are frequently planted on their sides. This does help to keep water out of the scales during the first dormant winter, and when the Lily begins to grow it straightens itself.

A good all-around soil is a neutral, friable, sandy loam to which leafmold has been added. With Lilies from the bogs and marshes, humus in the form of peat may be substituted for the leafsoil. Lilies are unaccustomed to a rich diet. They prefer the leafmold of their natural haunts to any other type of stimulation. Fresh animal manure should never be used about them; even (Continued on page 63)

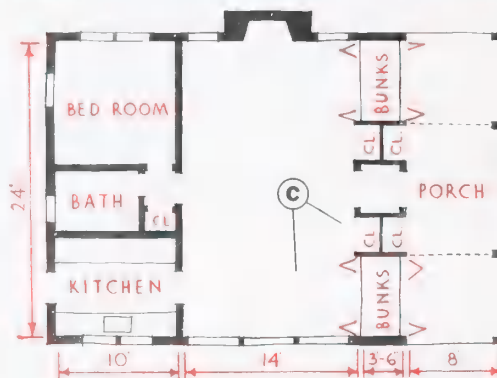
6 SUMMER SPECIALS

For maximum living necessities at a minimum price, for simplified housekeeping, for flexible accommodations—eyes right

BY GERALD K. GEERLINGS

OBJECTIVE: One of unrealized wonders of ocean voyages is adequacy of compact cabin; after 24-hour shake-down, wardrobe necessities get neatly stowed away and daily tidying-up takes only 15 minutes. Same should be true of summer camp; no sense duplicating city or winter life at camp. **SIMPLICITY OF PLAN:** Water supply will determine considerable; with it you can have bath room, otherwise latter must be separate toilet-wash shed arrangement; chemical toilets are inexpensive. Even without running water you should have good kitchen sink which can be connected later should water be "laid on"; convenient place for hand-pump is obviously at one end of sink. Have drinking water tested. Most efficient plan is large "main room" with cooking facilities along one wall, and bunks (single or double) along other walls. **SITE.** Take natural characteristics into account; don't depend upon planting effects which can't get along without your solicitous attention. Consider vistas and orientation in conjunction with each other; have kitchen on cool side of house because bedrooms are not likely to be used during hot part of day; naps can be had on porch. If camp is under heavy shade trees have as much glass area as possible; consider use of wire-reinforced skylight glass (fixed) for part of roof. **FUTURE ADDITIONS.** In first stage build common room large enough so no additions need ever be made; additions should only be kitchen, bath(s) and bedroom(s). Fireplace practically mandatory. Consider all-year and winter occupancy: cottage may possibly serve as "cyclone cellar" at some unlooked-for future date. **CONSTRUCTION.** Use only first-class materials; otherwise job may cost double if replacement is necessary. Have *small* cottage well-built rather than *large* one poorly constructed; latter means high cost in upkeep. Studs may be left exposed and shelves nailed in be-

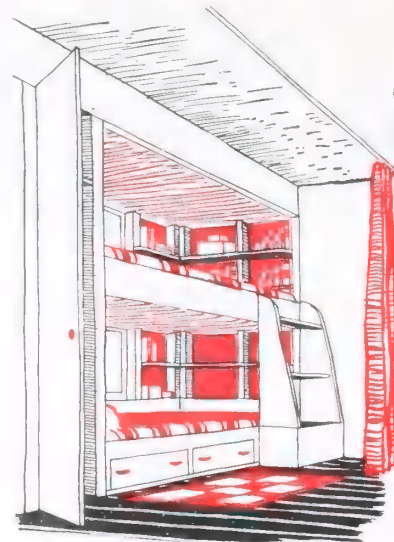
In its initial stage this camp would be a large rectangular room with porch and cooking at one end, and toilet and wash shed outside. Glazed wall opposite fireplace takes advantage of view. Sleeping privacy provided by hangings



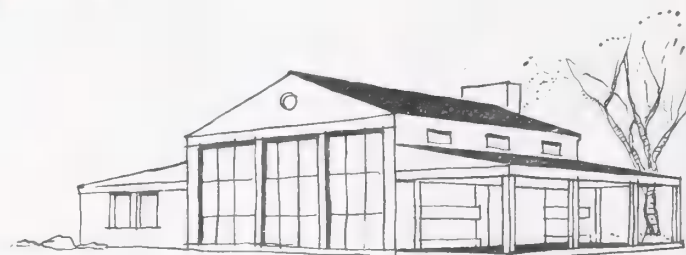
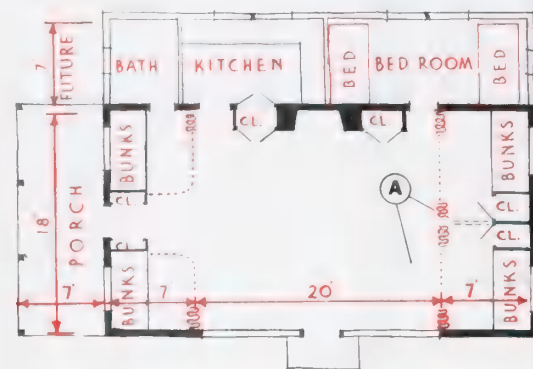
For maximum accommodations have double bunks which open on both common room and porch; porch ends serve for dressing

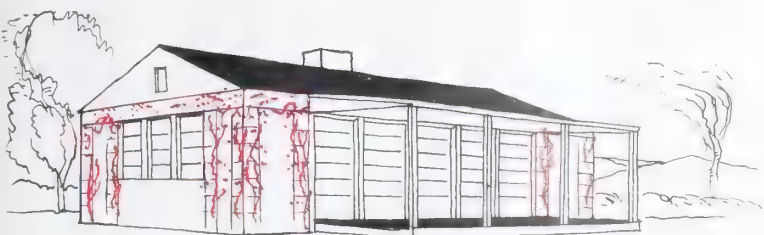
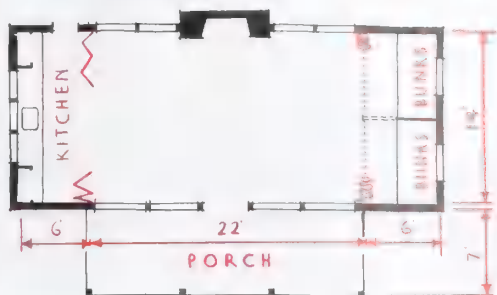
Best feature: bunks which open both on main room and on porch (see detail to right and at bottom of opposite page). Porch should be glazed adjacent to bunks. Glass comprises entire end of main room; some sections open

tween; later if house is to be insulated this can readily be done. Be sure foundation piers are sound; install copper shields as insurance against moisture and termites. Fireproof roof guards against fire from chimney sparks. Install spark-arrester at chimney cap. **EXTERIOR:** Genuine log cabin all right if built by experienced craftsman. Siding which looks like logs well suited to certain settings. Regular shingles and siding will weather to agreeable color if treated with wood-preserved. Consider also asbestos shingles and weatherproof plywood. **PORCHES:** Not necessarily an advantage to locate on south; may get too hot for summer use. Build at least 7 feet wide for cot or bed. Don't locate porch so as to darken common room.

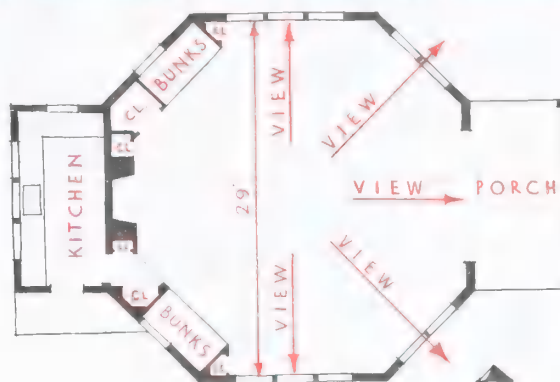


Shelves between studs; movable steps

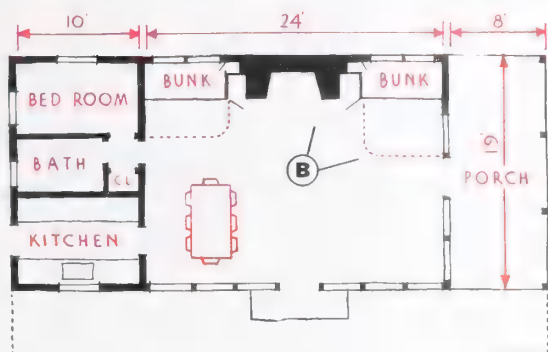




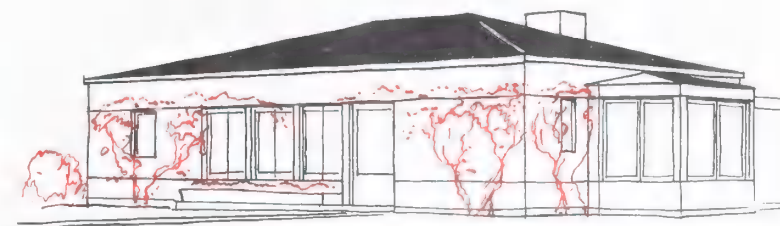
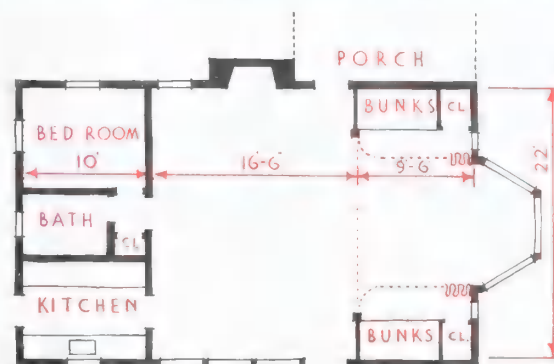
This is simplest plan and least expensive. Kitchen end can be screened with folding doors or hangings. Connecting passage to wash shed and toilet leads to kitchen door. Bunk rooms could be regular bed rooms with solid partitions.



To take full advantage of 180° of good views this octagonal plan has merit. Primarily suggested as recreation center. Roof framing intersects under fresh-air cupola. Sides should have as much glass as possible. Double-decker bunks.

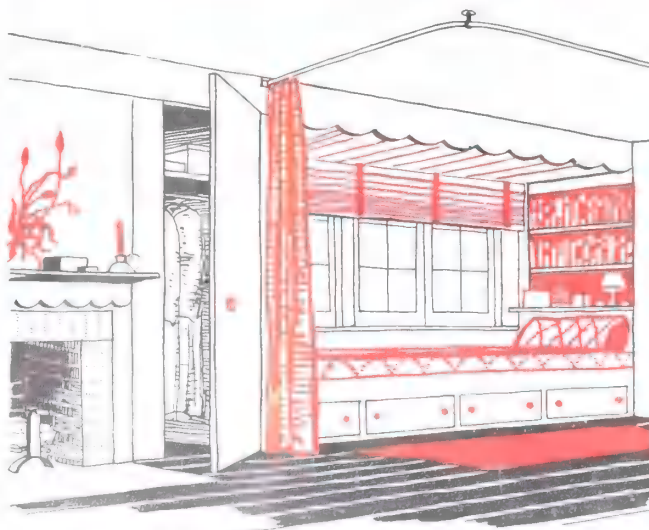


Here porch is at one end so as not to interfere with view from common room. Wide overhang provides shade but can be omitted if traditional exterior is preferred. Guest bunks are screened by hangings. Interior detail shown below.

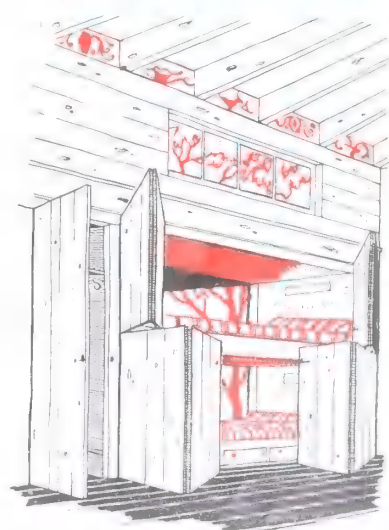


Like the two plans at left and opposite, this has a bedroom-bath-kitchen unit and living space containing supplementary sleeping arrangements. Exteriors differ greatly. Plywood sheets used here. Provide ceiling ventilation for comfort.

Sleeping accommodations must be more elastic at summer camp than in orthodox residence; weekday requirements may drop to two beds but rise to ten over weekend. In drawings shown here bunks are sketched, but standard or day-beds can of course be substituted. Upper bunks should be removable. Space between lower mattress and floor useful as drawer space. Hangings plus closets and dressers for tidiness and efficiency.



Built-in bunks can be good-looking and useful by day; note shelves.



Bunks open on both house and porch.

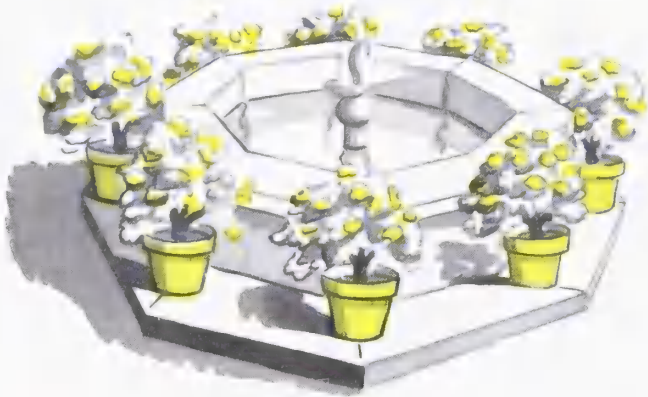


ARDENS while you wait

You can have brilliant bloom at any time, at any place with potted plants

Given a good supply of potted plants, you need never grow tired of the effect your fountain makes because you can change color schemes at any time. Potted plants also make it possible for you to have gorgeous bloom on your terrace under the shade of a towering tree.

ARRANGED AND DRAWN BY HIRAM HURD



DO YOU have a porch or terrace which would look 100 per cent better for the addition of a spot of color? Are there, about your home, places where the shade is so deep that nothing will bloom? Do you wake up on Thursdays with a sudden unquenchable thirst to rearrange your garden's color scheme?

If the answer is yes, take courage and note: Combine any of the plants in the list at right with an assortment of clay pots (say, 3 doz. 4", 1 doz. 6", four 10") and you can have bloom where you want it and when you want it.

The pot gardener has several sources of supply: the garden itself; the florist and nurseryman for well started (*Continued on page 62*)



TRY THESE IN YOUR POT GARDEN

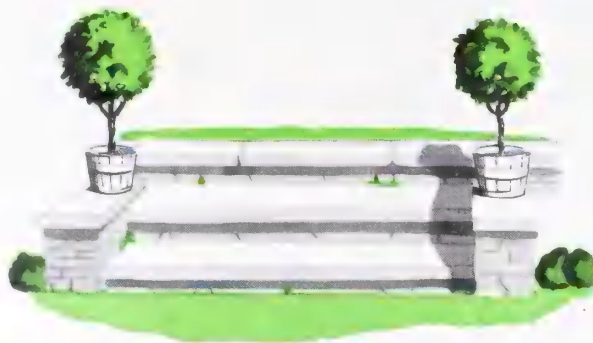
ANNUALS—Ageratum, Lobelia, Marigold, Petunia, Snapdragon, Sweet Alyssum, Verbena, *Zinnia linearis*

PERENNIALS—Chrysanthemums, Dianthus, *Dicentra eximia* (Dwarf Bleeding Heart), *Heuchera sanguinea* (Coral Bells), *Lychnis coronaria* (Rose Campion), *Sedum spectabile* (Live Forever), *Veronica spicata*

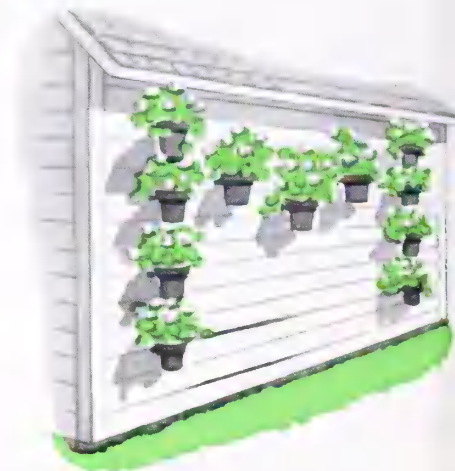
BEDDING PLANTS—Abutilon, *Begonia semperflorens*, Begonia tuberous rooted, Fuchsia, Lantana, Marguerite, Roses, Geraniums, Heliotrope

SMALL TREES—Crape Myrtle (*Lagerstræmia indica*), Oleander, Multikind fruit trees

FOLIAGE—Alternanthera, Caladium, herbs to your taste



Try these ideas: Take the curse off the bare pedestal of the bird bath with an ever-changing array of potted plants. Add height and interest to your garden steps with small trees in tubs or big pots. Brighten a bleak, blank wall by hanging lots of potted plants against it

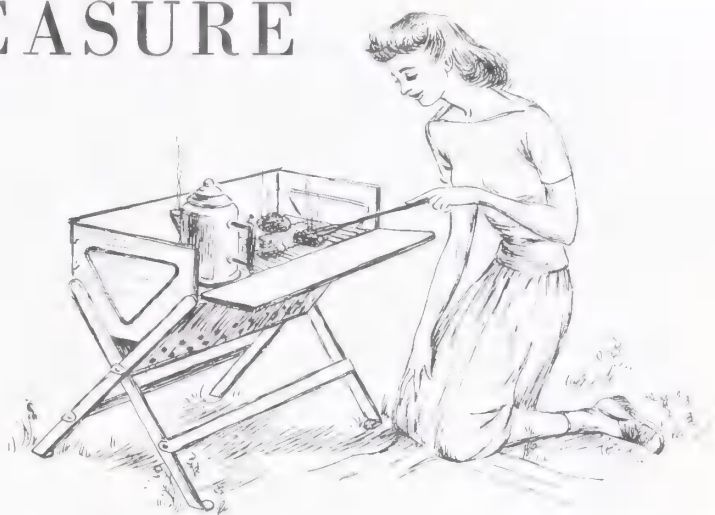


GRILL WORK IS A PLEASURE

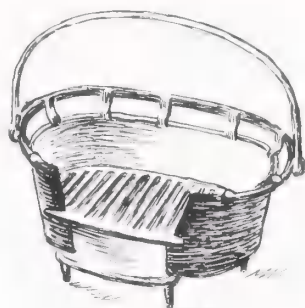
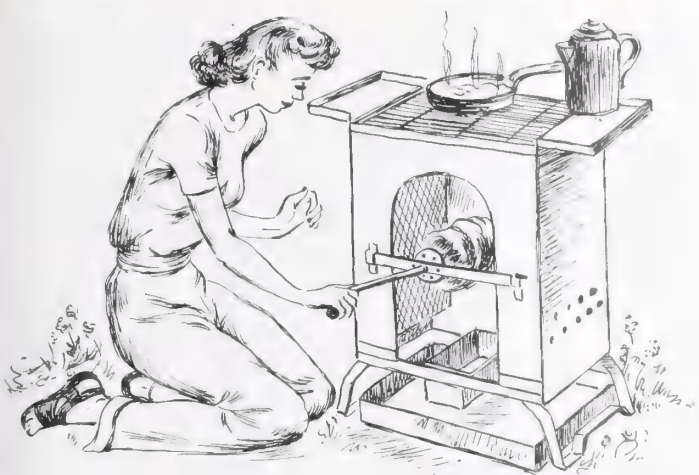
You can cook anything from hamburger to barbecue with a flourish, provided you have the proper equipment for it

HERE they are, and very wonderful too, the season's crop of outdoor cooking things. Which make it practically impossible to drop the steak in the fire, lose the potatoes in the ashes, and appreciably lower the number of times you'll have to rout out the fire department. But far more precious than these, is the realization that this equipment eliminates the necessity of digging a pit on your lawn for barbecues. If you lack the space for an outdoor fireplace—or anyway—this is your answer.

If you have any qualms about the investment involved in these cooking grills, though almost all of them are really cheap, remember that you can use them in fireplaces next winter for the nicest after skiing or skating parties imaginable. Indoors or out, the fun of getting friends together to cook, the glorious appetites which result from the fine smell of food roasting over charcoal, the camaraderie of camping evenings can't be beat.

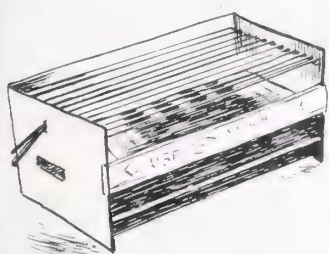


Master grill. Folds $1\frac{3}{4}$ " thick. Cooking surface 11" x 22". Removable warming shelf. Collapsible windshield. 24" high. Hammacher Schlemmer

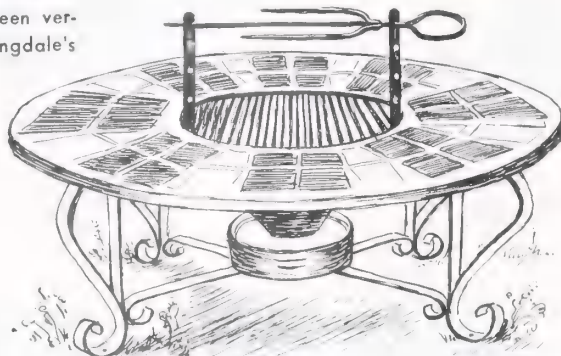


Cast iron charcoal stove comes with large pan and grate which nest in it. Weight 34 lbs. Abercrombie and Fitch

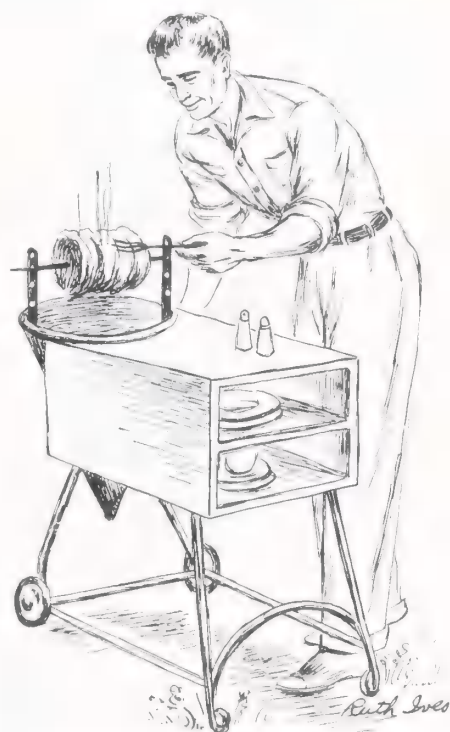
Master barbecue grill. Revolving spit or broiler between vertical, movable fuel compartments. Also top grill. Bloomingdale's



Welded steel and heavy steel wire grill. Cooking space 9" x 18". Handle, carrying case and charcoal briquets. Gotham Gifts

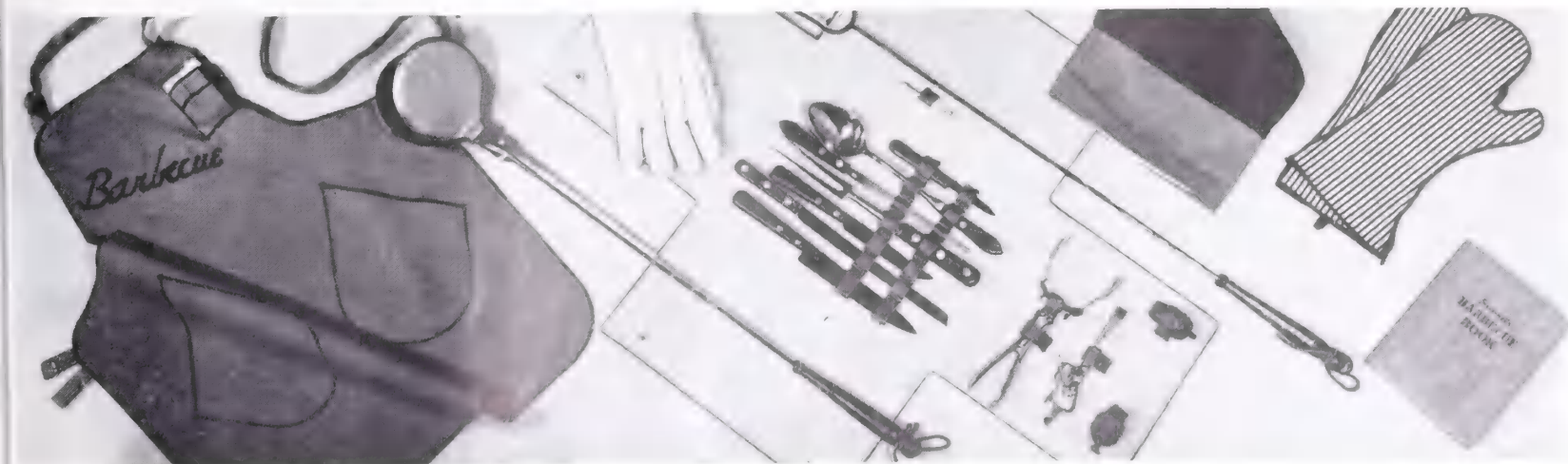


California tile top table around charcoal broiler, 17" high, 43" in diameter. 3 skewer spit. Bloomingdale's



Charcoal grill in aluminum finish with stainless steel top. 14" or 22" grill. B. Altman

Below, equipment for the barbecue fan includes a utensil kit, long-handled utensils, a chef's cap and apron (get a set for each guest), heat-proof gloves and a barbecue cookbook. Grand weekend presents for a country hostess. B. Altman

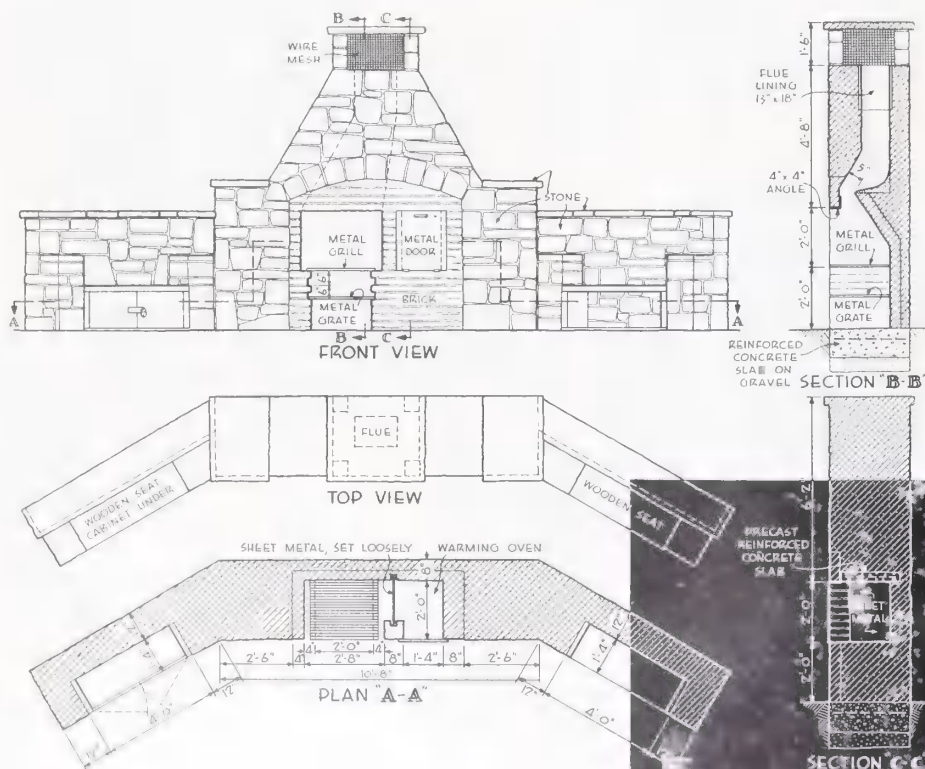




DONALD MCKAY

DONE TO A TURN—OUTDOORS

From first, which is building, to last, which is eating, nothing is more enjoyable than an outdoor fireplace. Here are four attractive, efficient designs to choose from

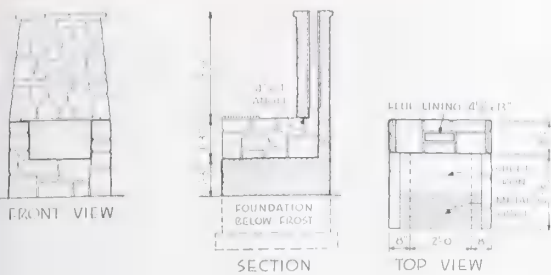


Like the other plans on these pages, those above differ slightly from those for the actual fireplace at right. Note especially the construction of the flue. And don't fail to build the foundation called for



This fireplace is too big for the average backyard, but well worth the area it occupies and the work it entails. Next to the firebox is a warming oven which keeps food really warm. The wood is handy under the seat in the right wing; and under the cabinet in the left wing is a cabinet in which to store kindling, paper, even utensils. If you want such a large fireplace, it is best to hire a mason to help build it

FAIR weather is the only excuse you need to have yourselves a feast out back of your house. The work involved—chiefly in the building of an outdoor fireplace—is nothing compared with the fun. Let the plans shown here be your guide. You will notice that they deviate somewhat from the actual fireplaces to which they're related: we just wanted to show that there are no hard-and-fast rules in outdoor fireplace building. Your only problems are two in number: (1) Design the flue so that it will draw, and face the fireplace into the prevailing wind. (2) Use only the best building materials—a strong mortar; cement or brick, granite or basalt (never stratified rock); firebrick for the firebox lining.

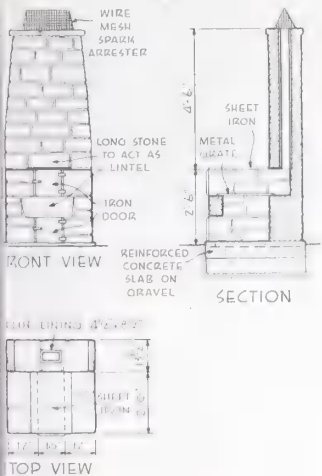
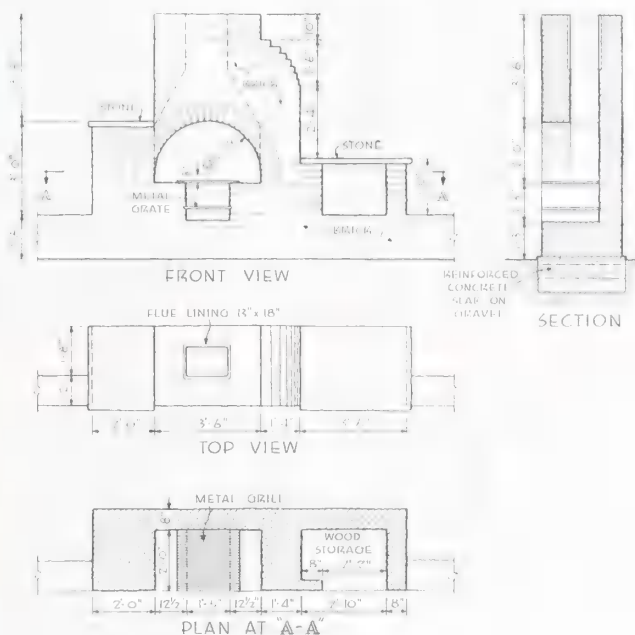


R. W. TEBBS

These two fireplaces are excellent examples of the easiest-to-build type. Just because they have no extra features—only a simple iron grate to cook on—don't think that you can't turn out some marvelous steaks over them. They can be as large or as small as you want, and made of brick as well as stone. Note the useful faucet to left of the large fireplace above



Part of the joy of an outdoor fireplace derives from its surroundings. This paved patio is a happy thought in that it closely links the job of cooking with the pleasure of eating. The fireplace has metal grates for cooking; but one of its prime functions is to warm you on cool evenings. To insure a good draft, build the flue as in plans



This is another delightful fireplace setting. But remember that if you copy it, you must extend the chimney above the roof and cap it with a wire-mesh spark arrester. The sheet-iron grate that's used here heats more uniformly than an open grate



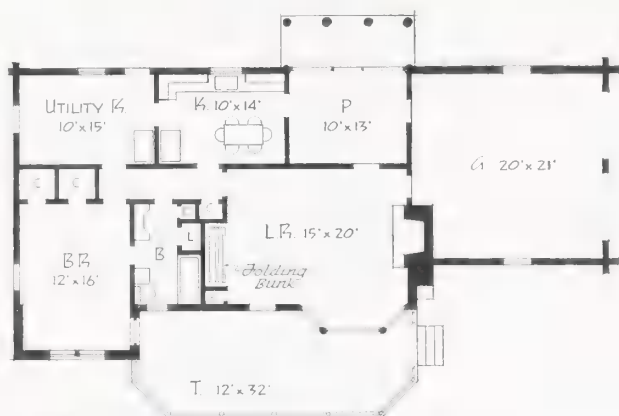
R. W. TEBBS

CABINS



WHEN you get right down to it, why shouldn't your summer camp be just as comfortable as your house in the city? No reason at all. True, when you're off on vacation you're inclined to let down the bars—to dress in old clothes and to accept almost any shack as a home. But at the same time, your enjoyment of comfort is just as great as it is in winter—and you want to relax at perfect ease. So take a tip from Mr. and Mrs. C. E. Stevenson, for whom G. Daniel Rue designed this delightful five-room cabin at 11-Mile Ranch, Lake George, Colo.

Here, within the limitations of log and stone walls, is luxury in its most sensible form. Nothing elaborate; just plain, logical convenience. Every room—particularly the bedroom—has privacy. Every room is large, with ample windows to admit air and view. The attractive kitchen-dining room is step-saving, lined with modern cabinets; and for meals in the open, the protected porch is just outside the kitchen door. The extra-big bathroom has a dressing table, linen closet and water heater.



The fireplace is equipped with a warm-air circulator. Bay window overlooks the view



For easy cleaning and to insure against damage by heavy ranch shoes, all floors except that in bedroom (above) are of red concrete

in the SKY



ALSO on 11-Mile Ranch is the snug little cabin designed for Dr. and Mrs. Harry Houf by Leonard D. Dittmore. From end to end it measures up to every standard by which most people judge mountain camps. It's as attractive as they come—in fact and in feeling a part of the mountains which supplied the logs and stone to build it. And even though it has only four rooms—plus a porch which can be enclosed—it has most of the conveniences of home.

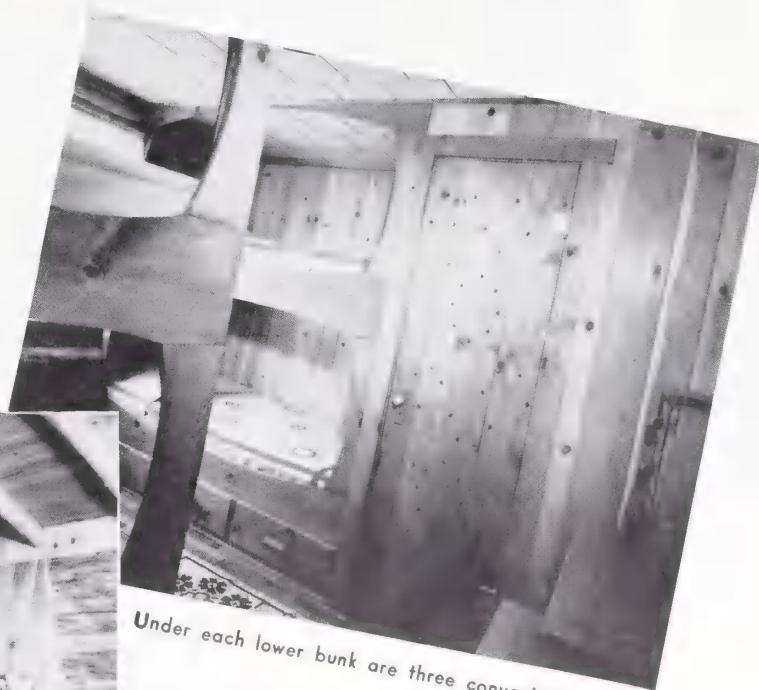
The surprising thing about it is its ability to sleep seven persons easily, and even more in a pinch. Credit the built-in bunks for this feat. In the master bedroom (which, incidentally, is isolated from the noisy rooms of the camp) is a double-bed bunk; in the guest room are two wide double-deckers; and in the living room, where it also serves as a sofa, is a single bunk.

Another out-of-the-ordinary point about the cabin is its basement, in which you will find a coal-fired warm-air furnace to supplement the circulating warm-air fireplace over long stretches of cold weather or for winter week-ends.

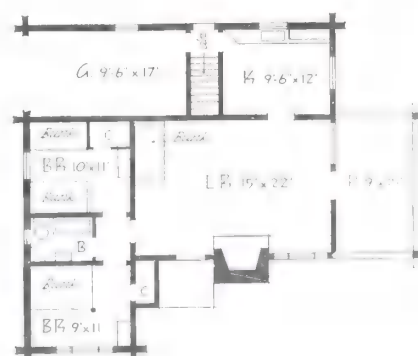
Authentic Navajo designs add color to the knotty pine log and board walls and ceiling



J. MELTON—GRAPHIC FEATURES



Under each lower bunk are three convenient drawers



BLUE RIDGE RETREAT

BY RUTH T. MARTIN

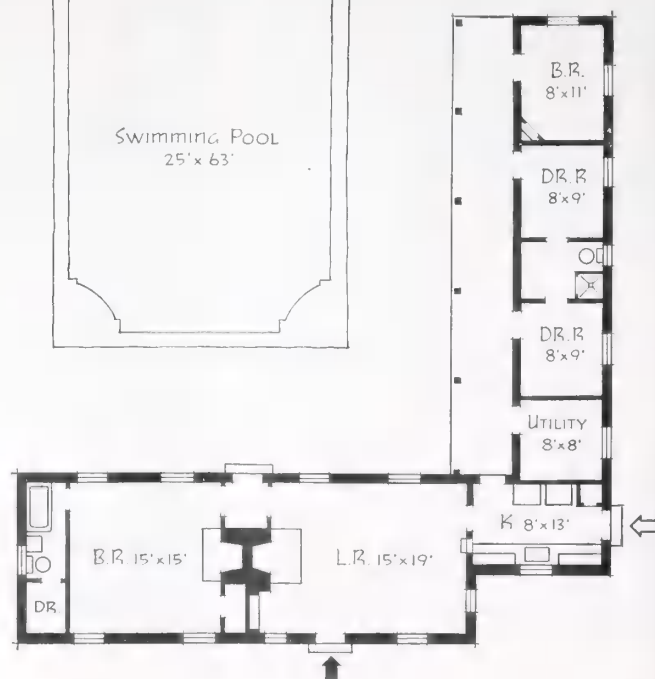
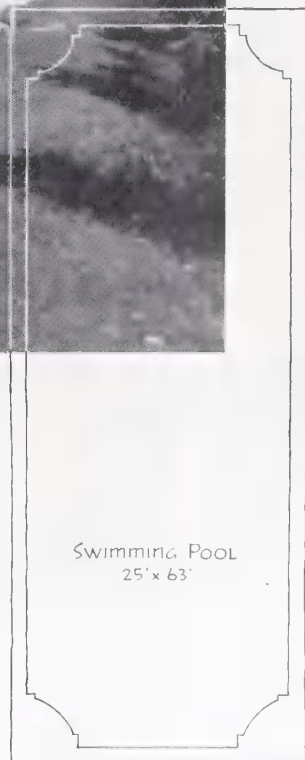


Walls of the house are brick, painted white. The roof is red. Dressing rooms are pine paneled. Water for pool is piped from a swift mountain stream. A guest house is in back.

NESTLED high and secure in a cove of the Blue Ridge, ten miles from Lenoir, N. C., and not over a quarter mile from the highway, but removed from public view by a mountain ridge and the timeless peace of its wooded setting, is the summer home of Mr. and Mrs. G. H. Bernhardt. Here young and old find a constant panorama of happy companionship—splashing in the pool close to the house; sitting on the long gallery while the shadows darken and the moon slowly rises above the encircling hills.

That hospitality was a leading motive in building the house is evidenced by the wing which makes a right angle with the house proper. Here is a guest room for occasional over-night visitors, dressing rooms with adjoining shower for all the friends who are likely to drive out from town for a swim. And squarely in front of the wing, where it reflects the overhanging hills and two old pear trees, is the pool. The front of the house contains the owners' bedroom and a charming pine-paneled living room.

Mr. and Mrs. Bernhardt designed the house according to their own ideas with the assistance of Clarence P. Coffey, Lenoir architect. In combining many features of the old southern slave quarters with some of those which give Irish cottages the look of having taken root in the land, they have succeeded in creating a house which will never grow old.



Try Taming the Wild Flowers

BY LEWIS GANNETT

A WEED is simply a plant in the wrong place; and a wild garden, accordingly, is an act of will and imagination. Dandelions and Thistles, apart from the wilful traditions of conventional gardeners, are lovelier far than Stock and Salvia; if you will them to be your garden flowers, they cease being weeds. They are in the right place if you, god of your own garden, will it so.

Yet Dandelions and Thistles are seldom grown even in wild gardens. And for good reason. I manured a magnificent wild Thistle on Cream Hill some seven summers back. It flourished mightily, and its great-great-great-great-grandchildren still flourish mightily, in the middle of the asparagus-bed and in the lawn, and in other unmistakably wrong places. One tires even of the best conversationalist, if he never gives other folks a chance; and the most beautiful Thistle, if it aims to fill an acre with its progeny, escapes any imaginative conception of pure beauty and becomes mere weed.

A proper wild garden is based upon an understanding of the nature of the land. A patch of woodsy wild flowers plumped into the middle of a green lawn is as sad a misfit as those Iowa rock gardens built of precious chunks of limestone and granite transported hundreds of miles and dumped in what Nature willed to be stoneless prairie. A wild garden, I think, should to some degree be genuinely wild and free, not built upon too strenuous manhandling of the natural structure of the place where it is built. What kind of spot was this, your home in the country, or even in a suburb, before the cities mushroomed upon this American continent? What may have grown there when the Indians still hunted buffalo? Or in those

intervening centuries before the whole nation was checkerboarded with concrete highways?

Most of us, and fitly enough, begin wild gardens when we bring home a clump of Hepaticas from some neighboring patch of woods. Garden fever begins in the spring; and in most of us it lags long before the New England Asters purple the September roadsides. You wander into the woods when the tops of the swamp Maples are just turning to crimson coral-reefs, when only the Snowdrops and the Crocuses are abloom in your garden. And there you find the clumps of furry-stemmed Hepaticas gleaming, in pale pinks and purples, among the brown Oak leaves.

You want them. You grub for them. And in your hot, tired hand you bring home a plant, with not nearly (Continued on page 63)

A wild garden should be genuinely wild and free, not just a strenuous manhandling of the place where it is built. . .



HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE

10th Presentation - Summer Style 1941



AT
ROCKEFELLER
HOME CENTER
NEW YORK

WHETHER you are doing your best to keep cool in a broiling city or cherishing gentle breezes on a quiet hillside, an urgent decorating problem arrived with the summer weather. Briefly: You keep your windows open. Night and day. And through them, alas, come more than breezes. Dust and downright dirt filter in. Which is particularly unfortunate at this season when, to rest eyes and mind, you want to surround yourself with the delicate colors of flowers and sky and sea. These used to be the most destructible of shades. They are no longer, since so much merchandise for the home is Ivory washable. HOUSE BEAUTIFUL takes pride in decorating an exhibition house at Rockefeller Home Center to prove in fact what attractive interiors are possible created from merchandise which washes. Each time we redecorate our house, we find more material available which meets the washing requirements. To you, who have supported the idea, demanded washability, we offer our thanks.



The table is set at HOUSE BEAUTIFUL'S Ivory Washable House. With Royal Rose flatware by Nobility Plate; Selma design Syracuse China by Onondaga Pottery from Gimbel Bros.; A. H. Heisey and Co. glassware; Max Fertig linen. Hovering around a crystal bowl like a little pool by Georg Jensen, are composition birds in pastels by Carole Stupell



LIVING ROOM

SUMMER lies heavy on New York but there is a cool refuge from its heat at Rockefeller Home Center where HOUSE BEAUTIFUL'S Ivory Washable House is on view. A fresh approach to dog-day decoration has been created by decorators Irby and Mears. Since they used all Ivory washable materials it was possible for them to make this living room more formal than is customary for summer, safe in the knowledge that since it washes it is virtually indestructible.

The Federal sofa covered in blue is focal center of the room. A pair of small sofas face it, flanked by mirror panels to add an effect of width. Arrangement of the furniture in general follows the oblong shape of the room, leaving a restful, cool wide-open-spaces expanse of soft gray carpet

at the center. A daring number of patterns, all more or less formal in character, is used and composed successfully by the all-over gray on the floor, by the close knit harmony of the silver-gray, coral and blue used throughout, and by the repetition of stripes. These are placed vertically.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture and fabrics used to upholster all pieces except lounge chair: Lewittes and Sons, Inc. Other fabrics: Seneca Textile Corp. Glass curtains: Fairclough and Gold, Inc. Venetian blinds: The Columbia Mills, Inc. Wallpaper, Unitized, United Wallpaper Factories, Inc. Paint: Samuel Cabot, Inc. Carpet: Chas. P. Cochrane Co. Lamps and accessories: Tebor, Inc. Mirror glass: Libbey-Owens-Ford Glass Co. Pictures: Associated American Artists, Inc. Clock: Seth Thomas. Thermostatic control: The Mercoid Corp.

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE AT ROCKEFELLER HOME CENTER, NEW YORK



SCHROYER

BEDROOM

HERE is the bedroom, crisp and gay, the clear light colors of its furniture blending beautifully with the clear light colors of its background. Although it is primarily sensible and orderly, a touch of summer fantasy and light heartedness is evident. You find it in the soft blue ceiling which is continued onto the tops of the walls suggesting a marquee made of sky. You find it again in the draperies, high-waisted and full as a little girl's starched pinafore. (Incidentally, this curtain design serves a very real use in that it blocks off a minimum of light from the lady who sits at the dressing table.) You find it emphatically in the engaging bedspread and pillow slips. These are habitually a very feminine blue. But for summer an over spread and over slips are added, made of diaphanous polka dotted net.

Through their lavish ruffles, the blue shows mistily as through a foam of white. The same delightful material is used at the windows. This room with everything used to furnish it is entirely Ivory washable.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: Heywood-Wakefield Co. Mirror: Hamacher, Schlemmer and Co., Inc. Drapery, upholstery and spread fabrics: F. A. Foster and Co., Inc. Glass curtains and overspread fabric: Quaker Lace Co. Wallpaper: Unitized, United Wallpaper Factories, Inc. Paint: Samuel Cabot, Inc. Carpet: Amsterdam Textiles. Lamps and accessories: Tebor, Inc. Picture: Associated American Artists, Inc. Mattress and box springs: S. Karpen and Bros. Sheets and pillow cases: Utica and Mohawk Cotton Mills, Inc. Blanket: St. Marys Woolen Mfg. Co. Clothes closet—Fittings: R. H. Macy and Co., Inc. Light fixture: Chase Brass and Copper Co.

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE AT ROCKEFELLER HOME CENTER, NEW YORK



DINING ROOM

THE arrangement of dining room furniture is pretty much fixed by the nature of the room. But the final effect is not. This one is especially exciting, for it weaves together elements widely at variance: graceful traditional mahogany furniture, deep forest green, pale colors and a wall treatment borrowed from the far reaches of the Pacific. By using a synthetic veneer on walls and flower box which reproduces photographically woven lauhalla from Samoa, a tropic air is added. This is in a lovely golden color which is splendid with the delicate bamboo green with which the niche, just the width of the sideboard, is lined. It is repeated with great effect against the inset wall. The deep vital green of the carpet is repeated on the chair seats in stripes and makes a heady and arresting contrast.

Bringing the mood of outdoors inside is always sound practice, summer or winter. So the decorators have set a window box before the mirror panel. This room, of course, is Ivory washable.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture: Drexel Furniture Co. Fabrics: F. A. Foster and Co. Glass curtains: Quaker Lace Co. Venetian blinds: The Columbia Mills, Inc. Wall covering: The Di-Noc Co. Paint: Samuel Cabot, Inc. Carpet: Chas. P. Cochrane Co. Lighting Fixtures: Chase Brass and Copper Co. Clock: Seth Thomas. Pictures: Associated American Artists, Inc. Linens: Fertig Linens. Glassware: A. H. Hesley and Co. China: Syracuse, Onondaga Pottery Co. Silver: Nobility Silverware Co. In the linen closet—Linens: Fertig Linens. Towels: Martex, Wellington Sears Co. Blankets: St. Marys Woolen Mfg. Co. Sheets and pillow cases: Utica and Mohawk Cotton Mills, Inc.

HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE AT ROCKEFELLER HOME CENTER, NEW YORK



MUSIC ROOM

A LITTLE room, dedicated to music, has infinite charm and style for it has been given a Victorian flavor without being cluttered or mannered. Both this and the kitchen are Ivory washable.

We wish to acknowledge the cooperation of the following in the decoration of this room—Piano: Gulbransen Co. Chairs: Vanderley Bros., Inc. Needlepoint: Heirloom Needlework Guild, Inc. Fabrics: F. Schumacher and Co., Inc., Waverly Div. Glass curtains: The Kendall Co. Trimming: Consolidated Trimming Corp. Venetian blinds: The Columbia Mills, Inc. Wallpaper: Unitized, United Wallpaper Factories, Inc. Paint: Samuel Cabot, Inc. Carpet: Amsterdam Textiles. Light fixture: Lightolier Co. Cornucopias: Tebor, Inc.

KITCHEN

THE mechanically perfect kitchen is also very gay.

We wish to acknowledge the cooperation of the following in the decoration of this room—Refrigerator, sink, and cabinets: General Electric Co. Stove and appliances: Landers, Fray and Clark. Curtains: The Kendall Co. Trimming: Consolidated Trimming Corp. Venetian blinds: The Columbia Mills, Inc. Wallpaper: Unitized, United Wallpaper Factories, Inc. Paint: Samuel Cabot, Inc. Towels: Martex, Wellington Sears Co. Chimes: The A. E. Rittenhouse Co., Inc. Food Supplies and table delicacies: Schrafft's, Frank G. Shattuck Co.





■ H. GOTTSCH

"AUTHORS' ALTERATIONS"



CHRISTENING a child Jonathan Edward by no means insures that he will be called that. His friends may decide on "Nate," or "Fat," or even "Fuzzy" and, except for business and legal matters, he will be so labeled to the end of his days. Some houses are like that too. Mr. and Mrs. George T. Bye christened their New Canaan, Conn., home "Trinity Pass," in honor of the road on which it is located, but the late Heywood Broun's name for it was "Ten Percent Manor." Other writing neighbors favored "The Tithery," in bantering reference to the owner's business as authors' agent. From an historical point of view, this latter nickname is singularly apt. Located at the head of Laurel Lake, a reservoir of comparatively recent building, this eighteenth-century Connecticut house has had a percentage tradition practically from the day of its building. Where the lake now extends for a mile and a half south from the Byes' doorway was once Dantown. You will not find it on any map for it was just a local name for a well-defined area where lived about twenty-five families who combined farming with a trade. Most of these farmer craftsmen were basket makers; a few made shoes, and one or two were coopers. By the turn of the nineteenth century the little settle-

ment had its own church, a store, a district school and a mill where neighbors came to get grain ground, logs sawed and cider pressed. The mill owner, a most important member of the community, lived in the Bye house and earned his living by taking an eighth part of the products brought to his mill as toll for his services.

For the beginnings of Dantown, however, one must go back to the late seventeenth century, when Francis and Elizabeth Dan decided that Stamford on the Sound was too crowded, and pioneered ten miles back into the hills to an upland valley with a good-sized brook running through it. There, in 1685, they bought some land and settled down. By 1740 certain Stamford citizens had discovered that the brook known as Mill River was capable of furnishing enough water power for a mill and were buying shares in the project.

One of them was Charles Southerlin. In 1745 he bought a parcel of land that has been identified as the site of both the mill and the Bye house. Obviously he built both, for when he sold his holding to Nathaniel Seeley, in 1763, the deed mentioned house, fruit trees, path to the mill and so forth. The mill at first served merely to grind local grain; then primitive machinery for sawing lumber was added;

BY THOMAS HAMILTON ORMSBEE



The back of the house, above, was the original addition. Below, the living room today retains its intimate charm though much enlarged



S. H. GOTTSCHO



At the top of the page is the dining room, with its own fireplace and a particularly lovely corner cupboard. Immediately above, the studio-garage is practically hidden in tall trees

and after the American Revolution cider making and distilling of applejack became profitable adjuncts to a thriving business. In fact, cider was a favored beverage of the area. In the journal of the Reverend William Drummond, third minister of the New Canaan church, kept during the early months of 1772, we read: "Visited Several. Cumstock, Benedict & Richards. Was kindly received by all. Drank cyder in every house." David Stevens, grandson of Nathaniel Seeley and occupant of the Bye house, was also on his professional visiting list. On February 20 he noted: "Visited & dined with Dav. Stevens," and only six days later, "Rode to David Stevens. Called at Abr. Weed's. Dined with Charles Weed. Returned. Snowed heavy."

The American Revolution made little mark on Dantown except for a brief foray into nearby Pound Ridge by the able-bodied men of the settlement when the alarm was raised that a squad of Tarleton's raiders were hunting for Major Lockwood, great-grandfather of Robert Chambers. After it was over, the mill resumed a greater activity than ever. Also, by 1787, the New Canaan shepherd of souls had been superseded in Dantown by Henry Eames, a convert to Methodism, and the first Methodist church in New England had been built less than a quarter of a mile north of the Bye house. This was

to prove an over-ambitious venture in a community by no means committed to only one variety of religious experience and in 1811 the building was torn down. The site is now pasture land with a few old headstones marking what was once a churchyard.

Meanwhile, millers came and went in the cottage beside Mill River. From 1825 to about 1860, Lewis Jones, popularly known as "Miller Lew," lived there and found the collecting of tithes sufficiently profitable to earn for him the local title of "Banker" Jones. But Civil War days saw the association between house and mill broken, for Miller Lew sold his cottage and went to live in a smaller one close by the mill. By the early 1880's buzz of saw and hum of wheel were heard no more. And in the house built by Charles Southerlin, Mr. and Mrs. James Scofield had settled down for a sojourn of forty years.

The present owners naturally did not know the history of their house when they bought it from Mrs. Scofield back in 1923. But they did realize, even the first time they saw it, that it was pre-Revolutionary and that it had not been injured by late Victorian efforts to rebuild or modernize. It was guiltless of plumbing, heating or lighting. Save for a small, one-story addition at the rear, the



The view, top, from the studio-garage toward Laurel Lake. At the right, Mill River Pool, called by the Byes, "Cradle of the Deep" after the book which financed its building and, on the far side, the picnic grounds, fireplace



On the side of the house, above, you see the old addition and the enclosed well house. At the right are the picnic grounds and the outdoor fireplace at the edge of the Mill River Pool



house was practically as Southerlin built it—a story-and-a-half farm cottage, a little wider than deep, with a large central chimney and two big fireplaces on the ground floor. Even the old clapboards were the original ones of native oak and chestnut. Only one Victorian touch marred the whole: That was a front porch which had been added in the 1860's but, fortunately, Mrs. Scofield was able to sketch and describe the original one.

Some people buy a house, decide what changes they want made, hand the whole matter over to architect, interior decorator, landscape gardener and other professionals and then go off and take a trip somewhere until everything is ready. It is a perfectly good method if one's home is just an impersonal sort of way station. But the Byes decided to get acquainted with their house before deciding on any changes. So they moved right in and took up life as it was lived before the effete days of modern plumbing, heating and electrical contrivances.

It was soon apparent that fewer and larger rooms on the ground floor were essential for present-day living conditions, but how to get them without losing the charm of a pre-Revolutionary interior was a problem that could not be decided quickly. One stepped

through the front door into an entrance hall of box-like proportions because of the central chimney which rose, core-like, from cellar to roof. On the right a door opened into a parlor; on the left was a sitting room. Then on the opposite side of the core from the entrance hall were two bedrooms, a narrow passageway with enclosed stairways leading to cellar and second floor, and a kitchen. From the latter, which was directly back of the sitting room, one entered a one-story extension which had been added to the house about a hundred years before. Here was an additional kitchen, pantry, an enclosed porch and a most unusual feature, a never-failing shallow well enclosed in a separate sentry-box-like addition at the rear far corner.

On the second floor a squarish hall at the rear and behind the central chimney accommodated the flight of stairs connecting the two floors. Opening from this hall to the front were two fairly large bedrooms and at the rear, two very small ones.

Such was the house as the Byes found it and as they lived in it while the first changes were being made by local carpenters, masons and men of other building trades whose families had lived in the neighborhood since the eighteenth century. (Continued on page 30)

IN THE AMERICAN WAY

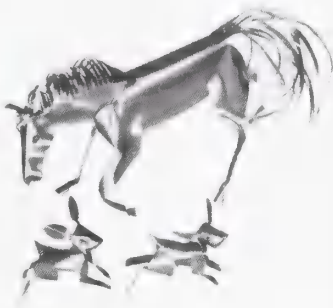
THE American Way is an idea, part old, part new. All over America are intensely individual artist-craftsmen, as there have been since long before the days of mass production. Russel Wright, himself a designer, has been seeking artist craftsmen, at endless pains classifying and coordinating their products, stimulating production. These objects are marked by the patient skill of days long ago, by forms so simple that they are ageless, suited to modern living as well as to traditional concepts.



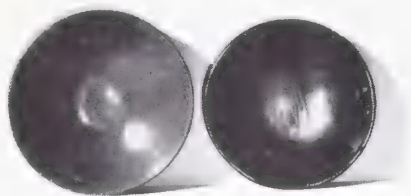
Princess Goldenrod of the Penobscot Indians weaving a basket. At left an ancient weave which is one of her tribe's secrets



Harriet Lyle Veazie started by cutting up tin cans to sculpt, now works copper, aluminum, brass, in her San Francisco garden



Green Mountain Woodcrafters first hand turn bowls thick, kiln dry them for months, then true them, to prevent warping



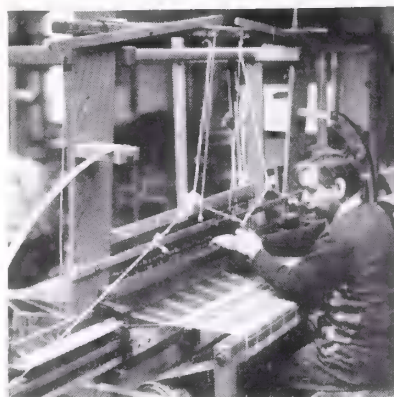
The Charles Ilfeld Co. sponsors the Santa Clara Indians in their pottery making. A brush of Yucca fiber paints on the design



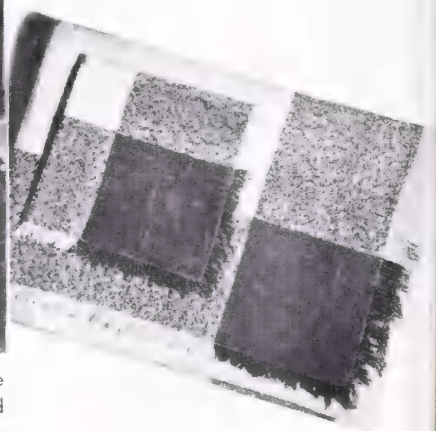
At Jugtown the potters use a technique in practice since 1740 and revive the antique forms. A potter is "throwing" a jug



The pewter which this craftsman at Kenilworth Studios is "spinning" was lately entirely flat but will soon be bowl shaped



A native of Santa Fé seen at one of the looms from which come McCrossen hand woven textiles, rich in texture and coloring



Cut your flowers and have them too

Even though you have no cutting garden you can do just this if you (1) cut carefully so that your formal garden is not stripped, (2) treat properly so cut flowers will live longer inside, (3) arrange cleverly using only a few blooms



Never allow your scissors to snip a single stem unless there is good reason for it. The best rule is to walk round the garden asking yourself, "If I cut this flower, will its absence spoil the picture?" If the answer is yes, pass on to something else. Remember before cutting very tiny flowers that you'll need a lot to make any effect, so cut sparingly and mix with larger flowers.

In picking perennials, cut those types (Gypsophila, Achillea, Heliotrope) that are so prolific in production or habit of growth that the flowers taken will not be missed. Or cut those flowers (Lilies, Iris, Peonies, Phlox) whose blooms are so distinctive that only a few are needed for a charming effect. Leave alone loose clusters of delicate appearance (Columbine, Heuchera, Delphinium).



Generous cuttings of shrub material won't hurt the shrubs but will spare the garden and make a delightful picture inside. Deutzia, the Honeysuckles, Crabs, Kerria, Viburnum *Carlesii* accompany border flowers beautifully. If you must cut lots of flowers in one place, fill in the cut-over spots with potted plants. Or surround favorite cutting flowers with plants whose foliage is striking.



Cut flowers before the dew has gone, and as each handful is picked, plunge it into a bucket of water. After you bring them inside, put them in deep, cool water in a cool room and don't arrange them for two hours. Immerse in hot water or sear in a flame the stem of Hollyhocks, Heliotrope, Poppies, Hydrangea and Wisteria. Scrape off or bruise the skin on stalks of woody nature.



Flowers cut at the proper stage of their development will last longer indoors. Cut Asters when half-open; Gladiolus when the first bud opens; Roses when the buds are somewhat soft; Morning Glories when still in bud; Peonies as the outer petals are unfolding; Poppies when the first bit of color bursts through the bud. Most others can be snipped just before they reach their peak.

To prevent the water in the vase from growing foul, trim off all leaves below water level. If you can't change the water daily, put a piece of charcoal in the bottom of the vase. Start with long stems, and when you change water, cut $\frac{1}{2}$ " off the ends (always cutting on a slant). So long as bloom persists, keep cutting the stems until finally you float the blossoms in a flat container.



A single flower often looks far more beautiful than an opulent cluster. But it must be in the proper container. Select vases to conform with your flowers. Tall ones for long stems; shallow ones for ground cuddlers; something low and heavy for the windy porch. They must hold plenty of water, have wide necks to allow the flowers to breathe and should not appear top heavy when filled.



Flowers in front of a mirror go twice as far. Fewer flowers per arrangement are necessary if you have efficient holders to control the position of each bloom. Don't hesitate to cut down long-stemmed varieties to bring them into relationship with others. Mix varieties at will, especially when you can afford to cut only a few of each. Ferns and wild flowers make excellent fill-ins.



LEON SUPERSTON

In arranging mid-summer annuals, set one vase on the floor: many flowers look best when seen from above. When the garden is lean, use fruits, vegetables, gourds, even moss instead of flowers. A very sparse arrangement in a flat container gains weight when the point at which the flowers enter the water is masked with pebbles, etc. Most colors go together at the season's peak.

FLUORESCENT LIGHT

SOMEWHERE around the corner of the future lies the day when fluorescent lighting will almost completely replace the incandescent lighting which has served us so reliably these many years. That day, however, is not yet in sight.

Three years ago, fluorescent was a new born infant. Today it is a youngster, strong and growing, though not quite sure of itself. If treated cavalierly by novices, it is doomed to failure. In the hands of experts, it will perform miracles. The discerning and clever home owner will see in it tremendous potentialities, and as his wife redecorates her rooms with new furniture, paper and fabrics, he will add new life in the form of light. But before this is done, he should form more than a speaking acquaintance with the subject.

What are its advantages? The big point to remember is that the fluorescent lamp gives you more light for a given amount of current than the incandescent lamp. As a rule, it produces twice as much light; and sometimes it produces more than twice as much. For instance, a 40-watt white fluorescent lamp gives illumination equal to about 100 watts of incandescent light. The results of this increased efficiency are obvious: you can provide more light for better seeing, reading and working without increasing your electric bills. And you can get this additional light without rewiring your home.

The light given off by the daylight fluorescent lamp is a close approximation and the most economical one yet achieved to actual daylight. It is therefore possible to make your rooms look at night as they do at noon on a slightly overcast day.

Fluorescent lamps last longer than incandescent lamps. The latter for home use will burn for from 750 to 1000 hours. The former have an average rated life of from 750 to 2500 hours (all of those

in most common use in the home are rated at 2500 hours' life).

Just because fluorescent lamps produce more light than incandescent lamps, it does not hold that they also emit more heat. On the contrary. For each watt of current consumed, a fluorescent lamp gives off only about half as much radiant heat as an incandescent lamp. In fact, even after it has been burning a long time, a fluorescent lamp is cool to the touch. This point may not seem important, but it means that you can be more comfortable when reading under a fluorescent lamp. And it also means that you can use fluorescent lamps in, say, built-in bookcase installations without harming the book bindings or any nearby fabrics.

Fluorescent light is less glaring than incandescent light. You can look at it without getting the blind staggers. But it is always recommended that you shield the lamps so that they are not in the direct field of vision.

The very shape of fluorescent lamps makes them especially usable in limited spaces or where a continuous line of light is desired, as in coves, valances, under kitchen cabinets, etc.

And the colors in which fluorescent lamps can be had open up a new and comparatively unexplored field of decoration with light.

What is it? Fluorescent light is entirely different from incandescent light. The point of departure is the lamp, or bulb. The average incandescent lamp is pear-shaped, screws into a socket. The fluorescent lamp is a round tube from 9" to 60" long and from $\frac{5}{8}$ " to 2 $\frac{1}{8}$ " in diameter (the 4-watt lamp is an oval tube only 6" long). Instead of having a screw base, it has two bases—one at each end—with two pins somewhat like the familiar light plug.

In the incandescent lamp, light is produced by electric current flowing through and heating the filament, or tungsten wire to brightness. The inside of the fluorescent lamp is coated with a special fluorescent powder and filled with mercury vapor, and at each end of the lamp is a small coil of wire known as an electrode. When the



In the kitchen, the daylight fluorescent lamp is unbeatable. Above this sink are two 48" lamps, each with reflector. Scalloped louvers shield bulbs. Under cabinets is a 48" lamp



This fixture (one 36" lamp, mounted in a metal strip, with reflector above), designed by E. W. Commerly, throws plenty of even light on dressing table. Left: Fluorescent desk lamp



It won't be long before you're using it extensively. Here's what it is, how it works

electricity is turned on, it heats the electrodes and then passes through the mercury vapor. In its passage it produces invisible ultra-violet rays which are converted into visible light by the fluorescent coating in the lamp.

Because the fluorescent lamp is essentially a mercury-vapor arc lamp (a type of bulb which consumes so much current that it will destroy itself unless the flow of electricity is limited), each lamp or each team of two similar lamps must be equipped with a device called an auxiliary. This is a compact but heavy device, usually concealed in the fixture near the lamp, and in operation it limits the current to the amount for which the lamp is designed. But in so doing, it consumes a certain amount of current itself—anywhere from about 2½ watts for the smallest lamp to 35 watts for a combination of two of the largest lamps.

The wattage consumed by the lamps varies according to the size of the lamps. The smallest is rated at 4 watts; the largest, at 100 watts. In between you have your choice of lamps rated at 6, 8, 14, 15, 20, 30, 40 and 65 watts. Those from 14 to 40 are most generally used in residential lighting.

And as we have indicated, fluorescent lamps are made in a rather extensive range of color: white (known as 3500° white), soft white, daylight, green, blue, pink, gold and red. When unlighted, all but the gold and red appear white and can be identified only by the mark on the lamp.

What problems are encountered in its use? Almost every layman has some questions about fluorescent lighting. He doesn't understand why colors look so different under fluorescent lamps. Why you sometimes get radio interference. Why fluorescent isn't always the cheapest light. And so on.

Despite their slimness, fluorescent lamps are large; and they must be used in connection with an auxiliary. So fluorescent fixtures are usually heavier and bulkier than (Continued on page 73)



Over bay window are three parallel rows of three 48" lamps each giving partly concealed light. Left: A combination fluorescent-incandescent standing lamp currently available



Above: Behind the bright diffusing panels are fluorescent lamps. Below: An incandescent desk lamp adds softness to the light from fluorescent standing lamp and ceiling fixture



This 37" custom-built fixture has sufficient depth to house the necessary auxiliary for two 18" fluorescent lamps placed end to end. Right: Ceiling and wall fixtures now on market



BROTHER AND SISTER ACT



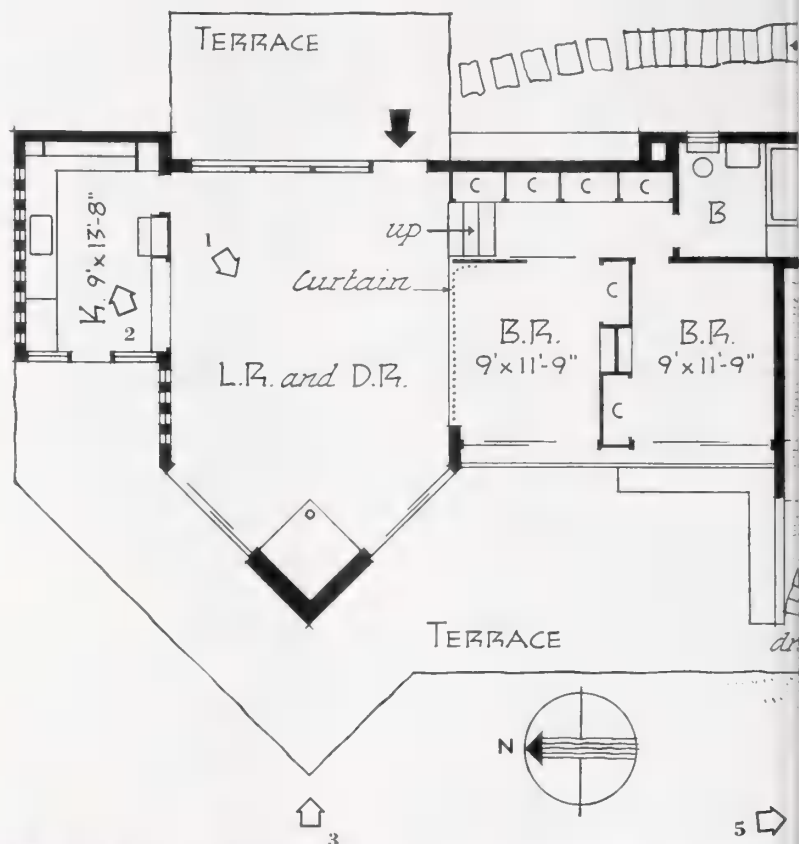
Miss Kerry's house is the higher of the two and is itself on two levels. Above you see how one bedroom overlooks the living room, is closed off at night by curtains. The fireplace is on a level with the bedroom floor



2

Miss Kerry's kitchen, like her bathroom and a few walls in her brother's house, illustrates a new and highly decorative use of glass block. Individual blocks are set into the walls at regular intervals. At right, note how a square hole is left in the very wide cornice in order to admit high afternoon sun to living room. The small building behind house is the carport, woodshed and has a room for winter caretaker. In the basements of both houses are shower facilities for swimmers

FACING into the sunsets which silhouette the Olympic mountains looming in the distance across Puget Sound are the twin summer homes of Miss Olive Kerry and Mr. and Mrs. A. S. Kerry, Jr. In plan they are unconventional; in construction they are original and, especially for the seashore, eminently sensible. Notice how Paul Thiry, Seattle architect, shaped the houses to fit the site and to admit all the view and how he uses closets for partitions. Notice also that, in order to increase fire-resistance, minimize maintenance and prevent damage by the pervading dampness, walls are of hollow tile, floors of magnesite composition over concrete, the hyphenated roofs of tar and gravel.

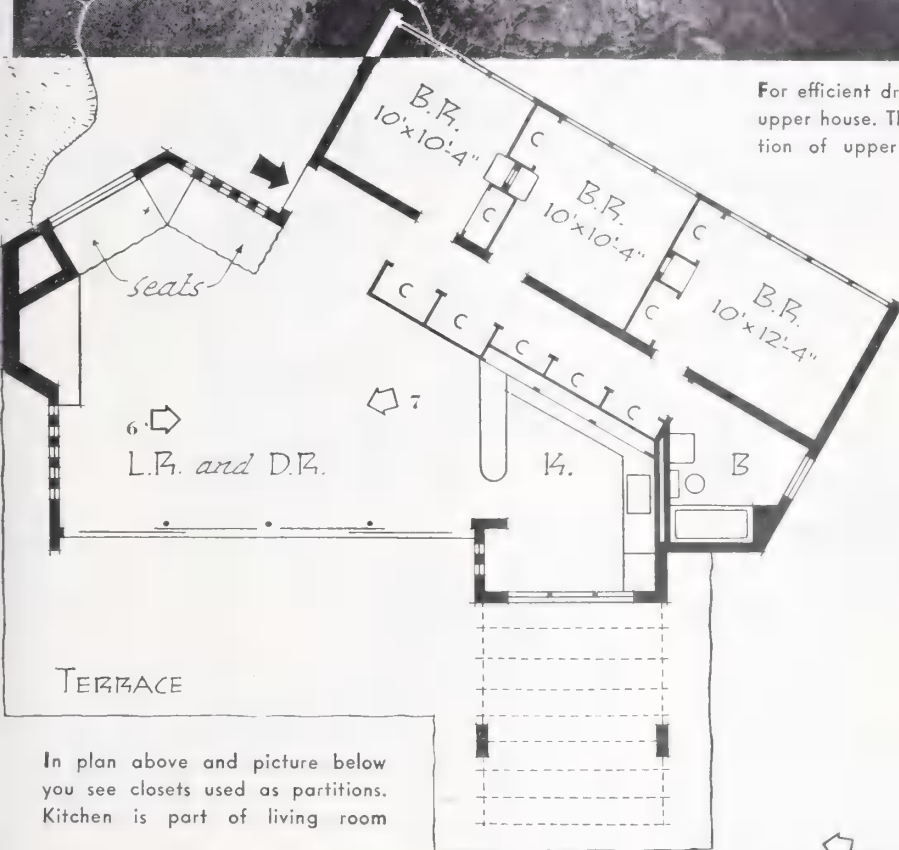


3



4

For efficient draft, the chimney of lower house had to rise above roof of upper house. This made it very tall, vulnerable to winds. So a narrow section of upper house roof was extended and connected to chimney

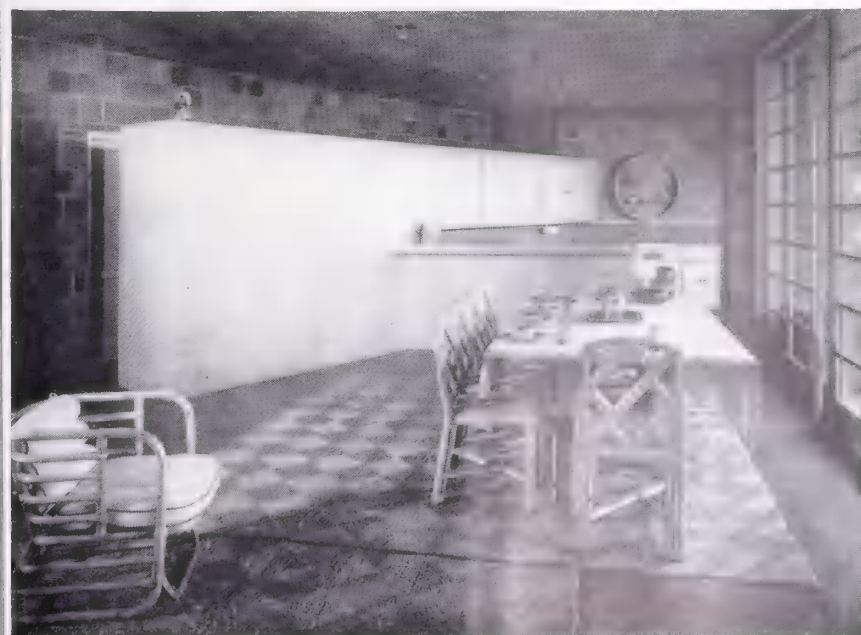


In plan above and picture below you see closets used as partitions. Kitchen is part of living room

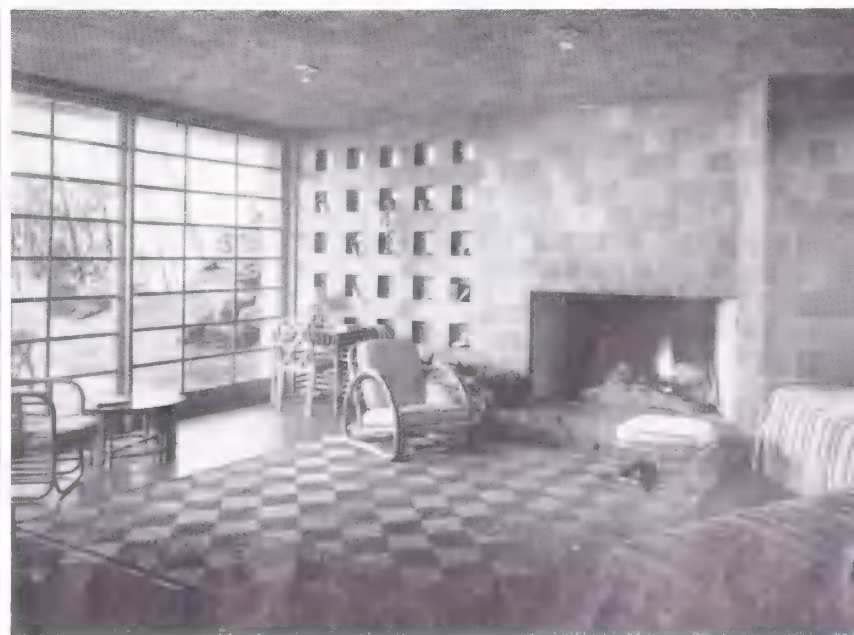


5

The houses are on two levels because of the terrain. Part of lower house (above) is cantilevered out over cliff falling to water. Ceilings throughout are of rough insulating board, as in lower house living room (below)



6



7

LOG

OF THE PRACTICAL GARDENER

for SUMMER

1. *Midsummer Delusions*
2. *Time for Planning*
3. *Support for Poles*
4. *Perennials from Seed*
5. *For Healthy Iris*
6. *Midsummer Bulb Planting*
7. *Look Out for Suckers*
8. *Fire Control*
9. *Summer Sowing*
10. *The Grateful Peony*
11. *Unearned Increment*
12. *Goldfish vs. Cats*
13. *Root Cuttings*
14. *Dwarf Plants*
15. *Evergreens*
16. *Dahlia Care*
17. *Potting Freesias*

1. *Midsummer Delusions*

Isn't it queer that popularly speaking all active garden work is apt to come to a standstill about this time of year, because we think that the garden has reached the height of excellence? The old tradition of making the garden once and for all in the spring and so have done with it, still persists. Yet a balanced garden needs some attention at all seasons, if it is to go on. The few seasons I have spent in temporary summer rentals, had their own zest, the garden was frankly a three months affair, begun in expectation, enjoyed at fulfilment and left without regret to vanish alone. But that would bring no satisfaction in the long run. Care of what is at hand, and the joy of building for the future should keep us on tiptoe, no matter what the temperature. Midsummer has big opportunities for effective work: seeds of biennials and perennials are sown with advantage and active planting can be continued with care.

2. *Time for Planning*

This is a good time to study carefully the arrangement of grounds and gardens. Comfortably settled in a shady corner with paper and pencil, results in the form of plans and determinations are far more valuable than whatever you could do struggling out there in the heat. To apply this line of thought along purely practical lines, keep the catalogues and order blanks handy and make up the lists for ultimate planting, jotting down not only the items you want right away, but also those you are going to use, as fast as you discover that they will be needed to fill a gap, round out an effect or complete a scheme. The most successful effects I have

ever accomplished were the result of quiet study and notation—neither one is of much use without the other—weeks, perhaps months ahead of the actual moment of planting. With this little breathing spell over, we set the alarm clock that will get us out in the morning, and proceed to work in the cool of the day.

3. *Support for Poles*

On a recent trip northward, the wait at an out-of-the-way junction was turned to profit by looking at the dozens of family gardens that bordered the railroad track. In all these plots there were beans galore, all poled in security. This I noted, for poles or lines of stakes are often unmanageable, they recline against one another, they lean, they stagger, they fall. Here on the contrary the supports laden with vines and pods stood firm and upright, although on that particular day a strong wind was careering about. A common wire was stretched at a height of about 5' from the ground, drawn very tight. In some cases it was attached to adjacent fence posts, in others the first and last poles of the row had been braced, and deeply sunk in the ground. Poles were placed along the line of the wire at regular distances, each pole tied to the guiding wire. I have used this method since that day with Hollyhocks, Boltonia, Helenium and Sunflowers, anything in the background that is aligned. My one regret is that I have no beans!

4. *Perennials from Seed*

Numerals have great fascination for some people. Over the telephone came a request for 12, no more no less, perennials anyone can grow from seed, and why do gardeners say that most persons fail in this task? The last query was answered first. Lack of patience. This type germinates and grows slowly, and seed pans and seed beds are often upset and disturbed because nothing was coming up. The over-civilization of many of our (Continued on page 81)

for SEPTEMBER

■ FALL provides some of the best growing weather of the whole year. Temperatures of soil and air are up just enough and weeds are down almost enough. For example, in autumn:

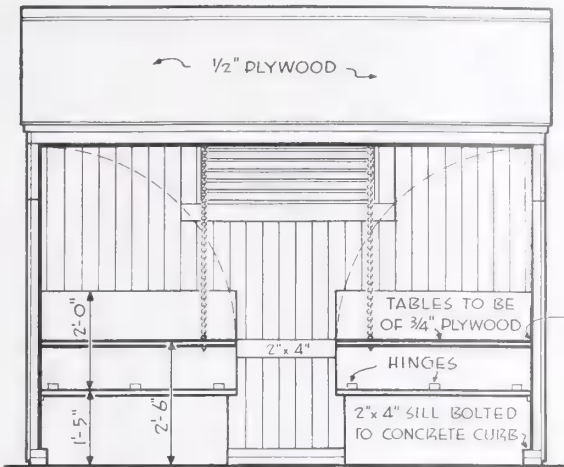
■ LAWNS are in their element, or elements, when the September days come round. If you have just finished a new house, if you are making a new lawn from an old, or simply renewing your present one—read all about it.

■ NEW HOUSES require new planting. It is not hard to achieve the effect you want if you plan the planting for the house. Fine and broad planning points.

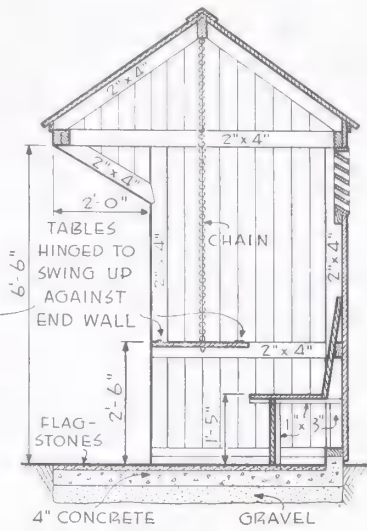
■ GOOD EARTH and how to make it better . . . ROSES and their selection for the garden picture . . . DAHLIAS to the post. . . All, and more . . .

House Beautiful PRACTICAL GARDEN Improvements

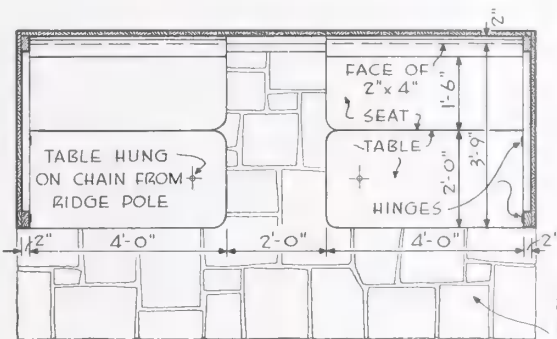
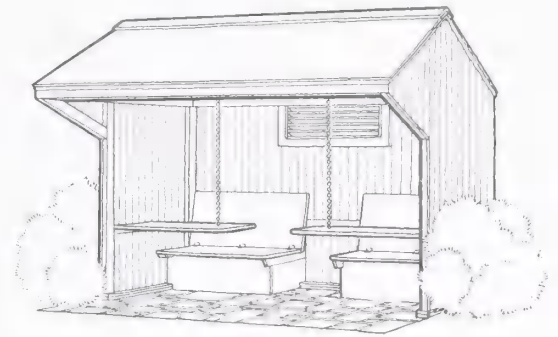
GARDEN SHELTER



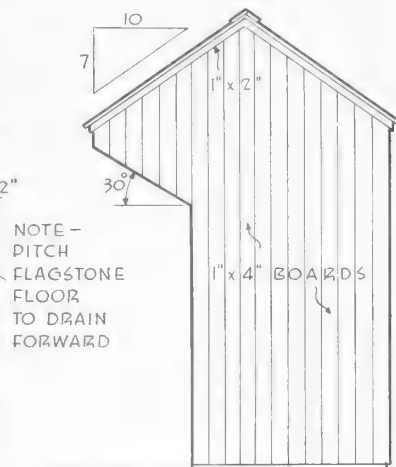
FRONT ELEVATION



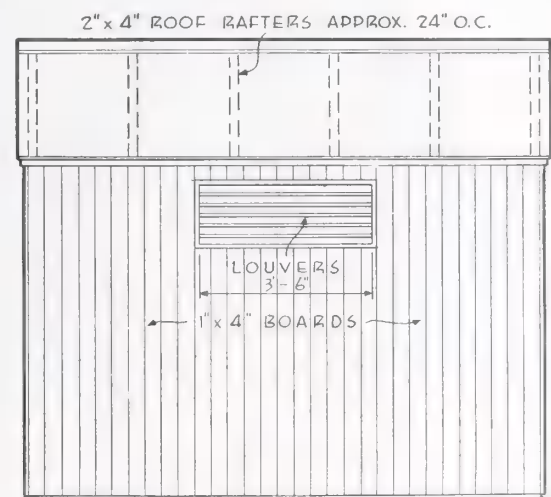
SECTION



PLAN



END ELEVATION

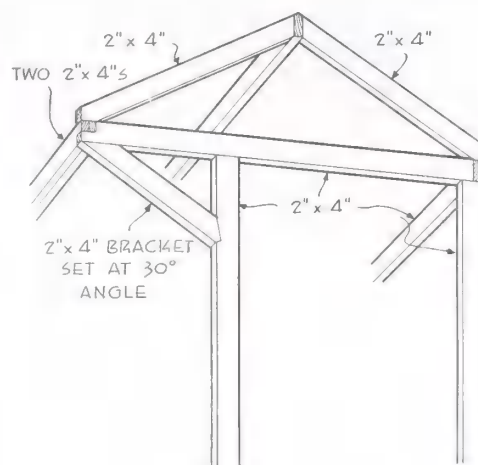


REAR ELEVATION

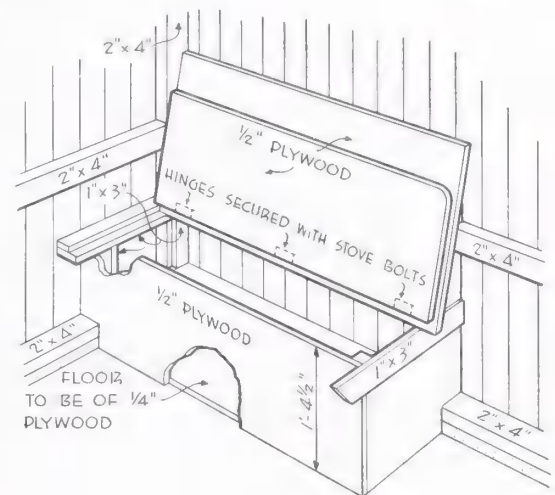
2" x 4" - 166 FEET
1" x 4" - 475 FEET
1" x 3" - 6 FEET
1" x 2" - 42 FEET

MATERIALS

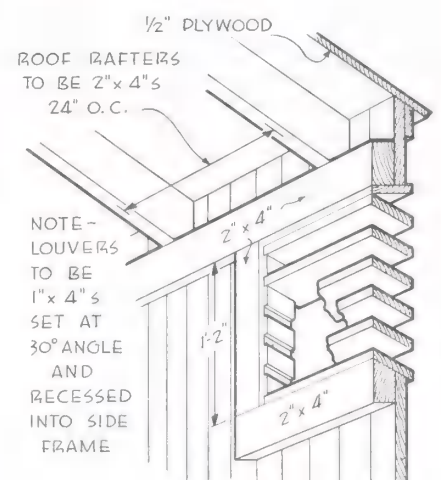
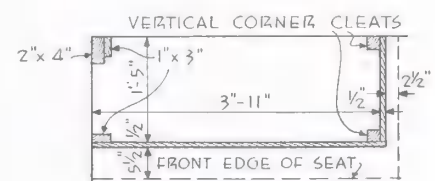
1/2" PLYWOOD - 142 SQ. FT.
3/4" PLYWOOD - 16 SQ. FT.
CHAIN (RUSTPROOF) - 13 FT
HINGES - 5 PAIRS



END CONSTRUCTION DETAIL



PLAN OF SEAT



LOUVER DETAIL

SIOMAN-WARD

Remember the carriage shed out back of the Baptist meeting house? Shelter for horse and democrat wagon from either the rain or the sun but no modern conveniences, no fancy frills. Here the simple, functional yet

charming lines of the old country originals are adapted for use in your garden. With a few easy tricks to widen its sphere of usefulness. It's not hard to build nor expensive, and it will grace any garden, formal or informal.

1. Salmon and peas and strawberry ice cream . . .

2. Pick the best bets for canning . . .

3. A special word for pressure cooking . . .



Monthly Report from THE MAN BEHIND THE HOE

20 May, 1941.

Dear H. B.:

The Thanksgiving turkey has long since been canonized; and the Christmas goose. New Year's brings an egg nog. For Easter there are more eggs and perhaps a new ham. Whether our feastdays be secular or sacred, we have a way of selecting for each its appropriate delicacy. In recent years our Fourth-of-July dinner has become a similar tradition. Fresh salmon, white sauce dotted with hard-boiled eggs, green peas, strawberry ice cream: he would be a bold innovator in my corner of New England who would declare his independence of all these.

Of course, no home gardener would want to give up his new peas and strawberries anyhow. Salmon, maybe yes. Since salmon has ceased to run in most New England rivers, he is a lucky man who can eat one less than twelve hours out of the water, before the dry, nutty, flaky quality of fresh-killed fish has broken down even a little. But the gardener's strawberries, if he knows his

business, were picked this morning as soon as the dew was off them, and the gardener's peas came up to the kitchen not an hour since—stopping long enough by the badminton court or on the shady porch, it may be, to allow the guests a chance to shuck them while watching the morning's sport. Like anything else, vegetables taste all the sweeter if you have worked for them, and at our house on the Glorious Fourth that goes for guests as well as gardeners.

Peas are the first fruits of July's bounty. Strictly speaking, they should have been ready by Bunker Hill Day, but those were tiny ones, small-podded and delicate in flavor, nothing like the full, rich savor of the Telephone peas which follow a fortnight later. Even the first asparagus, the first rhubarb pie, the earliest raspberries are not to be compared with the flood of new green peas as the summer garden's chiefest treat.

Remember this year to can some of those choicest peas before they grow overplump and mealy. You won't—if your family is

anything like ours—have many to can, and they won't taste as good as fresh peas or frozen ones, but it will be worth your while to keep a few if only to remind you next winter of your summer's triumphs past and another summer's possibilities to come.

Perhaps this is a good place to put in a word of warning about canning methods. Don't try to can peas at all unless you have a pressure cooker available. The long boiling required under the coldpack method in favor at the time of the last war reduces peas to something like a mush. So far as our own family is concerned, we wouldn't dream of canning any vegetables whatever save under steam.

If we should allow an exception to this statement, it would be in favor of tomatoes and rhubarb. These strongly acid vegetables do lend themselves rather easily to the coldpack system, though the laboratory folks tell us that the pressure canner, in the case of tomatoes, saves more of the valuable vitamins intact. We used to have pretty good luck with cold-packed string beans, too, before we bought our canner in the early thirties. We seldom lost a quart by flat-souring, and we never found ourselves victims of the bacillus botulinus which a professor acquaintance insists may lurk in any low-growing and non-acid vegetable like beans which has not been processed under steam. But we do recall with no pleasure at all those three-hour-long sessions by the hot-water-bath kettle, and it is because of its abbreviation of the rigors of canning beans, quite as much as for its scientific superiority that we cherish our present canner.

Perhaps it won't come amiss, too, to suggest that when you buy your pressure cooker you get a good one. Heavyweight aluminum will be expensive, but you are justified in plunging a bit in a good cause, and the Office of Production Management itself will not begrudge you a canner to help you conserve your share of the nation's food supply.

Don't trifle with an undersized canner. You may wish to put up two or three quarts at a time, and a small cooker will contrive to hold this much, but the time may come when you will need to handle your garden surplus more briskly. Then a big canner will cut your work to a minimum. Our own cooker is rated at sixteen quarts liquid capacity, holds seven clamp-top, quart-size glass jars in a single load or twice as many pint jars. After (Continued on page 65)

DAHLIA DEVOTEES



Attention:

Dahlias listed below with names of their originators are eligible for the Horticultural Achievement Medal in *HOUSE BEAUTIFUL'S* 1941 Dahlia Futurity at the fall shows.

Large flowering varieties

Lynn Fontanne (Lee-Parrella)
Confucius (Ballay)
Mary Lyn Dudley (Dudley-Ruschmohr)
Noel Marvin (Gelsdorf-Mad River Gardens)

Hillside Joy (Hillside Farm)
Magic Prince (Hulin-Parrella)
Edith Willkie (Tooker)
Crowning Glory (Salem Dahlia Gardens)
De Molay (Dahliadel Nurseries)
Yellow Comet (Derse-Ruschmohr)
All American (Salem Dahlia Gardens)
Blue Moon (Stanley Johnson)
Maid Marion (Dozier)
Ginger Rogers (Burks-Ruschmohr)
Dorothy Lamour (Ballay)
Glass (Salem Dahlia Gardens)

Medium flowering varieties

Glenden Comet (Glenden Dahlia Garden)
Hillside Beauty (Hillside Farms)
Michigan Radiance (Wolf)
Snow Crest (Alexander-Dahliadel)
Marjorie Spencer (England-Mad River Gardens)

Miniature, Pompom, Single & Collarette varieties
Sarah (Comito)
Dark Lustre (Dahliadel)
Ebony (Stanley Johnson)
Brass Button (Linduff-Ruschmohr)
Muriel Joyce (Australia-Mad River Gardens)
Pee Wee (Comito)
Mrs. A. Friberg (Sjoberg)
Candle Light (Dahliadel)
Ada Mack (Mack)
Saturn (Dahliadel)
Collegiate (Dahliadel)
Elvira (Comito)
Sunshine (Mack)
Imp (Dahliadel)
Red Eye (Dahliadel)

Foreign

Jean Batten (New Zealand)
Regent (Australia)
Cream Gem (Australia)
Hiltonia (Australia)
Crinkles (France)
Mabel Amos (Australia)
Mollie (England)
Little Blue Star (Australia)
Moonbia (Australia)

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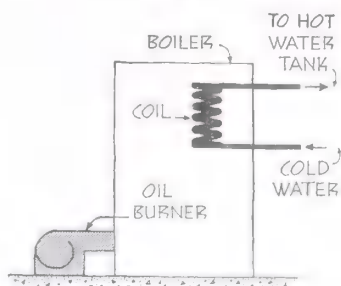
ANSWERS BY EUGENE RASKIN, A.I.A.

? Considering conditions in general, and in the building industry in particular, would you advise us to build our new home now or put it off?

Build now, by all means. It is true that deliveries are slow on some materials, prices advanced on others. But so far these hindrances are only fractional and do little to disturb the generally advantageous picture of home building. From the financial standpoint, it is widely agreed that there can be no better investment just now than real property such as a home. No one really knows, regardless of how authoritatively he speaks, what degree of stability will be retained by other forms of investment in the hectic days to come. But a home, your own home, all paid for or financed under a specific agreement, is as stable as anything can be in the way of possessions. From the human standpoint, of course, there can be no question. The joy of home ownership, the deep-rooted sense of fulfillment, the basic rightness of family life in your own castle—these are values about which there can be no asking, no doubting, no waiting for “better times.” The earliest time is the best time. Delay may be excused only on grounds of sheer necessity.

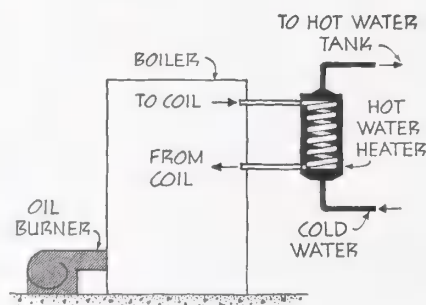
? We plan to put in a new oil-burning boiler and also a new hot water heater. We understand the boiler operates best on No. 2 oil, the hot water heater on No. 1 oil. I presume this will mean two separate tanks, feed lines, etc. Is there any way the situation can be simplified?

Most modern installations today use the kind of boiler that has an integral, or built-in hot water heater—or has provision in the form



of tappings for the attachment of an auxiliary hot water heater. Thus there is only one burner, and the problem of two types of fuel doesn't arise. In the integral kind, a pipe bearing cold water enters the boiler

jacket (where steam or hot water for the heating system is being generated), coils round and round and comes out here as a hot water pipe. The hot water then goes to a tank from which the fixtures are supplied and which keeps the required reserve available. The other kind is really integral in a sense, too, since the whole set-up is one, but the transfer of heat from boiler to domestic water takes place outside, instead of inside the boiler. In this case a pipe emerges from the boiler and carries hot water or steam through a coil within the hot water heater jacket, then back to the boiler. Cold water enters the jacket, becomes hot by contact with the coil and exits, headed for the hot water tank. Both methods are illustrated in the accompanying diagrams. During the heating season your boiler-burner will be operating enough of the time to give you all the hot water you could possibly want. During this period the burner action is dictated by your thermostat. In the summer, the burner will go on only when ordered to do



so by the aquastat that measures the temperature of the domestic hot water. Since the required temperature of the domestic hot water is well below that of the heating system, there is no danger of the latter beginning to function. The process is automatic, you see, the year round—though it may also be controlled manually. And obviously there is considerable economy in the elimination of duplicate burners, tanks and such.

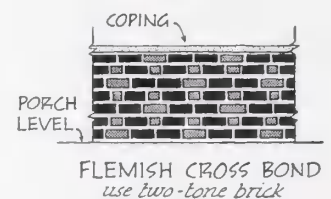
? I want to put a dado on the walls of our living room (unplastered). What material would you recommend for this purpose?

Not knowing how your living room walls are finished, or in what style the room is decorated, it is difficult to say what material would be appropriate. It would be practically impossible, though, to go wrong with any of the rigid boards—plywood, plaster board, asbestos-cement board or hard-pressed fiber board. Any of these may be painted, papered

or treated in whatever way you desire; most of them are also available with finished surfaces already applied. Plywood, for instance, may be had with fine wood veneers of oak, mahogany, knotty pine, walnut, etc. The others come with plastic surfaces, wood veneers, “marble,” metal, paint, porcelain. Should your decorative scheme permit, you might also explore the possibilities of using plastic sheets, glass or synthetic tile, sheet rubber or linoleum. If you haven't seen the latest forms in which these products are put out, you have a pleasant surprise in store. Have your supply dealer show you samples—or better still, visit the showrooms and displays.

? Our brick house has a cement terrace. By extending a part of the roof we can make this terrace into a porch. How about the railing, though? Of what material should it be?

The railing could be of iron, wood, brick or stone. Since the house itself is of brick, it would be difficult to go wrong with a brick railing, either solid or pierced. The pattern possibilities are endless (one—Flemish Cross—is illustrated). Of course, any of the other



materials mentioned could look very handsome, provided the design harmonized with that of the house. You will do well to ask an architect to do the job for you—his fee will be tiny, the job being so small—and you will be assured of a porch and railing that look as though they belong to the house rather than like a grafted afterthought. Be sure the railing has some sort of sloping top or coping to shed rain water. With a brick railing, this coping could be of brick, cement or stone. Have the coping slope outward, away from the house. Neglect of this seemingly simple, common-sense precaution has been the cause of altogether too many wet porches and ruined brickwork.

? Our pine paneling is now heavily varnished. In redecorating, can this be changed to pickled pine? If so, how should it be done?

It won't be easy. First of all you must remove every trace of the varnish so that all the pores of the wood will be open again and all discoloration eliminated. Standard varnish remover (liquid) used in conjunction with a scraper will take off the bulk of the varnish. Next you may have to try an oxalic acid solution in hot water to dissolve the last bits of varnish (Continued on page 68)

SALAD DRESSING

CONTINUED FROM PAGE 25

thin, 1/2 teaspoon of anise seed and the same amount of coriander, 1/2 doz. cloves and a bit of stick cinnamon. Over this pour 3 pints of fine vinegar, cover and let stand in a warm place out of the sun for 10 days. Then strain off the vinegar and store in tightly corked bottles. If the cloudy look bothers you, your druggist will probably be able to provide filter papers to use in your own funnel. Persistently used, these will give you a clear vinegar again. Give it 48 hours to settle between filterings. Incidentally, remember never to put vinegar to stand in metal or salt-glaze containers. The results can be quite poisonous.

The rest of your ingredients are also capable of much variation. Mustard now appears with various foreign accents—Bahamian as well as British, the various Maille mustards from France which are still obtainable in some stores, the Salamander and Scotch Bonnet mustard sauces, as well as a remarkable native. The House of Herbs in Canaan, Conn., makes a Herb Mustard Sauce that is second to none. Your salt can also be flavored . . . with celery, with onion or garlic, or with hickory smoke! Even the pepper ground out of your little table mill instead of dumped from a shaker.

Well, suppose you've stocked up. Suppose all that remains is to mix and serve. What kind of dressing will you have? That should depend largely on what is going into the salad. Dressings range from a slight sprinkling of salt—hickory smoked, I'm sure—to the doctored mayonnaises. What tastes wonderful on a pile of pink shrimp would ruin an equally alluring pile of field salad. Here comes the repertory, you choose to fit.

If salt is the simplest, lemon juice and salt probably come next, then salt, sugar and vinegar, all simply sprinkled to taste. And before we progress to the "made" dressings, we should include salted sour cream, with or without lemon juice, which is so delicious on many members of the vegetable kingdom.

All made dressings have one thing in common—they are emulsions, attempts to reconcile two incompatible substances. Oil won't dissolve in vinegar, nor vinegar in oil. They can be mixed, but never truly combined. What we do when we make salad dressing is to break

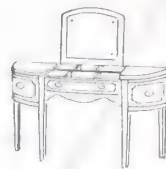
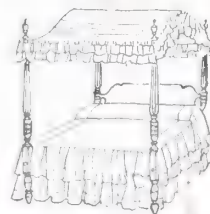
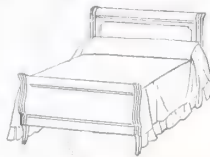
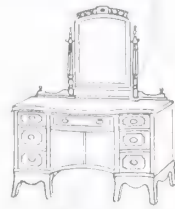
up the drops of each liquid by stirring until they are so small they seem to blend. But they won't stay that way unaided. One tiny drop of oil will join another till the oil is at the top again unless something holds them apart. In home-made French dressing, we do our emulsifying just before the dressing is used, so we can overlook that problem. "Bought" French dressings are beaten to much finer drops than we can accomplish by hand and then often have added ingredients to keep the drops from coming together again. The other types of home-made dressing also add ingredients to make the separation as nearly permanent as possible. In mayonnaise, the separator is the fresh egg yolk. In Remoulade it is the same egg yolk boiled and mashed. In the typical boiled dressing, it may again be egg or it may be some sort of starch.

None of these, made at home, gives a really permanent separation. Mayonnaise will keep a couple of weeks in a cool quiet place. Abrupt changes of temperature, or vibration speed the separation so the mechanical refrigerator is no place for it. If it doesn't shake apart, it probably will go to pieces when brought out into a warm room. The same thing is true to a lesser degree of the Remoulade. But the boiled dressings in my experience are best in the refrigerator.

The simplest emulsion dressing is curiously enough the most controversial. Who am I to tell you what you think a French dressing should taste like! The classic version is 1 tablespoon of vinegar to 3 oil, with mustard, salt, pepper—and even sugar if you insist—to taste. But you will meet oil-vinegar proportions all the way from equal parts to 9 oil and 1 vinegar—there is literally no accounting for tastes. So fool around till you hit your own ideal—don't forget to vary it occasionally—and heed these few hints. Salad to serve with sea food should be fairly tart. French dressing for potato salad, or celery root should have a high proportion of vinegar since both vegetables absorb it. Fruit juices may be substituted for any or all of the vinegar. All right, a little sugar for fruit salads.

What you can do to elaborate on this simple beginning, however, defies description. First there are the (Continued on page 61)

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EARMARKED FOR HOME BUILDERS

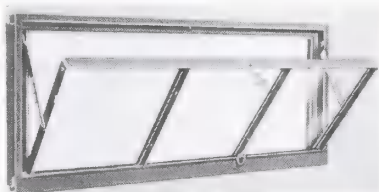
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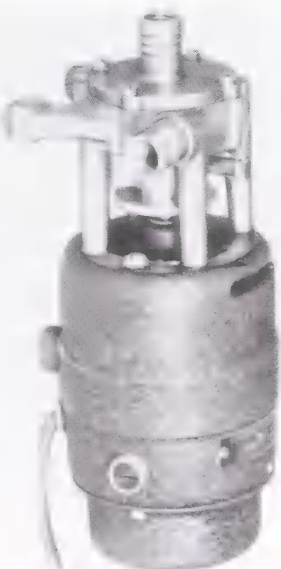
Room Cooler (1). Here, in a small cabinet which is installed directly on the window sill, is a complete summer air conditioning unit. Called the 51C Room Weather-maker (*Carrier Corp., Syracuse, N. Y.*), it filters, cools and dehumidifies the air and circulates it throughout the average-size room without causing drafts. In addition, it brings in outside air for ventilation, and when desired, exhausts stale air and smoke to the great open spaces. And when cooling and dehumidifying are not wanted, it may be adjusted for ventilating, filtering and circulating only.



Water Heater (2). Just right for your summer camp or a small home—the Model 30-E oil-burning water heater (*Timken Silent Automatic Div., Timken-Detroit Axle Co., 100 Clark Ave., Detroit*). Its capacity is 30 gals. per hour, and it is designed for use with a separate storage tank of up to 90 gals. capacity. The power burner which does the heating is rated to burn 2 lbs. of oil per hour.



Basement Window (3). This new steel-framed window, the Champion, permits any degree of ventilation desired (*Vento Steel Products Co., Muskegon, Mich.*). It opens from the top, as shown, in which position it deflects drafts upward and retards the entrance of rain and snow. When you pull still further, the bottom begins to rise until the glass is horizontal and the air comes whistling in uninterrupted. The window is said to be so exactly balanced that it will remain open in any desired position indefinitely.



Garden Pump (4). Have you been cherishing the thought of a gurgling

fountain or waterfall in your garden? This midget pump (*Eastern Engineering Co., 45 Fox St., New Haven, Conn.*) will give you just that at low cost. It uses the same water over and over again; it is noiseless and compact and therefore easily concealed. Maximum volume is 7 gals. per minute. The motor operates on either a.c. or d.c.

Gas Outlet (5). Semi-portable gas appliances can now be connected for operation in about the same way that you plug in a lamp cord. The device which makes this possible is known as Gas-o-let (*Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago*), and it is said to be much safer than the old-fashioned protruding gas valve. Not only is it set flush into the wall, out of the way of mops and carpet sweepers, but it is also equipped with a special locking contrivance which prevents the gas from being turned on unless the appliance is connected.

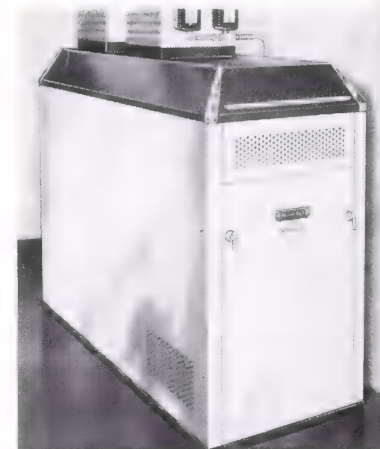
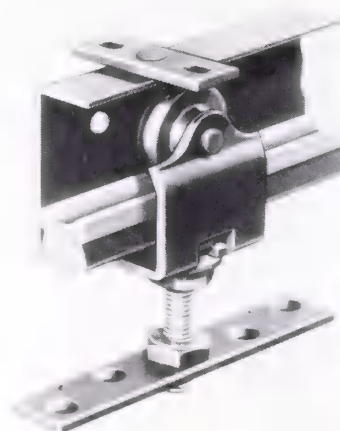
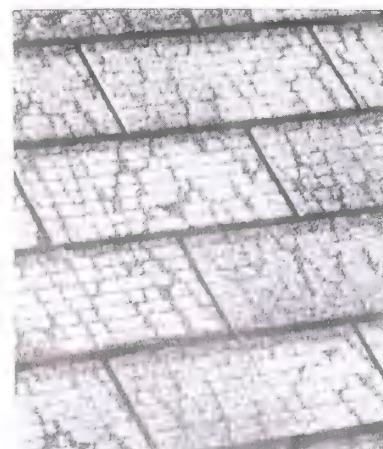
Asphalt Shingle (6). Close up, you may not get the idea behind this shingle. But when a lot of them are laid on a roof, you immediately see that it has the appearance of weathered wood. Hence its name—Timbergrain (*Ruberoid Co., 500 Fifth Ave., N. Y. C.*). The shingle is an extra-heavy combination of asphalt and mineral granules and the shadow lines are built in to stay. Available colors are a green, red, blue and slate blend. Like all good asphalt shingles, it is, of course, resistant to fire.

Sliding Door Hanger (7). We don't need to tell you that sliding doors take up very little space. That's why you find them in many modern houses. This new hanger should

further increase their popularity (*Richards-Wilcox Mfg. Co., Aurora, Ill.*). It is so small that it can be used to hang even $\frac{7}{8}$ " thick doors in a standard 2" x 4" stud wall. And it is said to be noiseless in operation. The concave groove in the wood track causes the hanger to center itself and the suspended door at all times.

Oil-Fired Conditioner (8). Built for the small-home market is this Master Kraft Clean-Aire Conditioner, Model C-80 (*Harvey-Whipple, Inc., Springfield, Mass.*). It is made of copper-bearing alloy steel with all surfaces electrically welded so that the finished furnace element is virtually one-piece construction. Long flue travel and an ingenious design of flue passages assure the most efficient transfer of the heat to the passing air stream. The oil burner itself is an integral part of the unit.

Window Screens. Now that the bugs have arrived, drat them, it's time to take stock of your screens. From the Wire Screen Cloth Mfrs.' Institute (*74 Trinity Pl., N. Y. C.*) come several sound suggestions: See that your screens are full size, extending from the top to the bottom of the window. They afford better protection than half-size screens and better ventilation because you can open your windows at both top and bottom. They are easier to put up and take down, because you don't have to remove storm-sash hardware. They make window washing easier. And they cost only about 15 per cent more than half-size screens. Remember, too, that if you live in a section where there are small mosquitoes and gnats, use 18-mesh screening instead of the standard 16-mesh.



SALAD DRESSING

CONTINUED FROM PAGE 59

various flavors you can add. The prepared sauces such as Maggi, Worcestershire, Harvey's, H-P, A-1 are the most obvious possibilities. A drop or two in the vinegar is a good way to begin. Then there are the catsups, tomato, walnut, mushroom et al, the tabasco, anchovy, soy and garlic essences, the spices, chili powders and curry powders. More than mere flavorings though less than salad ingredients are the herbs, bits of crisp bacon, shredded sardine, herring or anchovy, roquefort cheese, chutney, chili sauce, pearl onions, olives, smoked oysters, chopped pickles, chicken livers, etc., which make of French dressing one of the most ambiguous terms in the world. The high point in this group is probably what is currently known in restaurants as

CHEF'S SALAD

Cut into the general shape and size of match sticks **enough cooked chicken and tongue to make ¼ cup of each for 3 or 4 people.** Add them with a **couple of chopped anchovies** to a **highly seasoned French dressing** made with **2 vinegar to 5 oil.** Let the dressing stand for 3 or 4 hours and shake before using on a salad of mixed greens broken rather small. This is Lunch. **Smoked oysters, slivers of ham, or cold roast beef** can be treated in the same way.

It is very difficult for me to understand people who are frightened by mayonnaise, since my own lack of reverence for that queen of sauces kept me in stocking money all through college. Don't for goodness sake worry about chilling your bowl, your eggs, your oil and your fork. Nor your salt and vinegar either. This system works just as well at any temperature. It can't go far wrong and if it starts off badly you can save the whole batch at the expense of another egg yolk.

SURE-FIRE MAYONNAISE

Separate the white from the yolk of a **fresh egg** as completely as you are able and slide the yolk into the bottom of a deep bowl with **1 tbsp. of vinegar** and a **pinch of salt.** You can also add **white pepper, cayenne, a pinch of dry mustard** or any other powdered seasoning that would suit the salad you are planning. Break the yolk and beat to a smooth paste with a silver fork—the vinegar reacts with other metals. When the lumps are out, begin adding your oil,

slowly at first. Not drop by drop, that really is an exaggeration, but slowly, beating all the time. You'll soon get to know how fast your mixture will take up the oil at any given stage and toward the end it can go in in big blops. But all the time the mixture should keep a smooth satiny surface. Dullness or any appearance of lumps means trouble. In which case simply separate another egg yolk into another bowl, add your curdling mixture slowly at first, then finish putting in the rest of your oil. A single egg yolk will hold up a cup to a cup and a half of oil, depending on its grade. When it is reaching the limit of its capacity the mixture will stiffen and your fork will turn up an occasional bubble of oil even when you think that last dose is all beaten in. You'll soon recognize the feeling—the oil suddenly seems reluctant to go into the blend. Then check your seasoning and finish off with a **tablespoon of boiling water.** This is supposed to set the egg yolks and keep the mayonnaise from separating on standing. Easy?

This is primarily a dressing for substantial salads—the French who invented it would never think of using it on greens. What gets added to it in the way of flavoring depends on the nature of its final companions. A little curry instead of the mustard is good with some fish, and meat mixtures, a couple of teaspoons of tomato catsup adds to some vegetables. Tarragon, chervil, burnet and chives, freshly ground, make of it a Sauce Ravigote, especially fine with sea food. Parsley, chopped pickles and green peppers make it Sauce Tartare. Thinning with whipped cream, sour cream, beaten egg whites adapt it to vegetable or fruit combinations.

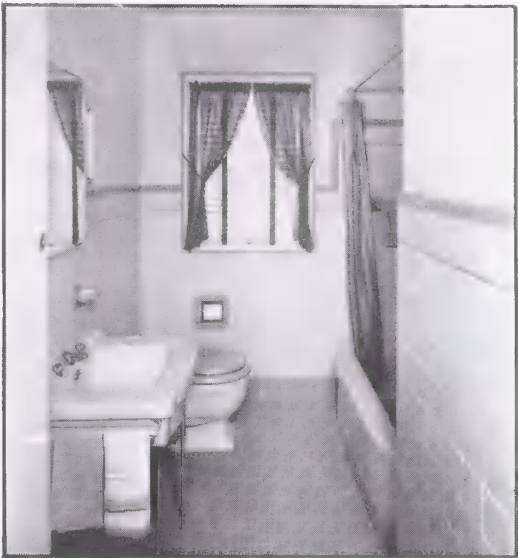
THOUSAND ISLAND DRESSING

To **½ cup of mayonnaise** add an **equal quantity of catsup** and **chili sauce** blended half and half, and **1 tsp. of Worcestershire,** with **more salt** to correct the seasoning if needed.

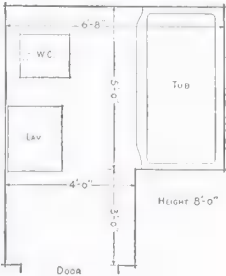
RUSSIAN DRESSING

On the same Thousand Island base add **1 tbsp. of chopped chives, 1 tbsp. of chopped pimiento, 1 tbsp. of some pickled element** which may be capers, **pearl onions or gherkins, 1 tbsp. of shredded anchovy** and, if the circumstances warrant, **1 tbsp. of caviar.**

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The hard-boiled egg type of dressing has always seemed to me to be mayonnaise backward. It can be used for the same things and modified in the same ways, but it has its own characteristic flavor.

REMOULADE DRESSING

Mash the yolks of 3 hardboiled eggs or put through a fine strainer. Season with 1 tsp. of prepared mustard, ½ tsp. of salt and a dash of cayenne. Blend to a smooth paste by adding slowly ½ cup of olive oil, working with a spatula or mortar and pestle until the last lump has disappeared. Then add 1 tbsp. of vinegar by easy stages, seasoning as desired, and serve.

ASPIC MAYONNAISE

The dressing to know about when you are caught flat-footed without an egg in the house. Mix ½ tbsp. of mustard, 1 tsp. of salt and a pinch of cayenne with 4 tbsp. of vinegar. Warm 1 cup of aspic jelly till it melts. Put it in a bowl set in a second bowl of ice water and beat till the aspic begins to thicken, then add the vinegar mixture and a cup of olive oil, alternately and slowly till all are blended. Finish with the juice of ½ lemon. This gives a blond dressing with a very good flavor, particularly useful with vegetables and meats.

BOILED DRESSING

This is cooked mayonnaise. Beat an egg till it is yellow and creamy. Add to it 2 tbsp. of butter, 2 of sugar, ½ tsp. of white pepper, ½ tsp. of salt and ½ cup of vinegar. Cook in an enamel double boiler over hot water for perhaps 10 minutes, till the mixture is thick and smooth.

OTHER DRESSINGS WITHOUT OIL

CREAM DRESSING—Mix ¼ tsp. of cornstarch and the same amount of flour with ½ tsp. each of mustard, salt and sugar. Moisten with 4 tbsp. of vinegar and heat to boiling in a double boiler. When it thickens, remove from fire, cool and fold into ½ pint of whipped cream.

MILK DRESSING—Fine for cole slaw. Heat 1 cup of milk in a double boiler and add 1 tbsp. of sugar. Rub to a smooth paste 1 tbsp. of butter and 1 tbsp. of flour. Add the heated milk to this a little at a time. Cook again in a double boiler for 10 minutes. Separate the yolk of an egg, beat and dilute it with a little of the hot mixture, then add it to the contents of the double boiler. Stir smooth, add salt and 4

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tbsp. of lemon juice, cool and pour over cabbage.

BUTTER DRESSING—Melt 4 tbsp. of butter in a sauce pan, add 1 tbsp. of flour, stir smooth and add 1 cup of milk. Let it thicken while stirring, then set the saucepan over hot water. Beat 3 eggs with 1 tsp. of salt, one of sugar and a scant teaspoon of mustard, and stir in ½ cup of vinegar. Add this to the hot mixture and stir till it thickens like soft custard, which will take about 5 minutes. Set away to cool. This will keep well in the refrigerator.

FRUIT SALAD DRESSING—Mix ½ cup of any combination of fruit juices, plus 2 tbsp. of lemon juice, with ¼ tsp. of salt, 1 tsp. of sugar, and heat in a double boiler. Pour over 2 beaten egg yolks, return to double boiler and cook, stirring constantly, till thick and smooth. When cool fold into ½ pint of whipped cream. If your guests are all under twenty you can add 2 tbsp. of currant jelly beaten in with a fork before serving.

FOR THE SEVEN LEAN YEARS—To ½ pint of Russian mineral oil add the juice of 4 lemons and 1 onion (or 1 tsp. of prepared onion juice) with 2 drops of tabasco, 1 tsp. of salt, pepper and paprika to taste.

GARDENS WHILE YOU WAIT—

CONTINUED FROM PAGE 32

annuals, perennials and Roses in pots at this time of year; a cold-frame if you insist on being absolutely independent. None of these potted plants can be beautiful continuously from June to frost, so plan succession of bloom and interest for a week, fortnight or month. Bring plants close to flowering maturity in the frame or sunk in their pots in the garden; then scrub the pots, arrange strategically and discard them when the bloom begins to look shabby. Some may be coddled back into fall bloom in the coldframe; a few small trees or foliage plants can serve as an all-season backbone for the brighter things that keep coming along.

Seed of Sweet Alyssum for August flowers could be sown in 4" pots now. For quicker bloom, strong annual seedlings—not the weak sisters from the thinnings—should be transferred to 4" pots at once. Ideally, annuals for a pot garden would be started in early spring in a coldframe; seedlings shifted three to a 3" pot; young plants one to a 3" pot; and soon after, for display, one to a 4" pot.

Right now, choose well developed young annuals, sturdy as to root and top, and clumps of perennials, even those in bud, for 4" and 6" pots.

The growing medium for each pot should consist of at least 1" of coarse drainage material in the bottom, a good loam soil combined with humus or compost plus a spot of commercial fertilizer and a little sand—all well mixed. Keep the newly potted plants in a coldframe or sink the pots in the garden for a few days or a week to condition them for the job ahead. Of course, in order to maintain their growth they will need plenty of water and shading from strong sun.

Ordinary clay pots are fine: they stack easily in a small space always at hand, and in appearance they are clean, uniform and simple, blending into their surroundings. Stock up on 4" ones for annuals, Begonias and foliage plants; 6" ones for perennials—especially those which bloom all season—and bedding plants; 10" ones, or tubs, for small trees.

Watering and feeding are the prime requirements of this stable of pot plants, whether on display or in waiting. Pots standing around on concrete or flagstones dry out unbelievably fast. Wind is no help—not even summer zephyrs. So on most days they'll need watering twice daily unless you stand them in saucers which are filled with water after the pots themselves have been moistened in the morning. Or try a peat moss mulch over the soil surface (although, even with this, there will be more watering than you think necessary).

For feeding of everything but Chrysanthemums rely on a balanced plant food. Sprinkle it lightly over the soil and scratch or water it in. Do this every three weeks, because after all, potted plants, which are supposed to bloom magnificently wherever you put them, have a limited area from which to draw food.

The rest of the effect—the plants, their arrangement, their health and length of life—are up to you, the gardener. Oh, yes, keep wilted

flowers nipped off the annuals for prolonged bloom and off all plants for neatness.

Here are a few notes about the list of potted plants recommended on the opening page: *Marigolds*—plant the French varieties or dwarfs, such as Little Giants or Tom Thumb, Golden Crown. *Snapdragons*—use Midget or *Nanum grandiflorum* types, not the tallest-growing varieties. *Sweet Alyssum*—sow for fresh pots each month. *Chrysanthemums*—pot up seedlings of the Korean type or spring-made cuttings of others. Keep in a cold-frame during the summer, feed with liquid manure, pinch out growing tip when 6" high. Early varieties are ready by mid-September. *Dianthus*—plant Sweet William for June bloom; *D. caesus*, *deltoides* and *plumarius* for June and July; *D. Allwoodii* for June through October. *Fuchsia*—try Scarlet Beauty as well as old bedding varieties. *Roses*—potted plants, available from nurseries after May 1, are dependable for June bloom. With plant food, watering and some sun, they will probably bloom in September also. *Crape Myrtle* and *Oleander*—store in the cellar over winter. *Bedding plants*—during the winter, treat them as non-showoff house plants or put them in the cellar. Repot in February.

FLOWERING TABLE

June—Roses, Ageratum, Dianthus, *Lychnis coronaria*, Marigold (also blooms into July and August), Sweet Alyssum (also blooms into July and August).

July-August—All annuals, Dianthus, Heliotrope, Lobelia, Petunia, Veronica, *Zinnia linearis* (also blooms into September).

August-September—All annuals, Abutilon, Crape Myrtle, Fuchsia, Oleander, Roses, *Sedum spectabile*, Snapdragon, Verbena, Chrysanthemums (also bloom into October).

All-Season Flowers (with luck and attention)—*Dicentra eximia*, *Heuchera sanguinea*, *Lantana*, *Begonia semperflorens*, Marguerite.

All-Season Interest—Fruit trees, Alternanthera, Caladium.

—DOROTHY JENKINS

LILIES

CONTINUED FROM PAGE 29

exhausted manure had best not come into direct contact with the bulbs. Commercial fertilizers, with exception of bone meal, are little employed. An annual top dressing of leafsoil or exhausted manure dug into the surface soil proves beneficial. A well prepared bed

should hold sufficient nourishment to carry the bulbs through for five years or longer, with only the added stimulation of this annual top dressing.

Fall, after the stems have died down, is undoubtedly the most logical time to plant Lilies. With

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any Lily, time to establish roots in the soil before cold weather is important. Unfortunately, bulbs cannot always be obtained at the ideal season for planting. With these, the gardener must not look for miracles the first season or two. Success has been obtained with spring planting of some varieties, but the Madonna Lily is not one of these. August and early September are generally accepted as the best planting time for this Lily.

Equally important is the procuring of good bulbs. Wherever possible, the wisest plan is to purchase Lilies from a grower close at hand. The Lily is not the best of travelers, and when brought from afar frequently requires a season or two to recover from the shock. Such is particularly the case with base-rooting Lilies. A bulb of this type should not be permitted to bloom the first season even though it makes the attempt, the strength of the plant being thus conserved for the bulb. Whether or not a bulb is healthy largely depends upon the knowledge and honesty of the dealer from whom it is bought. Diseased bulbs may infrequently get into the garden from commercial sources, but more trouble with Lilies is derived from weakened bulbs than from disease already present.

Set rules for planting depth are scarcely applicable to all Lilies. Bulb rooting types demand shallower planting than do stem rooting kinds. This latter group sends out roots from the stem underground which assist in holding the stalk in place above the soil, save the bulb from undue exhaustion by nourishing the stem, leaves and flowers, and finally, help to rehabilitate the bulb itself. A stem rooting bulb planted too shallow must send out its roots above ground; these can only perish. At the same time, too deep planting taxes the strength of the young shoot trying to make its way through the soil. Until he has proved through experience the depths correct for his own garden, the gardener will do well to follow carefully the recommendations for planting depth of the species he buys as given in the catalogue of any good Lily dealer.

Space between Lilies depends much upon the size of the bulbs and the use that is being made of them. Large bulbs enjoy 10" to 12" space each way; small bulbs 6". All Lilies when planted in the hardy border appear to advantage in clumps. Good air circulation between the plants will aid in pre-

venting disease and insect pest troubles. With Lilies, prevention is of greater importance than remedial measures taken after the plants have become affected.

Lilies are true aristocrats of the garden, dominating any picture in which they are planted. Their stately, graceful beauty is of particular value for giving height and accent to the mixed border, but they will not tolerate crowding companions near them. They look best when rising from masses of feathery or delicate foliage of equally gracious plants, the Columbines, Meadowrues, Peonies, Lavender and others. Delphiniums are, however, excellent in association with certain of the Lilies, such as *L. candidum* and *L. regale*.

Plants less tall than the Lilies not only furnish a foil for their beauty, softening the stiffness of their stems, but protect the lower part of the Lily stalk and provide a cool root run for the bulbs. Moreover, such plants if perennial protect the young Lily shoots from spring frosts and sun, insuring them a sturdy, safe start in life.

No Lily enjoys deep shade, although the majority thrive in light shade provided during the heat of the day from trees and shrubs at a little distance. They are grateful also for the protection from harsh winds thus offered. Under no circumstances, however, even when naturalized in the low undergrowth at the edge of light woodlands, should Lilies be planted so close to the roots of trees and shrubs that the soil in which they grow is robbed of nourishment and moisture by these stronger companions.

Winter mulching over Lily plantations may not always be required, but in climates where the ground alternately thaws and freezes late in winter and early in spring, it is certainly to be recommended. Mulches are not applied until the ground freezes, and then 2" to 4" of light material that will not mat down, held in place with evergreen boughs, constitute the best kind of winter blanket.

During the first warm days of spring the evergreen boughs can be lifted off and the lighter material loosened, but it is wise not to remove all of the mulch until danger of frost nipping the young shoots is definitely over. The mulch also shields these from the hot sun. If ground cover plants are not grown in among the Lilies, a part of the mulch can be left on to keep the ground cool through the summer and protect stem roots from the heat.

Summer care of Lilies does not

involve much labor. Moisture is needed throughout the growing and blooming season, and during periods of drought should be supplied by artificial means. Those Lilies which are mulched for the summer will not require cultivating; all others should have the soil stirred occasionally, following a rain or irrigating, to prevent it baking

about them and to keep down weeds. When Lilies are used for cut flowers, and when faded blooms are removed, only a small portion of the stem and foliage should be taken. The Lily, it is to be remembered, is a true bulb, dependent upon the aid its green foliage gives the bulb in storing up nourishment for the future.

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 56

vainly trying to secure a cooker such as we wanted through local hardware-dealers and department stores, we finally had to write away for it. We chose a heavyweight model of simple design, and in nine years of constant use it has never caused a moment's annoyance. With its aid we have put up three to four hundred quarts a year of everything in the alphabet from applesauce, beets, and chicken to spinach, tomatoes, and even zucchini.

The manufacturers of good pressure canners supply convenient handbooks containing canning recipes for almost anything you are likely to grow. Still more authoritative, for the novice who wants advice, is the U. S. Department of Agriculture *Farmer's Bulletin* No. 1471: "Canning Fruits and Vegetables at Home." This, or one of the publications of your own State Department of Agriculture, which will parallel it closely, forms an indispensable addition to your kitchen-and-garden library.

That casual mention, a paragraph back, of three hundred quarts a year was not intended as boasting. Indeed, we are rather humble about our canning prowess since we discovered last year that one of our good neighbors, who slips through a day's work without making any great fuss over it, has for years averaged more than six hundred quarts of preserved vegetables and fruit. Like ourselves, she still uses glass jars rather than tin cans. With care to avoid breakage and with absolute insistence on securing only fresh rubber rings, glass containers are probably more satisfactory for most home canners than are tins. The latter require special sealing equipment in addition to the steam pressure cooker, though the extra cost is in some cases offset by the saving in time possible in handling and decompressing.

But this is a letter of advice about gardening, and impatient gardeners will not wish to linger too long in the kitchen. Their first task is to supply the cook with the makings wherewith to fill those rows of

jars on the storeroom shelves. What may we grow to can? Or what, among the good things crowding our garden during July and August may we save out for winter use?

Tomatoes we have mentioned, and string beans. They are our standbys, and for our household of five we plan to put up fifty to one hundred quarts of each every year. Of greens we can a few pints (never quarts, since heat penetration is too difficult)—sometimes spinach; more often beet greens, which we much prefer. Sweet corn we preserve after the whole-kernel method, figuring on getting between ten and fifteen pints to each hundred ears of bantam size. Years when our little corn patch produces abundantly we aim to put away 35 to 40 pints for the family circle, with a few whole quarts for use when guests arrive. Of asparagus we can as much as we may, by exercise of self-control, abstain from eating fresh. Like the peas, asparagus must be young and tender to be worth processing at all. Baby beets we have occasionally canned, though we find carefully stored ones almost as delicious and far less bother. Lima beans, too, we prefer to dry rather than to preserve. Okra we put up for soups, and we plan to have a few jars each winter of Spanish sauce, a mixture of green peppers, onions, and tomatoes which makes a capital addition to omelettes or rice-and-chicken. Carrots, squash, and pumpkins we store rather than can, though canning is perfectly feasible and—in the case of pumpkins especially—provides, an incomparable pie-filling ready for use at a moment's notice.

Besides all these vegetables, we make no small effort to put up a generous supply of preserved fruits, jams, jellies, preserves, marmalades, and pickles. But these form quite another branch of the cannery art and one which depends perhaps less on masculine energy and more upon feminine skill of confection.

As ever,

D. W. B.

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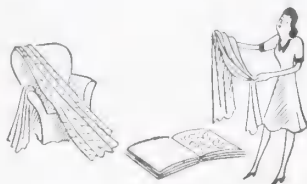
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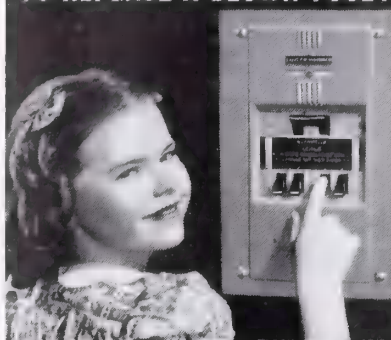
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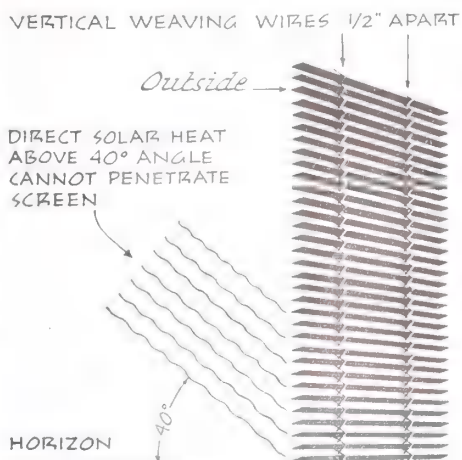
Outside it is blazing; on the Koolshade-protected porch it is refreshingly cool

A PICTURE can tell more than a thousand words, but of course you must know how to read the picture. The porch shown above tells the story of summer cooling better than anything we can say. Outside, the blazing sun is beating down, and if it were not for the special screens the sun would be beating down even under the covered porch so that the chairs in the foreground would be in the glare. You can see the way the shadows are cast on the terrace outside. Ordinary screens would keep out the insects (as do these), but ordinary screens would also let through more of the sun's heat. Older methods of keeping the sun from this porch would necessarily obliterate the lovely view. This porch, however, provides clear visibility and cool, airy and insect-free shade—and all because it is enclosed with a product which, logically enough, is called Koolshade.

Look at the diagram below and you will immediately get an accurate and actual-size idea of what this product is all about. It's a comparatively new, yet thoroughly tested type of screening; but instead of its being made of tiny wires, it is made of very thin, very narrow bronze strips held together at half-inch intervals by small intertwined wires. These strips are set at a slight angle (the low edge toward the outside) so that they prevent the entrance of the sun's rays when the sun is 40° above the horizon—in other words, when it is highest and hottest.

So much for the mechanics of the Koolshade. What does it really accomplish? According to the manufacturer, it lets in only 15 to 20 per cent of the sun's heat and zero per cent of those pesky bugs. At the same time, while acting as a barrier to these unpleasant elements, it permits the free movement of refreshing breezes, and unless you get down on your knees and look up (which is obviously absurd) it permits unobstructed vision.

Knowing all this, you should clearly see Koolshade's potentialities when installed in your home. Built into window screens—particularly those for rooms exposed to the summer sun—it performs an inestimable service in reducing otherwise unbearable temperatures. The same holds true for its use in porch screens. And if your home has some sort of cooling system, such as an attic fan, it enhances the value of that system and gives it a real chance to show what it can do for your comfort.



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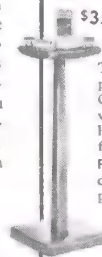
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CONTINUED FROM PAGE 18

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2 other pictures, \$1.97 ea.	3.94
2 Manille vases, \$1.69 ea.	3.38
	\$361.54

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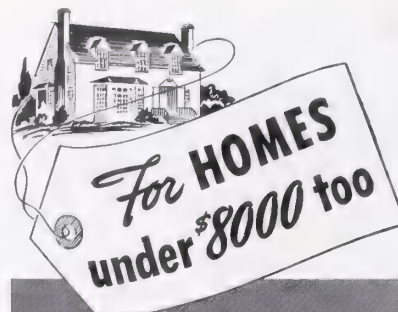
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Chest of drawers	14.98
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Dressing table	3.26
Mirror for dressing table	4.98
Dressing table skirt	7.94
Dressing table stool	3.38
Cover for stool38
Green armchair	8.74
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Curtains and draperies	2.76
2 dressing table lamps and shades	3.08
2 table lamps and shades	4.48
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2 fauns, \$.97 ea.	1.94
2 vases, \$.97 ea.	1.94
	\$138.53

A grand total of \$500.07.

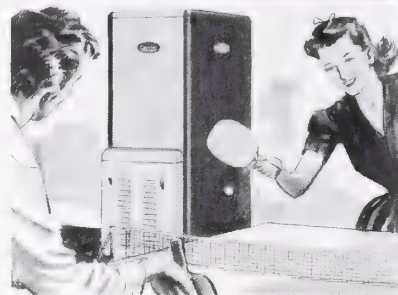
PLEASE TELL ME

CONTINUED FROM PAGE 58

and bleach the wood. At the end of the cleaning operation, sandpaper the surface smooth. Now, as to the pickling itself. The term "pickled pine" doesn't seem to have the same meaning in various parts of the country and among different architects or decorators. To this department, the most pleasing effect is obtained by using a half-and-half mixture of boiled linseed oil and turpentine. This is mopped liberally on the wood and allowed to soak for about ten minutes, when the surplus is wiped off. The operation is repeated at, say, half-hour intervals until the wood will absorb no more, or until the desired shade is achieved. For subtle effects of paleness or color, white lead—alone or with added pigment—may be rubbed into the pores of the pine before the oil-turp mixture is applied. As with all such finishes, you will be wise to experiment on sample pieces of the wood.



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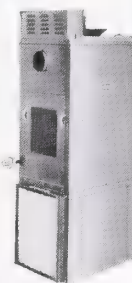


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TRY TAMING THE WILD FLOWERS

CONTINUED FROM PAGE 39

enough native earth about its roots, and then you set it down upon the porch and look about for a vacant spot in which to set it out. You are tired, and besides, you want to see it; probably you scoop a bit of clay from a nearby corner of what you intend some day to make a bed of Chrysanthemums, stick in your Hepatica, water it, bless it when you return next weekend to find it still bravely flowering—and then forget it. All summer it bakes unwatered in the hot sun; next spring, when the Crocuses remind you to hunt for it, it is not there. It did not like that sunny bed of clay.

Yet that was your beginning, and a proper beginning of a wild garden. You went into the woods about you, and brought home what belonged in your landscape. Next time, you study that Hepatica's native home more carefully. You discover that the earth in which you found it was full of rotting wood, and covered with a mat of leafmold. And before you begin again, you study your own home grounds; you pick a spot that has partial shade; you lug home a load of fine, soft, wet rotting stumps (which almost ruin the floor of your car); you beg, borrow or steal bushel baskets from your grocer, and bring them home full of soft leafmold; and you begin to *build* your garden.

There are other methods. You may be one of those sumptuous gardeners who begin with a plan devised by an expert landscape gardener, who buy plants by the hundred from the nursery, and hire the work done. For such I have no advice—only sympathy. They may have more beautiful gardens than mine, but they can never love their gardens or respect their hard-earned successes.

I began, as a matter of fact, with ferns. There was a shady corner against the big barn, punctuated with a few boulders too big for my predecessor's plow to root out, and there grew a clump of those hay-scented ferns which accent every New England pasture. Far below the house, by the maple spring, that loveliest of our native ferns, the Maidenhair, grew in abundance. I sweated several wheelbarrow-loads of them up the hill and installed them in front of the hay-scented ferns. By some accidental grace, they flourished. That was fifteen years ago. Now each spring I dig out a few shovelfuls

of maidenhair from that old barn garden, and move them to new wild gardens.

The walking fern which I brought in from a limestone boulder in Mark Van Doren's pasture did not at first make itself at home. Some plants demand acid soil, and some alkaline, and in the first quick flush of enthusiasm few gardeners pay proper attention to their wants. I planted my walking fern close to a Mountain Laurel, all unaware that one demanded acid soil, while the other abhorred it. At first neither flourished. Then for a time I tried acidifying the Laurel with bushel-basket-fuls of pine needles, and liming the walking fern. Eventually, having no native limestone on my own place, I stole a chunk or two of lime rock, pounded it to bits, and built for the walking fern (and for the cliff brake which followed it) their own limestone ledges. I might have done that at the start, had I read the right books; but I think I would have missed some of the fun. There is no success so pleasant as a success which follows failure.

Ferns are easy to grow, if you have sense enough not to plant them too deep. And, since there are no more than thirty native species of ferns in my immediate neighborhood, it is possible to have a complete collection. As time passed, I had more patches of woods ferns, and began weeding out the greedy hay-scented ferns. I moved the tall, handsome ostrich ferns, which spread so rapidly by underground rootstock, to another spot. (There is no end to it; each summer one swears that one has reached the limit; each spring one starts new patches of wild garden.) Among the ferns I tucked in clumps of Dutchman's Breeches, which lift their odd shaped heads about the same time as the Daffodils, more Hepatica and Bloodroot. Now the Bloodroot runs freely all over that first fern bed, in April or in May, and is lost by the time the Maidenhair and the big woods ferns have incoiled their fuzzy spirals.

Incidentally, if you have patience and passion enough to remember, most of those woods flowers will do better if you lift and move them at off seasons, when they are not using all their strength in flowering. But that is too much to expect from most of us week-end gardeners.

Wild gardens begin in spring. Often they are neglected in mid-summer and in autumn. That need not be. The Goldenrods and the Asters welcome transplantation,

and if you watch you may discover a succession of species flowering from July into October. That handsomest of roadside flowers, the deep purple New England Aster, needs no cultivation; dig a deep spade-full of it, set it in the grass by your roadside and watch it spread. The closed gentian of August and September is surprisingly adaptable. You will find it with its feet in a swamp; but in my garden it moved itself out from a mucky background spot and established itself where it could be seen to more advantage, all of its own free will. I suspect it wanted more sun. That handsomest of native Lilies, the Canada Lily of the meadowlands, is not shy of gardens; as a matter of fact, Jacques Cartier, who discovered the mouth of the St. Lawrence, took some of its bulbs home with him to France four hundred years ago, and it has been flourishing in French gardens ever since.

A garden full of personal forest memories is of course most precious. Yet some plants are disappearing so fast that it is a crime for the rank amateur to attempt to transplant them. The Arbutus is notoriously difficult, though it can be grown at home. Rather than risk destroying it on the home hillside, however, the wise wild gardener will buy pot grown plants, far more likely to be successful, from a reliable wild garden nursery. And when it comes to woods shrubs, such as Mountain Laurel, flowering Dogwood and wild Azalea, you will do far better, and be a better citizen, if you buy your plants and leave the woods unstripped.

You will make your own discoveries. The Maidenhair's passion for our natural soil was one of ours. The Columbine was another; it loves us, and spreads to every nook and cranny. Like the dog Violet, it even runs out into the cut grass. We cultivate a bit of Pennyroyal that strayed into a garden bed. We let a lot of "weeds" grow: Deptford Pink and a few tall stalks of Mullein. Now we are experimenting with a water garden beside a stream which usually goes dry in August. I think we have enough of a bog to keep our Pitcher-Plant, brought south from a Chocoma bog; it has survived its first winter. Some day we hope to grow fringed Gentian from seed and have more of it than the few shy plants which hide each year about our meadow spring. . . . And, abandoning my major thesis that a wild garden should consist only of natives of its own region, I have a lurking hope for a Rocky Mountain garden—in Connecticut.



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THE PRACTICAL GARDENER'S

Scrapbook

Tree Watering

Feeding roots of trees are located as far out as the branches extend and often further, therefore water applied at the base of the trunk does little good. The tile method is most efficient. Secure 4" sewer tile which is about 2' long. Under the outer branches dig a hole 4' deep with post hole auger which is larger in diameter than the tiles. Put one or two pailfuls of 1½" gravel or clean crushed stone in the bottom of the hole. Upon this bed place the tile upright with the small end on gravel and the bell shaped one just level with the surface of the ground. Fill in around the tile up to 8" from the top, then add loam and a strip of sod. Two tile per tree fill the need unless the spread of branches is large, when 7 or 8 may be required. On the street, or where trees are aligned, one tile every 12' (or 1 tile mid-way) will take care of 2 trees. A clay tile cover should be put in the bell top and the receptacles filled 2 or 3 times a week, at least 4 times in succession. The gravel makes the drainage required and the water is taken where the roots need it. In drought daily applications are beneficial.



Pinching Plants

Simple term to those who know, and simple sounding to those who don't. By pinching plants is meant the actual removal of the top of the growing shoot, using the thumb and fore or second finger. In this way the terminal bud is removed and lateral branching is produced.



The actual length to be pinched off would depend on circumstances. Sometimes in treating Geraniums or Heliotrope ¼" is often pinched out if growth is fairly thick; at other times with spindly specimens 1" or even 2" may be removed with profit. In this way the developments of the plants is controlled and perfect symmetry produced. If the pinched off tops are fairly long they may be used to make cuttings. With familiar annuals such as Asters, African Marigolds, and Zinnias, pinching which removes some of the buds (only then you call it disbudding) will produce larger and finer flowers. The side branches in turn develop a bud and make laterals, and by pinching out any surplus laterals the leading flowers as well as the shape of the plant are benefited.

A Clay Bed for Madonna Lilies

In the natural haunts of the *Lilium Candidum* the sub-soil is clay which retains the moisture. This is not the case when the bulbs are placed in ordinary garden conditions of light, porous earth. To reproduce the desired conditions, success will be achieved as follows: Remove the soil from the space of the proposed bed to a depth of about 2'. In the bottom of the excavation spread evenly a layer of clay soil, and on top of this about 2" of well rotted stable manure. Then restore the normal earth and set the bulbs with their tops about 2" below the surface. During the growing and blooming season give

an abundance of water, the clay bottom will not let it seep away. Cut the flowers to bring indoors when the first bud on the stalk is ready to open, and cut with long stems. If the blooms are allowed to open on the plant they are soon spoiled by the pollen.

Planting Seasons to Keep for Reference

Evergreens: April to June, Mid-August to December. **Broad-leaved Evergreens:** up to Mid-June, September, October. **Shade Trees:** April to May 15, October 15 until ground freezes. **Birch and Magnolia:** Spring only and not after April. **Deciduous Shrubs:** April to Mid-May, October 15 until freezing. If dug with earth ball April to July, September to December. **Roses:** Dormant plants, April 1 to May 10. Potted plants from May 1st all summer. **Fruit Trees and Small Fruits:** April to June. **Peonies and Oriental Poppies:** September to November. **Iris:** Mid-July to November. **Perennials:** In general fall flowering types from April to June. Spring flowering ones from September 1st to freezing or early April. **Phlox:** April to June and September until freezing. These dates are for the temperate zone.



Failure of Bloom

There is often a lack of balance between the elements in the soil which cause leaf and twig growth and those which stimulate flower bud formation. If there is too much nitrogen caused by using an excess of a nitrogenous fertilizer, the plant will have a tendency to produce leafage at the expense of flowers. To equalize such a condition more phosphorous and potash are added to the soil. Add phosphorous by the use of superphosphate, 2 ozs. to the square yard, or 6 ozs. of bone flour. Add potash with wood ashes or 2 ozs. of muriate of potash dug in over one square yard, hosing it all well into the ground. Another method is to keep nitrogen from going into the plant by cutting off some of the large roots. This often works well with Cosmos. Cut the

spade into the soil near the row or clump. Or some of the nitrogen is thrown away by pinching off half the fresh watery shoots before the new leaves develop. In any of these cases withhold all fertilizer other than the correctives for the remainder of the season. Sometimes the earth is so rich that vitality all goes to lush foliage. Nasturtiums being an example. In such case add sand to the area. Use of balanced plant foods tend to make specific remedies unnecessary.

'Ware the Seeds

Unless seed is to be saved let no blossom wither on the stem. Cut it as soon as the edges of the petals begin to curl, for the process of seed forming takes vitality the moment it starts. A saying puts it: "One seed pod equals twelve blooms." Climbing Roses should have all old bloom stems cut off as soon as the flowering season is over. Cut to within a few inches of the ground the canes of such plants as purple Coneflower, Physostegia, Helenium, Boltonia, as soon as they are through blooming, so that all the plant's root strength can go into the new top for winter protection. Cut perennial Phlox as soon as they show signs of seeding, leaving only the first few leaf joints above ground. This will prevent reversion to the basic color.

How to Water

Spraying plants lightly, and simply keeping their surface moist is wrong; the moisture is lost through evaporation, and it has a tendency to bring the roots to the surface, a condition to be avoided. Deep watering is essential, but the more gently the water is applied the better it will be, as it doesn't then pack the soil. To sum up, soak the plants thoroughly when dry, but never sprinkle. Water in early morning or evening, and if it can be avoided do not water in the strong sun. After applying, then conserve the moisture, either by shallow and continuous cultivation or with some kind of a summer mulch—peat moss, lawn clippings, Oak leaves on the sour soil locations, or other light fine materials.

Magenta with Blue

It is a great pity to banish from the garden a color which has fallen into disrepute from its misuse instead of its proper placing, magnificent magenta. Anything blue complements it, white softens the color, put the three together and the right combination of magenta in the garden is secured. Purple Loosestrife with blue Monkshood, *Aconi-*



tum Napellus; where there is a spread of rocky ground with the common Moss Pink, *Phlox subulata*, interplant it thickly with bright blue Grape Hyacinths. The blatant appearance of the Moss Pink is changed to something rare and fine by the hundreds of deep blue points that pierce it. Blue Spiderwort, *Tradescantia virginiana* closely set with the very old fashioned and brilliantly magenta *Lychnis*, set each other off with a sense of supreme fitness. Delphinium, magenta Phlox and masses of white *Physostegia*; *Lychnis Coronaria* and *Veronica spicata*, Iris Queen of May with a background of Blue Salvia, the white provided by *Gypsophila* and Garden Heliotrope. Magenta is a royal color but must have its right attendants.

Shrubs for Color

A shrub bound to take an important place in our gardens when it becomes better known is *Neillia sinensis*, which belongs to a genus of the Rose family, and is one of the handsomest shrubs brought here from China. The red-brown bark separating into scales reminds one of the native Ninebark, *Physocarpus*, to which it is allied. The flowers are clear pink, bell-shaped, and nearly $\frac{1}{2}$ " long, borne in many flowered racemes very graceful and artistic. Two other specimens far too little used are a couple of the *Euonymus* tribe, *E. Bungeanus* and *E. yedoensis* which carry great quantities of fruit consisting of pinkish capsules which open and disclose red berries hanging by slender threads.

New Books

"Sixty Acres More or Less." by Henry B. Lent. Published by Macmillan. N. Y. \$2.00.

"The Travels of William Bartram." Published by Barnes and Noble. N. Y. \$2.75.

"Wings at My Window." by Ada Clapham Govan. Published by Macmillan. \$2.50.



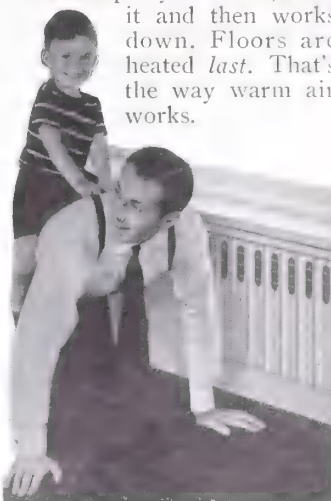
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CALLING ALL BIRDS

CONTINUED FROM PAGE 21

Fasten it to the side of a stump, the rail of a fence or a window sill, keep it constantly filled, scatter some food on the ground at first to draw the birds to it, and it won't be long before it will always be in need of filling. In my garden one of the Griscom's copper-roofed coconut shell feeders suspended



W. BRYANT TYRRELL

No perches needed for clinging birds

by a thin wire from a Magnolia draws many visitors. Numerous other types of commercial feeders are available. The Griscoms have some seven or eight kinds in use, all made according to the principle that a proper feeder is a "weather-proof store-house for a quantity of food where birds can get at it, other animals cannot."

This is a good principle to keep in mind when buying feeders. Narrow, dark "blind alley" arrangements are to be avoided because birds fear to enter them. Hence the frequent use in popular feeders of a glass instead of a wood back with heights and depths of generous size at least 12" by 12". Wooden feeders for suet are preferable to metal. In freezing weather when birds are most dependent on artificial stores of food, metal soap shakers or any mesh wire containers for suet are dangerous. Birds' eyes are moist and being at the sides of the head are liable to touch the metal and be seriously injured.

Water. A pedestal bird bath is an attractive means of offering a water supply. It serves the additional purpose of an interesting axis. I have placed one such bath in the center of a small Rose garden in clear view of the porch. Here one Sunday afternoon in spring a pair of blue jays obligingly put on a gay "command" performance while the annual Wisteria Party was in progress on

the verandah. More secluded, but still visible from my study, another such bath stands in the midst of Hemlock and Rhododendron. A feeding box, made by one of the children is conveniently located on a fence nearby. Elsewhere in the garden large flower pot saucers serve as drinking and bathing stations. The Griscoms use hollowed-out, natural stones as more appropriate water stations in their woodland garden. Wherever low baths are set, it is important that the locations be open enough to prevent cats from pouncing out on the birds. The ideal bird bath slopes gradually from the edge to a depth of not more than 2" to 3" in the center, with a rough surface to provide a sure foothold.

Special Plantings. Besides these artificial lures, the gardener can make his place all the more attractive to birds by planting food-bearing trees and shrubs and by allowing some corner of his tidy property to go native and thus offer protective thickets for nesting. Of course, there should also be a few evergreens to provide winter protection. According to government reports (See Farmers' Bulletin 621 "How to Attract Birds") some 39 species of birds go to the Red Cedar for its berries. Beautiful ornamental trees attracting birds include Dogwood, for 86 species, Holly, for 45, Mulberry, for 52, Sassafras, for 18, Red Haw, for 33, and Mountain Ash, dear to the cedar waxwing and some 13 others. Attractive shrubs are, of course, legion. Reports show the Bayberry favored by 73 species of birds, the Juneberry or Amelanchier by 40, the Sumac by 93, the Blueberry by 67, the Elderberry by 106, the Honeysuckle by 15, the Snowberry by 25, and the Black-haw or Viburnum by 28, while 77 enjoy the fruit of the Wild Grape, 39 that of the Virginia Creeper and an unknown number the Bittersweet vine.

Nesting Sites. Some artificial nesting sites add greatly to the attractiveness of a garden from the point of view of birds. Of course, not all species of birds will nest in boxes or on shelves, regardless of their apparent suitability. The cardinal, for example, which is perhaps the most desirable of all the birds, will not enter a box. She loves to build her own nest near human habitation and once

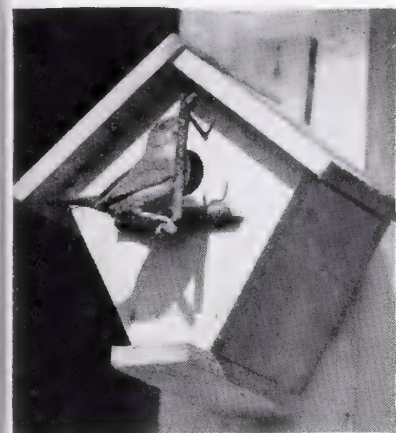
satisfied, stays on throughout the winter, raising two or three broods each year. But robins will locate in three-sided houses or along the eaves of a house or where a cornice is broken. A wooden shelf measuring some 6" by 8" is a good size for them. Blue birds like a house about 5" by 5" with 1½" diameter opening. Lucky, indeed, is the gardener who can entice a pair of blue birds to nest in his garden. As early as February they appear, their backs, as John Burroughs said, the color of the sky, their breasts the tone of the earth. Nuthatches, titmice, chickadees and house wrens are all obliging house dwellers in boxes of a 4" by 4" size with entrances of varying diameter. One inch door-ways suffice for wrens, 1½" for chickadees and 1¼" for titmice and nuthatches. Hollowed-out logs come nearest to being "natural" nesting sites for the cavity dwellers like the woodpeckers, crested fly catchers, and bluebirds which would naturally build in the decaying limbs of trees if such were available. Besides having insatiable appetites for other insect pests, all these are particularly useful birds to have in a garden because they clean up borer attacks on the Lilac, Beech and Dogwood trees.

The best commercial boxes are of simple design and easy to clean. It is a good plan to put them up



Roof removable for seasonal cleaning

in the fall so that they will have a winter's seasoning and be free of any smell of paint or glue before the birds arrive. After they have been used and most of the birds have flown south, the houses should be cleaned out and sprayed with a good contact insecticide. Let this be done again in spring, as early as February, before the bluebirds are on the look-out, and the boxes will be kept in the most



Simple, suitable wren house—with wren

attractive condition. Of course, boxes containing last year's nests may be cleaned out by this year's occupants but birds hunting sites invariably select a clean box when there is a choice. (A box with a removable roof will necessarily cost more than a thrown-together affair but the gardener truly in-

terested in birds will consider the strong, well-made box an important investment, like other durable garden adjuncts.)

Discouraging Enemies. Food, water and shelter will not alone bring birds since they will avoid gardens overrun by squirrels or frequently visited by cats. If cats are loved pets, perhaps the bird program had best be omitted. Otherwise the cat must be kept under strict surveillance when outside, particularly during the nesting season. Squirrels may be trapped and disposed of or turned over to game wardens. It all depends on the degree of protection afforded by the state in which the garden exists. Suspending feeders from fine wires drawn between two trees will sometimes keep squirrels away from food supplies. The surest method is to put a squirrel barrier on the feeder supports.

FLUORESCENT

CONTINUED FROM PAGE 51

incandescent fixtures. This cannot be helped, though manufacturers are doing everything in their power to turn out better looking, trimmer lamps and fixtures.

Fluorescent light gives all colors a new and unfamiliar look, partly because we are accustomed to seeing things under incandescent light. The daylight fluorescent lamp, with its strong blue, like natural daylight gives a room a decided cool feeling. The 3500° white is also rather cool. But the soft white, which is rich in red and subordinates the green, is more flattering to the human complexion and is recommended where appearance is more important than a great deal of light.

When electric rates are very low, it may well be as economical to use incandescent light as fluorescent light. In computing the cost of a fluorescent installation, you must consider not only the cost of current used by the lamp, but also the cost of current used by the auxiliary, the cost of the bulbs (from 85 cents up to \$3.50, but getting cheaper every day) and the cost of the fixtures or portable lamps (considerably higher than incandescent fixtures or portables, but also getting cheaper). In some cases, therefore, the higher first cost of fluorescent equipment may overbalance any actual saving in current.

Fluorescent light frequently produces a stroboscopic, or jittery, effect when you move your hand back and forth under it. If you will ex-

amine the cause of this, you will probably find that only one lamp is in use. The flicker is minimized by using two lamps on a properly designed auxiliary for two-lamp use.

Fluorescent lamps are slow in lighting after they are switched on because the electrodes at each end of the tubes must be preheated to create the mercury-vapor arc which produces light. This operation takes a few seconds. At present, therefore, it is impractical to use fluorescent to light your way across a hall. You may have crossed the hall before the light goes on.

Fluorescent lamps may not be advisable where they are turned on and off frequently, as this shortens their life.

A fluorescent lamp may cause radio interference because it generates a certain amount of radio frequency waves itself. There are no hard and fast rules for remedying this, because the trouble may depend on different circumstances, such as the type of radio, the construction of the building. The one thing you can do if you encounter this interference is move your radio at least 8' away from the lamp. If this doesn't work, consult a lighting or radio engineer for a solution.

Fluorescent lamps are primarily designed for operation on alternating current. The auxiliary, and perhaps the lamp bulb, will be ruined if operated on direct current unless special equipment is used.



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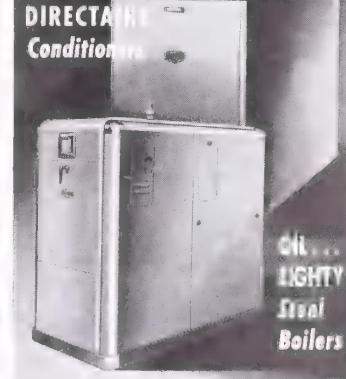
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How is it best used in the home? Before you make a single move to use fluorescent light extensively in the main rooms of your house get the advice of the local utility's lighting counselor or of a decorator or architect who knows the subject. Only this expert advice can prevent you from creating an unexpected and unwanted effect. If, of course, you merely want to install fluorescent lighting in your kitchen or laundry or bath, or to buy a few fluorescent portable lamps, this advice is not necessary. But bear these facts in mind:

Fluorescent light is soft. To control your room lighting exactly, to create sharp shadows and brilliant spots, use incandescent light. To minimize shadows and to create an over-all effect of brightness, use fluorescent.

Do not expect one or two fluorescent lamps to make your room as bright as it is during the day. Or as cheerful and attractive. You need several lamps strategically placed.

Don't light one furniture grouping with incandescent lamps and another with daylight fluorescent lamps. The contrast between the

warm yellow-red of the former and the cool blue-white of the latter will be unpleasant. On the other hand, use the two light sources together if you intend them to supplement and complement each other. Use fluorescent for general illumination of the room and incandescent for specific illumination—of your reading chair, desk, piano, etc. Or use a portable lamp which combines both kinds of light.

Of course you can use nothing but fluorescent to light your living room, dining room, bedrooms or study and it will do the job beautifully. Use fluorescent portable lamps in conjunction with fluorescent ceiling fixtures. Or if you want a more unusual effect, build your fluorescent lamps into the room. Recess them in the ceiling or in the walls flanking mirrors. Install them above window valances and cornices, under bookshelves, in the backs of built-in furniture, or behind thin draperies.

In the kitchen, install fluorescent lamps under the cabinets in a continuous line and over the range and sink in fixtures. In the bathroom, use the lamps in vertical position beside the lavatory cabi-

net and in a ceiling fixture. In the laundry and workshop, suspend a fixture or long trough from the ceiling.

But always remember fluorescent's effect on colors. Use the daylight lamps for sewing, laundry and kitchen work. Use the 3500° white or soft white lamps for living, dining, bedroom and bathroom fixtures and in portable lamps.

However you use fluorescent light, be sure that the lamp is concealed behind a translucent glass or plastic diffusing panel (if used for direct light) or in a cove or trough directed upward. The only time you can deviate from this rule is when the fixture is high out of line of your eyes—and even then, you should do this only in the laundry, kitchen or sewing room.

Once you have installed fluorescent lighting, do all paint mixing and make all selections of fabrics and wallpaper under this light.

EDITOR'S NOTE: *We wish to thank Miss Myrtle Fahs Bender, of Westinghouse, and Miss Helen McKinlay and Mr. R. W. Morris, of General Electric, for their assistance in preparing this article.*

OUR AMERICAN VISITORS

NO. IT'S not just a matter of money, although of course we're always glad to get it, and the more you bring of it the better . . . But that's not the real point. Let me explain it. Did you ever meet an innkeeper, one of the real old fashioned type, dating down from the days of the stage coach? You have, eh? Well, what is his animating motive? Money? No.—Hospitality,—genuine, open-hearted hospitality. He really thinks that all these people are *staying* with him, as his guests,—that's how the word got into the trade,—they're his *Guests*, see, staying in his house and he's trying to make them comfortable . . . no trouble is too great.

In fact, a real hotel man can get into a sort of permanent mental delusion on this point. Such a one I recall in particular as exceeding even his own class. His fixed impression, irremovable after years of habit, was that his "guests" had come into town to pay him a personal visit; they might of course have a little business on the side, but the main idea was that of a friendly renewal of acquaintance. He would say to me, "We had your brother and his wife with us for a few days last week. We're always so delighted when they come.—I wanted them to stay for the week

end but they couldn't" . . . His hotel, and no wonder, was always full; indeed, he loved to have to give up his own sitting room, then his bedroom,—sleep in a cupboard, anything.

Well, that's how we feel about the coming of our American visitors in Canada. They're our "guests." We have the delusion that we've invited them up and that nothing is too good for them. I admit to the feeling myself; my impression is that I am entertaining, personally, about 50,000 a week. I insist that they must see the Laurentians. I can't let them go without having them go down the St. Lawrence and see the old fashioned French country of the Island of Orleans, and, of course, up the St. Lawrence to Lake Huron, and sideways from the St. Lawrence and then edgeways from it, I insist on their seeing a lot of things that I have never seen myself. I wave my arm round a thousand miles of scenery and give it to them.

And of course the Americans reciprocate. If I tell them they simply must see the Georgian Bay, they say they certainly will. I tell them that it has 33,000 islands, and they say "Think of that. . . ." "Mother," says the man at the driving wheel, "I guess we won't miss that." and

they're off for it. Last year I sent some to the Great Bear Lake.

Now I'll tell you what I think is the main idea at the back of all this,—this coming and going, this pleasure in giving away and receiving scenery, this pleasant make-believe of host and guest. It's that old fashioned urge called peace on earth, goodwill toward men. The more it is darkened over in Europe, the more brightly does it shine with us. This solid unity of North America, put behind the heroic cause of Britain, is what is saving the world, visibly already saving it. But you could never get it by mere treaties and agreements and such; not even common interest would bring it, or not in its most real shape. It has to depend on personal feeling, on mutual acquaintance, on seeing and knowing one another.

Come on up. I'll show you the Island of Orleans.—I'll show you Niagara Falls, or no, I forget, half of it is yours; I won't show it; it's not so much anyway; we just keep it for English visitors. But I'll show the new mining district round Noranda, and I'll take you to the wild country along the Algoma Central,—that is, if you wish. You do? You're crazy over it? Well, say, get right into your car and come on up. —STEPHEN LEACOCK.

The Recipe of the Month



Richard Kent, known to radio audiences as the Traveling Cook, is the happy possessor of a magic carpet which every Thursday and Friday spirits him and the NBC Blue Network listeners to far and romantic places. From each he brings back a native recipe which he shares with his hearers. For HOUSE BEAUTIFUL readers he presents this special recipe

PUNWANI ALI makes Bengal Curry in earthen chatties, cooking it long and slow so that the pungent aroma fills the vast stone kitchen and sends little tendrils of tantalizing perfume into the high-arched coolness of the dining room beyond. It's a dish to be eaten reverently, this Bengal Curry that's served to the fortune-favored few who know his restaurant off Old Courthouse Street in Calcutta, midway between Chowringee, the green park of the Maidan and Clive Street where the Black Hole tablet is still a magnet for the tourist trade. Moonlight rains white fire on its flat stone walls and two Cypress trees like tall, impassive Sikhs stand sentinel at the wide flung gate. In the shadowed dining room, damask covered tables gleam palely. From the small one in the far corner you can watch the slow play of the fountain close by and feel the cool night wind fingering the window lattice. Dinner will be simple, a crisp green salad plainly dressed, fat purple eggplant fried lightly in ghee or sweet butter if you're so inclined, and, set round by a white wall of native rice, the Curry, hot, sweet, exotic as India herself. Afterwards? Well, perhaps oranges or pomegranates, peaches or dark-skinned grapes and most certainly coffee served in tiny brass cups etched in red and gold. The night of India will press close as you drink the delicate brew and her voice will whisper in muted sounds windborne from the crowded bazaars.

BENGAL CURRY

- 2½ cups lean lamb (shoulders or shank cut into ¾" squares without fat)
- ¾ cup finely chopped onion
- 4 tablespoons butter
- 2 cups milk
- ½ cup fresh lime juice
- ½ cup cream
- 1 cup fresh cocoanut milk
- ½ cup grated cocoanut
- 3 tablespoons chopped preserved ginger
- ½ teaspoon granulated sugar
- ⅛ teaspoon black pepper
- 2 teaspoons salt
- 6-8 teaspoons curry powder (depending on personal tastes)
- ¼ teaspoon ground cloves
- 1 large pinch dried mint

First, sauté the onion in 1 tablespoon of butter until tender and golden, then push to one side. Add the remaining butter and brown the lamb lightly on all sides in it. Second, chop the ginger fine and add it to the lamb along with the seasonings and milk. Mix well, scraping the sides and bottom of your pan so all the meat juices are incorporated, then cover and allow to cook slowly for 1 hour. Third, add the cocoanut milk and grated cocoanut and continue cooking until the meat is very tender and the sauce pungent and sweet, then, 15 minutes before serving, stir in the cream and lime juice, adding them separately. This serves 5 or 6. Serve hot with fluffy rice, well seasoned and very dry. Cook this Curry in an earthenware dish if possible (those used by French and Italian cooks are excellent) and be sure to use a wooden spoon.



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James Reynolds' nostalgic Irish murals at Hampshire House

FOOD and DRINK BAR

HAMPSHIRE HOUSE is at all seasons of the year an elegant place. The food is as elegant as the decor and in summer includes the most wonderful cold buffet imaginable. In fact their entire summer repertoire is memorable, and covers many dishes which you could add to your own.

Veal Chop in Jelly Chez Soi. Braise a veal chop with white wine, tomato, carrot and small onions. When it is done, take out the chop, put the vegetables, plus new peas around it. Then strain the remaining gravy, adding half as much meat jelly, pour it over the chop. Keep in the refrigerator till it is jellied.

Darne of Salmon Harraise. Sauté a boneless slice of salmon in butter. Serve it with a circle of cooked shrimps around it, lemon juice with chopped parsley poured over it.

If you are weary, as who is not these days, of run-of-the-mill drinks, you will be grateful to one Jimmy Jay for a new one. In a way Jimmy Jay is as exotic as the drink, for this decorous bartender of Lum Fong's excellent 52nd Street restaurant, is imported from the Shanghai, China, branch. The very name is nostalgic of his home land:

Lotus Blossom. Into each 4 oz. glass goes $\frac{3}{4}$ of an oz. of mixed orange and lemon juice, a pinch of sugar, a dash of Curaçao, the white of an egg, and the rest all rum.

Shad roe this season has been unusually plentiful, good and moderate in price. No one cooks it better than Chef André Boucher whose culinary art flourishes high above Brooklyn and can be enjoyed on the Bossert's Marine Roof. The view is the eighth wonder of the world. The shad roe is also pretty special and he shares with us his recipe:

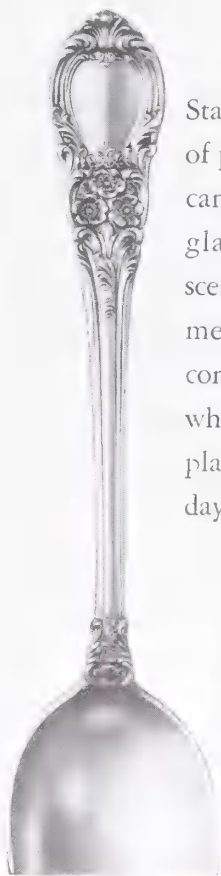
Fresh Shad Roe Americaine. Roll 3 ozs. of sweet butter in a sauce pan. Season 6 medium sized fresh shad roes, and put in pan with 1 teaspoon of chopped shallots, a like amount of chopped onion, 1 medium size green and 1 medium size red pepper, 4 fresh tomatoes, skinned and diced, 1 tablespoon of catsup sauce, 2 glasses of dry sauterne. Cover with paper and cook for 10 minutes in a medium oven. Remove the shad



The amazing view of lower New York from the Bossert Marine Roof

Mothers' Magic Table

Stately table dressed for evening in napery of pearly sheen. Mellow glow from slender candles dancing like fireflies from crystal glass and proudly sparkling silver. As scenes of youth become treasured memories, pleasant people come to realize the role which lovely Sterling plays in everyday living.



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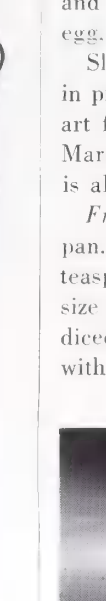
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roes, reduce the remaining mixture to 2 cups. Remove from the fire and add 3 egg yolks, salted and peppered, 3 ounces of sweet butter, 1 tablespoon of chopped chives and parsley. Check seasoning. Pour sauce over the roes again and glaze them under fire for 2 minutes. Arrange on platter surrounded with boiled potatoes scooped into small sphere shapes, buttered and sprinkled with chopped parsley (you'll need 2 lbs.) This serves 6 royally.

Harold P. Bock, the genial general manager of the Carlyle reports that his guests are very keen about his

Carlyle Rum Punch. This serves 50, with large parties in mind. But division will reduce it to family size without trouble. Dissolve 3 lbs. sugar in just enough water to make a thick syrup. Add 1 qt. orange juice, 1 of lemon juice, 3 bottles of either light or dark rum, 6 bottles of White Rock and 1 of Cointreau. Decorate with sliced fresh pineapple, quartered oranges, sliced lemons and cherries. And mint leaves.

Simplification of Life Department: Those able Dromedary people have just started making an orange nut bread and obligingly tuck it into cans, 8 ounces to each of orange peel, flour, nut meats, sugar, vegetable shortening, milk and baking powder and salt. It keeps fresh even after the can is opened. For a quick pudding, heat it, can and all, in the oven for 20 minutes and serve it with some sort of sauce.

But if you are feeling ambitious you might bake up a batch of

Schrafft's Oatmeal Cookies (we'd rather buy them at Schrafft's all made, but this is the way they're put together, anyway). Cream $\frac{1}{4}$ cup of butter and $\frac{1}{4}$ cup of lard or other shortening. Add 1 cup of sugar slowly, 1 well beaten egg, 5 tablespoons milk, $1\frac{3}{4}$ cups rolled oats, 1 cup of seeded raisins, cut up. Mix and sift $1\frac{1}{2}$ cups of flour with $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon soda, $1\frac{1}{4}$ teaspoon cinnamon and $\frac{1}{2}$ teaspoon allspice and add to first mixture. Drop from tip of spoon onto buttered cookie sheet, 1 inch apart. Bake 15 minutes in 350° oven.

Mme. Mela Weisz is Viennese, as Viennese as the old waltzes. In Elmhurst she caters for people who are homesick for that lovely city, makes the wonderful cakes we used to eat at Sacher's in days gone by. She feels that America would be an ideal place in which to revive the delightful Vienna Coffee Party. Use a special blend of coffee, strong and pungent like Chamador Java

and Mocha and serve with it

Vienna Gugelhupf. Cream $\frac{3}{4}$ cup butter and 1 cup sugar. Add alternately 3 egg yolks and 3 egg whites. Beat fairly light. Fold in $\frac{1}{2}$ cup milk and well blended, 2 cups of sifted flour and 2 teaspoons of baking powder. When ingredients are well mixed, add $\frac{1}{2}$ cup of raisins which have been soaked in rum. Bake in a well buttered mold, dusted with flour, in a moderate oven for 40 minutes. Unmold, dust the top with sugar, turn on a Strauss waltz and give a Vienna Coffee Party.

At New City, Marcia Garrick is producing, on her Saw Mill Farm, such a collection of herbs and "herbrieties" as should make your mouth water. Most recent and most howling success is Purée of Topinambour, something you maybe have had in France, but ought to try anyway. Of the sorrel soup we have written before with tears in our eyes, Rose-Geranium and Sage-an-Cider jellies are not to be sneezed at, nor the date and apricot chutney, herbed grape catsup, cocktail artichokes or the famous Saw Mill Seasoning Wheels, which come with 12 jars, 8 or 4. Sammy Scarecrow is a cunning sachet which disgusts moths. But most of all we are interested in the small booklet "Fare on the Farm" (a slight charge covers mailing) in which are all sorts of recipes, suggestions, the general philosophy of herbs. This sort of thing we cherish:

"Some of our good habits are to surprise our friends every time we serve eggplant in any of a dozen different ways one of the best of which is: Cut eggplant into chunks, salt. Fry in olive oil with inch pieces of celery, chopped olives and a few capers. Add some solid canned tomatoes, a little wine vinegar, a pinch of salt, a lot of basil and let simmer. Finish with a dusting of black pepper.

"To purée left-over squash, add cream and lots of curry and serve as a cold soup for summer lunches.

"To slice left-over tongue (fresh or smoked) thin, place in pyrex. or earthenware dish, with a little chicken stock, chopped chervil, chives, parsley, thyme, onion, pepper and breadcrumbs covering, pour over a little wine vinegar with herb bouquet and cook in slow oven. This may be made in layers, putting herbs between."

All herbs and vinegar mentioned can be ordered from the Farm. We have a bet with ourself that when Marcia Garrick gets time there will be a full fledged herb cookbook out of her.



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TWO OF SWEET

(Two parts sugar)

THREE OF STRONG

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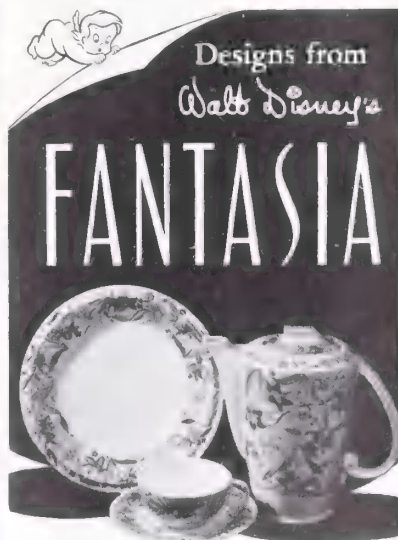
FOUR OF WEAK

(Four parts ice and water)

Add a dash of Angostura Bitters. Serve very cold in a tall glass with cracked ice. Add a cherry.

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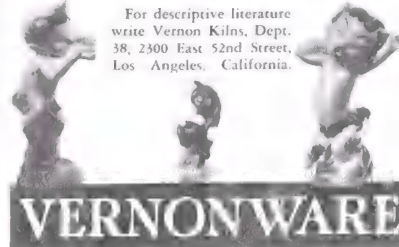
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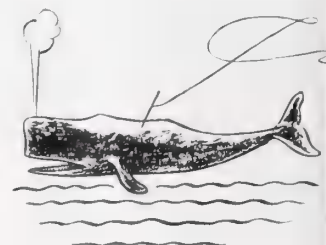




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Down on Nantucket, the silver shingles of salt box houses, the old well sweeps and even the carriages, have remained unchanged

C O M P A S S



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Tall masts in Menemsha bay, Martha's Vineyard



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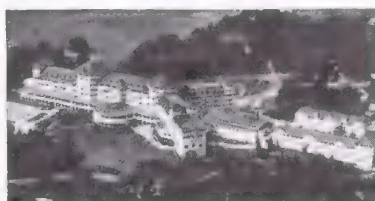
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NEW YORK STATE—(Continued)

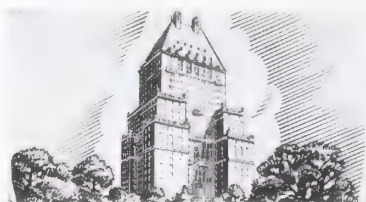
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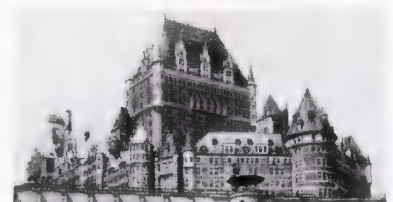


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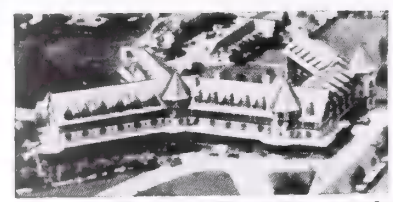
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AUTHORS' ALTERATIONS

CONTINUED FROM PAGE 47

Also, contrary to the usual procedure, the new owners acted as their own architects. Mrs. Bye planned the changes and Mr. Bye located the workmen.

With the removal of a partition and the original stairway, sitting room and kitchen became one large room and a new open stairway was built behind the central chimney. This took most of the space occupied by the larger of the two ground-floor bedrooms. What was left was then combined with that of the smaller one and made into a kitchen. This, of course, opened into the parlor which now became the dining room. By these simple but intelligent changes an attractively proportioned ground-floor plan evolved with a living room measuring 33' from front to rear.

Today this is a very cheerful, homey room with its huge old fireplace to lend cheer on chilly days or evenings and its many small-paned windows through which sunlight streams and is further accentuated by the light-giving old ivory paint of the walls, an effect achieved by mixing all the colors of the spectrum in proper proportions. A grand piano stands in approximately the same place as did the cook stove in the old kitchen. In the nook back of the stairway, formerly the pantry, there is an electric organ before which Mr. Bye relaxes after a busy day.

On the second floor the rearrangement of the rooms followed the same rule, that of disturbing the original plan as little as possible. The two bedrooms at the front were left unchanged. At the rear, one of the small bedrooms, slightly reduced in size by a new partition, became a bathroom. Some of the old hallway was converted into a large closet, a detail left out of eighteenth-century houses, and what remained provided space for the new stairway and a much smaller hall that gave access to all of the rooms. The remaining small bedroom was enlarged by the addition of the original stairway area and was converted into a sewing room. Lastly, the old-time aversion to the deadly night air was obviated by cutting six low windows under the eaves, four at the front and two at the rear. These with the existing full-sized ones in the north and south walls provided all the rooms with light and air from two sides.

Some years later a service wing

was added at the north. This is also a story and a half in height but slightly lower than the original house. The ground floor includes a pantry opening off the dining room, a large kitchen, a cold room and a stairway to the second floor where there is a servant's room and bath and an additional bath which opens into the large north bedroom in the original house. With the completion of this wing, what had been the kitchen was lined with bookcases and closets and became Mr. Bye's study. Here he keeps under lock and key his collection of modern inscribed first editions of the books which he has marketed as an authors' agent.

Also to the north of the house, but separate from it, stands a story-and-a-half garage which has likewise undergone gradual enlargement. On the second floor is Mrs. Bye's studio, where she paints and works in pottery. The main floor, in addition to housing two cars, has a stone-flagged, glass-enclosed room with southern exposure from which one looks across the grounds to Laurel Lake. Here Mr. and Mrs. Bye, both ardent nature enthusiasts, frequently sit to watch the birds as they feed or fly about from one tree or bush to another. For the whole place is a bird sanctuary with feeding stations, shelters and the like.

Just as the house has grown step by step since its purchase in 1923, the Bye land holdings have been gradually increased to something over a hundred acres, much of it woodland, through which flows the Mill River. The grounds surrounding the house have the charm and simplicity that can result only from careful planning. Plants, trees and shrubs have the appearance of hav-

ing just grown there but are still so arranged as to give the owners a certain amount of privacy. And that is a real achievement since the property faces on a curving highway for almost a quarter of a mile.

Back from the house to the river, the grounds are well kept, the turf broken by flower beds, clumps of shrubbery and trees. On the other side of the river is the woodland part. Here, slightly above the site of the old Dantown millpond, are the picnic grounds with out-of-door fireplace. Further in the woodland paths and trails have been cut and two or three old wood-road bridges have been reconstructed, but nature has not been disturbed. It is wild land and except for a log cabin looking down on a wooded stretch of river that locally has always been called "Paradise," nothing has been changed.

But remembering that even woodland simplicity is not achieved without effort, various spots have been named for books, titles from which financed the work. For instance, the pool by the picnic ground is "Cradle of the Deep," for Joan Lowell's tale of life afloat. The bridges across the river are known as "Pons Romanoff," for the two books written by the Grand Duchess Marie; and the paths with easy grades constitute the "Alexander Woolcott Water Level Route." In the treatment of both house and grounds, Mr. and Mrs. Bye's motto seems to have been, "Work with the material at hand and not against it." How well they have succeeded may be found in Donald Culross Peattie's dedication of his book "Green Laurels." It reads: "To the friend who in the green dusk led me from Trinity Pass to Paradise."

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 54

choicest perennials, which have become so crossed and double crossed that they need the care, eye and hand of experience. Third, we forget that most perennials are children of foreign climes and soils, and any carelessness in the early stages of development does not give the proper chance of acclimatization. The dependable dozen recommended have relatives among the wild flowers of this country, which assures the presence of a strong vitality and vigorous constitution, requisites for sure germination and long life. Sow them in the open ground where they are to remain or in a seedbed. They are in alphabetical order: Achillea; Co-

lumbine; Coreopsis; Delphinium; Gaillardia; Gypsophila; Hollyhock; Lychnis; Iceland Poppies; Stokesia; Sweet William. *Dianthus barbatus*, and the other *Dianthus*, Pinks, *D. plumarius*.

5. For Healthy Iris

Midsummer is the time for dallying with the Iris, and a good sized new planting has been attended to this month—August. The two things to remember in setting out the rhizomes is the dislike of the bearded Iris for any standing water, either around their feet or over their heads, and the provision of food for future needs. Heavy



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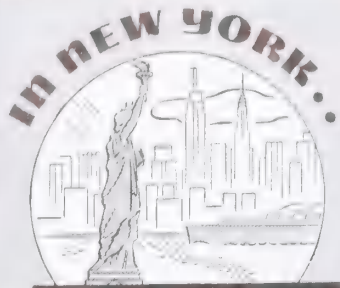
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HOTELS**

soil is mixed with coal ashes or sand. Since the days of oil, I go from friend to friend gathering up the precious gritty refuse. Then the



bed or section of the border is made several inches higher than the surrounding grade, and the rhizomes set on individual mounds so there will be a little gutter of sorts between the clumps. In this way winter thaws or storm downpours can never do damage. Each Iris grower has his own fertilizer predilections, but I find for the original conditioning of the earth, any of the dried animal manures mixed with bone meal and wood ashes to be satisfactory. Another favorite is peat moss, ground limestone, and a high grade complete commercial fertilizer. Controversy is ever rife on the depth to plant, I put them 1" under the surface of the ground with the roots straight down. Incidentally when those of the established garden are separated, to get rid of ingrown grass or to promote greater health of bloom, they are separated into single rhizomes, and the tops trimmed to an inverted V.

6. Midsummer Bulb Planting

Bulb planting day. Madonna Lilies and Autumn Crocus. We always intend to get these two things into the ground, and then slip up on the task. Both must make a growth this season, the first for bloom next summer, and the last for the finish of this season. The famous equivalent of the Madonna Lily in an apricot yellow is the *Lilium testaceum*, and unlike all other Lilies these two must make a leaf growth in the fall. I like to put in a clay base for the bulbs (see Scrapbook page 70) as it makes the beauties far more contented and permanent. There are not many varieties to choose from at present as regards the Crocus, but any available will prove a delight in the last garden days of the fall. If you are not sure which flowers you have seen in the neighbor's garden, Crocus or Colchicum, it is easy to appear learned by remembering Crocus,

the short word is a flower of three stamens, and Colchicum, the long name has six. On such things the appearance of wide knowledge often depends!

7. Look Out for Suckers

If the meanest bird in creation is a cuckoo, the meanest plant is a Rose sucker, for it does the cuckoo act of stealing. Not a nest, but a treasured variety. Wherever budded stock is bought, you have to watch for the lusty growth that springs up from the ground around the base of the plant. In pristine innocence I used to rejoice over these luxuriance stalks. Now I know that if I let them grow, they will gradually replace the characteristics of the Rose I want, and that dreaded thing reversion to type will take place. It happens too when Phlox seedlings are allowed to grow to the gradual detriment of the color of the clump. Where the original variety is what you wish to preserve, let all growths alone. Such as the old fashioned purple Lilac. The more shoots from the ground the better, they will all be good. In a hybridized Lilac, however, shoots or suckers spell disappointment, a long time in coming perhaps, but inevitable. The brand of courage most needed by gardeners consists in pinching to keep plants shapely, thinning to give survival to the fittest, and sucker removal for consistent purity of the strain.

8. Fire Control

Owing to a very dry season, permits for fires even of the incinerator type are given with great reluctance. Having seen smoke rising with great regularity from a certain yard, I went over to find out what particular pull the owner had with the inspector of the fire department. It consisted in nothing more than a number of gunny sacks! Before starting any fire, this cautious individual had a pail or



two of water, and a gunny-sack or two already well soaked, handy. He said one time he courted disaster

by waiting until the need came to soak his bags. After a fire is started he keeps the bucket and soaked cloth right with him, and avers he knows of nothing that a lone person can do in the matter of fire-extinguishing more efficient than to smother the blaze with a well soaked heavy sack used vigorously. In grass fires he controls the fire's direction by simply whipping a wet streak on the ground.

9. Summer Sowing

Another difficulty encountered earlier in the season was seed sowing in powdery earth, and I do not think I told how this obstacle was overcome. When the Morning Glories were due to go in along the wire fence, I made a trench about 4" deep and filled it with water several times until the soil was soaked to a depth of several inches below the bottom of the depression. Then the moist earth was raked into the furrow, and smoothed off, which brought the surface to within an inch of the top. The seed was put in, and covered, and narrow pieces of board put over them supported by bricks, so they got the air but not the glare of the sun.



The whole trick of the procedure is *not to water the area at all*. There was enough moisture below the seeds for germination and start, and no crust could form above them by baking. (This was when the April temperature was around 90°.) So the Glories were not watered or touched in any way until the seedlings were up, when the boards were removed. It is also an excellent method for any summer sowing at this time.

10. The Grateful Peony

Peonies are such willing plants they will stand a terrific amount of abuse, as is proved by the fact that we often see plants that have been in existence for years with little or no care. Here however it seems to be the survival of the fittest. One clump in the garden has bloomed steadily for over thirty years, others

come and go in the matter of flowers as fancy strikes them. I have found if the gardener observes some "don'ts" a good Peony plant responds with "do's." Experience has taught: don't plant in low wet ground; nor under trees; nor along foundation walls where it is difficult to keep them watered. Don't use manure; don't plant too deep. This last is tremendously important, and an unvarying rule is never to put the crowns more than 3" below the level of the soil. One very large DO. Fertilize every plant directly after the blooming season is past, incorporating the food lightly in the soil with hands or trowel to a depth of only 1" or 2" but not too close to the stem. And during these summer months give plenty of water. With observance to these hints I have found that once planted, all is done.

11. Unearned Increment

On the meanest, sultriest, doggiest day of the month when the very idea of a garden and what its care entails brings a feeling of revolt. I go the rounds and count up the things that might have been failures but weren't. There are few occupations more humbling. The first halt was before a couple of hardy Fuchsias, *F. magellanica*, put in last year in a shady spot. They grew well during the season, and went into the winter with only the protection of fallen leaves. There was no sign of life this spring, until some green appeared at the base of the woody stem, and grew like mad to hang out its red pendant flowers in the proper time. Even with the thermometer at 95° plus, I shivered at the thought that in impatience they might have been dug up as lost. Another joy is a vine, or rather several of them, of ornamental grape, *Vitis aestivalis*, planted two years ago and which dawdled along with exasperating slowness. Today in semi-shade they have reached the top of the high fence, healthy, lusty things of real beauty as well as usefulness. I don't think either of these plants really wanted to grow, but they just wouldn't give up. Which make them good subjects for an August meditation.

12. Goldfish vs. Cats

Solutions of problems never fail to bring the glow of satisfaction, and for the first time in years, the goldfish in the little pool have lived in security from the cats, and amused themselves darting in and out of the Lily pads. This tubbed plant is

a hardy white one, and is never taken in during the winter. The pool is about 2½' deep, so a length of square, ½" mesh wire was procured, 4' in width. It was sunk inside the pool, tied together inconspicuously with wire, which made a little fence 18" high, through which the felines gaze longingly. The wire above the pool was painted the blue of the garden furniture, a very light turquoise, ferns grew around it, and Nasturtiums ran in and out of the fine mesh. Early training accomplished this. "What a cunning blue fence," is the reaction, and once again necessity was made an asset.

13. Root Cuttings

The first time you dig up a plant and cut its root to pieces in the hope of increasing the stock, you will feel like a murderer, but having reaped the benefit of the drastic act by a collection of sturdy plantlets, this task becomes part of the August routine. The three usual subjects to treat thus are Oriental Poppies, Bleeding Heart and Anemone. At this time the roots are dormant or resting; they resent any disturbance less than when in active growth. Also if new plants are to be purchased, buy them in the fall, about the middle of September to the first of November. The plants will arrive with possibly 8"-9" of stubby, thick roots which is the right material to start with, more roots than top. Now for the propagation by root cuttings. Cut into sections from 2"-3" long, being careful to keep the cuttings right end up. Cut the top square and the bottom on the bias, then there will be no mistake. Never mind if they range in thickness, place them in flats about 3" apart, water and give light and sun. Soil mixture of sand and loam. As I have a place where they can grow during the winter, they are given this treatment, otherwise they would be stored in sand alone, and only started into growth in the spring. Sometimes when the season is right (no early frosts) I have put the root pieces directly in the ground with good results.

14. Dwarf Plants

Always on the lookout for small types of plants that are in proportion to my limited spaces, the term "streamlined" in one of the lists, caught my eye (or rather the definition did). Streamlining in the horticultural sense means the development by hybridization and selection of dwarf compact flowering

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plants. They have been stripped of all non-essentials, and developed to provide the maximum of bloom and color in the minimum of space. Tall Marigolds and Larkspurs are unsuited to restricted areas; nothing weedy-looking is permissible where the whole plant can be too easily examined at close range. I could not give this hint earlier, because I had not tried them out, but now with results before me, either at home or in other gardens, I can recommend for next year's lists in gardens of small dimensions the following streamlined annuals: Larkspur Dwarf Pink Rose; Chinese Forget-Me-Not, Cynoglossum Firmament; Nicotiana, red, Crimson King, white, Snowstorm; Bachelor's Button, Jubilee Gem; Marigold, Spry, a dwarf Harmony type; the dwarf Petunias, of which Cream Star and Salmon Supreme delighted me most. All these varieties are 18" or under in height, true miniatures.

15. Evergreens

In the planting schedules August is given as the best month along with May for planting evergreens, and the person who wants to know why is bewildered. Conditions are different from those relating to deciduous trees, as the leaves are on at all times, consequently there is a constant demand on the roots to supply water to the top, and they can do this best when the soil is warm and when growth is being made. I have just replaced Hemlocks, a 5' size, in a small low screen planting. Under protest, for the location is too exposed to winds and sun burning, but perhaps with a post and burlap screen next winter, which they did not have this past one, they may survive. They were put in the ground with the greatest care. As soon as they were dug the roots were puddled in a mixture of clay and water, then the damp ball of earth wrapped

with wet sacking. The hole was dug larger than the ball, hard soil at bottom loosened with pick, and a few stones put in for drainage. After the plant was set, and the hole partially filled with soil, it was gently held by the trunk and lifted up and down an inch, two or three times. This worked the soil in among the loose roots. The hole was filled and the soil tramped down, leaving an embankment around the tree to hold water. My rule for quantities is to give 3 gals. at least, per each 2', so these had 7 apiece. Then 8" of straw mulch was put around, and once a day they will be sprayed up and down, besides the generous ration of water at the base. Of course the sacking was removed when the tree was put into position.

16. Dahlia Care

Dahlias being a plant I know but little about, the procedures of experts fascinate me, and I am quite apt to hunt up prize winners to see how they do it. Such acquired knowledge is catalogued for the time when I have wide expanses to grow all the lovely things that are only in the mind's eye and affections at present. Out from a workshop well lined with blue and red ribbons, a Dahlia garden stretches which, according to the owner, represents the maximum result with the minimum amount of cash outlay and labor. When his plants are from 1'-2' tall, he said, he gives them the final cultivation, and then covers the ground with a deep mulch of grass cuttings, and gives the area a thorough watering once a week, unless the rainfall is over the average. The soil under the mulch never bakes, so the water sinks deeply into the earth where it is needed. Then when the tubers are removed in the fall the mulch is spaded under, and this green manure has produced after three years, a soil that needs no other

fertilizer. It sounds too easy to be true, but the goods are certainly produced. If I thought I could do the same, I might be tempted to hire a Dahlia patch.

17. Potting Freesias

I should like to pin a blue ribbon on my memory today, not merely 6", but a whole rosette. For the first time in years I have remembered that August is the time to pot up Freesias for the winter window, not only thought about it, but done it! And for good measure combined them with the blue Spanish Iris, Wedgwood. Once upon a time I had success with this pair, and as the old notes were hunted up and followed, hope to achieve a like result again. A 12" pot, 1" of drainage, broken potsherds, rich soil from the florist, to which was added a pint of sand and a tablespoonful of bone flour. This was thoroughly mixed and packed into the pot to within 2" of the top. The bulbs were planted with their tips just under the soil, which when all is finished, was left a good 1/2" below the top edge of the pot for watering. This was done and a folded newspaper placed over the pot which will remain there until the pale green tips begin to show. It is my recollection they are not quick starters. After visible growth begins, they will be brought into heat and sun, now they are in the coolness of the garden room. The Freesia bulbs are used over again for forcing, the Iris will go into the ground next spring. Before flowering the pot will be given the ration I have used this last year for the indoor plants, complete food in tablet form, easy and clean horticultural catering. Eight Iris bulbs and ten Freesias go into a 12" pot, or 2 dozen Freesias alone. A 6" pan will hold 12 Freesias in comfort. Or with a little lightning calculation figure your own arrangement.

THE DESIGN IS MODERN

CONTINUED FROM PAGE 23

there is some hope that designers will more and more come to recognize the adaptability of our common sense New England and Pennsylvania farmhouse furniture to modern tastes.

The advantage of modern objects based on precedent is that the timid experimenter can try to be functional while keeping one foot safely planted on an aesthetic terra firma. Most of the furniture of this school, because it genuflects to the past,

combines well with period pieces.

The third school is what might be termed catch-as-catch-can. It is peculiarly free from slogans or dogma. The work of this school is usually done in a gay, kidding mood. The results frequently look as if they were planned by a scenic designer or run up by a dressmaker. Everything is grist to the mill of this group, and the net result has more than a touch of Freudian Fantasy. Victorian chairs

are upholstered in a way to recall a torso in stays, sculptured hands serve as lamp bases, the interior of a room may be shingled and painted barn red, cabbage roses pattern practically everything in sight. Curious objects of furniture of various periods are assembled without rhyme or reason and yet the effect is stimulating and in its confusion very much of our time.

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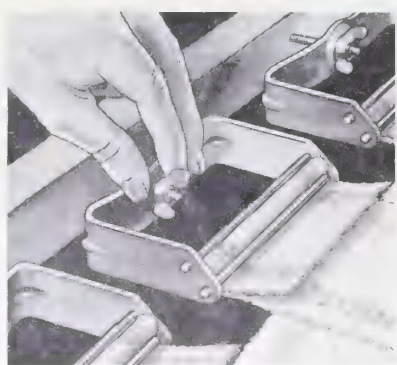
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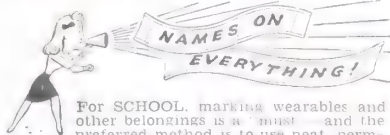


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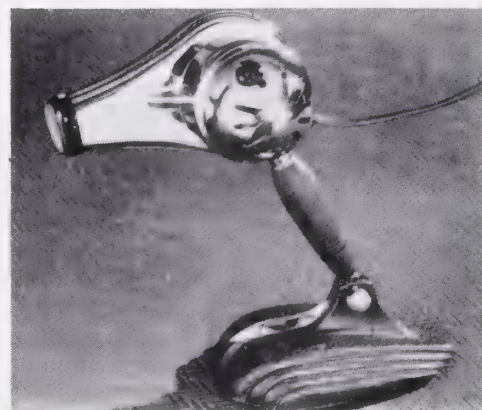
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Miraculously, this traveling iron fits flat into the brown suede zipper bag and weighs only 2¾ lbs. Yet Knapp-Monarch's Gad-A-Bout does a real job, even has a heat indicator. Folding handle is of molded plastic, the rest chromium finished. Complete with cord and case, under \$5. Hammacher Schlemmer and Company, 145 East 57th Street, New York City

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Divine for snacks cooked right on the dining room table or to take to college or boarding school. The stand is of brass and has an alcohol burner in its base. It costs about \$4. On it you set a brown casserole with a handle, lined with a lovely shade of turquoise. This costs a little over \$1 and both of them come from Saks-Fifth Avenue, Fifth Avenue at 50th Street, New York



Photographed at RICH'S, Atlanta

Pennsylvania Dutch Bedspread, done in exquisite Craft-Point embroidery. Traditional colors: soft rose, green, blue, grey and beige, are blended in the authentic pattern. About \$27.50.



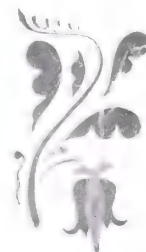
Pennsylvania Dutch Rug, in colors and design to match the bedspread. Loop-tuft background sets off the raised, hand-clipped pattern. \$9.50 to \$27.50, depending on size.

Pennsylvania Dutch Design in Needle-tuft Embroideries

WHEN the wives of America's pioneers created the art of Needle-tufting, they little dreamed of its limitless possibilities for beauty and variety. Yet this same colonial handcraft is re-created in today's most fashionable bedspreads and rugs — Needle-tuft Ensembles — with designs, colorings, textures coordinated by Joseph Platt, the nation's outstanding decorator.

Every Needle-tuft Bedspread and Rug is a genuine craft article, individually made of fine materials, sunfast, washable, preshrunk. Needle-tuft Ensembles for Pennsylvania Dutch, and all other important decorative schemes, are being shown by better stores everywhere, and are featured in the Fall Wishmaker House.

Cabin Crafts, Dalton, Georgia



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HANS VAN NES

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MATTIE EDWARDS HEWITT

Barton, Price and Willson, Inc. decorated this particular living room in a Waldorf-Astoria Tower suite



CHARLES E. KNELL

A captivating bedroom in a suite at the Beverly, indulges in flowered walls, fluffy-ruffles, an elegant swag and crisp, quilted taffeta with great effect

in Manhattan



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LOUIS WERNER

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TOWN & COUNTRY
MAGAZINE

572 Madison Avenue

New York, New York

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Drawing by Larry Tisdale

Copy. 1941 — American Viscose Corp.

Room by A. Kimbel & Son with Crown Tested Fabrics from Cheney Brothers.

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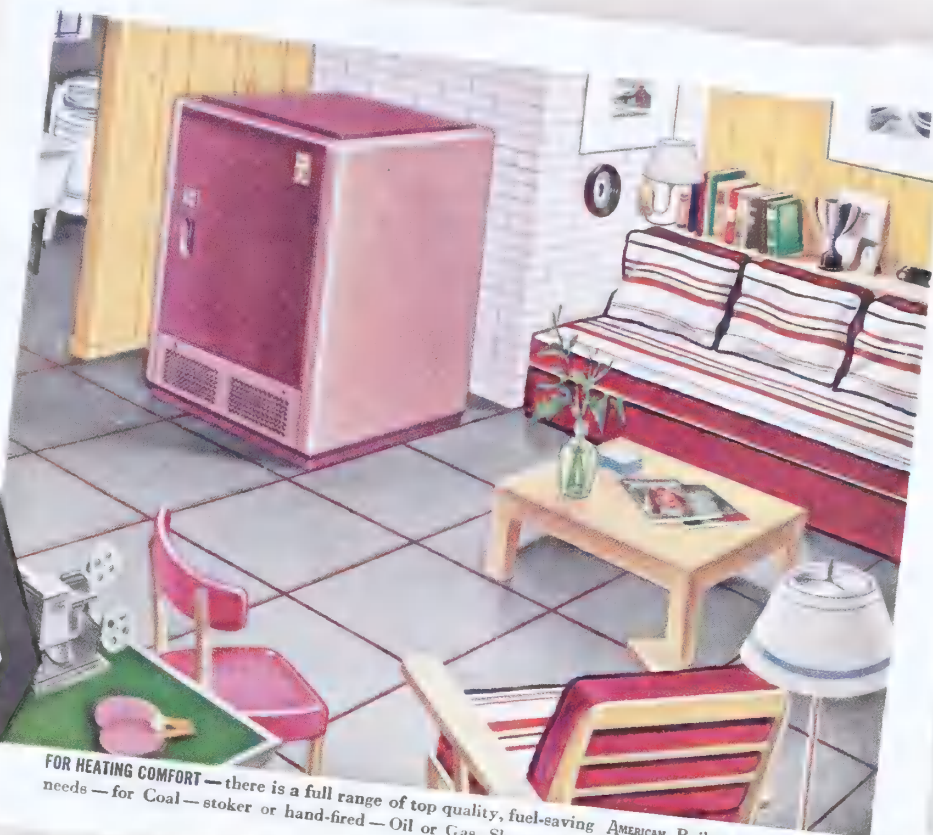


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OPEN HOUSE. The booklet explains why so many people prefer Ponderosa pine when they build. Among the reasons is the fact that it takes a smooth, beautiful paint finish and so provides handsome interiors such as the lovely ones shown. Booklet gives lots of good ideas. **PONDEROSA PINE WOODWORK.** HB-9, 111 W. WASHINGTON ST., CHICAGO.

BUILDING YOUR HOME WITH WESTERN PINE. The surest guarantee of a good home is good construction material. This illustrated booklet deals with Western pine as an important factor in building, and the wood paneling installations shown prove that its decorative possibilities are endless. **WESTERN PINE ASSN.,** DEPT. HB, YEON BLDG., PORTLAND, ORE.

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BALSAM-WOOL DOUBLE SEALED INSULATION. Balsam-Wool is moisture-proof, wind-proof and fire-resistant. It's effective insulation. When writing ask about Nu-Wood Interiors for walls and ceilings. **WOOD CONVERSION CO.,** RM. 111-9, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

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Now comes a season of sudden cool mornings, golden afternoons and intense skies, blue as denim. Salvia is setting fire to the garden path and the peppery incense of green tomato pickle spices the kitchen. School keeps once more and so it's back to town to open the house and to start living indoors again. It's September—time to build, to remodel, or to give the house its ounce of prevention before winter blows in. You'll be looking for the story on building materials as told by the manufacturers themselves. That's why we list these tried and true booklets about the products you may use whether you're putting on a new roof, installing storm sash, a new furnace, insulation or whatever. And if, lucky you, you are starting from scratch and building new from the ground up, here's your happy hunting ground. It's our Department of Further Information—your background reading list.

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SEVERAL WAYS OF STINGING YOUR FUEL BILL. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yello-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. **BURNHAM BOILER CORP.,** HB-9, IRVINGTON, N. Y.

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(Continued on page 101)



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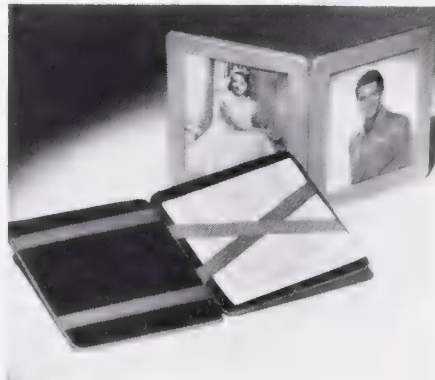
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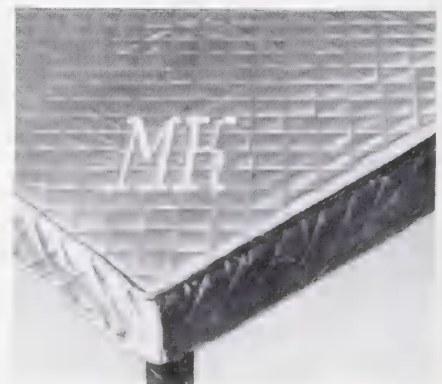
Window

There is something final and a little sad about summer's end. The closing of the cottage, the fading of a tan, the last moonlight sail put a lump in our throat. So we offer the newest and the gayest of the fall findings to shoo away your doldrums

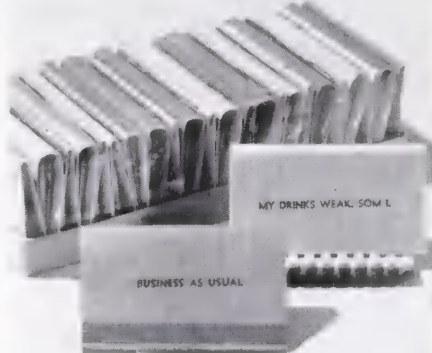


PURSE PROUD. For our money (pun intentional) this is the neatest trick of the season. It's one of those magic wallets that changes your money from one side to another, depending on which way you open it. What won us so completely, though, are the 2 picture frames which form the outside so your favorite people are always with you. Natural pig or blue, red, green or black morocco or calf. \$1. Postage extra. Maylord, 545 Fifth Ave., New York City.

QUILTED CARD TABLE COVER. You'll want it either because you just plain like to have things right or to cover the cigarette burn in the top of your table. In any case we think this is a bargain to jump at and we'd consider you wondrous wise if you sat right down and ordered several for Christmas. In dark blue, wine or rosebud with one, two or three 3 1/2" initials applied in a golden color. 30" square, \$1.50. Miles Kimball, Oshkosh, Wis.



GAG MATCHES. Here you have a perfectly marvelous bread-and-butter gift for a hostess with a sense of humor and a "must" for your own ménage. There are 25 billboard match packs with green, red, gold, blue and silver covers, each imprinted with a catch phrase. Photographed are a few samples. \$1.50. If you'd rather have them with a name or monogram, the price is \$2. Evelyn Reed, 524 Madison Ave., New York.



CLEARLY YOURS. Here's a cigarette server that will bring a cool sophistication to any room and you can always tell when your supply is running low. Nothing is more embarrassing to a guest than to open an empty cigarette box and have to pretend he didn't really want one anyway. Of clear glass, 7" high, with mirrored base. \$1.50. 2 pairs of silver plated salts and peppers \$1.25. Frank Art & Gift Shop, 305 East Kingsbridge Rd., New York City.



Pottery Parade

FROM OVEN TO TABLE!

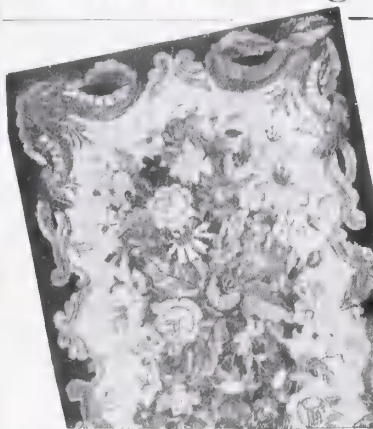
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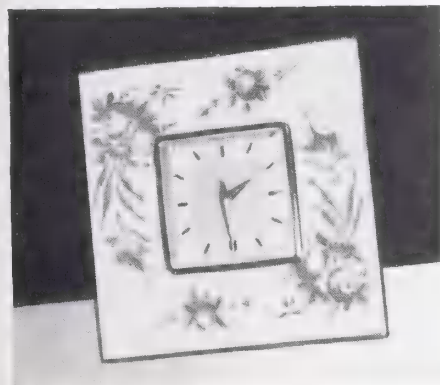
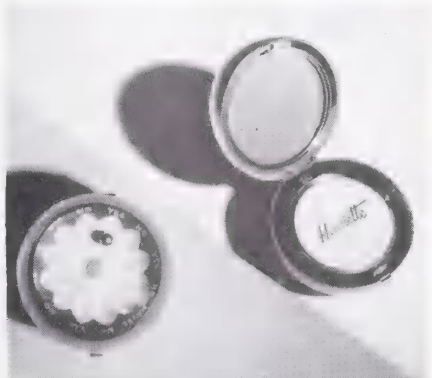
Send today for this individual Lyre table, designed by Robert W. Irwin and exclusive with Pendleton dealers. Solid mahogany. Brass gallery edge. Start your Pendleton collection now. See other Pendleton pieces pages 78 and 79. Available at Wurzburg's. Inquiries invited.

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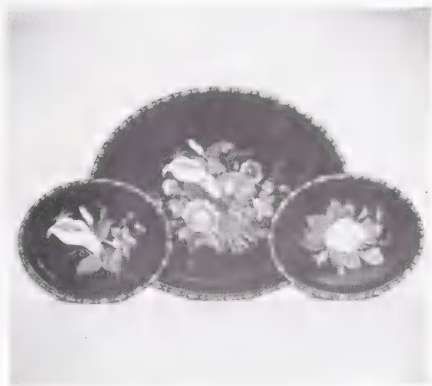
"DAISY, DAISY, give me your answer, do!" And with this round-as-the-world little compact you'll always know how your best beau's affections are shaping up because under its glass top are daisy petals marked with "yes" and "no" and there's even a "maybe" thrown in for the fickle. A little ball spins around in the best roulette fashion and the whole idea is immensely gay. In a gilt finish. \$1.50. Mermod Jaccard King, St. Louis, Mo.



TIME FOR LOVELINESS with a clock that is pure enchantment. Its cool sophistication will bring the grace of a minuet and the whisper of silken skirts to your room and you'll never grow tired of your friends' open admiration. It's porcelain, 5 1/4" square and comes in white, dusty peach or pale turquoise hand painted with gold roses or in white with multi-colored flowers. \$18.50. Alfred Orlik, 421 Madison Ave., New York.

WHAT ABOUT TRAYS?

Are yours battered relics of a wedding long, long ago. We feel rather strongly about trays—almost as if they hall-marked the person to whom they belong. These remind us of walled gardens and tea served under a magnolia tree. They're made of heavy black tin, hand painted with oil colors. Large one, 17" x 22", is \$10; 9" x 12" size \$2 each. Mary Sweeney, 183 North Broadway, Lexington, Ky.



DECORATIVE CHINA that is American made but with that fragile look of misty loveliness that we've come to associate with imported pieces and big budgets. Just goes to show how wrong a person can be. The beautifully shaped center-piece, 14" long, 7" high, is \$6 and the urns, 8" tall, are \$8 the pair. All the pieces have white swan handles and come in the softest celadon green, coral or blue. Reits, 613 Lexington Ave., New York City.



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Fresh

KING O' NUTS PECANS

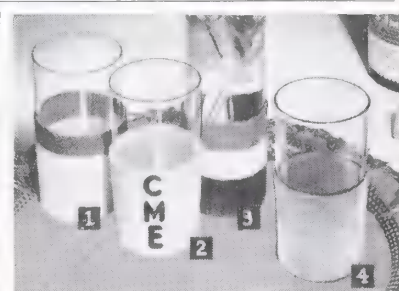
Packed under Pressure

Toasted in Pecan Oil—Salted

One 1-lb. can, \$1 Two 7-oz. cans, \$1
Add 25c for packing and postage

Plump and tender KING O' NUTS Pecans come fresh from Georgia Groves to you. Ideal for easy entertaining and for gifts.

PRINCESS PECANS, INC.
DEPT. HB, CAMILLA, GEORGIA



HI-JACS "The Coaster Sensation"

Postpaid in U.S.—Gift Boxed

Use HI-JACS — say goodbye to chilled fingers, spotted clothes, ring-marks! HI-JACS are a wonderful combination of Lastex—to fit any glass or bottle, and Terri-Knit—to absorb frosting. Decorative colors identify each glass. Guaranteed washable. Order today from these styles:

1. BANDS—White with navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, \$1.
2. MONOGRAMS — 3 letters as shown. White initials on red, dubonnet, green, royal; black initials on beige, aqua, yellow, white. (Please PRINT initials.) Set of 8, \$2.
3. RED-WHITE-AND-BLUES. Set of 6, \$1.
4. REGULARS—Solid scarlet, azure, royal, green, dubonnet, yellow. Set of 6, \$1.

Mailed same day order rec'd, or on date specified

KILLINGER COMPANY, DEPT. B-9
Marion, Virginia



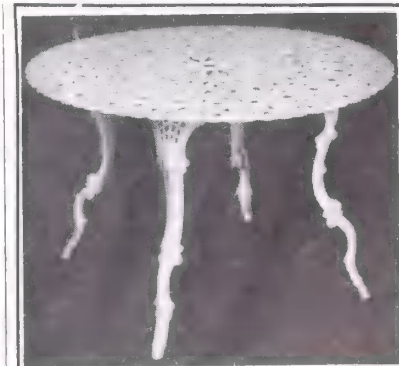
Britain Delivers The Goods

DINNERWARE

Finest patterns from the foremost English potters, including Wedgwood and Spode, are to be seen in America's Chin Store Since 1845. Dinnerware enters Canada only via MORGAN's direct ships from Canada at this time.

Write for descriptive booklet.

HENRY MORGAN & CO., LIMITED
UNION AVENUE • MONTREAL



No. 115 Round Table

42" diameter 27" high
Can be used with umbrella

This beautiful cast iron table is one of our originals. We reproduce old models of garden furniture.

Send for circular of interesting items

THE GRAF STUDIOS
WILMINGTON, OHIO



**KNEE-HOLE DESK
OR
VANITY DRESSER BASE**

Made of selected poplar.
Unfinished, sanded ready for
finishing.

42" long; 14" deep; 28" high—\$12.00
42" long; 16" deep; 28" high—\$13.00

EXPRESS PREPAID

Any standard finish \$2.00 extra.
Bench to match \$1.00. Finished \$1.50

FORREST ADDITON CO.
FLOWERY BRANCH GEORGIA

ASAM WALLPAPERS SINCE 1899

Asam presents
"Durolite" Wall-
papers in authentic
styles of exquisite
color and design.

PHILADELPHIA
PITTSBURGH WASHINGTON
Allentown • Harrisburg • Easton
Portville • Williamsport • Reading
Lancaster • Camden

Window Shopping



FROM OVEN TO TABLE
will parade the gayest individual casseroles we've ever seen and already we can imagine the au gratin recipes and soufflés you'll whip up. They come in the shape of covered apples, pears, oranges or pineapples, measure about 5" long and cost 52¢ each or \$1.89 for 4, all one kind or assorted. Wide choice of fiesta colors but if you choose orange the price is 69¢ each or \$2.59 for 4. Macy's, New York.

LAMPS. The center one has a swirled base of molded leather in burgundy, saddle brown, hunter green or deep brown with a matching shade. 22" high, \$10.95. At the left is a chimney lamp with white glass flowered globe and font, fluted brass stem and marble base. 18½" tall, \$10. Boudoir lamp, right, has a glass chimney filled with posies and a pastel pleated shade. 14", \$4.50. Hand Craft Studio, 777 Lexington Ave., New York City.



If you have anything to sell
HOUSE BEAUTIFUL

will sell it for you at a lower cost.

A store in Hewlett, Long Island sold 156 bookends at \$4.50 per pair through one advertisement this same size.

This is only one example of the pulling power of House Beautiful's Window Shopping section . . . only one of many advertisers who enjoy a very profitable mail order business every month.

Jewelers • Gift Shops • Novelty Stores
Retailers ■ Write for full details.

Address—Window Shopping

HOUSE BEAUTIFUL

572 Madison Ave. New York, N. Y.

**STUDY
INTERIOR
DECORATION**

**FOUR MONTHS' PRACTICAL
TRAINING COURSE**

Resident Day Classes
start Oct. 1st ■ Send for Catalog 5R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course
starts at once • Send for Catalog 5C
Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF
INTERIOR DECORATION**
515 Madison Avenue, New York City

Buy **ENGLISH BONE CHINA**
in Canada

because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "B" sent upon request.

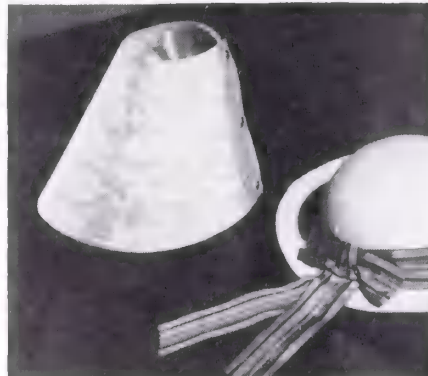
Glamis Thistle
by ROYAL DOULTON

HENRY BIRKS & SONS
LIMITED
MONTREAL HAMILTON
BIRKS - ELLIS - RYRIE
LIMITED TORONTO
CANADA

IN THE DARK and you're sure your lipstick is smudged or your nose is shiny so what do you do? If you're a smartie you'll open your purse and find a Mirro-Lite which is a regular purse mirror fitted with an efficient small flashlight whose gleam will make short work of a new make-up job no matter how dark the theatre or gloomy the taxicab. \$1 in nickel finish. \$2 in gold plate. Hammacher Schlemmer, 145 East 57th St., New York City.



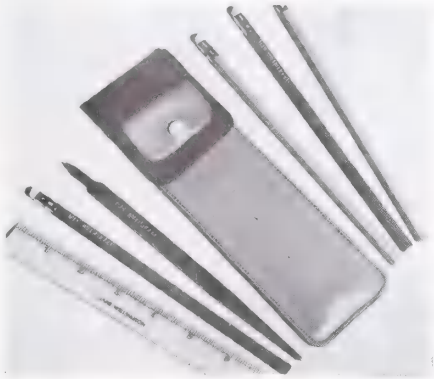
EVERY DAY is unfortunately apt to be a source of embarrassment for most of us, and it's the wise ones who take no chances . . . L'Orle **Double Purpose Perfume** is the only perfume that **deodorizes** . . . It's your year 'round **bodyguard** . . . Ladies, take your choice of many exclusive and captivating L'Orle fragrances to insure your charm and daintiness—and convert your husband to one of L'Orle's many refreshing, masculine, out-door scents . . . 2 oz. \$1 . . . 8 oz. \$3 . . . 16 oz. \$5.50. . . . Folder of fragrances will be sent to you on request. Mail and phone orders accepted. Saks, 5th Avenue, New York City.



HATS OFF to a traveling tip that once you've used you'll never be without. It's a hat stand made of rayon moiré-covered buckram and comes in peach with blue, navy with red, green with peach and blue with peach. Packed, it's as flat as a pancake and when you want a perch for your bonnet it snaps into a cylindrical and very smart hat rack. Yours for \$1.25 from Sara Hadley, 11 East 54th St., New York City.

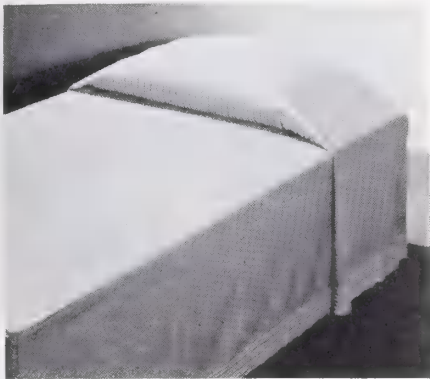
Window Shopping

BACK TO SCHOOL. Buckling down to reading, writing and 'rithmetic won't be half bad if you start your children off on their first day with these pencil sets. The sheepskin cases have an attached coin pocket for car fare, erasers or extra pen points and are stamped in gold with the owner's name. Inside are 4 pencils, penholder (also stamped with name in gold) and a 7" ruler. \$1. Abbott Pencil Co., Hillcrest Rd., Grosse Pointe, Mich.



DREAM OF THE DORM.

If the decoration of your college room means anything to you—and we hope it does—you'll dote on the singing color harmony this bedspread will bring to even the drabest digs. It's made of denim with a striped center and plain sides and comes in dusty rose and overall blue, navy blue and fireman red or aquamarine and salmon pink. Single size, 72" x 108", \$4.95. McGibbon & Co., 420 Madison Ave., New York.

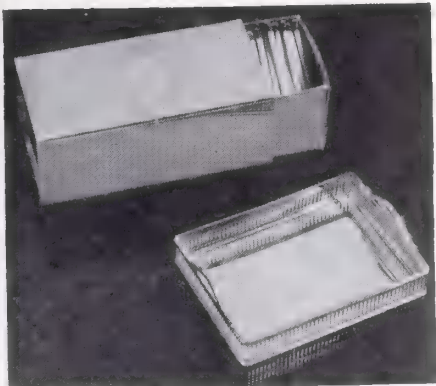


SALAD SET. We thought this was a perfectly marvelous bargain and something for you to remember for birthday, wedding, house warming and thank-you presents. You get an 8" wooden serving bowl with fork and spoon and four individual bowls, 5" in diameter. The price for so much is little indeed, only \$3.25 complete and you'll find them at The Bar Mart, 56 West 45th St., New York City.



WITH LOVE FROM YOU.

Your reputation as a giver of gifts will be made if you select these as your salute to a bride, hostess or anniversary celebrator. The holder for matches is 2 3/4" x 5" and costs \$3.65. The cigarette or ash tray, 3" x 4", is unbelievably handsome, has a pierced gallery and costs \$3.15. Both are Sheffield reproductions, silver plate on copper, with lion crests and come from Madolin Mapelsden, 825 Lexington Ave., New York.

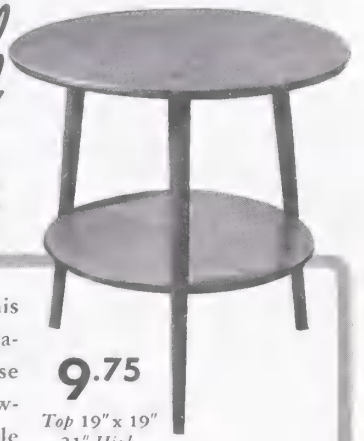


BACK TO TOWN. We bet it will seem kind of nice to have those luxuries again that would be ridiculous in a summer cottage. Breakfast in bed is our favorite and you'll probably need to refurbish your tray sets. This one is truly a dream—white organdy with a linen applied design of iris and scalloped borders in pink, blue or yellow. The 2 napkins are white linen with the same applied design. \$6.50. Grande Maison de Blanc, 746 Fifth Ave., N. Y.



Spraddle Table

Color, burnt amber. Probably the most beautiful maple you have ever seen. Paine's exclusive Concord Maple.



DO THIS TODAY . . . Write for this Concord Maple peg top spraddle table, copied from a 1720 original. Use it for lamp and flowers, books or sewing basket, as a coffee or pull-up table for tea or cocktails. Order another for a September Bride . . . a beautiful gift. For more inspirations come to our Concord Maple House and see how Concord Maple can be used with charm and sophistication.

9.75

Top 19" x 19"
21" High

Shipped prepaid in U.S.

Paine

FURNITURE COMPANY

America's Finest Furniture Store, 81 Arlington Street, Boston, Mass.



HAPPY-GO-LUCKY YOU!

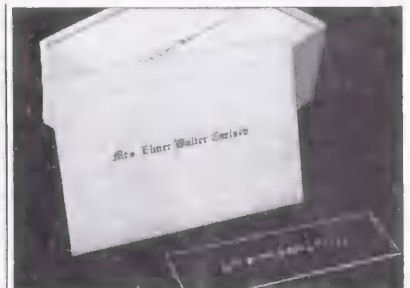
In a two-piece slack outfit of spun rayon. The fitted jacket has roomy pockets and the slacks are tailored like your beau's. Navy, RAF blue, green or brown.

\$6.50 postpaid

Matching pleated skirt \$3.25

EMILY
fifth avenue

At 37th St. • New York



ENGRAVED VISITING CARDS

Genuine steel-die engraving on fine, richly paneled wedding bristol.

100 for \$1.95
Plate Included

Correct size for Mr., Miss, Mrs. or Mr. and Mrs. will be followed. Your order will be sent prepaid and the engraving plate will be included. Allow ten days.

One hundred engraved Informal Notes with envelopes, \$3.45. One hundred each of Informals and Visiting Cards, \$4.95 postpaid with plate included.

Write for New Gift Catalog

MILES KIMBALL COMPANY

Kimball Bldg.

33 Algoma Blvd.

Oshkosh, Wis.



For every hostess, this practical new book of dining and entertaining etiquette!

SETTING YOUR TABLE

Its Art, Etiquette and Service

By Helen Sprackling

A charmingly written masterpiece of information on formal and informal dining. New fashions in table settings. Color schemes. High-style china and silver. Furniture, lighting, monograms, napkin folding, Training a maid, Meeting unexpected guests. Sending out invitations. The etiquette of eating and drinking. Small talk. All new ideas, of invaluable aid to the modern hostess.

288 Pages. Photographs by

Margaret Bourke-White, \$2.50

M. BARROWS & CO., Inc., 286 5th Ave., N. Y. C.

MAIL
ORDERS
FILLED

Sterling Silver Candlesticks

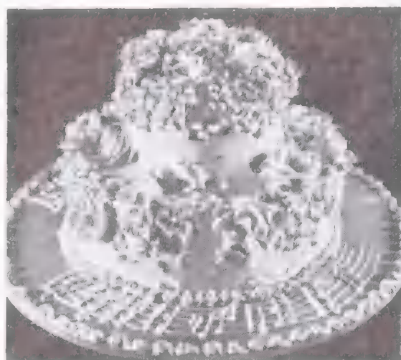
\$6.25 pr.

Looking for a gift for a bride? Why not these sterling silver candlesticks? Slender and simple, lends itself smartly for one's monogram. And they can be used in so many different ways. They are 10 inches high.

Express collect

HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD • MASSACHUSETTS





Catering for Every Occasion

Complete or partial catering for parties of every size in and about New York, Philadelphia, Boston and Syracuse. Estimates gladly submitted. Inquire at Schrafft's or write our Catering Department, 58 W. 23rd St., N. Y. C.

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Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than five hundred of these patterns, such as:

Bridal Rose
Canterbury
Colonial
Georgian
Heppelwhite
King Edward

Les Cinq Fleurs
Louis XV
Medici
Norfolk
Old English
Virginia

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
Memphis Est. 1862 Tennessee

Metal FOLDING TABLE with Handsomely Decorated Tray



You've never seen such a handsomely decorated or useful tuck-away tray table—so light, a child can carry it. Separate 24" heat and liquor resistant tray hand decorated in beautiful floral designs with Antique ivory, Black or Chinese red background. 20" or 26" high.

POSTPAID **\$12.50**

THE FOUR SEASONS SHOP
MEMPHIS, TENN.

For
**SOLDIERS
SAILORS
MARINES
AVIATORS**

MONEY BELT



Ideal Gift

Every military man needs a money belt! This one is strong and serviceable yet light and attractive. Large zipper pocket for paper money and small pockets for coins, jewelry, etc. Made of high grade natural (saddie) leather with military insignia attractively embossed in gold. Fastened with web strap for comfortable fit. Worn under uniform. Mailed postpaid anywhere!

J. M. BUCHEIMER COMPANY

Manufacturers
Original Designs in Leather Goods

TOWSON

MARYLAND

TRIPLE ENTENTE

For an utterly enchanting bedroom. The night table and pair of vanity lamps have crystal shafts and acetate pleated shades in ivory with matching or contrasting ribbon.

*Yours for \$5.95 complete,
postpaid*

Frank Art Gift Shop

305 East Kingsbridge Rd., New York



Window Shopping



ROLL OUT THE BARREL and with such a gay bottle you may be sure that your every party will be a double-barreled success. It is made of molded crystal, 13½" tall, and the lively old gentleman straddling the keg has for a hat a bottle stopper which is also a jigger. If you can bear to part with it for its avowed purpose it would make an amusing decorative piece for your mantle. \$2.75. The Josselyns, 174 Newbury St., Boston.

SOPHISTICATED NON-SENSE with a touch of the naughty nineties and a whisper of whimsy that will bring zest to any traditional or modern room. The corset vase is made of California pottery and comes in black with mauve lacings. 4½" high, \$1.25. The bottle cork has for decoration a pair of old Dresden legs with a brass railing as an abbreviated skirt. \$2.50. Young Books, 714 Madison Ave., New York City.



LITTLE SHAVER. Unfortunately, even the ruler in the photograph doesn't bring out the utter teensiness of this lady's razor and you'll have to take our word for its deadly efficiency. It's actually only a little over an inch long and comes with 3 surgical steel blades. In enameled case \$1. in chrome \$1.50 and in a gold finish \$2. The impish brush of pure badger is \$1.85. Hoffritz, 331 Madison Ave., New York.

MIGHTY LIKE A ROSE.

And everybody knows that these Mona Manet beauty preparations will make you as utterly ravishing as La Belle Dietrich. The moss green sachet topped by an American beauty rose will hold your stockings or love letters and inside you'll find Mona Manet's All Seasons Creme, Lovely Hands Lotion, Lipstick and Face Powder. \$5. Mona Manet Salon, 48 East 52nd St., New York City.



DRUM MAJOR. Do you sometimes wish hungrily that your table might have that air of casual elegance that some of your friends seem to achieve so effortlessly? It certainly isn't hard to manage if you're lucky enough to own this very handsome jam jar. It's a replica of a snare drum made of sterling silver and ruby glass, 3" tall, 3" in diameter and comes complete with its own sterling spoon. \$17.50. Hodgson Kennard, 15 Arlington Street, Boston.



Spinet Grand



The original and only authentic SPINETGRAND Piano—the Grand in Spinet form.

Two outstanding pianos of Tonal Excellence, and Beauty of Design... lauded by the press, musicians and decorators.

Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes.

Send for booklet "B".

MATHUSHEK

Est. 1863
43 West 57th St., N. Y. C.

Spinet Cabinet



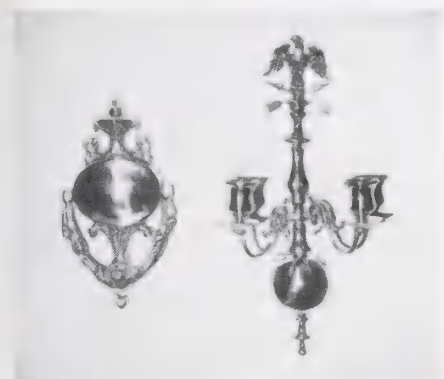
The vertical in Spinet form... designed and fashioned after the original SPINETGRAND.

Window Shopping

CHURCHILL TOBY JUG. It's made by Spode in full color and the likeness is amazing, even down to the inevitable cigar and bowler hat. Although the days of hero worship are over this is a memento of a man with drive and statesmanship and faith in an ideal. Many of us may want to have it to pass on to our children after the tumult and the shouting of this era has died. 8½" high, \$18. Plummer, Ltd., 659 Fifth Ave., New York City.



GLEAMING BRASS whose Colonial graciousness will bring the spirit of crinolines and silver buckles to your room. The wall sconces are made of solid brass, measure 14" long, 7½" wide and cost but \$7 the pair. The "Beverly" door knocker, also of solid brass, is handsome enough for the most Tara-like mansion and has space for your engraved name or monogram, 9" long, \$2.50. Express collect. B. Poleschuck, 37 Allen St., New York City.



HANDSOME SERVICE. Now you may use all those wonderful recipes that call for Pyrex dishes without worrying about how you'll bring them to the table. Reed & Barton's silver plated Bake Dish comes with its own Pyrex lining, is a reproduction of an original by John Coney, the colonial silversmith, holds 5 half pints and measures 8½" in diameter. \$25 from Marshall Field & Co., Chicago, Ill.



CHIPPENDALE RE-PRODUCTION of a mirror with an authentic flavor of age in its richly grained wood and we're practically positive that it would be a handsome addition to your hall or bedroom. It measures about 14" x 21", comes in either a walnut or mahogany finish and the price, believe it or not, is only \$3.50. You'll find it at Betty Waldron Studios, Cherry Valley, New York.



PROPS FOR LOVELINESS. The Chinese pillow shaped vase comes in pale green, is 4½" x 2½" x 6½" high and the fluted chrysanthemum bowl with its teakwood stand is 6¾" in diameter, 3½" high and comes in cream, oyster white crackle, pale green, peacock blue and strawberry ice cream pink. Both are eggshell porcelain, \$5 each. Yamanaka, 680 Fifth Ave., New York City.



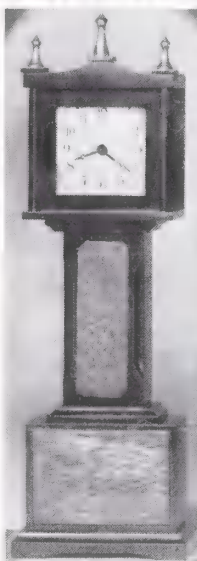
ENGLISH BONE CHINA



America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

GRANDFATHER CLOCK



In
Miniature

13¼"
overall

40 hour
movement

Maple
or
Mahogany
finish

\$7.50
Express
collect

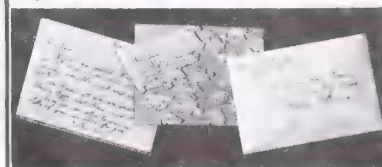
Slightly higher west of Rockies

THE BURROUGHS CO.

225 Fifth Ave., New York City

Gifts * HUNDREDS * OF UNUSUAL GIFTS FROM THE WHOLE WIDE WORLD

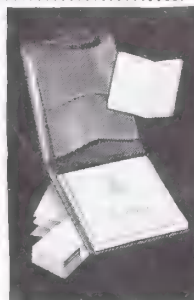
—England, China, Finland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated. Driftwood Glow, luminous angels, "Brush-Off," ruler pencils, Nods, jig saw greetings • Yankee Doodle, pictorial folders, Staffordshire jewelry, bathroom flamingoes • "Red Letters," fishermen's gifts, personal postals, mufinette • Pinch Pouch, "Kool-Grips," Sno Balls, Twinkle Twinx, musical tankards, surprise balls and monogrammed novelties.



JIG SAW GREETINGS

141. A jig saw puzzle card. Write message, then break up the puzzle and mail for 3c. Recipient can't read your message until it's put together. Fun for convalescents, casual invitations, and odd greetings. Six 5 x 7 inch puzzles with mailing envelope for each.85¢

459. A particularly practical writing kit for boys in any arm of the service. Made of fine suntan English cowhide and khaki. Something sturdy that he will like to own and use. Complete with pad, envelopes and address book. 7 x 5½ x 1½ inches. . . . \$3.50



MONOGRAMMED MATCHES

Packs of safety matches in tuck flap holders, black or royal blue with silver type; red, silver or gold with black type. The lettering can be in monogram form or with any two words.

1072. 50 packs standard size with 3 letter monogram — surname initial at right. Underline initial of last name. \$1.10

106. 50 packs with any two words \$1.10
Allow about a week for delivery.

The NEW CATALOGUE of KELLOGG SELECTIONS

is full of original and surprising "Finds" all pictured and described for you. Inviting prices—more than 200 at less than \$2. Each article is attractively wrapped and comes to you postage paid with our guarantee of your complete satisfaction.

Write NOW for your FREE Copy
Robert W. Kellogg Co.
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FOR YOUR BUFFET SUPPER SERVICE

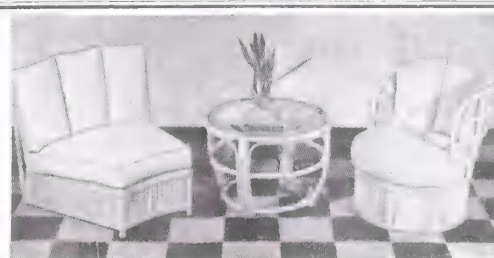
SNACK-JARS

Large, beautifully designed snack-jars . . . heavy crystal glass, hand-turned wood covers, crystal-ball lifts, 9½ inches high. Capacity 32 ounces. Ideal for serving pickles, olives, onions, cheese, crackers and other snacks; may also be used for candies and nuts. Send money order or check today.

Complete including postage Pair, \$5.00
15c Extra West of Denver.

LEONARDS

Post Office Box 3710 Chicago



THE RATTAN ENSEMBLE
Illustrated Catalog

GRAND CENTRAL WICKER SHOP, INC.

217 East 42nd St.
MANUFACTURERS

**DISTINCTIVE
GARDEN,
TERRACE,
SUN PARLOR
and YACHT
FURNITURE**

EXPORTING OUR SPECIALTY

New York, N. Y.

BETWEEN 2nd & 3rd AVENUES

MODERN is truth in DECORATION!



As Modern design achieves its full stature today, the basic truth of this style of decoration appeals more and more to advanced tastes. The virtues of simplicity, spaciousness, color and practical use are tempered with gracious lines, creative ideas and charm that most people crave in their homes. Free-flowing decoration certainly calls for Modern, as we know it . . . and show it!

MIAMI BEACH: Lincoln at Alton

Illustrated booklet—send 15¢

Modernage
142 East 33rd St.
New York



Your Old Comforters Can Be Made Equal to New Sanitized, processed, and recovered in any colors to harmonize with your decorative scheme. Our coast to coast pick up service comes to your very door.

Samples and prices on request.

Lanadown

516 Madison Ave. New York City



NEW! HOUSEHOLD PENCIL SET

You won't have to hunt when you want a pencil. If you have an Abbott Household Pencil Set—12 pencils, medium soft, marked in gold, as illustrated—3 each for Desk, Telephone, Bridge and Kitchen. Makes it easy to keep pencils in their proper place. In tube-style box—75¢ postpaid.

Personal Pencil Set

Pencils with your own name in gold, in tube-style box. Medium soft lead. Set of 12, all one name 75¢—six, all one name, 50¢ postpaid.

Order Direct

ABBOTT PENCIL CO.

334-F Hilcrest Grosse Pte., Mich.

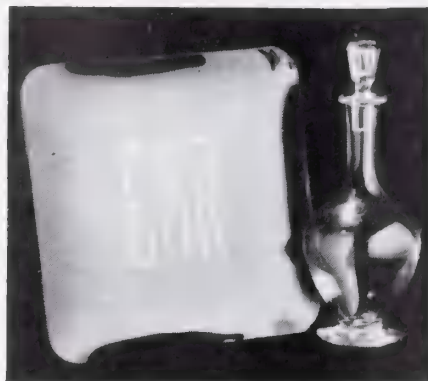
DECOR CHINOIS

Against cool white, green, or yellow backgrounds flame the gorgeous colors of a Chinese fantasy. This beautiful wall paper is printed by Zuber from the original hand blocks. Your inspection invited, or write for booklet B-9.

A. L. Diamond & Co.

34 E. 53rd St. New York
1515 Walnut St. Philadelphia
Strafford Pennsylvania

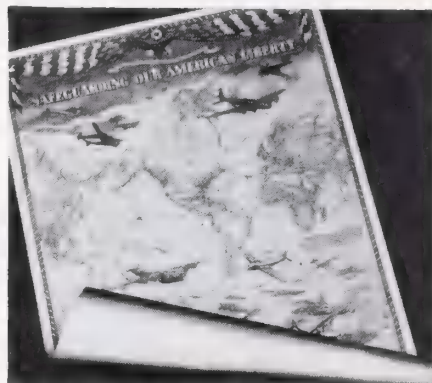
Window Shopping



GLAMOUR IN GLASS.

The season of Lohengrin is almost upon you and before you know it your mail will be bringing richly textured envelopes inviting you to the marriage of Mary Jane. And then will begin the last minute scurrying for a perfect wedding gift. But take a look at these. The crystal decanter, 12½" high, is \$3.50 and the 12" square crystal plate with sterling monogram is \$6. Ovington's, Fifth Ave. at 39th St., New York.

SUIT YOURSELF. You'll look like you've always dreamed of looking in this outfit and your poise will be fabulous. The suit is made of Botany gabardine, 100% wool and comes in tan, navy, blue, aqua or maize. 12-20, \$39.95. The tailor made shirt is tan, blue, gray or green. 12-20, \$6.95. The pure wool suspender sweater comes in brown, green, rust, yellow, white or red. 12-18, \$5.95. Bernath & Co., 571 Madison Ave., New York City.

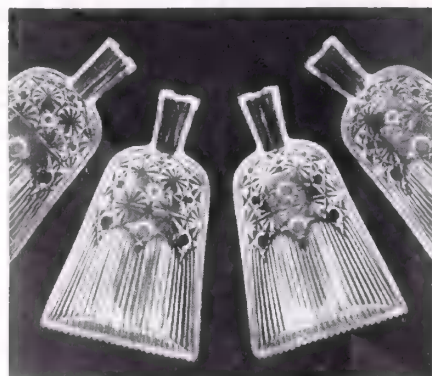


DEFENSE MAP, entitled "Safeguarding Our American Liberty," will show you clearly our network of protection. It illustrates chief U. S. naval, air and coast defense bases, the effective range of both sea and air patrols, distances between vital points in Atlantic and Pacific and current types of planes and naval units. 22" x 32", \$1 or \$2.50 with rollers top and bottom and taped edges. Le Baron Bonney, 222 South Main St., Bradford, Mass.

AMAZING BUY. Imagine being able to get a 5-piece dinette set for only \$12. It seems incredible but it's true. All the pieces are made of select poplar, sanded and ready for an enterprising husband or brother to finish and the table measures 36" x 30", the benches 14" x 12". If the man of your house would rather stick to his knitting, any standard finish is \$3 extra. Remember, \$12 the set. Forrest Additon Co., Flowery Branch, Ga.



SWEEPING DESIGN in a set of individual dishes that are shaped like whisk brooms. They are reproductions of the old button daisy pattern used in the nineties when your mothers were concerned with the newest fashions in bustles and shopped madly for chic dusters to wear in the new horseless buggy. Use them for canapés, ash trays or salad plates. \$1.50 for 4, 40¢ each. Postage extra. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.



Window Shopping

LEARN INTERIOR DECORATION in a painless, thorough and inexpensive way by taking advantage of the famous Practical Home Study Course sponsored by Arts & Decoration. It comprises 30 lessons—one is sent every 2 weeks—and learns you everything from color schemes to period furniture. \$55 on the deferred plan or \$50 in advance. Arts & Decoration Home Study Course, 116 East 16th Street, New York.



CANDY IN A CASSE-ROLE. The candy is Schrafft's which is enough said but just to make you good and hungry we'll tell you there are 8 varieties from sour balls to the crunchiest butterspill sticks. The casserole will serve as a come-on for you to try new baked dishes. In glazed ivory pottery gay with mulberry bands and sprightly tulips. \$2.75. Postage extra from Schrafft's, 556 Fifth Ave., New York City.

DUTCH TREAT. If you haven't another clock in the house you definitely need one in the kitchen and if you love color and cheer and complete accuracy while preparing dinner this is for you. It's a Dutch windmill clock of plastic carved molded wood with a guaranteed autochron synchronous electric movement, works on A.C. current and is gay with tulips and a Dutch boy and girl. \$3.95 Louar Gifts, 347 Fifth Ave., New York City.



WHERE ARE YOU? Your guests will always know if you enliven your entrance with any of these silhouetted name or number plates. They're finished in a black weather-proof composition and the coachman design at top is \$1.35. Old fashioned girl with beau is \$1.10 and chubby cop and dog are 60¢ each. Lamp post is 7 1/4" high to give you idea of size. 10¢ extra per numeral or letter. Robie Studios, Needham, Mass.

PARTY LINE. With this hors d'oeuvre set gracing your sideboard you'll be ready at a moment's notice for a gala celebration. It includes an hors d'oeuvre or sardine server, a pickle fork, cheese server, jelly server, cheese knife and 6 butter spreaders with flat handles. These are all in Gorham's sterling silver Sovereign pattern and come in a presentation case of imitation blue pin grain leather. \$44. Cowell & Hubbard, 1305 Euclid Ave., Cleveland, Ohio.



LIE-A-BED TABLE

of many talents

You've asked for just such a purposeful table—so here it is! Truly all-purpose, its top, adjusts to any angle, can be raised or lowered, slides with no leg-interference over bed or chair... and when not in use is so lovely it rivals the most attractive furniture. Top measures 24" x 18", has book or newspaper rests. Duncan Phyfe design in solid mahogany or walnut, brass-tipped claw feet.

\$15.95

Ask for Housewares Booklet "H-1".



HAMMACHER SCHLEMMER

145 East 57th Street, New York City



BANJO BOTTLES

Hand blown by master craftsmen they'll bring a head-in-the-air charm to your room. Aqua with antique-finished bracks. 9 1/2" tall.

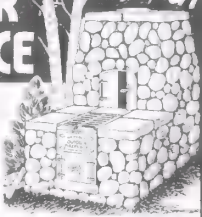
\$1.25 each \$2.35 the pair
Add 25¢ for west of Mississippi

No C.O.D. orders
Write for Folder C.

THE DELL COMPANY
Bridgeton New Jersey

Now It's Easy to have an OUTDOOR FIREPLACE

What can give more real pleasure than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!



Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine rolled steel (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.



Write today for complete information, enclosing 10¢ for large 4-page Plan Sheet—**"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"**—containing plans and other structural data on a variety of designs.

HANCOCK IRON WORKS
79 W. PIKE ST., PONTIAC, MICHIGAN

Lovely for Your Living Room "THE BOYNTON"


Brighten a corner, or a whole room, with this graceful Hepplewhite chair. Solid Philippine mahogany, with serpentine front, turned and reeded front legs, brass nail trim. 36" high. Needlepoint required outside back 15 1/2" wide by 17 1/2"; inside back 16" wide by 18"; seat 31" wide by 28 1/2". In muslin \$25.50; in simulated needle-point \$32.50. Express prepaid in U. S. A.

Send 10¢ for Folio 941, showing our distinctive line of chairs and footstools, suitable for needlepoint.

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FRANCIS FIRST 17TH CENTURY POINTED ANTIQUE HAWTHORN

Reader Service Bureau, House Beautiful
572 Madison Avenue, New York City

Please send me illustrated folders of the patterns I am
listing:

Name _____

Address _____

City _____

State _____

HOUSE BEAUTIFUL



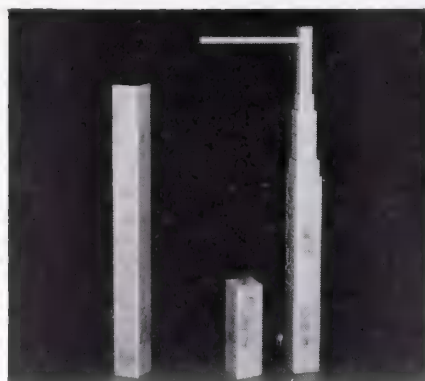
Bundles



TRADITIONAL WELCOME to a new baby is sterling silver and even the most ingenious shopper will have a hard time finding better values or more thoughtful gifts than these. The sterling porringer with gold lining is 4" in diameter and comes engraved with small fry's name or monogram. \$5.50. The sterling dumbbell rattle is \$2.25 and may become a dinner bell when the baby has outgrown it. Park Curiosity Shop, 536 Madison Ave., N. Y. C.

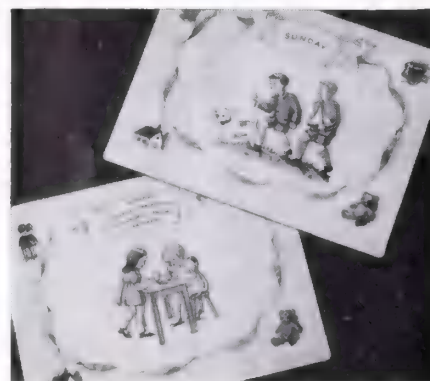
FOR A DADDY'S DESK.

A new father with his bursting pride will certainly want a photograph of the most wonderful child in the world for his chest of drawers or desk, so as your present for the baby why not send this sterling frame. It will come engraved with the child's name, weight, date and hour of arrival and holds a 3" x 5" picture. \$11.50. Sterling clothes pin bib clip. \$2. Black Starr & Gorham, Fifth Ave. at 48th St., New York.



SO BIG. This is one of the more enchanting gifts for a new baby. It's a collapsible measuring stand on which you may record the height of a child from birth up to about nine years with space to write in his weight as well and then there are statistics all the way up showing what the average height and weight should be. Pink for girls, blue for boys and it comes with its own little card for you to sign. \$1.50. The White Shingles, Orient, L. I.

HALF PINT'S APPE-TITE will assume giant proportions if dinner is served on these engaging place mats. They measure 12" x 18", have white water-proof tops gay with little girl or little boy sketches, cork backs and to clean just wipe off. Set consists of one mat for week days and a special one for Sundays and they come wrapped in their own case. \$1. Specify whether for boy or girl. The Blue Boy Gift Shop, 119 State St., Albany, New York.



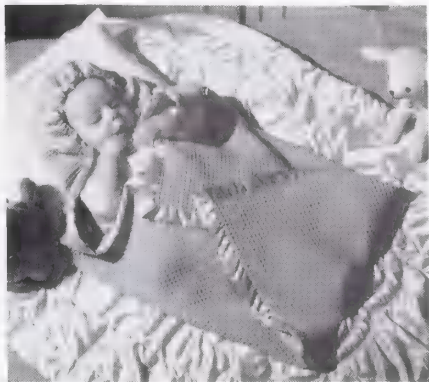
for Babies



Everyone at some time or another is faced with the problem of what to send a new baby, and because our phone is constantly jangling with questions from harried godmothers we offer a few suggestions that will please the Mommie and wreathe her dimpled dumpling in happy gurglings

HOSPITAL HOMECOMING.

In case you don't know it, the day you bring your moppet home from the hospital runs a close second to getting married or buying a house. So establish yourself firmly as a new baby's favorite Auntie by sending him this Hood-n-Wrap to wear home. It's a Fleece Swiss Weave of pure virgin wool, comes in pink, blue or white, is 33" x 34" and washes beautifully. \$3.95. Fleece Associates, 919 Merchandise Mart, Chicago.



FLOWERS WITH A DIFFERENCE that only those of you who have had the supreme excitement of receiving posies from Judith's Garden can possibly know. This is literally the sweetest gift to a mother and new baby we've ever seen! There's a natural conch shell for the mother and a baby one for her papoose, both filled with utterly lovely flowers. \$4. More if shipped by air. Judith's Garden, 23rd floor of 515 Madison Ave., New York.

BLOCK CLOCK of pink and blue tole that's exactly right for a new baby's nursery. It's decorated with A for Angel, B for Baby, C for Clock and D for Dolly. The clock is a New Haven with a fully guaranteed 30 hour movement. It measures 3 1/4" square and the price is \$6.50. You'll find it at The Lennox Shop, 1127 Broadway, Hewlett, Long Island.



DAPPER DUMPLING. A brush and comb of sterling silver will keep his feather-soft hair curled in the endearing kewpie fashion and the brush is engraved with his brand-new initial. \$3 the set. Sterling silver spoons with animal handles make wonderful presents for new babies and through them he will become familiar with his first pets. Choice of monkey, rabbit, cat, parrot, mouse or duck. \$1.25 each. George Stern, 191 Madison Ave., New York.

Reproductions BY MAIL



The MALVERN

Solid Philippine mahogany—from historic Malvern Farm. Beautifully figured backpanel. Lovely as a desk chair or for dining rooms. Shipping weight 20 lbs. In mustin \$9.75. In machine made needlepoint (blue, black, or burgundy) or in Colonial tapestry—\$10.75. Express Collect.

The CULPEPPER



From a beautiful Victorian original found at old Alexandria, Va., with rich nosegay carvings. Lovely figured Philippine Mahogany. A magnificent companion for desks or for the dining room. Shipping weight 20 lbs. In mustin \$14.75. In blue, black, or burgundy machine made needlepoint or Colonial tapestry—\$16.50. Express Collect.

Reference: First National Bank, Hickory, N. C. Prices subject to change without notice. Send check or money order.

The Chair Shop
Box 486, HICKORY, N. C.



"SEA WITCH"

Handmade by N. E. Craftsmen
\$18.00

Collectors admire this authentic "Sea Witch" model. From her launching in the '40s to her flaming end in 1856, the fleet clipper "Sea Witch" is a symbol of a stirring era. Size 18 1/2" overall x 14" high. Hull—copper and black. Fully assembled. Prepaid in U. S. A.

Complete satisfaction or money refunded. Send for FREE illustrated catalog.

LEBARON-BONNEY COMPANY
Dept. 7, Bradford, Mass.

BETHWOOD ROYAL CHINA LAMP

Just the thing for that extra end table or that dim corner you've been wanting to brighten. This lovely urn shaped lamp—decorated in the French mode—has enchanting Watteau figures on the front and flowers on the back of its ivory colored background. The handles are embossed in gold and the lamp is mounted on a gold plated metal base. It's 22" tall and all yours for only \$7.95. Mail orders outside Philadelphia sent express collect.

GIMBEL BROS. • Philadelphia



Did you miss
any of these
House Beautiful



Bride's Houses?

NEW ENGLAND COLONIAL
WESTERN TYPE • SOUTHERN COLONIAL

House Beautiful's April 1st issue presented the first "Bride's House" . . . charming 7-room New England Colonial. April 15th issue brought a sunny Western Bride's House and in June appeared the gracious, lovely Southern Colonial. For those who did not see them, brochures have been prepared reproducing these Houses in all their complete building furnishing and decorating aspects. Send a dime for the brochure you want, or twenty-five cents for all three.

HOUSE BEAUTIFUL Magazine, Dept. BHF, 941
572 Madison Ave., New York, N. Y.

Please send me

The New England Colonial Bride's House
The Western Bride's House
The Southern Colonial Bride's House

I enclose the required amount (stamps or coin)

NAME
ADDRESS
CITY STATE

Fourteenth annual

SMALL HOUSE COMPETITION

conducted by

HOUSE BEAUTIFUL

\$2,200

in cash awards



PROGRAM AND CONDITIONS

GENERAL

The competition will be divided into two classes. These, with their awards, are as follows:

CLASS I—For new houses of 3 to 6* rooms inclusive

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

CLASS II—For new houses of 7 to 10* rooms inclusive

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

* Breakfast rooms, pantries, baths, dressing rooms, halls, laundries and enclosed porches shall not be counted as rooms.

There will also be awarded 4 special sectional prizes in the amount of \$75 each. These houses will be selected regardless of size (provided, of course, they are not less than 3 nor more than 10 rooms); but none of the winners of the six first prizes listed above will be eligible. Sections will be divided into East (bounded by and including Ohio, W. Va., Md., Dela.); Mid-West (bounded by and including Mich., Ind., Ill., Mo., Kan., Nebr., S. Dak., N. Dak.); South (bounded by and including Va., Ky., Ark., Okla., Tex.); West (including the rest of the United States and Hawaii). See map.

In addition to these prizes, there will further be awarded not less than four Honorable Mentions in the amount of \$50 each.

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and Hawaii, and shall not have been published in any other national magazine (professional architectural magazines excepted).

ENTRY BLANKS

No advance notice of entry is required. However, Entry Blanks will be available to prospective competitors immediately upon application to the Competition Editor. This form shall be used as stated under Requirements for all Entrants.

DATES

All entries shall be shipped for normal delivery at the offices of the competition on or before October 6, 1941. Judgment by the jury will follow, and announcement of awards will be made to com-

petitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January 1942 issue of HOUSE BEAUTIFUL.

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARDS

Awards will be made by the jury on the basis of the general excellence of the design, including the consideration of planning for convenience and economy in the use of space, adaptation to site and orientation, skill in the use of materials and attractiveness of form and detail.

REQUIREMENTS FOR ALL ENTRANTS

1. MOUNTS. All entry mounts shall be a single piece of stiff white illustration or mounting board. The size shall be exactly 20" by 30". A clear margin of at least half an inch shall be left on all edges of the mount.

2. PHOTOGRAPHS. On the face of each mount shall be firmly secured at least three black and white photographs of the house, as follows: A general exterior view, 8" by 10" in size; an interior view, 8" by 10"; an exterior detail, 5" by 7". Additional views will help in the judgment and should measure 5" by 7". Duplication of exterior views is not desirable.

To insure good reproductions, glossy prints of those photographs to be published in HOUSE BEAUTIFUL will be required from the architects. (Additional photographs in readiness are desirable.) Photographs of houses not awarded prizes but selected for publication will be paid for at \$5 for each photograph used (minimum total payment: \$15). Clear, sharply focused, reproducible photographs are essential.

3. CAPTIONING PHOTOGRAPHS. All photographs shall bear a caption briefly describing the view of the house, salient features, materials and colors. Such captions may be lettered on the face of the mount, or typewritten on a piece of heavy white paper which is then pasted to the mount under the correct photographs.

4. PLANS. First and second floor plans and a plot plan, either separately or incorporating the first floor plan, shall be included on the face of the mount. These may be drawn in ink at any convenient, easily read scale and poché; or clear photostats of the plans (but not of the blueprints) may be pasted to the mount. All rooms shall be plainly labeled and dimensioned. An arrow indicating points of the compass shall be included.

5. LEGEND. A legend shall be clearly lettered or typewritten and pasted on the face of the mount to supply information as called for by the Entry Blanks. No other lettering except captions for photographs shall be included on the face of the mount. An Entry Blank, properly filled out, must be enclosed in a sealed envelope securely attached to the back of the mount.

All Entry Blanks shall be completely filled out. Be explicit. For example, under "Kind of materials used", specify exactly what kind of materials were used, as: Outside walls—red cedar shingle; inside wall—plaster on steel lath; windows—stock, double-hung, Ponderosa pine; heating system—coal-fired, forced hot water; etc. If no materials for a given question were used, specify "none"—as "gutters—none."

6. ANONYMITY. No contestant's name or address shall appear on the face of the mount, but shall be lettered on the back of the mount and covered by a piece of opaque paper pasted securely around the edges. On the back shall also be attached a sealed envelope containing the required entry form properly filled out.

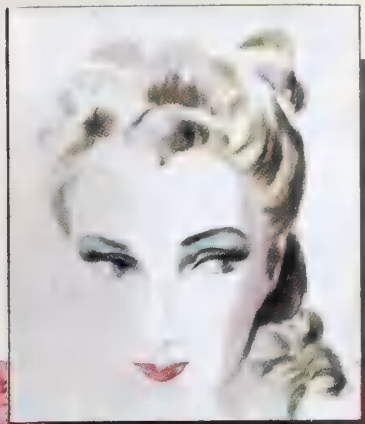
7. DELIVERY. All entries shall be carefully packed with stiff board for protection and shall be sent prepaid at owner's risk to the COMPETITION EDITOR, HOUSE BEAUTIFUL, 572 MADISON AVENUE, NEW YORK CITY.

8. PUBLICATION. All photographs and plans entered in this competition and chosen for publication shall remain in the possession of HOUSE BEAUTIFUL until after such use. The competitor by submitting an entry in the competition gives HOUSE BEAUTIFUL the right to publish the photographs, plans and descriptions of the house submitted. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. Entries will be returned to competitors express collect.

9. AGREEMENT. It is agreed that submission of entries carries with it acceptance of the above conditions and those contained on the required entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from

Competition Editor, HOUSE BEAUTIFUL, 572 Madison Avenue, New York City



WATCH FOR THIS NEW TEXTURED BATH-BEAUTY!

Fieldcrest's "Morning Glory"



FIELDCREST PRODUCTS



Did you ever see such a deep, rich, lushly-textured towel? (It's so temptingly absorbent, you'll take extra baths just to feel its petal-like softness!) "Morning Glory" is only one of Fieldcrest's new towel beauties waiting for you at your favorite store in bath mat,

bath towel, guest towel and washcloth sizes. Make sure you see them all. And please note the pleasant, purse-protecting prices of Fieldcrest towels!

"MORNING GLORY"
BLOOMS FOR YOU
IN EIGHT COLORS!

French Blue	Gold
Champagne	Dusty Rose
Turquoise	Jade
Peach	White

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is so economical now — with

MUELLER
Winter Air
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... no need for you to
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other long winter » » »

Mueller engineers have cut
fuel costs to the bone — by
designing special equipment
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home. First cost and
operating cost are
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Plan your budget

to give you this added com-
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to show your basement to
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mail the coupon. C-5B

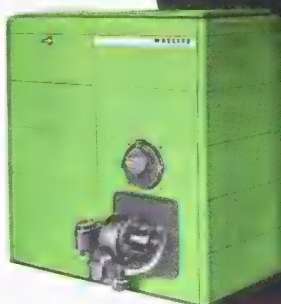


Coal

Coal-fired winter air conditioner.
Filters, heats, humidifies, positively
circulates warm air to every corner
of your home.

Oil

"De luxe economy" is yours with
Mueller oil-fired winter air con-
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Please send me "The New Trend in Home Furnace Design,"
also literature describing furnaces for:

☐ Gas ☐ Oil ☐ Coal ☐ Gas Boilers ☐ Gas Floor Furnaces

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Address.....

City..... State.....

THE PRACTICAL GARDENER'S

Scrapbook

The Word Naturalized

When used in connection with plants the word naturalized may have two meanings. It indicates plants which have been put in the ground either in masses or scattering, as though they came up by themselves in a field or wooded area or along the brookside. After planting they are left more or less alone. It is a way of creating by artificial means the appearance of natural native growth in the particular location. The bulb most often used in this manner is the Daffodil, and where the soil and exposure suits the plant, a generous increase may be looked for. Naturalized is a term much used in the making of the Wild Garden, when plants that grow naturally in the wild, are brought into garden conditions in the hope that they will take kindly to the new surroundings. The other use of the word is to designate foreign plants which were originally secured for the garden enclosure, but have escaped from cultivation and become one with the true natives of the land. Such are the copper Day-lily, *Hemerocallis fulva*; Bluebells of Scotland; English Moonpenny Daisy; the true Forget-me-Not, *Myosotis palustris*, and the Tiger lily.



The Best Ten Shade Trees

A shade tree affords shelter on the ground underneath, and shelter to some nearby object. It should be fairly quick growing, to a certain height, and long lived. Early to leaf



out in the spring, and late to lose its leaves in the fall. As free from insects as any horticultural specimen, and adapted to a wide range of soils. There are many trees for the purpose which include most of these requirements. Our native Elm, *Ulmus americana*, seems to have been placed on earth for the express purpose of giving shade, and the menace of the beetle is on the wane; the Rock Maple's, *Acer saccharum*, only fault is the production of too many branches, to be pruned when young; the Norway Maple, *A. platanoides* is the best of all Maples as a street tree, autumn color yellow; the great spread of the White Oak, *Quercus alba*, makes it an ideal shade tree, but it is of slow growth; Carolina Poplar, *Populus Eugenei* succeeds even in dry places and near sea-shore, in built up city districts, hardly anything will kill it. The Pin Oak, *Q. palustris* transplants easily, thrives on shallow rather wet lands; the Horse Chestnut, *Aesculus Hippocastanum* is a good flowering shade tree, but the nuts in the fall make it dirty. *Platanus orientalis*, the oriental Plane-Tree, grows quickly, is adapted to city use; from the Hudson River valley south the Tulip-Tree is ideal. *Liriodendron Tulipifera*, and is a quick grower, but should be planted only when young. The European Linden, *Tilia europaea rubra* is a rapid growing upright tree with red twigs. These range in price for 10' sizes from \$1.50 to \$4.00. Excellent investments.

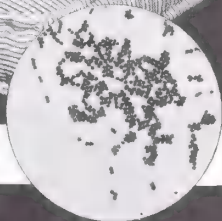
SCIENCE SHOWS YOU'RE A "SETTING HEN" FOR GERMS...WHILE YOU SLEEP!



● The scientist's microscope discloses some distressing facts about your old mattress. Do you know that, no matter how clean it was when you bought it...no matter how carefully you brush and air it...unfriendly germs, picked up through use and handling or illness, do breed in the mattress ticking? The very warmth and moisture of your sleeping body contributes to ideal conditions for bacteria to multiply—just as the warmth of the setting hen hatches her eggs.

● PLAY SAFE! Even your freshly washed sheets are no protection. Replace your old, unhygienic mattresses with the new-day safeguard: the Sanitized-ticking Mattress. Germs do not multiply and thrive in Sanitized-ticking. The Sanitized treatment lastingly prevents bacterial growth, resists the formation of perspiration odors... keeps your mattress as hygienic, as fresh-smelling as when you bought it.

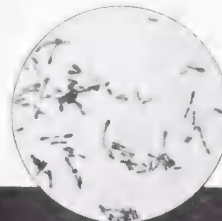
DOCTORS KNOW that materials such as mattress ticking actually spread dangerous disease germs. Here are a few of the bacteria your mattress ticking may, and too often does, harbor:



STAPHYLOCOCCUS AUREUS



STREPTOCOCCI



DIPHTHERIA BACILLUS



DIPLOCOCCUS OF PNEUMONIA



© 1941 King Features Syndicate

DR. ALLAN ROY DAFOE and the **Guardians** approve the hygienic protection of the Sanitized-ticking Mattress for the famous Dionne Quintuplets. Is your family's health less precious than theirs?

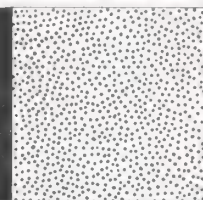
BLACK DOTS INDICATE NUMBER OF GERM COLONIES per square inch in Sanitized and in untreated ticking... from mattresses used 1 year, 5 years.

IN USE ONE YEAR

IN USE 5 YEARS



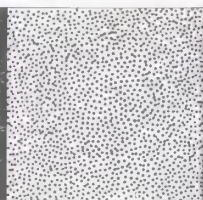
SANITIZED
1 Germ Colony
per sq. in.



UN-SANITIZED
900 Germ Colonies
per sq. in.



SANITIZED
2 Germ Colonies
per sq. in.



UN-SANITIZED
1,640 Germ Colonies
per sq. in.

Actual test by bacteriologists licensed by official health authorities, found 900 germ colonies per square inch in an un-Sanitized ticking from a mattress only 1 year old—3,369,600 colonies per mattress (and many recognized

disease carriers). The same test disclosed only 2 colonies per square inch of bacteria of harmless type, in genuine Sanitized-ticking after 5 years use. Dangerous bacteria do not multiply and thrive in Sanitized ticking.

Sanitized MATTRESSES

REG. U.S. PAT. OFF.
TICKING

BE SURE YOU SEE THIS LABEL before you buy a new mattress. Only genuine Sanitized has an 8-year record of providing protection against germs and odors...with safety from skin irritation.



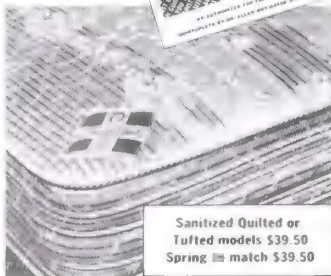
YOU CAN'T WASH YOUR MATTRESS AS YOU DO YOUR SHEETS. But the amazing Sanitized-ticking Mattress resists the formation of body odors... keeps your mattress as hygienic, as fastidiously clean as your freshly laundered sheets.



Sanitized Innerspring
Mattress \$29.50
Spring to match \$29.50



Sanitized Innerspring
Crib Mattress
\$9.75



Sanitized Quilted or
Tufted models \$39.50
Spring to match \$39.50



All Roads Lead to Rye!

Sunday, September 7

Annual Show of The

WESTCHESTER • KENNEL • CLUB

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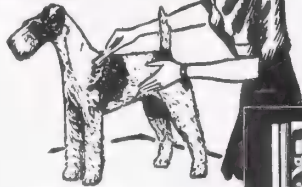


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The Dog Show

EVERY good Scotchman, they say, is born with a plucky hardiness to him. It stays with him always, and the Cairn being one of Scotland's first dogs never forgets this heritage of his. Even though he may be bounded always by a city park with scant time for a romp in rugged country, this game terrier is ready for everything that comes in a dog's living. Nothing ever fazes him—intruders, other dogs or animals. He's an active, sturdy terrier, compact and carrying plenty of fire in his small frame. While he may have a "baby-faced" appeal for the sentimental, the Cairn is still a great working dog, happy about the house, reveling in fun with the family and easily adapting himself to people and their ways.

While it is rather difficult to trace the history of the Cairn Terrier back centuries, it is believed that he is perhaps the oldest of all the different varieties of terrier that have come out of Scotland. Some say he is the prototype of them all. In the History of Scotland, covering the years from 1436 to 1561, mention is made of dogs of low height routing out foxes from their dens. There's reference made at the time of King James I of England, a great dog fancier, who sent a gift of "erth dogges" to his cousin, the King of France. In the royal decree that went with them, the lands where the dogs were to be had—western Scotland—were

noted ever so meticulously. Western Scotland and the Island of Skye nearby are said to be the first home of the Cairn. Like other terriers, the Cairn was, first of all, a utility dog, a sporting terrier, game, alert and ready to work.

It's true that he wasn't big enough to kill his quarry, but he was especially fearless in bolting the fox, otter, and other animals that sought refuge in underground



Shagbark Bess, C.D.X., star of many obedience competitions in front of the high jump. Elizabeth Copeland

lair when the chase was heavy. The Cairn's double coat, a harsh outer one and a soft, close-lying under one, enabled him to withstand all sorts of weather vagaries. He could take plenty of punishment.

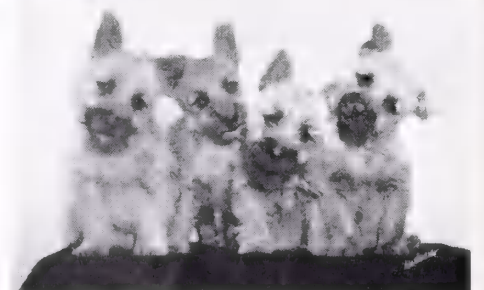
While the Cairn does have many of the characteristics of other terriers, he differs greatly from them in other ways. First of all, he requires little or no trimming—even in a show ring. Daily groom-



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LUDWIG



Mrs. Herbert Lehman, wife of New York's Governor, exhibits two of her own Cairns at the Associated Terrier Clubs Specialty Show, New York

ing with a comb and brush will keep him in the "pink of condition." His head is short, broad with a tiny foreface. The ears stand erect, are set wide apart, are small, short and pointed. He's longer in back than either the Sealyham or the Scottish Terrier.



Bright-eyed and alert—that's the Cairn. A headstudy of Ch. Treblig Rita of Eastcote. Mrs. H. L. Platt

The Cairn should give the appearance of great activity, alertness and hardiness.

In buying a Cairn we recommend that you purchase one from a reliable breeder. If possible, a personal visit to a kennel, where you can see older Cairns (the sires and dams of the young stock) will give you an even better idea of the many excellent qualities of these sturdy terriers. Buying a dog by mail isn't a precarious transaction provided

you deal with a reputable owner. Kennels are more desirous of obtaining the right kind of home for the dogs they sell than they are in making profits from puppies. Thus, you are certain of a sound, healthy, well bred and companionable dog purchased at a price that is right. Bone and substance in the matured dog aren't just happenstance. They are the result of good breeding, first of all, and a proper diet during the puppy's growing months. Since raising dogs costs money, it's easily understandable why a puppy—of any breed—purchased at a bargain price and just anywhere is never a sound or recommendable investment. Spend a good price for your companion dog; buy him from a reliable kennel, and you'll find, in most instances, that it really pays.



Brock of Killybracken at six months is frankly inquisitive about it all. At Mrs. C. Goverman Ellis' kennels

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SEPTEMBER 1941

HOUSE BEAUTIFUL'S MODERN BRIDE'S HOUSE

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P R I O R I T I E S

Summer is over. It has been one you will remember with pleasure, one which has meant some rest and recreation. For the country and the world it has meant momentous changes. We are just beginning to realize what those changes are and mean to every American family. Their full effect will begin to be felt this fall and winter. And every home in the country will be affected as the needs of defense take precedence over peace-time activities.

Priorities and price fixing will become more than familiar news items as we begin to find that the things we buy and use have been changed because of restrictions on metals and other essential war materials. Or some things may just not be available when we come to replace them.

Certainly our choices will be curtailed. Manufacturers have already cut down the bewildering number of products that confronted us last year, and they are standardizing on a limited number of those which have proved most efficient, necessary or popular. The "lunatic fringe" of design and gadgetry is fast disappearing.

At this writing, the priorities have been established to insure adequate materials for defense housing (houses selling for \$6,000 or under in any of the 189 officially designated Defense Areas).

The building or remodeling you may be planning is, thus far, limited only by the availability of materials, their prices and your local labor situation. A conference with your architect or contractor will bring out just how these factors will affect your program and your budget. So it may pay you to consult them without delay, as the progress of organization for defense will undoubtedly bring continuing changes in the priority lists.

It seems certain that for the present there will be enough materials for sound and necessary building this fall, as there will be ample selection and supply of all the materials for your re-decorating and furnishing. The Government is taking measures to prevent an inconsistent rise in prices, for both raw materials and finished products.

And all this is as it should be. It does not mean an arbitrary lowering of living standards. It means a more sane and sound—and, yes, scientific—way of life. It will mean more simplification (which will be a relief) and more standardization (which should mean reasonable prices). This will put a premium on really good design, an aesthetic gain, with a challenge to the designers' ingenuity and to your imagination in the way you will use the products he creates.

Priorities are necessary in the program of the nation—and are they not just as important in our own lives, yours and mine? Consciously or unconsciously we establish "priorities" of our own needs and desires. And we set our own scale of values. Undoubtedly we have drifted along, as the nation has, hardly taking the time to determine what is best for us, what we want the most, what we will sacrifice that we may have what is most precious to us. The country's emphasis on priorities may well bring home to us the need for us to reorient our thinking, to set up for ourselves a relative scale of values that will give purpose to our lives and greater happiness in our endeavors.

Nor should, nor can, our thinking (or the nation's) stop with priorities of material things. Our standard of living is too often measured in terms of money—our capacity to spend and possess—rather than our capacity to enjoy, to appreciate, or to contribute to the welfare of others. We can establish our own priorities in things moral, intellectual, aesthetic, and spiritual.

Some priorities the Government has established and will establish. But the more important ones we must set up for ourselves.

Kenneth K. Stowell



LEAVES

from a decorator's notebook

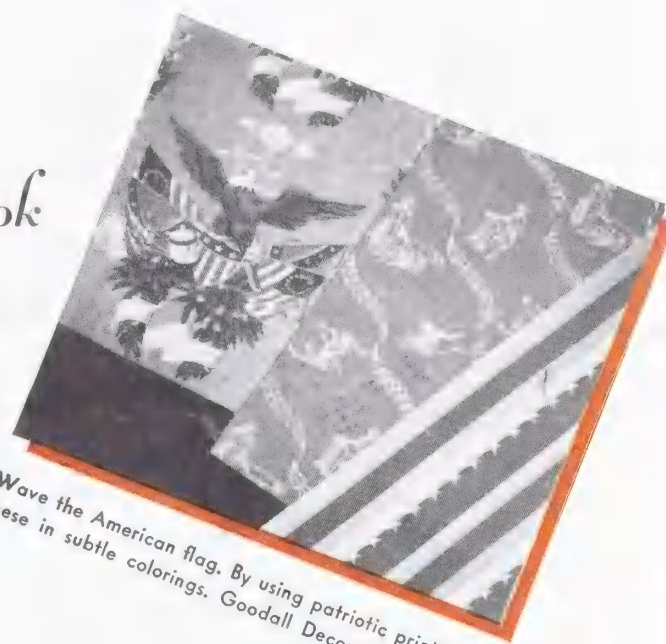
P Ever see an American who wouldn't take a dare? Challenges? We eat them up. All right, you've come back from your vacation to the biggest dare you ever met: Dare you, in face of an unlimited national emergency, to make your home lovelier than it ever was before. Never mind priorities, heavy taxes, the abrupt closing of European markets. The dare stands. And Americans, home makers and manufacturers are taking it in their stride.

P Business is not as usual. But if what we have seen in American markets these past weeks is any sign, the home-making business is better than usual. Gay and gallant.

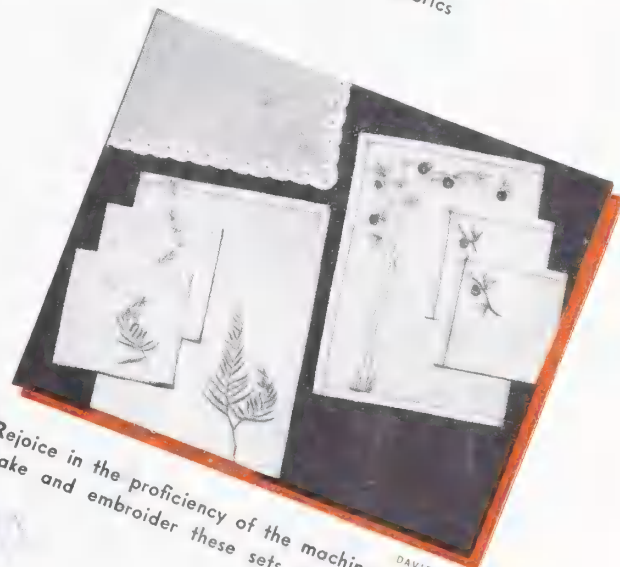
P Here is the picture. Europe out? We turn our eyes south. Look to the Friendly Neighbor Republics for themes in design, colors. Travel note: William Pahlmann, Lord and Taylor's decoration whirlwind, will soon be back from S.A. For news of this trip, see a forthcoming issue of HOUSE BEAUTIFUL.

P You will see South American leaves, for instance, and what a leafy year this is! Leaves from the jungles which crowd down to the waters of the Amazon. Leaves of our own flora. Leaves from Hawaii. Leaves that never grew on vine or tree but were dreamed up by our designers.

P Look for color. Clear and light. For more yellows. Specifically those yellows which Dorothy Liebes has woven into fabrics and which she caught in the tawny afternoons of California. Look for that happiest concomitant of yellow, gray. (Continued on page 98)



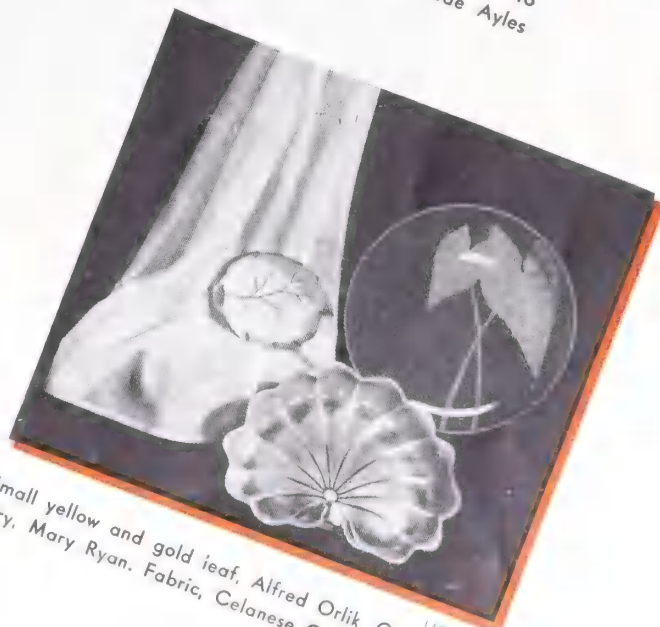
Wave the American flag. By using patriotic prints like these in subtle colorings. Goodall Decorative Fabrics



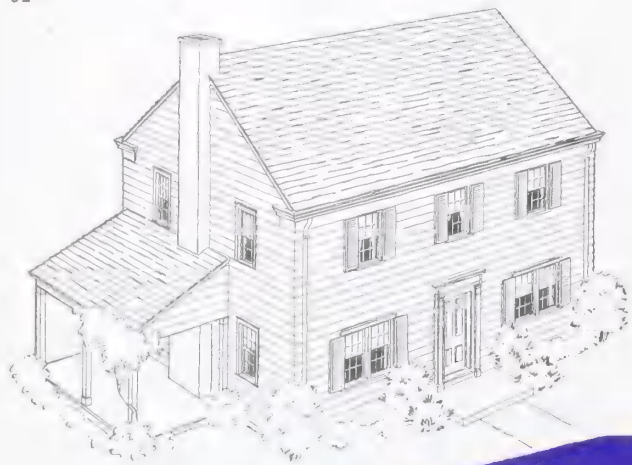
Rejoice in the proficiency of the machine able to make and embroider these sets. Gertrude Ayles



There will be decorated window shades and here are two designs for them. Katzenbach and Warren



Small yellow and gold leaf, Alfred Orlik. Green pottery, Mary Ryan. Fabric, Celanese Corp. of America



Today WE START

What does it cost to remodel a house? Here's the story of a family who acted on their findings that it isn't expensive at all

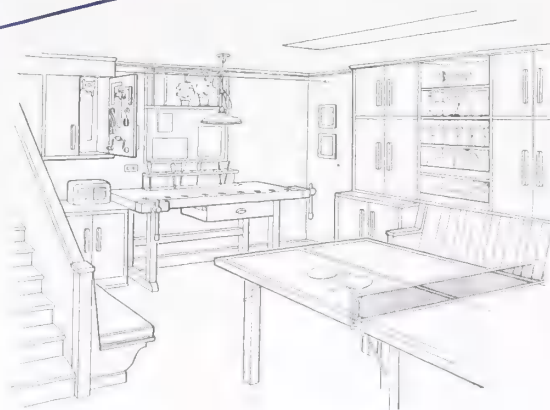
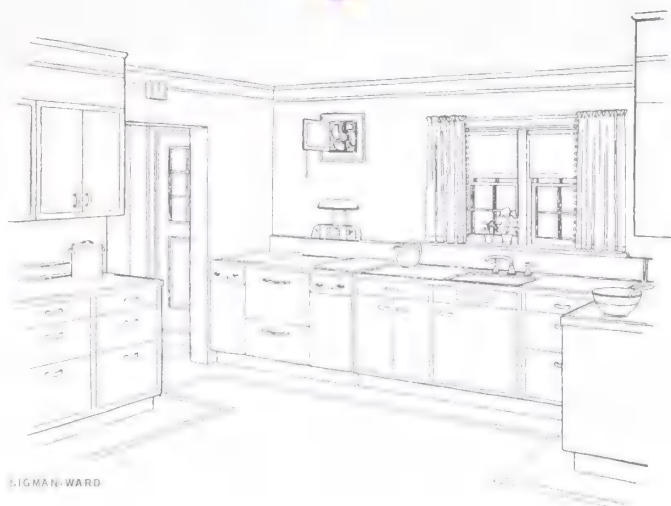
BY SUSAN ALAN

PARDON us if we seem excited, but today we start remodeling. If you don't think that's enough to set you on your ear for joy, try it yourself sometime. Merely to own a house is exciting enough. But to make that house a truly livable, attractive, comfortable home—one which fits you like an old shoe—is even more exciting. Especially so when you've wondered all along how it could be done.

You see, two years ago when we moved to Greenwich, Conn., we bought a house. Nothing unusual about it—just a simple six-room-and-two-bath Colonial place which looks like a million other houses the country over. It wasn't even a new house, and there was the rub. Twelve years can bring a lot of changes. Our house never was a masterpiece either of construction or planning. The windows and doors have gone through so many periods of swelling and shrinking that we never can be sure whether they will keep out rain, not to mention the winter wind. Mice have eaten holes through the kitchen cabinets (which, incidentally, were built to hold a scant half

The Alans' house is typical of thousands in design and plan. On these combination before-and-after plans the heavy lines show the original walls; broken and shaded lines, new work

The bold numbers indicate a few of the changes the Alans had on their list. Other changes and additions, such as a complete insulating job, though not shown are just as important



When finished, the Alans' kitchen will be extremely modern, practically brand new. It will cost about \$418. They contemplated building a basement workroom-playroom along lines shown above, but postponed the work because the \$248 cost would run remodeling total too high

REMODELING

of our china). The heating plant can't compensate for the lack of insulation. We pile our books in corners. The kitchen door is placed so that the maid bangs into the carver every time she enters the dining room. We don't own a car because we have no garage. And so on and on.

It's a nice house on a pretty lot. We love it, and our friends envy us. But after two years we know its faults and hate them. Yet what could we do about them?

To buy the house in the first place took every last cent in the bank. So the best we could do was make minor repairs and wish for major changes. The harder we wished, the deeper our discontent. We'd sit around over coffee and dream about the things we could do and think up schemes for raising the necessary money. And do nothing.

Yes, we knew about FHA remodeling loans. But they didn't seem to be the point of the matter. The point was that what savings we had left were minuscule; we didn't want to start eating into them. Even though it would increase our comfort, we didn't want to jeopardize our future by adding monthly FHA installments to our already overburdened budget.

Well, we would say to ourselves, we'll wait. Sooner or later something will come our way. But can't you picture how nice it will be to revamp the kitchen?

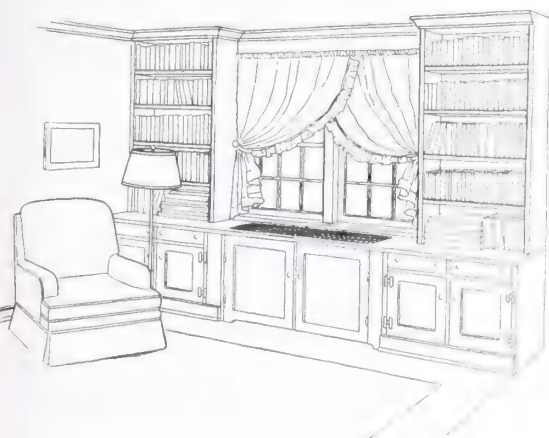
When it was that we began to see the light I couldn't say. Early this summer, probably. In any event it gradually dawned on us that the best way to insure our future was to remodel the house at once. Our money in the bank didn't seem quite so important as formerly. The most tangible asset was our house. Because no matter what happened, we would always have that. We would have a roof over our heads (Continued on page 97)



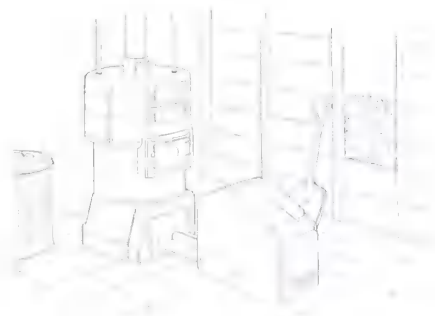
Opposite page: the Alans' house before remodeling. At left: the way it will look with new roof, garage, bay windows. Below is the list of changes the Alans wanted to make; the ones they approved are starred. Because Greenwich is probably the most expensive building area in the U. S., the cost estimates are above average

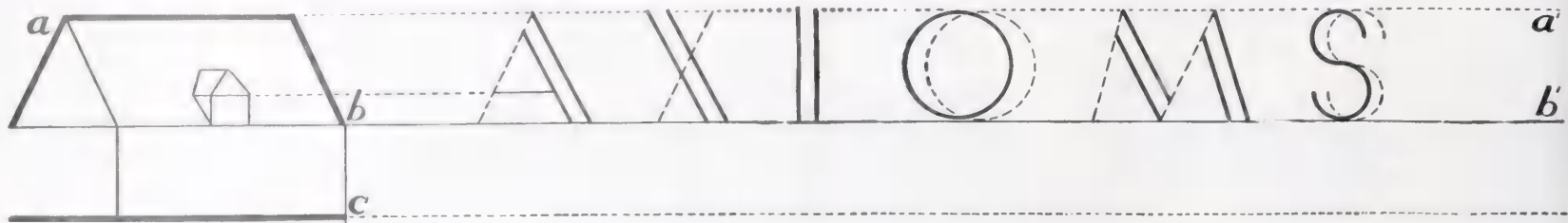
MATERIALS AND LABOR TO:

*Screen in porch (1)	\$ 89.00
*Build bay windows off living and dining rooms (2, 3)	208.00
*Build bookshelves in living room (4)	110.00
Lay new finish floor in living room (4)	81.50
Refinish upstairs floors	65.00
*Add one-car attached garage (5), connected by door replacing kitchen window (6)	360.50
*Move kitchen-dining room door from center of wall into corner (7)	44.00
*Remodel kitchen—installing new cabinets (8), sink (9), ventilating fan (11) and linoleum floor; relocating gas range (10); installing closet (12)	24.00
*Install storm sash on all windows	380.00
*Weatherstrip all doors and windows	110.00
*Insulate attic floor	47.50
*Install whole house—walls and attic	59.50
*Install new fixtures in hall bath—redecorating included (13)	43.00
Install new tile walls in hall bath and shower over tub	187.00
Redecorating included (14)	255.00
Replaster ceiling of rear bedroom and redecorate	165.00
Repaint interior of house—two coats	15.00
*Lay new wood shingle roof	68.00
Remove and replace old leaders	157.00
Convert gravity hot water heating system to forced circulation system	160.00
*Install coal stoker and thermostat control	226.00
Turn half of basement into playroom-workroom	75.00
*Install circulating fireplace unit	190.00
The above figures cover cost of materials and labor only	375.00
Add 10% for contractor's overhead, contingency and profit	150.00
	225.00



The bookshelf-cupboard arrangement in the living room (left) will cost about \$121. New bathroom fixtures—tub, lavatory and water closet—will cost about \$281. The coal stoker will amount to about \$411. The Alans figured that all these changes were well worth the money



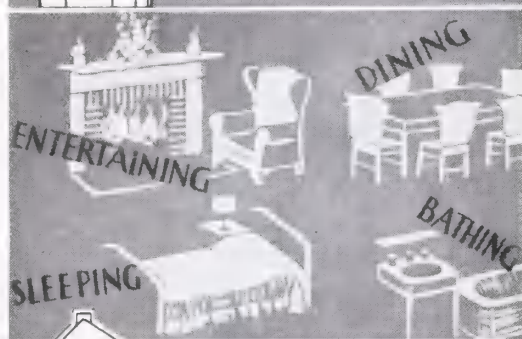


THE idea of building a new home or remodeling an old one is always intriguing. The realization in order to be entirely satisfactory and happy should follow only the most careful preparation, beginning with the selection of the site suitable for the house you want. On these two pages is the barest outline of how to proceed. It gives a definite idea of the preliminaries necessary, with details merely indicated. Sometimes otherwise sensible persons have been known to buy land or an old house on the impulse of the moment, only to be regretful later. Building a house is serious business—but enjoyable busy-ness if your course is carefully charted.

It is an old wives' saying that one must build three houses before getting one right. That could be so if the owner could not make up his mind as to what he really wanted. Accordingly we list as Number 1 the admonition to find out what you want and what you need. Knowing that and proceeding with expert advice, there is no reason why the house you build should not be what you expect and visualize. Just to be sure that the plans mean what you think, make a model of the house with a second floor which lifts off the first. Then live in your Lilliputian home, mentally checking every detail to the swing of a door.

BY GERALD K. GEERLINGS C'

1 LIST WHAT YOU WANT YOUR HOUSE TO DO AND BE AND HAVE—PRESENT AND FUTURE!



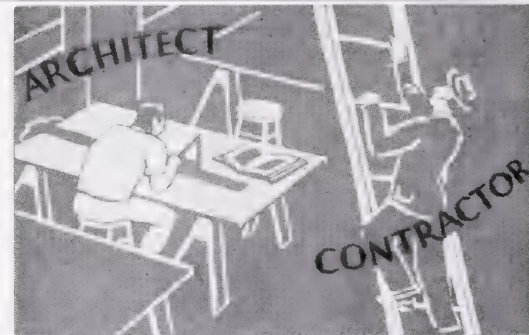
This is one of the most important compilations of your life. Too elaborate a list of requirements may mean discouragement and no house. An inadequate list may curtail activities later on. Lack of foresight may result in an inconvenient, unsaleable house. . . It is important to approach a new house problem in terms of activities rather than rooms. For example, instead of jotting down "Living

Room" and "Dining Room," think of how you will entertain and dine, and appraise possibilities of two functions being in same room. Analyze your family's eating habits, and instead of putting down "Dining Alcove," you may find latter unnecessary because cupboards between kitchen and dining room are more convenient. Jot down what you would like, but can get along without.

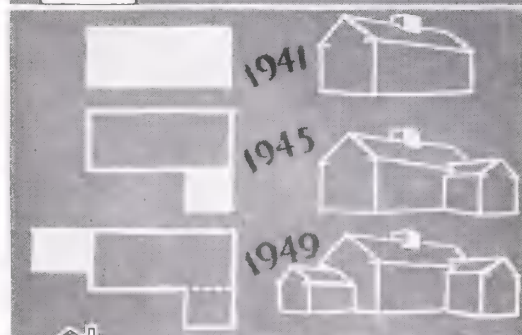
2 GET THE BEST TECHNICAL HELP TO SAVE YOU TIME, MONEY AND MISTAKES!

The average person seeks expert advice in the case of a carburetor, clock or ache. But too often an owner will proceed with important planning and building problems about which he knows virtually nothing. To have merely lived in houses gives one no more knowledge of how best to build one, than does steering a car instill information on how to assemble a carburetor. . . Select your architect for his

personality as well as his knowledge. Take sufficient time in making your choice so that you will have such confidence in his opinion that you will be content to rely upon it implicitly. . . Take bids only from such contractors who enjoy the reputation for integrity and first-class workmanship. To accept bids from irresponsible bidders is to invite trouble for the life of the house.



3 LIVE IN YOUR HOUSE AS YOU PLAN FOR COMFORT, CONVENIENCE AND ECONOMY!



After you have a complete list of your actual needs and an architect has been selected, the plan should next command all the study you can give it. Remember: the simpler the better, and every job costs money. A good plan will automatically make possible a good exterior. . . Plan your house so the most important requirements can be included in the first unit, and make provisions so that growing needs of fam-

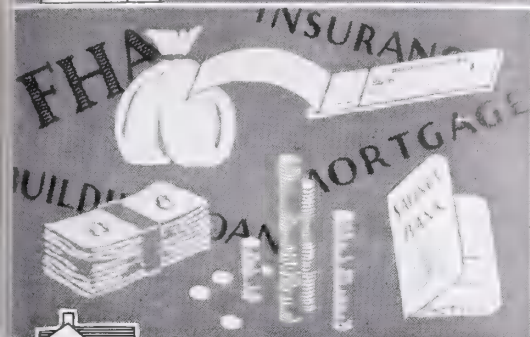
ily can be incorporated in additions which can be made later. Plan additions so that old window openings become new doors. . . On paper live through every conceivable circumstance and activity when your plans take shape. Ask what happens when there is a tea party and the children come home from a swim? when someone is ill? Can you go upstairs directly from the front door?

4 STYLE YOUR HOUSE SIMPLY TO SUIT YOUR SITE, YOUR BUDGET AND YOURSELF!

Make sure the house is designed around your family. Take your furnishings into account unless you intend buying everything anew. . . Style the house to fit the site it is planned for. The basic proportions and elements of a house must be right, for no ornamentation added later can offer compensations. . . The elements of good taste (that quality which makes a house seem forever young) are simplicity, sincerity

and good sense. . . Because a house cannot be altered like a garment nor be "turned in" like a car, it should be so carefully styled that it will be in good taste ten or twenty or fifty years from now. Pompeian houses in good taste before the eruption, are still in good taste after being excavated. Colonial houses of the 18th century are still in good taste. Be wary, however, of excesses of all sorts.





The monthly amortization plan, pioneered by the FHA, is now being followed by local banks, investment houses and insurance companies. Rates of interest and length of payment period varying, but on the whole the rate averages about 5% and amortization installments extend over a period from 15 to 25 years. Also, the amount loaned will depend upon your income and the proposed house. . . . When you know

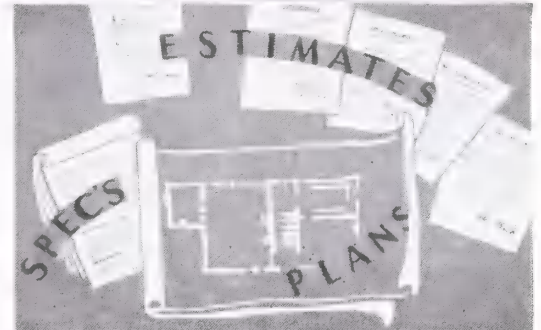
how much money you can borrow, set up your complete building budget. This should include: cost of land, fees for title search, etc., architect's fee, building permit, complete cost of house, sewage (connection to local sewer or building of septic tank), water (connection to local supply or deep well drilling and pump), telephone and electric service, driveway, insurance, new equipment, landscaping.

6

GET BIDS ONLY ON COMPLETE PLANS AND SPECIFICATIONS TO AVOID EXTRAS!

Through your architect secure accurate bids on all work before beginning. Have complete specifications, drawings and contracts covering all work so there can be no altercations after work is completed. . . . Make all necessary changes in materials, sizes, details *before* letting the contracts. Be sure every item needed is included. To play safe and cover any unforeseen emergencies, keep all costs 10% within

your actual total budget. While construction is in progress withstand temptations and admonitions of friends to make changes. . . . "Extras" cost more than you think and have been the downfall of countless owners. Know what you want before you begin, but after starting construction, hew to the line. Squelch afterthoughts. Don't disturb your house unless you have made provisions for such expensive changes.



7

BUDGET ACCURATELY ALL YOUR ANNUAL OPERATING AND MAINTENANCE COSTS!

ANNUAL COSTS		
JAN	Amortization	XXX XX
FEB	Interest	XXX XX
MAR	Taxes	XXX XX
APR	Fuel	XXX XX
MAY	Electricity & gas	XX XX
JUNE	Repairs & upkeep	XX XX
	Water	XX XX
	TOTAL	XXX XX

In reality there are two budgets to be set up before building—one covering the period up to the day you move in (building budget), and the other from that day on (annual operating and maintenance costs). To some extent the first will determine the second, for if you build well, using quality materials throughout, the repairs and upkeep will be small in operating expense. In any case determine as

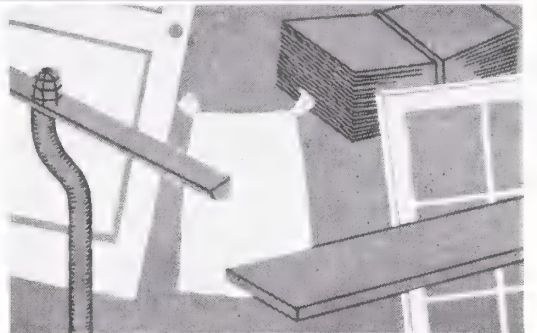
accurately as possible every item to be paid after you move in, for it sometimes happens that an owner finds the house which was within his budget to build, turns out to be too expensive to occupy. Amortization will be fixed, as will the rate of interest. Taxes of all sorts and fuel costs are bound to increase, so allow enough. Your new neighbors will be able to give you some idea on the utility bills.

8

SELECT QUALITY MATERIALS TO INSURE LOW UPKEEP AND LONG LIFE!

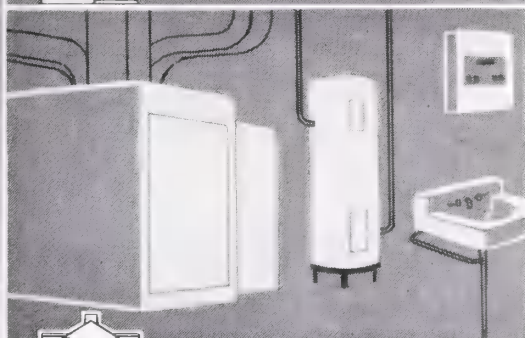
When estimates are in excess of the budget allowance, too often costs are cut by reducing the quality of materials—to the everlasting regret of the owner later on. It is better practice to build a small house in a first-class manner, than a large one just so-so. . . . In planning house and budget it will take great will power and strength of character to plan a house in two units with separate estimates for each:

the first with your essential minimum requirements, and the second with desirable additional rooms. Then, if estimates for both are too high, unit Two can be omitted for the time being. This saves re-drawing an entire set of plans and beginning all over. . . . It does not pay to get anything but first-class workmanship and materials, whether it be seen or unseen, below ground or on the roof.



9

CHOOSE MODERN, EFFICIENT EQUIPMENT, FOR BOTH CONVENIENCE AND ECONOMY!



Equipment such as the heating system, hot water heater, plumbing fixtures, electrical wiring and multi-breaker panelboard, are expected to last a quarter-century or more. The cost of the fuel and power consumption over that period of time is far greater than the cost of the equipment, and if the latter is not efficient, then the supposed saving in buying cheap equipment is wiped out very soon through high

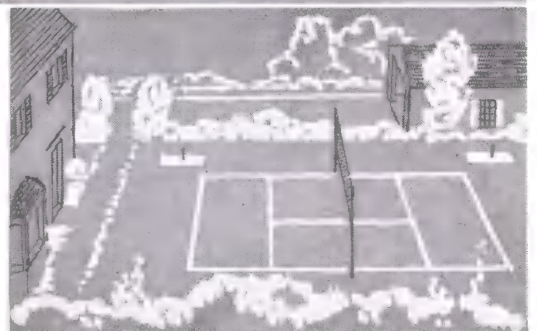
operating costs. Visit some friends or acquaintances who have the type of equipment which your architect recommends so that you can get a first-hand idea of performance, operating quirks and costs. Remember that all types of mechanical equipment have greatly improved within the last few years, so do not hold a prejudice against any type of heating just because it once was imperfect.

10

LANDSCAPE YOUR GROUNDS FOR APPEARANCE AND FOR OUTDOOR LIVING!

It has been truly said that planting can make or break any house. Judicious landscaping can transform a bleak, forbidding house into an inviting home. To get full value from your investment it is actually necessary to have competent landscaping (preferably by a landscape architect). Expert advice more than pays for itself, for there is no merit in your planting shrubs and trees near the house, only to find

in a few years that they have blocked out all view and sun. . . . Get the maximum enjoyment from your property by having outdoor games (badminton, paddle tennis, horse-shoe pitching, etc. only take 40 feet the long way) and an outdoor fireplace. . . . An expert can select planting which will give you good color in winter and require only a minimum of upkeep in summer in your part of the country.



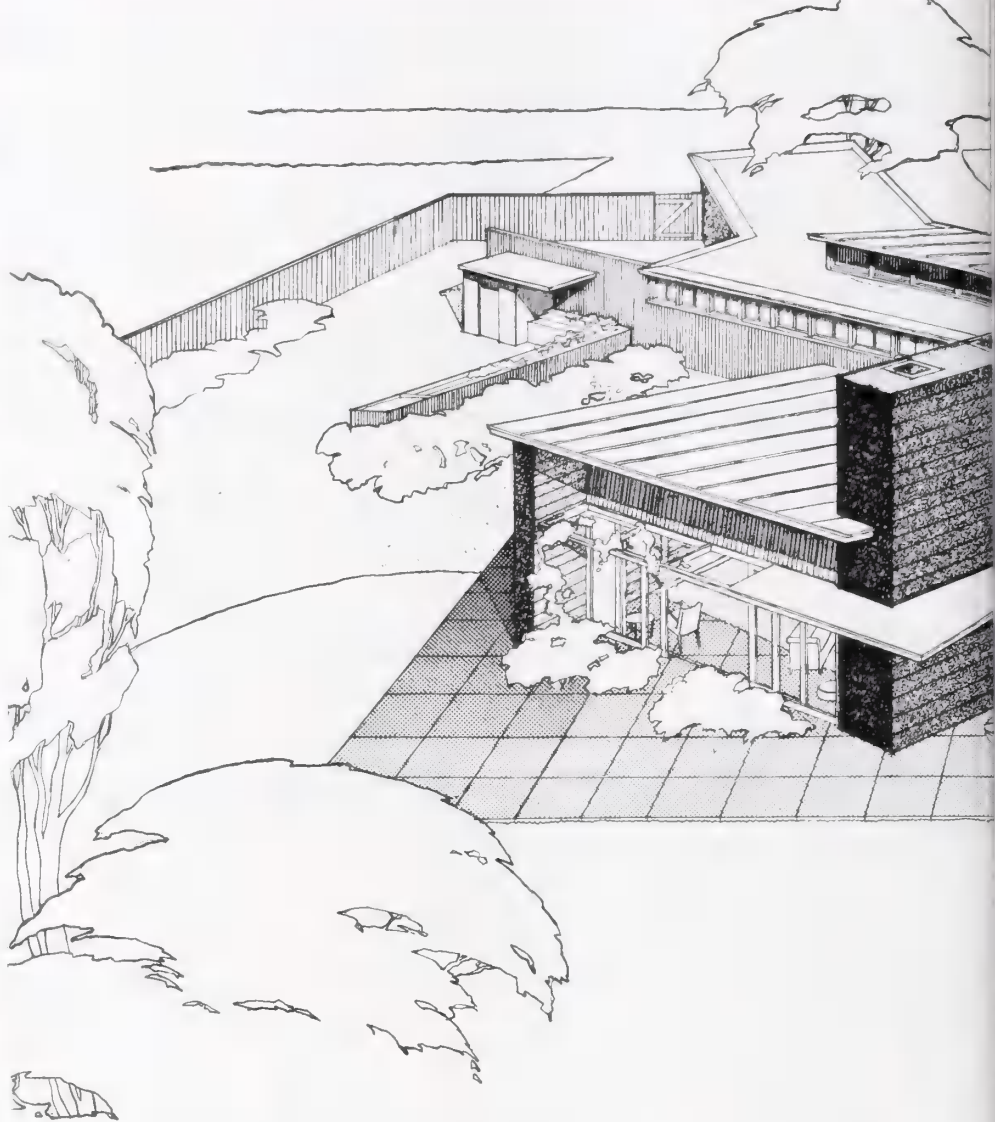
THE best architecture of all periods has in common this: it serves its purpose. Consider the demands of modern life and at the same time study the plans of the Modern Bride's House to see how these demands are met by architect Don E. Hatch.

First, to be able to live outdoors and in with equal comfort. To this end, living terraces. These are related to the interior in that they continue the floor design, the generous squares. It is as though a vast checkered slab had been spread out on the land first, then some of it enclosed, some of it left open. From this the house springs. Also, in order to take full advantage of the medium-sized, average lot to the fullest, the house does not parallel the street. This permits of 3 outdoor terraces, one for service, one for eating meals served from the indoor kitchen, one for living and outdoor cookery. These last two may be used, interchangeably, to take advantage of weather. All 3 are secluded yet open.

To bring outdoors in, glass has been used lavishly, but always with a protective flange above so that it may be shielded from the midday sun of summer although winter's sun, being lower, can penetrate to it. Plants are frequently set against these glass walls and windows so that even winter's prospect will be green.

Plumbing is economically concentrated, yet each bedroom has its bath and this includes the game room which can double at will for a guest room. Its bath is placed to be convenient for transient guests, also.

The clerestory provides light and ventilation in the living room, and the high windows prevent direct



HOUSE BEAUTIFUL'S





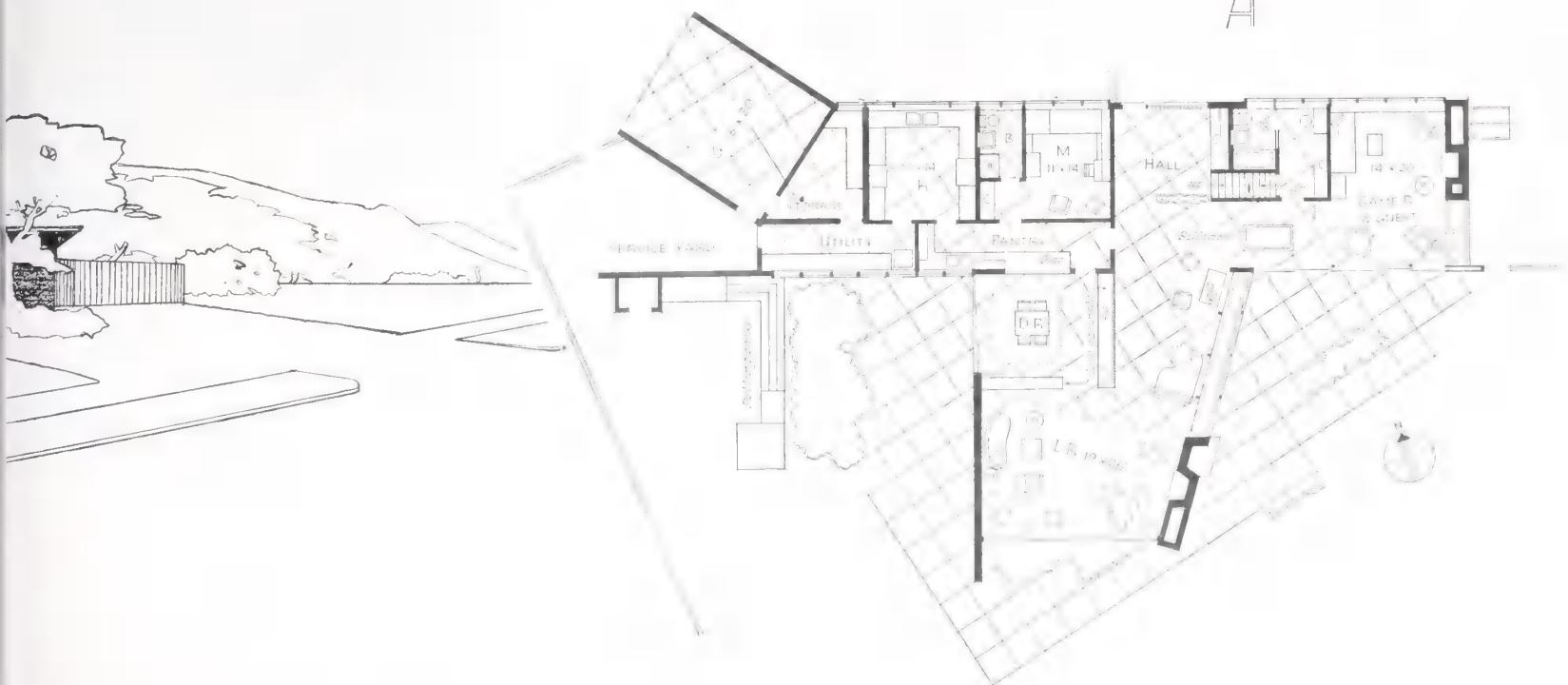
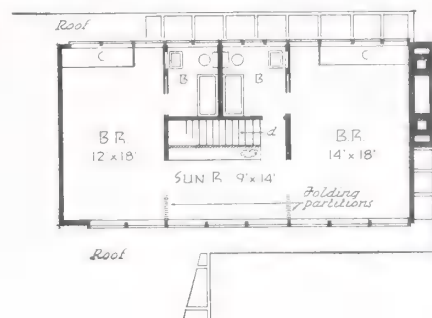
draughts in bed and other rooms here. They insure privacy. Also the conservatory appears beyond the front hall and as a sub-division of the living room. houses piano, desk group and the conventional plants, but because of its functional aspect is no cliché.

The service wing is scientifically arranged according to modern planning tenets and includes generous supply-storage space as this house is suitable for a country site. The maid's room, with the door into it shifted, might become a study. Note the breakfast bar, both convenient and pleasant.

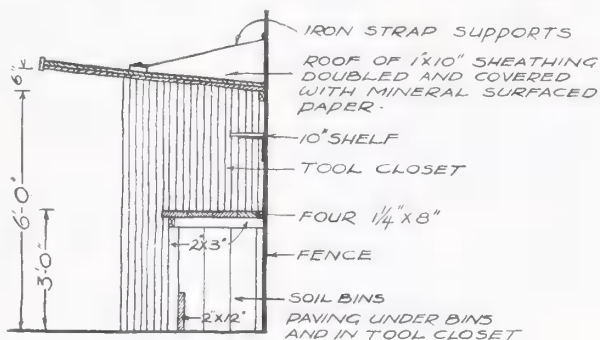
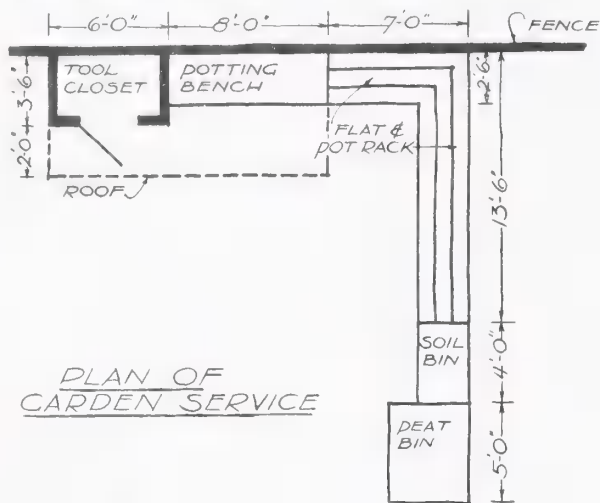
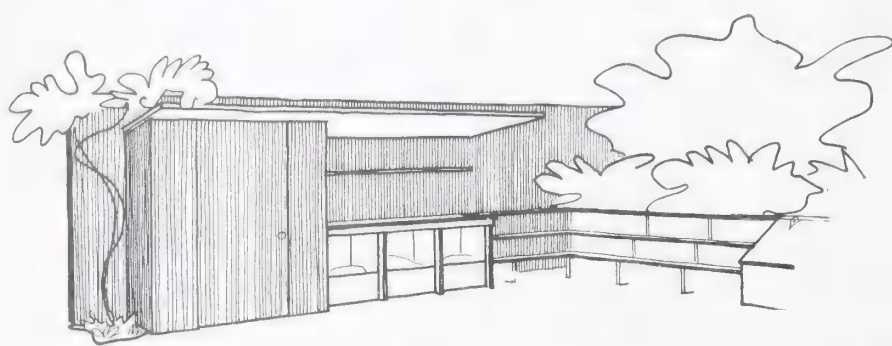
Upstairs there is a room between the bedrooms with a glass ceiling. Its architect refers to it as a "sun pocket" which graphically suggests its uses. A grand place, too, for Sunday morning breakfast, for lounging or working when the living room has been pre-empted by youngsters.

HOUSE BEAUTIFUL feels that in modern design the architect approaches the private house with such special concern for the way-of-living of its inhabitants that it is interesting to ask him to plan the interiors. At our instigation Mr. Hatch has obligingly doubled as architect and interior designer. We believe that this results in a desirable integration between the basic plan and its finished effect. Certainly in all cases the architect and decorator should work in the closest possible harmony and understanding so that design and furnishing will be fully integrated. On the pages which follow, both the complementary landscaping scheme and the interiors are shown. Note how they continue and accent the color and design scheme of the whole house.

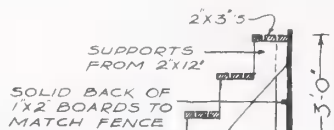
MODERN BRIDE'S HOUSE



THE GARDEN IS PLANNED LIKE A HOUSE



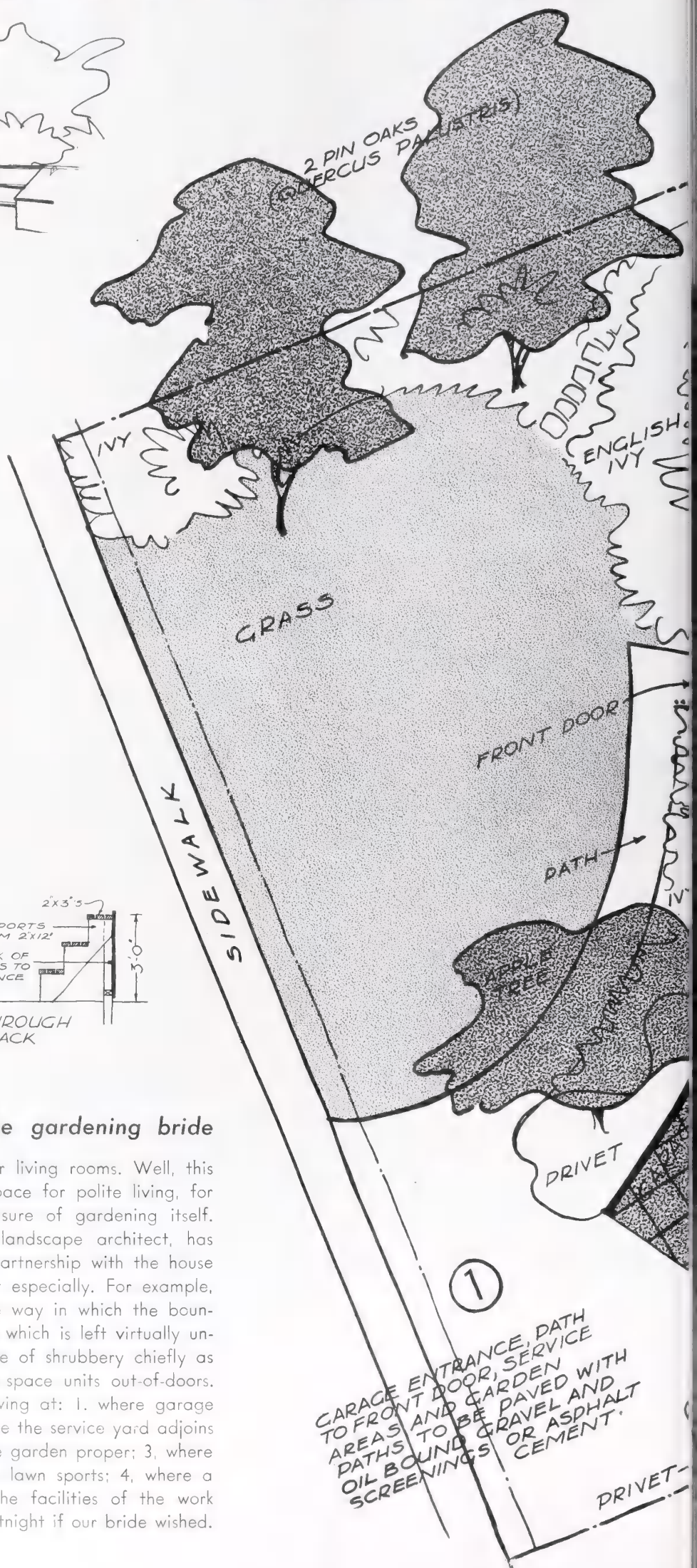
SECTION THROUGH DOTTING BENCH

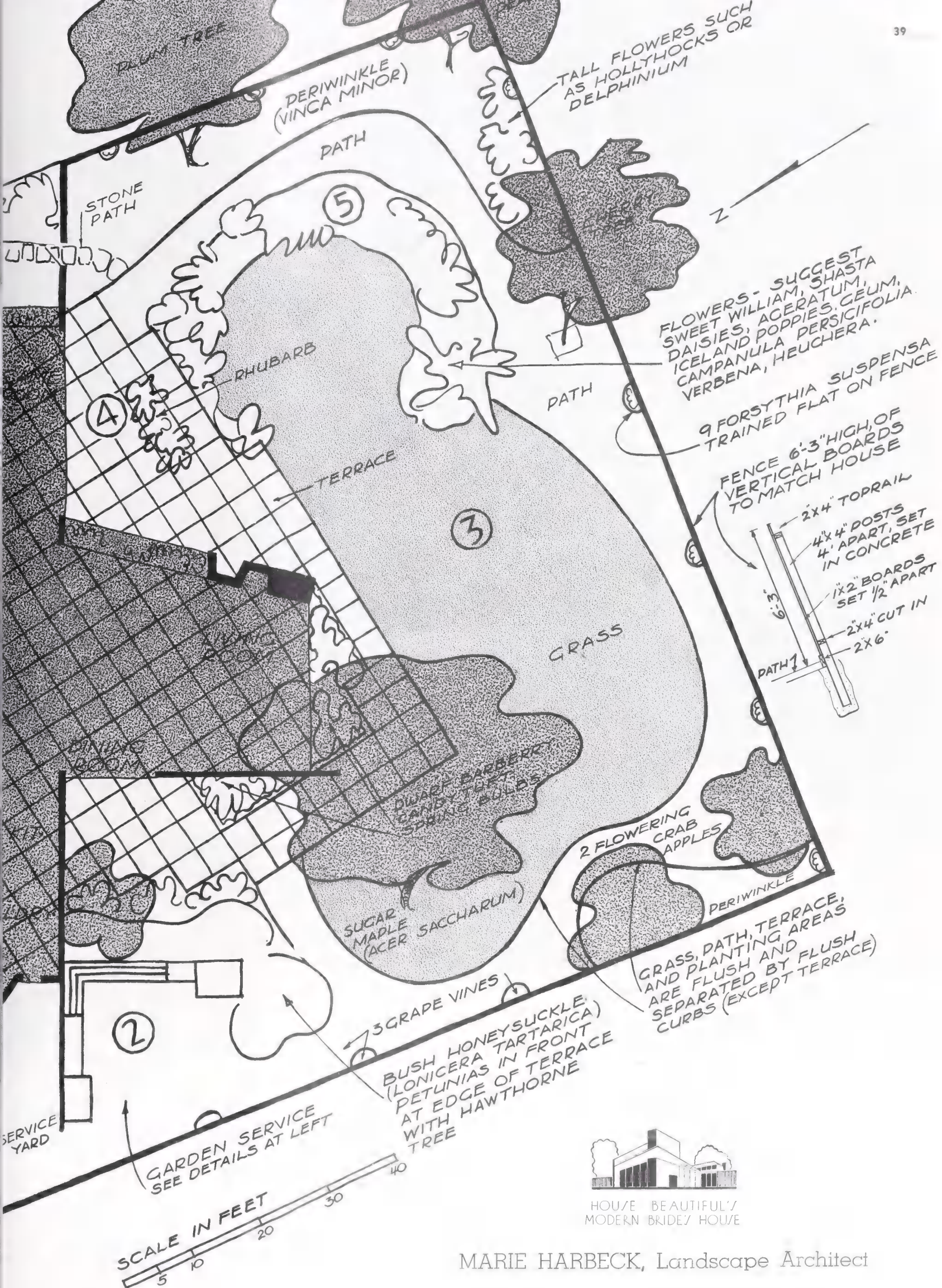


SECTION THROUGH FLAT & POT RACK

With a special work center to delight the gardening bride

You hear a lot about gardens which serve as outdoor living rooms. Well, this one is a sort of house outside the house since it has space for polite living, for informal relaxation, for sports and for the serious pleasure of gardening itself. Working closely with Architect Hatch, Miss Harbeck, landscape architect, has brought every foot of the plot (125' by 150') into real partnership with the house itself. A few features of the landscape design stand out especially. For example, the prolongation of the floor tiles onto the terraces; the way in which the boundaries of the property tied to the house itself; the fence which is left virtually unplanted to add to the seeming extent of the lot; the use of shrubbery chiefly as accent rather than as background; the flexibility of the space units out-of-doors. To illustrate this last point, refer to Miss Harbeck's drawing at: 1, where garage court and entrance path are one continuous affair; 2, where the service yard adjoins the work center (detailed above) which in turn leads to the garden proper; 3, where an open turf area suggests badminton, croquet or other lawn sports; 4, where a pool might replace the rhubarb; 5, where, thanks to the facilities of the work center, the flowers might be completely changed every fortnight if our bride wished.





HOUSE BEAUTIFUL/
MODERN BRIDE/ HOUSE

MARIE HARBECK, Landscape Architect

ACCESSORIES AND APPLIANCES

For the modern house suitable accessories are restrained in design, yet graceful. Appliances are the last word in invention concentrated on making home both comfortable and outstandingly pleasant



HOUSE BEAUTIFUL/
MODERN BRIDE'S HOUSE



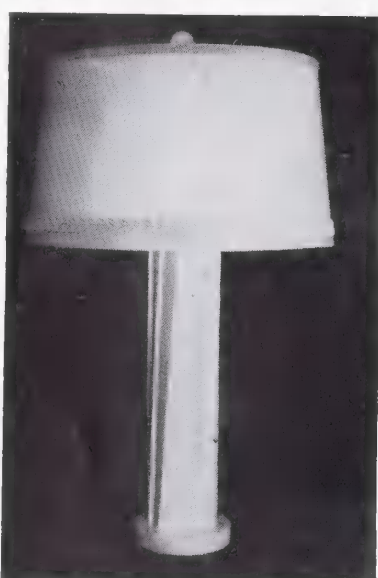
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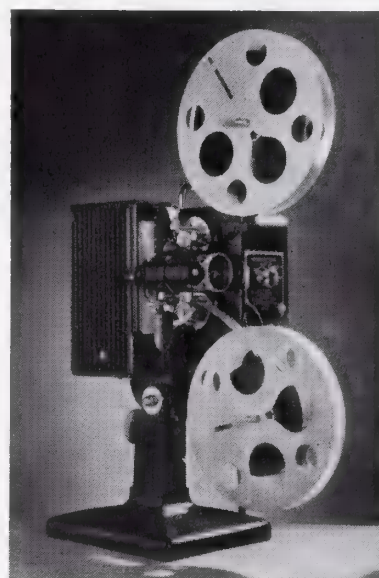
2



3



4



5

1. Let your chinaware be Minton in the Portland Rose pattern. It is from Meakin and Ridgway, Inc.

2. The modern-minded housewife demands a modern coffee maker like this new model by Silex Co.

3. Elegance and restraint characterize Romantique sterling silver flatware. Alvin Silversmiths

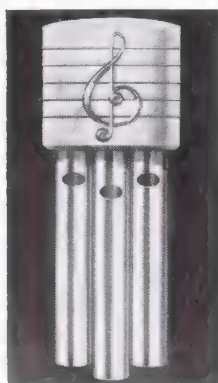
4. Columnar lamp with twisting motif and a finely proportioned shade. The Haeger Potteries, Inc.

5. For home evenings, an Eastman Kodak Company projector, Model G, Kodascope Series 11

6. When the doorbell is pushed, soft notes sound from a Beverly chime. A. E. Rittenhouse Co., Inc.

7. For comfort and health, have fine mattresses on all your beds. By Sanitized Bedding Associates

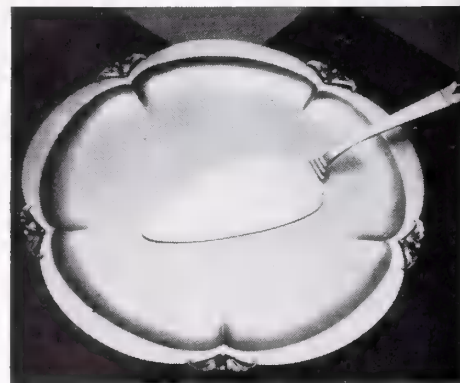
8. Exemplifying the cream of modern design is this sterling silver dish, server, Cellini Craft



6



7



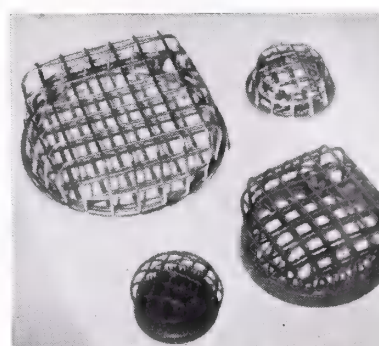
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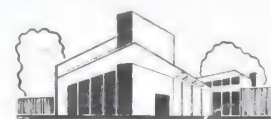


11

9. Exquisite detail embellishes the stems of this Astrid glassware by the Fostoria Glass Co.

10. This Vernonware dinner service strikes a fresh and vivid note. It is made by Vernon Kilns

11. Flowers play a vital role in modern interiors. Holders of all kinds, Dazey Manufacturing Co.



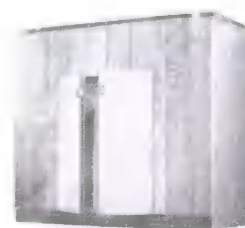
HOUSE BEAUTIFUL/
MODERN BRIDE'S HOUSE

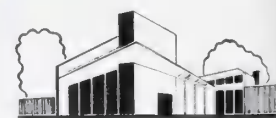
THE LIVING ROOM Americans today love the sun and so this living room is steeped in light which may be controlled at will by moving the straight, simple curtains along their traverse tracks across the huge windows. The dining section may be curtained off in the same way.

Although comfort is a major consideration and space has been allocated accordingly, this interior has elegance, too, first in its graceful, handsome furniture, in its subtly colored floor, its impressive walnut paneling and its bravely contrasted pastels. Not the least important accent is supplied by the discriminating arrangement of plants, practically guaranteed to flourish where there is

so much light. Pattern appears sparingly, and consequently dramatically. Finally, there is great variety of texture in glass, both fluted and plain, in woods, in the smooth expanse of the floor covering overlaid with the rich surfaces of rugs, in the arresting weaves of the drapery and upholstery fabrics.

We wish to acknowledge the cooperation of the following in the decoration of this living room—Furniture: Dunbar Furniture Manufacturing Co. Rugs: Bigelow-Sanford Carpet Co., Inc. Floor covering: Armstrong Cork Co. Wall covering: American Walnut Manufacturers Ass'n. Paint: Berry Bros. Drapery and upholstery fabrics: Stroheim and Romann. Leather upholstery on dining chairs: Gilford Leather Co. Drapery hardware: The H. L. Judd Co. Lamps: The Haeger Potteries, Inc. and Kurt Versen Co. Radio: Lafayette Radio Corp.





HOUSE BEAUTIFUL/
MODERN BRIDE'S HOUSE

THE GAME ROOM In its time this room will play many parts. As a hospitable place where guests may sleep. As a study. It is an indoor-outdoor room with its wall of glass which opens so that you may settle down in the afternoon sun of the terrace or gather round the fire as the weather dictates. The attractive modern billiard table could be moved outdoors, too.

The decoration is informal, inviting. A room where you would feel free to lounge on the comfortable daybed or the low seats. Its appointments are simple, uncluttered. Yet fundamentally it is related to the living room, continuing its theme in the design of fireplace wall, use of color on walls, floor covering and the in-

sistence on free access to the surrounding grounds. Good decoration, modern or traditional treats the interior of a house in a unified style for thus harmony and peace are achieved.

We wish to acknowledge the cooperation of the following in the decoration of this game room—Drapery and upholstery fabrics: F. A. Foster and Co., Inc. Leather chair seats: Gilford Leather Co. The pool table: The Burrowes Corp. Card table and chairs: Lyon Metal Products, Inc. Playing cards: Western Playing Card Co. Chest: Cavalier Corp. Daybed: Burton Dixie Corp. Wall covering: Nu-Wood, Wood Conversion Co. Paint: Berry Bros. Floor covering: Armstrong Cork Co. Rug: Deltex Rug Co. Lamps: I E S., Lightolier Co. and Kurt Versen. Drapery hardware, The H. L. Judd Co.





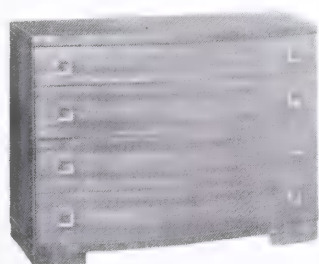
HOUSE BEAUTIFUL/
MODERN BRIDE'S HOUSE

THE BEDROOM Good modern decoration requires that each room be designed for its purpose. And so this bedroom is indeed a *bed* room, where the bed is the central piece of furniture, with night tables, chests, wardrobe grouped in logical fashion around it. The decoration is restful, with much of the furniture simple and low, floor space open and generous. The walnut wainscot on the wall where the bed's head stands, relates the furniture here as though it were a single unit.

Although the room is intentionally simple, it is neither plain nor bare. The fringed, shaped rug laid on an all-over carpet spells luxury, as do the rich wood surfaces of the furniture with their

fine grain, the intricate and original patterns of the fabrics. The striped wallpaper has decided chic and all of the colors are sophisticated by themselves and in their combinations. The high windows are pure inspiration.

We wish to acknowledge the cooperation of the following in the decoration of this bedroom—Walnut bed, night tables and chests: Kent-Coffey Mfg. Co. All fabrics: Mardell-Allen Kandell, Inc. Wall covering: Imperial Paper and Color Corp. Paint: Berry Bros. Rug and carpet: Alexander Smith and Sons Carpet Co. Blankets, sheets and pillow cases: Fieldcrest, Marshall Field and Co. Mattress: Sanitized Bedding Associates. Drapery hardware: The H. L. Judd Co. Lamps: I E S Better Sight Lamp Makers and Kurt Versen Co.





THE KITCHEN The warm and satisfying tones of wood, used freely in this ultra-modern kitchen, give it both a fresh and homely charm.

We wish to acknowledge the cooperation of the following in the decoration of this kitchen—Wall covering: Wall-Tex, Columbus Coated Fabrics Corp. Paint: Berry Bros. Floor covering: Armstrong Cork Co. Range: George D. Roper Corp. Refrigerator: Servel, Inc. Cabinets: The Kitchen Maid Corp. Washing machine: Bendix Home Appliances, Inc. Glass curtains: Fairclough and Gold, Inc. Trimming: Consolidated Trimming Corp. Drapery hardware: The H. L. Judd Co. Fan: The Emerson Electric Mfg. Co. Chimes: The A. E. Rittenhouse Co., Inc. Accessories: The Silex Co. and National Pressure Cooker Co.

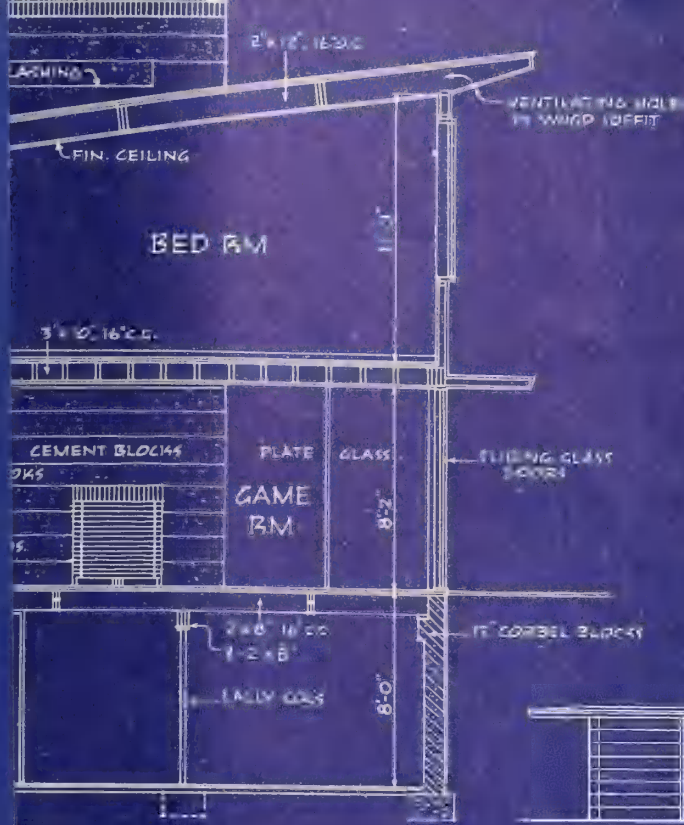


HOUSE BEAUTIFUL/
MODERN BRIDE'S HOUSE



THE BATHROOM High windows are ideal for the modern bathroom, permitting privacy while admitting light. The use of diagonal lines on linen and floor is exceedingly telling.

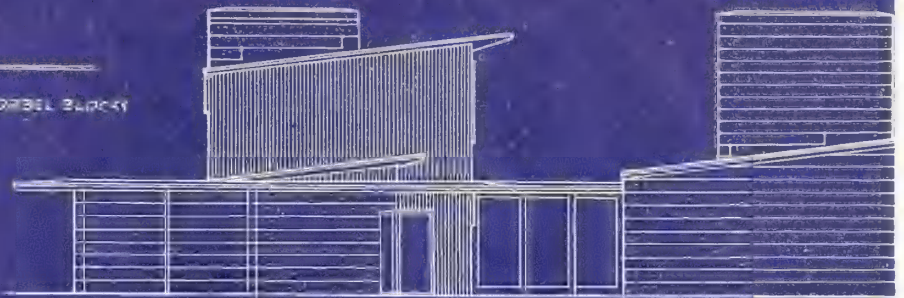
We wish to acknowledge the cooperation of the following in the decoration of this bathroom—Wall covering: Marsh Wall Products, Inc. Paint: Berry Bros. Floor covering: Armstrong Cork Co. Curtains, towel and mat ensemble: Callaway Mills. Drapery hardware: The H. L. Judd Co. Fixtures: Eljer Co. Cabinet: Miami Cabinet Division, The Philip Carey Co. Scale: Detecto, The Jacobs Bros. Co., Inc. Seat: C. F. Church Mfg. Co.



Graphic Scale
 0 5 10 15 FEET
 SCALE 1/8" EQUALS 1'-0" APPROX

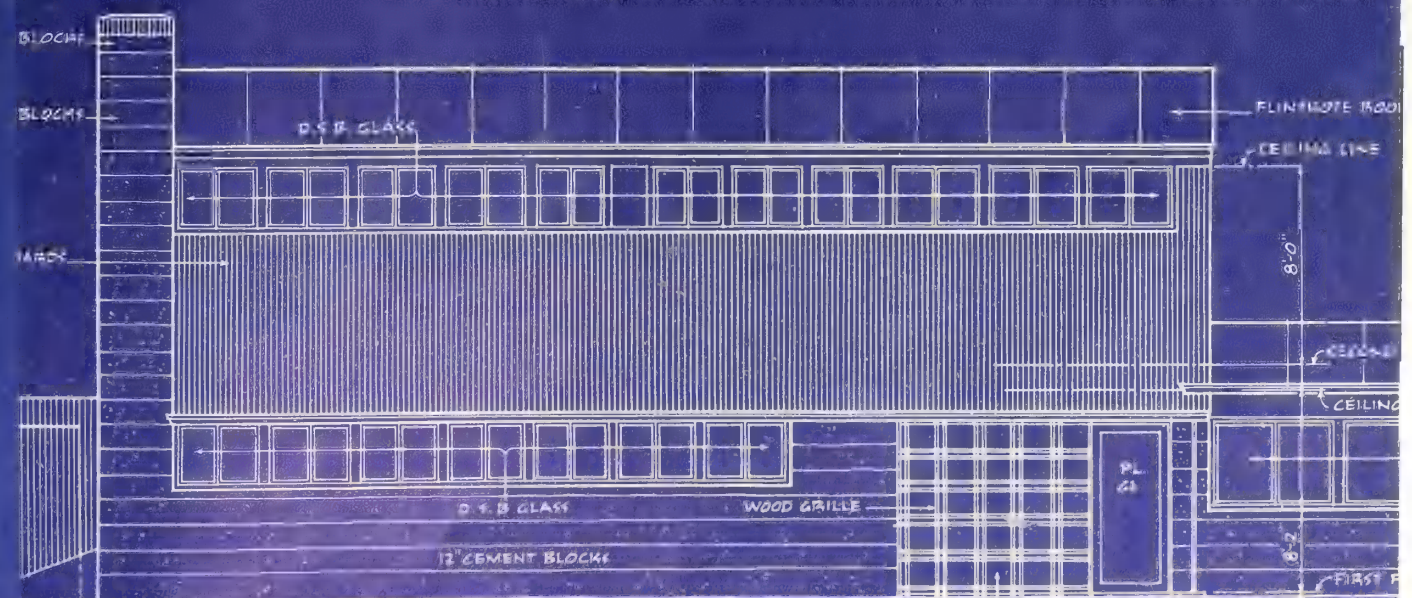
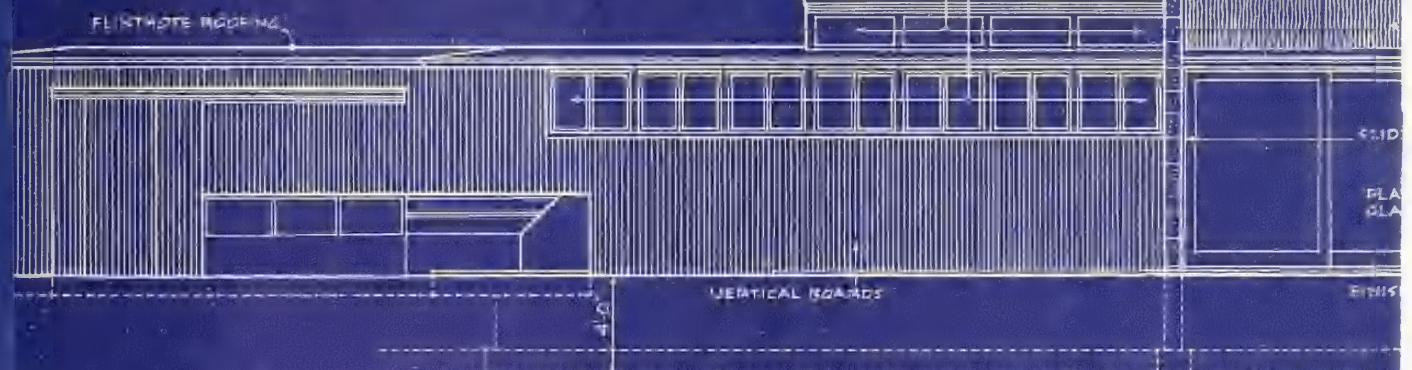
WEST ELEVATION

Graphic scale
 5' 0' 15 FEET



ON

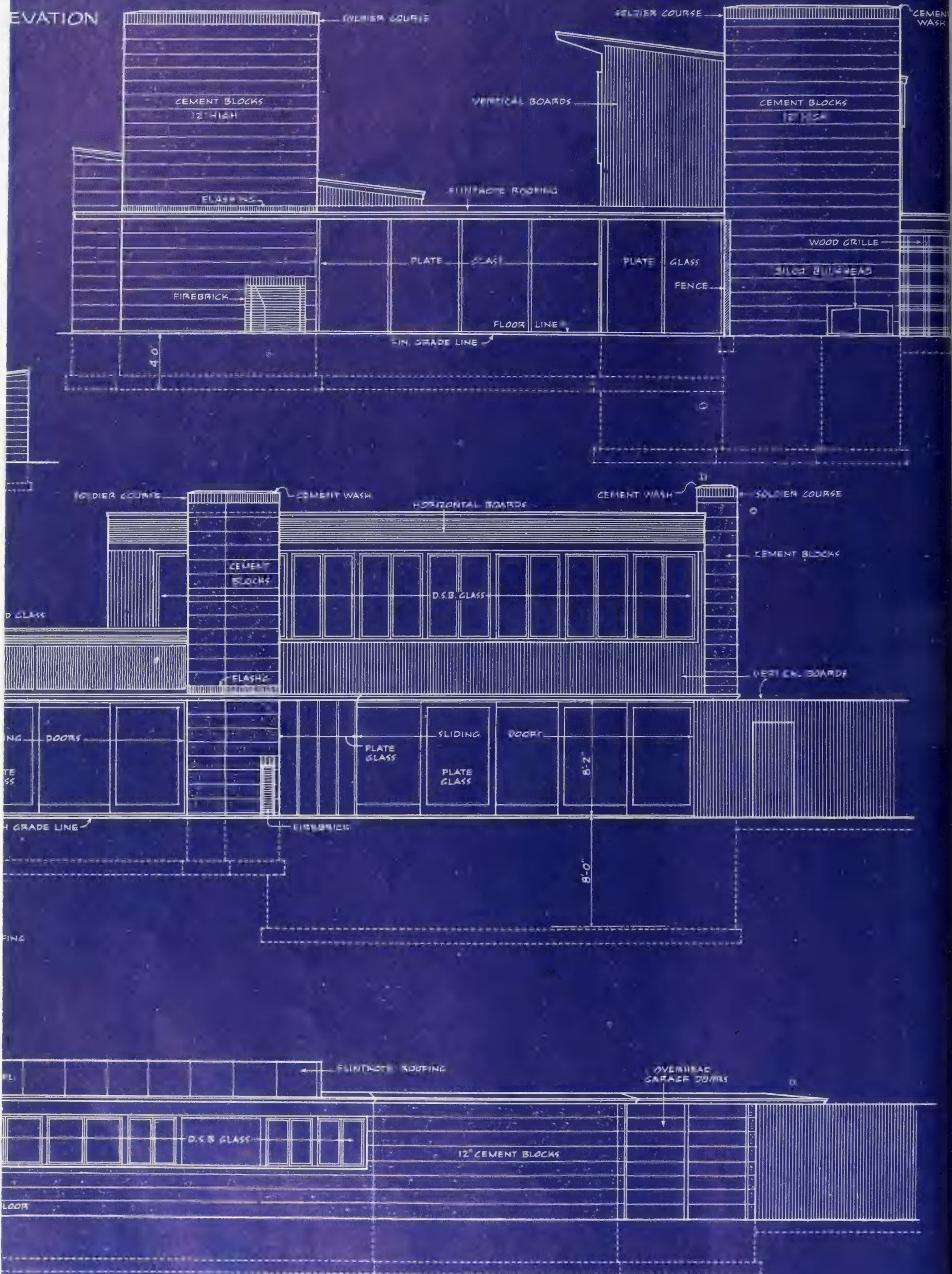
SOUTH ELEVATION



NORTH or FRONT ELEVATION

FIN. BASEMENT FL.

ELEVATION



SPECIFICATION SUMMARY

Note. Pages 1 to 10 of the contract form of the 1937 edition of the A.I.A. Standard Form of General Conditions shall be considered a part of this contract.

Excavation shall be to the levels indicated. Topsoil is to be removed free from other material and used to complete grading.

Masonry. Footings shall be of 1:2:5 Portland cement concrete mix of sizes indicated. Masonry walls shall be of Portland cement blocks. In the unexcavated portions, floors shall be 4" concrete on 6" fill. Foundation walls in the excavated portion shall be covered on the outside with 1" of 1:2 Portland cement and sand mix. Chimney flues of hard-burned terra cotta. A Bilco Mfg. Co. steel bulk-head door shall be installed where shown. Terraces shall be of concrete, colored with mineral pigment and divided with 1/2" wide strips as indicated.

Rough carpentry. Framing shall be balloon construction with 2" x 4" studs 16" o.c. Sheathing applied diagonally. Framing kept 2" clear of chimney masonry. All structural members of sizes indicated. All floor and ceiling joists bridged for every 8' or fraction of spans. All openings to have doubled studs and required plates, trusses or structural members.

Exterior finished carpentry. Vertical boarding approximately 3" wide, milled to shape. All exterior woodwork back-primed. Garage doors to be Stanley 2711 T.S. Roll-Up type. Windows and frames shall be stock horizontal gliding windows, weatherstripped and complete with screens and double glazing, by Andersen Corp. Outside wall of entrance hall to be built of Owens-Illinois Glass Co.'s Insulux glass block.

Roofing shall be Flintkote Co.'s cold-process roofing using two No. 30 felts and one asbestos-topped No. 55 felt. Rag felt base cap sheet.

Iron and metal work. Sixteen-ounce roofing temper Anaconda copper flashing shall be used at the heads of all exterior openings and at all roof intersections. Brass saddles and interlocking weatherstripping shall be installed at all exterior doors. Termite shields of same material as specified for flashing. Cast-iron throat, dampers, ash dump and clean-out doors where required for fireplaces and boiler flue. Install lally columns and required rough hardware.

Insulation. All exterior frame walls and roofs shall be insulated with double-thick Balsam wool blankets by Wood Conversion Co.

Interior finish. Interior trim and doors shall be Ponderosa pine. Walls and ceiling of game room shall be covered with Wood Conversion Co.'s Nu-Wood interior finish. Walls and ceiling of living room shall be 3/8" five-ply American walnut plywood. Other first-floor ceilings of main portion of house to be redwood.

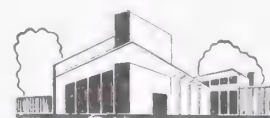
Flooring shall be by Armstrong Cork Co.—asphalt tile, industrial asphalt tile, and linoleum as indicated. This shall be installed on plyscord underflooring.

Plastering. Walls and ceilings other than those specified under "interior finish" shall receive three coats of gypsum plaster over Nu-Wood insulating lath. Metal corner beads shall be at all exposed corners.

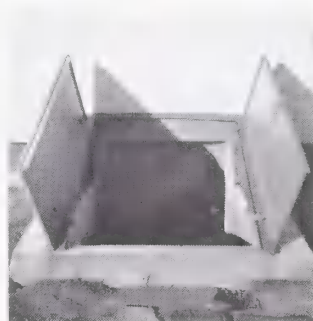
Painting. In addition to shop priming coat, all exterior woodwork shall receive three coats of paint. Interior and exterior faces of concrete block to receive two coats of Medusa Portland cement paint. Other work shall be painted with three coats of Berry Bros. finishes, flat, gloss or semi-gloss as indicated.

Hardware. Windows shall be equipped for curtaining with H. L. Judd Co.'s No. 6807 extending traverse track. A cash allowance will be made for the finished hardware.

Kitchen cabinets shall be by Kitchen Maid. Range by George D. Roper Corp. Refrigerator by Servel, Inc. Washer by Bendix. Ventilating fan by Emerson.



HOUSE BEAUTIFUL/
MODERN BRIDE/ HOUSE



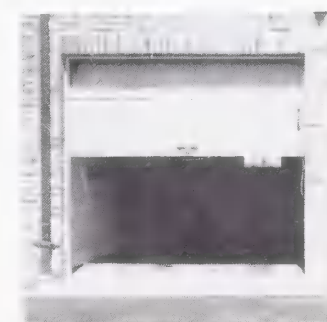
BILCO MFG. CO.



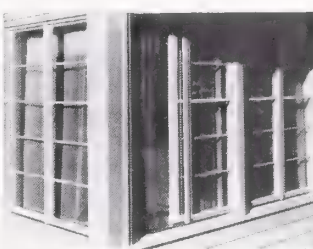
OWENS-ILLINOIS GLASS CO.



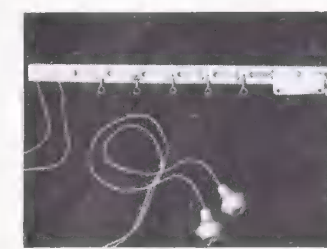
WOOD CONVERSION CO.



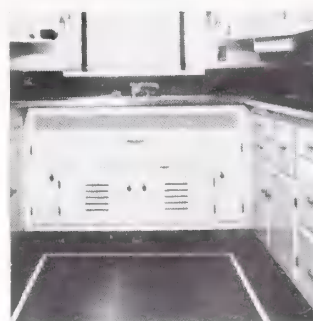
STANLEY WORKS



ANDERSEN CORP.



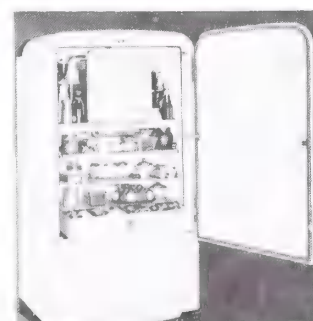
H. L. JUDD CO.



KITCHEN MAID CORP.



GEORGE D. ROPER CORP.

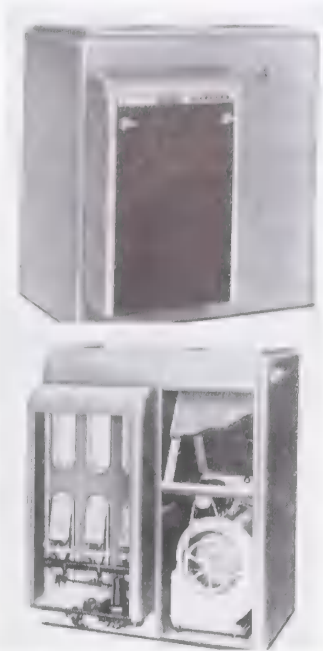


SERVEL, INC.



BENDIX PRODUCTS DIV.

HEATING . . . LIGHTING . . . PLUMBING



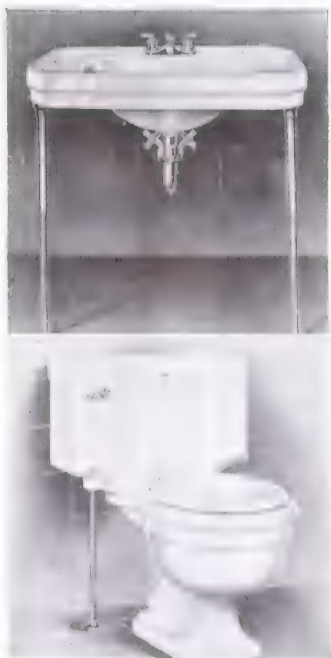
L. J. MUELLER FURNACE CO.

HEATING. The contractor shall furnish and install a Mueller EPS-3 gas-fired winter air conditioner which will heat the entire second floor area as well as the game and guest rooms and bath on the first floor. The remaining first-floor rooms shall be heated by an EPS-4 unit. The equipment will consist of green-and-black crinkle-finished cabinets with chromium trim, Mueller copper-bearing Heat-Speeder sections, cast-iron burners (one per section), double-width double inlet, centrifugal type burners, resilient mounted motors on adjustable bases with integral overload protection. A Minneapolis-Honeywell Regulator Co. thermostat, mounted 4'-6"

above the living room floor, will control the temperature and produce uniform comfort. Shut-off cocks, automatic Baso shut-off type pilot for each individual burner, replaceable type air filters and Mueller automatic air moisteners with porcelain-enamel pans and porous, absorbent insets will also be included in the installation. **General.** All warm and return air ducts, branches, stack and fittings are to be Mueller low-pressure-loss, prefabricated duct and fittings—Speed Lock construction. Stacks and boxes located in or adjacent to outside walls, and ducts located in cold or unexcavated parts are to be thoroughly insulated. All warm air inlet openings and return air outlet openings are to be equipped with prime-coat Fabrikated air conditioning registers with adjustable, directed air flow on all warm air outlets. Warm air inlets are to be located 6'-6" above the floor. Return air outlet registers are to be located in the baseboard at the floor. Setting frames are to be provided for each register. **Note.** The above specified equipment is based on structural heat losses for the construction specified in or adjacent to the Chicago area. Other areas will affect these losses and require adjustment of equipment size or capacity for conditions normally prevailing in that particular area.

LIGHTING AND WIRING. The contractor shall furnish and install a complete electric wiring system which will conform with local regulations and/or the National Electrical Code and the requirements of the local electrical service company. All materials used shall be manufactured by General Electric Co. and approved by Underwriters' Laboratories. **Branch circuits.** The lighting outlets and all convenience outlets except those indicated below shall be served from at least eight 15-amp. branch circuits. Outlets shall be divided as equally as possible among these circuits and advantage taken of every opportunity to serve rooms from more than one circuit, thus minimizing "dark room" hazards in the event of circuit interruption. No. 14 wire shall be used for these circuits, except where rooms are distant from the distribution center—in which case No. 12 wire shall be used. Convenience outlets in the kitchen, pantry, dining room and utility room shall be served by two 20-amp. branch circuits of at least No. 12 wire to which no other outlets are connected. Convenience outlets in the storage room and the outlet in the garage shall be served by a separate branch circuit of No. 12 wire. Spare terminals shall be provided in the distribution center to serve at least two additional branch

circuits in case of future expansion. **Furnace blower.** A separate circuit consisting of two No. 12 wires shall be installed at a convenient location near the furnace for connection to the apparatus. **Air heaters** or similar equipment, if installed in the bathrooms, bedrooms, etc.; by the owner, shall be served by individual special circuits of at least two No. 10 wires. **Water pump motor.** If the house is erected where pressure water service from street mains is not available, a circuit of two No. 12 wires shall be carried to the pumping system location. **Telephone raceway,** not less than 1/2" in size, shall be installed from each telephone outlet to an accessible location in the utility room. **Bell system.** Push buttons shall be provided at the front and back entrances to operate Rittenhouse chimes, and the chime-ringing transformer and wiring shall be installed as indicated. **Service entrance** shall be located with due regard to the point at which electric service enters the property. Service entrance conductors shall have a minimum current-carrying capacity of 90 amp. and equipment shall consist of a 90-amp. circuit breaker as manufactured by Cutler-Hammer, Inc. **Note.** This wiring design has been checked and approved by the National Adequate Wiring Bureau.



ELJER CO.

PLUMBING. The contractor shall furnish and install all materials, piping, valves, equipment, etc., necessary for a complete plumbing system. He shall conform to the best practices of the trade and all local rules and regulations, shall perform all necessary tests, and shall guarantee the materials and operation of the equipment. **The work** shall consist of the following: (1) A complete interior sanitary plumbing system connected to the city street sewer through a house trap with double cleanouts adequately vented by an exterior fresh-air inlet. (2) A complete interior hot and cold water supply system. Cold-water supply to be connected to a

Permutit water conditioner. Hot water to be supplied by an automatic gas-fired water heater combined with a 60-gal. storage tank. Hot water shall be provided at all fixtures except water closets; cold water, at all fixtures. (3) A complete exterior leader and areaway drainage system taken by copper leaders, cast-iron boots and vitreous-tile piping to the city street sewer. (4) Installation of the necessary fixtures—tubs and showers, lavatories, water closets and kitchen sink as manufactured by Eljer Co. All fixtures shall be trapped, with traps vented to the roof. Vents to be grouped in order to minimize number of roof outlets, which are to be extended 8" above the roof and flashed with copper. Heavy D lead bends with brass ferrules to be provided at water closets. Cleanouts to be provided at the base of each soil or waste stack. **Piping** shall consist of a 1" main, 3/4" risers and 1/2" branches. Depending upon the local water reaction to metal, these shall be of wrought iron, steel, galvanized iron, brass or copper. All pipes shall have screw fittings. Soil lines shall be 4" cast iron; vent lines, galvanized iron; vent lines of 2" and under, galvanized steel. All water supply lines shall be insulated with four-ply asbestos cellular pipe covering and painted with one coat.



Plans and more pictures on next pages

S. H. GOTTSCHO



Here: superbly simple foundation planting

Inside the friendly fence, a few shrubs, spring bulbs, many perennials

Informal GARDEN PARTY

REPORTED BY DOROTHY H. JENKINS



Outside the gate Petunias nod in welcome

LIFT the gate latch and join me on a tour of this truly homelike garden. It belongs to Mr. and Mrs. Harold N. Felton of Summit, New Jersey. The gate swings between posts smothered with *Clematis montana*, for bounding the property is a white picket fence over which bob flowering shrubs, with gay Petunias toward the street and behind a generous curving herbaceous border. Here is a suburban plot developed with the sureness and versatility usually associated with a large estate.

Mrs. Felton, gardener and planner-in-chief, faced two real problems five years ago: shade from Oak trees back and front and a steep 20' embankment at the rear. After taking possession in August, her first garden consisted of Zinnias and Iris in the strip between the house and embankment. That fall, Carolina Rhododendron and *Ilex crenata* started the foundation planting, and a lawn was prepared. Next spring the herbaceous border was all of 10'. The foundation planting has been kept simple. The emphasis in front is on flowers, carried out in the more formal lines of an herbaceous border which harmonizes with the house (William Pareis, architect) better than the truly informal cottage garden.

Mrs. Felton believes she has tried every plant recommended for varying degrees of shade. The result is an herbaceous border with some bloom scattered throughout its length from late March to late October. She has never concentrated on any one season. Crocus and Hyacinths, Daffodils and Narcissus, Tulips and Primroses, Delphinium, Astilbe and Shasta Daisies, Gypsophila and *Campanula carpatica*, pink Bergamot and Phlox, Funkia and Boltonia. And all summer long pink Zinnias of three types—giant, medium and lilliput—dominate in their own spaces and those left bare by early spring bloom, finished with an edging of *Begonia semper-*

florens. If there is a color scheme, it centers about pink, present in each succession of bloom. Ajuga and *Pachysandra* are used for ground covers wherever they are needed.

Heavy fertilizing has proven to be a necessity all through this garden. The border is nourished spring and fall with cow manure, fertilizer and some bonemeal. Soil is tested from border and lawn every year in order to give them every chance in competition with shade.

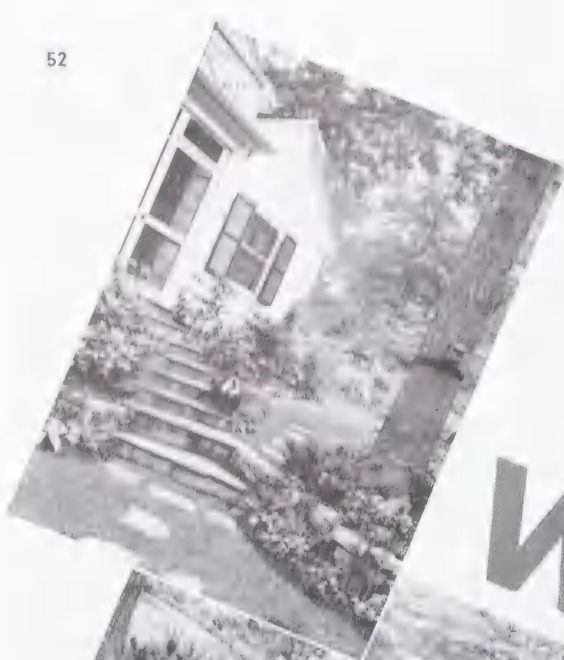
The lawn in spite of shade is fine. It looked a bit patchy in April but due to conditions has to be doctored every spring. In addition, it receives a top dressing of humus and peat each spring, two feedings in spring and one in fall of a complete fertilizer. Originally planted in the fall, the shady lawn seed mixture was one calculated to form a good consistent turf which, once established, neither burns nor rots out.

The bank was the second main problem, originally an ugly yellow clay mess supporting a few tall trees. For everything that has been planted—and the plants must number over a thousand—it was necessary to dig out the clay and make a pocket of humus. 15 small Hemlock and 25 native Rhododendron were planted first. Cobble-

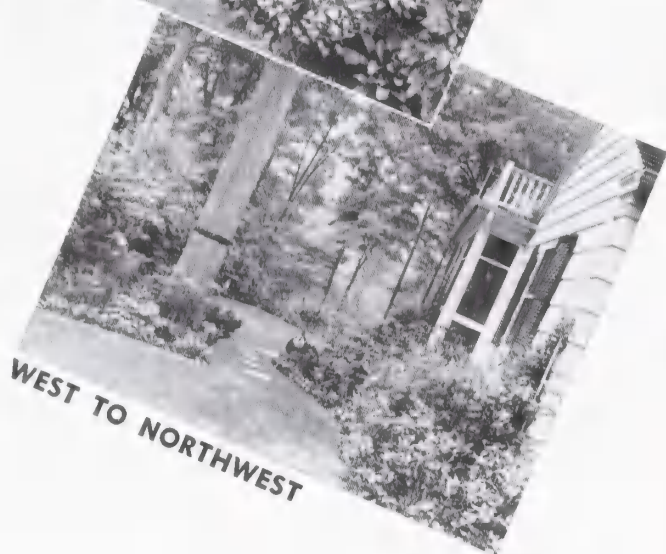
stones also help to hold the bank. Now winter and summer it is a mass of rich green from ferns: the evergreen Christmas fern and taller Cinnamon, Interrupted and Maidenhair predominating. A most delightful walk can be pursued down the log steps on one side, across the path at the foot of the bank to the curving stone steps on the more open and sunny side. Here as one looks up is an entrancing view of Violets and Narcissus in April, Trillium and Columbine in May, still later Daylilies. The Feltons' interest in native plants is shown in their pleasing use of ferns. Trillium and other



Not only a fine plant window but a view window as well



W



WEST TO NORTHWEST

Around the compass in the Feltons' garden

N EITHER photographs nor story tell all of the pleasing small details in this garden that has so embellished its defects. Thrifty Euonymus climbing on the tree trunks, Trumpet Vine over the rear entrance, the shrub planting to attract birds as background for the oval garden facing the porch, the neat edging to every bed and border (Primroses everywhere in spring), drifts rather than individual plants in the border, the mossy stones fastened into the concrete of the pool. . . . Every inch of this property has been blended into an informal and intimate garden, with a pleasing view from every window in the house and every point outside at which one stops short to look at the garden. The following list, keyed to the planting plan opposite, supplements the pictures and will help to orient the visitor. However, even lists and plan fail to give all the delightful details. The ferns, for instance, include Maidenhair, Christmas, Cinnamon and Interrupted varieties. And among the perennials in the south and west borders, springtime finds Tulips and Daffodils in profusion. In fact, Narcissus help to open the season at half a dozen points throughout the garden, used largely in naturalistic plantings so far as the rear half of the property is concerned. During the summer the border to the east of the drive is edged entirely in pink—*Begonia semperflorens*, with giant, medium and lilliput Zinnias to fill the spaces.

Key to the plan:

Trees and Shrubs

1. Oak
2. *Viburnum Carlesi*
3. *Magnolia stellata*
4. Bridal Wreath
5. Deutzia
6. Dogwood
7. Hydrangea
8. Forsythia
9. Yew
10. Rhododendron
11. *Magnolia grandiflora*
12. Andromeda
13. Holly
14. Corkbark
15. *Clematis montana*

Spring Bulbs

16. Narcissus
17. Hyacinths
18. Tulips

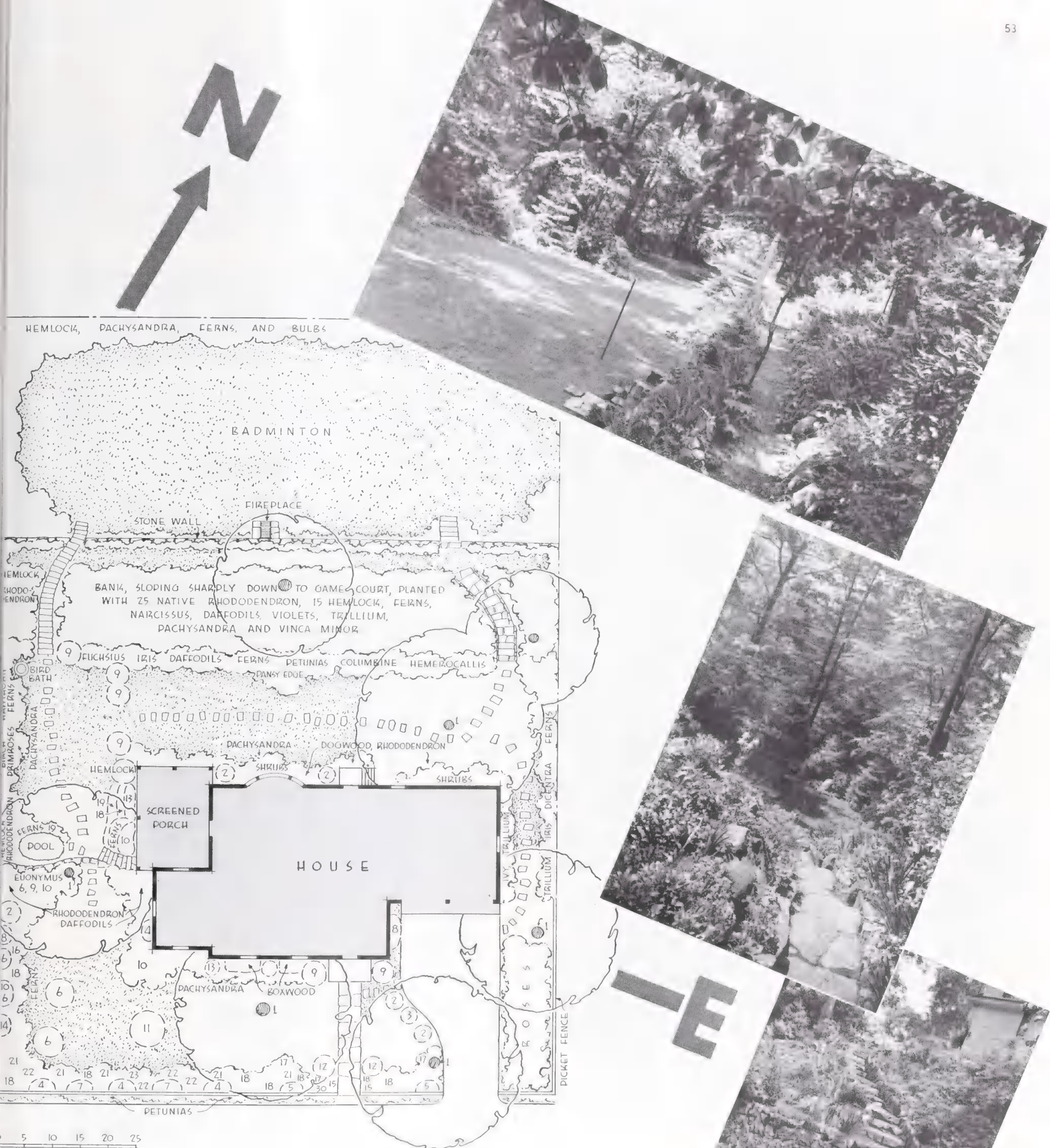
Perennials

19. *Primula vulgaris*
20. Iris (early and late May)
21. Astilbe
22. Oriental Poppy
23. Bleeding Heart
24. Campanula
25. Bergomat (pink)
26. Lemon Lilies
27. *Phlox decussata*
28. Gypsophila
29. Funkias
30. Boltonia



S

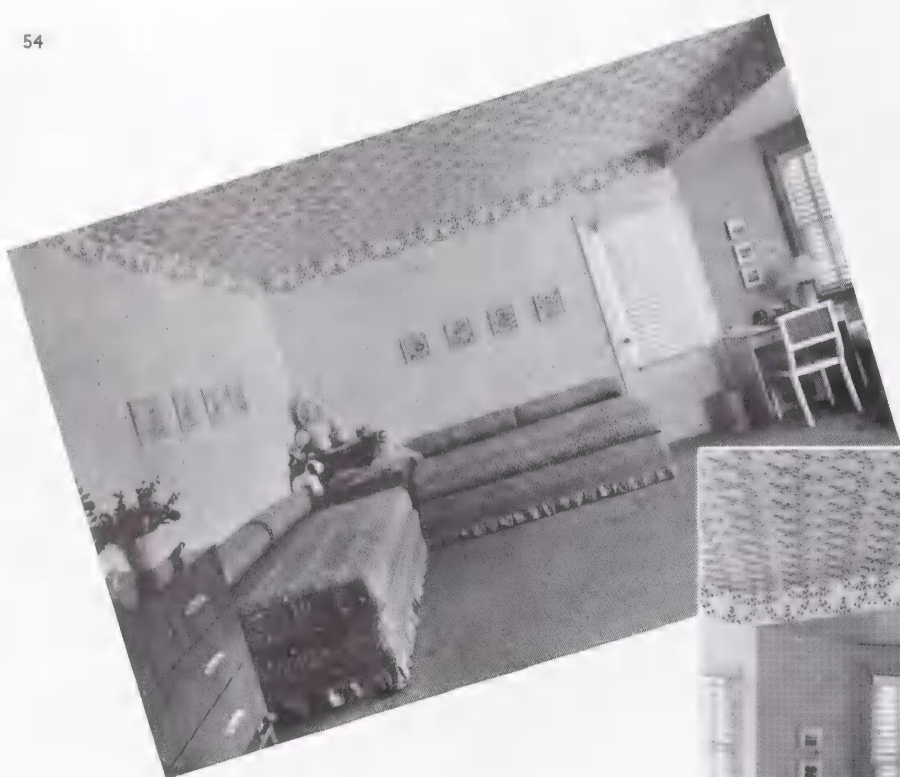
SOUTH Like most of its early American prototypes, the Feltons' house faces to the noon sun. This is fine for the planting at the entrance but creates a shade problem at the rear. The ingenuity with which the owners handled the situation will bear careful study



wild flowers on the bank and wherever shade makes them preferable to cultivated kinds.

Three years ago a small pool was constructed in the oval garden next to the porch. The overflow from this pool is used to water the bank, carried underground in a small pipe and then released through a perforated pipe extending the width of the bank.

The third and lowest section of the garden behind the bank might be called the play area. Here under shade from tall Oak trees are chairs, a badminton court and, built against the wall supporting the embankment path, a fireplace. This area has been left more rustic than any other. Shrubs and ferns fill out corners and weave the whole together.



make way for



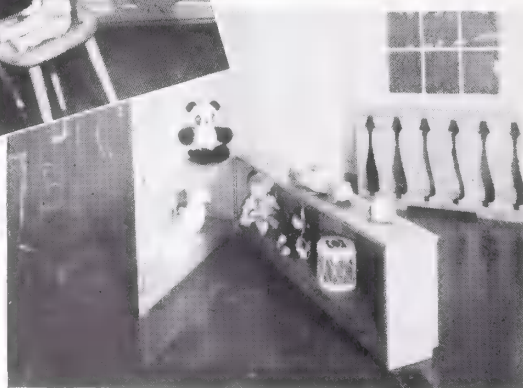
S. H. GOTTSCHO

Two little girls, 7 and 4, share a nursery with a field of clover on its ceiling. In the bay window are toy shelves and desks and above, diffused recessed lights are set in the dropped clover pink ceiling. Chintz to match covers both beds. By Betty Mindlin

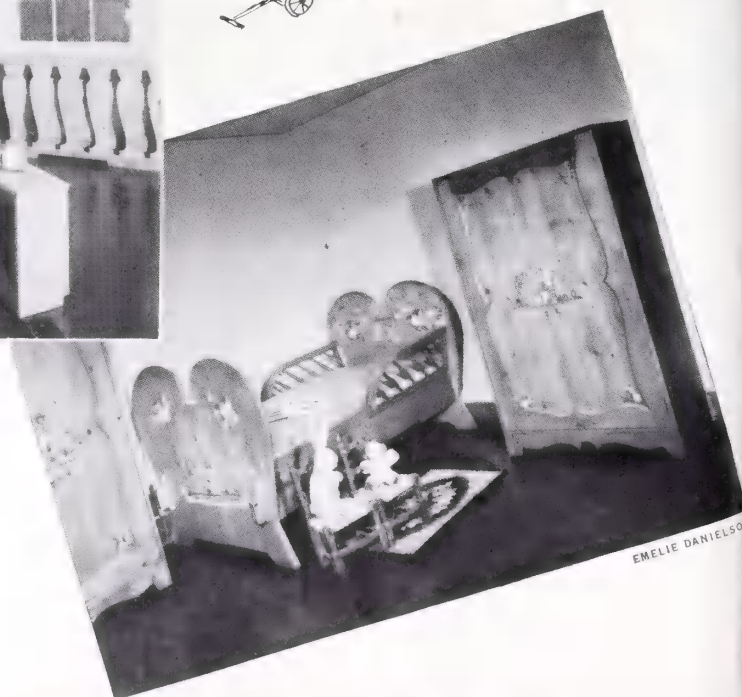


FOR FUN: Bright colors, flowers, animals, plaids. Turn the nursery, even though it be no bigger than a minute, into a place where imagination runs free. Decoration can be your baby's own toys, decalcomanias, wallpaper, anything with a lift.

FOR PRACTICALITY: Concentrate on things which wash, fabrics, wall coverings, floor coverings. Manage to store clothes and the general clutter of childhood along walls so there's plenty of play space in the center. Be sure to have special furniture the size a child can be comfortable in, low chests so it can put away its own things when the day's doings are over.

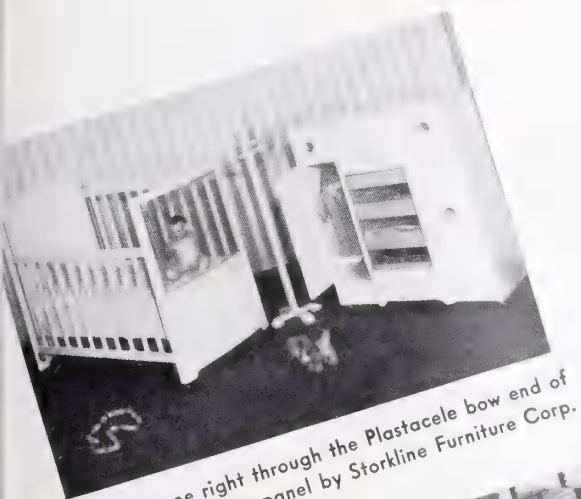


Peasant paneling in knotty pine and modern planning by Paul Bry. There are chests on the floor which swing open at one side, others descending from the ceiling and between these tiers, a big blackboard covering a full-length cupboard. Walls are pure white, floor, royal blue linoleum. Decorative paintings, Elena Elesca

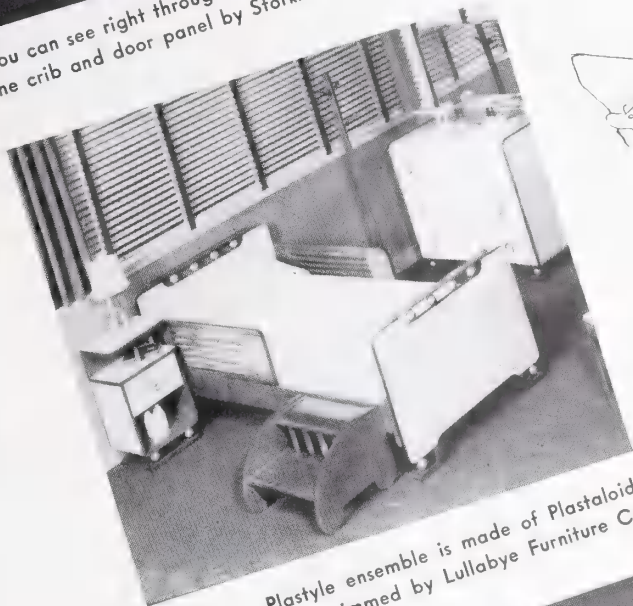


EMELIE DANIELSON

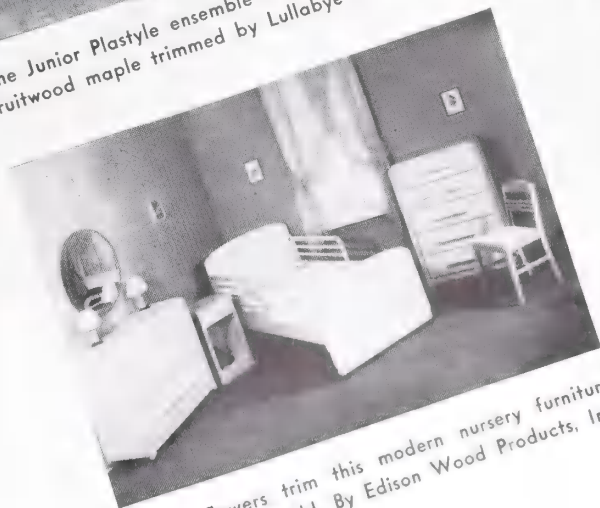
the children



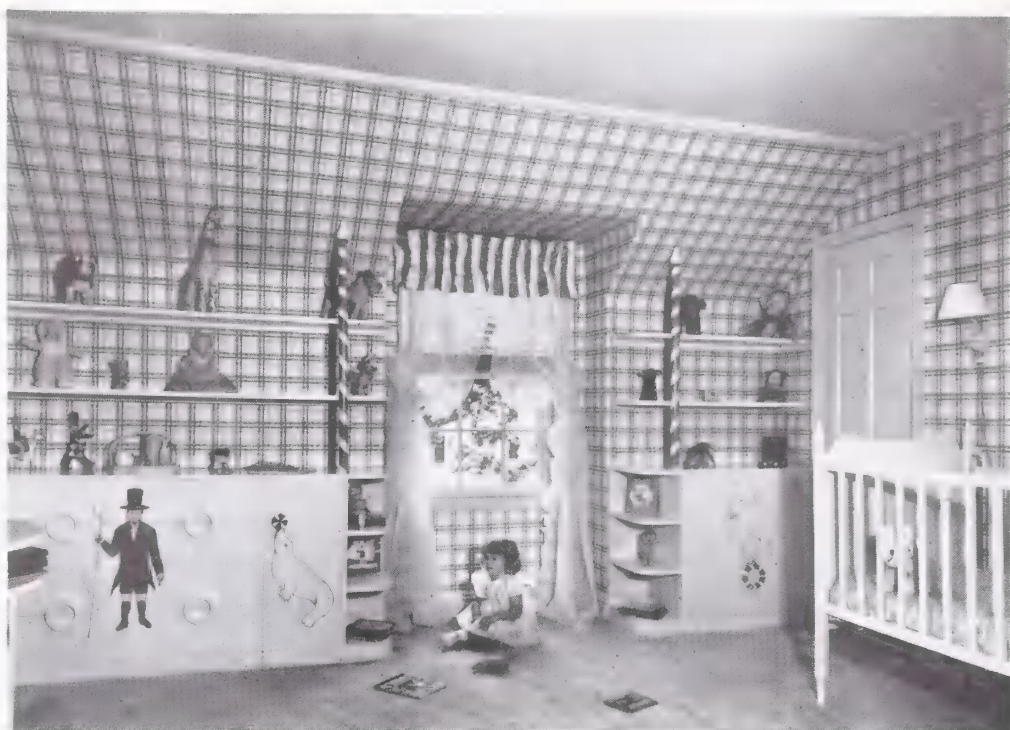
You can see right through the Plastacele bow end of the crib and door panel by Storkline Furniture Corp.



The Junior Plastyle ensemble is made of Plastaloid, fruitwood maple trimmed by Lullabye Furniture Co.



Dainty flowers trim this modern nursery furniture for a modern child. By Edison Wood Products, Inc.



S. H. GOTTSCHE

The walls are lined with plaid (blue and green on white) with the barber pole supports done in the same colors. Betty Mindlin has had cabinets and shelves built in and ornamented them with gay circus stars



EMELIE DANIELSON

In a nursery 9' x 14' Paul Bry built a cabinet in bleached walnut to house the nurse's bed, turned its ends into a toy zoo. Handles and bars are blue to match the jaspé linoleum. Walls, green-blue. Elena Eleca made drawings for chair and shade



RUTH IVES



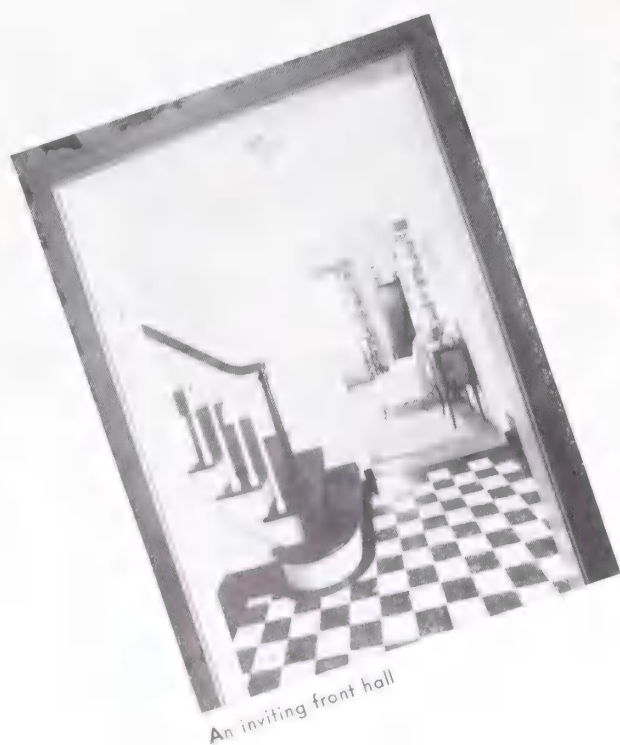


Its red and white façade, beautifully proportioned



Here is the HOUSE ON THE COVER

TO LOOK at you from the thousands of newsstands, to come out of hundreds of thousands of brown wrappers, we chose this house for the cover. More accurately, it chose us. We knew at once that it was destined for you when we saw it because it typifies the spirit of the best American home building. Its plan is concise, economical, workable, yet gracious. Its exterior is beautifully proportioned, imaginative in color and pays tribute to New England period design in a clean modern fashion. Its decoration is simply contrived for comfort rather than effect and in achieving comfort is pleasing to the eye. The owners' vital color sense makes it lively and charming, distinctive in its refinement. Our hats are off to its architect, John Stone Thornley who designed it for clients in Bronxville, New York.



An inviting front hall

CONSTRUCTION DATA

Family

Three adults

Construction

Wood frame

Materials

ROOF: cedar shingle

OUTSIDE WALLS: wood siding; stucco on garage

INSIDE WALLS: plaster

INSULATION: rock wool

WINDOWS: double-hung wood

PIPING: copper

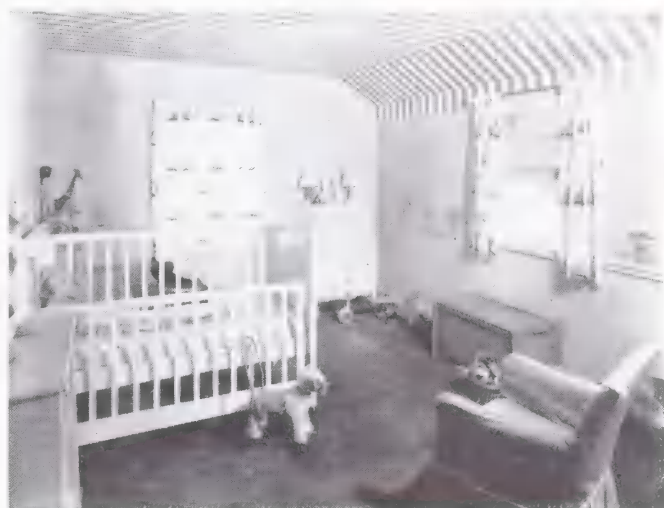
GUTTERS & FLASHING: copper

HEATING SYSTEM: direct-fired air conditioning

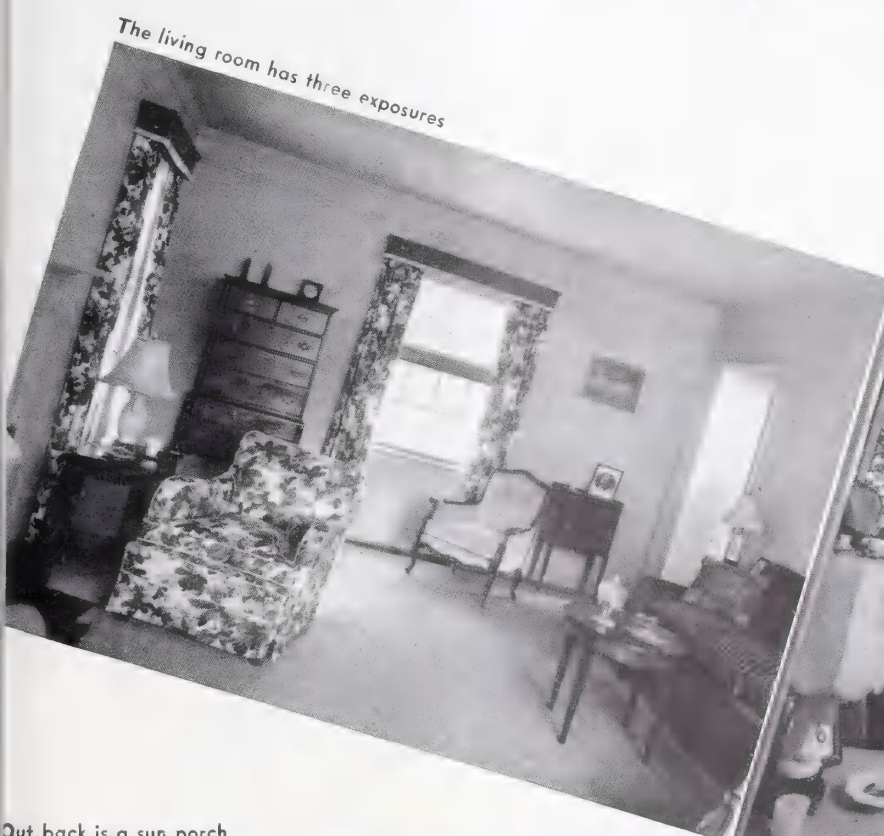
KITCHEN EQUIPMENT: gas range; electric refrigerator

Everywhere vibrant color is charmingly handled

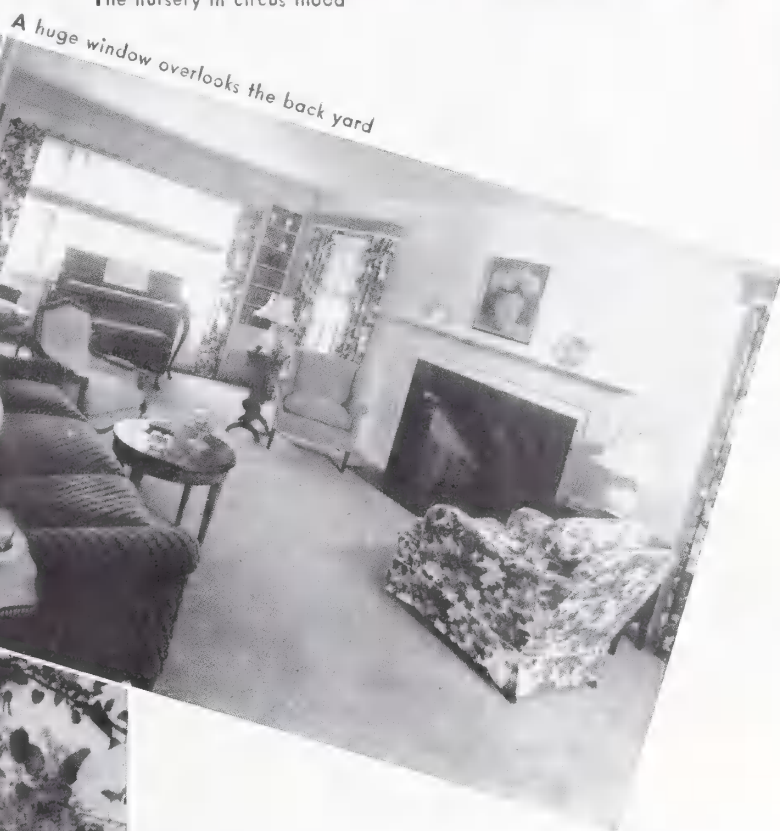
The nursery, right, has blue walls across which parade decalcomanias, red and white circus-striped ceiling, white curtains with red and blue sailboats. The living room, below, has blue walls, too, and white curtains with gay red and green roses. One fireside chair is covered to match them while the other wears a green-blue and the smaller chairs are upholstered in white velvet. The all-over carpeting is in taupe



The nursery in circus mood



The living room has three exposures



A huge window overlooks the back yard

Out back is a sun porch



Space is used thriftily, the generous size rooms are logical, convenient. Closets are large and numerous

Back to School



Stephens College
Columbia, Mo.
October 1, 1941

Dear Katie:

Right off the bat you lose your bet. I'm too busy to be homesick. And my roommate turns out to be a perfect peach. So that'll be two chocolate frosted on you.

Now, attend, while I give you the low-down for when you go to college next fall. This is the McCoy: A college room is just a room when you get it. You know, four walls (buff), two bare windows, a dresser, two table sort of jobs which pass for desks, four chairs, no bedding, rugs, pictures, lamps, book-cases. Although you can get a table with shelf space for a dozen books. That pretty much means we're on our own. Here at Stephens decorating and later real house design, are featured and we use our rooms as practical decorating problems. You won't likely get that at Vassar. But I think you'll be smart if you do as I did and refuse to let your mother re-decorate your room before you ever see it. Danger No. 1 on that score is that your roommate's mother will have done the same thing and your things won't jell when you get them together. Here girls spend from \$13.60 to about \$50 per room. Your bedroom is your sitting room and study, too. So it calls for special thought. Beds turn out to be places to sit



Stephens assignment: design your dress house



Working out interiors of their houses



Class selects fabrics for rooms it designs



Stephens leads prints for girls' rooms



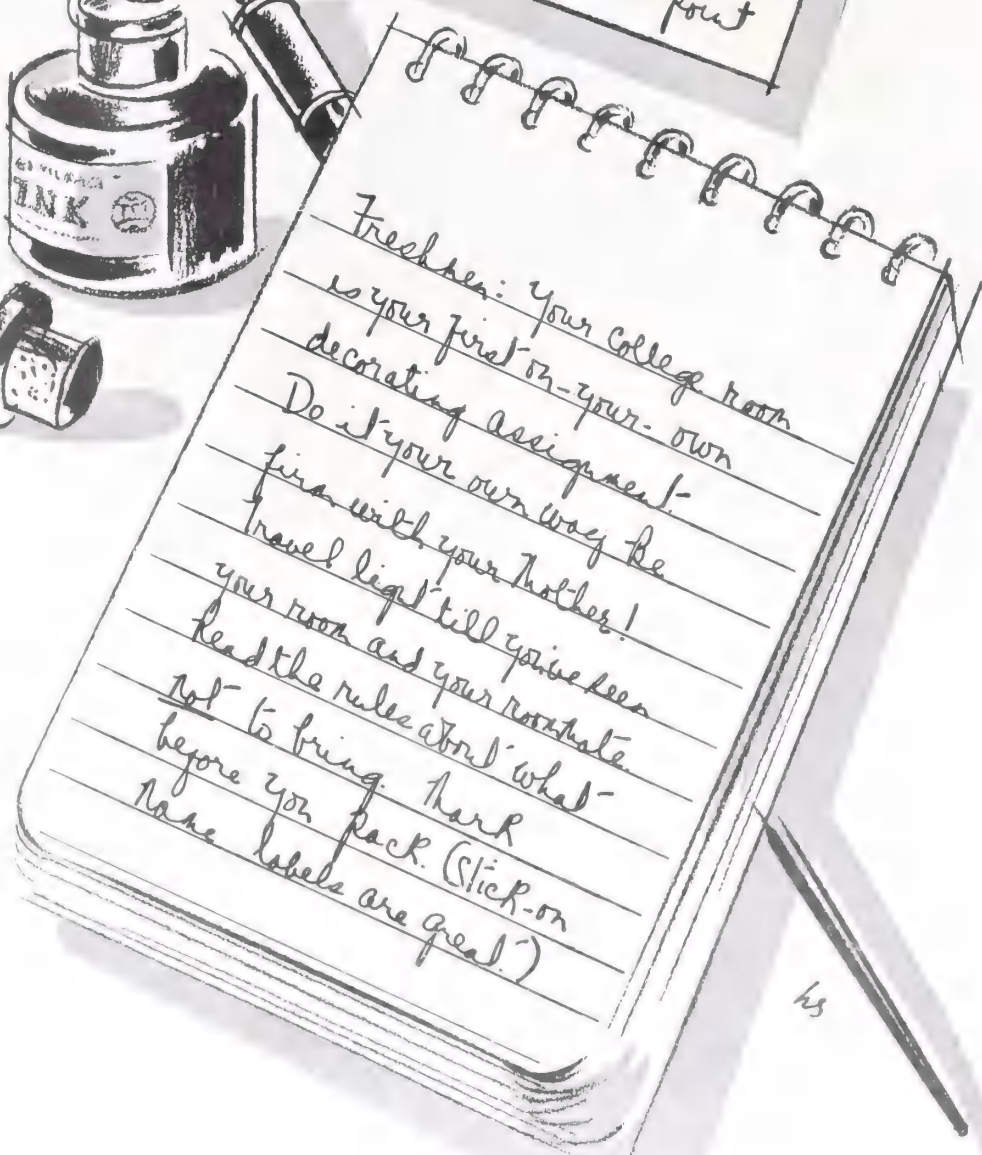
Teacher Tripplehorn makes a point

on by day. So be sure that you have spreads which can take it and which aren't too lingerie to look well when you've got a gang in to hear your new-or-Christmas Sammy Kaye records. Also, your room will look like an accident if your roommate has brought candlewicking and you've brought an India print, with cushions done up accordingly.

Scatter rugs are awfully welcome, whether you get given carpeting or not. You can always spread them around on top of what the college throws in to help explain what daddy had to pay to get you off his hands.

At Stephens there is a print library where you can borrow good reproductions of both ancient and modern art masterpieces which they hope you'll grow to appreciate and which seem to you good in your room. Some of the girls choose a picture first and then go on decorating from there. This seems to work very well as it sets your color scheme in advance and it's a system much encouraged by our divine teacher Goldie Tripplehorn. All the girls adore her. She's got hair like Carole Lombard and looks about nineteen, but she knows just about all there is to know about turning a chicken coop into a palace.

The biggest battle and the first one is to get the mousy look of any college room disposed of. Color is what is lacking from (Continued on page 107)



Freshies: Your college room
is your first or your own
decorating assignment.
Do it your own way. Be
firm with your mother!
Travel light till you've seen
your room and your roommate.
Read the rules about what
not to bring. Thank
before you pack. (Stick-on
name labels are great.)

hs

Back to School

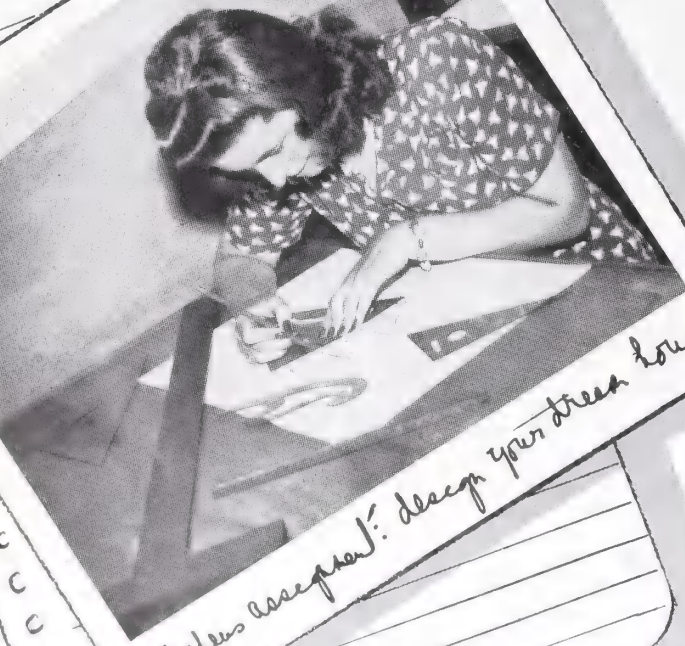


Stephens College
Columbia, Mo.
October 1, 1941

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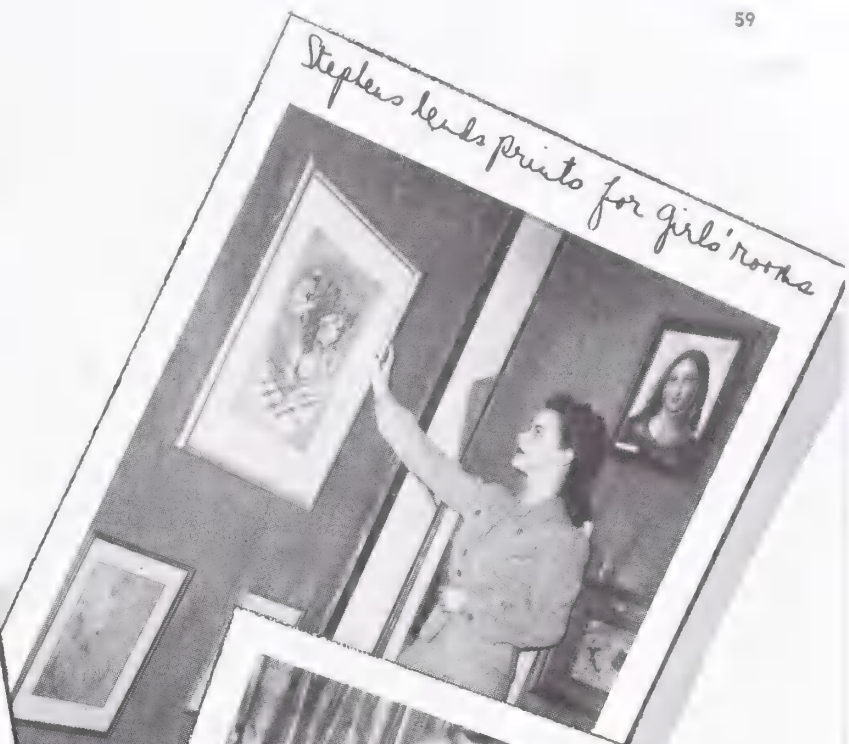
Stephens assignment: design your dream house



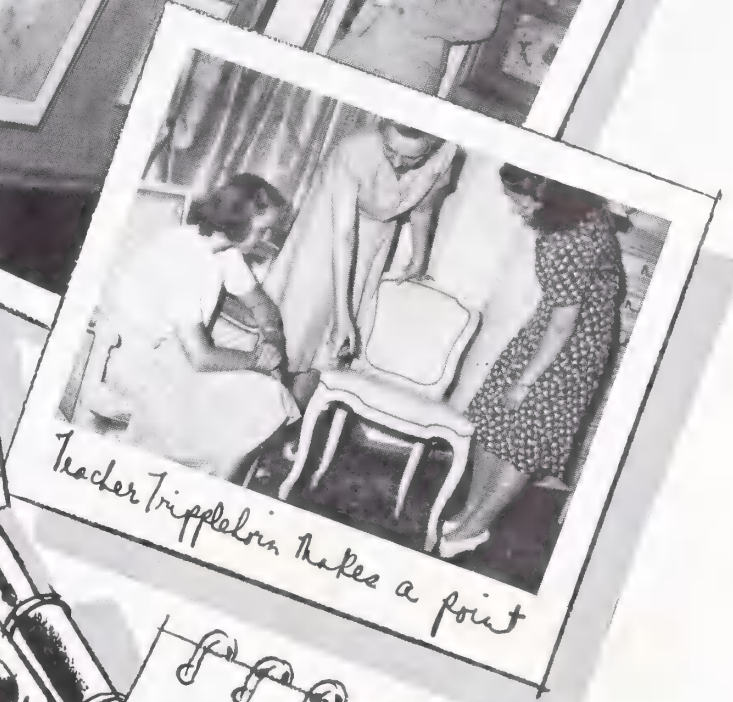
Working out interiors of their houses



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hs



Mr. Pabst's living room was a fine example of what was perfectly good a generation ago but is now deemed hopeless. At left you see how the double-hung windows of the bay were replaced with graceful casements. The chimney breast was widened and faced with a big wood panel; the mantel narrowed



BLUE RIBBON *revision*

There's life in an old house yet. David Pabst proved that by making a delightful home out of this gloomy relic. Take a lesson from him



Dark woodwork, ugly windows and a lofty ceiling crossed with concrete beams made Mr. Pabst's living room a completely desolate place to read, relax or play. Now that the architect and interior designer have finished with it, it's delightful. To open up the view, a picture window was put in place of the double sash. Bookshelves were built on both sides; the radiator was concealed beneath. The proportions of the room were improved by furring down the too high ceiling

The ceiling in the dining room was also turreted down and paneled in cypress. Double-folding 18th century doors were substituted for the glass doors, the chair rail gave way to a dado, and two lovely shell-topped corner cupboards were installed. The radiator in the hall was recessed beneath the stairs.



NINE times out of ten an old, worn house needs only a beauty treatment, not a whole face lifting, to restore its looks. Major structural changes, in other words, are usually not necessary. Mr. David Pabst found that out when he asked architect, Thomas Van Alyea, of Milwaukee, and interior designer, A. Dudley Kelly, of Chicago, to see what they could do to his "new" house in Oconomowoc, Wis. Merely by remodeling the interior, they made a silk purse out of a sow's ear.

The house was one of those too familiar post-war horrors rampant with brown-stained woodwork, glass doors, oversized radiators and lofty ceilings studded with long out-moded light fixtures. When Messrs. Van Alyea and Kelly were finished, it was a modern, light, airy house radiant with charm. Granted that some of the changes were expensive; the point is that this is what you can do to improve your own house.

Fur down a too-high ceiling which over-emphasizes the length or breadth of a room. Tear out double sash overlooking out obstructing a view and replace them with a picture window; and accent the view with a framing of bookshelves. Substitute clean-cut, easy-to-open casements for double-hung sash in a bay, and hide the curtain rods behind a cornice. Widen the chimney breast and narrow the mantel, particularly if it is so deep that it tends to cut the room in two. Rip out glass French doors in favor of solid double-folding doors. Recess radiators. Build a low dado where formerly there was a high chair rail. Make the study warm and cozy with knotty pine paneling and line it with bookshelves. Paint the woodwork a bright warm white. The transformation you can effect will be as delightful as that in Mr. Pabst's new old home.



In the master bedroom, above, some useless closets were removed and the room was decorated in a modernized French style. Knotty pine was used liberally in the walls and bookshelves of the study. New additions are the picture window and a fireplace.





SEASCAPE

FROM the curious gardens of the sea, gather coral and cockleshells, winkles and conch shells, real and fabricated, and punctuate them with garden flowers for your dinner table. Point of departure, silhouetted at the left: a bouquet of Windsor Rose sterling silver by Watson Silversmiths sprouting out of a foam-white Wedgwood conch shell from Wm. H. Plummer. Windsor Rose is used in the setting above, laid on coral organza mats by Gertrude Ayles of California. The Royal Doulton plate is Old Chelsea and comes from Wm. S. Pitcairn. Waterford pattern goblets are by Libbey, crystal cockleshell ashtray from Alfred Orlik, Inc. and a Ronsoni lighter. Shell and coral centerpiece by Nina Wolf from James Pendleton.



EMELIE DANIELSON

LANDSCAPE

SO GRACEFUL a pattern have Lunt Silversmiths created in American Victorian, that this sterling flatware lends itself to the cool modern setting above or to use with the Alice in Wonderland flower tree by Anne Hagan, right, studded with real posies. The boldly patterned gray rayon damask cloth by Grande Maison de Blanc is subtle foil for the white of Spode's game birds from Wm. H. Plummer. Spode's Rose Briar plates from Copeland and Thompson, Inc. and the massed white flowers in a wide crystal bowl from Carole Stupell. The glasses by Sharpe come from John Wanamaker. Should you plan to use Anne Hagan's little tree, be ultra-Victorian, with nosebags for the ladies, a carnation for the gentlemen.

Up-to-date



FOR this modern age Modernage pioneers with Rose Quartz oak furniture in a dining and living room, upholstering it variously in sharp green and white, in chartreuse, rose-coral and white, all textured. Walls are a minty chartreuse and smoke blue, carpets rosy.

Major triumphs in the living room: best solution we've seen of the no fireplace problem. The central section of the long (3-piece) cabinet, right, is admirably adapted for storing bottles. Glasses may be set out on the charming low table with a Florida coral stone top. Note the chunky-based glass lamp with a transparent plastic petticoat over smoke blue silk shade, the modernized Venetian mirror and mirror backed bibelot shelves.

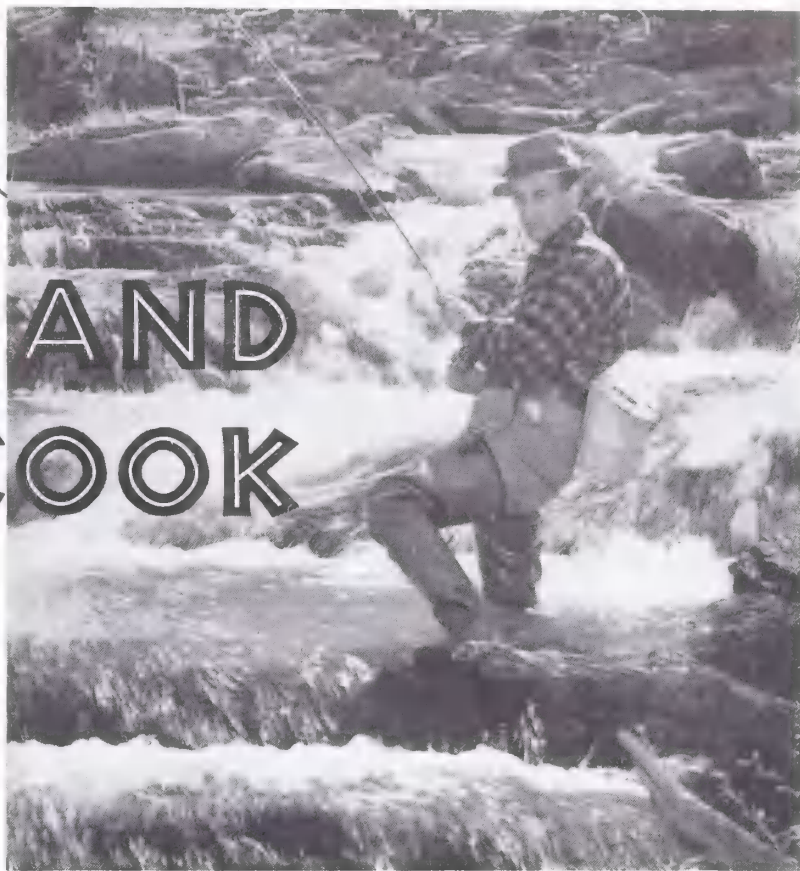
Dressing table and night stand pedestals in the bedroom are faced with wire-scrapped fir, lacquered a lovely blue. The blue and coral headboard is washable and the wallpaper repeats the room's color.



EMELIE DANIELSON

BY HOOK AND BY COOK

BY MARY GROSVENOR ELLSWORTH



ROY PINNEY FROM BLACK STAR

THEY'RE biting today. They always do when the weather begins to get cool. They're coming out of noisy brown brooks and over the side of lake trawlers, from the shallows of weedy ponds and the chill depths of mountain lakes, from tidal rivers and white water rapids—America's fresh-water fish.

No part of our natural heritage is more deserving of our esteem. Anyone who has put a fork into the pink flesh of a fresh-caught speckled trout knows that. Among them are table delicacies worthy of our most exacting care. They are not usually found in markets, particularly in thickly settled parts of the country, since our casual attitude toward pollution in our streams and rivers has made most of them wards of the state and consequently subject to conservation laws. Sometimes you can buy them. But they bite and are caught and eaten or given away in huge numbers all over the country. Here is what may come into your life through prowess or gift, and what to do about it.

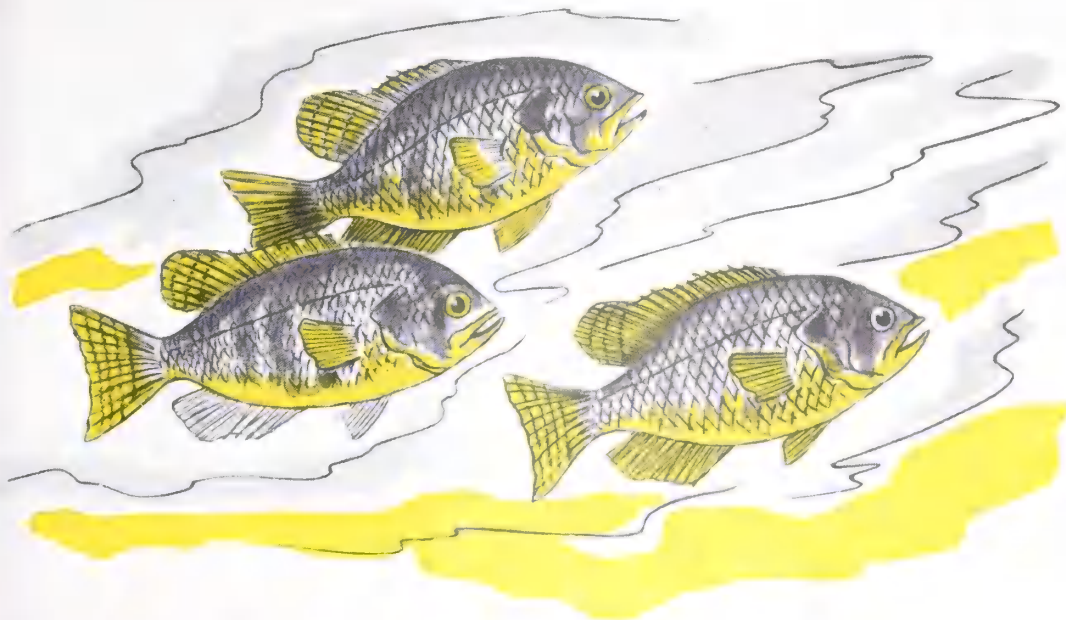
Fish names are very confusing, due to local vagaries and the slight distinctions that identify some species. Most of them belong to five great families—sunfish, perch, pickerel, bass, salmon and

trout—and they range from succulent little pan fish to mammoth creatures only a chef would have an oven for. Littlest, perhaps sweetest, certainly most affectionately known over the widest area is the sunfish. He has as many local names as there are localities where he thrives—bream or brim, and kieve, robin for his red breast, pumpkin-seed and tobacco-pouch for his characteristic deep keel, pond-fish for his habitat. Except for the blue-gill, a larger southern variety of sunfish now government-distributed beyond its natural range, they are small, a pounder being a “brag-fish”. His immediate family, the crappie, the calico bass and the red-eye or rock bass are much like him, pretty little pond-dwellers with enthusiastic appetites and delicate, firm flesh, pan-fish par excellence.

Next come the perch, a large and equally voracious family. The Eastern species, the yellow and white perch, are small, running up to two pounds, while the middle and western varieties, the Rio Grande and pike-perch or wall-eyed pike are sometimes caught weighing up to twelve pounds. Little perch, like sunnies, are marvelous pan fish, while the big boys are incomparable broiled, boiled or stuffed and baked. Many people find the pike-perch as fine a table fish as its more publicized companions, the trout.

The pike-perch, as its name implies, represent a sort of mid-point between two fish families. The pike itself, a long, glinting, vicious torpedo of a fish, is in turn a mid-point in its own family. Pike may run anywhere from ten to thirty pounds, are properly known as Great Northern Pike and are out-done only by the elder brother of the tribe, the muskellunge. The record musky, caught in Wisconsin in '39, ran fifty-nine and a half pounds. Junior in the trio is the pickerel, properly a small job up to five pounds. But in some localities its name is also used by its brother the pike, which is called pickerel to distinguish it from the wall-eyed pike in sections where both are abundant.

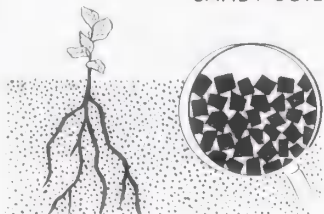
In the bass family a similar confusion exists, since various (Continued on page 80)



OF YOUR SOIL

IN A very real sense of the term, soil is the foundation of all land-plant growth. Specifically, it supplies the food, drink and physical support without which the vast array of trees, shrubs and flowers which clothe our gardens and

SANDY SOIL



grounds could not exist. If it fails to provide these essentials in the right quantity, proportions and manner, not even the best of plants can overcome the handicap.

Fertility First Essential

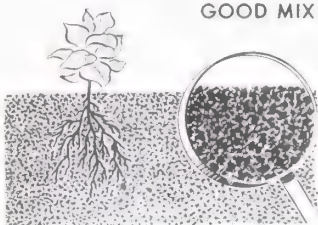
Broadly speaking, the food elements which you should be sure that your soil contains are nitro-

CLAY SOIL



gen, phosphorus and potassium. These are the Big Three that most plants must have, and they are the ones in which soils are most likely to be deficient. Carried in solution by the soil moisture, they are taken up by the roots and, through complicated processes, converted into stems, leaves, flowers and fruit. In

GOOD MIX



order for this to occur, the roots must have freedom to range through the soil and at the same time be held by it with sufficient firmness to anchor the above-ground growth—which is the strictly physical side of the matter.

If your ground produces fairly satisfac- (Continued on page 109)

Foundation Planting Is Setting in Which House is Displayed

AVOID SCREENING YOUR HOME BEHIND A MESS OF FOLIAGE

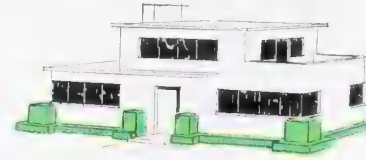
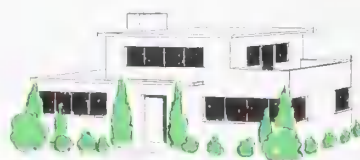
Of all the varied forms of plant selection and arrangement, that which has to do with the area close around the house walls is perhaps the least understood. Judging by what one sees in any residential community, a great many home owners have proceeded on the theory that if a little such planting is good, a lot will be better. So, the first thing they know, the house itself is all but lost behind a screen of big shrubs and trees that dominate the scene instead of



BAD



GOOD



playing their proper minor rôle in it.

Actually, the foundation walls of a well designed house are far from ugly; often they do not show at all from the outside because the main wall material and finish come down practically to the ground level. Consequently the theory of planting to conceal them just doesn't hold water. That leaves only one basic reason for putting any kind of plant close against them: "tie the house to its site" by creating a transition zone between the obviously man-made artificial structure and the Nature-made scene in which it is set.

Properly handled, foundation planting never detracts from the architectural merit of a house, but rather enhances it by providing a simple and harmonious base on which it will be well displayed.

Perhaps the most common mis-

take in foundation planting is to use kinds of shrubs and trees which grow far too large and dense as the years go by. Very few of the evergreens so frequently set in such places can be trusted to remain sufficiently small; the majority are nothing but young forest trees, destined by nature to grow even higher than the house itself and to present a solid, weighty effect entirely out of keeping with any material except stone or brick. Thus, in time, the place gets to look like (Continued on page 86)

TULIP SUPPLY WILL BE AHEAD OF 1940

*American bulbs available
in much larger numbers
than in other years*

LARGE ENGLISH CROP DUE

Chances are the supply of spring-flowering bulbs this year will be as big as if not bigger than last. And the stocks are due to arrive earlier.

The American grown bulbs will be ready at the usual time. One bulb house puts the case clearly: "There will be approximately 10 million commercial bulbs in sizes from 10, 11 and 12 centimeters in circumference (4", 4.4", 4.8" or 1 1/4", 1 3/8", 1 7/8" in diameter) produced in this country for resale this fall. For best results an 11 or 12 centimeter bulb should be used, but bulbs smaller than this will be merchandised, and of course will not give maximum results. The British government has ruled that all Tulip growers in England must try to sell all their bulbs to the United States, as they are anxious to establish exchange. Good quality Tulips in standard varieties will cost from 25 to 35 per cent more than they formerly cost coming from Holland. England is anticipating shipping to Canada and the United States 40 to 50 million Tulip bulbs this fall, but as in the case of American Tulips, British Tulips will in the major quantities be confined to a very limited list of varieties, but sufficient groups to cover most of the possible colors.

Another dealer concurs in the statement that there will be a crop of both (Cont. on page 120)

ADVANCE ROSE BULLETIN:

It is still too early to plant your fall Roses, though your selections should be determined upon any day now (see "Choose Roses" on page 68 this issue). But this is a good month in which to prepare the beds. Dig deeply—at least two feet. Provide drainage at the bottom. Incorporate rotted manure in a bed of well mixed soil. Then read our Rose planting article next month!

Program

SEPTEMBER WEATHER

Warm with some humidity early in the month, becoming pleasantly cooler. Gentle to moderate breezes. Clear, bright days and cool slowly lengthening nights. Conditions unfavorable to most weeds and many insects.

PEONIES SHOULD BE SET THIS MONTH

The rules for success are mostly common sense

Plant Peonies in September and you may then pick them in June. That is, if you have selected good varieties in clumps of 3 to 5 eyes each and set them out in properly prepared beds, with the full light of the sun upon them the greater part of the day.

There is, of course, no reason not to have excellent, free-flowering Peonies since there are so many good varieties and even some of the older, inexpensive ones have high ratings. Most catalogues list Peonies on a 1 to 10 scale. These markings are good indicators of quality but still not infallible guides. Many gardeners, for example, have found *Le Cygne* overvalued at 9.9 and *Edulis Superba* underrated at 7.6. Some tried-and-true favorites among doubles include the early red-flecked-white, truly infallible *Festiva Maxima*; the luminous and fragrant *Kelway's Glorious*; the late very handsome *Solange*, also white but with golden center (*Cont. on page 121*)

CERTAIN SEED SOWN PROFITABLY IN FALL

While annuals, all and sundry, are blooming their lovely heads off in a pre-frost frenzy and scattering seed hither and yon faster than their blossoms can be picked, gardeners accept the signal to do a small bit of regulation planting. Nine-tenths of self-sown seed is a futile gesture, for usually only the hardiest of these annuals survive the winter to carry on another year—*Alyssum*, *Calliopsis*, *Larkspur*, *Portulaca*, *Sunflower*, *Poppies*, *Cosmos*. Anyway, a deliberate planting points toward an orderly, planned garden and promises a good stand of early color, probably some (*Cont. on page 97*)

LAWN MAKING HEADS FALL PLANTING SLATE

NOTES ON CONTRIBUTORS:

For this opening broadside in House Beautiful's Fall Planting campaign Robert S. Lemmon contributed features on lawn making, foundation planting, soil, Mrs. Jay Clark, Jr., a report on the spring bulb situation. Peony planting was covered by Helen Van Pelt Wilson, fall seed sowing by Dorothy Jenkins. Claire Norton took care of the Iris

Thorough preparation of fertile well balanced soil, plus high quality seed are essential

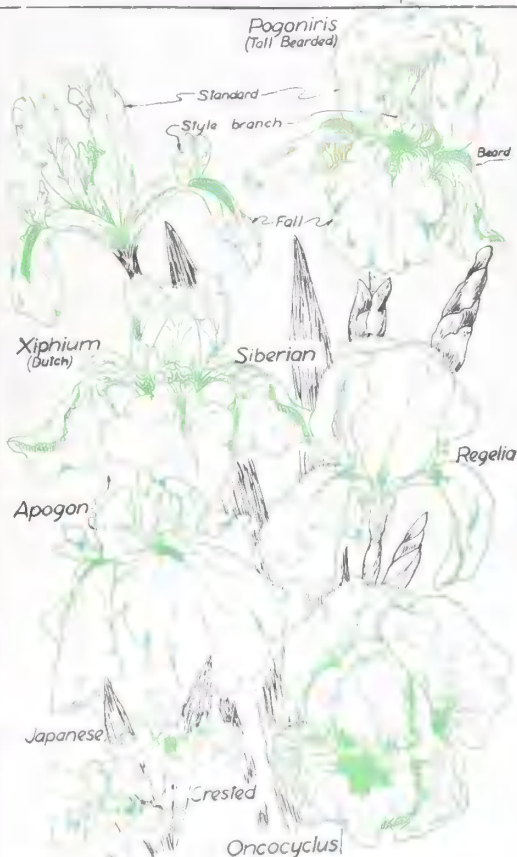
Good soil, good drainage, good seed and good season—these are the four vital foundations for making a thoroughly successful new lawn or remaking an old one. And lest you suspect that we have forgotten the last one of them in discussing the subject at this time, let it be said that late summer and early autumn are today accepted as a more favorable season than spring over a large part of the United States, because the weather is normally growing cooler and wetter instead of hotter and drier.

For a first-class lawn you need at least a 6" depth of Grade A topsoil—the kind that grows strong, healthy vegetables or other cultivated crops. A luxuriant growth of weeds doesn't necessarily indicate that the ground supporting them is suitable for the purpose; on the contrary, it is often of poor quality and heavily infested with weed seeds that will prove an endless nuisance.

A rich, friable (crumbly) loam, free from stones and containing a good supply of humus or disintegrated vegetation, is the ideal. If the ground you are working with is decidedly sandy, better dig in a couple of bales of commercial humus per 1000 square feet; you can buy this at any of the larger garden supply houses. Should it be of a clay texture, however, one ton of coarse sand to each 1000 square feet will be worthwhile.

Feed the Lawn Well

Lawn grass can use a lot of plant food, so even on reasonably rich soil it will be a good idea to work in a complete commercial fertilizer at the rate of perhaps 30 to 50 pounds per 1000 square feet. The most important chemical elements are all in a balanced fertilizer. By using one of them you'll be all (*Continued on page 123*)



Above Claire Norton has sketched typical blooms of most of the familiar Iris varieties. She has also labeled with appropriate arrows those parts of the blossoms which the catalogues mention in describing their offerings. Represented here are types which modern plantmen have developed so highly that now you may have Iris in bloom almost all year

IRIS



In planting Iris rhizomes support mound fashion spreading roots as shown



Trim the foliage fanwise



Suggested spacing and arrangement of single rhizomes after clump division



Choose Roses

FOR MANY DECORATIVE USES

BY HELEN VAN PELT WILSON

SELDOM does the Rose get its due in landscape planting. The majority of gardeners tend to plant a bed of Hybrid Teas, according to the usual advice, in a "sunny, well-drained" spot. They pick flowers of assorted colors in June and September and in between spray religiously, prune, and lament wetness, dryness, beetles, black spot and aphids. For no one today can knowingly say the Rose is easy to grow. It isn't. Not if it's the Hybrid Teas the talk is about. Beds need more than usual preparation and plants, more than average feeding, spraying and watering. We who love the Rose and plant it freely recognize these sad facts of experience but with one accord we still answer, "The Rose is tops!"

Yet the satisfaction we already derive from Roses can be enormously increased, once their great value as garden and not just

picking plants is recognized. There is really little reason to set out some grower's favorite group of 3 reds, 3 yellows, 2 pinks, 1 white and 3 "blends" when a dozen of two kinds, or better still of one, will produce a brilliant garden effect as well as plenty of cut flowers. So, if like me, you too have in the past started out with a Beginner's Collection, do plan this autumn to shift all but one or two favorite kinds to the cutting bed or row garden, get more of those one or two kinds you like best, and so discover what great charm, emphasis can bring to a Rose planting.

My own small Rose garden is a pastel picture in pink and yellow. On my less-than-an-acre property it has given enormous pleasure without taking up much space. Measuring 12' by 29', it is edged with American Boxwood and planted with 4 panel beds of 6 Roses each. Two diagonally opposite beds contain that lovely, clear yellow beauty Mrs. E. P. Thom, the other two the pink and yellow symphony, Countess Vandal, which I have found unusually tolerant of Philadelphia's summer heat. Four pink (*Continued on page 91*)



1. Hybrid Tea Roses for formal beds, heights 1½ to 3 feet.
2. Miniatures seldom grow over a foot high. Perfect around a bird bath.
3. Standard Roses are ideal to stress the pattern of formal Rose gardens.
4. Climbers are indicated here, although two Pillar Roses might replace the arch.
5. Rugosa and their hybrids make ideal hedges behind the perennial border.
6. Polyanthas, both large and small flowered, are fine for masses or grouping.
7. The new large flowered climbers are fine for trellises. Many have been developed to repeat early season bloom.
8. Nothing but the Golden Rose of China, the Hugonis, blooming in spring, will do for such a corner location as this.
9. Polyanthas and floribundas make fine edgings for beds and borders.
10. Some of the new ramblers have had bred into them an extraordinary and gratifying resistance to mildew and are now practically trouble free.
11. Hybrid perpetuals and species Roses should be included in every Rose planting which pretends to be inclusive.

1. Winter Groundwork

2. Lilies of the Valley

3. The Peony Sport

4. Forestalling Frost

5. Clip for Long Life

6. Shrub and Border

7. Winter Gardens

8. What's A Weed?

9. Two Uses

10. Fall Planting

11. Leaf Burn Cure

12. Layering

13. Feeding Times

14. Narrow Border Planting

15. Internal Staking

16. Herb Knowledge

17. How to Plant

18. Beginning Indoors

1. Winter Groundwork

September may be the end of the growing season outdoors, generally speaking, but there is always plenty of work connected with what has been, and still more foresight needed for what is to come. It seems early to prepare for winter, but if September doesn't see the beginning at least of clearing up, the garden is apt to go to bed in a blowsy state which means more work months hence, plus the possibility of damage. The first thing to be done is to clear up all useless litter and burn over all crops that have been afflicted with disease or insects. Here I find the blow torch spoken of in the April 1st Log the easiest tool for the purpose. One breath of flame discourages many a pest. Then I make sure that some protective litter is on hand for the first cold blasts. The cranberry tops proved successful last season, but anything will do if it is ready. It is worrying to know that frost is near, and no provision made. Like having the blanket chest empty in zero weather.



2. Lilies of the Valley

It is interesting to see the migration of plants from one spot to another. The Lilies of the Valley have slid gradually from around the tree base where they started life to a section in the border several feet from the original spot. Here they have huddled until the overcrowding has resulted in few and inferior flowers. I have disliked to disturb them as they are all over and around the Scillas, which is probably the reason for their travels, as these two plants have an exceeding affinity for each other. Using great care the Lily pips have been taken up, with not too much disturbance of the bulbs, which burrow happily towards China when their flowering is over. The strongest Lily roots were selected and separated so there were about half a dozen shoots to a clump. Had real digging been possible the whole plant

would have been gone over, in this case all that could be done was to scatter fertilizer and point it in as deeply as I dared. Then the divisions were reset 3"-4" apart, with the buds about 2" below the surface of the soil. For good measure a surface ration of complete fertilizer was given to be carried down to the roots during the winter. No more attention will be needed there for several years, five probably, to be exact.



3. The Peony Sport

The Peony that was the result of its own mating machinations bloomed this year for the second time, and proved to be the sportiest kind of sport. (A sport is a new type that appears under its own power.) Ten years ago there were two single Peonies in the garden, a white, The Bride, and pink, Duchess of Portland, and one spring little seedlings appeared all over the place. Only one survived and during the years it has been coddled like a princess. Or as princesses used to be coddled. The first time it bloomed, the flower was a small, very pretty pink, single, but nothing to have waited ten years to see. In the impudent manner of self-sowers the plant was at the very edge of the bed, where it couldn't possibly remain, so last year transplanting took place with no bloom resulting. This June two flowers came, one very pale pink and single, the other a deeper pink and quite double! The single one looked like a Water Lily, and the double a round ball of silvery shaded rose. The blooms were on opposite sides of the plant, and the query now is to decide whether I shall try dividing the clump, or let it stay and see what develops. Whatever happens I wouldn't have the patience to wait another ten years.

4. Forestalling Frost

To return to the subject of frost and then forget it. It is a great help to have the chart from the U. S. (Continued on page 110)



Portrait of the house of a lady who paints and collects pigs, both indoors and out



Mrs. Potter on her doorstep



Painter's Holiday

BY LUCY STANTON

IT'S a long leap from miniature to house painting but Mrs. Harriet Potter took the step in stride. For proof of her versatility, see the colorful house she built in Wayland, Mass.

When Mrs. Potter's house was still a nebulous notion, she determined to balance her tastes with her budget by doing the landscaping, painting and decorating single-handed. Here's how she finally slaved and saved. Never one to mourn a broken fingernail or the loss of a little dignity, she cleared part of her wooded half-acre to make way for the steam shovel. She mixed and applied all paint. The chalky blue outside trim is her handiwork and so are the brick walks and sunken garden. Dressed in aging jeans and mangy sweater fit to kill a fashion editor, she stained the floors and painted the walls and woodwork of six rooms. Draperies and lampshades reflect her industry. Now, from the delicate, original design on the doors of her wardrobe to the paving block driveway, laid in a widening circle, the finished product is her rewarding achievement.

Before one woman's success encourages you to rush into a similar undertaking, remember they (Continued on page 105)

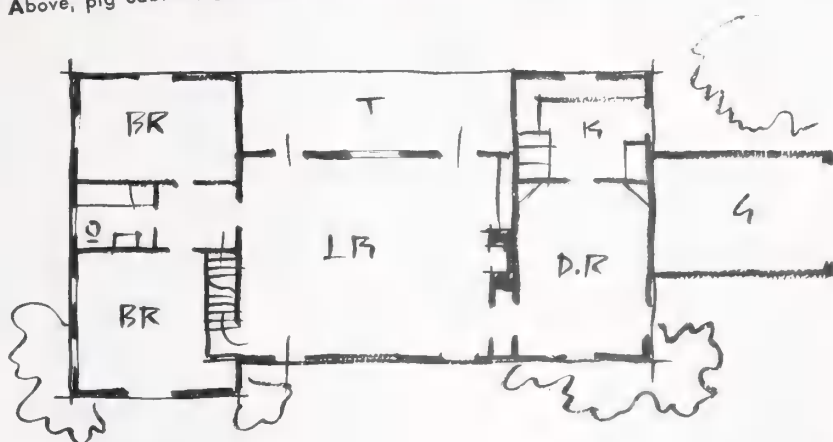




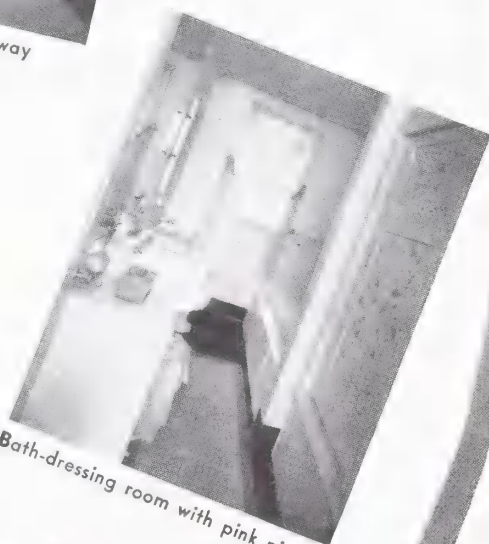
Above, pig cabinet, gilt lined. Below, dining room



Mrs. Potter loves the work of Kate Greenaway



A second floor has a studio, bedroom, storage space



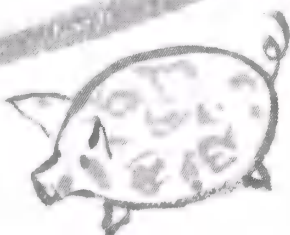
Bath-dressing room with pink piglets

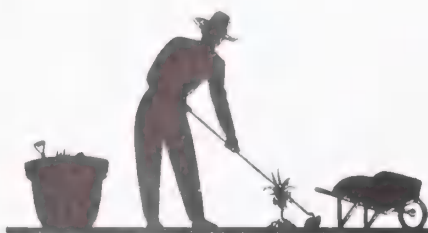


In the kitchen is this bright breakfast nook with a red seat cushion



The garage court is paved with blocks laid in a widening circle





1. After the harvest, what to do with the crop?

2. After the harvest, what to do with the garden?

Monthly Report from **THE MAN BEHIND THE HOE**

9 July, 1941.

Dear H. B.:

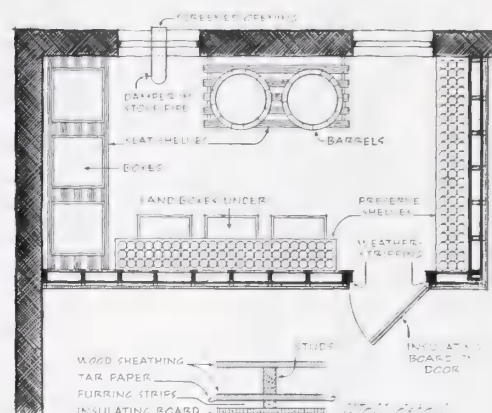
Late August and the first week or two of September find the home vegetable garden in the full flush of production. Peas are "by," to be sure—unless you are lucky enough to live in a climate which enjoys long, cool, moist but not rainy autumns. But almost everything except peas is still flourishing. Mid-season and late corn come freshly to table. Pole beans have been bearing a fortnight and more. Beets and carrots—if you were wise enough to divide your plantings for succession—are as young and tender as the batch you pulled in June. The first fall cabbages are right for slaw. As you wield the dust-gun of a morning, you peer anxiously into the nestled leaves of your cauliflowers to see how the curds are shaping. Maybe the foliage of the summer squashes looks a bit bedraggled, yet they still yield so abundantly that you have to share their bounty with your ungardened neighbors. The tops of the early potatoes are

beginning to die down, but the harvest from below ground makes up in plumpness and flavor for the shabby appearance above. All in all, it's a season for good eating and quiet satisfaction, and you will be forgiven if you proudly insist upon showing the arriving house-guest over the garden before you regale him with its products at the board.

Perhaps it seems silly to recommend this month that you turn your first attention away from this happy harvest scene and spend instead a few profitable evenings in the cellar. This is the time, however, to make sure the first nipping frost will not find you unprepared. A few hours applied now to the preparation of a proper cellar storage chamber will extend the usefulness and pleasure of your vegetable garden right through the winter to the happy day when retreating frost will release the first parsnip from the open ground.

If your house was built before the care-free twenties—when some of us made the mistake of assuming that the years of plenty

would last forever—then it probably contains a cellar jam-closet. Such a closet, enlarged, ventilated, and insulated, provided our own winter storage space with very



The details are explained in the first letter

little outlay of time and money. If you live in a suburban house of recent vintage, you may not be able to begin where grandma kept her preserves, but may rather have to start from scratch. In either case, the task is not difficult and calls for no more than the average handyman's knowledge of carpentry.

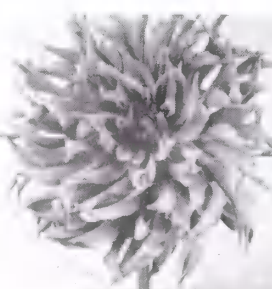
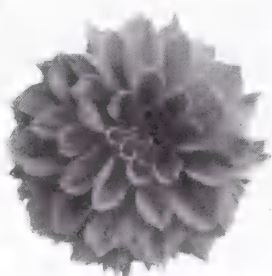
The sketch which I enclose illustrates our own solution of the storage problem. Our original jam closet contained but a single window and was surrounded by a simple partition of matched boards nailed against the outside of two-by-three studs. We enlarged the floor area, carrying the partition into a corner of the cellar and including a second window. It was an easy task to line the studs on the inside with inexpensive "roofers" against which we could nail shelving. The outside of the partition we covered with tar-paper and then applied an outer coating of builder's insulation board nailed on over furring strips. The matched-board door we covered outside with a single neatly fitted piece of insulation board, surrounding the door frame on the inside with felt-edged weatherstrips. The center pane of one window we replaced with a sheet of galvanized metal into which we had set an eight-inch elbow and a length of galvanized smoke pipe reaching to within one foot of the floor. The pipe contained an ordinary swing damper for regulating the inflow of cold air. The second window already was fitted with an adjustable wooden slide, permitting the outflow of warmer air near the ceiling.

Since free circulars (Continued on page 89)

WATCH THESE IN THE FALL SHOWS



Among J. W. Johnston's nominees for House Beautiful's 1941 Dahlia Futurity: Top, left: Brass Button; right, Blue Moon. Center: Hillside Joy, De Molay, Snow Crest. Bottom: Mary Lynn Dudley, All-American, Lynn Fontanne.





"What I want... Frigidaire's got!"

"It's miles ahead in beauty, economy and usefulness—
and lucky me! I own a new Frigidaire COLD-WALL!"

"PARDON MY ENTHUSIASM—but you'd feel that way, too, if you had a brand-new Frigidaire Cold-Wall in *your* kitchen. It's as different from ordinary refrigerators as night from day! Chilling coils within the walls provide the kind of still, moist cold that keeps foods fresher longer and preserves precious vitamins. And you don't even have to cover foods!

"HONESTLY, EVERYTHING I WANT. . . Frigidaire's got! Every model has loads of exciting features you can't get in any other refrigerator at *any* price! And I know the reason why. Frigidaire is made by General Motors—the same people who make all those wonderful cars, like Cadillac, Buick, Oldsmobile, Pontiac, and Chevrolet.



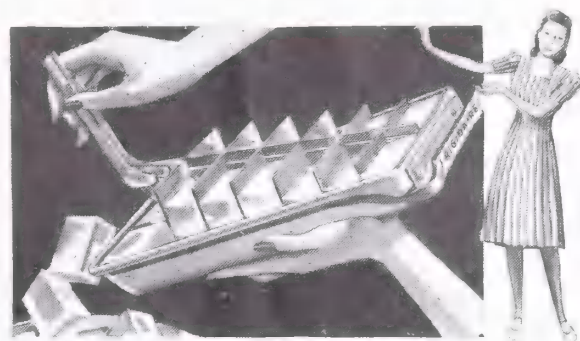
CAUTION! Unless a refrigerator bears the Frigidaire nameplate, it is not a genuine Frigidaire, made **ONLY** by General Motors, world's largest builders of automobiles, motors and refrigerators.

BUY THE FAVORITE



FRIGIDAIRE ELECTRIC REFRIGERATORS
RANGES AND WATER HEATERS
Dayton, Ohio • Toronto, Canada

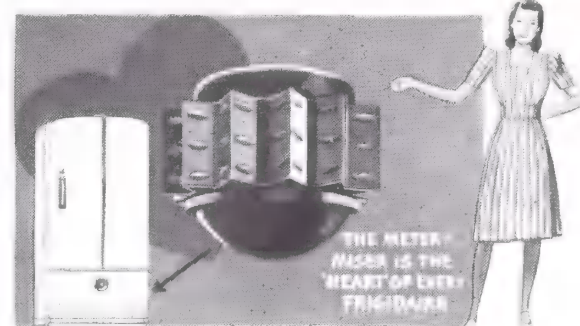
BUY FRIGIDAIRE ... with the METER-MISER
THAT CUTS CURRENT COST TO THE BONE



"A FINGER-TOUCH, AND PRESTO—out tumble your ice cubes! You don't need a burglar's kit to get the tray out of the refrigerator, or the ice out of the tray. With Frigidaire's exclusive Quickcube Tray, you get ice easily . . . instantly—every time!



"LOOK AT THE BEAUTY of Frigidaire's Lifetime Porcelain. This finer finish—so sanitary and easy to clean—is used in the entire food compartment of every Frigidaire—even on the inside of the door! Many models are finished in Lifetime Porcelain—inside and out!



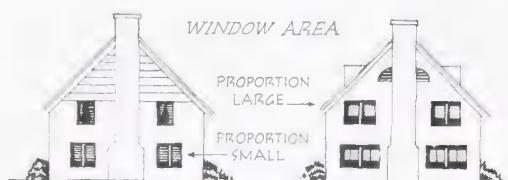
"THAT FAMOUS TIGHTWAD, Frigidaire's famous Meter-Miser, has 22% more freezing power this year. Yet, thanks to General Motors' superb engineering, it uses less current than ever before. See Frigidaire yourself—you'll know then why it's the favorite!"

Please Tell Me

ANSWERS BY EUGENE RASKIN, A.I.A.

? Enclosed are plans of our house. Last winter our fuel bills were high and the house chilly. Some advise storm windows, others insulation. What do you suggest?

A study of your plans indicates that both measures are to be recommended. On the south and west sides of your house, where the windows are comparatively few, insulation alone will probably do the job. But on the north and east sides, where the window area is so large, storm sash in addition to insulation will be imperative. Experience has



shown that when window area exceeds one-third of wall area, roughly speaking, the principal heat loss takes place through the glass, so that storm windows are relatively more effective, from the heat saving point of view, than the insulation in the wall—though it will not pay to omit the latter. The most convenient form of insulation in your case would be the granular type that is blown into the wall, filling the spaces between the studs; this method will entail the least possible disturbance to your present interior and exterior finish. As to the storm sash—see that they are strongly built and tightly fitted so that no wind leaks will develop. Remember that it's the dead air space between the window proper and the storm sash that does the insulating work. This air space is most efficient when it's not less than $\frac{1}{2}$ " nor more than $1\frac{1}{2}$ ". The storm sash should be so fitted that its distance from the window falls in this range. The distance is measured from the outside surface of the window glass to the inside surface of the storm sash glass.

? We have tried several kinds of paint on our cement cellar floor, but none seems to stand up. What kind of paint should be used?

Paint applied to cement surfaces, particularly to cellar floors, has a most difficult assignment. It must withstand wear on a sandpapery, abrasive surface and also the deteriorating effects of the dampness to which all masonry is subject on occasion. In general,

two types of paint have been developed for such uses. One is a heavy oil paint which depends on bulk and toughness to do the job. There are several good brands containing patented mixtures of special ingredients. The cans are always marked "Cellar Floor Paint," "Masonry Surface Paint" or the like. Be sure to follow the manufacturer's directions faithfully for best results. The second type is cement paint, actually made of cement. This bonds with and becomes part of the floor. Here the reliance is not upon bulk or toughness, but upon unity with the material being painted. The surface to be painted is wetted down and the cement paint applied at once, so that the water in the pores may help create a full bond. At least two coats should be used. Your paint dealer can show you a few good makes of cement paint. As in the case of heavy oils, be sure to follow directions.

? We have bought a tiny island among the Florida Keys and are building a bungalow on it. How can we provide electricity, since it is not possible to hook in to any utility lines?

The most common practice on the Keys, we are told (and it would serve any isolated dwelling), is to use a small gasoline-driven generator in conjunction with storage batteries. The generators deliver currents of 6, 12, 32 or 110 volts (D.C. of course) depending upon the model chosen. Amperage capacities also vary with the particular generator selected. These little light plants range in cost from about \$40 up to anything you care to spend. It is best to install them outside the house—but not too far away—in an individual shed, and mounted on a sturdy base. It is important that the light plant be not too far away, and that the circuit be not too long, as long leads will allow a bad voltage drop. For this reason your light plant should be installed by a competent professional who will be able to figure the circuit and the wire sizes correctly. The common practice of using batteries, instead of hooking the generator directly into the light circuit, is worth while, since it permits you to use your lights even when the generator is not running. The batteries should be checked every ten days or so to see that they contain enough distilled water. In selecting a light plant, you will do well to pick one equipped with an automatic cut-out that shuts the motor off when the batteries are fully

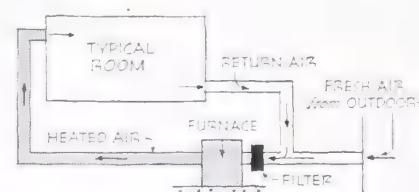
charged. Thus you'll be able to retire or go off on a fishing jaunt, leaving your generator running without fear that the batteries may be overcharged. A simple calculation based upon the amount of current you ordinarily use will indicate to you how often and for how long you must run your generator.

? Our new home has a fireplace and chimney copied in every respect from that in our last home. Yet while the latter worked perfectly the present one does not draw well at all. What do you suggest?

Apparently there is nothing wrong with the size and shape of the fireplace opening or with the flue size, since the original worked so well. The only other possibility is that in your new location the chimney height is insufficient. Nearby roof surfaces (on your own or an adjoining house), hills or trees may be so deflecting the winds that downdrafts are permitted and adequate suction is not achieved. The remedy is to add to the height of the chimney. If only a little added height is needed, a chimney pot atop the flue will do the trick. If more than a little is required, however, you may have to build an extra few feet of chimney. As usual in such cases, this department recommends professional advice. Call an architect or builder experienced in chimney work. The fee will be well worth while.

? The home we recently bought has a warm air system which works well enough but spouts a good deal of dust. Where does this dust come from and how can it be eliminated?

In most warm air systems, the major portion of the air used is recirculated, that is, drawn from the rooms, reheated and sent back to the rooms. A certain percentage of fresh air, drawn from outdoors, is added. Thus any dust which is in the house, in the ducts, or is sucked in from the outside circulates along with the heated air and will continue to circulate and recirculate unless stopped and



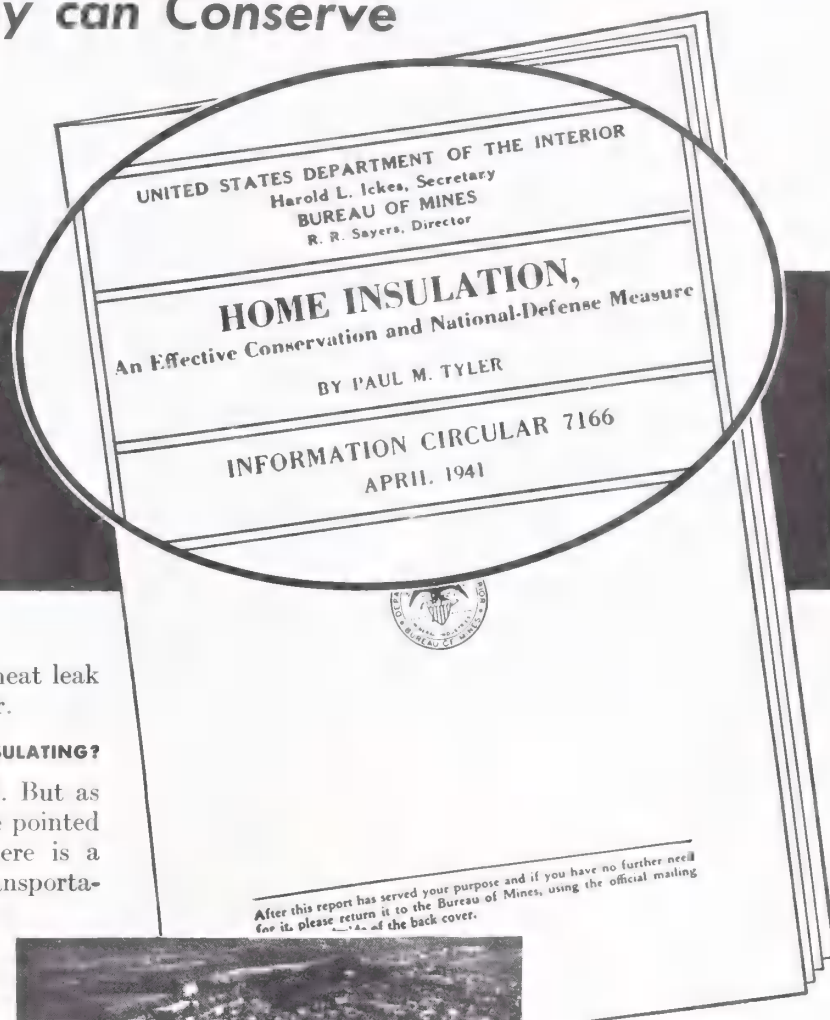
filtered out somewhere along the line. The most strategically advantageous location for the filter is at the junction of the main return duct and the fresh-air intake—where the two become one and prepare to enter the furnace. The diagram shows this location. The prescription of the proper type and size of filter is a job for your heating man.

NATIONAL DEFENSE SAYS: Don't Waste Fuel this Winter!

**United States Government (Bureau of Mines)
advises Home Owners they can Conserve
up to One-Third on Fuel
with HOME INSULATION**

**Official Bulletin tells you that you can
save up to 1/3 on next winter's FUEL
BILL with mineral wool insulation.**

**Have a more comfortable house . . . AND
HELP NATIONAL DEFENSE AT THE SAME TIME**



**WOULDN'T YOU LIKE to make a
contribution to national defense
and save money, too?**

You can do both those things *at the same time* if you insulate your home with Johns-Manville Rock Wool. You can start enjoying the many extra comforts of J-M Home Insulation now and it will pay for itself out of fuel savings.

HOW IS THIS POSSIBLE?

It is possible because, as the Government Circular states (p. 7), "Even in the mild climate of Hiawasee, North Carolina, the savings in dollars and cents were worth while. The tests proved that insulation, in this case mineral wool, does not cost the house owner a cent. It begins to pay for itself the day it is installed and continues to do so as long as the house is occupied."

JOHNS-MANVILLE is a pioneer in Rock (mineral) Wool Insulation. Scientifically blown into the hollow walls and attic spaces of your house, it saves up to one-third in fuel . . . keeps rooms up to 15° cooler in the hottest weather. J-M contractors are trained to do a thorough job. They do not skimp on material. They leave no loosely filled

or forgotten areas that let heat leak out in winter—in in summer.

HOW DO I HELP DEFENSE BY INSULATING?

This country is rich in fuel. But as the defense authorities have pointed out in the newspapers, there is a threatened shortage of transportation facilities because of our defense needs, and Home Insulation is an important way to reduce our fuel consumption.

WHAT DOES A J-M INSULATION JOB COST?

The cost varies, of course, as houses vary. But, on the average, Johns-Manville Home Insulation can be installed for as little as \$6.60 a month . . . and there is NO DOWN PAYMENT.

This year more than ever you can benefit yourself and your country by insulating your house. That is why you should carefully read a reprint of the Government circular shown above. Cut out the coupon right now! Slip it in an envelope and mail it to the address shown thereon for your free copy.



Are You Doing Your Share? In terms of your own neighborhood, a town of only 1,000 houses could save \$35,000 on this coming winter's fuel bills by adequate insulation. According to the U. S. Bureau of Mines, "If similar savings could be applied to the 37,000,000 existing dwelling units in the United States, potential savings would be approximately \$1,000,000,000 a year."

SEND FOR FREE BULLETIN

Send to Johns-Manville today for your personal reprint of U. S. Bureau of Mines Information Circular No. 7166 on Home Insulation issued April, 1941 . . . Twelve pages of fascinating and important reading.

MAIL COUPON TODAY FOR YOUR FREE COPY

Johns-Manville, Dept. HB-A-9, 22 E. 40th St., New York.
Please send me a FREE reprint of the U. S. Bureau of Mines' Information Circular, "Home Insulation—An Effective Conservation and National-Defense Measure."

Name

Street

City State

To help us serve you better, please check whether you plan insulation—new house ☐; present house ☐.

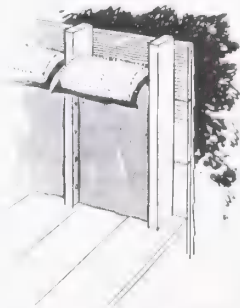
**JOHNS-MANVILLE "BLOWN" ROCK WOOL
HOME INSULATION**

See advertisement on page 103 in this magazine for information about J-M Super-Felt Insulation for new homes.

Earmarked for Home Builders

COTTON. Everyone who takes to heart the ills of the world has worried at one time or another about cotton and what will happen to the people who plant it. Our advice is:

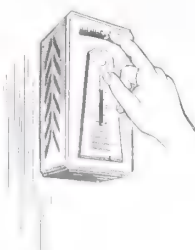
cheer up. Cotton can take care of itself. It has so many virtues that in the hands of ingenious men it is forever turning up in a new form. Right now it is being made proof against flame and resistant to fire and used as an insulation called Reyn-O-Cell (Reynolds Metals Co., Richmond). This is supplied in blankets 16" to 24" wide and 1" to 3 5/8" thick; made of cotton alone, or with an asphalt-impregnated paper backing, or in combination with reflective metal insulation. All kinds of tests have been made on Reyn-O-Cell with these results: It is said to withstand a temperature of over 1500° without bursting into flame. It doesn't absorb water. It is long lived, clean, odorless and anathema to pests. It is extremely resilient, resisting packing. It minimizes the transmission of sound. And, of course, it keeps in heat and shuts out cold.



Because the crying need of the day is more—thousands more—small homes for defense workers, District of Columbia citizens have lately been witnessing a regular procession of model homes. One of the first was a prefabricated, fire-proofed "cotton" house. Its walls were of plywood to which cotton fabric was glued; insulation was Reyn-O-Cell. Then along came a steel house which literally set the public and the architectural profession on its ear. This was a tricked-up version of the familiar galvanized, round corn crib. It had skylights in the roof, port-holes for windows. Canvas curtains divided it into any combination of rooms. The main chore in building it consisted of tightening about 500 bolts. The cost ran somewhere around \$1200.

RELIABLE HEAT.

If you've been depending all these years on eye and dampers to control your furnace, install a thermostat. One of the new ones on the market is the Sensa-thern (Mercoird Corp., 4201 Belmont Ave., Chicago). This instrument is said to be so sensitive that it goes into operation whenever room temperature deviates one-half degree above or below the

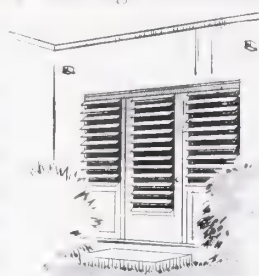


point set. Its distinctive feature is the magnetically operated, hermetically sealed mercury switch, assuring a clean contact at all times. . . . Or, if you're wed to oil but your heater is unsatisfactory, you might replace it in toto. The Heating Division of Anchor Post Fence Co. (Baltimore) has announced a new vertical air conditioning furnace unit—model RU-7—which heats, humidifies, circulates and filters the air and takes up so little space that it will fit in an average closet. From the factory, it is delivered almost entirely assembled; your contractor need only install the accompanying oil burner, make the necessary fuel and electrical connections.

It's true that building costs are going up (in April 1941 they were 8.9 per cent above April 1940), but so are houses. During the first quarter of this year roughly 30 per cent more houses were built than in the same period last year. Moral: Hop on the bandwagon and build—now!

JALOUSIES, says Mr. Webster, are "blinds or shutters having horizontal

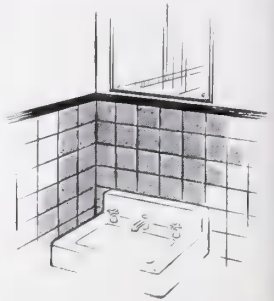
slats, often fixed, and sloping upwards from without to admit air and light while excluding sun and rain." They serve both a decorative and practical purpose. And now that they are being made to fit all kinds of porch openings (F. C. Russell Co., 1836 Euclid Ave., Cleveland) they are more useful than ever. With them you can transform an open porch or, better still at this time of year, a sleeping porch into a delightful livable room which can be used virtually the year round. They are made of iron finished in many colors, need never be taken down and the degree of opening can be controlled by a crank from inside. In addition to forming a weatherproof though open enclosure, with good visibility, ventilation, sun protection and light control, they can be teamed with removable screens and glass panels to make a completely tight, bug-free room.



Put a mark of quality on your new home. If you seek a loan from any of the home-financing institutions associated with the Federal Home Loan Bank, be sure to ask about the Registered Home Service. This is, essentially, a method by which these institutions aid home builders in obtaining good

design and construction. When a home is completed under the service, meeting its design, planning and construction standards, a certificate of registration is issued the owner and the home is registered at Washington. Such registration obviously increases the house's value as an investment or for resale.

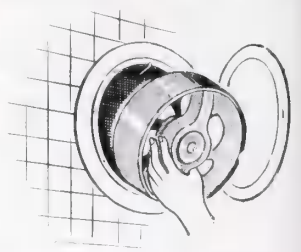
FOR INTERIOR WALLS, both old and new, Marsh Wall products (Dover, Ohio) has developed a prefinished wall paneling called Marlite Velvetex. This composition board is said to be resistant to soaps, alkalis and mild acids and, consequently, suitable for use in bathrooms and kitchens. It comes in sizes up to 4' x 12' and has—in contrast to the company's older mirror-finished Deluxe wallboard—a satin-like, semi-gloss finish. A wide range of colors is available.



No matter how tightly you close a partly used can of paint there is bound to be some deterioration if you leave it standing for any length of time. To save the remaining paint, therefore, pour it into a glass jar and screw the top down tight.

REMOVABLE KITCHEN FANS. During the course of a year a kitchen ventilating fan removes an astonishing amount of grease from the air. And where does it leave it? All mixed up in the fan itself. That's why the West Wind Corp. (Airport Way at Grant St., Seattle) has developed a line of removable fan assemblies.

These look like the regulation kitchen fan when they are mounted either in a wall or window panel. But when you decide they are getting bogged down with grease, you release a spring and the fan and motor slide out of their casing. (There are no wires to get tangled in, because electrical contact is made by two prongs in the top of the fan touching two buttons in the casing.) Cleaning is further simplified by unscrewing a knob and detaching the fan blades from the motor. Another advantage of this removability is the fact that you can reverse the fan so that, instead of blowing inside air out, it sucks cool outside air in.



How to make a room look twice its size!



IT'S ALL DONE WITH MIRRORS! No matter how narrow or how cramped a room may seem, you can give it the appearance of spacious luxury if you know the secret of mirrors. A long, built-in mirror panel like this is new and attractive, especially when combined with smart, overhanging book-shelves. It decorates and enlarges your room at the same time. And the mirror panel between the windows adds spaciousness. John Tavis, designer.



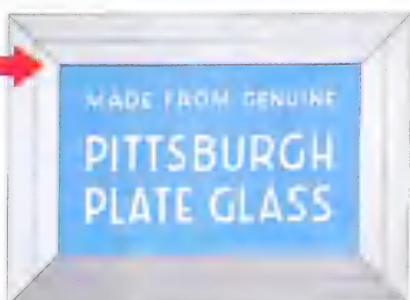
MULTIPLY BY 2 is the motto of Pittsburgh Mirrors. Use them on large wall areas like this . . . and you have a room that seems double its size. Without them, you have only a confining wall that's hard to make interesting. Pittsburgh Mirrors make your rooms seem lighter, gayer, and bigger. Designed by Studios of Serge Sacknoff.

WALLS OF GLASS in your bathroom make it seem larger, too. Carrara Structural Glass has a lustrous, reflective surface. What's more, Carrara walls are so colorful, permanent, and easy to clean, that you'll never be satisfied with any other kind once you've had them. Note the mirrored vanity, the Plate Glass tub enclosure, and the panel of cheerful PC Glass Blocks.



HOW TO TELL GOOD GLASS BEFORE YOU BUY

For perfect reflections, look for the blue label of Pittsburgh Plate Glass when you buy furniture or mirrors. Pittsburgh Mirrors come in blue, green, flesh tint, water white. And with silver, gold or gunmetal backing.



Free Booklet

For practical ideas on how to use Pittsburgh Glass in your home send coupon for our free, illustrated booklet of suggestions. Most of the ideas are shown in full color. Pittsburgh Products are readily available through any of our branches or distributors.

Pittsburgh Plate Glass Co.
2119-1 Grant Building, Pittsburgh, Pa.

Please send me, without obligation, your free, illustrated booklet "How to Use Glass to Wake Up Your Home."

Name
Address
City State

Look for this label

"PITTSBURGH" stands for Quality Glass and Paint

The Pendleton Shop *presents...*

JOSEPH PLATT CREATES *Pendec*
ENSEMBLES OF FURNITURE,
FABRICS AND COLOR

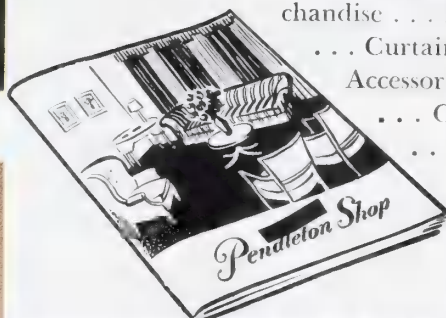
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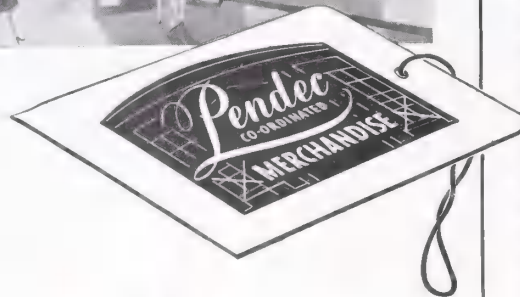
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of the sunnies go by bass names. However, the true bass are the striped, the lake and the black, the latter subdivided into large-mouth in the southerly portion of their range and small-mouth in the north. Conservation, however, has intermingled the two species until both are now widely distributed. Large-mouth bass run bigger, up to twenty pounds, with the small-mouth record just above ten.

The salmon family should probably be divided into migratory and non-migratory, but battles are still fought by firelight as to which and why, so let's just name a few. On the West Coast there is the chinook or king salmon, a freshwater fish for part of its life; in the Rockies there is the silver salmon, while the East Coast has the Atlantic salmon, what there is left of them, and that mystery fish, the land-locked or ouananiche. They all grow big, from the land-locked, topped at around twenty pounds to the chinook at around eighty.

Last comes that noble family, the trout—all beautiful, all game, all delicious. Their names are legion, brook, brown, speckled, rainbow, golden, Loch Leven, Cutthroat, Dolly Varden, lake or togue, steelhead. Once upon a time each species had its distinctive range but conservation has now confused the issue since any one of them is planted in suitable waters. Last comes the fast-vanishing, almost mythical greyling, a trout-like fish that you will probably never see unless you make a determined pilgrimage to Alaska. Trout are as various as their names in the matter of size. Admiration borders on incredulity when you hear of a nine-pound brook trout, but lake and steelhead run into the upper thirties.

Outside of the five families are various unclassifiable swimmers, eels, bullheads also known as catfish and horned pout, the big Mississippi catfish and its cousin the channel cat, whitefish found both in the Great Lakes and in the Rockies, cisco which is a form of lake herring, and carp, a government importation by now firmly established in many sections.

With few exceptions all freshwater fish have in common a certain delicacy of texture and flavor that makes most sea fish seem heavy and coarse. While individual specimens vary according to the waters from which they come, all except salmon, catfish and carp

may safely be given the preparation suitable for light, rather dry-fleshed sea food. Not that they aren't moist, for they are, but most kinds are not oily. What you actually do with them depends more on their size than their variety. The littlers are beautiful straight from the pan, up to maybe a pound and a half. The next size, up to maybe six pounds, is fine to broil, though anything from perhaps two pounds up may also be stuffed and baked, braised or boiled. The bigger ones take a mammoth oven, an outsize fish kettle or a knife. Steaks, fillets and similar sectioning solve this problem, though big salmon and wall-eyed pike are often wrapped and boiled whole. I say "boiled," but I don't mean it. The cardinal principal in this matter is better expressed by "Clarisse":

"The first thing to remember is that the fish, having left the water against its will, should never return to it."

What I really mean when I say "boil" is poached in a seasoned broth.

TO FRY FISH

Fish frying is as delicate a culinary accomplishment as managing eggs. The whole technique requires a judgment acquired only by practice. You may dip in egg and crumbs or in milk and flour, you may roll in corn meal or simply slap the cleaned and shining creatures into the pan, but your results will depend on knowing when your fat is right, how much cooking the various sizes need to come out crisp without and moistly, perfectly done within. You can't possibly take the temperature of an eight-inch layer of fat on the bottom of a pan, but if you know your deep-fat temperatures it may help to say that 375° is about what you're shooting for. Small fish must cook rapidly to avoid soaking up fat or losing their natural sapidity. They must not cook too fast because it toughens and breaks them up. They must cook long enough to be done to the spinal cord but not long enough to dry out. The Chinese have a simile that gives you the idea—they advise you to do a difficult thing "as gently as you would fry a small fish."

So dip your fish or not as you choose, batter them if you prefer. Heat your fat till it just begins to smoke, season the critters and lay them in the pan. Watch them lov-

ingly, keeping the fire brisk particularly at first when they have cooled the fat, but lowering it if they show any tendency to scorch. Peek under the edges and when one side is properly golden, turn them carefully with a spatula or skimmer. When the second side is done, drain quickly on paper in a hot place and serve at once with a lemon-and-parsley garnish. You may come to an enthusiasm for all sorts of elaborate fish cookery, but you will never achieve anything nearer perfection than a beautifully fried pan fish.

Pan fish are usually fried complete with head and tail, simply scaled and cleaned and wiped with a damp cloth before dipping. You might take the heads off slightly large ones for convenience, or you might do them in deep fat. It's as simple as frying any other food. Be sure your fat is clear. Heat it to 370° or so. Allow enough completely to cover your fish without permitting them to touch each other. Keep the temperature even. Score big fish before you dip them so the thick places will cook evenly. Cook till they come to the surface and look irresistible. Drain dry, salt slightly and serve with any garnish or sauce that you feel is fitting.

À LA MEUNIÈRE

One simple, famous and delicious variant of the pan-fry method you really ought to try before you can assure yourself that you have eaten pan fish at their best. Named after some French miller's wife, it involves very little more than your usual pan-fry routine, but the dividends are prodigious. Don't dip your fish, simply season them with **salt and pepper** and fry till golden brown in **butter**. Remove to the platter and squeeze perhaps $\frac{1}{2}$ doz. drops of **lemon juice** on each. Sprinkle with **chopped parsley**. Then into the pan in which you cooked the fish put 1 scant tbsp. of **butter** for each person you are serving. Let it come to a boil and cook till it browns slightly, foams and smells nutty. Pour it quickly over the fish, garnish appropriately and serve.

ESCABÈCHE

For tiny pan fish, here is an unusual finis. Fry them in oil, set them in a shallow dish. Then for $\frac{3}{4}$ cup of **hot oil**, add 3 sliced **cloves of garlic**, $\frac{1}{2}$ onion minced fine, 7 or 8 slices of **carrot**. Let these cook in the oil till they begin to color, then add $\frac{1}{2}$ cup of **wine vinegar**, 3 tbsp. of **water**, salt, **fresh-ground pepper** a sprig of

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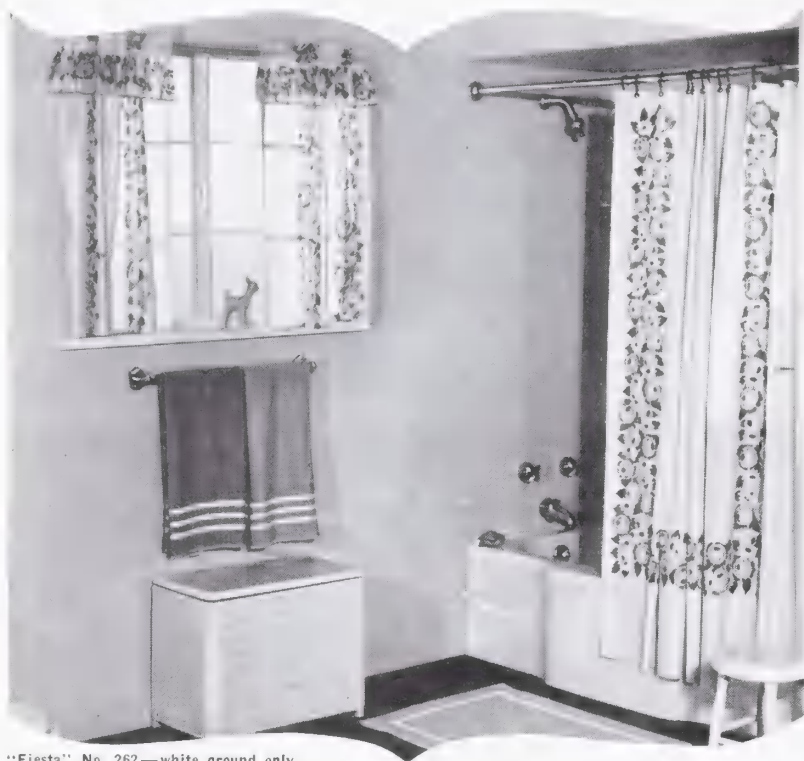
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thyme and half a bayleaf. Also half a small dried hot pepper if you happen to have it. Boil these gently for 15 minutes, pour over the fish, chill and serve next day for an entrée.

GARNISHES

Sauces and garnishes appropriate to fried and Meunière fish are numerous but simple. One of the very nicest is blanched and slivered almonds browned in the Meunière butter. Any small cooked shellfish may be finished in the butter and used in the same way. Mushrooms sliced and sautéed, little glazed button onions, slivers of green or ripe olives, fried parsley, sliced gherkins are also good in the Meunière butter. Pan or deep fried fish may be simply garnished with slices of lemon, orange or lime, parsley or watercress, tomato or egg, or they may be served with one of the rich emulsion sauces such as Béarnaise, Hollandaise, Mayonnaise, Tartar or Rémoulade. The latter treatment is particularly suited to steaks and filets.

TO BROIL FISH

Having very little connective tissue, your fish will present a couple of differences from meat in the matter of broiling. In the first place, the grill or rack must be thoroughly preheated and brushed with fat to insure against sticking. Otherwise they break up badly when turned. In the second place, they cook fast. This means that it is wise to score the thick parts so they will cook evenly with the thin. Fish steaks are broiled just like whole small fish. Large fish are split and laid skin side down on the broiling rack, and turned when almost done to brown the skin. All fish should be basted with melted butter during broiling. Six to 10 minutes, depending on the size, will usually finish the first side, with just enough time to brown allowed for the second.

TO BRAISE FISH

Only large fish, whole or cut in large pieces, are braised, and it is less frequently done in the home kitchen than other methods of fish cookery because the kettle should pretty well fit the fish. It should likewise have a rack or grid so you can get the fish out without breaking, unless the kettle itself can come to the table. Butter its bottom liberally and put in a layer of vegetables—onion and carrot slices certainly and whatever else your imagination or the recipe suggests. Season the fish and lay it on top of the vegetables. Add parsley,

bay, thyme and whatever other herbs you wish. Set it covered in a moderate oven to sweat for 15 min. Then moisten with broth or wine nearly halfway up the sides of the fish, bring to a boil and return to a moderate oven, covered, to cook slowly. For instance

BRAISED PIKE

Set a medium size pike on a bed of vegetables in the buttered braising kettle and surround it with button mushrooms. Moisten with brown stock strong enough to jelly readily, to which you have added $\frac{1}{4}$ as much sherry. Let it cook, covered in a moderate oven, basting frequently till done. Then remove to a heated platter, surround with the mushrooms and reduce the remaining stock to about half. Add 1 tbsp. of butter, 3 tbsp. of cream and 1 tsp. of good brandy. The sauce should look like coffee with cream. Pour over the fish and serve.

BRAISED CARP

Skin a good-size carp and lard it with little strips of mushrooms cut long and narrow like larding pork. Set it overnight to marinate in red wine to cover, seasoned with bay, thyme and 1 tbsp. of brandy. Set on a bed of vegetables in the buttered braising kettle, drain off the wine in which it soaked and pour over it. Cook gently, covered, in a moderate oven, basting frequently. When cooked, arrange on the serving dish, garnish, and keep hot while you reduce the remaining braise to half, strain it and bind it with 1 tbsp. of butter into which you have blended $\frac{3}{4}$ tbsp. of flour. At the last minute, stir in 1 more tbsp. of butter and serve in a sauceboat. Mushrooms, shrimps and the roe of the carp sliced and all fried meunière make a nice garnish.

TO BAKE FISH

Here again, the lack of connective tissue makes fish cook much more readily than meat. Likewise it is richer and stronger in flavor when baked than when cooked in any other way. Rub inside the fish with salt, fill with the desired stuffing and sew up. Arrange it in an S with the sewed side down on a shallow baking pan, drape with slices of bacon or salt pork and cook at 350°-400° (higher temperature for smaller fish) allowing 10 minutes for each pound under 4, and 5 minutes for each pound over 4.

STUFFINGS FOR FISH

Baked, broiled or even pan-

fried fish may be stuffed, though freshwater small fish usually are not. However, sometime when you'd like to experiment, try filling them with crabmeat well seasoned with lemon and onion juice, fresh ground pepper and a touch of cayenne. Stuffing is an excellent "stretcher" for any food, so here is another for smallish fish that may sometime save the day for you. It is good enough to be worth trying even without an emergency.

STUFFING I

Melt a **couple of tablespoons of butter** and brown lightly in it **1 tsp. of chives, 1 tsp. of minced green onion or shallot and 1 tbsp. of chopped parsley.** Shake a **couple of tablespoons of flour** over it and stir till smooth. Then moisten with a **cup of hot milk.** When this is thick and creamy, dissolve in it **1 rounded tsp. of anchovy paste,** reheat and stir in **½ cup of breadcrumbs.**

Large fish are such fun to stuff that you will probably find yourself dreaming up the stuffing before the fish is caught. Starting with the principle that any small shellfish alone or in combination are good, that other fish affinities are tomatoes, bacon, olives, almonds, cucumbers, mushrooms,

lemons, pickles, capers, truffles, eggs and rice, you can run yourself up some tasties. Just to start you plotting, here is a sort of basic recipe.

STUFFING II

To **1 cup of bread crumbs** add **4 tbsp. of melted butter, 2 of grated onion, 2 of crumbled crisp bacon, 1 of fine-chopped parsley, the juice of a small lemon and ½ the grated rind, salt, pepper, nutmeg and cayenne.** As for other seasoning, you may remember that **tarragon, thyme, basil, chervil and marjoram** are good fish herbs, but the greatest of these is tarragon. For other accent add according to whim—**oysters, crab, shrimp—or hardboiled eggs—or** any other fish affinity that appeals to you at the moment. Stuff and sew.

TO BOIL FISH

As we said before, it won't be in plain water. The accepted name for the broth is court bouillon, or short broth, its preparation is simple and its effect practically magic. You want enough to cover your fish. Somewhat depends upon the kettle, but **3 qts. of broth** should cover **2 lbs. of fish.** For each quart of water add **½ cup of either vinegar, white wine or red**

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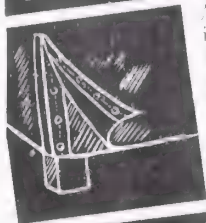
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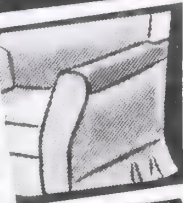
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wine, 1 tbsp. of salt, a small carrot and a small onion sliced, ½ doz. peppercorns, a couple of stalks of parsley, a bit of bay and a pinch of thyme. Bring to a boil. For whole fish it is used hot, for fillets and steaks, actively boiling. Into this put the fish, well sewed up in muslin or mosquito netting so it will not break up, bring it rapidly to a boil, then lower the fire so the surface of the bouillon is just moving and cook till done. For a very thick fish like a whole salmon this might mean 10 min. per pound, while smaller fish or slices should be allowed 6 to 8.

Boiled fish is less appealing to the eye than fried or broiled so it is frequently masked with a sauce or served cold and elaborately garnished. This is where the chef goes to town and a few of his simpler tricks will make your own products impressively professional. Learn one good emulsion sauce—Hollandaise, Mayonnaise, Béarnaise or whatever—so you can turn it out without fail. Learn all the possible additions to it too. Mayonnaise for instance takes tomato paste, or chili sauce, or ground green herbs, or beaten white of egg, or cream and horseradish, not to mention gherkins, capers and so forth right down the list of fish affinities.

WHITE BUTTER SAUCE

Bring a wineglass of white wine to a boil, add a chopped green onion or shallot and reduce to a third. Take off the flame and stir in a little at a time ½ lb. of butter, 1 tbsp. or so of chopped parsley and a little freshly ground pepper. Stir continuously, as the butter softens, and when it is all smooth pour over boiled fish.

SAUCE CANOTIÈRE

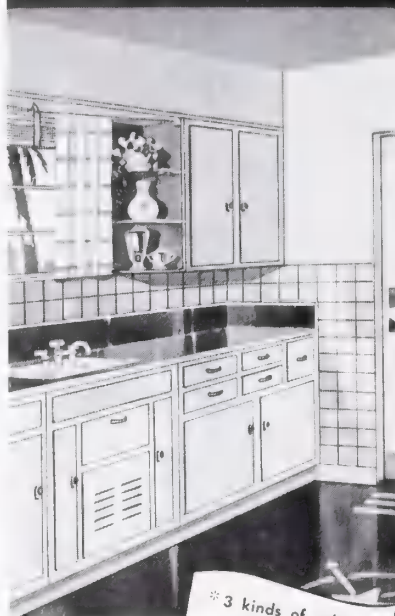
Bind 1½ cups of the broth in which you boiled your fish with 2 tbsp. of butter into which you have blended 1½ tbsp. of flour. Let it come to a boil and thicken a little, then remove from the fire, bind with 3 egg yolks and finish with 2 tbsp. of butter and a few drops of lemon juice thoroughly stirred in.

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PREPARE FOR WINTER

Fuel saving ideas both
practical and patriotic

IMPROVING your house so that it will hold its heat is no longer just a question of increasing your comfort and saving your money. It is a question of patriotism.

This winter, because of the requirements of industry and the difficulties of transportation, fuel conservation will be the order of the day. This is as it should be. At a time when every available factory wheel should be turning in the effort to put down tyranny, the people of the United States must make sacrifices and be willing to cooperate with their government.

No single fuel is going to escape the demand. Just as there will be a shortage of oil, so will there be a shortage of bituminous, coke, gas and electricity, all used extensively in industry. And although there may seem to be sufficient quantities of anthracite to keep the home fires burning, it stands to reason that the wider the demand the less each individual can procure.

With the shortage will come higher prices. For the average home owner, confronted by the increased cost of living and more than ever desirous of saving for future emergencies, there is no more unwelcome thought.

What are you to do about it? How are you to keep your house warm on less fuel? How are you to hold down expenses?

The answers are three and obvious: Insulate your house thoroughly so that the minimum heat is lost. Improve your heating plant so that it is more nearly 100 percent efficient. Supplement your furnace heat by a heat-circulating fireplace.

Insulate your house. If you know how the heat that your furnace works so hard to generate is lost, dissipated, wasted by inadequate construction, then you will know how to repair your house so that you will always be warm without spending too much money on fuel. Here are the figures and facts:

The largest part of your house's heat (29.6 per cent, according to the figures of the American Society of Heating and Ventilating Engineers) is lost through the outside walls. The usual and most feasible way to combat this figure in an existing frame house is to blow loose fill insulation down between the studs. This is a relatively simple job. A series of holes are bored in

the wall high under the eaves. A wide-diameter hose, filled with the insulation and connected to a compressed-air machine, is then inserted into each of these holes until the space between the studs is full. Finally the holes are plugged up.

Your roof and attic floor allow 14.8 per cent of your house's heat to be lost. Here you can use one of several types of insulation. If your architect or contractor advises you to insulate only the attic floor, you can have the spaces between the joists filled with blankets, batts or loose fill. If it seems better to insulate the roof, you can nail rigid insulating boards to the rafters, or staple paper-backed batts, blankets or reflective foil between the rafters.

Because of faulty cellar construction and inadequate flooring, 8.8 per cent of your house's heat is lost through floors. You should check two points particularly. If there is leakage between the foundations and cellar ceiling, stuff this space with loose fill or small batts. If the floors over partially excavated areas seem cold, hire a man to worm his way under the house. He may—provided you can get it—nail reflective insulation between the joists. He may nail termite- and rot-proofed insulating sheathing board on the under side of the

joists, may put in loose fill as he goes or insert batts or blankets between the joists.

Next to the outside walls, the glass in your windows is responsible for the greatest heat loss (26 per cent). There is only one solution. Install storm sash on all windows. If that seems too expensive, install them at least on windows exposed to prevailing winter winds.

And finally there is the heat lost through cracks around doors and windows (20.8 per cent). Again there is but one solution. Weatherstripping. Many different kinds are available, some of which you can install yourself if you are handy with tools. The point is to install it carefully—so that it is tight, won't whine in the wind and will keep your heat inside the house.

Insulating your house as completely as we have indicated will undoubtedly cost a lot more than the increased cost of fuel. But remember how it will contribute to your comfort.

Improve your heating plant. If ever you have wondered why your heating plant does not keep the house as warm as you think it should be, check the following three points: (1) Is the system sized to the house? It may be



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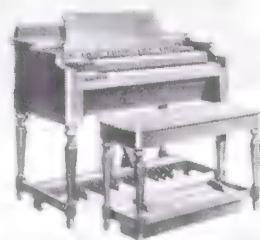
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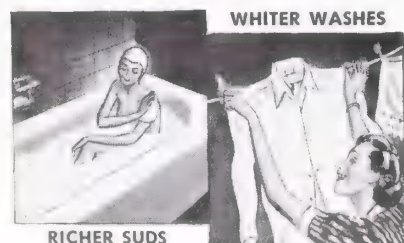
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larger than necessary, in which case it may burn too much fuel. Or it may be too small, not supplying enough heat for your comfort. (2) Is the heater a fuel hog? Does it burn more oil or coal or gas than the heat given off is worth? (3) Do you stoke and control the fire by hand? Any bad adjustments you make will react against you.

Naturally, you will be unable to answer these questions yourself. So call in a heating contractor or engineer and let him check the system for you. His charge is small; his findings valuable. He will make recommendations which will save money and increase comfort.

There are so many types of heating plants that it is impossible for us to tell you how each one can be improved. A too-small boiler, for instance, can be enlarged to the correct size by adding another section. A gravity hot-water system can be made much, much more efficient by installing a circulating pump which turns it into a forced-circulation system. A gravity warm-air system can be made into a forced warm-air system by adding filters, humidifier and blower. And so on.

You may find that the oil burner is not adjusted correctly. The casing of the boiler may be cracked. The flue may be rusted and clogged. The fire door may not close tight. A grate may be broken. All these things affect the efficiency of your heating system and all of them can be set to rights.

If you burn coal and fire the heater by hand, you should give thought to installing a stoker. There is no guarantee that this will cut down the amount of fuel you use; but because of it, you can buy smaller and therefore cheaper coal.

And you should by all means consider the purchase of a thermostat. It takes years of practice before a man can control a furnace so exactly that he does not waste fuel. But a thermostat does all that automatically. It shuts down the dampers or turns off the fuel supply when heat is not needed, and it does not come on again until absolutely necessary—and then only for the shortest possible time. It is no exaggeration that a thermostat, properly installed, will pay for itself in one year. There is no saying for how many years we shall face a fuel shortage.

Install a circulating fireplace. In most sections of the country, wood is not a cheap fuel. But how many people who have a fireplace can



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resist buying it just to see the flames flicker and flare? Why not put the wood to better use?

A circulating fireplace looks like an ordinary fireplace; a fire burning inside it looks like the fire burning on an ordinary hearth. But there is this difference. An ordinary fireplace is a heat-waster. Except for the radiant heat which scorches anyone sitting before the fire, an ordinary fireplace expels most of its heat up the chimney. A circulating fireplace, however, distributes the heat of its fire evenly about the room.

Specifically, a circulating fireplace is a steel shell which is built into the regulation fireplace. It is so equipped with ducts that it gathers up the heat and circulates it through the ducts and out into different corners of the room. Nothing could be simpler.

You can have a circulating fireplace unit installed in your present fireplace for a reasonable sum. And use it before you start up the heating plant in the basement and to supplement it through the winter, thus saving money.

FOUNDATION PLANTING

CONTINUED FROM PAGE 66

a first-class setting for ghosts or maybe a Sherlock Holmes murder.

So, too, with many of the commonly used shrubs, such as Forsythia, large forms of Rhododendrons and Bush Honeysuckles. Not a few of these will get to be 10' or 12' tall and as much across unless severely cut back—and cutting back is quite sure to spoil that grace which is their primary asset.

This does not in the least imply that trees and sizable shrubs have no place in foundation or near-house plantings. A Dogwood or old Apple, especially if irregular and picturesque, can often be used effectively at a corner or even over the entrance where its open, high-branched growth will form a pleasant pattern against the house walls. Similarly with old Lilacs, Magnolias, Golden-chain, *Laburnum Vossii*, and even the medium-sized species of Flowering Crab and Japanese Cherry if judiciously pruned enough to alter their normally quite symmetrical form.

In all such cases you will do well to study the exterior wall areas carefully and, having decided which ones will look better if provided with some branch tracery, to select an individual tree or shrub accordingly. An experimental sketching with Junior's crayons and paper

may help to put you on the right track, even though you may not happen to be any Rembrandt.

Large plants like these are for accent, of course, and should never be overdone. An important part of their job is to vary the main planting by rising well above it and, without obscuring anything, to help blend the house into its setting. Their choice and placing, therefore, call for ample consideration and enough imagination to picture their effect before they are even planted.

The main foundation planting, especially for houses of informal character, should present a restful, natural appearance that is neither spotty nor monotonous. The object is not to create a botanical garden or a collection of assorted columns, globes, spires and other rigid forms. An easy-flowing, unforced feeling is the best objective, and it cannot be won if there are many sharp contrasts of shape, color or character.

All of this suggests, of course, that a rather small number of species be used and that they be arranged in masses of each kind rather than all jumbled up together. Thus, the main rear planting (closest to the house walls) might consist of either evergreen

or deciduous Azaleas, with massed low Junipers like Sargent's or *J. horizontalis* in front of them, provided there is plenty of sun. If there is considerable shade, English Ivy or evergreen Periwinkle, *Vinca minor*, and a few dwarf Yews, *Taxus cuspidata nana*, will do better than the Junipers.

Or you might use the evergreen *Pieris floribunda* and *Leucothoe Catesbaeae* as background material, with nursery-grown specimens of Mountain Laurel flanking the entrance, where additional emphasis is usually desirable. Where it is hardy, Boxwood, with Yews pruned for denseness as accents, often makes a thoroughly acceptable main planting for houses of stone or brick. But don't forget that all these plants, except the Ivy, Junipers, Yews, Box and Periwinkle, must have acid soil.

Foundation plantings ought not to be looked upon as just another opportunity for flower gardening. Their rôle, of course, is to furnish year-round effects, and obviously this cannot be done by perennials or other plants that die down to the ground every fall. A few hardy bulbs like Tulips, Daffodils or even Lilies, scattered here and there among the woody plants, may provide desirable spots of color, but



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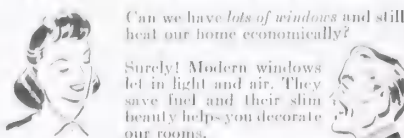
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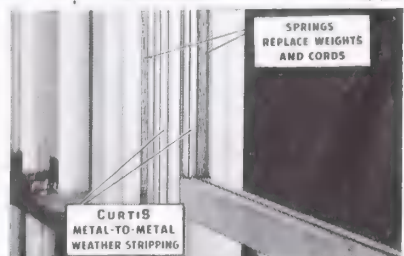


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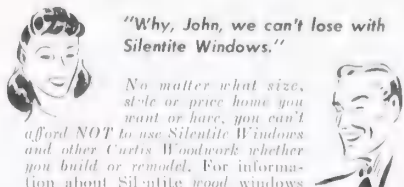
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that is about as far as it is wise to go. With the possible exception of the summer cottage or camp, or to provide a first-year effect quickly in the case of a new house, the planting of out-and-out flowerbeds along the house base is to be avoided.

It seems to be a general practice of building contractors to create a sort of horticultural no-man's land entirely around every new house for a distance of 5' to 12' or more out from the foundation walls. Having built the latter, they proceed to fill the excavation outside them with an assortment of broken shingles and bricks, unused mortar, scraps of boards, building paper, raw subsoil and everything else available that will take up space and discourage plant growth.

This is all wrong, of course, and no foundation planting can be expected to succeed even moderately in such a mess. So, if you are building a new house, see to it that the contract specifies at least a 2' depth of good topsoil to finish off the foundation grading—and then keep an eagle eye on the men to make sure that they live up to it! In the case of a house already constructed, wise owners will investigate the soil condition and, if it is of the usual worthless character, correct it fully before the project is too far advanced and any permanent planting is done.

Drainage of the foundation area is another important consideration—as, indeed, it is in any kind of planting site. All leaders from the house gutters should be continued underground so that their discharge points are well beyond any plants that you put in. To allow these pipes to spill their contents all over the surface is anything but desirable, for roof-drainage water often contains harmful chemicals, not to mention the danger of serious soil erosion during heavy rains. Finally, it is well to remember that too much water can be just as harmful to plants as too little.

In summary, then, your house foundation planting ought to be just as carefully considered as that in the garden proper—perhaps even more so, because of the prominence of the location. The objective is solely to blend the house with its site, and do it as unostentatiously as possible. So take plenty of time to study the situation and its needs, choose all the plants with specific regard for the part each one is to play, and aim for simplicity, restraint and restfulness first, last and all the time.

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Lily Helps

The American Lily Yearbook which is published by the American Horticultural Society, Washington, D. C. contains a cultural,



concise summary of the care of Lilies, speaking in generalities. Lilies should be planted in new soil. The bulbs should be surrounded by sand when planting them. The plants should not be permitted to dry out during the growing season. It is not advisable to dig in the soil near the bulb until the shoot is up or it may be injured or broken off. Spraying should begin early and continue through the summer. All plants infected with mosaic should be dug and destroyed. During the *growing season* all dead leaves to be cleaned up and destroyed. In the Autumn all dead leaves and stems should be cleaned up and burned. Absolute cleanliness in this manner is a disease preventive. Mulch after the ground freezes.

Make Pests Homeless

Destroying the winter homes is a most important detail in the control of our worst insect pests, and as all insects pass the winter hibernating in the ground in different stages of existence, late fall spading or plowing is the best means of exterminating the eggs or larvae or pupae of the things that will wreak havoc when full grown. In the fall cutworms enter the soil to a depth of 3"-4", make oval cells and enjoy the winter. Rose bugs stay as pupae in the earth, as do the corn ear worms; the white grub of the June bug exists through the winter in a partially hardened condition, peculiarly helpless if disturbed; wire-worms give up the struggle for life if similarly attacked. The result of fall spading is the destruction of many other pests which pass the cold months safely sheltered under garden debris.

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 72

tion of air is essential to successful storage of all vegetables, we kept our floor entirely free of obstructions. The lowest of our shelves is about ten inches above the floor of the cellar. The wider shelves, of a depth to hold standard bushel boxes, are made of furring slats widely spaced rather than of solid boarding. The shelves on which we store bushel baskets of fruit are set out from the wall, allowing ventilation behind. The shelves devoted to the storage of canned goods are relatively shallow. Unnecessary light was excluded by painting over the glass panes in the small windows. A conveniently located electric light gives temporary illumination. A thermometer at shoulder height midway between the two windows gives the average temperature at all times, and we consult it daily during cold snaps in midwinter or sudden thaws in early spring. Last winter, from Thanksgiving Day to Easter the temperature in our cold room never got above 42 degrees Fahrenheit and never sank below 36 degrees—which in New England's extremely variable climate

is a workable range of efficiency. Our cellar is not air-conditioned, and it has a dry cement floor. This is a healthful feature for humans but provides conditions a mile too arid for vegetables. We compensate by storing our beets, carrots, chicory roots, turnips, rutabagas, and winter radishes in normally moist sand in tight bushel boxes. If they show signs of drying out during the winter, we sprinkle the sand from a watering pot. Apples and potatoes, which require similar darkness and temperature but more ventilation than most root crops, we store in slat crates or bushel baskets. Both these crops we pick over carefully to eliminate any bruised or diseased specimens. The best apples we wrap individually in paper. At least two principal vegetables find the conditions in such a storage cellar unsuited to their needs. These are onions and squashes. The former will stand a temperature as low as that of potatoes, but they must be kept dry if they are not to rot or mold. Squashes are even tenderer to cold than onions. A frostproof barn or garage would



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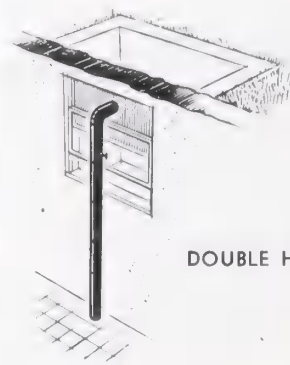
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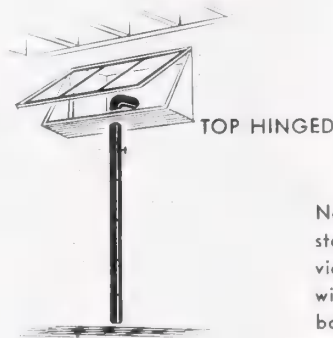
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DOUBLE HUNG

BOTTOM HINGED



TOP HINGED

Not everyone has two windows to spare for a storage room. Here are suggestions for providing adequate air circulation with single windows of varying types according to the basic principles followed in sketch, page 72

be ideal for both. In our own case, we use an attic spareroom which is insulated but which we keep unheated. Here the thermometer rarely rises above fifty-five or drops below forty. We keep both vegetables well screened from light and pile neither but rather spread them out in single layers. The same darkened room, incidentally, serves for Gladiolus corms, for various lifted bulbs, for seed corn, and—after fumigation—for the Sunflower heads which decorate our bird-feeding station in snow time.

Gardeners who have not actually lived through a winter with adequate and well-planned storage facilities may be inclined to shrink from even the slight work involved in these simple plans. Such sluggards should read the Scriptures and “go to the ant!”

As ever,

D. W. B.

10 July 1941

Dear H. B.:

When I wrote you yesterday, I grew so much interested in the problem of what to do in winter with your garden surplus that I forgot to mention what to do about getting the garden itself ready for winter. Of course, you are not one of those who, when the crops are “laid by” in July, just go fishing and never lift a hoe again until the following spring. If you are, you belong on Tobacco Road rather than in the pages of a magazine dedicated to beauty and to thrifty housekeeping, indoors and out.

No, a garden is what a real-estate man of my acquaintance refers to as a “year-round proposition.” No appreciable part of my

own garden, for example, has actually lain idle for more than a fortnight at a time in six years past. Not that it yields food for me twelve months a year. Merely that its soil has never been allowed to leach out in the sun, to wash or gully in the rain, or to support a rank growth of chickweed, purslane, dandelion, ragweed, sorrel, dodder, thistles, daisies, buttercups, or any of the three dozen varieties of goldenrod that make our New England mountainsides so beautiful and our New England haycrop so scanty. We have gone on the principle that Satan finds some mischief still. We have kept our little garden busy. Rather than fight weeds with a hoe all the time, we have tried whenever possible to fight them with a crop which can compete with them and which, when turned under, will leave our garden the richer for producing them.

On this system, we have planted buckwheat under our young apple trees and between our first-year raspberry rows. We have sowed down to cowpeas one year the slope which we planned to plant the following year to strawberries. We have disked in a thick sowing of oats or of Sudan grass on top of the turned sod on that bit of brushland which we cleared—for better air drainage—below the raspberry patch. And every year, as the autumn vegetables come out of the garden rows, leaving gaps of bare ground behind them, we have hacked in by hand and piecemeal a generous seeding of Rosen rye or of winter rye and winter vetch together. These last will grow right through the light frosts of early

autumn. The roots of rye will aerate the soil below the plow line; its tops will add valuable humus when they are turned down to rot in early spring. Winter vetch, like the tenderer cowpeas and clovers, has the property of fixing nitrogen and is thus among the best of green manures. Buckwheat, though it is not nitrogenous, like the legumes, nor hardy like oats or rye, will—like them—make so thick a stand as to discourage any but the most persistent weeds, and it reaches the

succulent green stage in no more than six weeks' time so that a sowing may be sandwiched in between an early spring crop and a fall planting.

Just because you are not a market gardener, don't think your garden won't profit from crop rotation and green manuring. Even if you never went "scientific" before, this is a good year to start. The results will surprise you.

As ever,

D. W. B.

CHOOSE ROSES

CONTINUED FROM PAGE 68

Rose Trees of that sturdiest variety, Radiance, give the planting style, while a well-frequented bird bath set in a 5' diameter bed of the all-summer flowering Polyantha Rose, Gruss an Aachen, a pale salmon pink, provides a pleasant center of interest. Grass walks set off the design of the whole.

Of course, the Hybrid Teas, flowering for the most part none too brilliantly in mid-summer, look the better for such formal treatment. Their culture too demands this. And such a simple garden as mine, is attractive at any time, even in winter, while in June and September it is amazingly lovely now

that I have had the sense to concentrate on two kinds and use the glorious colorings of the Rose to their best advantage.

For those who this autumn contemplate a similar small layout of 2 dozen Hybrid Teas, 4 Tree Roses (but wait until spring to plant these) and 6 Polyanthas, other enchanting color schemes come to mind. Those who like yellow as much as I, might plant each bed of 6 in a different, clear yellow variety. Mrs. E. P. Thom, Mrs. Pierre S. duPont, Ville de Paris, Eclipse and Mrs. Oliver Ames are all exquisite. Attractive blends include, beside Countess Vandal, Me-



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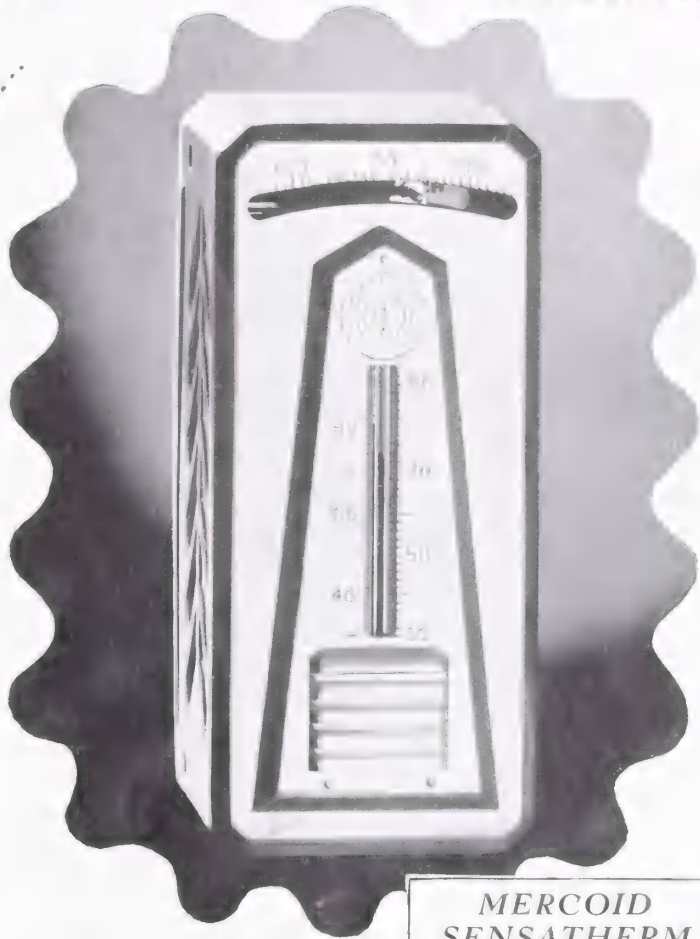
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If you plan to keep bicycles, garden tools, hose, etc. in your garage be sure to make it large enough—about 12' x 24' (single garage).

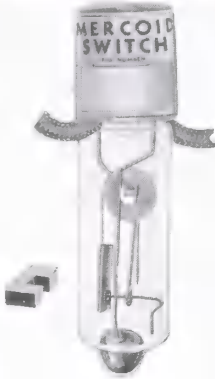
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Gredy's Sunset and Pearl S. Buck. Yellow to orange Talisman Rose Trees would be effective with these and a center of that gorgeous, orange-scarlet Polyantha, Gloria Mundi. When I visit the Rose gardens at Hershey, Pa., I am always struck first by the astounding color of this small flowering beauty.

For a pink enthusiast, the four beds might be of Pink Dawn, Pres. Macia, Countess Vandal, and Mrs. Henry Bowles with pink Radiance Tree Roses and Chatillon Polyanthas, which are silvery crimson, shading to white.

A red and white garden would be the most striking of all with beds of Crimson Glory, Etoile de Holland, Charlotte Armstrong, Christopher Stone or Dickson's Centennial; Rose Trees of White Frau Karl Druschki, and white Dagmar Spaeth Polyanthas surrounding sun dial or bird bath.

While the Hybrid Teas require such formal treatment to appear at their best, Polyantha Roses, usually distinguished by under 18" heights and quantities of rather smaller flowers on a stem, lend themselves both to formal bedding and to informal shrub effects. Polyanthas are of two kinds. There is a smaller flowering type (not of the rambling habit) but with rambler-like blossoms, represented by such varieties as Gloria Mundi, Sunshine, Golden Salmon and Ideal. Sometimes these are catalogued as Baby Ramblers. The Polyanthas which bear quite large flowers are known as Floribundas, Chatillon, Dagmar Spaeth, Springtime, Salmon Spray and Gruss an Aachen are of this kind. Used as bedding plants in the manner of Geraniums or Petunias, both types of Polyanthas are extremely effective, especially as in one green and white garden I remember where large, fan-shaped beds were filled with plants of Ideal and edged with glossy-leaved clipped English Ivy. Green slate stepping stones accented the design. Where Hybrid Teas are difficult to winter, such a formal garden of Polyanthas would be both appropriate and lovely.

Indeed, wherever mass color rather than specimen bloom is desired, Polyanthas are a good choice. I once found them delightful as a hedge for an old-fashioned perennial garden. I have seen them effectively planted as a driveway edging, as a terrace foundation layout and to face down a taller shrub border. The smaller flowering kinds look particularly well this way. Of course, full sun or very lightly filtered sunlight is es-

sential to bring out the highest values in Polyanthas. (Overly shaded plantings of Roses too often lose their looks and succumb to various ills.)

Where Rose hardiness is problematic but specimen blooms are preferred, the old-fashioned, June-flowering Hybrid Perpetuals are a wise selection. Their landscape value usually lies in specimen or hedge planting. Hybrid Perpetuals are a lot easier to keep in health than Hybrid Teas since they have great disease resistance and are rarely bothered by aphids or beetles. Of taller growth, 3' to 5', they are not suitable for bedding but look well treated more as shrubs. As such they may be included in the boundary planting or used by themselves (in one variety, please) to form an impenetrable hedge. Flowers are freely borne in June, sometimes sparsely in September. They are large, of pleasing color and of notable fragrance (except Frau Karl Druschki) but lack the distinction and lovely blended tones of the Hybrid Teas. Where there is ample space, however, and a single bush can be allowed a 6' to 8' spread, the Hybrid Perpetual comes into its own. Plant the white Frau Karl Druschki or the scented, crimson Henry Nevard in an open space, peg down the long canes, and in June a bloom will emerge from every leaf bud along the stem. In Jimmy Durante's words the effect is "colossal!"

Other Roses, some of them species, also have the beauty, height and vigor for important landscape uses as shrubs. Loveliest of all perhaps is the single yellow, early flowering *Rosa Hugonis*, Father Hugo's Rose. Some years this flowers for me along with the blue Wisteria in late April, more likely its golden fountain does not appear until early May. Then there is *Rosa rugosa* and its hybrids, distinguished by their powers of endurance. They tolerate adverse conditions of soil and climate, even seashore wind and spray. Many are everblooming. Their growth is erect and spiny with tough, often wrinkled foliage and an autumn crop of fine red fruits. Sunny mass plantings of one kind or of repeated groups of several kinds create boundry effects of an unusual and striking character. Consider, for example, a lofty 8' to 10' banking of Rose pink Sarah Van Fleet bushes, fragrant and lovely through summer and fall, or a red and white barrier, some 4' to 5' high of the showy, red Pike's Peak in alternate groups of 3 or 5 plants

with the white *Rugosa alba*. The 5' to 6' copper and yellow bicolor Dr. Eckner would likewise make a stunning garden background and its flowers are as lovely as Hybrid Teas.

The use of the climbers too should be clarified in order to have them count more for color and form in the garden picture. Too often it is the lot of some giant variety to be cast in the delicate role of gate ornamentation. The general effect is then disastrous. Yet there are certain climbing Roses of quite controlled habit which adorn but do not destroy the pleasant contours of the garden arch or small summer house. Stern pruning also helps to keep such Roses in bounds. The yellow variety, Mrs. Arthur Curtis James, is a favorite of mine for such a purpose. It grows but 6' to 8' tall as do Golden Climber (which flowers best from horizontal canes), Gardenia and Paul's Scarlet, which inclines to 10'. To cover a tall fence or ornament an arbor or piece of trellis-work, select New Dawn to 15' (this variety now supersedes the pink Dr. Van Fleet because of its habit of occasional summer bloom), Christine Wright or the very early flowering Mme. Gregoire Staechlin, both to 12'. On the "Virginia Fence," where much growth can be drawn horizontally, all these large flowering climbers are particularly effective, especially if the gardener can stick to one color and have a glowing crimson display of Paul's Scarlet, a molten, gold mass of Doubloons, or a creamy white picture with Gardenia.

The mightiest of the climbers which I know of is Silver Moon. I have seen it reach the peak of a 3 story, 50' house and have myself grown it on specially constructed treillage covering the entire side of a lower Dutch Colonial dwelling. What a delight it was in June when, covered with white blooms brilliantly highlighted with golden stamens, it grew sturdy and rampant all about the windows, its shining green foliage a magnificent foil for the snowstorm of blooms. Old-fashioned and inexpensive, Silver Moon is a Climbing Rose which definitely holds its own through the years.

Finally there are certain Roses valuable to turn a poor-soil, sunny bank into a mass of beautiful bloom. As a trailing ground cover, the Hybrid *rugosa*, Max Graf, with crinkly leaves and deep pink flowers is most effective, and has too, the habit of recurrent bloom. *Rosa humilis*, the Pasture Rose;

R. lucida, the Virginia Rose; and *R. Wichuraiana*, the Memorial Rose, are other pleasing possibilities for such difficult locations.

All of which adds up to the fact that certain Roses deserve a wider acquaintance and more effective placement in the garden picture. Unrivalled in their coloring, varieties are worthy of emphasized individual consideration with the system of "collective bargaining" to be applied with discretion.

Here is a list of proven and dependable Hybrid Teas arranged according to color from which your garden selections may be made.

YELLOW

Eclipse
Golden Dawn (carmine splash in very early stage)
Golden Rapture
McGredy's Yellow
Mrs. Olive Ames
Mrs. Pierre S. Du Pont
Mrs. E. P. Thom
Phyllis Gold
President Plumecocq (copper)
Ville de Paris

PINK

Eternal Youth
Grace Noll Crowell
Imperial Potentate
Lady Alice Stanley
McGredy's Salmon
Miss Rowena Thom
Mrs. Charles Bell
Mrs. Henry Bowles
Mme. Butterfly
Pink Dawn
Pres. Macia
Radiance

RED

Charlotte Armstrong
Christopher Stone
Crimson Glory
Cynthia
Dickson's Centennial
Dickson's Red
E. G. Hill
Etoile de Holland
Flambeau
McGredy's Scarlet
Poinsettia
Rose Bampton

WHITE

Caledonia
Edel
Kaiserin Augusta Victoria
McGredy's Ivory
Mrs. Francis King
Mme. Jules Bouche
Rex Anderson
Snowbird

BLENDS AND BICOLORS

Autumn (bicolor)
Betty Uprichard

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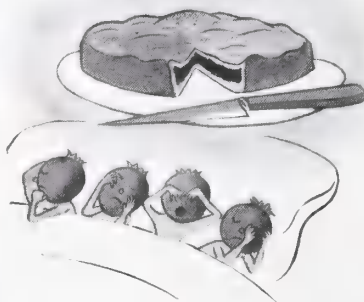
Countess Vandal
Duquesa de Penaranda
Edith Nellie Perkins
Heinrich Wendland
Hinrich Gaede (bicolor)

Lady Margaret Stewart
Los Angeles
McGredy's Sunset
Mrs. Sam McGredy (bicolor)
Pearl S. Buck



Blueberries and Huckleberries

These two berries which in appearance may easily be taken one for the other belong to different families. The first is the genus *Vaccinium* which is the Latin name for blueberry, the second belongs to the tribe of Gaylussaccia named for J. L. Gay-Lussac a French chemist. Blueberries are often incorrectly called huckleberries and the swamps in which they grow are referred to as huckleberry swamps.



The huckleberry is darker in hue, almost black instead of blue, and is distinguished from the far more edible berry by having ten seeds, each of which is surrounded by a hard covering like a shell which crackles between the teeth. The blueberry is a real berry with many small seeds which are not noticeable when the berry is eaten. The simple way therefore to distinguish the two: "If the fruit crackles when it is eaten it is a huckleberry." Blueberries cannot be grown like other small fruit bushes in ordinary garden soil, they require a certain soil acidity and aëration. A made soil for their culture is composed of four parts of chopped up peat, half rotted Oak leaves or one of the commercial acid peats, and one part pure sand, not from the seashore. Such mixture must be filled into a 2' deep area where the bushes are to be grown. These should be procured from a specialist in propagating these plants, and not taken from the wild. The Geneva, New York, Experiment Station has prepared a circular on blueberry culture, planting, care of fruit and the best cultivated va-

rieties. It is obtained on request to the Station.

The Cold Frame for Autumn Use

Lettuce of the heading type sown outdoors anytime up to the middle of September, and transplanted to the frames when large enough to handle, gives early winter salad. Radishes to be grown between the lettuce plants while they are small. Pansies, Forget-me-Nots English Daisies, etc., sown last month, are transplanted into the frames for wintering. Hydrangeas taken from outdoors (here we are speaking of the hybrid, tender varieties), repotted and placed in the frame until re-established. Anemone japonica to be propagated from root cuttings and over-wintered in a cold frame. Early planted cold storage Lilies to be carried along in a cool house. Perfectly possible for the amateur to grow his own for Easter flowering if he takes an easily grown type like *L. philippinense* which used to be known as Formosum. Set the potted bulbs in the frames with excelsior or other covering. Avoid too rich soil, and have good drainage.

The Ha-Ha

Coldly defined, this is a dry retaining wall constructed on the near side of a ditch or dry moat so that it is only visible from the outside area. It is invaluable in the country where garden, lawn and distant meadows are best seen in an unbroken line, and yet there are sheep and cattle to keep out from the property. It was thought out by a landscape architect of the 18th century, this brick or stone edged ditch. When his garden was made, the world went to look, and there were flowers and lawn with cattle grazing a stone's throw distant. When told to find the barrier, the invention of the ingenious designer, they all laughed: "Ha-ha," and that is why it is so called today, and nothing has ever been devised better for the purpose. The garden blends with the distance, and animals may roam right up to the garden without encroaching on it. The most noted one is at Mt. Vernon, but many a farmer gardener has had recourse to the Ha-Ha.

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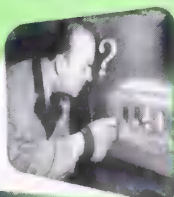


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FALL SEED PLANTING

CONTINUED FROM PAGE 67

refreshing bloom by Decoration Day.

Since this is positively the last chance this year for seed sowing, keep your hand in by observing the fundamentals. Prepare soil by digging and raking, even though it is mellow; plant the seed in rows, cover normally and label securely so that they can be distinguished next spring from the rank self sowers. And plant the seeds where you wish them to flower—doubly good strategy since favored planting schemes are fresh in mind at the tail end of the season. Whether an achievement of themselves or the gardener, some fall-sown annuals germinate quickly, others lie dormant all winter. In either case, they are all set to make use of the first spring growing weather. Both kinds need a winter covering, a mulch light and airy in texture and depth—thoroughly rotted manure, hard leaves not soft quick-rotting Maple or Elm, or salt hay, and not over 2" thick. Most thinning and transplanting can wait until spring, although some preliminary thinning might be advisable this fall if the plants come up too thickly.

You could plant any day during the coming month selected varieties of the hardy, self-sowing annuals mentioned above. Also Cornflower, Gypsophila, Snapdragon and Nigella, and possibly Petunia, not extra fancy or ruffled kinds but ordinary varieties to your taste. Wait until nearer November to plant Sweet Peas, Godetia, Clarkia, Calendula and Candytuft so that they

will not sprout this fall but will be ready to take every advantage of early spring and flower before blasting hot midsummer.

Neither is it too late to plant some, but not all, biennials for flowers next year. Get these in quickly: English Daisy, *Bellis perennis*, Forget-me-not, *Myosotis palustris*, Hollyhock, Iceland Poppy and Pansy. You know, of course, that there are other perennials for June bloom but these are the ones that will flower next June, spurred by prompt sowing, adequate watering and a long mild autumn. Thin out and transplant all of them as soon as their size permits, ignoring the fact that it is September and thus giving them room to develop and encouraging root growth. English Daisies and Pansies prefer mild winters but fortunately they are easiest to transplant when larger. These two can be wintered over in a coldframe and take their garden place in the spring.

Annuals seem to be with us always, if the gardener chooses. Are there some husky seedlings of early self-sown Cornflower, Ageratum, Petunias or Verbena under their still blooming parents? Or Nicotiana, Marigolds or Stock that haven't flowered yet? Try taking such as these up in pots or transplanting them into an indoor window box. They'll furnish gay bloom, though smaller than garden size, during winter. All they need is warmth, moisture and plenty of sun, following a reasonably careful transplanting.

TODAY WE START REMODELING

CONTINUED FROM PAGE 33

and four walls around us. Besides, if we didn't make the changes now when prices, though higher than last year, were still comparatively low, we never would make them. We couldn't afford them. Remodeling looked like sense.

And then the roof began to leak in about a dozen places and our decision was made. "Where's the list?" Tom asked. "We're going to work."

Miraculously the list seemed to have grown. It was terrifying. Why, when we were compiling it—with-out any possibility of effecting the changes—it hadn't seemed anything at all. But now it sprawled all over the paper.

"But we can't do all those things," I said, my heart sinking.

"We can do a lot of them," Tom said. "And anyway, how do we know we can't? We'll take this list to the contractor and ask him to give us his estimate of the cost of every item. If the total is under \$2500—that's the maximum we can get from FHA—we're all set. If it isn't, we'll cut out the unimportant items and do what's left. There's only this to remember: We're going to make these changes as inexpensively as possible. But we're not going to sacrifice quality for cost."

The contractor, when he saw our list and went over the house, agreed that Tom was talking sense. He left us with the promise that when he came back in a few days he would have taken both quality and cost

Sing at your work!



This year's Kohler sinks make housework quicker, easier, happier. This one, the Camberley, has two big drainboards and wide ledge for cleaners—nice deep basin with cup Duostrainer—swing spout and handy rinsing hose—lustrous, easy-to-clean, acid-resisting enamel surface—ample wood or metal cabinet beneath. Beauty, utility, enduring quality—all yours at modest prices!

BRIGHTER WASH DAYS!...

New Twin Falls, the only one-piece enameled cast-iron laundry tray with ledge for soap and cleaners. Two big basins with flat surfaces, rounded corners.

WHY take needless chances by buying uncertain plumbing? Kohler offers a complete line of first-quality fixtures and fittings—priced lower than you may expect. These are made, assembled, shipped at one central point. Ask your own Master Plumber for further facts and cost estimates. He will arrange easy time payments, if you wish. *Kohler quality costs no more.* . . . Kohler Co., Kohler, Wisconsin.

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■ Please send your colorful book showing smart new plans and color schemes for bathrooms and kitchens. (Address Kohler Co., Dept. 6-X-9, Kohler, Wisconsin.)

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☐ I plan to remodel

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Address _____



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*Unitized
Wallpaper*

Polka dots for the kitchen
and breakfast nook . . . gay
and fresh and clean-looking
—Ivory Flakes washings help
keep it that way!

"Brocaded" elegance . . .
reminiscent of the rich silks
that hung in the courts of
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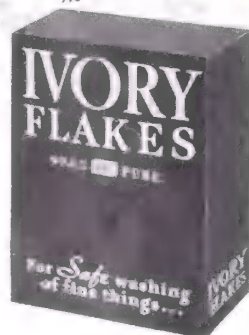


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WHEN YOU BUY WALLPAPER

THINK of it . . . papers designed by leading wallpaper artists . . . papers to suit any and every color scheme you can think up! . . . papers of great quality and elegance. Yet you'll be pleasantly surprised by their prices! Unitized says, "All Unitized papers marked washable can be safely washed with Ivory Flakes!"

WASHING HINT: Use a sponge dipped in very thick luke-warm suds of Ivory Flakes. Dip in sponge. Rinse immediately with sponge squeezed out in clear water. Renew suds when they become badly soiled. Be careful not to wet paper more than necessary.

**NEW!
DOUBLE-QUICK!**
DISSOLVE TWICE
AS FAST!



99 4/100% PURE
Same blue box — No extra cost

into consideration. And he did. His plans and estimates were like music to our ears.

"There's one thing I ought to explain," he said, before we had gone very far down the column of figures. "Of course these are just estimates. I figured them as close as I could, but some of them—those which say 'redecorating included'—may be a little higher than they should. For instance, replastering the ceiling in the youngster's room. No workmen, no matter how careful, can chip out the old plaster without cracking the plaster on the walls near the ceiling. So I have to figure in the cost of repairing the walls as well as the ceiling. That may be considerable or it may not. Anyway, to protect both of us, I've figured it fairly high."

That sounded fair enough to us. In fact, the whole business seemed fair—even down to the 10 percent "overhead, contingency and profit" note which staggered us unexpectedly when we reached the bottom of the page. All we had to do was throw out the items which made the total cost too high. And then to work!

"Think it over and I'll drop in to see you tomorrow evening," the contractor said. He left.

We looked at each other questioningly. "Well, why wait?" Tom said. "We're going to remodel, aren't we?"

Are we? Those hammers you hear belong to the workmen who are ripping the old shingles off our roof—the first step on our road to a better home.

LEAVES FROM A DECORATOR'S NOTEBOOK

CONTINUED FROM PAGE 31

Dove grays, steely grays, smoky grays.

Look for serape stripes at random widths as though they'd been woven by casual peasant hands. Look for the widest stripes imaginable and a long-haired jolly fabric rather like an unshorn poodle (by Liebes). Look for polka dots (they're back). Look for an end-of-summer harvest of fruits. Look for pinks, South American rhumba pinks, colors the like of which are commonplace in village markets from Ecuador to Chile.

Color on furniture, too. Pastels as well as the primitive hard colors we've been borrowing from Pennsylvania Dutch stone farmhouse kitchens. And while you're thinking about furniture, celebrate the increased use of American woods, walnut, maple, pine and oak from our own proud forests. Look for bright polished surfaces, shining like satin and the return of lacquer.

Wave the American flag. Take your hat off to John Little for his Americana prints. Stars and stripes, above all one stripe in gray and yellow with stars bordering each long stripe. Be proud of the toiles where the Father of Our Country is as decorative as he is heroic and handsome, and of all American motifs, flowers, birds.

Cover your beds with Marguerita Mergentime's wonderful penmanship-design spreads with solid borders woven onto the central decorative panels. Use some of the gay new candlewicked spreads where the candlewicking is used as though it were crewel embroidery. Rejoice in America's proficiency with the machine. The delicacy of Beauvais

embroidery is superseded by such delightful machine work on piqué and organdy table mats and cloths, at such modest prices, that you'll find yourself giving yourself a brand new table trousseau. Set on them some of the exciting California pottery which has developed so splendidly.

Admire the way that sharkskin . . . you used to think it was a dress fabric . . . has come home, to be printed dashingly or painted by hand. Make exciting use of the cotton taffetas, especially in resounding plaids. Go and talk to people like Lee Cook, steeped deep in the tradition of Europe. Are they down-hearted? No, they're working in greater excitement than ever before. Their theme: Every home maker can be a patron of American art. Let each woman with a room to tackle buy a picture by a young American and develop her room around it. You hear this at Thedlow's, at Smyth, Urquhart and Marckwald, from William Pahlmann at Lord and Taylor.

Look for materials woven loose, printed with large and merry patterns, suggesting hand weaving and the artist touch. Among these some of the best have metal threads running through.

Watch for the results of the great design competition which rose from a partnership between the Modern Museum and a country-wide group of stores (detailed story on this later). Winners are both from the United States and her sister republics. Furniture made from winning designs will be available to us all.

Talk to James Pendleton who

has based on Europe for years. His shop is a mass of shells used in the most beguiling way. There'll be shells everywhere and along with them a great wave of coral pinks and reds. Look for off-blues.

There will be decorated window shades with Katzenbach and Warren's William Katzenbach leading off, a roll of Canaletto-inspired designs under his arm. You will find his office swimming in Roses. It's still the flower and he makes three epic uses of it, soaring over Manhattan, the garden gate and a temple d'amour—bigger Roses than even Boerner can grow. That touch of gray in the Katzenbach hair comes from persuading printers to achieve a hand-painted look. They like to get things all tidy, neat and clear. But he gets his effects.

Up the street Nancy McClelland's sanctum is strewn with more American documents still, to add to her famous collection. Her reproductions of them are fabulously faithful, even to using that queer old gray. Look for every help from the manufacturer in house planning. The name they give to the effort to make decorating fun is "color coordination."

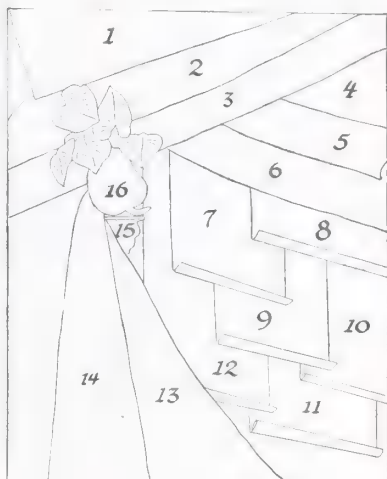
People who make carpets give you colors which will go well with paints, fabrics. Even those nicest of all flowered carpets pick up current colors. Enjoy the lamps. Here are the silliest shades we've seen in years, tier on tier of ruffles, as Victorian as skirts out of Godey's Ladies' Book. Other lamps are taller than ever, have reflectors so they double for indirect lighting.

Investigate the (literally) thousands of Chinese knick knacks. Grace notes for any room.

Add some modern to your scheme. Modern is refined, elegant, graceful now, way way beyond the experimental stage. Old things go hand in hand with new and makers of fabrics and wallpapers are taking out old designs and re-coloring them. So the thread of the past is unbroken, even though the present is turbulent. Revival and fresh creation march in comradely fashion. But with this difference. There is a premium on Americanism.

We have found ourselves. We are proud of what we are and what we will become. We know for sure that craftsmanship and beauty for the future depend on us. Our homes symbolize strength and security. In the years ahead Europe will turn to us, as she is turning now, and all the world will follow our lead. For that day we are weaving together a fine brave picture. There is room in it for fantasy and charm, the things which comfort wounded spirits, for peace and quiet.

These things were never so important as now. For every house which lies in ruins abroad, let us create one which will carry on the best we know and can devise. Ours is a light which will not fail.



Leaves run like a melody through the fall fabrics, wallpapers and accessories in our frontispiece:

1. Brunswick et Fils
2. Goodall Decorative Fabrics
3. Johnson and Faulkner
4. J. Milne
5. Goodall Decorative Fabrics
6. Frances Miller
7. Thos. Strahan Co.
8. United Wallpaper, A. H. Jacobs
9. Imperial Paper and Color Corp., Wolf Bros.
10. Thos. Strahan Co.
11. United Wallpaper, A. H. Jacobs
12. Imperial Paper and Color Corp., Wolf Bros.
- 13 and 14. F. Schumacher and Co., Inc.
15. Bracket, Mary Ryan
16. Vase, R. H. Macy and Co., Inc.

the plant, otherwise it is as easy to grow as a Dandelion. It must be planted in August or early September, queer, octopus looking fleshy roots, and should be covered in winter with a mound of ashes, topped by leaves or else with a box that will shed the rain. In the spring the shoot springs up with a rush, heaving the earth about like a huge asparagus tip.



The Eremurus

A neglected member of the Lily family although not the genus *Lilium*, it has individual bell shaped flowers of varying colors, pink, white, yellow, an inch or two across, placed on a 4' stalk. There are two peculiarities about



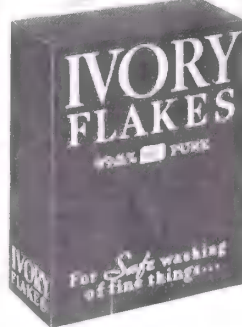
"And wash your rugs with Ivory Flakes, too!"

say the Amsterdam people who make these beautiful
RIPPLETONE
RUGS!

"Rippletone" comes in rectangular . . . oval or round shapes—any size! Practically a "custom order" rug for really moderate cost!

Fringed ends . . . fringed all around . . . or neat bound edges! Contrasting or matching fringe. You can get Amsterdam rugs that just suit your taste exactly!

NEW!
DOUBLE-QUICK!
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AS FAST!



99 44/100% PURE
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SUCH rich texture! Such wonderful "expensive" looking decorator colors—16 of them—all Ivory-tested! "Rippletone" is made by the makers of famous "Sof-Tred," "Tex-Tred" and "Hearth-tone" rugs. Amsterdam says, "These rugs can be reversed when soiled, or easily washed with pure Ivory Flakes suds!"

WASHING HINT: Brush the rug thoroughly. Use very thick lukewarm suds of Ivory Flakes . . . dip in sponge and wash reachable surface quickly. Rinse immediately with sponge squeezed out in clear water. Repeat until entire rug is clean. Dry flat away from sunlight and heat.



ESCAPE

WHEN WORK, worry and what's-the-use dog your footsteps, here's an escape you can provide quickly—a retreat in the woods or hills, at the edge of a lazy lake, or near a sun-drenched strip of seashore: A Hodgson Camp Cottage.

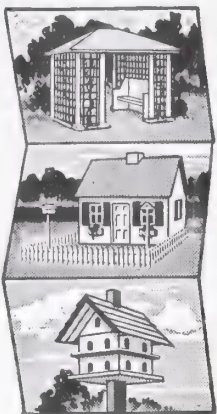
Believe it or not, but with its completely finished sections reaching you ready to be easily bolted together, you can put up a one or two room Hodgson design in a single day. And it will be staunch, weather-tight, comfortable! Larger designs take but a short time longer. No sawing, nailing or expert-carpenter skill required! Prices \$200 and up. Send for latest FREE CATALOG C-23.

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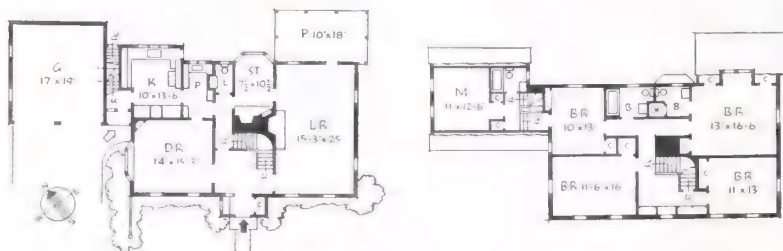
A HOUSE should fit its owners as a glove fits your hand. This may seem obvious, but many people overlook it. Before you make the decision to build a certain house, always ask yourself two questions: Will we rattle around like popcorn? Will we step all over one another's toes? If the answer in either case is yes, slow down. Unless everything else about the house is perfect, you may be making a mistake.

Neither the owner, John D. West, nor the architect, Jerome Bailey Foster, erred when they built this severely handsome place in Winchester, Mass. For Mr. West's family of seven, the house is just the right size. It is very compact, but the skillful arrangement of the rooms affords privacy for everyone. Most of the bedroom doors, for instance, can be left open. The servant's room is isolated, yet accessible to the children. The study can be shut off from the rest of the house. And the lavatory, though convenient to the hall, is out of sight and sound.



ARTHUR GRIFFIN

The central chimney serves two fireplaces, one in living room (above) and one in study. Ceiling here is beamed



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own bathroom with
the help of this
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This big 24 page full color book is brimful of ideas on how to plan a beautiful bath. Write for it.



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The front door extends out from the house to form a small vestibule with closets on both sides. The balusters on the front stair are widely spaced to accent their charm. The big window in the dining room is a shallow bay. Note scallops on the corner cupboard



THE BOOKLET SHELF

CONTINUED FROM PAGE 11

which carries them over and beside the stairs in a chair. "Elevette" covers the first type; "Inclinitor" the second. INCLINATOR COMPANY OF AMERICA, 305 S. CAMERON ST., HARRISBURG, PA.

THE DOOR TO A NEW LIFE. An automatic residence elevator can mean just that to those who are unable to climb stairs. HomeLIFT installation is easy and the space requirements small. SHEPARD ELEVATOR CO., 2434 COLERAIN AVE., CINCINNATI, O.

THE CHIMES OF THE STARS. By this is not meant the music of the spheres, although a door chime instead of a nerve-jangling doorbell is a heavenly release. This leaflet shows the Rittenhouse Chimes which have been installed in the homes of Hollywood stars, and offers suggestions for your own front door. A. E. RITTENHOUSE CO., HB-9, HONEOYE FALLS, N. Y.

BEAUTY ON A BUDGET. Amerock, chromium plated cabinet hardware, combines economy with handsome styling and gives kitchen cabinets a sleekness all their own. Several styles are shown in folder. AMERICAN CABINET HARDWARE CO., HB-9, ROCKFORD, ILL.

GARAGE DOORS. They may roll up, slide up, or swing up with the greatest of ease if they are Stanley doors. And they may be completely automatic, too. For any type of garage they come complete, ready for installation. STANLEY WORKS, 195 LAKE ST., NEW BRITAIN, CONN.

CELLAR BULKHEADS. Made of copper steel, designed for easy installation and sturdy, watertight protection, these Bilco residence bulkheads are the solution to the outside cellar door problem. In three stock sizes. BILCO MFG. CO., 162 HALLOCK AVE., NEW HAVEN, CONN.

82 WAYS TO CONSERVE FUEL FOR DEFENSE. It's a patriotic duty of every American to safeguard the oil supply from waste, but the information in this booklet is of definite advantage to your pocketbook, too, because it tells in its 24 pages how to get the most heat from the oil you burn. DELCO APPLIANCE DIV., GENERAL MOTORS SALES CORP., HB-9, 373 LYELL AVE., ROCHESTER, N. Y.

KITCHEN, LAUNDRY & BATH



THE ORDERED HOME BEGINS WITH A PLANNED KITCHEN. And a planned kitchen begins with an understanding of space value and efficient storage facilities. This booklet shows steel kitchen cabinets and their importance in kitchen planning. ST. CHARLES MFG. CO., HB-9, ST. CHARLES, ILL.

FAMILY PLANNED KITCHENS. Practical suggestions for transforming the kitchen into the kind of a modern workroom it should be. Crane sinks and cabinets play an important role in the metamorphosis. CRANE CO., HB-9, 836 S. MICHIGAN AVE., CHICAGO.

THINGS TO KNOW BEFORE PLANNING A KITCHEN. As any bright housekeeper is aware, these things are legion, but they are fully covered in this booklet on the modern kitchen and the part cabinets play in making it as efficient as a laboratory. KITCHEN-MAID CORP., 741 SNOWDEN ST., ANDREWS, IND.

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(Left) For small and medium homes, Carrier Home Weathermaker with gas or oil. Provides automatic, warm air heating and Winter air conditioning. Summer air conditioning is optional.



(Right) For large homes, a Carrier Furnace provides automatic heating with steam or hot water system. An added Carrier Weathermaker brings you Winter air conditioning through ducts only to rooms desired. Summer air conditioning is optional.

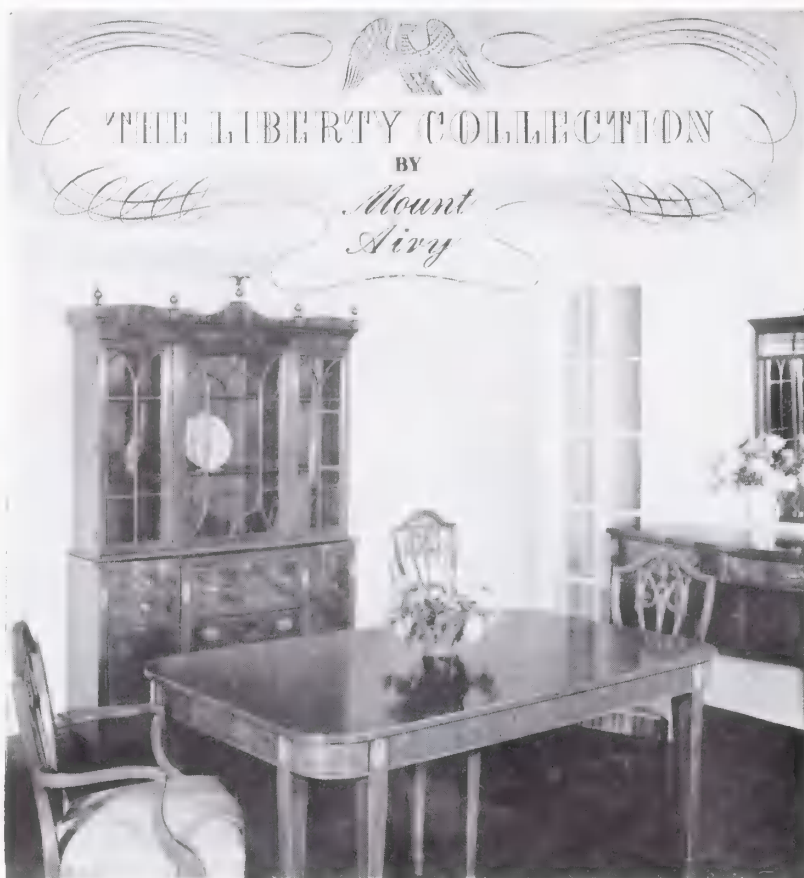
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Without obligating me in any way, send information on Carrier Automatic Heating and Air Conditioning for my home. ☐ Large ☐ Medium ☐ Small

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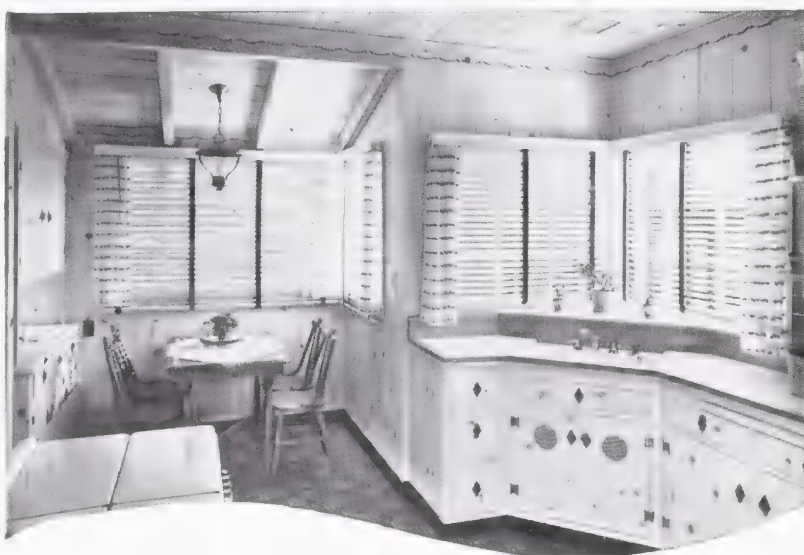
City State



An American Federal grouping of Mount Airy pieces for dining rooms, fittingly called The Liberty Collection. Inspired by the furniture found in America's most tastefully furnished homes in the late 18th century—the early days of American liberty. Styled for 1941 homes, "Good for Generations."

MOUNT AIRY CHAIR COMPANY, MOUNT AIRY, N. C.

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A bright and gay "Good Morning" interpreted in the **WESTERN PINES***

Sunlight seems to find its way into every nook and corner of this inviting kitchen and breakfast alcove. The golden tones of knotty Western Pine bestow a cheerful radiance upon ceiling, walls and cabinet facings.

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If you are thinking of building or remodeling, write today for a FREE copy of the booklet, "Building Your Home"—a picture book of distinctive interiors. Western Pine Association, Dept. 155-H, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

— THESE ARE THE WESTERN PINES —

TODAY ALL EYES ARE ON THE KITCHEN. See to it that your new kitchen can bear scrutiny. Booklet shows a variety of modern kitchen installations and offers helpful kitchen planning suggestions. COPES, INC., DEPT. H-9, NAPPANEE, IND.

THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water, electrical laundry equipment and kitchen sanitation. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., 5651 W. TAYLOR ST., CHICAGO.

PRINCIPLES OF MODERN KITCHEN PLANNING. Here is an excellent discussion of the very fundamentals for a successful modern kitchen. First principle is electrical equipment; then follow through by basing the layout on any one of the six blueprint planning suggestions shown in this booklet. (25c) MODERN KITCHEN BUREAU, HB-9, 420 LEXINGTON AVE., NEW YORK CITY.

FIXTURES OF BEAUTY AND DISTINCTION. Moderns have banned nondescript bathrooms forever and have decreed that colors and styles in fixtures shall make the room interesting and individual. This booklet proves that the choice is wide. There are kitchen fixtures shown, too. ELJER, HB-9, FORD CITY, PA.

20 CLEVER WAYS TO CREATE A CHARMING BATHROOM. With color running riot in the bathroom these days, it's well to let the experts help you select just the right color scheme. This booklet, in 24 colorful pages, is full of attractive suggestions. C. F. CHURCH MFG. CO., HB-9, HOLYOKE, MASS.

OUT-OF-THE-ORDINARY BATHROOMS call for fixtures of exceptional design and workmanship. There are lots to choose from in the illustrated literature of this manufacturer of handsome, durable fixtures. W. A. CASE & SON MFG. CO., DEPT. D-30, BUFFALO, NEW YORK.

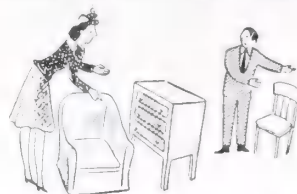
PLANNED PLUMBING AND HEATING. A 16-page booklet illustrated in color contains new plans and color schemes for bathrooms and kitchens. To help you formulate your own plans. KOHLER CO., DEPT. 6-X-9, KOHLER, WIS.

INDIVIDUAL BATHROOMS. Walls of Formica, inlaid in colored designs or metal, are handsome to look at and thoroughly practical. Easy to clean, non-cracking and stable in color, they are specially suited to modern bathrooms. Literature and color suggestions are available. FORMICA INSULATION CO., HB-9, CINCINNATI, O.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows installations with clear diagrams. MIAMI CABINET DIV., PHILIP CAREY CO., HB-9, MIDDLETOWN, O.

HOW TO HAVE ADDED BATHING FACILITIES IN YOUR HOME. It's simple enough. All you need is a space three feet square and the Weisway cabinet shower equipment which is shown in the booklet. HENRY WEIS MFG. CO., 2317 OAK ST., ELKHART, IND.

NOW ABOUT FURNITURE



WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in this album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hoppelwhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10c) WHITE FURNITURE CO., HB-9, MEBANE, N. C.

STREAMLINE MODERN. Contemporary

furniture is graceful, livable and practical to a degree. New light wood finishes. Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10c) HEYWOOD-WAKEFIELD, DEPT. X-109, GARDNER, MASS.

SUGGESTIONS FOR DECORATING A COLONIAL HOME. Here is a booklet by a manufacturer of furniture inspired by early New England pieces. Its 32 pages are full of decorative suggestions to give your rooms the warmth and comfort characteristic of colonial interiors. (10c) H. T. CUSHMAN MFG. CO., BOX 90, N. BENNINGTON, VT.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25c, board 50c, gold-tooled leather \$2.50. BAKER FURNITURE, INC., BA-9, 10 MILLING ROAD, HOLLAND, MICH.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10c) VANDERLEY BROS., INC., HB-9, GRAND RAPIDS, MICH.

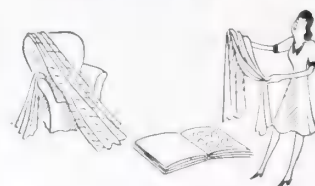
WITH ETHAN ALLEN IT'S AN OPEN CASE. In other words, this maple furniture which seems to have the spirit of the Green Mountains built into it can furnish your house from entry to guest room. The folder shows the available styles and how they may be used. T. BALMUTTER CO., INC., HB-9, 171 MADISON AVE., NEW YORK CITY.

FURNITURE CAREER OF GRAND RAPIDS. What makes the city great, the reasons for its becoming the country's important furniture center, the story of the Grand Rapids Furniture Manufacturers Association—here's living American history and a volume of information about the furniture that bears a name that stands for quality. FURNITURE MFGS. ASSN., HB-9, 214 LYON ST., N. W., GRAND RAPIDS, MICH.

AMERICA'S SMARTEST PIANO FASHIONS. Handsome period pianos in styles that run the gamut from romantic, traditional designs to the sophisticated modern, in sizes from the console to the super-scale grand. Recommended for serious study before making the great decision. GULBRANSEN CO., HB-9, 816 N. KEDZIE AVE., CHICAGO.

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio-phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. MAGNAVOX CO., HB-9, FORT WAYNE, IND.

THE DECORATOR IN YOU



THE INEXPENSIVE WAY TO DECORATE. Once more learn the lesson that interesting and inviting rooms are more a matter of taste than of money. Master the decorating fundamentals so colorfully shown here and concentrate on the windows because curtains work delightful magic in dressing up a room, particularly if they're Scranton Craftspun used in the ways suggested. (10c) SCRANTON LACE CO., HB-9, SCRANTON, PA.

HOW TO GET THE MOST FOR YOUR MONEY When Buying Towels. This booklet doesn't guarantee to send you away a textile expert but you'll learn from it a good deal more about Turkish towels, how they're made and how to buy them than you ever knew before. You'll also

know what smart patterns Martex towels come in. MARTEX DIV., WELLINGTON SEARS CO., HB-9, 65 WORTH ST., NEW YORK CITY.

THREE IMPORTANT "HOWS." To wit, how to canvas walls to prepare for a good paint job, how to hang wall fabrics (a problem to add furrows to your brow) and how to hang fabrics on ceilings. Here are the answers, authoritatively given in this, a useful booklet. WALL-TEX DIV., COLUMBIA COATED FABRICS CORP., HB-9, COLUMBUS, O.

COLORAMA—A NEW IDEA IN DECORATION. Now you plan your rooms to flatter you, in colors you could wear. Figure out your color horoscope. Be you blonde, brunette, brown-haired, red-head or silver-gray, your shades are available in Alexander Smith carpets. It's not only fun, but common sense, too. ALEXANDER SMITH & SONS, HB-9, 295 FIFTH AVE., NEW YORK CITY.

WHAT GOES WITH WHAT is a puzzler when you do your own decorating, but here's a booklet compiled by Rose Mary Fisk that not only offers a variety of correct color schemes, but straightens you out on problems involving rugs and rug patterns. MISS FISK, c/o CHARLES P. COCHRANE CO., HB-9, BRIDGEPORT, PA.

IDEAS ON REDECORATING. A new 40-page booklet, containing novel and inexpensive suggestions, shows how old rugs, carpets and clothing may be remade into modern rugs suitable for any decorative scheme. 66 patterns include early American, oriental, modern, texture and leaf designs, solid colors, home-spun blends and ovals. OLSON RUG CO., B-28, 2800 N. CRAWFORD AVE., CHICAGO.

SMART WINDOW TREATMENTS. If you're having a curtaining problem we're sure it's nothing that these colorful suggestions can't cure. They're particularly helpful because with each window treatment goes a description of the Kirsch drapery hardware that makes the effect possible. KIRSCH CO., HB-9, STURGIS, MICH.

TWELVE GELATONES. A new and exact process reproduces with amazing fidelity the color and textural quality of a group of modern paintings and pastels. The pictures, the work of modern masters, are shown and described in this booklet and the very modest prices noted. ASSOCIATED AMERICAN ARTISTS, HB-9, 711 FIFTH AVE., NEW YORK CITY.

FLOWER ARRANGING. A Fascinating Hobby. Your hands are destined to do delightful things with-poses this year because here's Volume 2 of a book that makes the one-time vague art of flower arrangement as simple as a daisy. 48 color reproductions illustrate it and prove the festiveness of Coca Cola. (10¢) COCA COLA CO., DEPT. HIO, ATLANTA, GA.

THE FESTIVE BOARD



SYRACUSE TRUE CHINA. One pattern reminds you of tea in an English great hall; another of summer dinner on a penthouse terrace. There are Victorian nosegay patterns and conventional ivory ringed with gold, cobalt blue or maroon—and these are just a few of the designs shown in this dinnerware folder. ONONDAGA POTTERY CO., HB-9, SYRACUSE, N. Y.

HAVILAND. This is a booklet devoted to a well-known china which is designed to be beautiful but which does not stop at beauty alone. It is made for daily use and enjoyment and the colorful pages which show the patterns also suggest table settings and give prices. (10¢) THEODORE HAVILAND, HB-9, 26 W. 23RD ST., NEW YORK CITY.

FANTASIA. The gossamer milkweed blossoms which drift through the Nutcracker Suite of "Fantasia" form the

inspiration for a lovely dinnerware pattern in Vernon pottery. The elves and fairies which dance through the picture are caught in ceramic figurines. VERNON KILNS, DEPT. 25, 2300 E. 52ND ST., LOS ANGELES.

SOVEREIGN DINNERWARE. Folders in full color show the delightful patterns of a Canadian china that is typically North American with a British accent. It comes in designs nostalgically named Princess Alice, Grenfell, Montcalm and Winona. SOVEREIGN POTTERS LTD., HB-9, HAMILTON, ONTARIO.

SHIPS OUT OF CHINA. A delightful little sketch of the times and customs that started Josiah Spode on his career as master potter and contributed to the fascinating history of a great bone china. Tucked in the back flap are colored photographs of handsome Spode patterns from a Canadian shop. SKINNER BROS., HB-9, SHELDONVILLE, QUEBEC.

ROYAL DOULTON. China that carries its symbol of distinction is hall marked as an heirloom. There's an illustrated booklet of designs in dinnerware and figurines. WM. S. PITCAIRN CORP., HB-9, 104 FIFTH AVE., NEW YORK.

ALVIN STERLING. Whether your home is 18th century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

TO HAVE AND TO CHERISH. Modern American glassware, vying with famous European crystal in the sheer beauty of its symmetry and clearness, is selected for sparkling bridal gifts and shown in this folder. Accessory pieces and stemware are illustrated. LIBBEY GLASS CO., HB-9, TOLEDO, O.

HOUSE KEEPERS



NEW BOOK OF DIX-MAKE UNIFORMS. Here's a fashion show of maids' uniforms and aprons which will make that perfect jewel of yours the envy of the neighborhood. You may choose from a wide selection illustrated in this booklet. HENRY A. DIX & SONS CORP., HB-9, 1350 BROADWAY, NEW YORK CITY.

UNIVERSAL MIXABLEND RECIPES. A super mixer liquefies raw fruits and vegetables, whips up drinks in something like a matter of seconds, blends light batters, and—modern mothers, please note—purées baby's vegetables like a dream, an accomplishment to cheer about. LANDERS, FRARY & CLARK, HB-9, NEW BRITAIN, CONN.

SPRAYING SAFEGUARDS YOUR TREES. This is a must for tree owners. It tells of the insects and ills that trees fall heir to and outlines a wise course of preventive treatment and cure. Spraying does the trick, but be sure it's done by experts. DAVEY TREE EXPERT CO., HB-9, KENT, OHIO.

FARE ON THE FARM. What all do you want to know about herbs? Here are all the answers in a booklet that's treasure trove for you if you're the kind of girl gourmet who loves sophisticated food and directions for preparing it. (25¢) SAW MILL FARM, HB-9, NEW CITY, N. Y.

RUM RECIPES—more than 80 of them—all based on Myers' fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. R. U. DELAPENHA & CO., INC., DEPT. EL-9, 57 LAIGHT ST., NEW YORK CITY.

GOOD WINES FOR GREAT MOMENTS. The very greatest moments call for champagne and here's a booklet about a domestic brand that has the wine-bibbers rejoicing. The name on the label is Great Western but if you shut your eyes you'll think you have something from a French chateau. PLEASANT VALLEY WINE CO., HB-9, RHINECLIFF, N. Y.

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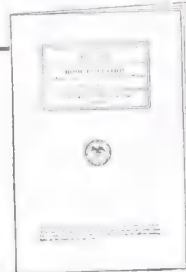
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MANY new houses sold as "insulated" are not adequately insulated. Government Circular shown (right) says (page 9): "No insulation is expensive in first cost, but some are expensive later."

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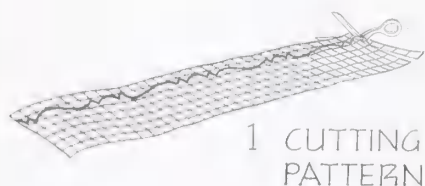
JOHNS-MANVILLE SUPER-FELT HOME INSULATION

See advertisement on page 75 in this magazine for information about blowing J-M Rock Wool in existing homes.

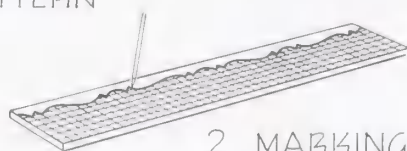
CORNICE BOARDS

TO MAKE IN THE CELLAR WORKSHOP

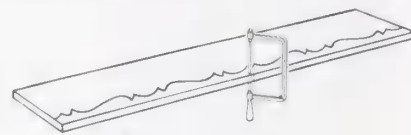
BY JOHN G. SHEA



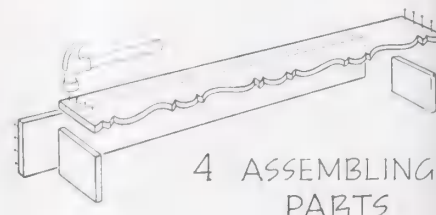
1 CUTTING PATTERN



2 MARKING PATTERN ON FRONT BOARD



3 CUTTING DESIGN



4 ASSEMBLING PARTS

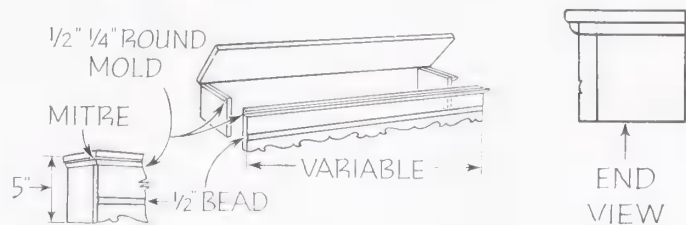
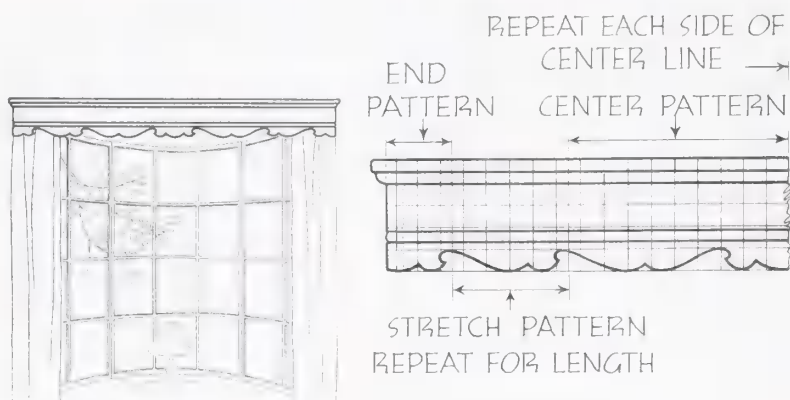
CORNICE BOARDS aren't made in standard sizes, so here is an opportunity to make them to order yourself. A little patience and understanding between you and your coping saw, and the job will be mastered.

But look over the designs and pick the ones which seem most appropriate. There is subtlety in those curves, and each design has its own purpose. The Number 1 design is strictly formal; notice the headpiece and molding jutting out beyond the facing of the front and ends like the top of the old New England cupboard which inspired it. The undulating curves of Number 2 should head a wide expanse of grouped windows. Number 3 represents the ocean waves. It has a recessed top for ship

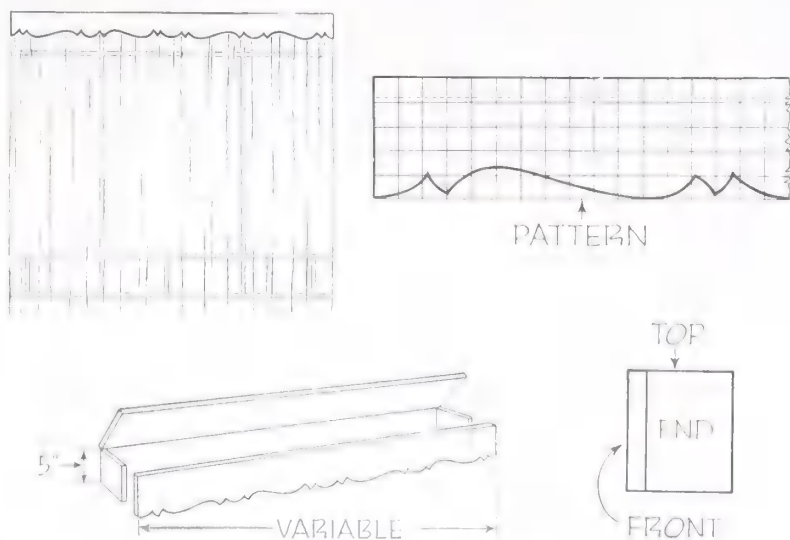
models and nautical ornaments. Nice for the youngster's room; should be painted. Number 4 is a scallop design, best used on small narrow casements. Number 5—the ivy job—also has a recessed top; this one for shallow cake pans in which to grow your favorite variety of indoor foliage.

Start by making the fronts. When the pieces are cut to size, mark the design from a pattern on each piece. Details 1 and 2 at the top of this page show how this is done. You will notice on the scroll designs that there is a "stretch" section to each scroll. That is where you add or subtract in order to make the scroll come out symmetrically to the exact required length. The scallop designs are simply marked with a compass. Try to have the ends come out on the *high* part of the scallop.

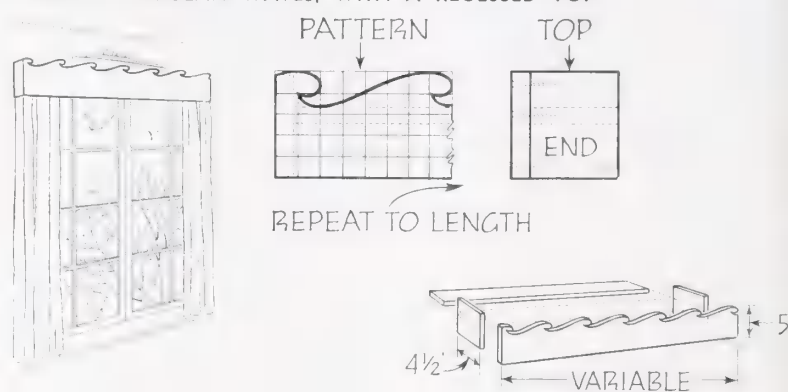
1. FORMAL DESIGN FROM AN OLD NEW ENGLAND CUPBOARD



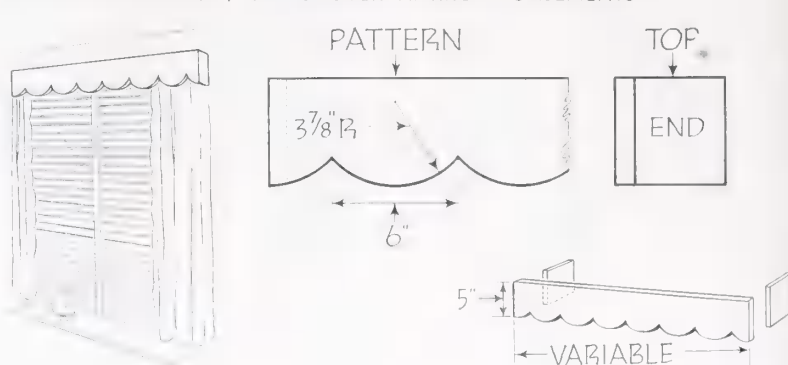
2. UNDULATING CURVES FOR A VERY WIDE WINDOW



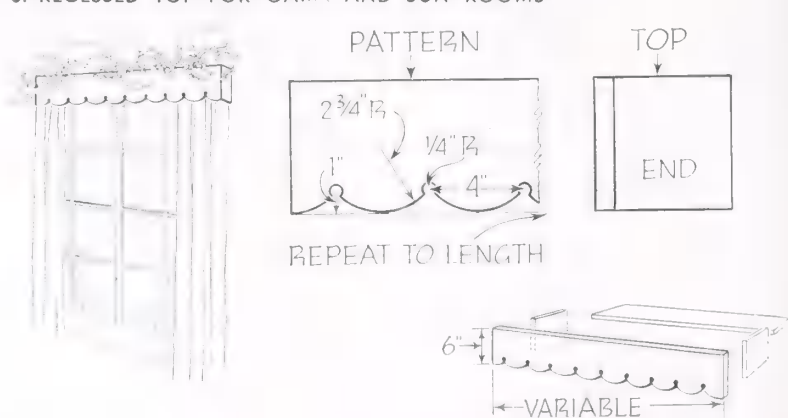
3. LIKE THE OCEAN WAVES, WITH A RECESSED TOP



4. SCALLOP DESIGN, GOOD OVER NARROW CASEMENTS



5. RECESSED TOP FOR GAME AND SUN ROOMS



Now your coping saw. Detail 3 shows how the fronts are held for the scrolled sawing. If you are expert, you can saw two or three fronts at a time. However, it will take less energy and you are likely to get the edges sawed more accurately on a single thickness. Hold the saw so the blade drives in and out in perpendicular position to the surface of the board. At all times keep just outside of the lines. Trim the edges to shape with a wood file and sandpaper.

With the fronts cut (and that was the hardest part of the job) you are ready to make the ends and top. The important thing here is to cut these pieces to the exact size shown on the drawings and to cut them absolutely square.

Before putting your work together, give all parts a very thorough sanding. *Rub with the grain.* Sanding is especially important if you intend to stain or shellac your work. The final beauty of the job depends entirely on the clearness and figure of the wood graining which is produced in the sanding process.

With sanding completed, you are ready to put the pieces together. There is no strain on this assembly, and for this reason 1½" finishing nails are strong enough for the job.

PAINTER'S HOLIDAY

CONTINUED FROM PAGE 69

do say Mrs. Potter was born with a paintbrush in her mouth. Though she'd be last to call herself a *painter*, designing greeting cards is her work and miniature painting is one of her hobbies. Both were training for the pleasing color combinations she chose to use in her house.

With the aid of a magazine photograph and a man who builds houses in his spare time, Mrs. Potter evolved a satisfactory working plan. Look at the well proportioned house that grew out of it without benefit of architect. The exterior of stucco and rough clapboards painted gray covers a base of cement blocks. A pine paneled living room, 17' x 24', connects two one-and-a-half-story wings. The first floor of one is shared by the dining room and kitchen. Directly overhead is her daughter's playroom and a store room large enough to satisfy the most tenacious saver. Two bedrooms with bath and hall between for coats and private telephoning occupy the first floor of wing No. 2. Stairs from an end of the living room go to a small, quiet studio where Mrs. Pot-

Follow detail 4 for assembly, but remember to drill tiny holes near the end of the board, where the nails are located. In this way you avoid splitting the wood. Heads of the nails are set below the surface and the indentations are filled.

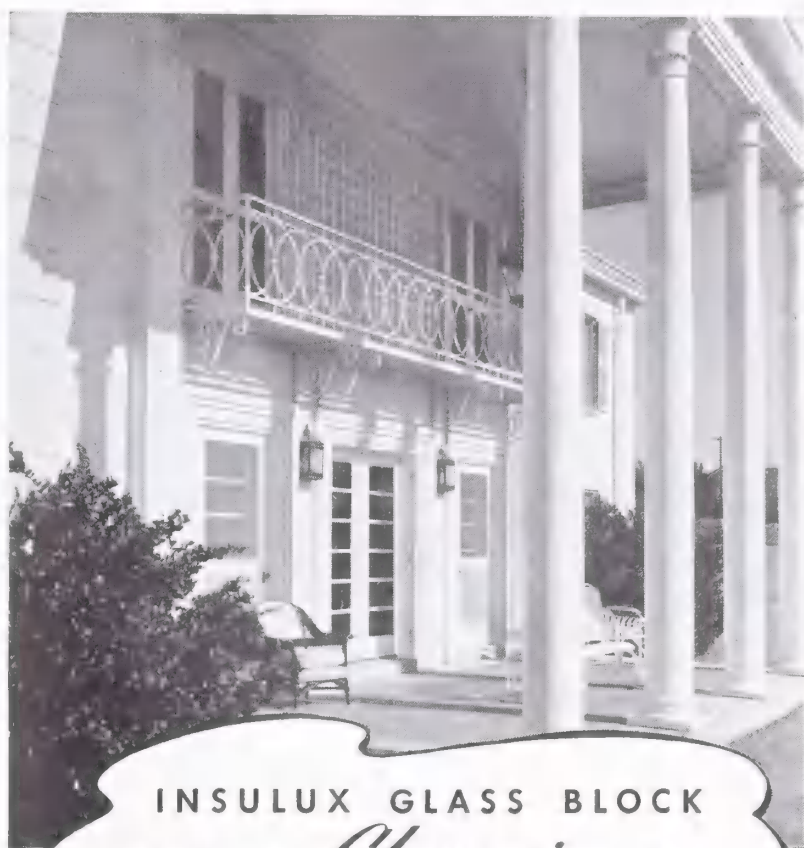
Even though you intend to paint your cornice boards, it is well to give them a priming coat of shellac. This should be applied both inside and outside the valances. It tends to seal the pores of the wood and thus prevents warps or twists which might later develop. Use the same type of paint that was used for the trim in your room, choosing a shade to suit your individual color scheme. Two coats should suffice.

If you decide to stain, and thus keep the natural graining of the wood, you should mix oil colors in turpentine to obtain the exact required shade. It may be more economical, however, to purchase a can of ready-mixed stain of the proper shade. Brush the stain on the work, rubbing off the surplus with a soft absorbent cloth. Allow at least 24 hours for the stain to dry thoroughly and then apply a couple of thin coats of shellac. Rub between coats—and after the final coat—with fine steel wool. Finish the job with a coat of wax.

ter fashions the cards that help to make her living. Her son's bedroom and shower-lavatory are here, too. A hall and "gallery" for personal photographs lead from one second-floor wing to the other. There's a basement room, living room size, for table tennis; a laundry in the adjoining "half cellar." Under the opposite wing, a second "half cellar" holds wood frugally collected during construction for fireplace kindling. A one-car garage is annexed to the kitchen. Since gas rates in the district are not exorbitant, the house is supplied with heat and hot water by a gas unit.

Hobbies have been considered in delightful ways throughout the house. Between the living room and dining room are two open cupboards lined with subdued gilt paint and specially designed to display collections of silver snuff boxes, miniatures and minute pigs in semi-precious stones.

Another lovely high-spot grew out of respect for the exquisite work of Kate Greenaway. Over the years, Mrs. Potter has acquired two complete sets of Kate Greena-



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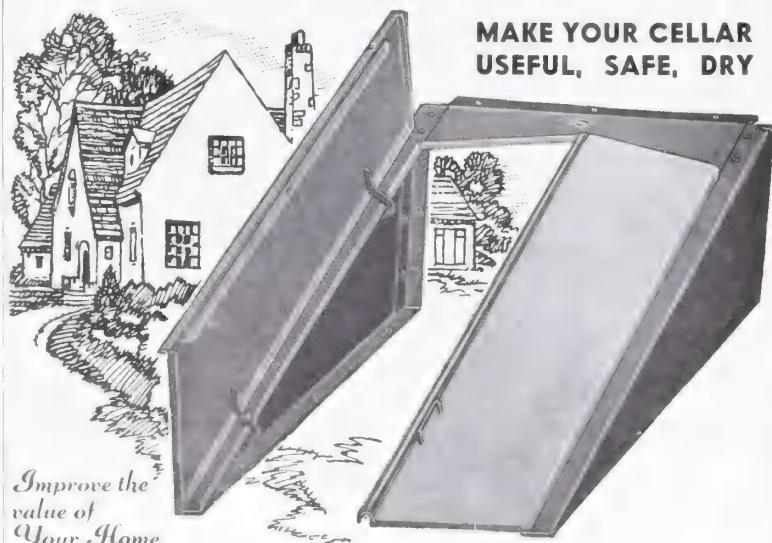
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way Almanacks, one in English, one French, as well as two original Greenaway sketches. These prompted her to decorate the first-floor hall with Greenaway-inspired wallpaper in blue, beige and green. Two shades of blue on doors and woodwork pick up the paper's blue. Here, a desk is topped with the Almanacks and related ornaments; the framed sketches complete a charming unit.

The long, high window of the studio has a very wide ledge; another haven for hundreds of pigs in wood and pottery. Though pigs are everywhere in and about the house, all seem to be an integral part of the decorative setup. Beginning with the small porker by the front door and ending with the bronze boar who guards the back, they know their places.

The living room is as free of a fixed color scheme as a chameleon. Its oak floor with simulated wooden pegs was treated to an ammonia stain and a wax finish. Copper-figured damask draperies are used to frame two front windows and two rear Dutch doors which are half latticed for a garden view. Pine walls and brown rug adapt themselves agreeably to a small green sofa, a large brown one and a gold damask chair; to ornaments in copper and cinnabar; to brightly bound books and bowls of flowers. Though the furniture is largely 18th century reproductions, the room is decidedly not a period piece. Nothing in it is new but everything in it is comfortable and compatible.

Soft green walls and woodwork, plus a dusty pink ceiling, make the dining room cool and inviting. Two built-in triangular cupboards lined with the same subtle pink are for old and newer china. The draperies are green moire tied back well above the center of the windows with milk glass daisies. A figured screen hides the kitchen door and lessens the danger of monotony in plain walls and draperies.

The kitchen is as modern as tomorrow. It is black and white from curtains to floor with a touch of red in the seat cover of the circular cushion around the breakfast corner. Mrs. Potter feels black and white is cleaner and crisper than the usual kitchen mixtures of colors. Copper pans hang over the gas stove conveniently. Perhaps because a woman planned the house, closets and shelves are in every available space. After you inspect them, return through the dining and living rooms to enjoy the blue-green woodwork and brilliant red

wallpaper (15¢ a roll) of the stair well and upper hall. The paper's Chinese black and gilt figures easily lead to a gilt ceiling. Since this hall borrows its sunlight from adjoining rooms, red, gold and blue-green give life to an otherwise doleful spot.

As you retrace your steps to the lower floor, notice the inner side of the door to the stairs. Its blue-green paint is bright with constellations of gilt stars ranging from penny size to tiny dots.

Walls and woodwork in the larger first floor bedroom are clear, pale pink; the ceiling, a delicate green. Green and pink striped muslin at 9¢ a yard and straight from a bargain basement, is this room's drapery fabric. Venetian blinds replace glass curtains everywhere.

The bathroom is a dressing room as well, for half of one wall hides a wardrobe with sliding doors amusingly decorated by a blue scroll-like design signed with fat pink pigs. The basin is efficiently placed between two stacks of drawers for cosmetics, medicines, etc., and a bathroom stool, covered with white swiss, turns this practical arrangement into a dressing table, with a large mirror over the basin.

The bedroom across the Greenaway hall is hydrangea blue with draperies of pink and blue seersucker in a small flowered pattern (28¢ a yard). A trimming in two shades of blue edges the curtains and top of the dressing table skirt.

Both doors at the back of the living room open onto a brick terrace with "wells" at each end for flowering plants. Comfortable chairs make this summer sanctuary a pleasant place to sit and read beside a long, cool drink—or just sit. Hardy plants, happily gathered from the gardens of cooperative friends, form a casual border inside the low brick wall of the sunken garden. In time, ivy will cover part of the house to bring it even closer to the land.

CONSTRUCTION DATA

Construction

Concrete block

Materials

ROOF: red cedar shingle

OUTSIDE WALLS: stucco

INSIDE WALLS: plaster and knotty pine

INSULATION: rock wool and blanket type

WINDOWS: double-hung wood

PIPING: brass

GUTTERS & FLASHING: copper
HEATING SYSTEM: direct-fired air conditioning

KITCHEN EQUIPMENT: all gas

BACK TO SCHOOL

CONTINUED FROM PAGE 59

scratch and so color is what you concentrate on. You aren't allowed to paint walls, so that makes it twice as hard, but kind of gets you excited over licking your room. It gets to be a personal tug-of-war between you and those buff walls. Clear, lively colors, boldly added, work well. But that doesn't mean going hog-wild. Stick to two main ones, with bits of this and that for accents. Have even your tea set add to the looks of things. You can get those California pottery outfits very cheap and in ravishing shades, put them on big trays you decorate yourself and set them on very simple bases. We brew a lot of tea and chocolate even now and I imagine that come the real winter evenings we'll be absolutely faint for it.

It's funny about books. I've heard of people who could slither through the four-happiest-years-of-your-life without cracking one, but I never knew college authorities recommended it. Just the same, there isn't any place to put them except for a very few, if you should make the curious mistake of turning to a little light reading. Well,

Goldie and I are working up a really dandy system for those famous first editions you and I languished over last summer, dear Dottie Dimples. I am getting those sectional units you buy for a pittance, painting them myself, one shade outside, another for lining, and building them up so they fit and cover some of the more depressing wall spaces which meet my vacant stare. Goldie says books are a swell point of departure for decorating a room because of their nice colors. And probably unique among American colleges. Stephens lets each of us select eight of our favorite books from the college library to keep all year in our rooms. That gives each room 16 books to start. Do valance boards sound la-de-da to you? You think up the kind you want and then explain it to any carpenter you can catch and he makes them for sixpence and you paint them or tack material over them and somehow have the cutest room on the corridor. It's worth the bother, really. Then your curtains look remarkably elegant.

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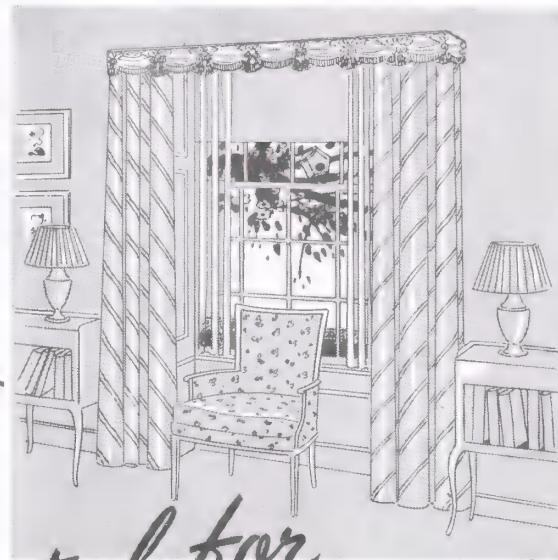
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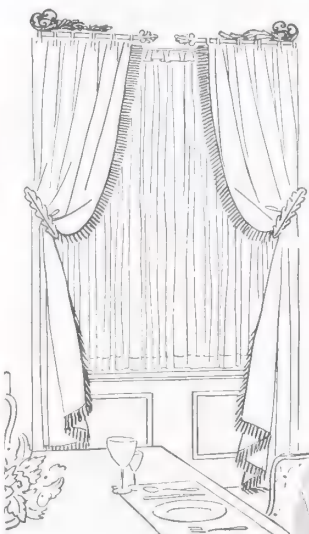
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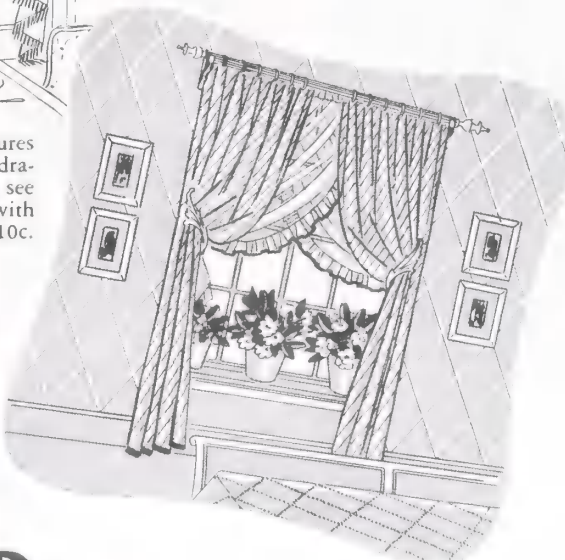


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Left — Park Rack — the most colorful magazine rack you've ever seen. Pennsylvania Brick Red with a brilliant tulip symbol in yellow, green and white.



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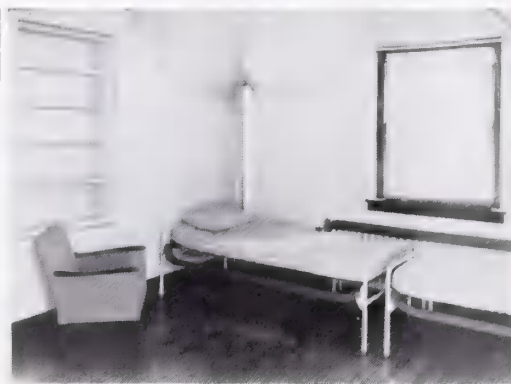
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Model illustrated (closed and open) is the Duchess. Cabinet is concealed behind circular mirror set in chromium plated frame of brass. The ingenious hinge, on which mirror is swung, permits it to be pulled outward over lavatory—an ideal arrangement for convenience in shaving or dressing the hair.

MIAMI CABINET DIVISION
THE PHILIP CAREY MFG. COMPANY
MIDDLETOWN • OHIO



September: This is the bleak prospect of an unfurnished Stephens College room which greeted a freshman on her arrival. Its decoration served as a problem in a course she takes

October: The room emerged from its chrysalis under the guidance of teacher Tripplehorn to look like this. Thus Stephens teaches the real elements of home decoration, practically



Goldie and I am in an agony of jealousy because one of the girls is making a dressing table out of her wardrobe trunk. She has covered it with chintz and hung a mirror over it and it is really nifty. I wish I'd thought of that. Another honey-chile has done a very cute trick with the kind of cord upholsterers use, edging windows and valances with it.

If you plan to do any studying, and I am told some girls thrive on it, do have a decent light. Not one of these lamps which makes your page of Ovid shine like the sun and leaves the rest of the room in sepulchral darkness. But something which kind of throws light around cheerily.

Pennants went out with the Elsie books. Also using last summer's snapshots all over the walls doesn't constitute decoration. Keep your godlike Charlie on your desk. It's as good a place as any to moon over him. Grow something, and I don't mean spinach. Get your mother to give you some bulbs. You'll be glad for your little garden when you're mushing to English 1A on snow shoes. Bring service weight linen if you're not planning on sewing your way through college and for goodness sake get everything marked.

Don't be afraid to be yourself, in what you do and where you live. From the giddy eminence of a month at college, I can tell you that knowing your own mind (as I jokingly call it) and living by it will Make Friends and Influence

People. One of the best ways to show that you do is in what you do to your room.

Love and kisses,

Maggie

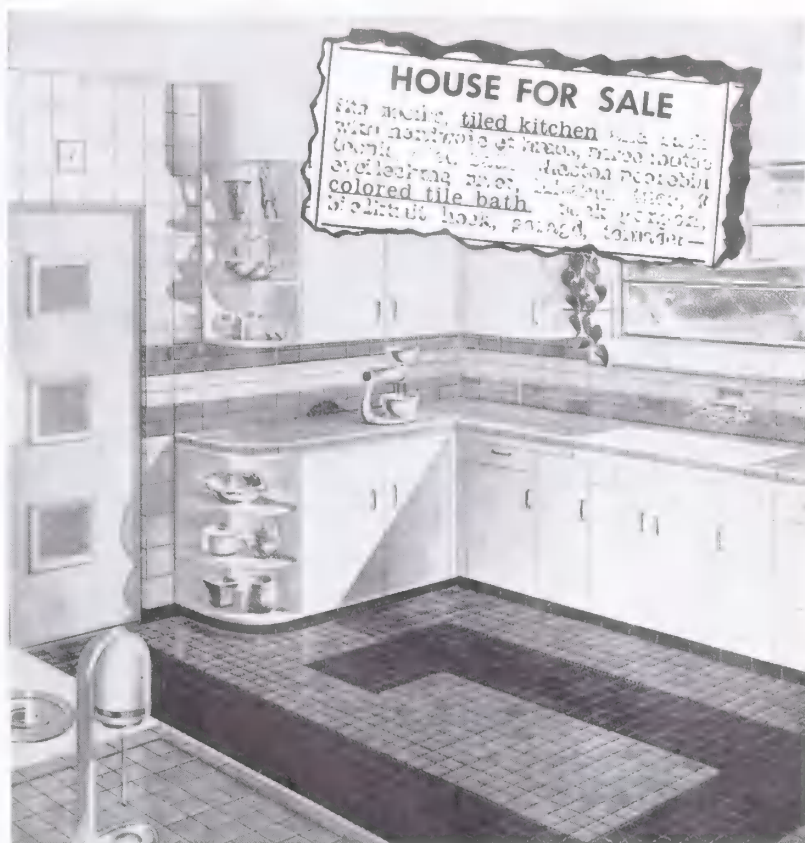
P.S: Stephens has the most lovely thing called "Stop Day." You never heard the like. When everybody's been working like beavers President Wood will announce to the seniors, late one evening (any evening) that the next day will be a Stop Day. The seniors bellow it out of their windows and in about a three thousandth of a second, the whole college knows about it. Next day: No work. . . Better come to Stephens.

EDITOR'S NOTE: From the hundreds of women's colleges in America we selected Stephens as the scene of this article because Stephens, long famed for its functional and realistic curriculum, is deeply concerned with the things which concern us. It believes that it is as essential for a woman to be a competent home manager as a crack Latinist. To this end courses under expert teachers give her the basic elements of house and interior design, teach her to know value and how to buy it, make her proficient in all housewifely arts. In short, Stephens recognizes that intelligent preparation for home-making is as important as a knowledge of languages, sciences and the fine arts. Thus through its highly integrated educational programs, Stephens prepares its students for every phase of life in a democracy.

CONTINUED FROM PAGE 66

Besides proper food elements, your ground ought to contain enough "humus" (disintegrated vegetation of some sort) to absorb and hold moisture, admit air by separating the tiny soil particles (which often are mere minute bits of rock), and provide congenial conditions for the billions of beneficial bacteria whose job it is to convert the raw chemical elements into forms which the plants like. Ordinary sand and heavy clay are extreme examples of soils which lack humus. They, and all other humus-deficient types, can be vastly improved by digging in quantities

Even under extreme natural conditions it is rarely necessary to improve the general soil areas to the extent called for by the special sections, although the lawn part generally deserves some extra attention. As long as you have a good, average soil to start with, a little annual fertilizing will probably be enough to keep the general grounds properly productive. But if you happen to be building a new house, be sure that the contracts specify that all subsoil from the excavation and grading opera-

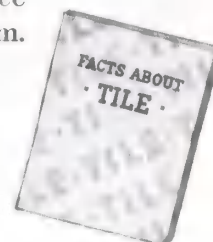


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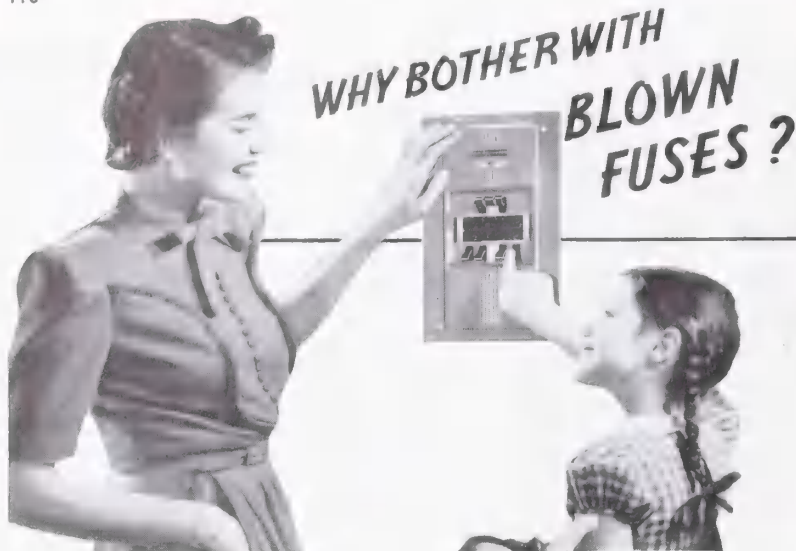
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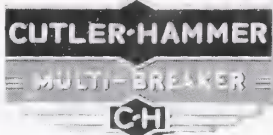


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tions shall be either removed entirely and replaced with good top-soil, or else covered with at least a foot or eighteen inches of the latter. Subsoil is very rarely capable of growing good plants, and the contractor must not be allowed to spread it around on top of the regular earth.

But go the limit in improving the soil in the actual garden and other definite planting places. Humus, supplemented with a moderate amount of bone meal and commercial fertilizer (don't exceed the quantity of the latter recommended by its manufacturer), is your real standby for this. Mixing it in to a depth of two feet may seem like something of a major operation and perhaps not necessary, but it will pay big dividends in the years to come. Fall is the ideal time for such work, but early Spring is a close second.

It is often advisable, also, to know whether your soil is acid, neutral or alkaline. Roughly, this means that (1) it contains a relatively large amount of acid; (2) that the acid is counteracted by the presence of lime; and (3) that the lime predominates. You can deter-

mine these facts with one of the simple soil-testing sets on the market, or have your State Experiment Station do it. Acidity can be corrected by adding ground limestone, or created by digging in dead Oak leaves or evergreen needles, or by treating with small quantities of sulphur or aluminum sulphate.

The great majority of flowers, vines, shrubs and trees do best in a neutral soil, or one which is only slightly acid or alkaline. Certain ones, though, including Mountain Laurel, Rhododendrons and all the Azaleas, require strongly acid conditions (testing pH 5 to pH 6, to use the lingo of the experts). Your nurseryman can generally guide you in such matters if you ask him about the plants you contemplate buying.

All in all, don't slight your soil! Unless it is in good condition you simply can't expect satisfactory gardening results. And the more thoroughly you create such a condition before you do any planting the more confident you can be that in the months and years to come your grounds and garden will be as lovely as your imagination pictures them.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 71

Weather Bureau which supplies temperature reports for the immediate neighborhood, for a sufficient number of years to provide averages from which it is easy to estimate when a frost is liable to occur. Plus this, watch for the conditions most conducive to a drop: still air, clear sky and a lack of humidity. If you think the plants which are still going strong in the matter of bloom are doomed over night, and there is nothing on hand to protect them, use newspapers tied around the clumps, or increase the moisture content of the atmosphere by spraying. The gardener with the portable incinerator puts it on suspicious evenings in the middle of the garden and keeps a smudge going all night. For his precious Dahlias and Cosmos, as often after a single killing frost, if these are brought safely through, fine blooming weather continues for weeks. Let the lawn sprinkler go over night on some treasured patch, a little ingenuity will accomplish much.

die out through lack of effort on their part. Take away their first fruits and they are right back on the job again. If the majority of blooms are prevented from seed setting, a continuous crop of flowers may be obtained, and the second and third while smaller, perhaps, often have clearer color notes as compensation. The snipping began with the Canterbury Bells whose season is short if not personally prolonged. As each bell turns brown it is cut off with a pair of scissors, letting the blossoms stay where they fall. In the axils a second crop of flower buds develop. The same thing is done to *Campanula persicifolia*, and the Platycodons. Foxgloves and Hollyhocks are kept going for weeks, as well as the various Phloxes. We all know that annuals must be kept in a seedless state for continuous performance, but the same treatment for perennials and biennials is not the common practice that it should be.

6. Shrub and Border

This is the time I have found most efficient to plan any overhauling of shrubberies and borders, not waiting until half the foliage has gone to see just where things can be

5. Clip for Long Life

In September I am still snipping. Some flowers, like all hens, are determined that the race shall not



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* According to a recent survey.

improved. I make up my mind now as to what needs moving and rearranging in October or spring. On every shrub or plant that is to be moved a piece of string or cord is tied, and in this way I avoid the



chance of forgetting the most important alterations that are contemplated. Spectators say you can't see the garden for the strings! Several years ago the next door neighbor put in a hobble-bush, the native *Viburnum alnifolium*, whose irregular clusters of white bloom suggest heads of *Hydrangea* whose plan has somehow miscarried. Seedlings from this have appeared in my garden in recent years. These now have all been red-stringed, and will be moved to make a hedge.

7. Winter Gardens

The so called "everlasting" flowers do not attract me for indoor pur-

poses but I have recently seen a use for them which was unique and good looking. Window boxes under a rear porch, which position kept them snowless, were made into pictures to be seen from the rooms inside. The outer side of the boxes was filled with the usual evergreen material, and then the section facing the window had the dried flowers arranged against the green background. There were orange seed pods of the Chinese lantern plant, panicles of *Statice*, clover like heads of *Globe Amaranthe*, and the various *Strawflowers*, *Helichrysum*. These had all been cut in the garden with as long stems as possible just as the outer petals were beginning to unfold, the leaves removed and the flowers hung up in bunches with heads down in a cool, dark, dry place in the house. Left there until thoroughly dry, they were ready for use. Enough were kept in reserve to resupply the boxes as needed. Where there are no snows to be expected, the treatment is adapted to any of the window boxes, which are things of beauty in summer, but unattractive to the house in winter.

8. What's A Weed?

It was a foregone conclusion that

hunger

by Marjorie Worthington

tells of one
refugee who
hungered for
something besides
old friends. . . .



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one of my recent visitors would not like the garden. Her flower beds and borders harbor neat clumps of what-she-would separate from each other by well gone over brown bare soil, weedless and uncompromising. Her first glance at my masses intergrown and companionable brought forth a remark, which I knew was involuntary, for she is a very nice person. "Why, I thought a garden should have no weeds!" I tried to explain that a weed is not an entity but a state of mind, which sees in a growth something not quite desirable. The simplest way of defining a weed is that it is something that grows where something else is expected and desired. A regal Lily springing up unbidden in a corn field is a weed if anybody so wishes to call it. The foliage that brought the criticism belonged to a couple of plants allowed to grow wherever it suits their fancy and create the beauty of the late fall garden. White Eupatorium, *E. ageratoides*, Thoroughwort, 3' high with quantities of minute flowers in dense heads, and a variety of wild Asters brought in from the roadside, pale blue, deep blue, white. They never fail, need no care, fool proof, iron clad, is that the definition of a weed?

9. Two Uses

A severe hail storm late in the summer made havoc of the neighborhood windows, but it did prove one thing about the utilization of products intended for other uses. The gardener had been looking over the sash for the coldframes, replacing



those broken, putting them up and getting the frames ready for the next two or three months. The sash were lined up against the garage wall when the storm pelted down, and the breakage was great. Except in the units of special construction where the panes were made of glass taken from the doors and windshields of discarded automobiles! That was shatter proof and had been collected little by little from the motor hasbeens at

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small expense, cut to size and set in the frames. I do like things of double purpose. Which reminds me that I have not spoken of the easy way I add green strength to the soil. What comes out of the border goes back into it. When a plant is through blooming, the flower stems are cut off and buried, or thrown where they will not show. The same with cut flowers from the house. It all helps as mulch and is merely nature's way of doing things, only hastened a bit for the sake of superficial neatness.

10. Fall Planting

Few garden problems need more common sense than that of what may be safely put into the ground in the fall in a rather less-than-temperate climate. Discussion will wax warm when gardeners of the section get together. Generally put it simmers down to a certainty about Peonies and Iris: September is the month to move them. From that axiom diverse opinions filter out. The deep rooted perennials prefer autumn planting. They are not as easily heaved from the ground by the action of frost, most of them are in a semi-dormant condition now, and the type seems to settle in with satisfaction during the warm autumn days. Two exceptions are fall blooming Chrysanthemums and Japanese Anemones which flower so late there is little time for them to recuperate their strength before winter sets in. If I were asked to make out a list of plants to go into the ground at this time, as soon as possible, it would consist of these: All spring and early-flowering Anemones, Bleeding Heart, Columbine, Globeflower, Hepatica, Iris, Leopardsbane, Madonna Lilies, Peonies, Phlox, Primroses, Trillium. In the "no" list would be the two plants spoken of, all evergreen shrubs like Azaleas, Laurel, Rhododendrons, or the trees of the Yew family. What blooms in the spring is best planted in the fall, what flowers in the fall goes into the ground in the spring.

11. Leaf Burn Cure

Several plants had a trouble new to me, leaf burn, which means a dry, sere brown line around the edges of the leaves. It struck the Hemerocallis slightly, and especially the narrow leaves of Funkia lancifolia whose only casualties up to now had been caused by too vigorous cat fights. I thought the difficulty might be attributed to weeks of dry weather early in the season, then as the spell changed

into steady downpours, the brown line still persisted. It is not always wise to take casual suggestions seriously, but when someone remarked that the soil was probably sour, which would cause the same condition, I got the Soil Tester out and found that being near the Rhododendrons, meat for one was poison for the other. It was too late to move the Funkia, as it was a huge clump, so a foot wide strip of galvanized iron was sunk between the



plant and neighboring Rhododendron, and several trowelfuls of lime dug around the Funkia. The burned leaves were cut off and no more appeared. Whether this would work in all cases of edge browning I do not know, but it would probably be sour soil, too much water or too little.

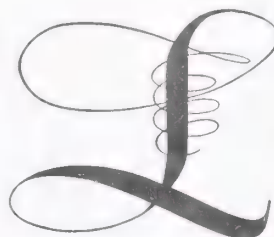
12. Layering

One of the September pleasures is to go around the garden discovering which plants that were layered earlier have made enough roots to be moved from the parent and put into homes of their own. As I have said many times, layering, which sounds so complicated, is the simplest and easiest form of propagation, as it merely consists in bending down a branch of plant or shrub, making a long cut on the

underside, fastening the cut place to the ground and covering it with sandy soil. Roots are sent out from this incision, and when enough have formed the piece is cut and replanted. I find the method works well with vines, although as far as I have heard few gardeners practice it with this kind of material. Wisteria roots at the drop of the hat, so does Bittersweet. Euonymus, Pachysandra will also do it. Continuous moisture at the point the roots are being made helps the matter along. Sometimes there are what I call involuntary layers, plants that have drooped to the ground themselves and have dug in to root without benefit of human help. It is an inspiration to go around looking for such miracles.

13. Feeding Times

When I was a very young gardener I visited another verdant beginner, and in our ignorance we admiringly watched the gardener, who was also young and verdant, feeding the Roses in mid September. "For fall bloom" she explained. The memory horrifies me now. The cardinal principle of fertilization is never to give any strong food after the middle of the season, otherwise the plant will be stimulated into growth which will not have time to ripen before winter. The rule for Roses is that all applications of food should stop at least a month before normal frost time. Of course annuals may be fed like gluttons up to the black frost, but what has to put on its protecting overcoat of hardiness should not be induced into soft lushness of growth. Just another case of common sense, which only comes after disastrous experience. Still one nice remembrance is that those



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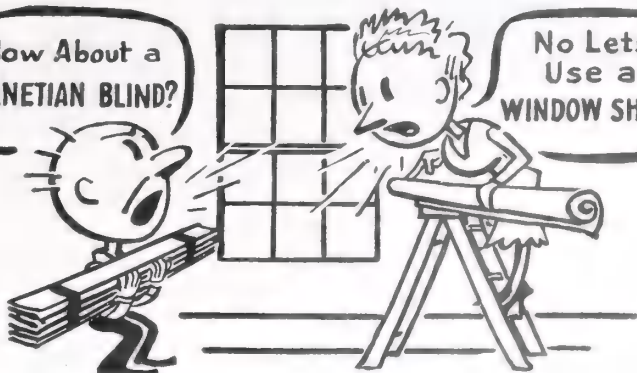
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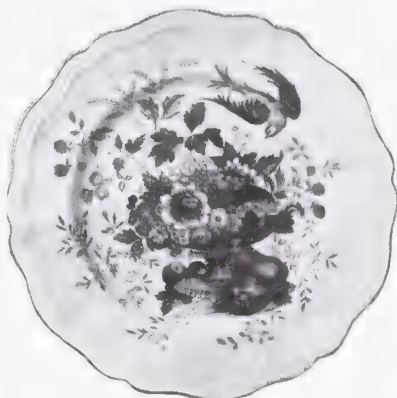
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Roses were accompanied the season through with white annual Gypsophila, repeated sowings of the seed, which gave the effect of hundreds of tiny white butterflies in and out of the Rose blooms.

14. Narrow Border Planting

The narrow border between walk and house is a difficult place to arrange with any degree of success, and I have been watching one such planting with great interest, as in this particular case the problem is solved. The house is of stone, the walk gravel, exposure west. A row of Barberries, *Berberis Thunbergii* is against the house, and the pale green of the foliage in the spring makes a nice background for the Columbine and *Narcissus poeticus* in front. There are three varieties of *Aquilegia*: the native red and yellow which come in April and May with the *Narcissus*, then the Rocky Mountain blue, *A. carulea*, blooms in June, and the long spurred yellow variety *A. chrysantha*, carries on into July. For a little while in summer only the shrubs hold the spotlight then *Anemone Japonica* takes up the bloom and lasts until frost, while the red berries of the Barberry make a touch of color all winter. A little feeding with a complete fertilizer a couple of times during the season and moderate watering is all the care the planting receives, and I have never caught it during six months when it was not attractive. With the exception of the *Anemones* it is a planting which can be done now.

15. Internal Staking

I don't vouch for it, I just saw it in a Northern garden on a wind swept hill top. The man was a Dahlia enthusiast and had devised a scheme to provide the greatest possible protection against the strong winds without the disfigurement of stakes commensurate in strength to the need. He took advantage of the fact that Dahlia stems are hollow, cut rods of telephone wire such as linemen use and sharpened them at one end with a file. When his plants had produced two or three stems from 2' to 2½' high, the rods which had been cut about 1' longer than this height, were poked through the hollow stalks much as a sword would go into its scabbard! The entrance was made at the nodes or joints and the rod did not pass outward through the stem. Then the rod was forced into the ground. He



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said this had been done for several years, there was no evidence of any damage to the tubers if the rod pierced them, the wire braced against the wind, and the day I saw them the stems showed a springiness in the breeze they would not have had with tying to a stake. The same method was used with *Gladiolus*. I don't vouch for it, I just saw it!

16. Herb Knowledge

Things I have learned about herbs this year. To keep Lavender happy no matter the variety, the soil around the bushes must be well cultivated as near the main stems as possible. I knew Thymes hated to be crowded, but this was a new trait to me for the Lavender. The Dead Nettle, *Lamium*, had crept up with its green and white leaves and pink bloom making a pretty picture with the Lavender and had to be drastically cut away. Also Lavender plants must be pruned or shaped every year, if allowed to grow in scraggly form they quickly deteriorate. It likes lime dug in the earth. Apparently the matter with most Tarragon is that it is starved. The huge clumps in the Herb Garden at the Metropolitan Cloisters in New York are fed like Phlox the gardener told me, and we all know the appetite of that plant. I could not dig up my clump, so incorporated much pulverized sheep manure in the ground around it, kept watering the spot to carry goodness to the roots, and it was amazing to see how the spindly stems strengthened. I was told two things about Parsley, which I have not verified. The Chinese name of the plant is Kill-flea, and strewing of freshly gathered Parsley where these pests abound will drive them away. Also it is a proven fact that Parsley planted around the onion bed keeps away the onion fly. Having neither for the moment, fleas nor onion flies, there has been no chance to test the statements, although I can remember moments when a knowledge of a remedy for the first would have been welcomed. But I suppose then I would have had no Parsley!

17. How to Plant

After watching a nurseryman's helper digging the holes for plants, the thought came that if every planter would keep in mind the natural form of a root system, fewer plants would perish by being "hung," as they are bound to be when roots are lowered into a hollow opening and earth piled on top

of them. The plant hole should be convex instead of concave. That is, there should be a central cushion of soil on which the plant may rest. Always mound some loose fine top soil on the bottom of the hole for every clump of roots to settle on; then turn the plant upside down on one hand, and spread the roots into their natural position as nearly as possible. (We are inclined to think roots are touch-me-nots.) Now hold the arranged roots in position with the other hand, reverse the plant and lower it on to the earth cushion, sift fine earth over the roots and into them, working it down thoroughly as you go along, and watering it down, when the hole is filled, to within 1" or less of the surface. Let the water settle until every bit is absolutely out of sight, then fill in the rest of the earth. It doesn't take as long to do as to write about it. And even if it did, it would still be well worth the trouble. It is almost impossible to overemphasize the importance of giving plants a good start.

18. Beginning Indoors

Much as we hate to think the end of the garden is near, it is an incontestable symptom of the fact when the time comes to plan for

the indoor collections. The first thing is to examine any plants in pots that have been carried over during the summer in a semi-dormant state, such as Azaleas, ferns, or foliage plants, to see if they are pot bound. If the roots have become a tough fibrous mat around the inside of the pot, the plant needs repotting. Either loosen the ball up with the fingers and change to a larger pot; or if already in a container of the right size, soak off most of the old soil in a pail of water and repot in fresh soil in the same pot. The longer in advance of taking the plants into the house that this can be done, the better. Then if the plant quarters are to be occupied for the first time, see that they are adequate. A pot on a window sill is in danger of getting knocked off, and doesn't belong there. Build a suitable strong wide shelf, with an edge around it, to be painted or to hold moss or pebbles, and put up some bracket-like holders for the things of a trailing nature. After many years experimenting, I find it easier to clean a painted area under plants than to pick leaf debris out of pebbles. But paint or pebbles, the important thing is to plan for your indoor gardening. No hit-or-miss technique will do.



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Chef Maurice Gonneau, culinary head man of the Chatham (above) and of the Park Lane hotels



Food and Drink Bar

THE Chatham's chef, Maurice Gonneau, has contributed as much to the fame of Chatham Walk as its singularly inviting setting. The combination has proved irresistible to New Yorkers. This is his own approach to the business of

Curries. Shrimp, lobster or chicken should be pre-cooked, the shrimps or sliced chicken warmed in butter at serving time and then boiled slowly for about 10 minutes in the sauce plus cream. To serve 4 or 5, put $\frac{1}{4}$ lb. chopped onions and 1 oz. butter in a pan and cook till golden brown. Add 1 chopped banana, 1 chopped apple. Simmer a few minutes. Add $\frac{1}{4}$ oz. curry powder, 1 oz. flour, 1 oz. cocoanut. Put in oven a few minutes. Add 1 qt. stock (chicken for all types of curry or fish for a fish curry), 1 chopped carrot and 2 pieces of chopped celery. Season. Let boil till done. Add $\frac{1}{4}$ cup chopped chutney. Strain. Serve curry with rice.

George, the bartender is the author of a drink called

Depth Bomb. It is 1 part orange juice, 2 parts gin, 2 dashes Myers's rum. Shake it well, using cracked ice and finish it off with a sprig of mint.

HOUSE BEAUTIFUL's special orchid goes to Joseph Huston who decorated Chatham Walk gaily with pink umbrellas, yellow table cloths and over them rigged an awning of royal blue with narrow white stripes.

A new non-fattening salad dressing is appropriately called Non-Plus and very good it is, too. A tablespoon counts under $\frac{1}{4}$ calory. You couldn't ask fairer than that. It is a delectable color, too, rather like Russian dressing. Giroux, who makes it, is also author of garlic and onion flavorings. If you've ever struggled to extract juice from an onion you'll greet these with hosannas. Beside the obvious uses for them, here is a special recipe:

Fisherman's Clam Pie. Have your fish man prepare and chop fine 1 qt. of soft shell clams. Chop 6 slices bacon. Cook till fat is melted, then add clams. Cook 3 minutes. Blend 3 tablespoons flour with water, $\frac{1}{2}$ teaspoon pepper and 3 teaspoons Giroux onion juice. Add to clam and bacon mixture, stirring till thick. In the meantime ready $6\frac{1}{2}$ pints of seasoned mashed potatoes mixed with $\frac{1}{2}$ cup of raw carrots, grated. Spread half of this on the bottom of a greased baking dish or casserole. Add the clam mixture. Blanket this with the remaining potatoes. Bake 30 minutes in a moderate oven.

Charley's Rum Cocktail inaugurates the autumn rum season. Quite simply, it is $\frac{1}{8}$ lemon juice, $\frac{3}{8}$ Charley's Royal Reserve Jamaica rum. Add $\frac{1}{2}$ teaspoon sugar and a dash of bitters to each cocktail, ice well and drop a cherry into each glass.

A very simple but delicious apple pudding. Thus the Hearthstone Open House vouches for this. Peel and quarter 6 apples. Set in baking pan. Mix 1 cup of sugar with 2 tablespoons of flour and spread over the apples. Dot with 1 tablespoon butter and pour on 1 cup of water. Sprinkle grated nutmeg (and cinnamon if you like) on top. Bake 30 minutes, or till apples are cooked. Serve with cream.



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Delane Brown of Susquehanna Avenue, Towson, Md., has written us a letter. He cans shad when it is at its most lyrical, wisely omitting the bones. Shad roe, too. This should be very good news for the shad season is so brief that those of us who dote on it have barely begun before we must stop.

This department is frankly unsympathetic to all suggestions for picnics. The flavor of extra-curricular ants, caterpillars and even butterflies in our coffee filis us with horror. But Schrafft's, with its weather eye turned toward the football season has done a job which sells even us. The 9 special combinations have these features: each little box has built-in compartments so that nothing spills into anything else. The sandwiches are moist without being runny. Relishes and pickles come with. Fruit in season doesn't mean that inevitable apple (ours were divine raspberries). Rare roast beef is rare. Among the selections are fried chicken, assorted cold cuts, chicken salad, potato and ham salad. Nothing gets forgotten and there are the cutest little salt and pepper shakers, as well as cream and sugar containers. Schrafft's fills your thermos for you too, if you like. Ice cream in Dri-Pac may also be ordered. This is the sort of luxury which makes even us like picnics.

Note on the war: America rushing all aid to Britain, Britain sending fragrant tokens back from its Herb Farm Shop. Nor has a single shipment of the English grown herbs and teas and vinegars been lost at sea.

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More Wonders: Ten-B-Low is something made of heavy cream, milk, egg yolks and sugar. The Company, at Columbus, Ohio, turns out this amazing stuff to which you need add only water and your own fresh fruit or flavoring to make ice cream, frosted drinks, egg nog. Freeze either in your refrigerator tray or ice cream freezer. It is simplicity itself and a leaflet or the booklet of tested recipes will give you all sorts of grand dessert ideas.

Even if you can't get to Florida this winter, you can eat its citrus fruits which, as you ought to know, is both a pleasant and healthful idea. The Florida Citrus Commission at Lakeland, has whipped up a grapefruit colored booklet which has some very handy recipes for you. We especially cotton to one called

Florida Ham Slice. The slice is 1½ lbs. of smoked ham 1 inch thick. Put it in a baking pan. Combine ½ cup dark corn syrup, the grated rind of 1 Fla. orange, ½ cup orange juice and 1 tablespoon of prepared mustard and put this over the ham. Cover and bake in a 375° oven 30 minutes. Uncover, place 6½ inch slices of peeled Florida orange around the ham and baste with syrup in the pan. Then bake, uncovered, for 15 additional minutes. This serves 6, is swell for autumn lunches and perfect for Sunday morning's late breakfast.

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BULB TIME

CONTINUED FROM PAGE 66

English and American grown Tulips in the standard varieties such as Mrs. Moon, Afterglow, City of Haarlem, Clara Butt, Inglescombe Pink and Yellow and others. One house tells of 155 varieties of their own growing, and adds the pertinent and enlightening remark: "Of some varieties we have only dozens, of others hundreds, and of a fair number thousands." The small types—Scillas, Chionodoxas, Galanthus, Fritillarias, Crocus—are grown to some extent on the west coast, and the gardener's needs will be met as long as the supplies last. There are plenty of Colchicum in good varieties; Autumn Crocus are scarce, and Hyacinths among the missing.

As for the Narcissus, what was considered a disastrous quarantine in 1926 proves today the saving grace for spring gardens, as in the intervening years American growers have built up stocks of these bulbs in all divisions. Comparison of the prices in the different groups should fill the gardener with deep satisfaction. In 1929 Beersheba the white trumpet rated \$25 a bulb; today, \$1.75. La Vestale has gone from \$10 to 35 cents. The familiar King Alfred used to be \$3.25 for 10; now you can secure a dozen for \$1.40. Latest novelties, however, are still expensive: you can go down into the budget and pay \$33 for Daintiness.

Good Mixtures; Good Buys

Having run over the possibilities and probabilities, how can they be used to give the greatest satisfaction in the spring gardens of 1942? First, hurry with the order. The earlier it is sent, the surer you are to get the best bulbs and the varieties you want. While usually a word of caution is due about buying mixed varieties, this year it is quite the opposite as far as Tulips are concerned. The reliable dealer will prefer to give his limited supplies to as many of his customers as possible, and will have enough Darwins, Breeders, Cottage, Single Earlies and Double Earlies to do so in mixtures. Last year such mixtures sold for as little as 60 cents per dozen, with Mendels, Parrots, Bizarres at 75 cents. What they will be this year cannot be ascertained at this writing, but there is no doubt that the best value for the money will be the carefully assembled mixture. Don't, however, buy second-size bulbs: they produce commonplace flowers. Get the first-size

bulbs which produce first-class flowers. The difference in price is small compared with the results.

Since the grab-bag method of acquisition will prevail to large extent, there's little use in suggesting specific combinations of Tulips. In using mixtures, group them through the borders, and where a bloom swears in color with its companions, cut and bring it into the house. Also see that the drift or clump has a good green background and does not rise above other gayly colored flowers. Single colors may be carpeted with complementary hues, but a Joseph's coat requires green growth and brown soil. If possible—and it will be from certain sources—secure as many species Tulips as your garden will hold: they are more permanent. The Wild and Run-Wild Tulips of Europe and Asia, given suitable quarters, will last indefinitely, multiply without care and consider themselves quite at home. Two that have been known to last for at least 20 years are the Wood Tulip, *Tulipa sylvestris*, a fragrant yellow flower, and red *Gesneriana*, rich crimson with a blue base. Among others available are the Lady Tulip, *T. Clusiana*, which looks like a stick of pink-and-white striped candy, and the Water Lily Tulip, *T. Kaufmanniana*, which blooms a month ahead of the others. Both the latter should be planted 6" to 9" deep among roots of other plants, in gritty, pebbly soil.

Mind the Planting Rules

At no time has it been more necessary to plant bulbs correctly than now. In the north the ideal time for getting Tulips into the ground is the last week of October and the first fortnight of November. Earlier than that the lingering warmth of the earth is likely to encourage undesirable growth. Make the hole deep enough so that the nose of the bulb is 6" below the surface of the soil, and see that the base of the hole is flat so that the bulbs rest solidly and are not "hung" with an air pocket underneath. For this reason, never use a narrow trowel or pointed stick for digging. Into the hole sprinkle a thin layer of sand, set the bulb, pack the soil firmly around it, give a powdering of bone meal and fill in. Where gardens suffer from mice, either place the bulbs in a strainer, immerse in water and drain, roll in powdered red lead until well covered and then plant. Or encircle the Tulip plant-



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Use coupon on page 4.

ings with Narcissus, which are poi-son to the mice. After the ground is frozen, cover the planting with straw, leaves or what goes over the rest of the garden.

The practice of putting Crocus, Snowdrops and other small bulbs in the lawn was never wise, because the grass must on no account be cut until the bulbs' foliage has turned yellow—the result: a most untidy effect. Woods, fields, meadows, or- chards are suitable places for nat- uralizing any of the bulbs, but so many of the small types must be planted for any effect that there is waste in the action. Far better to put the little things in nooks and corners—Scillas, Snowdrops, Cro- cus about the base of trees, tucked in around sundials and bird baths, at the feet of vines, in the fern bed. They will survive where other bulbs fail in shade and woody areas, un- der Beeches and Maples. They are tiresome planting, and no regular garden tool is fitted to make the needed holes. One gardener solved the problem with a cheap brace and a 3/4" bit, which with a few quick turns makes a perfect straight-down aperture into which the bulblet is dropped. A pail of fine soil is taken along to refill the holes because of the difficulty of scraping back the earth the drill has taken out.

Narcissus are the bulbs for so- called naturalization purposes. Put them in masses wherever the occa- sion presents itself on slopes and meadows or in the home grounds where the informality of uncut grass or some ground cover holds no competition with the lawn. Two things are necessary for permanent success with the undertaking. If the Daffodils are going in light soil with little organic content, before putting the bulbs into the ground incorporate a compost of 2/3 good loam and 1/3 peat moss, leaf mold or commercial humus. With heavy soil, sand is substituted for the humus. Where it is inconvenient or actually impossible to recondition the soil, as in the case of working among established plants or grass, sprinkle a little bone meal in the hole as each bulb is placed. Then yearly, around the end of June when bloom has ceased, give a top dressing of fertilizer. For this a well balanced, complete plant food is unexcelled, scattered according to indicated amounts around the bulb area, washed down to the roots by the rains. This is the treatment rec- ommended by a most successful grower, some of whose bulbs are still increasing after 18 years.

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Narcissus, and the different types lend themselves in a cooperative manner to what is asked of them. Get them as soon as possible from the bulb house and put them un- derground immediately. In this they differ from Tulips and the little things, which do not wish to be given starting conditions as win- ter approaches. But the Narcissus makes a root growth before settling down for the winter rest. Size of the bulb governs the depth of planting —big specimens go down 6", small- er ones 4". It is less dangerous to sink them too deeply than not to have enough coverage over their tops. They all like sunshine, but in the manner of most flowers, the white varieties endure best in some shade. As a class these are the *Leedsii*. A wide range of flowering time is possible, and 5 or 6 weeks of bloom may be engineered by putting the earliest varieties on the south, the later ones to the north.

Proper choices for suitability of planting is one way to ensure suc- cess. There is a group of Narcissus for every garden need. In the per- ennial border belong the choice possessions, novelties if you will, but of the finer types. Try Gertie Millar, a *Leedsii*; Abelard, Stella Pratt, Francisca Drake and Walter Hampden, *incomparabilis*; Fleur, a *Barri*; La Vestale and Dawson City, Trumpets; Actaea and Edwina, new *poeticus*; and Lady Hillingdon, a Jonquil hybrid.

For the rock garden or in nooky border confines there are miniature Daffodils which fit the scale—the Hoop Petticoat group, Triandrus and Cyclamen forms. When these are once in a spot to their liking, they are there for keeps, going on year after year. Moonshine is the new Triandrus hybrid with pure white, star-shaped blooms. In the same group is Thalia, which is a greeny-white like water in the sun- light.

The brookside is the place for the *poeticus* types. It doesn't seem ad- visable to waste here the two aris- tocrats, Actaea and Edwina. But secure a hundred of the old Peas- ant's Eye, Recurvus, and the same number of Ornatus, and tuck in half as many Trumpets.

PEONY PLANTING

CONTINUED FROM PAGE 67

shadings: the silvery pink Walter Faxon; the reds, Longfellow and Karl Rosenfield; and such charm- ing singles as the pale pink Nympe and pure white Ysani-Gidue.

Peonies may be set out at im- portant sentinel positions in peren-



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nial borders, if these are at least 7' wide. You may get a greater satisfaction, however, from planting them in one-of-a-kind rows. Try a "hedge" of early-flowering Festiva Maxima along one side of your cutting garden, where the excellent foliage is appreciated long after the gorgeous period of bloom is past; and face down a long shrub border on the front lawn with pink, mid-season Walter Faxon. These are both effective landscape uses. If Peonies are wanted for cutting rather than for garden display, more varieties may be used. A long period of bloom is then easily obtained by selecting kinds described as early, mid-season or late.

Two-year-old field-grown clumps each showing 3 to 5 eyes, or points of growth, soon establish themselves and begin producing. It's a good plan to dig beds for them two weeks ahead of planting so that there will be some opportunity for soil settling. The American Peony Society is advising against manure unless beds are prepared one year in advance. Since most gardeners aren't so forehanded, they prefer to condition the soil by spading in plenty of compost-heap material or commercial humus. An 18" deep bed is fine but 2' is better, since Peonies go in practically for keeps.



Hydrated Lime

A chief waste in the use of lime comes from the fact that there is often a haziness as to the form in which lime should be applied. The basic element limestone is only useful when very finely ground, and for practical garden and farm use hydrated lime—which adjective means it has been burned and slaked or mixed with water—is the best material to use if its percentage of calcium oxide is 70%. This is fine as powder, comes in bags

During a decade or longer they are not moved, except for a very good reason, because disturbance decreases blooming power. Hence only a few flowers appear the first May after planting, but in the years to come each healthy clump produces a gay multitude.

Although Peonies tolerate partial shade and even do fairly well in the shadow of buildings, it is better to set them out in full sun if such a site is available. Free flowering is much more certain under such conditions. Good soil drainage, of course, is also essential. A 6" layer of broken brick, cinders or gravel had best be spread in the bottom of beds if existing drainage is doubtful. Competing tree and Privet hedge roots are to be avoided.

Plants set 3' to 4' apart with but 2" of soil above the crowns give best results. Deeper planting affects flowering adversely. One pound of raw bone meal per clump at planting time and thereafter about two pounds yearly of some good general fertilizer worked into the soil just after blooming constitutes an adequate feeding program.

Since Peonies are perfectly hardy, they require no protection except during their first winter when a 2" mulch of coarse litter or Oak leaves is provided to prevent heaving.

and keeps well in a dry place. It is the product that goes by the name of "Agricultural Lime," but the calcium oxide content should always be noted. This will prevent buying a product which may be made from a poor grade of limestone and may also contain materials of no worth, such as white dust or land plaster. Of course finely ground limestone is adapted to garden usage, and is cheaper in price. As for the relative amounts of each to be used, roughly speaking, only about $\frac{3}{4}$ the amount of hydrated lime that you would of ground limestone.

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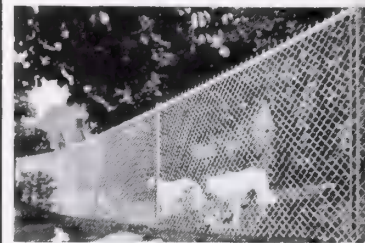
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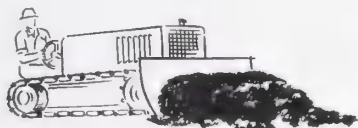
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LAWN MAKING

CONTINUED FROM PAGE 67

right. Percentages of the "big three" will appear on the bag.

To be entirely on the safe side, it's a good idea to have a sample of the soil analyzed by your State Agricultural Experiment Station. This will disclose any special deficiency of this or that kind of plant food and enable you to correct it in advance. In regions where Japanese beetles are established you



will do well, also, to rake in 15 pounds of arsenate of lead to every 1000 square feet of surface, so as to "grub-proof" the soil and prevent injury to the grass roots.

Proper drainage is second in importance only to the quality of the soil. Lawn grass simply will not do well on ground so low or dense that it remains waterlogged for any length of time. High, sloping or gravelly locations usually have ample drainage, but any tendency to dankness or sogginess should be corrected either by working coarse sand into the soil or laying underground tile drains—or both.

All these various points are basic principles which ought to be attended to before any sowing is done. Later, when the lawn has been actually started, you won't want to rip it up in order to correct underlying faults.

After the soil has been fully prepared and graded, the next step is to roll it while quite dry and then rake it lightly, at the same time leveling off all uneven spots. This brings you right up to the point of tackling the grass.

The usual way of starting a lawn is by sowing seed. Only the very best seed should be used, buying it from a thoroughly reliable source and paying whatever price is asked for the highest quality. Leading dealers customarily carry a variety of mixtures adapted to different climates, types of exposure and soils. Normally these will give good results when selected to meet your particular situation—much better than you can get by making up your own mixture.

Four pounds of such seed per 1000 square feet will be about right. The best plan is to sow half of the quantity as evenly as possible and rake it in lightly. Then scatter the other half and, without raking, roll the whole area or flat-

ten it with a light tamper or the back of a spade. If the weather is dry, a prolonged, gentle watering—enough to wet the ground to a depth of several inches—will help get the seed away to a quick start.

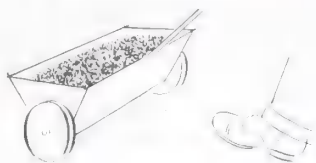
Bent Needs Much Attention

There has been much talk in recent years about the merits of this or that kind of Creeping Bent grass for lawn use, and there can be argument with the statement that a Bent lawn can be the finest of all if it is given almost constant care in the way of mowing, feeding and watering, year after year. You don't start it with seed, though, but by means of stem pieces known as stolons, or with small "plugs" of turf set a few inches apart.


Stolons are usually bought by the square foot, or sometimes by the bushel. For a lawn area of 1000 square feet you'll need 150 square feet of them, or ten bushels. Since they must be planted as soon as received, better not put in your order until the main preparation of the soil has been finished. The Washington, Metropolitan and Virginia strains of Creeping Bent are all good ones.

These stolons are cut into small pieces and scattered as evenly as possible over the prepared area and then covered with 1/2" of soil applied with a large sifter. Daily watering until the new plants are well started will be necessary unless there is sufficient rain.

A lawn started at this season, whether with seeds or Bent stolons,



cannot be expected to develop a fully mature, solid turf before the advent of cold weather. It will, however, make sufficient progress to enable it to look respectable and to carry through the winter safely. As soon as spring opens up it will forge ahead full-speed and by the time summer arrives will be fully established—which is more than could be accomplished if the work were to be postponed until next April or May. Besides this, weeds are less likely to be a problem in the fall-started lawn, for most of them don't like fall weather and those which do appear will suffer heavy casualties from mowing and the ensuing stress of winter.



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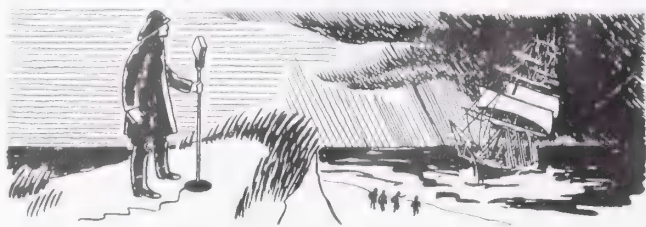
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Recipe of the Month



Richard Kent, known to radio audiences as the Traveling Cook, is the happy possessor of a magic carpet which every Thursday and Friday spirits him and the NBC Blue Network listeners to far and romantic places. From each he brings back a native recipe which he shares with his hearers. For HOUSE BEAUTIFUL readers he presents this special recipe

IT'S A fairish walk from the jagged rocks that crown the point to the gray salt-box house and there's little to see on the way but windblown dunes, blue water or a white-sailed ship heading round the Cape. But in the house itself you'll find treasure a plenty for it was built by Capt. Amos Adams who sailed the good ship Mary Ann from Cape Cod to the China Seas more times than I'd like the reckoning of. Carry on past the trim picket fence to the low-doored kitchen where like as not there'll be a fine fragrance of frying doughnuts and the aroma of fresh baked cake spicing the keen salt air, or go up the cackle path into the prim front parlor. There are rag rugs on the wide polished boards, stiff ladder backed chairs, a pair of mourning doves forever wooing under a glass dome and the ships bell of the Mary Ann. It's bronze-black now and though in dim light you can barely see the heathenish carving and the fine detail of the dragon clapper it's still as clear voiced as the night it cried across the water from the fo'c'sle head of the foundering Mary Ann. Stuck fast on the rocks she was with a cargo of molasses and cocoanut, tea and silk and a parrot who swore mightily. They unshipped the cargo before her sea-cocks were opened and some of that same molasses and cocoanut went into the making of the first cake baked by Prissy Adams for Capt. Amos. The Captain's Cake she called it and so do I. On nights when the fire is roaring on the hearth of the little gray house and the wind whistles round the chimney they're likely to bring out great wedges of it to eat with goblets of mulled cider while the story of the Mary Ann is retold. And they do say that then the shadows of lascars and buccaneers, aye and even a black bearded pirate or two flit across the ceiling and foregather in the dusky corners and if you listen you can mark the bell calling the watch and hear the groaning of ship's timbers as the Mary Ann trembles in heavy seas.

THE CAPTAIN'S CAKE

- 1½ cups sifted cake flour
- ½ teaspoon cream of tartar
- ¼ teaspoon baking soda
- ½ teaspoon salt
- ¼ cup granulated sugar
- 3 tablespoons softened butter
- 1 teaspoon vanilla flavoring
- yolks of 3 large eggs
- ¾ cup dark molasses
- 5-6 tablespoons cream (depending on the size of egg yolks and the moistness of the cocoanut)
- 1 cup (pressed down) fresh grated cocoanut

Sift together the flour, cream of tartar, baking soda, salt, 3 times.

Cream the butter and sugar together, then add the vanilla and beat well. Beat the egg yolks and add to the butter and sugar mixture and beat together until very light and fluffy.

Combine the flour and butter mixtures lightly but thoroughly, beat a second or so then add the molasses, and beat well.

Add half of the cream, then the cocoanut, then the balance of the cream. Beat lightly and spoon into a shallow well-greased square baking tin. Bake at 375° for 35 minutes. When cool, ice generously with Maple Cream which you can buy put up in jars or containers.

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Ashland, Ohio. Horne Co.	Great Bend, Kans. Lischsky Dry Goods Co.	Ontario, Cal. Falls Bros.
Astoria, Ore. Dodge & Sons	Greeley, Colo. Greeley Dry Goods Co.	Pacific Grove, Cal. Rose Bros.
Astoria, Ore. Hildebrand & Co. Inc.	Greensboro, N. C. Bell's Dept. Store	Pasadena, Cal. Herman R. Hertel
Attleboro, Mass. H. R. Wait Co.	Greenville, S. C. Ivey-Keith Co.	Pawtucket, R. I. David Harley Co.
Auburn, N. Y. H. R. Wait Co.	Gridley, Cal. Gridley Furn. Co.	Peoria, Ill. Block & Kuhl
Auburn, Mass. Petersen Furn. Co.	Hackensack, N. J. D. Beloff	Philadelphia, Pa. Lit Bros.
Aurora, Ill. Block & Kuhl	Hamilton, Mont. The Valley Merc. Co.	Pocatello, Idaho. Pocatello Furn. Co.
Bakersfield, Cal. Block & Kuhl	Hanford, Cal. Shouman Furn. Co.	Pomona, Cal. Hodder Fabrics
Baltimore, Md. Stewarts & Co.	Havre, Mont. F. A. Bultrey Co.	Port Angeles, Wash. Kaufman Miller Co.
Baraboo, Wis. Schweke Bros.	Hays, Kans. The Classic Store	Prenton, Idaho. Foss Bros.
Beaumont, Texas. McNeany's, Inc.	Helena, Mont. A. P. Curtin Co.	Pueblo, Colo. Pepper Furn. Co.
Bend, Ore. Bend Furn. Co.	Hillsboro, Ore. Lester-Ireland Co.	Rawlins, Wyo. Modern Furn. Co.
Berkeley, Cal. Stone Pierce, Inc.	Hornell, New York. Tuttle and Rockwell Co.	Reading, Mass. Adam Co.
Berlin, Md. Barrow Furn. Co.	Hot Springs, Ark. Killingier Furn. Co.	Redwood City, Cal. Engdahl's
Beverly Hills, Cal. Bickel Furn. Co.	Houston, Texas. G. A. Stowers	Richfield, Utah. Christiansen Furn. Co.
Big Spring, Texas. Barrow Furn. Co.	Idaho Falls, Idaho. Lee's	Richmond, Va. Thalheimer Bros.
Birmingham, Ala. R. B. Broyles Co.	Indianapolis, Ind. Morley Chapin Furn. Co.	Richmond, Ind. Weiss Furn. Co.
Bismarck, N. D. A. W. Lucas Co.	Independence, Ore. Addison Furn. Co.	Ridgely, A. B. Eckersell Furn. Co.
Blackfoot, Idaho. Brown-Fredge Furn. Co.	Indianapolis, Ind. Banner Whitehill, Inc.	Riverside, Cal. Chas. O. Reid Co.
Boise, Idaho. Fosters Furn. Co.	Inglewood, Cal. Moran's	Rio Rancho, Va. Heironimus Co. Inc.
Boston, Mass. R. H. White Co.	Jamestown, N. D. Eddy Furn. Co.	Rochester, N. Y. Sibley-Lindsay-Curr
Borger, Texas. Lindsey Furn. Co.	Jerome, Idaho L'Herisson Furn. Co.	Rockford, Ill. D. J. Stewart
Boulder, Colo. Graham Furn. Co.	Joliet, Ill. Block & Kuhl	Rock Island, Ill. Arthur J. Hause Co.
Brattleboro, Vt. J. E. Mann Co.	Kalispell, Mont. Main St. Furn. Co.	Rock Springs, Wyo. Union Merc. Co.
Brawley, Cal. M. O. King	Kankakee, Ill. Chicago Store	Roseville, Cal. H. T. Miller
Bremerton, Wash. Kaufman-Lebo	Kansas City, Mo. Jones Store Co.	Roseville, N. M. Price & Co.
Bristol, Conn. C. F. Funk & Co.	Keokuk, Iowa Sullivan & Auwerda	Roundup, Mont. Wier Furn. Co.
Brookings, S. D. Coles Dept. Store	King City, Cal. Better Homes Furniture Co.	Roxbury, Mass. Timothy Smith Co.
Brownsville, Texas. Brownstein Furn. Co.	Kingman, Ariz. Central Commercial Co.	Rutland, Vt. Cahoe House Furn.
Brownwood, Texas. Garner Alvis Co.	Klamath Falls, Ore. Balin Furn. Co.	San Antonio, Texas. G. A. Stowers
Buffalo, N. Y. J. N. Adams Co.	Knoxville, Tenn. Anderson-Dulin-Varnell Co.	Sacramento, Cal. John Breunert Co.
Burbank, Cal. Carl W. Marr	Lafayette, Ind. Loeb's	Salida, Cal. Walker's
Burlington, Cal. Levy Bros.	Laguna Beach, Cal. Laguna Beach Furn. Co.	San Fernando, Cal. San Francisco, Cal. The Emporium
Burlington, Vt. Reynolds	La Junta, Colo. F. M. Stark Co.	San Gabriel, Cal. Mutual Furn. Co.
Butler, Pa. Davis Furn. Co.	Lamar, Colo. Maxwell Merc. Co.	Sanger, Cal. Day's Furnishings
Butte, Mont. Symons D. G. Co.	Lander, Wyo. Benson-Coolidge Co.	San Jose, Cal. L. Hart & Son Co.
Caldwell, Idaho. White Fern Co.	Lansing, Mich. J. W. Knapp	San Marino, Cal. Dagley Interiors
Calumet, Mich. Vertin Bros. Co.	Laramie, Wyo. Wolfensberger Furn. Co.	San Mateo, Cal. Levy Bros.
Carlsbad, N. M. Wertheim Furn. Co.	Larned, Kans. Lischsky Dry Goods Co.	San Pedro, Cal. Brown Bros.
Cedar City, Utah. Leigh Furn. Co.	Las Vegas, Nev. Browns Furn. Co.	Santa Ana, Cal. Don L. Andrews
Centralia, Wash. Gesler McNiven Co.	Lawrence, Kans. Carter Heide Co.	Santa Barbara, Cal. Trenwith's, Inc.
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Charleston, W. Va. Woodrum Home Outfitting Co.	Lead, S. D. Hearst Merc. Co.	Santa Paula, Cal. R. C. Heaton Co.
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Chattanooga, Tenn. Miller Bros.	Lexington, Mass. Nickerson Dry Goods Co.	Santa Rosa, Cal. Pedersen Furn. Co.
Cheyenne, Wyo. Ware Furn. Co.	Lexington, Mass. Baker's Dress Goods Shop	Sante Fe, N. M. Broome Furn. Co.
Chicago, Ill. Crawford Stores Inc.	Lincoln, Neb. Miller & Paine, Inc.	Scottsbluff, Neb. Schofield Store
Chicago, Ill. Friedman's Dept. Store	Little Rock, Ark. Gus Glass Co.	Shawnee, Okla. Kiv. Warren Hdwe. & Furn. Co.
Chicago Heights, Ill. Rau Store	Livinston, Mont. Simon's Inc.	Shreveport, La. Sears Fiebelman Co.
Cincinnati, Ohio. Jannbaum Bros.	Lodi, Cal. N. Newfield & Sons	Sidney, Neb. Greenlee's
Cincinnati, Ohio. The Fair Store	Logan, Utah. Lundstrom Furn. Co.	St. Cloud, Minn. Ellsworth's
Cisco, Texas. Glenn's	Long Beach, Cal. Walker's	St. Louis, Mo. Timberlake D. G. Co.
Clarkdale, Ariz. T. F. Miller Co.	Louisville, Ky. Kaufman, Strauss Co.	St. Paul, Minn. Buck's Furn.
Clarkston, Wash. H. R. Merchant	Lubbock, Texas. Stephens D. G. Co.	Stockton, Cal. N. Corren & Son
Cleveland, Ohio. Higbee Co.	Lynn, Mass. M. Magrane Co.	St. Louis, Mo. Scruggs-Vandervoort & Barney, Inc.
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Dodge City, Kans. Mathis & Bolinger	Moscow, Idaho. Samm's Furn. Store	Washington, D. C. The Hecht Co.
Douglas, Ariz. Douglas Furn. Co.	Mount Shasta, Cal. Schuler-Knox Co. Inc.	Washington, Pa. Reichart Furn.
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Everett, Wash. Erickson Furn. Co.		Yakima, Wash. Thoma Furn. Co.
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Fillmore, Cal. Tingle Furn. Co.		
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Flagstaff, Ariz. Babitt Bros. Trading Co.		
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Port Worth, Texas. W. C. Stripling		
Fresno, Cal. Berg Furniture Co.		

If no store near you is listed, write—

COLONIAL DRAPERY & CURTAIN CORP.

79 MADISON AVE., NEW YORK, N. Y.

Bathroom and Shower Curtains: S. M. Ettinger Co. Chicago, Ill. Closet Accessories: Lasky Bros. & Elish, New York City. Comforters: L. Buchman & Co., Brooklyn, N. Y. Decorative Bedspreads, Etc.: Atlas Bedspread Co., New York City. Furniture Manufacturers: Cox Mfg. Co., Hickory, N. C.; Selig Mfg. Co., Leominster, Mass.; Southern Furn. Co., Conover, N. C. Lamps: Tebor, Inc., New York City. Bed-Made Slip Covers: Franklin Cushion & Drapery Co., Philadelphia, Pa. Wholesale Distributors: Gloria Hamilton, Inc., Los Angeles, Calif.; Oscar A. Lundgren Co., Boston, Mass.; Wikler & Martin, Philadelphia, Pa. Women's House Coats: Silverten Negligees, New York City.

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GEORGIAN HOUSE, complete with BLUEPRINTS AND ROOMS IN FULL COLOR





You needn't live any longer with leftovers from the dim past—when new Certified fixtures will do so much to brighten your living!

Now - for the first time - Certified LIGHTING FIXTURES

better to look at...better to see by

ALL the things you've ever wanted in lighting fixtures...attractive design, soft, complexion-flattering radiance—at reasonable cost...are now yours to enjoy in the new ALEA Certified lighting units.

To win their coveted certification tags, these fixtures must meet the exacting specifications of the American Lighting Equipment Association, which incorporate the scientific recommendations of the Illuminating Engineering Society for comfortable, eye-pleasing lighting. Then, an exhaustive series of tests on illumination performance and quality of construction by the famous Electrical Testing Laboratories. And finally, a critical examination as to style

and good taste by recognized design authorities.

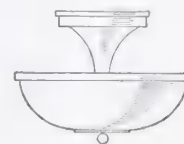
That is why ALEA Certified fixtures are setting new standards in home lighting. You'll welcome the quality of the light they give, and the way they beautify your rooms.

Why not rejuvenate your home with these new contributions to brighter living? Replace those glaring bare-bulb units with Certified fixtures that bring a fresh charm and cheer to every nook and corner.

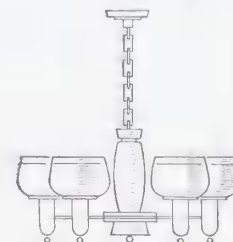
Visit your fixture dealer today. Ask him to show you the new ALEA Certified fixtures best suited to *your* home. You'll be delighted with the high character of their lighting and appearance—and agreeably surprised at their reasonable prices.



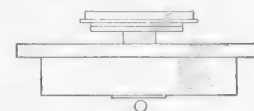
ALEA Certified fixtures combine striking beauty of form with pleasing illumination. They enable you to have the right kind of balanced lighting so essential to eye comfort and decorative harmony.



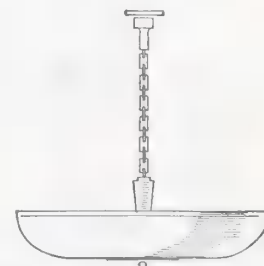
An engaging close-fitting unit particularly suited to low-ceilinged rooms.



An exquisite pendant type recommended for high-ceilinged living and dining rooms.



A snug and attractive type of fixture that is ideal for low-ceilinged living rooms and foyers.



A graceful semi-indirect type of pendant fixture with turn-switch that gives flexible, controlled light for varying needs and occasions.



This side of the tag is your assurance of good design.

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Look for this tag and make sure of better fixtures...that meet authoritative ALEA specifications, incorporating recommendations of the Illuminating Engineering Society...and certified by the Electrical Testing Laboratories.

Two Reminders:

1. In building a home, follow the example of wise architects and builders by allowing at least 1½ to 2% of its cost for good quality lighting fixtures that will enhance its comfort and value.
2. Check the wiring plan; make sure it provides a ceiling outlet for every room and hallway, so that you may install lighting equipment that will be really adequate for seeing and decoration.



widdicomb MODERN ORIGINALS

New - Horizontal Vertical Sectional Series

Here is the newest Original Modern development by Widdicomb. You assemble your own individual ensemble both vertically and horizontally. There is no end to the variety of sectional combinations. The ideal choice for the smartly decorated small home or apartment that has growing possibilities. There are interchangeable pieces for dining room, and living room occasional pieces, too. Shown only by leading stores of quality.

For 10 cents you will receive a portfolio of interiors showing this new Horizontal Vertical Sectional Modern and Widdicomb's "Modern Originals" booklet.



THE WIDDICOMB FURNITURE COMPANY
Founder Member Grand Rapids Furniture Makers Guild



"Dexter"—Buckingham Dining Room Group

Pride-of-possession that increases with each passing year goes hand in hand with ownership of Dexter fine furniture for dining and bedrooms. Leading in popularity is the Buckingham 18th Century open stock group—a selection of authentically styled pieces, expertly crafted of beautiful mahogany and other fine cabinetwoods—from which you can "make up" a set to please your individuality. Ask to see the Buckingham.

A new booklet, "Selection and Care of Fine Furniture," with portfolio of new furniture fashions, will be mailed on receipt of 10 cents. Please address Dept. HB-10.

GRAND RAPIDS CHAIR COMPANY
Makers of Dexter Fine Furniture for Dining and Bedrooms
Founder Member Grand Rapids Furniture Makers Guild



AMERICA'S LEADING DESIGNERS

SHOW YOU A GLIMPSE OF NEW STYLES

For the well

BECAUSE of selectivity, only a glimpse is shown of the new furniture styles for today — and tomorrow. Smartness and beauty have been given full sway. This is the year for dignifying the American Home.

Original modern designs are in brilliant evidence. Traditional styles are appearing in fresh interpretations, to complement contemporary decoration. Finishes are in a variety of new light and mellowed tones. Fine American cabinetwoods like walnut, cherry, elm, and birch are growing in popularity with cherished mahogany.

The foremost staff of furniture designers in America is responsible for the style advances of these Grand Rapids factories — all founder members of the Grand Rapids Furniture Makers Guild. The complete selectivity of these Makers totals over 3,000 individual pieces. Every style and type is included, from meticulously reproduced museum treasures to the



Bedroom by John Widdicomb



Style favorite of so many connoisseurs of fine furniture, this lovely Regency bedroom grouping is a distinct contribution to well-appointed interiors. Harmonizing chest, vanity and dresser are also available in this ensemble. Meticulously fashioned of selected mahogany and authentic in every detail, these appealing traditional creations reflect the high quality standards that for almost half a century have made John Widdicomb an outstanding source of fine bedroom and dining room furniture.

JOHN WIDDICOMB CO.
Founder Member Grand Rapids Furniture Makers Guild



dressed home

most advanced modern. You will find a wide choice for every room in the home.

But even this great selectivity is only one of the reasons you will prefer to choose this furniture. Other exciting reasons you will find in the inherent quality, in the many evidences of hand craftsmanship, and in the thoughtful attention to all of the many inbuilt details that have for so many years distinguished the products of these Makers.

You may properly look for still more reasons. You will find them in the fact that in every community this furniture is handled (and proudly featured) only by quality stores on whom you may rely with confidence and who are qualified to offer you helpful counsel in your selections. As a further guide — look to the identifying, time honored trademarks of each of these historic Grand Rapids Makers. And for glamorous pictures of these new styles — promptly send for the interesting booklets they will mail you.



PIEDMONT *Cherry* by MUELLER CRAFTSMEN

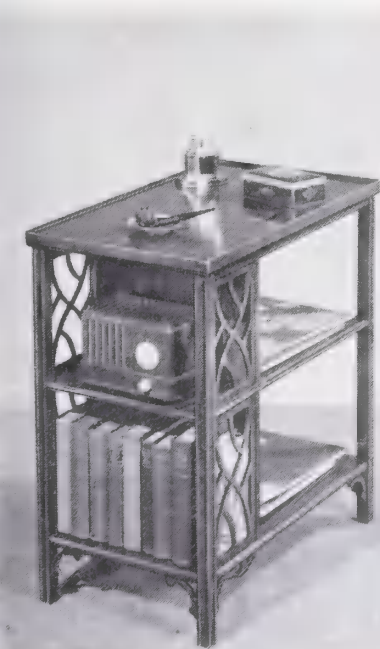


Decorative sensation of the season is Mueller's exciting new Piedmont Cherry Group of more than 75 smartly styled sofas, chairs, tables, desks and other occasional pieces — all beautifully fashioned of genuine native Cherry, one of America's finest and best-loved traditional cabinetwoods. Available in light natural or reddish-brown Morello finish, these exquisite creations harmonize perfectly with 18th Century or Modern and are true Mueller Masterpieces of quality.

New booklet illustrating this **PIEDMONT CHERRY** group and with helpful suggestions on How to Choose Upholstered Furniture will be mailed on receipt of 3-cent stamp to cover postage.

MUELLER FURNITURE COMPANY

Founder Member Grand Rapids Furniture Makers Guild



Imperial Tables

This season — every season — Imperial Tables adorn the well-dressed home. This delightful magazine-book-end table and interesting step table are but two of hundreds of fine Imperial creations which are featured at leading stores all through the nation. Unsurpassed for smart beauty, usefulness and excellent quality, each bears the famous Green Shield trademark which since the turn of the century has signified an ideal choice in tables.

An attractively illustrated new booklet, "The Choice and Use of Tables," will be sent on receipt of 10 cents in coin. Please address Dept. 10-HB.



IMPERIAL FURNITURE COMPANY

Founder Member Grand Rapids Furniture Makers Guild



Dining Room by Johnson

Like all Johnson creations, this inviting 18th Century English dining ensemble reflects the fine character and charm that are preferred for homes of distinction. Each detail is authentic and lovely, even to special metal mounts and the brass strings in the lyre ends of the table. Made of finest mahogany, enriched with hand-rubbed finish, this grouping is eminently appropriate for personal selection.

"Popular Period Styles," an illustrated treatise on period furniture will be sent on receipt of 25 cents, and new booklet on Modern "Flexible Home Arrangements" on receipt of 25 cents.



JOHNSON FURNITURE COMPANY

JOHNSON-HANDLEY-JOHNSON COMPANY

Founder Member Grand Rapids Furniture Makers Guild



Beauty for
Every Bride
in
Towle Sterling

CANDLELIGHT

CHIPPENDALE

RAMBLER ROSE

BENJ. FRANKLIN

OLD LACE

OLD MIRROR

CASCADE

OLD COLONIAL

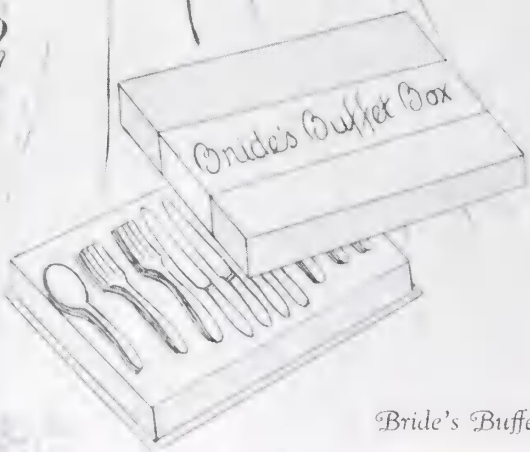
LADY DIANA

Towle presents the new Silver

AS A BRIDE-TO-BE, you have many dreams . . . dreams of tulle veils, a candle-lit church, a long lazy honeymoon . . .

But you're down-to-earth when you choose the Sterling (solid silver) that will be one of your proudest possessions.

In the simple Colonial lines of Towle's new SILVER FLUTES are reflected your dreams, your taste, your desire for finest craftsmanship. . . . Like other Towle patterns, SILVER FLUTES is reasonably priced. A "Place Setting" of six essential pieces costs only \$16.75. See it at your jeweler's soon.



Bride's Buffet Box by TOWLE

Simply lift off the top of the Bride's Buffet Box and you have a beautiful, permanent, velvet-covered tray for the silver drawer in your buffet. It is furnished with SILVER FLUTES in the following sets:

PETITE SET — 16 pieces for four	\$48.75
DINETTE SET — 30 pieces for six	\$85.75
PARTY SET — 48 pieces for eight	\$137.25

SYMPHONY

LOUIS XIV

CRAFTSMAN

ROYAL WINDSOR

CHASED DIANA

a true Bride's Pattern Flutes

In the
Colonial Manner
for
formal dinners
or
smart
luncheons

*Sterling only
by Towle
with craft traditions
since 1690*



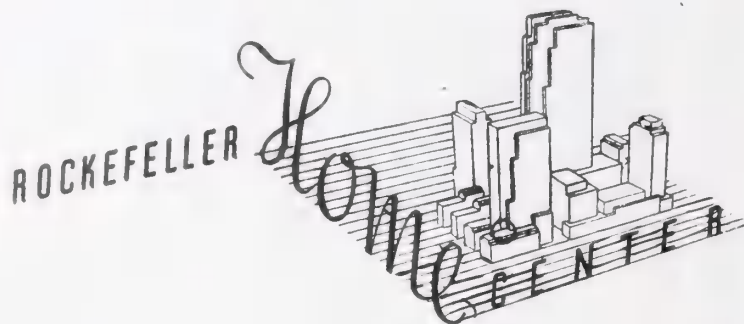
NEW BOOK FOR BRIDES — "How to Plan Your Wedding and Your Silver." Twenty-four fascinating pages. Very practical and a priceless record.

Write for pictures and prices of all Towle patterns with chart of engraving suggestions.

THE TOWLE SILVERSMITHS — Dept. M-10
Newburyport, Massachusetts

Please send free folders on _____ patterns.
I enclose 10 cents for new book.
Name and Address _____

Announcement



will Discontinue its Exhibit and Information Service in the

INTERNATIONAL BUILDING ROCKEFELLER CENTER AFTER SEPTEMBER 30, 1941

WE WISH at this time to express our sincere appreciation of past co-operation both to the general public and to the following firms whose exhibits have so long and usefully aided Rockefeller HOME Center in serving its many visitors

AMERICAN FLANGE & MFG. CO.
BREINIG BROTHERS, INC.
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FOR THESE CHANGING TIMES...BIGELOW WEAVERS OFFER YOU THE BROADLOOM "VALUE MATES"

*Two famous broadloom grades . . . styled, color-harmonized,
and priced for extra value . . . BIGELOW BEAUVAIS . . . BIGELOW FERVAK*

*For a more liberal budget,
choose this "VALUE MATE"
Bigelow Beauvais Broadloom*

Beauvais Broadloom, like the world's best-dressed women, is famous for smart styles and colors! But it isn't styling alone that has made Beauvais America's favorite broadloom: it is value. Just check off these points: Lively Wool for longer life . . . closer, tighter weave for greater wear . . . Tailor-Made rug sizes and broadloom which can be cut to any length . . . and all patterns and colors pre-harmonized to "go with" the popular colors in other homefurnishings! Ask for Beauvais in department or furniture stores — tomorrow!

This graceful 18th Century floral, Beauvais No. 1693, sets the color scheme of this room. Photographed in actual home. Alternative choices: Beauvais No. 1669 and No. 1673.



*For an economy budget,
choose this "VALUE MATE"
Bigelow Fervak Broadloom*

The same Bigelow weaving skill, the same expert styling—but a lower price that says "you can afford it now!" In this "Value Mate," too, all patterns and colors have been skillfully color-harmonized to match or blend with this season's smart colors for walls, draperies and upholstery fabrics. Tailor-Made rug sizes and broadloom widths up to 18 ft. Don't wait another day to look for popular "Value Mate" Fervak . . . in department or furniture stores.

Notice the smart "embossed" effect in the rug chosen for this sparkling room. It is Bigelow Fervak No. 9324. Photographed in actual home. Other choices: Fervak No. 9325 and Fervak No. 9302.



FREE DECORATING HELP! Get this valuable guide to home beauty! It shows you rooms in color, easy-to-read color charts, gives advice about fabrics, style information! Ask for free copy of "Color Clues to Home Beauty" in rug departments. Or write to Bigelow Weavers, Dept. 101 H.B., 140 Madison Avenue, New York, N. Y.

Look for this label on rugs and carpets. Because it tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes many weaves and grades and styles to fit all tastes and purses!





"Good night! Sleep tight!"

TUCK HER IN and say good night. She's safe. Under a Kenwood, big and beautiful, soft and warm, she'll sleep the whole night through.

For every one in your family this satisfying sense of security is one of the rich rewards that come with sleeping under Kenwood blankets. Maybe *you* now sleep under Kenwoods. Millions do. But if you have yet to discover their grand and glorious night-long sleeping comfort, you have a surprise coming.

First, you *see* their beauty—their tempting, fashion-right colors, their perfectly-matching, long-lasting, rich bindings. Then you *feel* their luxuriously soft yet sturdy texture, result of a blend of selected long-fibered wools, skillfully woven, then deeply napped. But spread a generously big Kenwood on your bed, climb in and pull it right up to your chin. It drapes about you in such gentle folds, it feels so warm, yet seems

so light, that you drift away to sleep, awake next morning rested and relaxed.

This is the year to have your first Kenwoods—or more of them for yourself, your family, your guests. There are Kenwood blankets in more styles, more sizes, more colors than ever before, and they are priced so surprisingly low and last so long that they are a good investment for every bedroom in your home.

\$7.95 up
Slightly higher in Far West

See these and other Kenwood blankets at your favorite fine store

THE STANDARD (illustrated), 100% wool, buoyant, beautiful, long wearing; in three sizes (72 x 84, 72 x 90 and 80 x 90); in white and eight colors.

THE FAMOUS, 100% wool, finest of all Kenwood blankets; in three sizes (66 x 90, 72 x 90 and 80 x 90); in white and twelve tempting colors.

THE CRALO, 100% wool, sensation of the year in all-wool blanket values; in three sizes (66 x 84, 72 x 84 and 80 x 90); in eight distinctive colors.

Send for new 1941 Kenwood Blanket Buying Guide.

Kenwood Blankets

FOR SLEEPING COMFORT

There is something about a Kenwood that the eye cannot see, the hand cannot feel. It is the fine craftsmanship that for 71 years has been the pride of Kenwood Mills—the superb skill that makes every blanket under the Kenwood label a masterpiece in woven wool.

KENWOOD MILLS, Empire State Bldg., New York City • Mills at Albany



The Booklet Shelf

WILL HELP YOU SOLVE YOUR PROBLEMS

More decorative ventures blossom in October than do hardy asters. You begin to see possibilities in the living room, the guest room, the dining alcove, and then there you are, scheming up things to do with chintz or wallpaper or broadloom or a new armchair. It's a delightful state of affairs but not without its problems. You think you know what you want but you don't know exactly what you want. Perhaps there is somewhere a sprightlier print for the playroom or an end table which will fit the sofa arm precisely. That's where we come in with our own department of further information. We list for you here the booklets which tell the essential story about furniture, fabrics, wallpaper, china, silver—well, you see what we mean. They're a big help in moments of indecision or further search.

tractively designed mirrors that will do these tricks. NURRE COS., INC., HB-10, BLOOMINGTON, IND.

BENTWOOD TRAYS. Woods of exotic trees, carved or pressed into an amazing variety of patterns, form handsome trays for every kind of service imaginable. They are treated with a specially licensed lacquer to make them impervious to stains. S. E. OVERTON CO., HB-10, SOUTH HAVEN, MICH.



HOW TO JUDGE BLANKETS THE EIGHT-TEST WAY is a lesson well worth learning whether you're stocking your bridal trousseau or making new additions to your depleted supply. Notes on the proper care of fine virgin wool blankets, too. ST. MARY'S WOOLEN MFG. CO., HB-10, ST. MARY'S, OHIO.

THE OLDEST OF THE ARTS. This booklet represents a short course on the history of pottery and takes you from the clay vessels of the ancient Egyptians right up to the sleek vases of the modern Americans. These, in many styles and shapes bear the trade mark Roseville. (10c) ROSEVILLE POTTERY INC., HB-10, ZANESVILLE, O.

IDEAS ON REDECORATING. A new 40-page booklet, containing novel and inexpensive suggestions, shows how old rugs, carpets and clothing may be remade into modern rugs suitable for any decorative scheme. 66 patterns include early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. OLSON RUG CO., B-28, 2800 N. CRAWFORD AVE., CHICAGO.

BEAUTIFUL LIGHTING FOR 1942. Your lamps are perhaps the most important single accessory pieces you can own and so you choose them with a critical eye. The 36 pages of this neatly turned out booklet display more than 150 lamps, all sorts, all sizes and period designs. (10c) ARTISTIC LAMP MFG. CO., 395 FOURTH AVE., NEW YORK CITY.

HELPFUL HINTS IN PAINT STYLING. This has to do with walls and ceilings and the way basic styling of the paints used on them has created harmonious color schemes for 69 different rooms. It has a host of painters' tricks to offer, too. MURALO CO., HB-10, 570 RICHMOND TERRACE, STATEN ISLAND, N. Y.

TREASURE HOUSE OF NEVER BEFORE ROOMS. One of the most graphic and colorful booklets we've come across in many a day shows what wonders of design and décor can be achieved with Nairn Linoleum. And there's no mystery about it because the booklet tells how it's done. (10c) CONGOLEUM-NAIRN CO., HB-10, KEARNY, N. J.

WINDOW DECORATION. What to do about bay windows, French doors, odd sized windows—it's all in knowing how and this booklet, illustrated up to the nines, offers some excellent advice, using Quaker Lace. The section devoted to headings and lengths and other puzzlers clears up some major problems. (10c) QUAKER LACE CO., HB-10, 330 FIFTH AVE., NEW YORK CITY.

YOUR BLANKET BUYING GUIDE. Whether they are for your very own or gifts to a lucky bride, you want the blankets you buy to be right in style, color, size and warmth. You'd do well to make a preliminary study of the practical blanket lore in this compact booklet before you make a decision. The complete line of Kenwood blankets is illustrated and described. KENWOOD MILLS, HB-10, EMPIRE STATE BLDG., NEW YORK CITY.

NEW KOYALON MATTRESSES. Koyalon is pure rubber, light and airy as sponge cake, but with a case history of toughness which belies its looks. Here's a leaflet about mattresses made with it. They are tuftless, wrinkle-less and sagless. KOYALON DIV., U. S. RUBBER CO., HB-10, 1230 SIXTH AVE., NEW YORK CITY.

FURNITURE FASHIONS

FURNITURE CAREER OF GRAND RAPIDS. What makes the city great, the reasons for its becoming the country's important furniture center, the story of the Grand Rapids Furniture Manufacturers Association—here's living American history and a volume of information about the furniture that bears a name that stands for quality. FURNITURE MFRS. ASSN., HB-10, 214 LYON ST., N. W., GRAND RAPIDS, MICH.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25c, board 50c, gold-tooled leather \$2.50. BAKER FURNITURE, INC., BA-10, 10 MILLING ROAD, HOLLAND, MICH.



MODERN FURNITURE is getting itself a glowing present and future, as period pieces have achieved a fine past. Here's a beautifully illustrated portfolio of modern interiors and information about construction of the pieces. Use it to help you make the important selections. (15c) MODERNAE, 162 EAST 33RD ST., NEW YORK.

DECORATING WITH WHITNEY MAPLE. This is furniture as American as Uncle



Sam, taking its place in a series of delightful rooms which hark back to colonial days for their inspiration and beauty. Along with the photographs go words of wisdom on decorating a colonial home. (10c) W. F. WHITNEY CO., HB-10, SOUTH ASHBURNHAM, MASS.

THE WAY TO GRACIOUS LIVING. The delightful Eighteenth Century, Regency and Williamsburg-inspired furniture in this colorful booklet was styled to bring the graceful amenities of other days into modern rooms. They are truly charming pieces which create the inviting, friendly atmosphere you want your house to have. (25c) TOMLINSON, HB-10, HIGH POINT, N. C.

YOUR HOME—AND DREXEL FURNITURE.—Your house may be as big as a minute or as imposing as Monticello but you'll find in this booklet of fine furniture just the sort of pieces that belong in it. (10c) DREXEL FURNITURE CO., DEPT. HB/M, DREXEL, N. C.

KITCHEN AND DINETTE FURNITURE. Sleek and smart in all the colors in the paint box, these modern pieces have a contemporary gleam plus good old fashioned comfort to have chrome plated fabulous metal construction and give the kitchen vicinity the colorful omph it usually needs. (6c) HOWELL CO., HB, ST. CHARLES, ILL.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the antebellum South. (10c) VANDERLEY BROS., INC., HB-10, GRAND RAPIDS, MICH.

HOW TO IDENTIFY GENUINE MAHOGANY AND AVOID SUBSTITUTES. Every prospective furniture buyer might well make a study of the important points given here as a safeguard against lesser quality and substitutes. These rules for the inexperienced are sound reading matter. (10c) JOHN STUART INC., HB-10, 4TH AVE. & 32ND ST., NEW YORK CITY.

CHAIRS AND FOOTSTOOLS, all of them in the graceful styles of the old South, all of them worthy frames for the finest needlepoint your diligence can produce. They are shown in Folio 1041-B. ANTEBELLUM REPRODUCTIONS SHOP, STATESVILLE, N. C.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in this album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10c) WHITE FURNITURE CO., HB-10, MEBASE, N. C.

STREAMLINE MODERN. Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes, Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10c) HIXWOOD-WAKEFIELD, DEPT. X-106, GARDNER, MASS.

HAMMOND TIMES. A regular monthly news sheet will go to you if you are one (Continued on Page 13)

THE DECORATOR IN YOU

ROMANCE OF MODERN DECORATION is an illustrated discussion of good wall-papers and how they are made. For individual decorating suggestions employing Imperial washable wallpapers write to JEAN McLAIN, giving full information on the size and type of your room, period of furniture, color preferences and any other pertinent facts. (10c) Address her: IMPERIAL PAPER & COLOR CORP., DEPT. H-6, GLENS FALLS, N. Y.

DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS. A portfolio of Wall-Text fabric wall coverings and photographs of their attractive uses in all types of rooms proves conclusively that wall covering may be washable and durable without sacrificing anything to good looks. COLUMBUS COATED FABRICS CORP., HB-10, COLUMBUS, O.

STYLE & CHARM. 24 pages of colorful, practical ideas for attractive rooms offer some fine suggestions to help you in your planning. Unitized Wallpaper, sun tested, wall tested and washable, is shown in many good patterns. (10c) Nancy Warren, UNITED WALL PAPER FACTORIES, HB-10-41, 3330 W. FULLMORE ST., CHICAGO.

BEAUTY PAYS A BONUS. About fabric wall covering which is much more than surface decoration, i. e., Sanitas, a washable, stainproof disguise for imperfect walls and safeguard for new ones. Booklet shows a collection of decorator-styled patterns and colors. SANITAS FABRIC WALL COVERING, 40-2 WORTH ST., NEW YORK CITY.

HOW TO TAKE CARE OF YOUR RUGS AND CARPETS. Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent anti-moth propaganda that every housewife should commit to memory. CLINTON CARPET CO., HB-10, MERCHANDISE MART, CHICAGO.

SMART WINDOW TREATMENTS. If you're having a curtaining problem we're sure it's nothing that these colorful suggestions can't cure. They're particularly helpful because with each window treatment goes a description of the Kirsch drapery hardware that makes the effect possible. KIRSCH CO., HB-10, STURGIS, MICH.

A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercare styles are shown. WAMSUTTA MILLS, DEPT. II, NEW BEDFORD, MASS.

INTERIORS BEAUTIFUL. Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Fincastle Fabrics are the star performers. And practical window problems are clearly solved. (10c) LOUISVILLE TEXTILES, INC., HB-10, LOUISVILLE, KY.

HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many at-

WEDGWOOD

LAMPS

for the Bride



No. 1765



No. 1466-10B

A WEDGWOOD lamp with tailor made shade makes a distinguished wedding gift which all brides will cherish. A wide selection of Queensware bases for

your selection. Lamps suitable for all types of decorative schemes. See them in the Lamp Department of your favorite store, or specialty shop.

For special information on WEDGWOOD LAMPS, write to
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OF AMERICA.

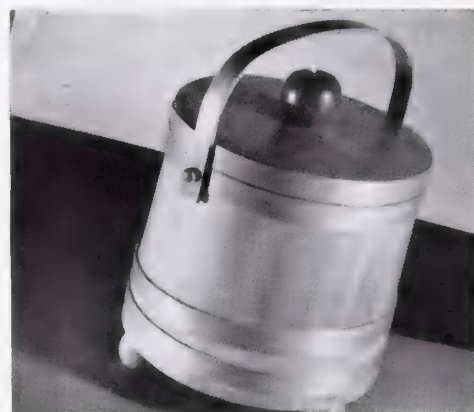
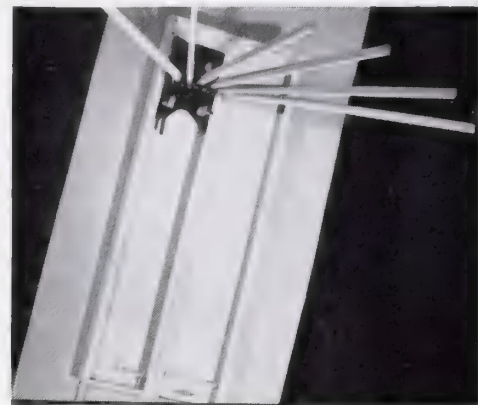
162 FIFTH AVENUE • NEW YORK

WHOLESALE ONLY

Potteries: Etruria and Barlaston, England

Conveniences

A metal wall cabinet 34" high and 7" wide, looks like a part of the woodwork. Open, it reveals six wooden drying arms, each 22" long, providing 11' of drying space. After you fill the arms, hoist them up to the top of the rack, out of the way, by means of the string at the bottom. Hammacher, Schlemmer, 145 East 57th Street, New York City



Mary Wright designed this pine bucket for storing apples and crowned it with a red-painted apple handle. It is decorative enough for the living room for fatwood or kindlers, would be a heavenly cookie or supplies jar. It is 14" tall, 12" in diameter, part of the American Way group. It costs about \$5. Three Mountaineers, Asheville, N. C.



"I cried like a baby, I was so happy. I had to write everyone, and tell everyone, how pretty and harmonious our home became when my Wood Venetian blinds were installed. And think of the

mistake we could have made. A man who sells substitute blinds talked and talked. I told him, 'No, look at all my nice wood furniture. I want harmony and softness, and only wood blends with my things of wood.' Remember, too, that Wood Venetians will not rust, have no metallic rattle, are soft and pleasing to the eye, and cool in summer, warm in winter. Write for illustrated booklet. Wood-for-Venetians Association, 939 Russ Bldg., San Francisco, Calif.

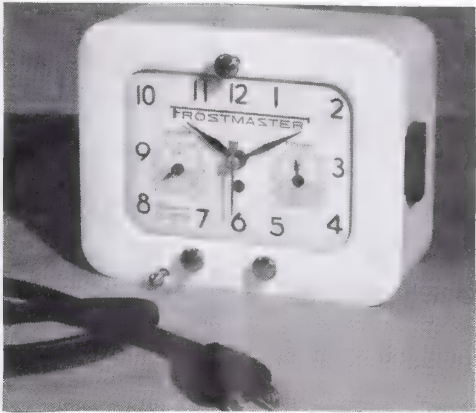
Wood Venetians

For the man or woman who has everything, dotes on novelty: A set of 8 Ohio Beverage thermometers to test the exact temperature of that iced drink. It should be between 34° and 48° they say. Great fun to watch the green liquid find the right spot. The set, boxed as shown, comes to about \$2. Rendezvous Gift Shop at Asbury Park, N. J.



For the young convalescent, an Art-Craft bed-easel. The easel board is detachable, serves as lid for box holding paint brush water color and crayon boxes, paper, clay, modeling tool, scissors, paste, construction paper, pencil, etc. Equipped, about \$15. Oil silk bed cover, about \$2. New York Woman's Exchange, 541 Madison Avenue, New York

of the Month

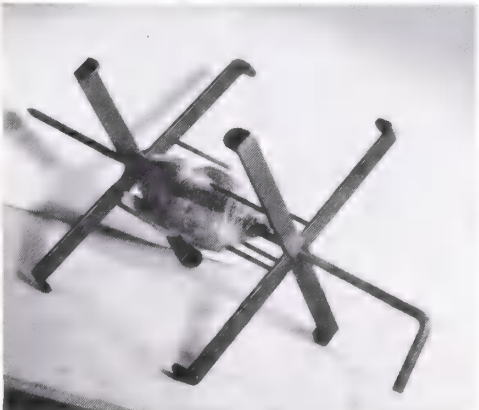


Frostmaster automatically defrosts your refrigerator each night from midnight till 3 a.m. no matter at what degree it is operating. Protects and adds efficiency to refrigerator, keeps food fresh longer and reduces operating costs. Will stand or hang on wall. AC only. Under \$11. Hammacher, Schlemmer and Co., 145 East 57th St., N. Y.



Be a coffee connoisseur and grind your coffee fresh each day. This Kitchen-Aid mill by The Hobart Mfg. Co. is 14" high, 5" across its white enamel base. Trim black finish. With it comes the glass marked with measurements. A grand gift for a meticulous hostess. AC or DC. Under \$10. Lewis and Conger, Sixth Avenue, 45th Street, N. Y. C.

The new Westinghouse Three-in-One warming pad assumes a variety of shapes. Use it as a square, or long and narrow around an arm or leg, or V shaped for victory over neck or shoulder aches. All this is accomplished by means of the center zipper. Costs a little under \$9, with cord and plug. You will find it at Kann's, Washington, D. C.



The X-type spit is meant to be used for outdoor cookery, could be used indoors. It is readily adapted to the littlest chicken, the largest joint. Whichever it is, you turn the handle for an even job of browning. Sturdily constructed of wrought iron and steel. About \$7. Abercrombie and Fitch, Madison Avenue, 45th Street, N. Y. C.

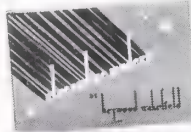
STREAMLINE MODERN



SO SMART AND *Livable*
FOREMOST designers create Heywood-Wakefield Streamline Modern. That's why this sleek, distinctive furniture looks so attractive . . . proves so livable in every room of your home.



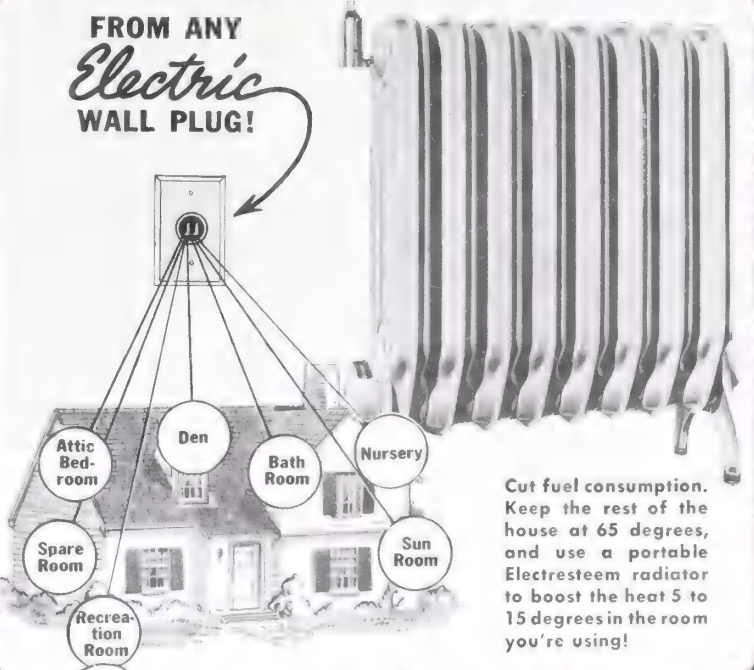
• Send a dime to Dept. X-110, Heywood-Wakefield, Gardner, Mass. for this book on Streamline Modern.



HEYWOOD - WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

STEAM Heat

FROM ANY
Electric
WALL PLUG!

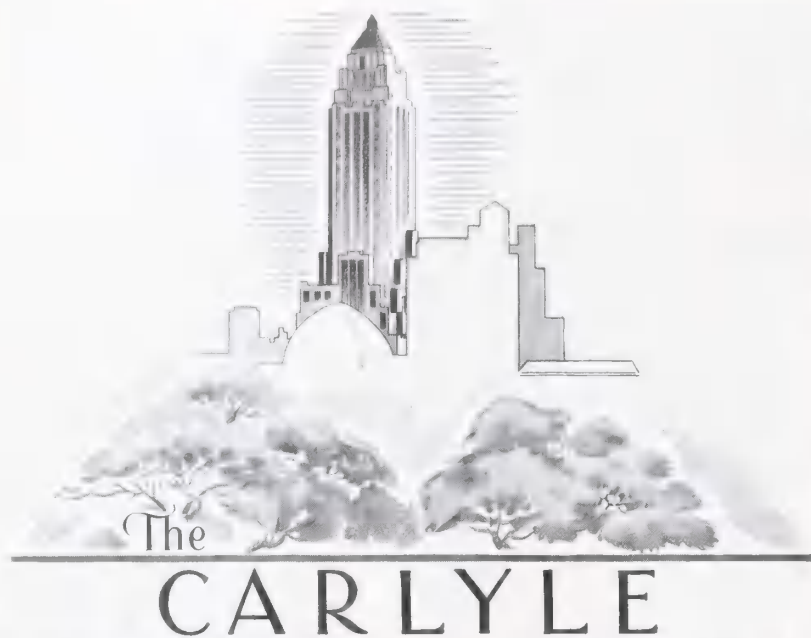


Cut fuel consumption. Keep the rest of the house at 65 degrees, and use a portable Electresteen radiator to boost the heat 5 to 15 degrees in the room you're using!

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PORTABLE ELECTRIC STEAM RADIATOR

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A superb residential hotel in the Fifth Avenue area close to Central Park, with a wide selection of furnished and unfurnished suites for permanent occupancy or shorter visits.

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HAROLD P. BOCK
General Manager

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To reduce your living costs, but not your living standards, move to the Warwick. No other luxury hotel offers so much for so little. Spacious suites with complete serving pantry, free electricity and maid service. Unfurnished, yearly:

1 ROOM from \$900 • 2 ROOMS from \$1,500
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Attractive furnished suites are also available

HOTEL Warwick
41 WEST 54th ST • NEW YORK

At Home



The palatial size of living rooms in the Hotel Ambassador makes for a mood of quiet and relaxation, but the hotel itself is in the very heart of New York



STANDARD FLASHLIGHT CO., INC.

This bedroom, in one of the Lombardy's two-room apartments, has a pleasant personality of its own with its cross-barred wallpaper and its flowered draperies



MAX RAYMER

Contemporary decoration is the hallmark of the living and dining room, above, at the Hotel Navvaro which has just recently been modernized and redecorated

in Manhattan



The Biltmore is an old favorite with New Yorkers and out-of-towners love it for its closeness to Grand Central, to the shopping and the theatre centers



CHARLES E. KNELL

You'll feel as though you were in a garden when you come into this bedroom in the Hotel Beverly with bouquets all over its walls, flower prints over the beds



WORSINGER PHOTO

At the Park Lane Joseph Huston has just redecorated this handsome bedroom. This hotel is under the same management as the equally famous Chatham



New York's most beautiful hotel affords a quiet haven
—amid surroundings of color and charm—where
every service is thoughtfully and deftly
performed. One to six rooms, unfurnished or
furnished, by day, season or year.

Styled by Dorothy Draper

Vincent J. Coyle, Managing Director

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*Distinctive Domiciles
for People of Distinction*



One to six room apartments, 4-exposure tower apart-
ments. Furnished or unfurnished on short or long term lease.

THE *Sherry Netherland*

"Where the Park Begins"

5th Avenue at 59th Street, New York City

Eugene Volt, Manager

Apartments

*One to Five Rooms
...many with terraces*

*Spacious rooms...large closets...
serving pantries...hotel service...
moderate rentals...furnished or
unfurnished...long or short periods.*



W. K. SEELEY, General Manager

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To be sure of that beautiful suite in The Navarro — and as an economic precaution, too, why not lease now?

Newly styled, exquisitely appointed apartments of 1, 2, 3 or more rooms are now available furnished or unfurnished.

Serving Pantries and
Refrigeration • Full Hotel Service
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25 STORY RESIDENTIAL HOTEL

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APARTMENT FOR TWO

November HOUSE BEAUTIFUL brings to you and that "special someone," the place (you know the one) you've dreamed of for so long. It's an apartment designed and cut-to-order for busy young moderns with taste.

It's flexible . . . you can follow it to the letter in decorating and furnishing, or you can adapt as many or as few of its features as you care to and still retain the smartness.

. . . This, and a score more of inspiring features, in November

HOUSE BEAUTIFUL.

At Home



LOUIS WERNER

High ceilings and wide windows at the Carlyle form the background for some appealing and particularly comfortable decoration in a noteworthy living room



MATTIE EDWARDS HEWITT

A room of enormous chic is this at the Sherry Netherland with its elegantly quilted bed, its lustre chandelier, modern picture and sophisticated draperies



A corner of a living room in the Hotel Pierre reveals a sleek modern treatment, replete with panels, a framed window and matching loveseats

in Manhattan



There is a stateliness about the St. Regis which is peculiarly its own. You feel it in this formal, yet inviting, sitting room in the French fashion



HANS VAN NES

Living at the Hampshire House is living in the very lap of luxury. Picture yourself living in a bedroom like this one with its superbly chosen furniture



EMELIE DANIELSON

The sun streams into a living room at the Warwick from across a romantic little balcony to light an interior of special charm and distinction of taste



Suites at the Plaza

THE TRADITIONAL ATMOSPHERE OF THE PLAZA IN A MODERN SETTING
WE INVITE YOUR INSPECTION OF NEWLY APPOINTED SUITES
MONTHLY, SEASONAL, OR ALL YEAR OCCUPANCY

VERY ATTRACTIVE RENTALS

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For sheer size our famous "Suites of Beauty" are outstanding. Unusually large rooms, closets and foyers with high ceilings make these suites exceptionally attractive. And remember, no two are alike. Two to six rooms, some with terrace and butler's pantry.

FOR MONTHLY
SEASONAL OR
YEARLY RENTAL



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Ownership Management • J. L. Harris • J. J. Altkaus

PARK AVENUE • 51st TO 52nd STREETS • NEW YORK



Blessed is the Peace that Lives in Trees

God in his wisdom put great peacefulness in Trees. There, tired eyes find welcome relief. Worn and weary nerves find rest. The sound of rain on the leaves is music. And the murmur of the night wind through swaying branches is a soothing lullaby.

Trees are a priceless heritage. It takes time—a long time—to produce them. They deserve the best of care. Let Davey men provide it.

Davey Tree Experts are far more than mere tree-men. They are *specialists*, with scientific

training and two generations of experience back of them. They are carefully selected from the out-door type, and then are thoroughly trained in the Davey organization.

Are some of your priceless trees sick? Do some have decaying wounds? Or splitting forks? Or diseases? Or insect pests? Perhaps some are starving—without your knowledge. Let Davey Experts—the tree specialists—save them and preserve the peace and restfulness that fine trees always bring you. Call the Davey branch office in your community for free examination.

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MARTIN L. DAVEY, PRESIDENT

1846



1923

John Davey

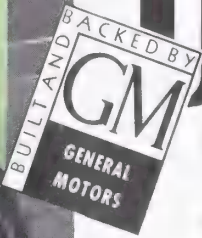
Founder of Tree Surgery

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CONSERVE FUEL

COAL-OIL-GAS

Automatically



Authoritative tests show inefficient, obsolete equipment wastes as much as 50% of the fuel

... Automatic

DELCO-HEAT

burns fuel with highest practical efficiency
... provides accurate day and night control
of home temperature within one degree

FUEL conservation is vital to National Defense! Help conserve... *right now* . . . by replacing inefficient, fuel-wasting home heating equipment.

Delco *automatic* Heat conserves fuel *automatically*. The flow of air and fuel (oil, coal or gas) is *automatically* regulated for best combustion efficiency. The heating plant turns "on" or "off" *automatically*—keeps temperature economically uniform despite sudden changes in

weather. Thermostat control will *automatically* maintain lower heat level during sleeping hours or while you're away—a real fuel saving.

Into all Delco-Heat units has gone the vast combustion experience of General Motors . . . resulting in extra *fuel economy*, comfort and convenience. See your nearest Delco-Heat dealer . . . get his special terms. Now is the time to modernize *patriotically*, with Automatic Delco-Heat.

Delco offers automatic units for every type of system and for every fuel—oil, gas or coal. Convert your present hand-fired heating plant to fuel-conserving automatic heat with a Delco Oil Burner or a Delco Coal Stoker.



SEE AND HEAR
"The Other Half of the Story"

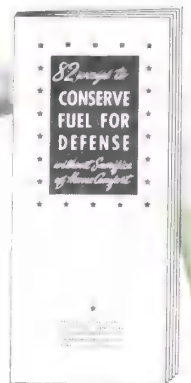
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New pattern in Gorham Sterling . . .
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classic half a century hence. That is what
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*Note craft features...
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AN "ENTERTAINING" PATTERN...with many serving pieces.

"Do give us an 'entertaining' pattern!" women say.
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 and after-theatre suppers. We need salad sets, and cold meat forks;
 and big, handsome servers for frozen desserts. We need amusing
 little bonbon and almond and hors d'oeuvres servers.
 We think matched pieces set a more distinguished buffet."
 So we made SOVEREIGN with a great variety of serving pieces
 . . . and what a smart effect they give, used in this modern way!

Salad set, hors d'oeuvres fork, bonbon server, above. Price? Far less costly than silver of this character hitherto. If you can afford sterling, you can afford SOVEREIGN.

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The original and only authentic SPINETGRAND Piano—the Grand in Spinet form.

Two outstanding pianos of Tonal Excellence, and Beauty of Design . . . lauded by the press, musicians and decorators.

Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes.

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The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.

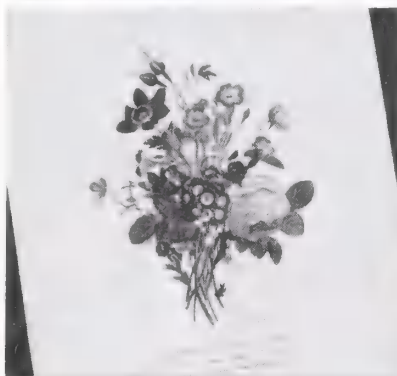
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14" x 11" \$6 for portfolio of 12

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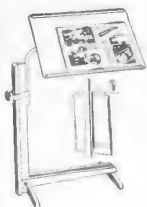
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The Coaster Hit of the Century—and no wonder! Made of Terri-Knit Lastex, HI-JACS are wonderfully absorbent, slip easily onto any shape glass or bottle. In smart colors, to identify each glass. Guaranteed washable. Order today—four styles to choose from:

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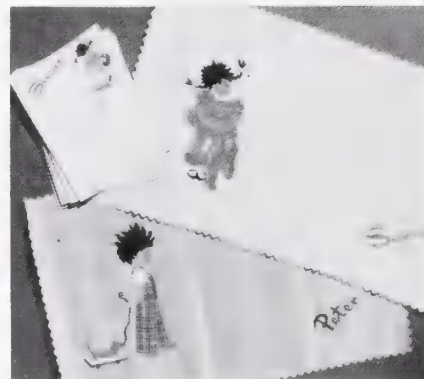
FRANKLIN TABLE COMPANY

2020 Village Drive Louisville, Ky.



Window

To brides October is a month star-dusty with dreams of tulle and orange blossoms. To back-to-schoolers it's the fun of greeting old friends, and to all of us it's a time of crisp weather and scudding clouds that makes us want to walk in jig-time.



SOUP'S ON and just wait till you see the beeline your youngest makes for his supper! The attraction, of course, is these easy-to-clean oil cloth place mats and even the scrawniest stripling will have a roaring appetite. There's a hand painted design for girls and boys, each with the child's name painted in gay colors. \$1.25 each. Matching stationery is \$1.50 for 12 sheets and envelopes. Evelyn Reed, 524 Madison Ave., New York.

HULA ROBE that will make you as excitingly exotic as an Aloha maiden. Besides, nippy weather is coming and it will keep you as warm as May as you bone for exams or stumble into the cold dark to be sure the baby's all right. It's made of quilted cotton with a three yard circular skirt, is splashed with Hawaiian blossoms and fits like a Schiaparelli dream. In Hawaiian red or blue, 12-20, \$5.98. Emily Shops, Fifth Avenue at 37th Street, New York.



MEET VITA-MIN and Vita-Jim, the vegetable boy and girl. They're bursting with health and color and you'll want them to hang on your wall or stand on a table. We have a strong hunch they'll even be a sure-fire incentive for your small fry to finish his carrots and peas with a minimum of argument. Wall models are \$2 the pair, standing figures \$2 each. 12" high from Frank Art Gift Shop, 305 East Kingsbridge Rd., New York City.

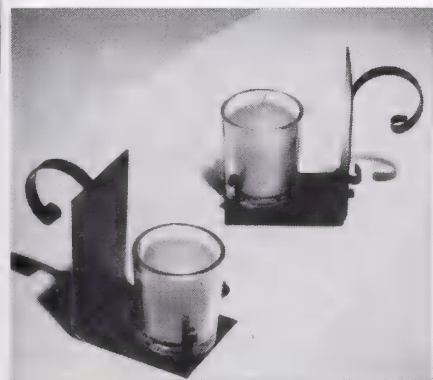
A BRIDE'S DOWRY will be infinitely lovelier because of these crystal épergnes and we're sallow with envy of the person you send one to. She will fill the vase with flowers and heap the scalloped bowl with glowing fruit and her table will be utterly beautiful. 9½" tall, 6" in diameter and in a combination of crystal and ruby glass the price is \$3 each. In all crystal it's \$2. Robert Keith, Thirteenth and Baltimore, Kansas City, Mo.



Shopping



GRACIOUSNESS IN APPOINTMENTS with little outlay of lucre—who doesn't covet that combination? Now just in case you've been making shift with a china bowl for sauces and gravy, here is a heavy plated boat and tray with gadroon border for \$7.50 and we assure you it's excellent value. Then neaten up in style with this silent butler, practical and handsome in chrome plate for \$3.50. Ovington's, Fifth Ave. at 39th St., New York City.



SWEET SMELLS THE AIR and you lean back in the soft glow forgetting the war and your hectic day. The perfume as the candles burn is subtle, the light from them soothing, and your friends will bless you for a gift like this. Green or black are the metal holders; the candles green for a pine odor, rose for rose geranium and lilac for lilac and they are \$2 a pair, with refills \$1.25 for 6, or \$2.45 for 12. The Josselyns, 174 Newbury St., Boston.

BORROWED FROM THE ENGLISH and veddy smart it is! It's a domed dish made of English earthenware and the cream background is a-dance with sprightly tulips. Use it for cheese, for hot toast or for canapes when you and your husband are alone and want to celebrate his raise. Borders are gold, rust, cobalt blue or green. \$7.50. Matching shell tray \$3.95. Alfred Orlik, 421 Madison Avenue, New York.



CLOCK WISE. This is something you'll want near you always and we can hardly blame you. It's a traveling clock set in a velvet background with a trim concealed picture frame underneath so every time you look at the time you can blow a kiss to your favorite person. The leather case comes in wine with blue trim or in red with army tan. \$5.95. Rendezvous Gift Shop, Asbury Park, N. J.

Holds Fortunes

► BOSTON women say they couldn't keep house without this American Federal piece! Into its commodious pockets go impressive big magazines, small magazines, Sunday newspapers . . . keeping reading matter handy, rooms tidy. It's mahogany. Its warm rich finish is rubbed deep into the wood. Ends are antiqued brass. . . You will certainly want one for your living room, study or bedroom . . . another for a beautiful Christmas or wedding gift.

18" high—Top 11" x 18"
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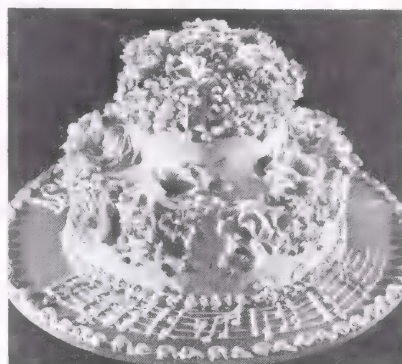


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YOU will simply thrill at this delicate fragrance, with its refreshing, spicy aroma. The bottle is entirely hand-blown. Beautifully gift-boxed in gray and duobonnet, it is the appropriate gift for lady or gentleman any time of the year.

We've shown the emptied flask in one of its many uses. Color, antique bristol-green. 6 1/2 inches high.

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THE DELL COMPANY

BRIDGETON, N. J.

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The French Cuisine EQUIPMENT SHOP



ONION SOUP POTS

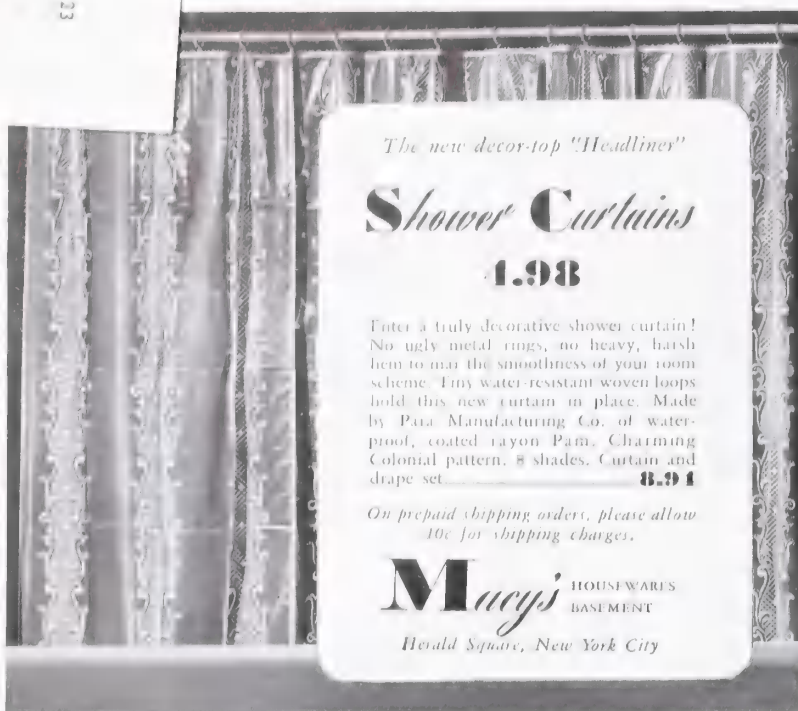
Onion soup simmered and served in these little pots, with crusty toast and grated Parmesan cheese is an epicurean delight. These pots are fireproof, glazed on both sides; dark brown base and cover; cream-colored top rim and interior.

Set of four 9-ounce pots \$1.25 (packed in a carton)

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Bazar Français EST 1877

666 SIXTH AVE. NEW YORK



The new decor-top "Headlines"

Shower Curtains

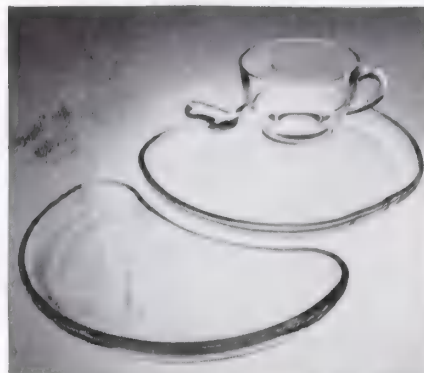
4.98

Enter a truly decorative shower curtain! No ugly metal rings, no heavy, harsh hem to mar the smoothness of your room scheme. Tiny water-resistant woven loops hold this new curtain in place. Made by Para Manufacturing Co. of waterproof, coated rayon Pam. Charming Colonial pattern. 8 shades. Curtain and drape set. **8.94**

On prepaid shipping orders, please allow 10c for shipping charges.

Macy's HOUSEWARES BASEMENT
Herald Square, New York City

Window Shopping



BARGAIN BONANZA.

We've become pretty blasé about good buys but these pieces have us wide-eyed with excitement. The 8" apple-shaped glass dish comes with its own cup in a special groove and a set of 4, which is 8 pieces, costs \$1. The crescent-shaped salad plates are 8½" long and you get 8 of them for \$1. Hope your smelling salts weren't too far away! Postage extra. Reits, 613 Lexington Ave., New York City.

DON'T THINK. Just send \$17.50 to the Chair Shop and get busy with your needlepoint for one of the most acceptable presents you could give any bride. Or if you're one of those with finished needlepoint lying around here's your chance. The chair is copied from an old one with its carving and rubbed mahogany finish. It's 35" high and the seat is 19" x 18". With machine needlepoint or tapestry, \$20. Box 486, Hickory, N. C.



BEWITCHING MINUTES.

They couldn't help but be with this delicately painted toile clock a-sitting on your dresser. Around the edge of same are petticoat scallops and the background colors are dark or pastel, and so many that you just choose arbitrarily. It's 5¼" high and yours for \$5.95 at Hand Craft Studio, 777 Lexington Ave., New York City. Postage extra.

YOUR FOOT ON YOUR FENDER

in your own home—nothing can give you a greater proprietary feeling. Nor can anything make your hearth look more finished and beautiful. This terribly handsome solid brass fender with its exquisite hand wrought piercings would make someone's Christmas replete. It's 48" wide, 11" high, the end returns 13". \$28.50 at The Brass Mart, 245 Fifth Ave., N. Y. Express collect.



WILLIAMSBURG CHINA

—It's lovely beyond words. Hand painted. The pattern is an excellent copy of the old pink lustre used in Williamsburg in Colonial days. 32 piece set (open stock), service for 6, \$45.00, in pink or blue. If you want individual pieces for your china collection, the dinner plate is \$2.00, and the after dinner cup and saucer \$2.00. Express collect. Liza's Gift Shop, New Market, Virginia.



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Hand made and hand rubbed of solid, beautifully grained maple, finished in natural wood ("honey") tone. It stands about 21" high and the deep bowl top is 15" in diameter.

A perfect gift for the friend, the bride or the relative who knits. A welcome and beautiful addition to your own home. As for its versatility, many other uses will suggest themselves.

\$11.95

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abloom with English posies!

Collectors' pieces from a recent shipment of the famous Crown Derby bone china. An utterly charming gift... perfect on breakfast trays and decorative for intimate luncheons. Two pieces, postage prepaid... **\$1.**

MADE IN ENGLAND

The Decorative Galleries
Neiman-Marcus
DALLAS, TEXAS

Window Shopping

PRACTICAL AND VERY PRETTY. Have you ever noticed how hard it is to reconcile comfort and glamor? But that's a problem of the past with this English Shetland bed-sacque because it will make you warm as toast and lovely with fragile loveliness that's as flattering as moonlight. It has long bracelet sleeves, is all wool lined and comes in pale peach or blue. Small, medium or large, \$9.25. McGibbon, 420 Madison Ave., New York.



ORIGINAL ETCHINGS as a wedding present are wonderful because they (1) fit into any decorative scheme bar none, (2) have éclat, (3) are practically never duplicated and (4) —in this case— are terribly reasonable and beautiful. This is a scene of general appeal and great interest by Luigi Lucioni who is so famous for his Vermont landscapes, and is only \$5.25 (or \$8.25 framed.) It's 14" x 18" at the Associated American Artists, 711 Fifth Ave., N. Y.

CURTAIN CALL. Your ingenious decoration will receive spirited applause from all your friends if you make the most of these curtain clips. They are tiny vases, about 2" high, that actually hold water and come filled with trailing ivy. In gold or silver plate or white or red enamel. Try a pair on either side of your bathroom window or on the tiebacks of your ruffy bedroom curtains. \$3 the pair. Judith's Garden, 515 Madison Ave., New York.



MIDGET STERLING SILVER is something brand new and so exciting that we thought you'd like to be in the know. The pieces are not miniatures just for the collector's cabinet but under-sized reproductions with a *useful* purpose! The tiny water pitcher, 3 1/2" high, you will use for cream or syrup (\$12) and the midget silent butter makes an enchanting ash tray or mint dish, \$9. Marshall Field & Co., Chicago.



PERSONAL POST CARDS Too busy to write a letter? Let these handsome, individualized post cards carry your message. An ideal gift for your week-end hostess or that busy business man. Select from rich shades of granite-gray, blue, buff, ivory, green, lavender, gray or white. Name and address printed in ANY color.

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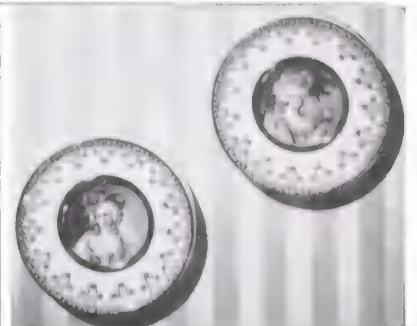
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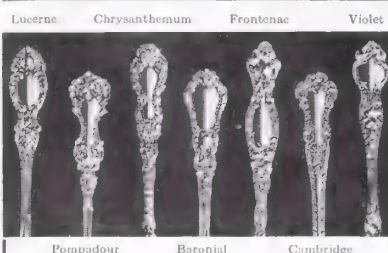
This newest Lieber Log-grate has been built for America's average sized fireplace. It will handle wood up to 26" in length, and will clear four inch log-supports on your andirons. With four other sizes available—16", 20", 24" and 30"—you can equip YOUR FIREPLACE with this thoroughly practical log-burning device. It can be used alone or as a protective unit for your decorative andirons.

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SAUCE FOR THE GANDER.

We hope you're as enchanted by this adaptation of the old saying as we are and that you're prepared for the barrage of enthusiasm it will receive from your guests. It is a double sauce server made of heavy glass and, as you can see, shaped like a saucy goosy gander. 11 1/2" long, the price is \$5 complete with 2 ladles. Malcolm's, 524 No. Charles St., Baltimore, Md.



POLISHED WITH PRIDE,

and authentic too. See the details of that brass oil base with its wick turner-upper? It's made from the original mold, that's why, and full of charm. Just the right proportioned shade has a print of the Royal Governor's palace at Williamsburg for extra interest. It has electric wiring too. Over all, the lamp is 17 1/2" and is—hark!—only \$6.95 at the Burroughs Co., 225 Fifth Ave., New York City. Express collect.

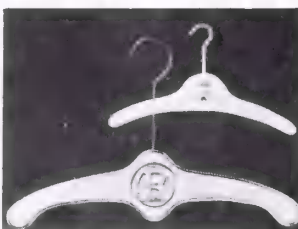


AMUSEMENT VALUE.

You couldn't possibly feel low in spirit when your feet are encased in these fluffy light as a feather fur slippers from Peru. They are straight from an Alpaca (llama to you), the fur is soft as silk, and your toes curl up inside in luxury. For dormitory running, for your soldier boy, ad infinitum. All sizes, but they're more fun too big. White, beige, brown, at Good Neighbor Imports, 655 Lexington Ave., New York, and only \$5.



PERSONALIZED HANGERS



Monogrammed hangers in a choice of gay colors will add individuality to your dressing room. Enameled wood in canary yellow, royal blue, signal red, kelly green, or autumn brown . . . inset carved initial in gold or silver tone . . . \$4.75 doz.; \$2.75 1/2 doz. Baby hangers in pink or blue, individually and attractively decorated . . . \$2.50 doz.; \$1.50 1/2 doz. Sent in box, postpaid. State color and initial. For shade not mentioned above, enclose color sample plus 50c extra per order. Send check or money order.

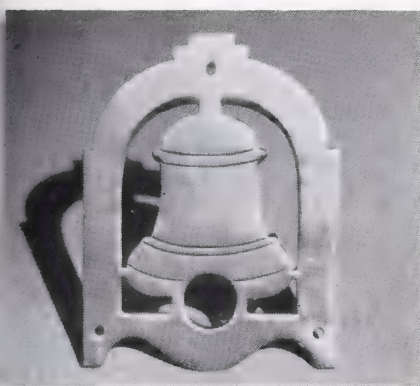
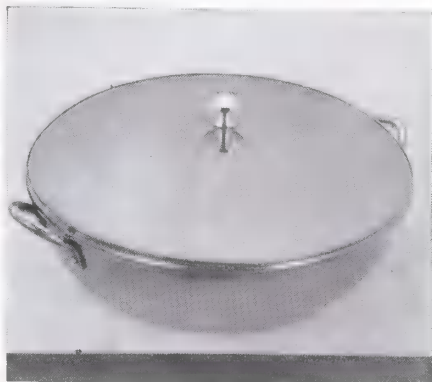
THE CRAFT SHOP

2636 S. Michigan Ave.
CHICAGO, ILLINOIS

Window Shopping

VERY TRULY YOURS.

French casserole of gleaming copper is something to cherish and to be as proud of as you are of your Grandmother's silver tea pot. This one is lined with black tin, has bronze handles and knob and a snug fitting cover. Bring it from the oven right to your dining room table and bask in your friends' admiration. 8" in diameter, \$5.25. Azar Français, 666 Sixth Ave., New York City.

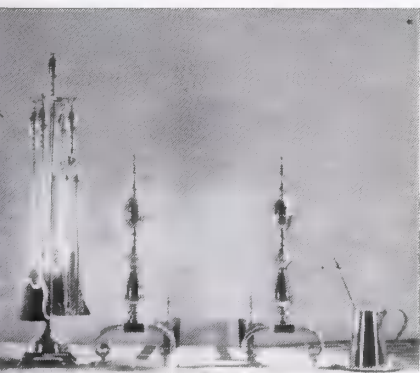


JUST THE TOUCH THAT DOES IT.

Those funny protuberances that are called doorbells don't need to disfigure your otherwise handsome portal any more. Or even if you have the flat kind, you can put it in a permanent party dress with this hand wrought solid brass bell ornament from Todhunter. It's 4" x 3" and a lovely present, too. \$4.50 at 119 East 57th St., New York City.

WEDDING BELLES.

Every bride wants a coffee table and here's one of the best buys around town so it seems almost like fate that you should choose this as your special salute of happiness for someone you're very fond of. It's mahogany, Duncan Phyfe style and is 16" x 25" x 19 1/2" high, \$9. The heavy glass lyre-shaped bookends, 7 1/2" high, are \$4.50 the pair. Express collect. Madocin Mapelsden, 825 Lexington Ave., New York City.



BURN, FIRE, BURN.

Your hearth will be the heart of your home where you will weave your dreams and spin your yarns and be very proud of its gleaming brass accessories. The Colonial andirons, 21" high, are \$11 the pair. The fire set consists of stand, poker, shovel, tongs and brush. \$10.50. Cape Cod lighter with tray, tankard and torch, \$3.75. Express collect. B. Paleschuck, 37 Allen St., New York City.



Footstools of Distinctive Charm

The REBECCA WHITE—The graceful beauty of its flowing lines will make this Colonial footstool a source of unending pleasure. Solid Honduras Mahogany, 9 1/2" high. Requires needlepoint 15" wide by 12" deep. In muslin \$5.75; in Colonial tapestry \$7.00. Express prepaid in U. S. A.

The JANET—A lovely Victorian footstool that will add distinction to your living room. Solid Philippine Mahogany, 15" high. Requires needlepoint 26" long by 22" wide. In muslin \$14.50; in tapestry, as illustrated \$17.50. Express prepaid in U. S. A.

Send 10c for Folio 1041, showing our attractive selections in chairs and footstools, suitable for needlepoint.

ANTE-BELLUM REPRODUCTIONS SHOP
STATESVILLE NORTH CAROLINA

Williamsburg REPRODUCTIONS



Authentic copies of rare old glass—approved by Colonial Williamsburg Inc.

BALUSTER STEM GLASSES with a rare simplicity of design that makes them suitable for many settings. Hand-molded.

Water Goblets, 8" tall 2.00 each

Wine Glasses, 6 1/2" tall 1.50 each

LIPPED FINGER BOWL originally used to rinse wine glasses. Now makes a charming flower bowl, sauce dish, or cocktail mixer.

4 1/4" tall 1.00

Pewter spoon 1.25

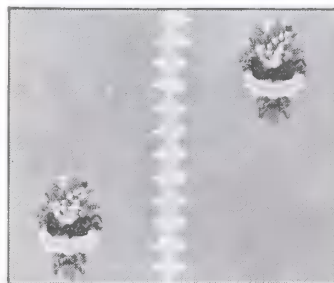
Williamsburg Rooms, Fourth Floor

McCutcheon's

Fifth Avenue at 49th Street, New York City



The Bride's Bouquet



Muguets for happiness. A paper frill—a lacy stripe—Reproduced from an old wall-paper found in the Kilbourne House, Litchfield—on gray, pale blue and satiny white.

Exclusive with

Nancy McClelland Inc.

15 EAST 57th STREET, N. Y.



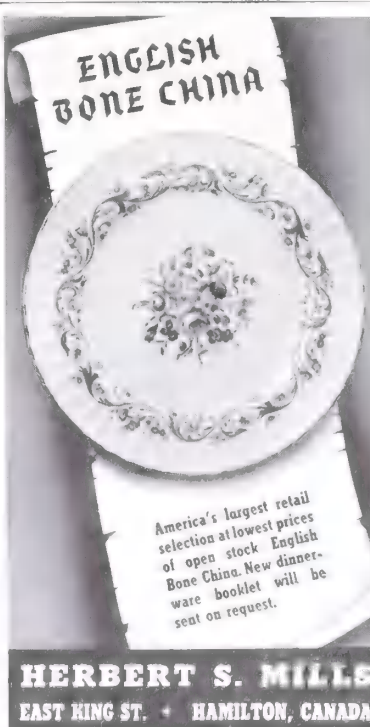
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See more than 200 beautiful Emkay candle designs, styles and sizes for Halloween, Thanksgiving and Christmas parties and other occasions.

Emkay candles will help you in planning decorations for your fall entertaining.

Write for your catalog today.

EMKAY CANDLES
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ENGLISH BONE CHINA

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA



No. 115 Round Table

12" diameter 27" high
Can be used with umbrella

This beautiful cast iron table is one of our originals. We reproduce old models of garden furniture.

Send for circular of interesting items

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WILMINGTON, OHIO

Gifts • HUNDREDS • OF UNUSUAL GIFTS FROM THE WHOLE WIDE WORLD

—England, China, Finland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated. Driftwood Glow, luminous angels, "Brush-Off" ruler pencils, Nods, jig saw greetings • Yankee Doodle, pictorial folders, Staffordshire jewelry, bathroom flamingoes • "Red Letters," fishermen's gifts, personal postals, muf-fette • Pinch Pouch, "Kool-Grips," Sno Balls, Twinkle Twinx, musical tankards, surprise balls and mono-grammed novelties.



259. Birds in your Bathroom or Parlor — flamingoes in flight. Each is 11 inches long made of lightweight metal and the coloring is just what you might expect from a flamingo. They hang on the wall and may be grouped as you like, follow the leader or every man for himself. Set of three. \$2.00

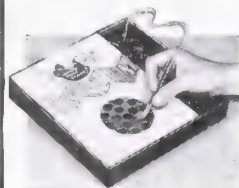
FLASHLIGHT SCREW DRIVER

309. A patented high grade tool made for real service. Handle, which just fits the hand, comes equipped with two standard batteries, replaceable anywhere for a nickel apiece. Worth its weight in rubies for use down cellar, around boats, on engines, etc. You could hardly find a male who wouldn't want one. \$1.00



ELECTRIC JACKSTRAWS

204. Your hand must be steady and your conscience clear to win this game. Any number may play. Complete with bulb and instructions. 75¢



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63 Hillman St.

Reproductions BY MAIL



VICTORIAN CHAIR: It is called the Jane Burke and is a lovely reproduction with all the details of early Victorian. It is made of American hardwood in a glowing Colonial Mahogany color. Beautifully carved fruit nose-kays adorn the back rails. There is an unusual symmetry with the graceful curves. And, there is a fluted seat rail. Order it for your very own—or for that gift you were planning to make. In music at \$10.45—or in machine-made needlepoint or Colonial tapestry at \$14.55. Express Collect. Shipping Weight 20 lbs. Reference: First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop
Box 486, HICKORY, N. C.

ORANGE BLOSSOM HONEY

FROM SUNNY FLORIDA

PACKED IN DISTINCTIVE FLORAMAC POTTERY



(A) Cream-Sugar set filled with ORANGE BLOSSOM HONEY and GUAVA JELLY, net cts. 14 cts. \$1.75

(B) Rebecca pitcher filled with ORANGE BLOSSOM HONEY, net cts. 16 oz. \$1.25

BOTH sets COMPLETE . . . \$2.50

All charges prepaid

(Add 15¢ W. of Miss. River)

COLORS:

rose, blue, orange, aqua, yellow, green.

FOSTER'S ORANGE BLOSSOM PRODUCTS
P. O. Box 1083 LAKELAND, FLA.

RIGHT—This beautiful Hand-Decorated **SHADOW BOX** can be used on either wall or table. . . Comes with small glass flower vase. . . Available in Pink, Blue, Green or Ivory. Trimmed in Gold. . . \$1.50 each. \$2.75 a pair. . . M.O., Check or C.O.D. Postage extra.

★ ★ ★

LEFT—Susan, an original **VASE** by Mark Connolly, will add charm to any room. Exquisitely sculptured. . . Available in Ivory, with Blonde or Auburn hair. \$1.50 ea. \$2.75 a pair. . . M.O., Check or C.O.D. Postage extra.

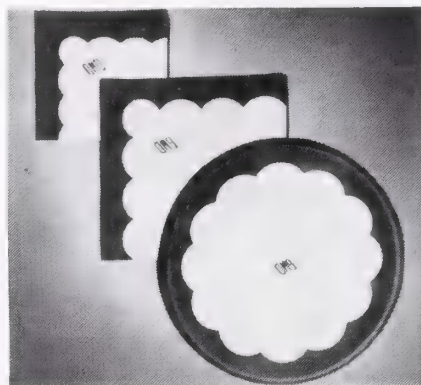
GIFTS INC.

Box 935 Beverly Hills, Calif.



EVERY DAY is unfortunately apt to be a source of embarrassment for most of us, and it's the wise ones who take no chances. . . L'Orle **Double Purpose Perfume** is the only perfume that **deodorizes**. . . It's your year 'round **bodyguard**. . . Ladies, take your choice of many exclusive and captivating L'Orle fragrances to insure your charm and daintiness—and convert your husband to one of L'Orle's many refreshing, masculine, out-door scents. . . 2 oz. \$1. . . 8 oz. \$3. . . 16 oz. \$5.50. . . Folder of fragrances will be sent to you on request. Mail and phone orders accepted. Saks 5th Avenue, New York City.

Window Shopping



PARTY CHATTER will rise to a buzzing crescendo when you bring out this very special Hostess Set. The personalized paper cocktail napkins, supper napkins and plates come in gleaming white with scalloped borders in red, blue, yellow, green, turquoise, orange or fuchsia. Each piece has your name or monogram. 3 dozen cocktail napkins, 2 dozen supper napkins and 2 dozen plates for \$1.95. Miles Kimball, 33 Algonoma Blvd., Oshkosh, Wis.

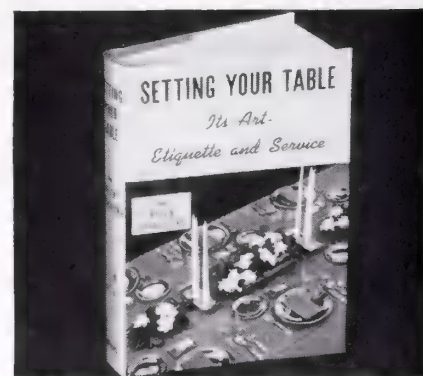
NO EMPTY HANDED

CALL should you make on a new bride, so we've thought it out for you. Here's a metal box with a medallion in the center, done up in white ribbon. And inside are tempting jars of: pineapple jam, tomato marmalade, bread and butter pickles, orange marmalade and salted nuts. And who's bureau drawer is complete without this box for oddments? \$3 at Schrafft's, 556 Fifth Avenue, New York.



HANDSOME GIFT for practically anyone but with October almost here our mind runs to Lohengrin and orange blossoms. The sauceboat and tray, silver plated on copper, are George III reproductions and with this elegance in her silver cabinet the new bride will experiment with such exotic sauces as Hollandaise and Béarnaise. 8 1/2" long with removable handle for easy cleaning. \$6.50. Henry Nord, 439 Madison Ave., New York City.

PARTY MANNERS. Mind your table settings now. Helen Sprackling has written an invaluable and practical book which will give you the very latest in formal and informal dining ideas in your home, styles in china, or even how to train your maid. And 288 pages of information with pictures. \$2.50 at M. Barrows & Co., 286 Fifth Ave., N. Y.



WAKEFIELD BOUQUET

Delightful plates of quality earthenware. The glazed cream ground highlights an Early Wakefield style border. . . and a decoration of garden flowers in living colors. A proud gift and a practical one! Made exclusively for us. . .

UNBELIEVABLE VALUES—
10-Inch Plates, 8 for. \$3.95
(Service or Dinner Size)
9-Inch Plates, 8 for. \$2.95
(Dessert or Salad Size)

IN OUR SECOND CENTURY

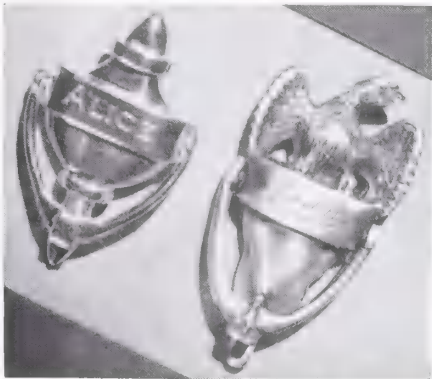
Charles Mayer and Company

29 W. WASHINGTON ST.
INDIANAPOLIS, INDIANA

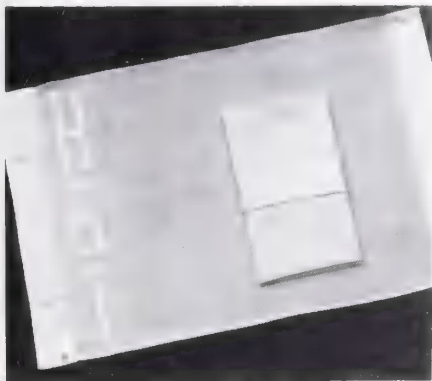
Window Shopping

IT KNOCKS. REALLY.

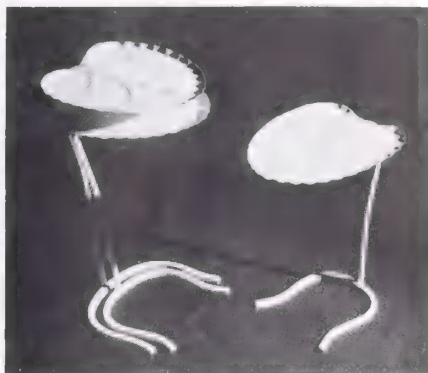
Miniature-collecting fiends and those who only want a conversation piece will glow over this baby knocker. 'Tis the cutest bit of lapel foolery we've seen. 2" high, and comes in either bright gold or silver finish with your name in script (new) or in block letters. A touch of patriotism, too, in the one with the eagle. \$1.50 each at Art Colony Industries, 69 Fifth Ave., New York City.



SPECIAL SETTING for a very special luncheon. It's a spun rayon luncheon set in pale blue, green, butter yellow or white trimmed with bands of white satin and your 3-letter monogram is in white satin on the doilies. Service for 4 (4 place mats and 4 napkins) is \$12, service for 6, \$18 and service for 8, \$24. Maison de Linge, Greenwich, Conn.



BORROWED FROM A LILY PAD and the resulting design of these nested tables is every bit as lovely as the graceful leaf which inspired it. They are designed by Salterini and made of wrought iron in either a Pompeian green or white finish and stand 17", 19" and 21" high respectively with the tops measuring 11" x 12". Set of 3 is \$5.95. Express collect from Lewis & Conger, Sixth Ave. at 45th St., New York City.



THOUSAND WISE MEN is the name of this handsome Chinese porcelain tea set. It's a service for six, 23 pieces, and already we can see you presiding at your tea table proud of your service and your friends' appreciation. Henna is the predominating color with accents of blue, green, yellow and black on a tan background. \$9.50. Chinese mats, 11" x 16", are 15¢ each. Gunn & Latchford, 323 Fifth Ave., New York City.



LUXURIOUS PASTEL PERCALES

Sheets and pillow cases of varying hues with delicate embroidered monogram. Also embroidered monogram with exquisite floral embroidered design.

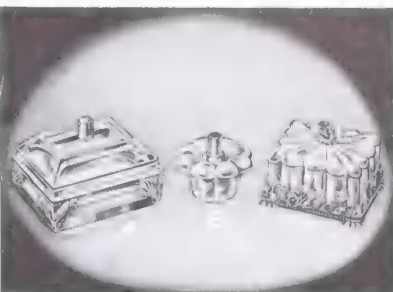
	with design Style 91	Style 92
Single sheets	\$11.40 ea.	\$7.20 ea.
Double sheets	13.15 ea.	8.25 ea.
23/36 Pillow case	4.50 ea.	2.70 ea.

Write for colors and the Fall Gift Catalogue, H.B.A.

WILLIAM COULSON & SONS

Established 1759

730 FIFTH AVENUE, NEW YORK
LONDON ■ BELFAST



SOMEONE WILL LOVE YOU

for the gift of one of these beautiful crystal cigarette boxes and lighter. That is, if you can find it in your heart to part with them. Of course you should also have a set for yourself!

- A. Sparkling clear crystal with Gold plated mountings.....\$6.25
- B. Fluted crystal with either Gold or Silver Plated top.....\$1.95
- C. Distinctive and delightful—crystal with Silver Plated mountings.....\$7.50

Express charges collect.

ZILLAH SYMONDS

11 West 56th St. New York City

Free WITH PIECE 40 YD. SKEIN TAPESTRY WOOL

THRILL TO THE GLORIOUS BEAUTY OF NEEDLEPOINT

BIG 23x23 IN. PIECE WITH \$1.00 POST PAID DESIGN EMBROIDERED

FOR CHAIR SEAT, PILLOW, FOOT STOOL, ETC.

Tapestry Needle and Instructions Included

No. 626—It's fun doing needlepoint and thrilling to possess a beautiful piece you made. This exquisite, 23x23 in. piece with the design already hand embroidered, is big enough for a chair seat, or it may be used for pillow, foot stool, picture, etc. To introduce Herrschner's Yarn, one 40 yd. skein of easy working, moth proofed, 100% pure wool Tapestry Yarn is included FREE. Your choice of Flemish Blue, Maroon, Black, Mahogany, or Dark Rose. Everything to start is included with the needlepoint—one skein of Yarn for starting, Tapestry Needle, Instructions. Send name and address, today, with \$1.00—give color selection and order by number. Satisfaction guaranteed or money refunded.

FREDERICK HERRSCHNER CO.
508 SOUTH FRANKLIN ST., CHICAGO, ILL.

LOVE BIRDS



Chromium, non-tarnishing Salt and Pepper Shakers—ornamental as well as most useful. Get several pairs for your own table or mantle. Most acceptable as a shower present for the Bride.

Ideal Xmas Gift

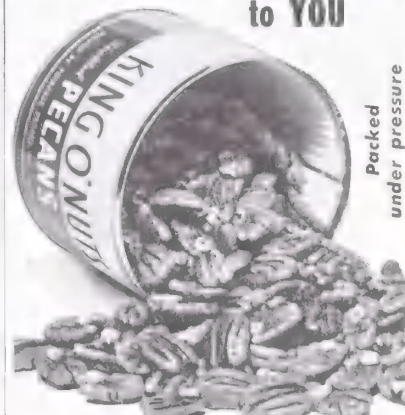
\$1.15 Postpaid

HENRY SPERO, Inc.

Capitol Building Ansonia, Conn.

Choicest Pecans That Grow KING O'NUTS PECANS

Fresh from **GEORGIA GROVES** to YOU



Packed under pressure

Toasted in Pecan Oil and Salted

One 1-lb can, \$1 Two 7-oz cans, \$1

You've never tasted such sweet, tender, plump nuts as these KING O'NUTS PECANS. Pick of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are gathered, shelled and packaged at the pecan groves in Southern Georgia . . . pressure packed to keep them fresh until you are ready to serve.



Correct cup measure in each can

FOUR 4-oz CANS \$1

FRESH, UNSALTED, READY-CHOPPED

FREE PECAN RECIPES UPON REQUEST

Molasses Pecan Pie, Butterscotch Pecan Cream Pie, Pecan Tarts, Pecan Tea Muffins . . . recipes that have made Southern Cooking famous. All of them are easy to make and are yours for the asking.

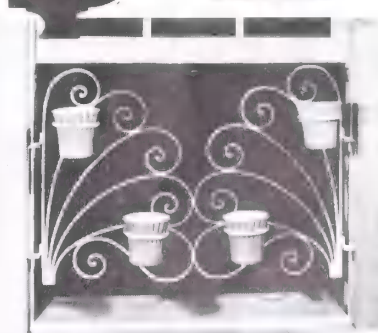
With each \$1 purchase add 25¢ for packing and postage.

PRINCESS PECANS, INC.

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Decorate your windows with these wrought iron

SWINGING FLOWER BRACKETS



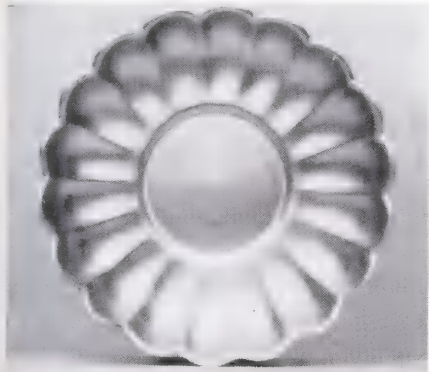
gay as a peacock, to plant with ivy or other fresh greenery. ■ Wrought iron in white or soft green, 14 1/2 by 20 inches high; 4 inch pottery pots white or green. Prepacked, easy to install, pair.....\$4.95.

B. ALTMAN & CO.

FIFTH AVENUE NEW YORK

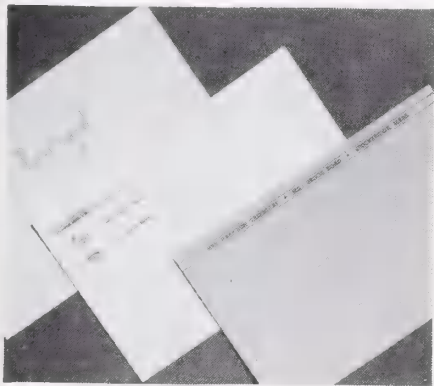
Also at our East Orange and White Plains shops

Window Shopping



PARTY PLATE. Even a "thrown together" salad couldn't help but be a gourmet's delight in this salad dish with its fluting making a lovely scalloped edge. It's just a size that the fall bride would find infinitely suitable for her first small parties because it's 13" across and it's only \$10.50. Reed & Barton's silver plate at George Deuble Co., 130 South Market St., Canton, Ohio.

TO PILLOW YOUR HEAD and make you feel like Queen of the May, here's a love of a set. It consists of a feather and down pillow, 12" x 16", covered with a rayon crepe case edged with alencon-type lace and then for your mood of tailored simplicity there is also a plain case with hemstitched hems. In eggshell, peach or blue it's yours for \$8.75 the set. Wm. Coulson & Sons, 730 Fifth Ave., New York City.



CARD TRICKS. Personalized post cards come with your name and address printed across the top of one side or you may have the same card illustrating your town, address and phone number by little sketches of a train, mailbox and telephone. Blue, white, gray, buff, ivory, green, granite gray or lavender with any color printing. 100 for \$2, 200 for \$3, 500 for \$4.50. Farragut Press, Dept. A-110, Box 2, East Hartford, Conn.

SUNBONNET LAMP. If you've ever shopped for a modern desk lamp you know what weary feet and a discouraged heart you wind up with, so this is truly a golden opportunity. The stem is covered with natural leatherette, the base is solid rose quartz oak and the shade is made of one piece of blond wood veneer, a spic-and-span new idea. The price is only \$5 and you'll find it at Modernage, 162 East 33rd St., New York City.



A PERFECT GIFT— Arles Triangle Table

"Happy the bride" who receives this charming and so usable triangle coffee or boudoir table! An exact copy of a fine old French piece, it is notable for particularly graceful legs and beautiful light antique walnut finish. Ask for folder B-10.

A. L. Diamant & Co.

34 E. 53rd St. New York
1515 Walnut St. Philadelphia
Spread Eagle Mansion. Strafford, Pa.

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SALESMAN'S DELICIOUS TO NEW ORLEANS DELICACY CO.

Now it's easy for you to enjoy delicious New Orleans Creole Dishes. Just order **READY TO SERVE "Chef d'Orleans"** Delicacies. Shipped express prepaid in Continental U.S.

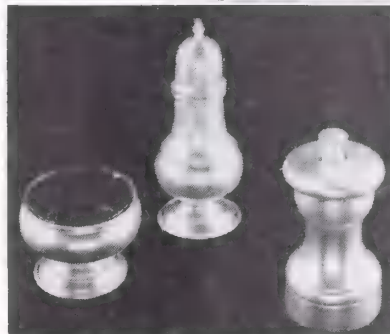
SELECTION "A"
3-10-oz. tins of each of the following:
Clear Green Turtle Soup with Sherry,
Creole Gumbo, Crawfish Bisque, Turtle Soup (Southern Style).
Delivered price \$3.75

SELECTION "B"
2-10-oz. tins of each of the following:
Diamond Back Terrapin Soup, Crawfish Bisque, Creole Gumbo, Shrimp Bisque, Clear Green Turtle Soup with Sherry, Turtle Soup (Southern Style).
Delivered price \$4.50

SELECTION "H"
6-10-oz. tins of Creole Gumbo;
6-10-oz. tins of Turtle Soup (Southern Style).
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Send Order Now. Free Folder.

NEW ORLEANS DELICACY CO.
Dept. B
3530 Carondelet St.—New Orleans, U.S.A.



CONDIMENT NEWS

And glad news when you pay but \$5.50 for as handsome a set of sterling salt and peppers as this. It's a really heavy Georgian reproduction. The pepper shaker is 4 1/2" high and the salt dish has a blue glass lining.

A pepper mill is one of the true signs of the epicure and something the groom will appreciate. Here is a little beauty in sterling silver with a smooth butler's finish. \$7.00

The park CURIOSITY SHOP INC.
536 Madison Ave., New York City



You'd never guess it—but
Friar Tuck, Katrina and Pierre are

Cookie Jars

Provocative little additions for your tea-tray or pantry shelf. Chock them full of goodies, or let them radiate cheer from the mantel! Highly glazed crockery, they look like bibelots, not cookie jars! Approx. 11" tall. Order any of them in blue, green, white or yellow. Cunning gift idea! each—**1.38**

On prepaid shipping orders, please add 10c for shipping charges.

Macy's HOUSEWARES
BASEMENT
Herald Square, New York City



KNEE-HOLE DESK OR VANITY DRESSER BASE

Made of selected poplar.
Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.00
42" long; 16" deep; 28" high—\$13.00

EXPRESS PREPAID

Any standard finish \$2.00 extra.
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FORREST ADDITON CO.
FLOWERY BRANCH GEORGIA



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Old world craftsmanship attuned to modern tastes in these decorative pieces designed by the noted Baroness de Gidro. Shown above is a pair of whimsical horses in gray and black. Amusing for cigarettes, flowers or bonbons.

Sitting Horse, 7 1/2" high. . . . \$10
Weary Horse, 9" long. . . . \$10

Express collect.

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Colonial designs are authentically interpreted in a wide variety of Asam "Durolite" Wallpapers, from which you may select an exquisite background for your period furnishings.

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To captivate the most discriminating hostess and her guests, give this beautiful, heavily silver-plated, non-tarnishable Salt and Pepper Set. Authentic reproduction of an exquisite Old English Design. Height—4". Order a Set for your home and another for your favorite bride!

One Set—\$2.75 postpaid
Two Sets—\$5.00 postpaid

George Stern Co.
191 MADISON AVE., NEW YORK
Established 1922



MUST YOUR DINNER GUESTS BE ARTFUL DODGERS?

Let the new, delightful "Silver Platte," a plate-level flower holder, end this annoyance. Feature short-stemmed flowers or buds in fascinating, low-lying, garden-like individual place settings or massed or outlined center-pieces. Of handwrought silver, hallmarked Sterling, signed by the artist-maker. It lies flat and is kept in position by Silver ivy leaves. Water-tight, unbreakable, will not upset. Made to your order—therefore exclusive. Four lengths: 3", 6", 9" and 12" at \$3.50, \$6.00, \$7.50 and \$10, postpaid and insured. You can start with one piece (two a set is suggested). Small sizes are fine for trays and bridge tables. Order now while workmen and material are available.

CHRISTINE CHADWICK'S
House & Garden Shop
SCHENECTADY NEW YORK



SILVER New POLISHING KIT

Banish silver tarnish with new polish and protector. With new easy to use liquid, cream polish and Pro-Tex-Sil Tarnish Preventer, you clean, polish and retain the original beauty of your silver.

Kit includes 2-4 oz. bottles and soft chamois-colored polishing cloth. **\$1.00**

Once you use this combination you will never be without it.

Introductory offer \$1.00. Send your check or money order direct today.

WELMAID MFG. CORP.
5852 BROADWAY Dept. HB-10, CHICAGO



At cocktail parties and buffet suppers, these "Mimitables" banish the bother of holding plate in one hand, glass in the other. Solid mahogany or walnut tops, 13½ inches across; stands sturdily 20 inches high.

MAIL ORDERS INVITED

2 for \$6 Post Paid Anywhere in U.S.A.
Write for "Tippler" catalog No. "T-2" for gifts, home bars and bar accessories
THE BAR MART New York Store
56 West 45th St. • Near 5th Ave. • New York

Children's Chairs

in needlepoint. They will be fun for the small fry and practical for you because they are sturdy and beautiful. Standing 22" high overall and with seat just 12" high the straight backed one is \$6.95 and the rocker \$7.95. Each tapestry is \$2.00 and background wool, \$1.00

Alice Maynard

558 MADISON AVE. NEW YORK

CLEAR CRYSTAL

Pear-shaped Salad Bowl of pressed crystal, has a separate compartment for your salad dressing. Measures 4" deep and 9" long \$1.00 each

Spoon, fork and ladle set, 75c extra
Dessert dishes to match, 8 for \$1.00
Salad plates to match, 8 for \$1.00

PLUS POSTAGE
(shipping weight, 11 lbs. each item)

Write for Catalogue "B"

. REITS .

613 Lexington Ave. N. Y. C.

Window Shopping

AMONG THOSE PRESENTS that make the bride's dowry a display to yearn over yours will stand gallantly gleaming if you choose either of these silver dreams. The sterling ash tray, shaped like a porringer, is 3½" in diameter and comes engraved with an old English initial. \$3.25. The Queen Anne lighter by Ronson is non-tarnishing silver plate and any room will be lovelier because of it. \$7.50. Park Curiosity Shop, 536 Madison Ave., New York.

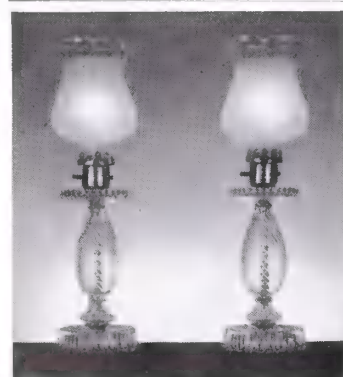


MAGIC LANTERN that will bring a whisper of witchery to even the most commonplace decoration and you'll discover that it will swing your room up into a decorator's Valhalla. It is made of hand wrought iron in an antique finish and the hand blown glass chimney is a heavenly aqua color. Try it with a red candle or festoon it with ivy or flowers. 12" high, \$1.50 each or \$2.85 the pair. Dell Co., Bridgeton, N. J. Postage extra.

"THAT" TOUCH—these do it, unfailingly. As a decorating device *tôle* always succeeds in giving just that fillup to a table or mantel that you have despaired giving a fillip to. Try a pair of flower pot holders (only \$3 each) or the plant basket (\$5) and we'll bet on pure delight. They are lacquer red or black, the basket 10½" x 8" x 5" high, the pot 6" high and 6½" in diameter. Young Books, 714 Madison Ave., New York.



IF I WERE A BRIDE I should put toward the head of my list of wedding present wishes a truly handsome cocktail shaker. But it would have to be practical because I'd want my new husband to be proud of it as he played host in our first house. This one is heavy crystal with a strainer and a stopper. 2 qt. size \$10. 1 qt. size \$8. Sterling mixing spoon, 12½" long, \$7.50. Plummer, Ltd., 695 Fifth Avenue, New York.



HURRICANE LAMPS

The swirled bases are made of molded crystal and the frosted globes have scalloped tops. Use them for your vanity, console or on your mantelpiece.

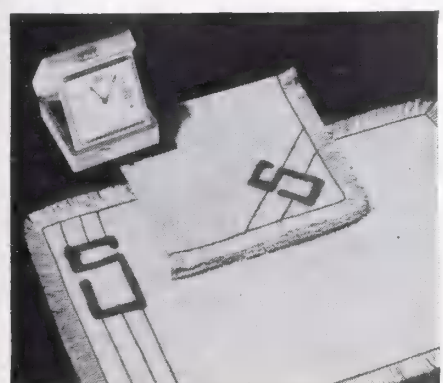
14¼" high **\$2.95 the pair**
Express collect

MARK STIER
227 E. Fordham Rd., New York

Window Shopping



THE BRIDE COMES HOME and she will want a housewarming party to show off her husband, her house and her presents. She'll love you if you stock her pantry for the occasion with cocktail delicacies that will cinch her reputation as a hostess. Jar of Cherkins stuffed with almonds is 60¢, Artichoke Hearts 35¢, Pickled Mushrooms 60¢, Cherry-sized Tomatoes 35¢. Postage extra. Maison Glass, 15 East 47th St., New York.

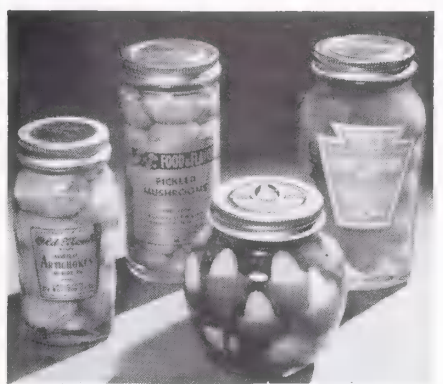


ELEGANT FLASH. We should have waited until Christmas for this sleek beauty because we can't imagine a better gift for your family doctor, but we also wanted fall grooms to know about it. You know—usher presents! These are sterling silver with a 3-letter monogram and \$7.50 when 3½" long or \$10 when 5½". Black Starr & Gorham, Fifth Ave. at 48th St., New York City.

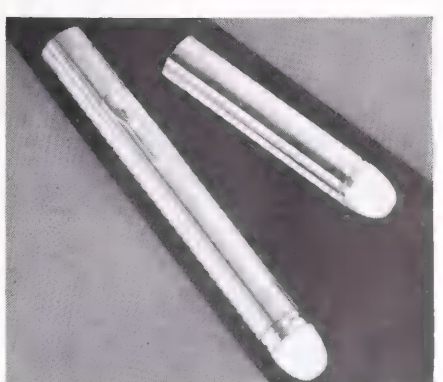


THE RATTAN ENSEMBLE
Illustrated Catalog
GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St. New York, N. Y.
MANUFACTURERS
EXPORTING OUR SPECIALTY
BETWEEN 2nd & 3rd AVENUES

AT EASE! It's a command given with confidence by a hostess to her guests when she uses these Hi-Jacs of absorbent terri-knit lastex. They fit snugly over any glass or bottle and do away for once and all with the worry of furniture spots. They come in red, white or blue with your choice of the eagle and chevron, stars or spread eagle design. Set of 4 in gift box for \$1. Killinger Co., Marion, Va.



LOVE TO THE BRIDE and she'll know you really mean it if you send her either of these gifts. The luncheon set comes in natural homespun with fringed borders and is emblazoned with a single bold initial in red, royal blue or green—guaranteed to intrigue her husband. Service for 6 (12 pieces) is \$4.75; service for 8, \$6.25; service for 12, \$9.50. Morocco traveling clock in red, tan or blue, \$5. Anita Gardner, 105 East 57th St., New York.



DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE

Smart New Jewelry for Fall

Latest creations of a leading maker, famous for his ability to anticipate trends.

You wear them everywhere.

Gayly colored enamel and rhinestone birds. Can be worn as clips or pin \$2.00

Gold plated link bracelet \$1.00

Lucite, crystal clear flower on gold plated stem pin \$3.00

FRANCES MASON
1333 Post Road
FAIRFIELD CONNECTICUT

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

PATRIOTIC MASTERPIECE!

GEORGE WASHINGTON AND IRONS

Strikingly beautiful and appropriate for town and country homes. They're direct copies from the original Virginia mould, cast in 1780 just after the Revolutionary War. Shiny, black cast iron, 15 inches tall. Beautiful and sturdy for glow or show.

7.50 PAIR
F.O.B. Fort Wayne

THE COLONY SHOP
FORT WAYNE, INDIANA
Catalog on request

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NEW! QUAIN-FIGURED SPICE SET AND RACK

*Adds A Soul To Your Cookery!
Makes Your Spice Shelf Neat, Orderly!*

Assortment "A", pictured above: 8 refillable opal jars in gay permanent colors filled with finest quality Dove Brand Spices—Cinnamon, Ginger, Nutmeg, Cloves, Mustard, Pepper, Allspice—and Salt (filled with pepper).

Assortment "B" includes Onion Salt, Celery Salt, Mace, Whole Cloves, Paprika, Red Pepper, Chili Powder, Cream of Tartar.

Red sifter tops easily removed to insert measuring spoon. Complete with handy red lacquered wire rack. Every bride new or old wants both sets. Ideal for kitchen shower, bridge prizes, etc. Write for one or both sets today.

Either set, complete with rack, postpaid, \$1.25

Both sets, 16 different spices, complete with racks, postpaid, \$2.25.

No substitution of assortments. Sets must be ordered complete.

THE FRANK TEA & SPICE CO.
P.O. Box 747, Dept. HB-41 Cincinnati, Ohio

FEATHERED PICTURES

A most unusual gift! Pictures of tropic birds made of actual feathers—real as life. The gay plumage is artistically fashioned by a famous American ornithic artist in rich jungle colors—burnt orange, midnight blue, sunset yellow, radiant red.

Exclusive with Schoeffer, Only \$5.00 for Bird of Paradise (Illustrated) or \$13.50 for combination of Bird of Paradise, Cardinal, and Golden Pheasant, etc. Comes in gold frame or white frame with gold edge, 12" x 15" (\$5.00).

13" x 17" (\$10.00)—17" x 21" (\$15.00)

Other birds: Maggie Jay, Silver Crested Phoenix, Cuckoo and Parrot in size 17" x 21" only, \$25.00. Write for literature.

SCHOEFFER STUDIOS
TAXIDERMIST

1200 BROADWAY at 29, N.Y.C.

PERUVIAN HAND-MADE Leather

CIGARETTE CASE. Cherry brown. Seal leather in four compartments, each with beautiful imprint of Peruvian coat-of-arms and cigarette brand. Suede lining. \$15.00.

BRIDGE CASE. Cherry brown. Seal leather. Beautifully imprinted coat-of-arms. Inside compartments for cards, score pads, pencils. \$7.50.

Also other timely exquisite imported Pan-American gifts

GOOD NEIGHBOR IMPORTS, INC. • 653 Lexington Ave., New York

Visit PLUMMER First

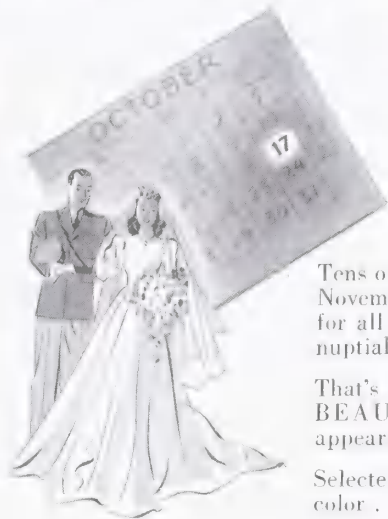
Plummer originations and exclusives are so numerous that you are sure to find just what you want in fine English or American china or glass. Over 460 open stock china patterns—150 glass designs.

Illustrated—Royal Crown Derby Dinner Plates, \$51 for 12; English lead Crystal Goblets, \$45 for 12

PLUMMER, Ltd.
Fine China and Glass
7 East 35th St. • 695 Fifth Ave.

BIG DATE FOR

Brides



Tens of thousands of brides have chosen November as the Big Month . . . but for all of them the most important pre-nuptial date is . . . October 17.

That's the day November HOUSE BEAUTIFUL—Fall Bridal Number—appears on the newsstands.

Selected GIFTS FOR THE BRIDE—in color . . . the answer to the what-to-give prayer of throngs of well-wishers . . .

For Brides—and for all aspiring home furnishers—Furniture that sets the Fall and Winter pace . . .

An informing editorial story of the new Guild House idea in furniture-making—with many photographs of distinguished furniture and attractive room settings . . .

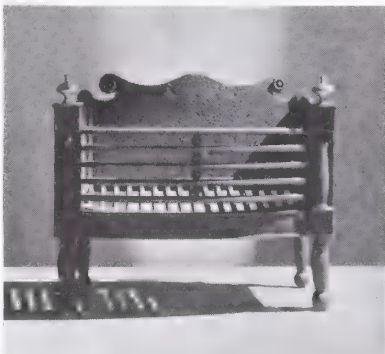
GOLD IN DECORATION—the use of gold in wall papers, fabrics, china, and accessories . . .

HOUSES for NEWLY-WEDS—and for the MATURELY MARRIED . . . homes that represent the best 1942 ideas of charm . . . comfort . . . convenience.

*All this inspiration and news comes to you October 17
... HOUSE BEAUTIFUL day on leading newsstands*

HOUSE BEAUTIFUL Magazine

a 35-cent Magazine for 25 cents—By the year, \$2.50



Reproduction of a charming old Colonial grate. Iron with brass knobs. 21" wide x 17" high x 8" deep, only \$42.

Fireplace Equipment
Lighting Fixtures
Weather-vanes
Signs & Decorative Metalwork
Visit our newly decorated galleries

TODHUNTER

119 East 57th Street
NEW YORK

This attractive all copper reproduction

POST LAMP

Can still be had at the same price as formerly. Your house and lawn will be lovelier for such a light to guide your guests to your door.



Anyone can install
Black or Antique Copper Finish
Electrified for a 75 watt bulb.

Size: 10" sq. 23" over all.

Fits 4" Collar

• \$14.75 •

FAN-CRAFT MFG. CO.
37 WEST MAIN STREET
PLAINVILLE CONN.
(Fourth Generation Metal Craftsmen)

BRASS FOR ENDURING CHARM



\$3.50
Light logs without kindling! SAUCUS POT of black cast iron, brass trim, complete with torch-light.

To hold your wood, choose this solid brass Basket, 22" x 14" wide.

Heated . . . \$8.00
Unheated . . . \$7.00

Mail for metal
ware catalogue B-10



Graceful solid brass ANDIRONS 18" high, \$8.50 Pair. 4-Piece FIRE-SET to match Andirons for . . . \$9.00

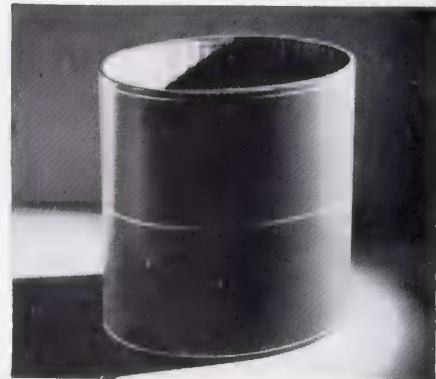
ADOLPH SILVERSTONE INC.

Established 1896 21 ALLEN STREET, NEW YORK, N. Y.

Window Shopping

BARGAIN BASKET

that's handsome enough for the most fêted bride and the value is truly so incredible that you're sure to want one for your very own. It is made of genuine hand tooled leather that is really washable and you may have your choice of red, green, blue or brown. 11¼" high, the price is only \$2.75! Postage extra from C. P. Leathercrafts, 650 Madison Ave., New York City.

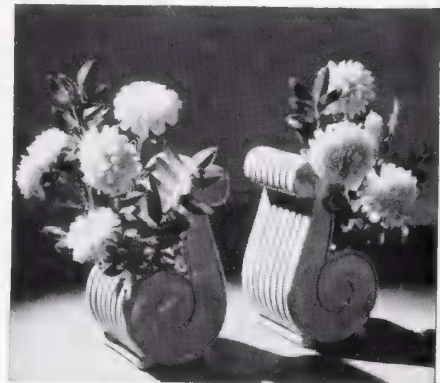


A LAMB OF AN IDEA.

Be your own interior decorator with these cutouts for your new offspring's room. And what a bewitching touch they give to either side of a mirror or over the bed! Just paste them on the wall. They are canvas and painted in the softest of pastels and literally make the room sing with enchantment. About 25" high, pony \$5, kitten and lamb \$4 each. Childhood, Inc., 704 Madison Ave., New York.

SCROLL WHIMSIES.

Dark green ivy leaves against the pale green china of these bookends. Visualize the decorative lift it will give. Or use them purely as vases on your mantel and have a light touch all winter. Of course you can go imaginative with grasses and what-not, but we just thought the ivy was easy and the color combination really divine. 8" high. White if you prefer and \$5.95 at Scully & Scully, 506 Park Ave., New York.



TOWEL SPLENDOR.

Unfortunately, most of us can't pamper that streak of extravagance that's a part of even the most budget-conscious but when it comes to smaller items we sometimes can go "whole hog" and get the very best without eating bread and water as penance. Hence these guest towels. They're made of imported linen in shell pink, white or gold and are hand embroidered with a water lily pattern. \$2 each. Leron, 745 Fifth Ave., N. Y.

New! . . . The Furniture Trio!



Scratch Remover!
Upholstery Cleaner!
Furniture Creme!

Rejuvenate your furniture by the method followed by a leading interior decorator for 25 years. The "Furniture Trio" makes it very simple and easy. Banishes unsightly scratches. Removes spots on fabric. Cleans and polishes the new blond finishes and enamels, as well as mahogany, walnut and oak. Excellent also for woodwork. Send for the "Furniture Trio" today.

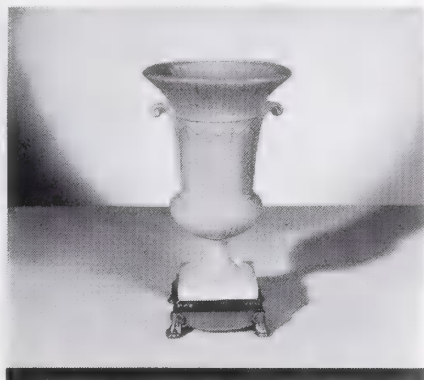
LEARY STUDIOS

674 W. McNichols Road Detroit, Mich.

\$1.95

Postpaid
West of
Rockies, \$2.20

Window Shopping

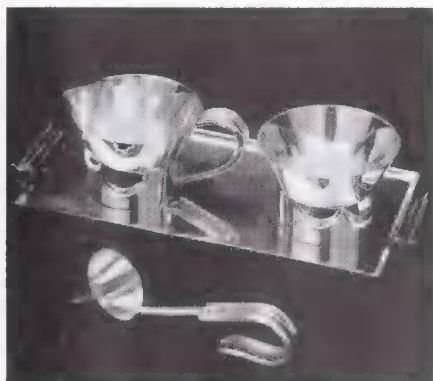


ELECTRIC CLASSIC BEAUTY.

From these urns on your mantel a delicate glow disperses itself gently lighting up your over-mantel painting or print in a gallery manner, but without obviousness. Or how about that dining room indirect lighting problem? They give a light in which you always look your best. And the room is still light enough for the gentlemen! 10½" high in ivory Crownford china by Tebor, \$9.98 pair, Stern Bros., N. Y. C.

HANDMADE AND HANDSOME

and designed to send a bride rushing off to her desk to compose the most gratefully enthusiastic thank-you note you've ever received. It's a sterling silver sugar and creamer with a tray, 6¾" x 2¾", and for after dinner coffee or a breakfast tray it is without peer. \$25 complete with sugar ladle or \$17 without the tray. House and Garden Shop, 122 Millington Rd., Schenectady, N. Y.



GRINDING IT OUT

is the only way to use pepper, a connoisseur once told us, and now that we've tried it we have a mania on the subject ourselves. It really makes all the difference in the world and with a pepper mill on your table seasoning becomes an art instead of a habit. This one is made of wood with a strikingly handsome 3-letter monogram of handmade sterling silver, is 3½" high and costs \$5. Eunice Novelties, Box 41, Forest Hills, N. Y.



SURPRISE PACKAGE.

Send it to your favorite hostess as a thoughtful thank-you for happy weekends and you will have chosen a gift that really shows your appreciation. In the three containers, a pound each, are mango jelly, orange marmalade and guava jelly. Try this last as a dessert some night served with cream cheese and crackers! \$1.50 from National Fruit Preserves, Inc., 3927 Main St., Jacksonville, Fla.



BEAN BAG ASHTRAY

Handiest thing in the house, rests securely on your knee or chair arm. Has patented snuffer bar rest. Tray in light bronze burnproof finish. Base of heavy upholsterer's fabric, in Beige, Red, Blue and Green. 3¾" in diameter.

Price \$1.00

Post Paid

McDONALD PRODUCTS Corp.
BUFFALO NEW YORK



spacious
gracious MODERN

Modernage
162 East 33rd St.
New York

MIAMI BEACH: Lincoln and Alton

**STERLING
Sugar & Creamer**
\$6.50 pair

Brilliant sterling silver footed sugar and creamer in simple classic lines designed to blend with any table service. Gold lining. 3¾" high.

Outside New England 35c Postage

HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD, MASSACHUSETTS

RIGHT UP-TO-THE-MINUTE

Smart, up-to-date and decidedly unusual as a gift is this new type of electric clock. Exquisitely hand carved in China of genuine teakwood, the frame has that warmth of tone that makes it ideal for mantel, desk or boudoir. 7½" high. Satisfaction guaranteed or money refunded. 110 volt, A. C. current.

\$6.95
Parcel Post and Insurance Prepaid

ERIC A. PETERSON
Worcester Box 726 Mass.

DISTINGUISHED LIGHTING!

These fixtures of plaster composition are beautifully designed and proportioned—as practical as they are decorative. Completely wired, ready to install. Available in pairs. The two fixtures shown at left are 14" high at \$8.00, the next two, 16" high at \$9.00, the one at right 10" high at \$7.00.

MARJORIE THORSH
Designer
6 No. Michigan
CHICAGO

I'M MOSSE'S "VIGORUB"

~The Thirstiest Rubbiest Towel



It's performance with me! Strong, vigorous body for friction, long loops for absorption ~ handsome to look at ~ even improve with usage. Satisfying for years of service. Men love Vigorub* texture and size ~ full 29 x 50". . . In smart all white (monograms extra) ~ a dozen; bath size \$21.00; hand size \$8.40; wash cloths \$3.60; mat \$3.00. Ensemble of 19 pieces with two-toned modern monograms ~ 6 bath towels, 6 hand, 6 wash cloths, a mat, \$35. Giant bath towel 39 x 70", \$3.75 ea.

*Reg. U. S. Pat. Office

Mosse Linens ~ The utmost in taste and quality, at surprisingly moderate prices . . . Trousseau booklet sent on request.

MOSSE ~ SIX FIFTY NINE FIFTH AVENUE, NEW YORK



\$15
the pair

CANDLE LAMPS IN GORHAM STERLING

The Waterford cut shades add distinction to these new Gorham candle lamps. 10 3/4" tall. Sterling bases can be used as law sticks. Check, money order or charge your account. Sent prepaid in continental United States.

BLACK, STARR & GORHAM
Fifth Avenue at 44th Street, New York



GLISTENING CENTERPIECE

A distinguished, beautifully made centerpiece to sit proudly on your dinner table or in your foyer holding in its mirrored smartness your most decorative flowers or burnished fruit. Imagine it gracing your Thanksgiving table, too.

Made of crystal mirror with a chromium band around the edge and two or three heavy chromium initials superimposed on the glass. 10 1/2" long x 8 1/2" wide x 3 1/2" deep. Send for Folder.

\$6.00 complete with 3-letter monogram.

Postage extra.

RENDEZVOUS GIFT SHOP

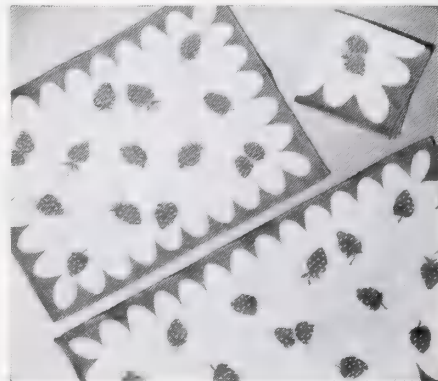
Gift Counselors

ASBURY PARK, N. J.

Window Shopping

STRAWBERRY SEA-

SON the year round. Delightful bit of gaiety for your breakfast room or luncheon table when there are but four of you. Bright, bright berries printed on a white ground are these, and one of the most entertaining of the new decorative motifs to happen in eons. And the price is an eye-opener. \$3 for 9 pieces of pure linen from Makanna, 416 Boylston St., Boston.

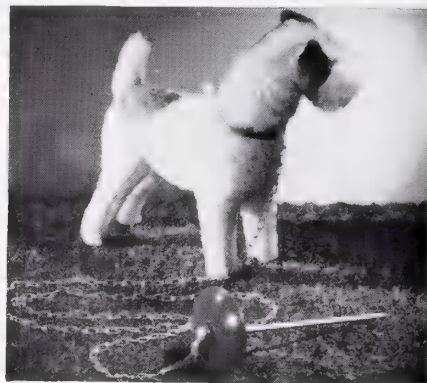


SHIFT PROOF AND BEAUTIFUL.

You haven't lived in luxury unless some of your beds boast one of these comforters because these do something that regular comforters don't—the insides miraculously "stay put." A Lanadown is made of virgin wool and imported goose down, interwoven so it won't shift or shed. \$19.75 in any color Celanese satin in the Diamond Spray pattern. Lanadown, 516 Madison Ave., New York City.

HAPPY POOCH AND VERY DEFINITELY

happy you. Here you are—the kind of person who can't bear leaving Skippy behind. No longer do you have to 1) hang on to him, 2) tie him to a tree with insufficient rope, 3) hitch him to the bumper of your car. The darling can now bound about a 16' circle and you're both carefree. Just stick Dog Anchor into beach or ground. \$1.50 at LeBaron Bonney Co., 222 So. Main St., Bradford, Mass.



LUCKY YOU if you have this sterling silver charm bracelet and your wrist will be as proud of its dangles as any third finger, left hand, is of its solitaire. The bracelet itself has all links soldered and costs \$2. The charms are \$1 each and there is a heart, a disc and a four-leaf clover. The sterling silver is non-tarnishing and comes from George Stern, 191 Madison Ave., New York City.

Flower Arranging

An art you can easily master.

Laura Lee Burroughs new edition of Flower Arranging will help you to create unusual, brilliantly colorful compositions in this Fall's cut flowers.

This valuable book contains new pictures, new material, and scores of beautiful full color illustrations of flower arrangements, with designs, descriptions and dozens of suggestions.

Send your name and address (clearly printed) with ten cents in coin or stamps (to cover cost of handling and mailing) to the Coca-Cola Company, Atlanta, Georgia, Dept. H.O.



BABY'S FIRST SHOES

(not a replica)

permanized IN TRANSPARENT PLASTIC

A priceless souvenir of happy hours with your child! Let us permanently cover your baby's first shoes with a beautiful coating of transparent plastic. So skillfully done, every nick, scratch and scuff is perfectly retained.

Two shoes "permanized" and mounted on powdered-rose two-tone bookends . . . \$4.95

Two shoes "permanized", not mounted, to serve as mantel ornaments or paper-weights . . . \$3.45

Send shoes parcel-post insured to

PRINCESS PRODUCTS CO.
PRINCEVILLE, ILLINOIS

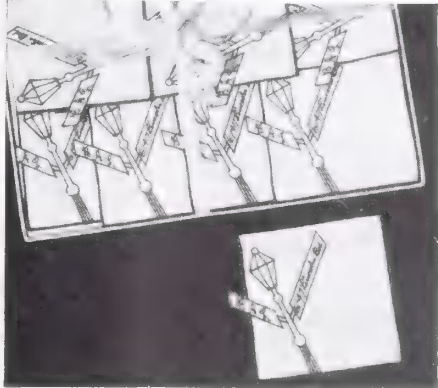
Your order returned post-paid if cash accompanies order. All others C.O.D. Allow 10 days for permanizing.

Window Shopping



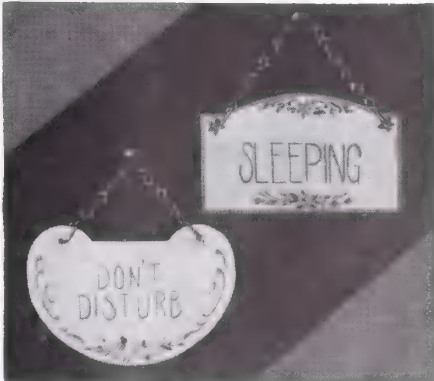
GRACE NOTES to make your table alive with loveliness. The footed sugar bowl and creamer come with a matching tray and the three pieces gain their inspiration from authentic English originals. They are made of silver plate and if you're puzzled about a wedding present for Mary Jane stop frowning and relax. \$14.95 from Crown Galleries, 126 West 22nd St., New York City.

A TIPSY LAMP POST is the engagingly cockeyed design embroidered on these white linen cocktail napkins but that's not the only reason you'll want them. If you look closely you'll see that on one of the signs of the post are initials, on the other is an address which will identify the napkins as your sole property. No pilfering tolerated. Design in yellow, kelly green, red or royal blue, \$8.25 the dozen. Mosse, 659 Fifth Ave., New York City.



KING O' NUTS PECANS come to you direct from the groves of Georgia and are packed under pressure in airtight tins, toasted in pecan oil and salted to the finickiest gourmet's taste. Once you try them you'll immediately want to give a cocktail party just to show off. You get a 1-lb. can or two 7 oz. cans for \$1. Princess Pecans, Inc., Camilla, Ga.

"GO AWAY"—BUT politely in tôle. These are more help to your harried life than you can possibly imagine. Saves you being personally brutal to people and leaves that friendly feeling all intact. They come in pastels, blue, gold, etc., and also in tôle red and are \$1.50 each at Mermod, Jaccard & King, St. Louis, Mo. They can read "Do Not Disturb," "Go Away" or "Please" just for you.



BETHWOOD ROYAL CHINA LAMP
There's an old-world beauty about this graceful 22-inch lamp that makes it entirely at home with prized period furnishings. Mellow ivory-toned base with soft-hued floral or "Watteau" decoration (both front and back) centering an embossed shield with coin gold accents. Mounted on a Rogers gold-plated cast metal base, and complete with 14-inch multi-filament shade . . . \$6.95 complete.
O'CONNOR, MOFFATT and CO.
SAN FRANCISCO

Thrills for Cheese Lovers!



CHEESE PRESERVER All Glass. Keeps cheese fresh for weeks! 7" diam. 5" deep \$1.95

IMPORTED CHEESES

Zesty Roquefort in brandy	16 oz. crock	\$2.40 ea.
Mellow English Stilton in port	16 oz. crock	2.40 ea.
Toothsome Cheddar in sherry	16 oz. crock	2.40 ea.
6 oz. crock of any of above		1.25 ea.
Argentine Blue from Los Andes		.80 lb.
Canadian D'Oka		.85 lb.

DOMESTIC CHEESES

Wisconsin Hickory Smoked		.56 ea.
Pineapple		1.25 ea.
New York State Bel Paese		.75 ea.
Finest New York State White		.55 lb.



Send for Housewares "H-1" and Connoisseurs' Foods "H-2" Booklets.

Hammacher Schlemmer
145 E. 57th St. NEW YORK, N.Y.

Now It's Easy to have an OUTDOOR FIREPLACE

What can give more real pleasure than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!

Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine rolled steel (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.

Write today for complete information, enclosing 10c for large 4-page Plan Sheet "HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE" containing plans and other structural data on a variety of designs.

HANCOCK IRON WORKS
79 W. PIKE ST., PONTIAC, MICHIGAN

MONOGRAMMED

in gold—two decks of Britannica playing cards, and a handsome simulated alligator box with polished brass initials. Reflect your thoughtfulness by giving a monogrammed gift. The boxes in red, green, wine, navy or brown may also be used for cuff links or cigarettes. In ordering underline last initial. Postpaid.

Robert Keith
13th & Baltimore, Kansas City, Mo.

Vase Perfumer

Moderne Perfumer

Fragrantaire
HOUSE PERFUME

NEW CHARM FOR YOUR HOME

Any one of these sixteen lovely Fragrantaire scents will add the delightful odor of a garden or forest to your house-beautiful this winter. If you take pride in your home, our illustrated folder, "The Art of Interior Perfuming," sent Free—Your satisfaction guaranteed or money refunded.

MAIL COUPON FOR TRIAL OFFER—\$1.50 VALUE ONLY \$1.00
Perfumer \$1.00, 2 oz. of perfume 50c, both only \$1.00 postpaid, or C. O. D. plus postage.

Fragrantaire Co., Dept. B-4, 381 Fourth Ave., New York, N. Y.

☐ I enclose \$1.00. Send me 2 oz. bottle of perfume and Moderne or Vase Perfumer.
☐ Send C. O. D. (\$1.00 plus postage.) Check choice of 16 odors.

Mountain Pine	Honeysuckle	Narcissus	Spice and Herbs	Gardenia	Bouquet	Treble	Rose
Apple Blossom	Rock Garden	Sandalwood	Carnation	Lavender	Oriental	Chypre	Lilac

Hale's Full-Size Double and Twin Bed

... attached to a single headboard



A bed for the man who needs elbow room... who looks and feels cramped in the conventional twin bed. One of a dozen oversize Hale beds designed especially in answer to specific sleep needs. 87-inch headboard, that takes no more space than two twin beds, upholstered in a choice of fabric; two Simmons box springs; two Beautyrest mattresses in individual resiliencies... the ensemble complete, including spread, \$235.

Hale's

BEDS AND BEDDING

605 Fifth Ave. (near 49th)
New York

**ALL THE WAY FROM CHINA**

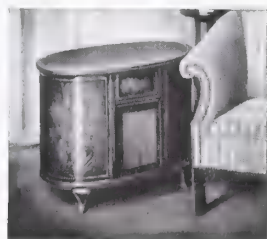
comes this delightful nest of four tables to make the perfect gift. The wood is genuine Teakwood and the intricate hand carving is executed in painstaking fashion by natives. Beauty and utility are combined to create the zenith in gifts. Largest top 19 3/4" x 13 3/4"; smallest top 11 3/4" x 8 1/2".

\$39.95

Complete, express prepaid

ERIC A. PETERSON

Worcester Box 726 Mass.



The new
LIBERTYPHONES
for 1942

Automatic phonograph-radio combinations that are more than mechanical marvels—they are exquisite pieces of furniture in their own right. Illustrated is the Oval Chair-Side (U.S. Design Pat. D-118960). Write for complete catalogue.

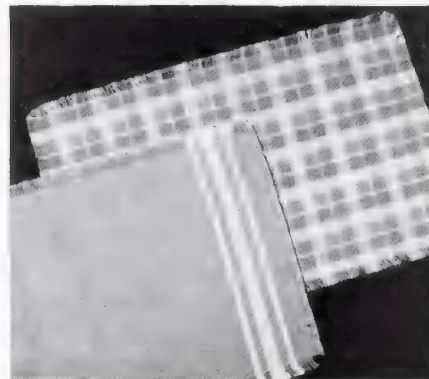
LIBERTY MUSIC SHOPS

450 Madison Avenue at 50th Street
773-5 Fifth Avenue (Savoy-Plaza)
795 Madison Avenue at 67th Street

Window Shopping

HEPPLEWHITE OPEN BOOKSHELF.

Biggs, the home of authentic antique reproductions, is very proud of this handsome piece and at the risk of seeming blasphemous we bet it would give even Mr. Hepplewhite himself something to rival. In your living room it will give added distinction to your most cherished figurines, your most beloved books, 9" x 21 1/2" x 39" high, \$47.50. Biggs Antique Co., Inc., 316-18 East Franklin St., Richmond, Va.

**UNUSUAL PLACE MATS.**

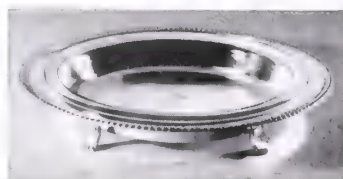
They are made of color-fast cotton, completely hand woven by the blind and you'll have to see the craftsmanship to appreciate it. There are ever so many color combinations and patterns to choose from, including plain colors, stripes and plaids and they sell for 50¢ each. All profits are turned over to the blind. Handcrest, Inc., 1101 East Pike St., Seattle, Wash.

CROSS YOUR FINGERS,

brides, until they hurt in the hopes that one of your friends will send you a set of these Currier & Ives service plates. They are made from original Currier & Ives prints and hand colored in England by Wm. Adams & Sons, makers of fine china since 1657. The set includes 12 of the famous and best loved scenes and costs \$18 the dozen, assorted. Express collect. Old Print Exchange, 14 East 48th St., New York City.



ICE SAVER. What you see is actually a rubber ice bucket and the job it does on preserving ice cubes is fabulous. It comes encased in its own carrying cage of natural reed and you may have it in white with a red knob or in red, green, brown or blue with white knob. 7 1/2" high, \$5 from Hall Galleries, Albert Steiger Co., Springfield, Mass.

SERVE THE PIE-IN SILVER

Setting for a masterpiece, this rimmed and footed pie plate holder, in silverware, with gadroon edge. Alone, the large, round silverware dish, 12 3/4" in diameter, which is heavily plated on copper, can be used to serve ice cream, any dessert or molded salad. It comes complete with a standard 10 1/2" pyrex pie plate.

Shipping charge prepaid in adjoining states. Otherwise collect. **\$8.95**

LYCETT, Inc.

317 North Charles St.
Baltimore, Md.

Hearth Heirlooms**SOLID BRASS**

FENDER 42" x 4" ht....\$11.00

FIRE-SET 28". Brass bound,

black steel base.....\$6.50

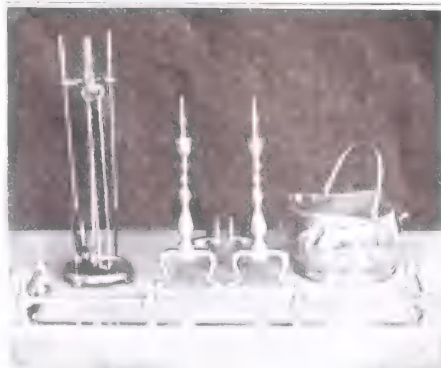
ANDIRONS, 22" high....\$9.50

BUCKET 10" x 8" ht....\$7.00

Send 10¢ for catalog E-4

The Brass Mart

245 FIFTH AVE., NEW YORK
at 28th Street

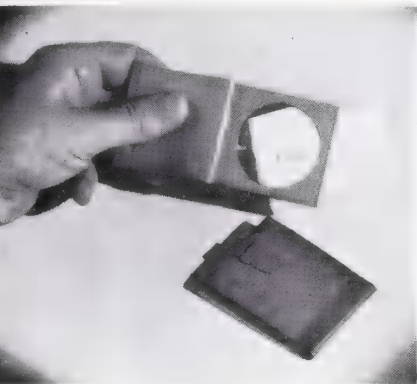
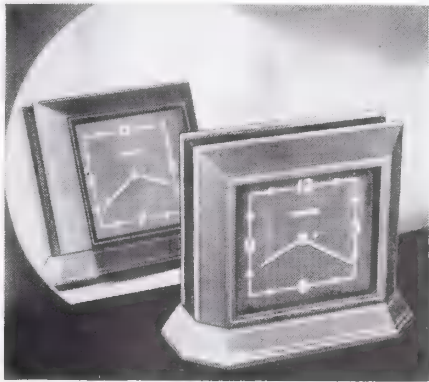


Window Shopping



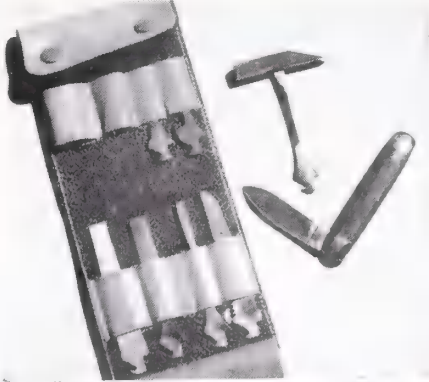
MAPLE MINIATURES. Just looking at them you know they were made by someone with infinite care and a tremendous feeling for the romance of early America. Arrange them on your mantel or hanging shelf or in the corner cupboard of your child's room. Churner 2½" high, \$1; cradle 1", 75¢; candlesticks ½" diameter, 75¢; bed warmer 3" long, \$1. I. N. Brownrigg & Co., 117 Manchester St., Nashua, N. H.

TWO FACED AND BRAZEN about it. Here is a solace to twin-bed sleepers—no more neck-cranning when scarcely awake. Or set it right smack out on your office desk or living room table—no need for backing it up to hide its hind-sides. Electric perfection in handsome real pigskin or ivory colored leather or Florentine tooling. A pretty elegant gift for \$17.50 or in chrome for \$12.75. Hammacher Schlemmer, 145 East 57th St., New York City.



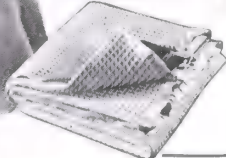
THE BETTER TO SEE IT WITH, my dears—especially since it's considered extremely chic these days to use a magnifying glass for fine print. This one is wonderfully strong and makes the tiniest letters leap into bold relief, so be a smartie and carry it in your purse always. It comes in a case of light or dark pigskin or black, red or green Morocco. \$2.50 from Maylord, 545 Fifth Ave., New York City.

TINKER TOM. As compact and beautiful a gift as we've seen, with its shining tools in mellow leather. All the gadgets fit into the knife handle and any woman would thrill over the efficiency of a man who could produce just the right tool on the minute. A most perfect travel present, and we can right now think of four college gals who would adore it. Tan saddle hide with maroon trim and \$6.50. Hoffritz, 331 Madison Ave., New York.



LUXURIOUS COMFORT! THE PERFECT GIFT FOR BRIDE, MOTHER, FRIEND!

Any woman would love this luxurious throw! It is 100% pure wool in an exclusive deep Swiss Weave, gossamer light, downy soft, yet warm as toast, the perfect throw for cooler days. With all its dainty loveliness, it is as practical as it is luxurious. Washes beautifully. 54" x 72", in gorgeous Rust, Pastel Peach, Dusty Rose, Fragile Green, French Blue, Chamois Gold and White. Moderately priced at \$7.95 postpaid.



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LEISURE THROWS

From the Lunning Collection



THE HUNT...

dramatic service plates with hunting scene hand-painted in stirring colors, \$6.25 each. Delightful life-like faols of true Baswick china...from England... \$2 and \$3.50.



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"Jewels of Light"
FOR CANDLE-LIGHTING TIME

Ajello

taper Candles

Tested LONGER BURNING
FINER QUALITY • DRIPLESS
SMOKELESS • NON-SMOULDERING

SPECIALY PRICED
for limited time only

10" - 75c doz. • 12" \$1 doz.
15" - 1½ doz.

SMART NEW COLORS
PINK • RED • IVORY
PEACH • OLD ROSE • OLD GOLD
YELLOW • LIGHT BLUE • DARK BLUE
NILE GREEN • APPLE GREEN • WHITE

Special Gift Box - 1 color to a box

Mail orders filled while supply lasts
SEND FOR BOOKLET OF MANY ORIGINAL DESIGNS

MAIN STUDIO: 357 EAST 124th ST., N. Y.



STONE GROUND (old fashioned) CORN MEAL

Enjoy the delightful old time *full* flavor of water ground CORN MEAL, BUCKWHEAT, RYE or WHOLE WHEAT FLOUR. All nourishing vitamins and health-giving mineral salts of the *whole* grain preserved by slow, cool grinding in 18th century grist mill. Especially rich in Vitamin B₁. Taste-thrilling recipes by Good Housekeeping in every bag. Mail orders filled promptly.

5 pounds of any product—corn meal, rye, buckwheat or whole wheat flour sent postpaid for \$1.00. West of Miss. \$1.20.

ROSE MILL, Box 210, Milford, Conn.

THE BRIDE'S TABLE



Will be as excitingly gala as her new wedding band with these accessories of clear heavy crystal

Epergne, 8½" high, \$2.50

Cornucopias for flowers, cigarettes or candies are 6½" long, 75¢ each.

MIRIAM ZIDE

213 West 47th St.

Kansas City, Mo.



Warm Essentials

Quilt — an exquisite example of hand stitching, ornamented with scalloped edge. Filled with 100% new wool. Covered in rayon satin or rayon taffeta in an interesting selection of soft colors. 72 x 84 inches. Each **\$26.50**.

Blankets — made of pure wool by St. Marys. Bound with 6 inch satin. 15 colors including white, peach, ivory, blue and rose. 72 x 84 inches. **\$39.50** a pair. 80 x 90 inches. **\$47.50** a pair.

GRANDE MAISON DE BLANC

746 5th AVENUE, NEW YORK



16" high. Made of Verdigris finish wrought iron. Complete with Flower Pot and Wall Hanger.

\$1.75
POSTPAID
ANYWHERE
IN U. S. A.

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8217 Bayard Road, Phila., Pa.



FROM OREGON'S MOUNTAIN MEADOWS come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woody aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES are the six 5 1/2 oz. jars, (2 each Wild Huckleberry, Wild Blackberry, Strawberry) contained in the Oregon Mountain Gift Box. ORDER TODAY.

\$1.95
PREPAID
IN U. S. A.

JANE AMHERST
1108 N. 4TH AVENUE, PORTLAND, OREGON

STATUETTE BOOK ENDS

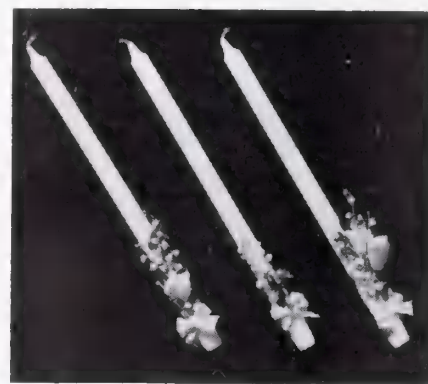
You'll treasure a pair of these charming book ends with photo-statuettes of your children or pets. Send us one negative or two different ones. We enlarge them in warm sepia tones to 5 1/2-inch height . . . so treat them as to make them virtually everlasting and washable . . . mount them on linden plywood, carving the statuettes in outline . . . and affix to smart bases of American linden. Your negatives returned unmarred. \$1.95 the Pair. Postpaid.

Write for Free Gift Catalog
MILES KIMBALL COMPANY

Kimball Building " 33 Algoma Boulevard " Oshkosh, Wisconsin

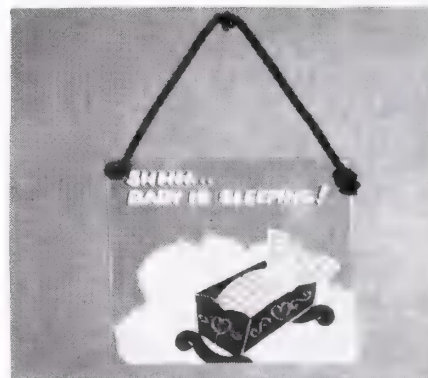
Window Shopping

DRESSED UP. At last. Your house is always full of free match books, as inelegant as they are. But now Alice Maynard has found a way to pretty them up with this petitpoint (900 stitches to the inch!) cover so you can leave them in your living room or purse and not feel like a bar room. \$2.75 at 558 Madison Ave., New York.

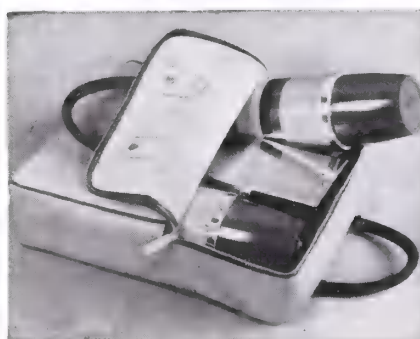


FOR THE BRIDAL TABLE you'll want candles that are as beautifully simple as the sheen of your wedding gown, as specially exciting as the proud smile in your new husband's eyes. These are tall and white and gleaming and decorated with artificial Forget-me-nots the price is \$1.50 the pair; with a rose and lily of the valley \$2 the pair and with 2 roses and lily of the valley \$2.50 the pair. Wanamaker's Philadelphia.

BE A BOON TO BRITAIN. Handsome is as handsome does and this set does three important things. It carries 15 cigarettes with an air, it makes nose powdering an elegant gesture and it gives 20% of its price to England. Of black enamel, each piece sports the RAF insignia in rhinestones and with all this, each is but \$5. A pretty wonderful gift from your beau to you! Ciro of Bond St., 711 Fifth Ave., New York City.

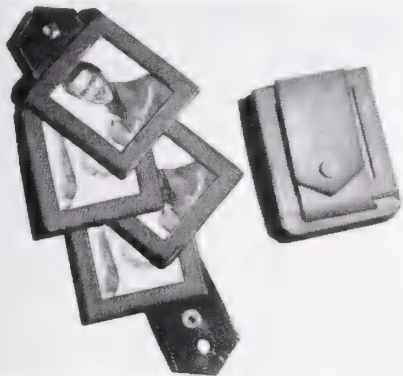


SHHH! BABY IS SLEEPING! Can't you just see this hanging on the outside of a nursery door as a colorful admonition to all doting friends to tread softly? It's made of lucite, measures 3 1/2" x 4 1/2" and the hand painted design shows a sleeping baby in a blue trundle bed snuggled in a red plaid blanket and floating in a soft patch of white cloud. Only \$1 from Trade Winds, 56 East 55th St., New York City.



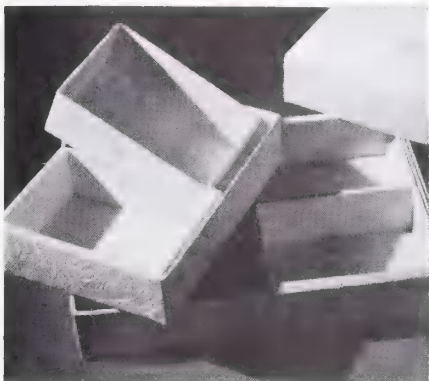
Smart Streamlined OUTING KIT
FOR AUTUMN WEEK-ENDS
Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.
\$7.50 COMPLETE
Exclusive with us.
SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
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Window Shopping



YOUR OWN PICTURE GALLERY that you can carry with you always and drag out on the slightest provocation to show off your collection of beaux, children or family. Folded, it looks like a small wallet, 2¾" x 2¼", but open it up and you have a series of 4 picture frames. Natural pig or blue, red, green or black morocco or calf. \$1. Tulsa Lee Barker, 382 Park Ave., New York City.

NEAT NEST. For you who just throw things and for you who have neat souls this nest of boxes for your vanity or desk should be a boon. Everything from stockings and jewelry to rubber bands can have their own ordered life. Seven various sized boxes with an embossed leatherized surface in a soft beige are only a dollar and worth it. At Pembroke House, 138 West 17th St., New York City.



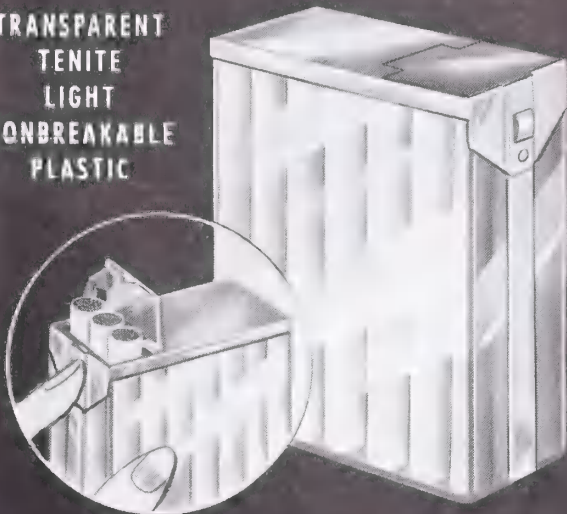
CHAIR CHARM. "The Mitchell" is a Victorian Gentleman's chair made of solid Philippine mahogany that will be the focal point of any room and your entire family will try to claim it as its own special property. It has a handsomely carved and shaped back and in muslin the price is \$35.50 or in machine made needlepoint with black background it's \$47.50. It stands 36" high and comes from Ante-Bellum Reproductions Shop, Statesville, N. C.

ALMOND COOKIES. You've probably had them in your favorite Chinese restaurant but just wait till you try these in your own house served with sherry or port or as a flourishing finish to a fine dinner with ice cream or fresh fruit. They're made by the Lee & Lee Co. and the magic ingredients are printed for your edification and envy on the outside of the box. 2 dozen for 39¢. Gimbel Bros., New York City.



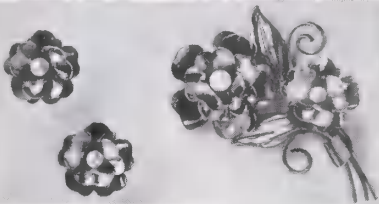
THIS *New* CIGARETTE CASE with *Automatic Ejector*

TRANSPARENT
TENITE
LIGHT
NONBREAKABLE
PLASTIC



Press the button—cigarette snaps out! New and totally different—beautiful transparent case in glowing colors of Tortoise, Blue, Red, Black—Gold Plated top and trim, **\$3.50**
Also Silver Plated top and trim, **\$3.00**
Chrome top and trim, **\$2.00**
Postage prepaid—specify colors.

Mermod-Jaccard-King Saint Louis
JEWELERS TO AMERICA FOR 112 YEARS



Sprays of Breath-taking Beauty

LUSTROUS simulated pearls, cupped in petals of two-tone gold plate. Adorable for your bridesmaids . . . and don't deny yourself!

The Pin \$2.50
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Your order will be carefully filled
Ask for Folder of Costume Jewelry



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COLONIAL PINE TREATMENT for Pine Paneling

As a result of extensive chemical investigation, we have perfected a one-coat treatment which reproduces on new pine the color, texture, and finish of genuine old pine.

MAKE NEW PINE WALLS
LOOK LIKE OLD ONES

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Artistic in design. Made of rust proof iron by excellent craftsmen in our own workshop.

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Write for Free Folder of
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SPECIALTIES

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- House Signs
- Foot Scrapers
- Garden Urns
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and other decorative
objects for Home and
Garden.

Send Check or Money Order.



No. 2 Rooster—No. 3 Jumping Fish—No. 4 Mayflower, 16" by 27", \$7.50—23" by 27", \$8.50—16" by 27", \$8.50. F.O.B. Evanston.

HAGERSTROM METALCRAFT STUDIO 1241 CHICAGO AVE., EVANSTON, ILLINOIS

Buy *ENGLISH BONE CHINA* in *Canada*

because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "B" sent upon request.





KITTY'S DELIGHT
—Catnip Jar. He can help himself. Beautiful porcelain, in colors, with 6 month's supply of finest catnip herb. Postpaid \$1.00.

KITTY CAFE—New feeding tray. Cream or blue dishes; tile-like bases in pastel shades and white; metal base. "Special" as pictured, postpaid \$3.50. "Standard", 2" shorter, postpaid \$3.00.

MOUSIE HOUSE—The clever playhouse with a catnip mouse. Kitty pulls it out and lets go—mouse darts back inside. Fun and exercise. Red or Green. Postpaid \$1.75 ea.

FELIX

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REMOVES DOG STAINS! SAVES RUGS!
ENDS ODORS!



It's the only proved dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, \$1.25 8 oz., 75c. At your dealer—or write us direct

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Quick Relief FROM SUMMER ECZEMA

Starting discovery of REAL cause of Summer Eczema makes it easy to correct and prevent this hot weather problem. Simply get Hilo Dip and Ointment at pet, seed, dept. stores or send 50c for small or \$1.00 for large combination. Pamphlet with photos of actual cases FREE



Hilo
DIP and OINTMENT

THE HILO CO. Dept. O-10
Springdale, Conn.

Keep Cats Off Furniture

Just sprinkle *Pussy Scat*, amazing new powder that keeps cats off. Ends shedding hairs, sharpening claws on furniture. Harmless. Invisible. You don't smell it, but cats do, and stay away. Send \$1 for big package, several months' supply. Sudbury Laboratory, Box 923, So. Sudbury, Mass.

Use **PUSSY-SCAT**

GOOD NEWS FOR DOG OWNERS!



"SUCCESS with Dogs"

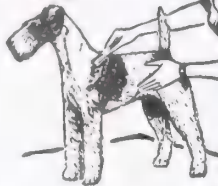
The famous Q-W Hand Book of training secrets, correct feeding, and cures for ailments. FREE with dealer's name. **Q-W LABORATORIES, INC.** BOUND BROOK (Dept. 25) NEW JERSEY

MISCELLANEOUS

FREE to HORSE OWNERS

Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 400 beautiful in leather saddlery. I ship saddlery on approval. Write today. "Little Joe" Wheelright Co., Dept. 5, 112 W. North Ave., Baltimore, Md.

It's fun to strip and trim your dog at home!



Duplex Dog Dresser is easy to use. Does quick, smooth job. Famous Duplex Trimming Charts for each breed show you exactly how.

Dresser \$1.00
New Blades 5—50¢
Charts 25¢ each breed
Nail File \$1.00
Nail Nip \$2.00

At dealers—or direct
DURHAM DUPLEX RAZOR CO.
Mystic, Conn.

KEEP YOUR DOGS



NEMA

WORM CAPSULES

Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable.

FREE Send for Nema booklet No. 652.

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PARKE, DAVIS & CO., DETROIT, MICH
Drug Stores Sell Parke Davis Products

MODERN attractive ready built DOG HOUSES

Priced to sell.
Write for circular.
Comrade Dog Houses
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Rates and suggestions for advertising dogs and kennel accessories are gladly submitted. Address Manager Kennel Department, 572 Madison Avenue, New York.

Don't Spay and Spoil Your Female Puppy USE CUPID CHASER

to Keep Dogs Away While Females Are in Season

Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send \$1 for bottle, postpaid.

PIERPONT PRODUCTS COMPANY, Dept. P
312 Stuart Street Boston, Massachusetts

Prevent Dog Damage

Just sprinkle Powder Chaperone lightly on rugs, chairs, beds, sofas—whatever you want to protect. Harmless to fabrics. You don't see it—don't smell it—but your dog does, and keeps away. Send \$1 for generous package—several months' supply. Sudbury Laboratory, Box 39, South Sudbury, Mass.

Use Powder **CHAPERONE**

Safe, sure and easy to use, since 1833 EMERSON'S DEAD SHOT!

Contains Calcium, Potassium, Magnesium, Iron for good bone development—relief from any skin disease not due to parasites. Eliminates worms and restores soft glossy coat. Guaranteed under Pure Food & Drug Act.

At drug, pet or harness goods shops, or Post Paid on receipt of check or money order.
2 oz. can 50c 8 oz. \$1.75 1 lb. \$3.50

EMERSON PRODUCTS CO. INC.
105 W. KOSKUTH STREET NEWARK, N. J.

The Dog Show



Dalmatian puppies at What-Ho Kennels, Mrs. M. Rawson Aloe, owner

THE Dalmatian wasn't greatly affected when the carriage was given a motor, a steel body and free wheeling. That's understandable since the coach dog of old has always been noted for his easy adaptability. And today he is very much the companion dog, needing few lessons to make him a reliable guard, a keen tracker, or to fit him for rescue work and liaison duty. All require stamina and intelligence from any dog, and the Dalmatian has always had these aplenty.

Of course, the average Dalmatian is pretty much of a homebody. He's tractable and as alert as today's paper; lovable with children and right ready to sense mischief and to cope with it. He isn't given to excess "yapping" ever, yet he's always prompt to obey even the whims of a very young master. He's not the "hail-fellow-well-met" type of dog—even as a puppy. A Dalmatian is pretty much of a one-family dog, loyal and affectionate with those

close to him. They're his first thought at all times, and every Dalmatian owner will tell you of the kindly and charming disposition that is part of all Dalmatians, whether young or old. He is a good country dog, and although not one of the retriever breeds, he can be taught the tricks of field and water work. In fact, the Dalmatian is so tractable there isn't much he can't learn. He understands what is expected and has the zest for working in obedience competitions of all kinds.

The Dalmatian is trim, nicely put together, sleek, with no superfluous flesh, sturdy and quite powerfully built. A medium-sized dog of neat proportions. Bigger than most terriers, but not as tall or as heavy as some of the larger working breeds. The coat markings are distinctively Dalmatian. No other variety of dog has the white ground color and the attractive, richly colored black or brown spots. In the grown Dalmatian these should be the size



Mealtime for a husky litter at Sarum Kennels, Mrs. M. Firuski, owner



Mr. and Mrs. Harland Meistrell's Dalmatian Lo demonstrates the breed's value in war work. The dog is sent out to scout for wounded men. When he locates one, the man gives him a baton and the dog returns it to headquarters to prove his discovery. He is then fastened on a long lead and guides the stretcher bearers, as shown above, to the wounded man. In obedience demonstrations of this sort, Lo is outstanding

of a dime or a half dollar. Puppies are born pure white, but the spots start early, and at maturity, they should be clear, defined, distinct, round. The height averages between 19" and 23", with the ideal weight varying from 35 to 50 lbs.

As a breed, the Dalmatian is much older than the first coach or the first plum pudding. How ancient the breed is, or the exact location of its first home remain very much of a mystery. You will hear that in all the countries that face the Mediterranean there are clues (models, paintings, engravings, etc.) that attest to the early coming of the Dalmatian to those parts. It's thought that he probably made many a trip across southern Europe with the gypsy hands that wandered back and forth there many centuries ago. There is positive evidence, however, that he was one of the early dogs in Dalmatia, the Austrian province that fronts the Adriatic. Of course, he was best known in

England, even as early as the eighteenth century, and later in the early nineteenth at the time of Dickens and Irving. He was the first coach dog. He would work before the tally ho, clearing a path in front, or if the way was readily visible, he'd coach under the rear axle, or under the pole between the leaders and the wheelers. He was a gay dog, beautiful in motion, swift and able to stand long stretches on the road. He had just the right coloring, the neat appearance and the physical make-up necessary for this work. At times, he was dubbed the Carriage Dog, the English Coach Dog, the Plum Pudding Dog and Spotted Dick.

For those who want a companion dog, teachable, with an unusual appearance, then it's the Dalmatian. He's substantially put together, loyal, affectionate, even tempered and rugged enough for all weather. What's more, that short, attractive coat requires just daily grooming.



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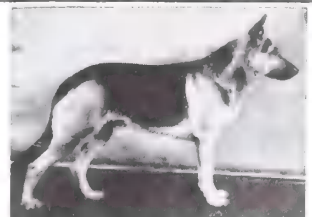
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Fourteenth annual SMALL HOUSE COMPETITION

conducted by

HOUSE BEAUTIFUL

\$2,200

in cash awards



PROGRAM AND CONDITIONS

GENERAL

The competition will be divided into two classes. These, with their awards, are as follows:

CLASS I—For new houses of 3 to 6* rooms inclusive

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

CLASS II—For new houses of 7 to 10* rooms inclusive

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

* Breakfast rooms, pantries, baths, dressing rooms, halls, laundries and enclosed porches shall not be counted as rooms.

There will also be awarded 4 special sectional prizes in the amount of \$75 each. These houses will be selected regardless of size (provided, of course, they are not less than 3 nor more than 10 rooms); but none of the winners of the six first prizes listed above will be eligible. Sections will be divided into East (bounded by and including Ohio, W. Va., Md., Dela.); Mid-West (bounded by and including Mich., Ind., Ill., Mo., Kan., Nebr., S. Dak., N. Dak.); South (bounded by and including Va., Ky., Ark., Okla., Tex.); West (including the rest of the United States and Hawaii). See map.

In addition to these prizes, there will further be awarded not less than four Honorable Mentions in the amount of \$50 each.

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and Hawaii, and shall not have been published in any other national magazine (professional architectural magazines excepted).

ENTRY BLANKS

No advance notice of entry is required. However, Entry Blanks will be available to prospective competitors immediately upon application to the Competition Editor. This form shall be used as stated under Requirements for all Entrants.

DATES

All entries shall be shipped for normal delivery at the offices of the competition on or before October 6, 1941. Judgment by the jury will follow, and announcement of awards will be made to com-

petitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January 1942 issue of HOUSE BEAUTIFUL.

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARDS

Awards will be made by the jury on the basis of the general excellence of the design, including the consideration of planning for convenience and economy in the use of space, adaptation to site and orientation, skill in the use of materials and attractiveness of form and detail.

REQUIREMENTS FOR ALL ENTRANTS

1. **MOUNTS.** All entry mounts shall be a single piece of stiff white illustration or mounting board. The size shall be *exactly* 20" by 30". A clear margin of at least half an inch shall be left on all edges of the mount.

2. **PHOTOGRAPHS.** On the face of each mount shall be firmly secured at least three black and white photographs of the house, as follows: A general exterior view, 8" by 10" in size; an interior view, 8" by 10"; an exterior detail, 5" by 7". Additional views will help in the judgment and should measure 5" by 7". Duplication of exterior views is not desirable.

To insure good reproductions, glossy prints of those photographs to be published in HOUSE BEAUTIFUL will be required from the architects. (Additional photographs in readiness are desirable.) Photographs of houses not awarded prizes but selected for publication will be paid for at \$5 for each photograph used (minimum total payment: \$15). Clear, sharply focused, reproducible photographs are essential.

3. **CAPTIONING PHOTOGRAPHS.** All photographs shall bear a caption briefly describing the view of the house, salient features, materials and colors. Such captions may be lettered on the face of the mount, or typewritten on a piece of heavy white paper which is then pasted to the mount under the correct photographs.

4. **PLANS.** First and second floor plans and a plot plan, either separately or incorporating the first floor plan, shall be included on the face of the mount. These may be drawn in ink at any convenient, easily read scale and poché; or clear photostats of the plans (but *not* of the blueprints) may be pasted to the mount. All rooms shall be plainly labeled and dimensioned. An arrow indicating points of the compass shall be included.

5. **LEGEND.** A legend shall be clearly lettered or typewritten and pasted on the face of the mount to supply information as called for by the Entry Blanks. No other lettering except captions for photographs shall be included on the face of the mount. An Entry Blank, properly filled out, must be enclosed in a sealed envelope securely attached to the back of the mount.

All Entry Blanks shall be completely filled out. Be explicit. For example, under "Kind of materials used", specify exactly what kind of materials were used, as: Outside walls—red cedar shingle; inside wall—plaster on steel lath; windows—stock, double-hung, Ponderosa pine; heating system—coal-fired, forced hot water; etc. If no materials for a given question were used, specify "none"—as "gutters—none."

6. **ANONYMITY.** No contestant's name or address shall appear on the face of the mount, but shall be lettered on the back of the mount and covered by a piece of opaque paper pasted securely around the edges. On the back shall also be attached a sealed envelope containing the required entry form properly filled out.

7. **DELIVERY.** All entries shall be carefully packed with stiff board for protection and shall be sent prepaid at owner's risk to the COMPETITION EDITOR, HOUSE BEAUTIFUL, 572 MADISON AVENUE, NEW YORK CITY.

8. **PUBLICATION.** All photographs and plans entered in this competition and chosen for publication shall remain in the possession of HOUSE BEAUTIFUL until after such use. The competitor by submitting an entry in the competition gives HOUSE BEAUTIFUL the right to publish the photographs, plans and descriptions of the house submitted. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. Entries will be returned to competitors express collect.

9. **AGREEMENT.** It is agreed that submission of entries carries with it acceptance of the above conditions and those contained on the required entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from
Competition Editor, HOUSE BEAUTIFUL, 572 Madison Avenue, New York City

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as star of Paramount's
"THE GREAT MAN'S LADY"

HONOR, INDEED, to have Masland Rugs and Carpets used as settings for lovely Barbara Stanwyck in this picture. And this is not the first time Masland Rugs have been chosen as "Settings of the Stars" . . . You've seen them in Paramount's top pictures of the year, backgrounds for such glamorous stars as Mary Martin, Dorothy

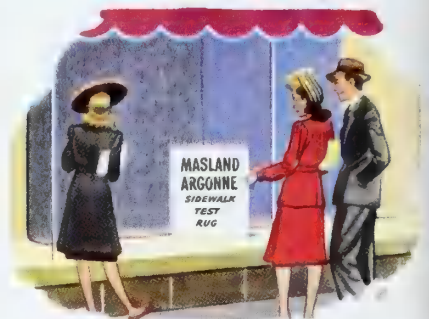
Lamour, Jean Parker. For these are extraordinary rugs—luxurious and lovely enough to be "Settings of the Stars" . . . so well woven that they pass the most grueling ordeal to which rugs can be subjected—the Sidewalk Test. Buy Masland Rugs at leading stores throughout America . . . room sizes as low as \$39.50.

Featured: Masland Colorado Wilton Carpet, Pattern 8765/5221 (illustrated); also Masland Argonne Rug, Pattern 2778.
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STARS OF
*The Sidewalk
Test*



Many stores each year hold Sidewalk Tests with a Masland Argonne Rug right out of regular store stock! The rug is left on the sidewalk in front of the store for two weeks. Sun beats down on it—thousands of feet grind dirt into it—rain pours over it.



After the rug has had more punishment than it would get in a home in a lifetime, half of it is cleaned—to show that the rug is still like new!



At your favorite store, look for the identifying stars (above) which tell you the names of the pictures in which Masland Rugs and Carpets were used.



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OCTOBER 1941

HOUSE BEAUTIFUL'S GEORGIAN COLONIAL BRIDE'S HOUSE

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OCTOBER

EACH year when October comes along, a tune keeps running through my mind, a rollicking carefree air as lusty as life in Sherwood Forest: "Through all my days I'll sing the praise of brown October ale." I've never seen or tasted brown October ale, but the song expresses in its gusto and spirit, if not in its words, something of the essence of October.

The month is rich in color—the brown and red and yellow and gold of trees ablaze, and the softer purple and blue in the haze and distance. There's the smell of burning leaves. October brings clear, crisp days, a tang in the wind, a tingling coolness that makes the open fire so welcome when evening comes.

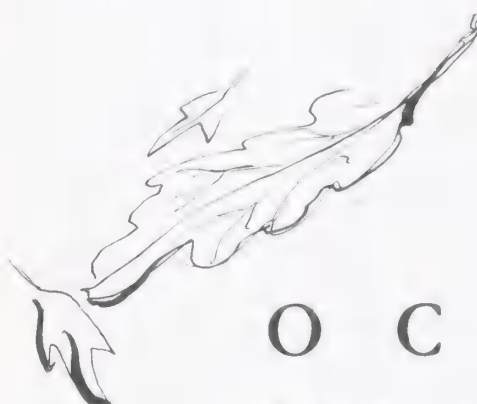
It's a glorious month—brilliant, sparkling, invigorating. It's the great culminating month of the year, the harvest month, rich and ripe and full of flavor.

And it is the month of preparation for what is ahead—for cold and storm and long winter nights. "Down East"—where I've just been—the trim white farmhouses themselves are bedded down for the winter in late October. Leaves and straw and fir boughs are piled thick all around the foundations. Storm sash are put on, and a storm vestibule forms a buffer to the cold at the front door. Wood is piled high in the woodshed. The shelves of the cellar are lined with cans and jars; the bins for potatoes and apples are filled. All is made tight and snug.

After a glorious October will come November, chill and overcast—and the long winter. But the sturdy Down-Easterners know how to get their houses ready for the bare, bleak, bitter days that winter brings. They set their houses in order, knowing that the spring sun will shine in due time and summer days will come again.

It is time now for us, too, individually and as a nation, to set our houses in order, literally and figuratively, making ready for the days that lie ahead.

Kenneth K. Stovell



*"I wish I had married
a practical man!"*

THAT'S WHAT I TOLD MY HANDSOME YOUNG HUSBAND



"But sweetheart," he answered, "all I said was that it might be nice to have some of those slick percale sheets we slept on at your Aunt Agatha's this Summer."



"Look, my pet," I said. "Aunt Agatha's rich. She can afford expensive sheets that don't wear. I have to buy our sheets from a very practical point of view."

THEN I WENT
SHOPPING!



"Of course, Fieldcrest Duracale is practical," said my favorite salesclerk. "Duracale is a long-wearing percale, because of the fine but sturdy cotton threads, and the close weave."



AND SO I BOUGHT
FIELDCREST
DURACALE!



"I see you finally got me my percale sheets," said my husband. "I guess I'm a dodo," I admitted. "We could have been sleeping on Fieldcrest Duracale all the time. It's practically the most practical sheet in the world!"

FIELDCREST

Duracale Sheets

LONG-WEARING PERCALE

FIELDCREST GOLDEN GATE
THE HEAVY MUSLIN

FIELDCREST WEARWELL
THE ECONOMY MUSLIN

ALL ON SALE IN THE BETTER STORES

FIELDCREST PRODUCTS



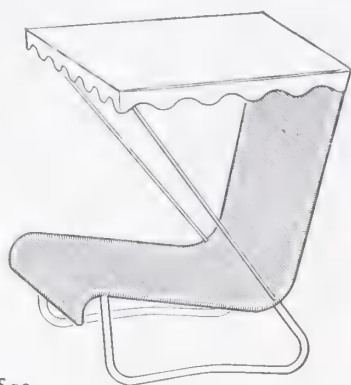
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21 COUNTRY SALUTE TO



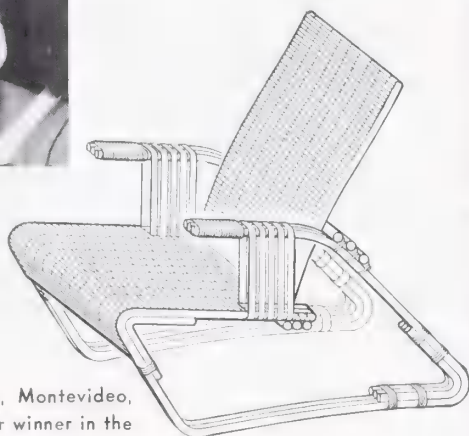
Dr. Bernhard Rudofsky of Sao Paulo, Brazil, is a winner in the Latin America Competition



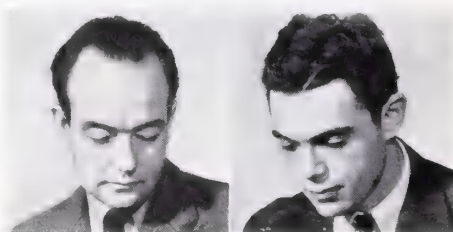
MORE than a year ago, executives of Bloomingdale's store came to New York's Modern Museum and said: You have an Industrial Design Department. Please find us some designers whose work will be suitable to use for merchandise for our store. The Industrial Design Department of the Museum, apparently delighted with this challenge to prove their often-expressed policy (we are an active part of the American community, concerned with current affairs and problems), took it up in style. Result, an Industrial Design Competition for furniture, fabrics and lights, open to competitors from the 21 American Republics; and Bloomingdale's collaborating with a group of stores throughout the country in presenting the resultant merchandise to the public. The announced purpose was to create a useful and beautiful environment for today's living in terms of furniture, fabrics and lighting. Stressed was flexibility of use, that pieces should be suitable to many types of rooms, many climates. Also that pieces might be capable of being manufactured within a normal price range. The South American contestants were urged to use native materials.



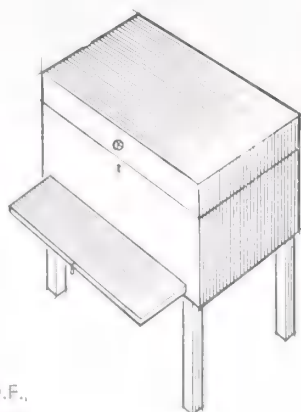
Roman Fresnedo, Montevideo, Uruguay, another winner in the same Latin American division



Benjamin Baldwin and Harry Weese of Kenilworth, Ill., winners in the classification: Furniture for Outdoor Living, Honorable mention for living room and bedroom furniture. At right, barbecue wagon



Xavier Guerrero, Mexico, D.F., a third competitor and winner from South of the Rio Grande



Oskar Stonorov and Willo von Moltke of Philadelphia won the class for bedroom furniture and were awarded honorable mention for their living room furniture of which a highly efficient desk is shown

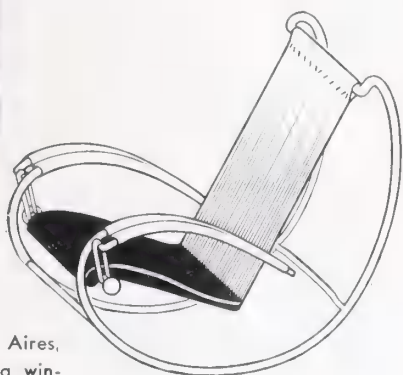


MODERN DESIGN



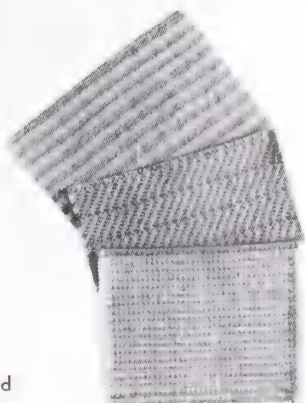
Winners in the Museum of Modern Art's Industrial Design Competition. Biographies on pages 136, 137, 138

Eero Saarinen and Charles O. Eames, Bloomfield Hills, winners in living room furniture, and at the right units by them. The light by Peter Pfisterer of Los Angeles won him the movable lighting prize



Julio Villalobos, Buenos Aires, Argentina, fourth among winners in Latin American group

Ann Hatfield and Martin Craig of New York, winners in the category: Furniture for a One-Room Apartment. One of their pieces is the bedside table here which they have designed for a modern bedroom



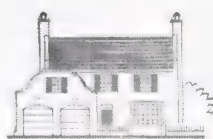
Marli Ehrman of Chicago and woven fabrics which gave her first prize in this category

Ross Bellah and Carl Anderson of Los Angeles, won honorable mention for their living room furniture. At right, a tea or meal service tray for outdoor use they designed which will be exhibited





THE COMPLETE HOUSE



HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE

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Its exterior has charm and distinction

Its interior is spacious but compact

ENGLAND, in the period called for its king Georgian, was sociable, gracious, prosperous. These qualities are found in the Bride's House which Adams and Prentice, New York architects, have designed. Sociable in its generous sized rooms, decidedly gracious in architectural lines and detail and prosperous in the snug and sound impression it makes instantly. But the house has many characteristics which are modern as well. Its plan is sound according to modern tenets. It is original, yet practical. So, too, architectural details have been freely translated to capture the Georgian mood without being hampered by it.

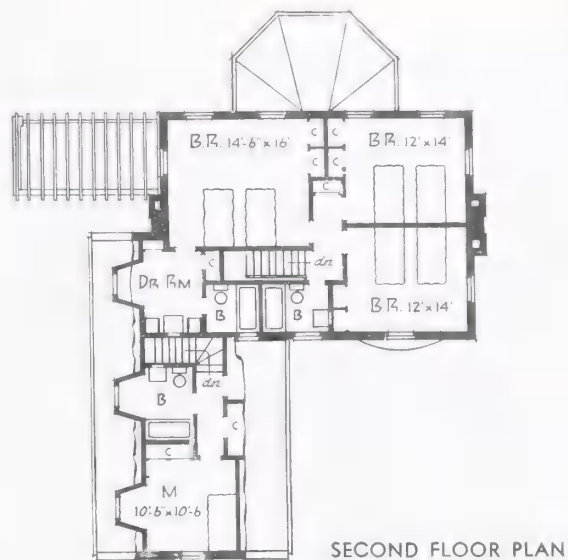
It sits close enough to street or road so that the entrance into the garage is almost immediate, with a minimum driveway demanded (or necessary to keep free of snow). Yet the brick veneer wall and fence, carefully keyed to the style of the house, intimates a privacy which the planting abets. The larger portion of the lot is at the back of the house and screened from the street by the house itself thus allowing for a secluded terrace and garden.

This is a small house with large rooms. That is not impossible, as study of the plan reveals. For space has been divided so that an absolute minimum is eaten up by halls and stairs, passageways and service sections. The front hall is compact, but nevertheless has been designed to include a convenient lavatory, a coat closet and an entry direct into the garage, as well as into the kitchen. This means

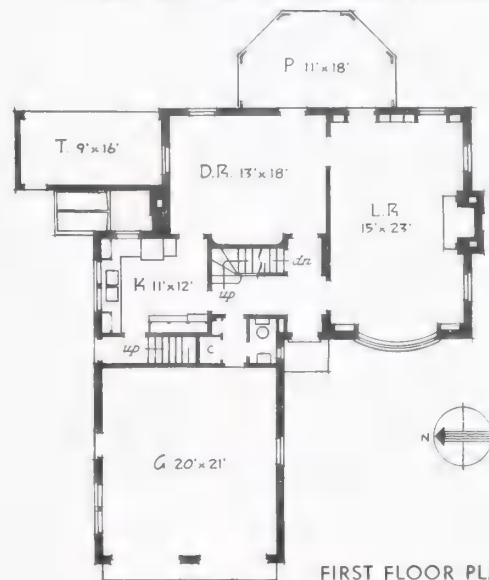
that you can drive into the garage in inclement weather and go directly into the door without crossing living or dining room. The living room extends the entire depth of the house, has three exposures, one of which is the large English-type bow window on the front. At the back you step directly out onto a flagged terrace covered by a fascinating wrought iron porch. The dining room, which though smaller is still a very good size room, also has a door onto this terrace and is supplemented by an outdoor terrace which could be used both for general living and for outdoor dining. With this in mind the architects have supplied it with a waterproof electric outlet into which various cooking equipment could be plugged. Even if you did not choose to eat outdoors, you could serve coffee on the terrace and plug your electric coffee maker into the outlet. This terrace is secluded from the street in part by the projecting garage wing, in part by the planting.

The upstairs plan is no less thoughtful and satisfactory than the down. Bathrooms are economically grouped. The two master bathrooms back to back, share plumbing stacks. The master and one guest bedroom are on the back of the house, for quiet, and the master bathroom is more than usual size and has been divided so that part of it, including the lavatory, is incorporated in a dressing room. In addition, there is an extra closet in the dressing room. Each bedroom has two closets, making it possible to have hanging and shelf space in each room. There is also a generous closet in the maid's room and another in the hall which leads to her bathroom. The maid's wing, which is over the garage, and reached by back stairs from the service entrance, is separate from the master section of the upper floor, making for privacy all round. It is well lit and ventilated by two splayed dormers and a window on the street which gives cross-ventilation.

So much for the mechanics of this perfectly organized house. On the charm and distinction side of the ledger it adds up handsomely, too. By virtue of the arching parapets which frame the roof line. The balanced, double chimneys with their chimney pots, like a breath of London. The bow window, on which the wide entrance gate is centered. The engaging back portico. The front door with its fan light, lantern. The brick lintels, keystones and cornices. The location of the house with respect to its lot. All of which, unostentatiously, make of it a house of character and individuality.



SECOND FLOOR PLAN



FIRST FLOOR PLAN



The house from the garden side, living terrace at right

ACCESSORIES AND APPLIANCES

Suitable for the Georgian Bride's House



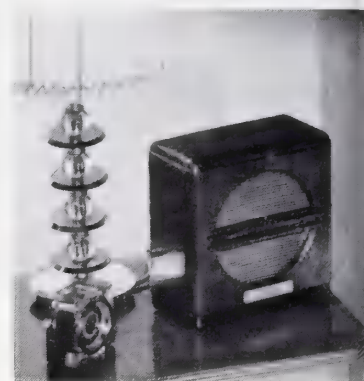
Fiddlehead sterling flatware in the Georgian tradition. By Frank W. Smith



This magnificent plate by Lenox has a wreath as its principal border theme



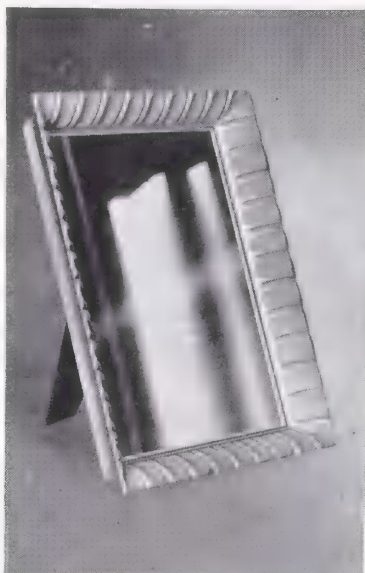
The form of these goblets personifies grace. They were made by Libbey



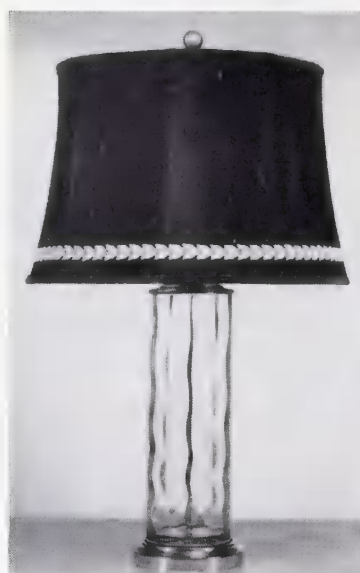
The handy Teletalk by The Webster Electric Company is indispensable



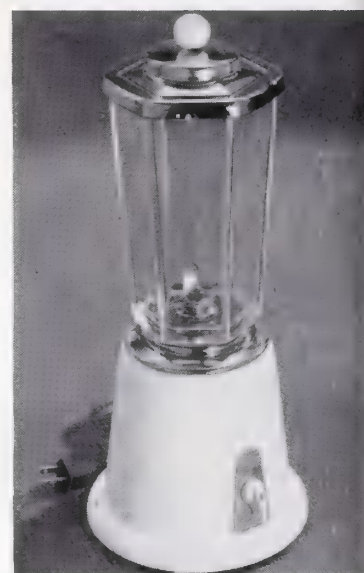
The tall column of this lamp marks it perfect for Georgian decor. By Tebor



This mirror has a frame which flares charmingly. The Nurre Companies, Inc.



Modern base, period shade, in a happy blending, form a Tebor lamp



The Liquidizer reduces solids to liquids by electricity. Knapp Monarch



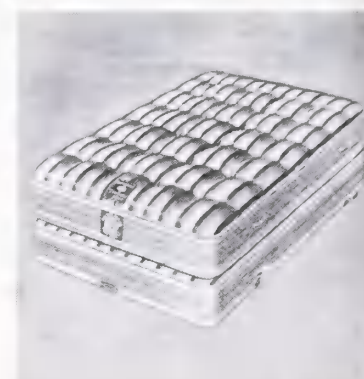
Happy the home which boasts such an electric waffle iron. Knapp Monarch



White as foam is the electric kitchen clock called "Spray." By Seth Thomas



Handsome without and sound within is a Sealy, Inc. mattress and box spring



A mattress with a name made famous by its quality. By Ostermoor and Co.



HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE

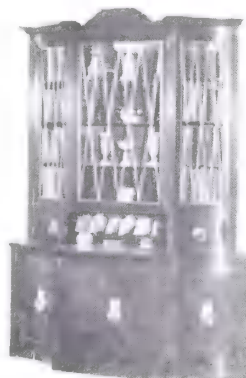
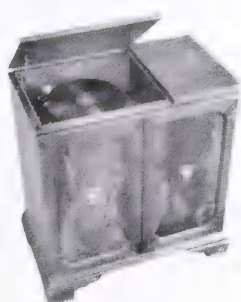


HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE

The **LIVING ROOM** pays graceful tribute to the Georgian period of the house but in a completely unslavish fashion. For though its elegant furniture derives from the forms of Georgian pieces, it has been subtly modernized. Some of the pieces are frankly out-and-out modern, like the foursquare couches which flank the mantel, whereas the third one, with shaped back, is closer to period. This is the perfect way for a modern family to approach the matter of period design, by mixing it, knowledgably, with today's, by giving it a contemporary color scheme, as has been done here so skillfully by decorator Marjorie Thorsh of Chicago, and above all, by modern arrangement, which is based on the activities of the family.

This room, without being rearranged at all, is a party or a family place in which to read, to play games, to talk, to listen to music. It is also a room so subtle in color that the brilliance of its detail dawns on you slowly, then remains for your pleasure.

We wish to acknowledge the cooperation of the following in the decoration of this room—Furniture, rug, upholstery fabrics and glass curtains: Grosfeld House, Inc. Crown Tested Rayon draperies: Mardell Allen Kandell, Inc. Unitized wallpaper: United Wallpaper Factories, Inc. Paint: Samuel Cabot, Inc. Leather chair upholstery: Gilford Leather Co. Trimming: Consolidated Trimming Corp. Lamps: Tebor, Inc. Fireplace: Bennett Fireplace Co. Radio: The Magnavox Co., Inc. Drapery hardware: H. L. Judd Co. Teletalk: Webster Electric Co.

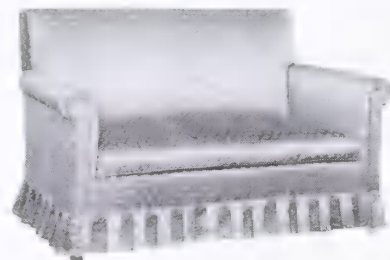
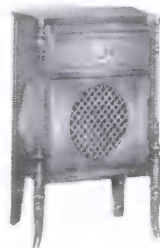
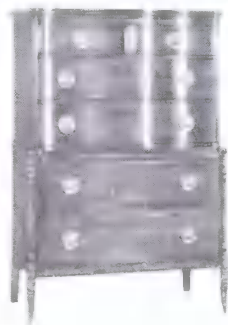




The MASTER BEDROOM is muted in color, as the most restful bedrooms are, its soft whites and sands accented with South American colors, a curious red, a chartreuse green, used in carefully restricted areas. But it is also a vital room, strong in its architectural detail. The engaging paneling on the door, which suggests Greek influence (a part of the Georgian mood), is echoed by the geometric stripes on the walls, the fascinating design of the rug and the pattern made by the four wide picture frames. These, hung so close they touch, become a single panel below which the beds, with their elegantly reeded tops, are set. To make this a sitting as well as a sleeping room, a love seat and armchair form a

perfect place into which to retreat from the world. Note how the long curtains, which continue the vertical lines on the wall, are broken by brilliant clusters of Morning Glories, how the drapery achieves a dramatic valance by a very simple bit of draping.

We wish to acknowledge the cooperation of the following in the decoration of this room—All furniture except lamp tables in foreground: White Furniture Co. Unitized wallpaper: United Wallpaper Factories, Inc. Paint: Samuel Cabot, Inc. Rug: Cabin Crafts. Ozite rug cushion: Clinton Carpet Co. Drapery, upholstery and bedspread fabrics: Waverly Div. of F. Schumacher and Co. Trimming: Consolidated Trimming Corp. Glass curtains: Quaker Lace Co. Drapery hardware: H. L. Judd Co. Lamps: Tebor, Inc. Mattresses: Sealy, Inc. Supercal sheets: Wamsutta Mills. Blankets: Lebanon Woolen Mills.



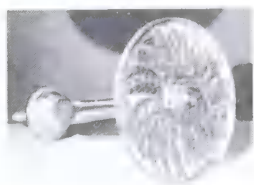


HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE

The GUEST BEDROOM is gay as a lark. Greet the friend within your gates with cheer, flowers climbing bravely up one entire wall, framing windows, rioting over the bedspread and dressing table chair. It all spells welcome in delicious fashion. This is the same fabric, its pattern designed by Will Funston, that was used in Columbia Pictures' production, "You'll Never Get Rich," co-starring Fred Astaire and Rita Hayworth whom you see below. Your guest will be grateful for the handsome and workmanlike dressing table which is well lighted by day through the window, for the deep easy chair with a table at its elbow. There is solidity as well as charm in the mahogany furniture with its open-

work banding, its rich dark finish. It gives the room an air of permanence which the guest will feel and cherish. This is a harmonious and inviting place, actually very simple in its decoration, but beautifully coordinated in mood.

We wish to acknowledge the cooperation of the following in the preparation of this room—Furniture: Northern Furniture Co. Unitized wallpaper: United Wall-paper Factories, Inc. Paint: Samuel Cabot, Inc. Carpet: Chas. P. Cochrane. Mirror: The Nurre Companies, Inc. Drapery, bedspread and boudoir chair fabrics: Colonial Drapery and Curtain Corp. Glass curtains: Fairclough and Gold, Inc. Drapery hardware: H. L. Judd Co. Lamps: Tebor, Inc. Mattress: Ostermoor and Co. Supercal sheets: Wamsutta Mills. Blankets: Kenwood Mills.





HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE

The KITCHEN is crisp and elegant with its vegetables and plaid; compact, too.

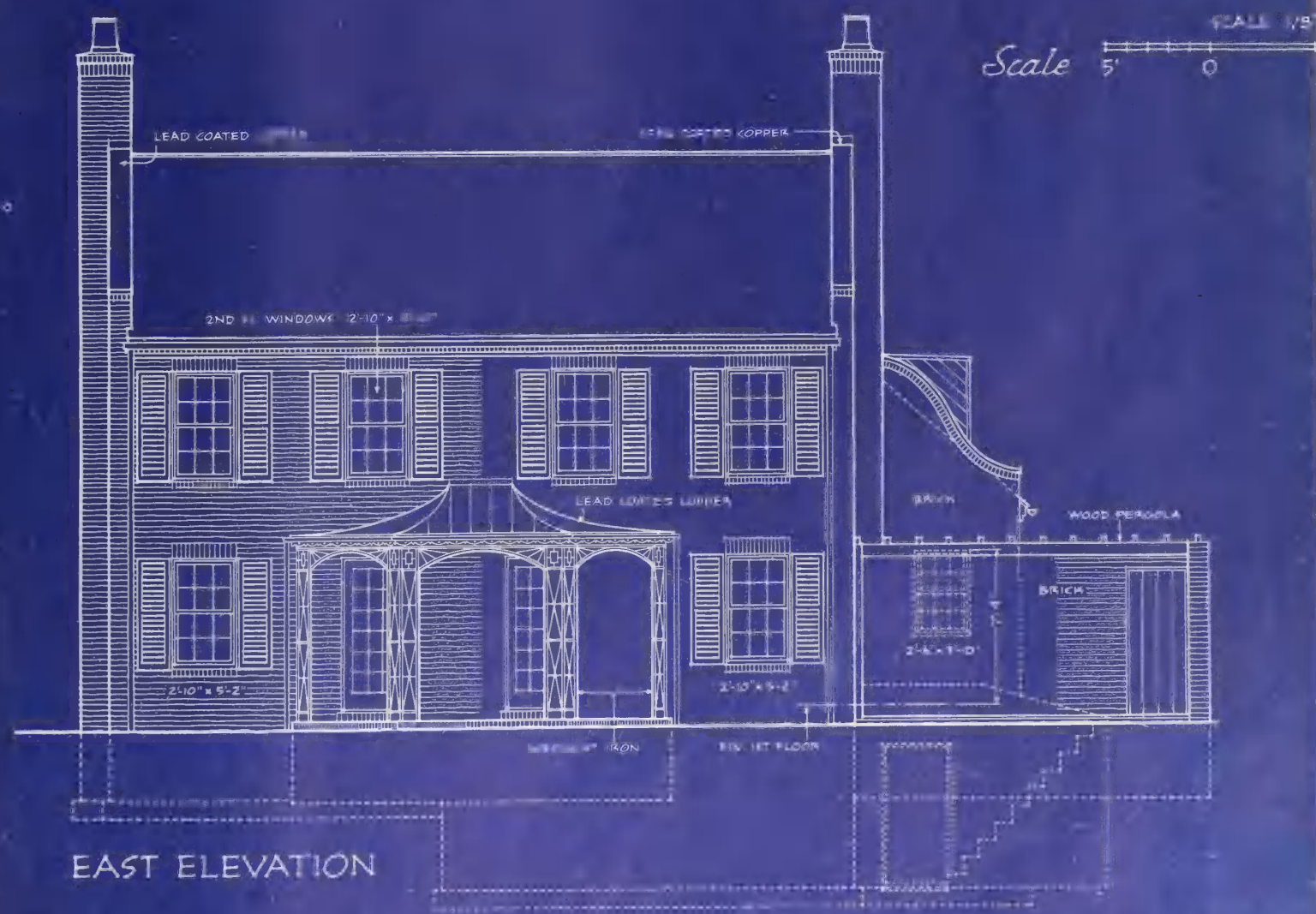
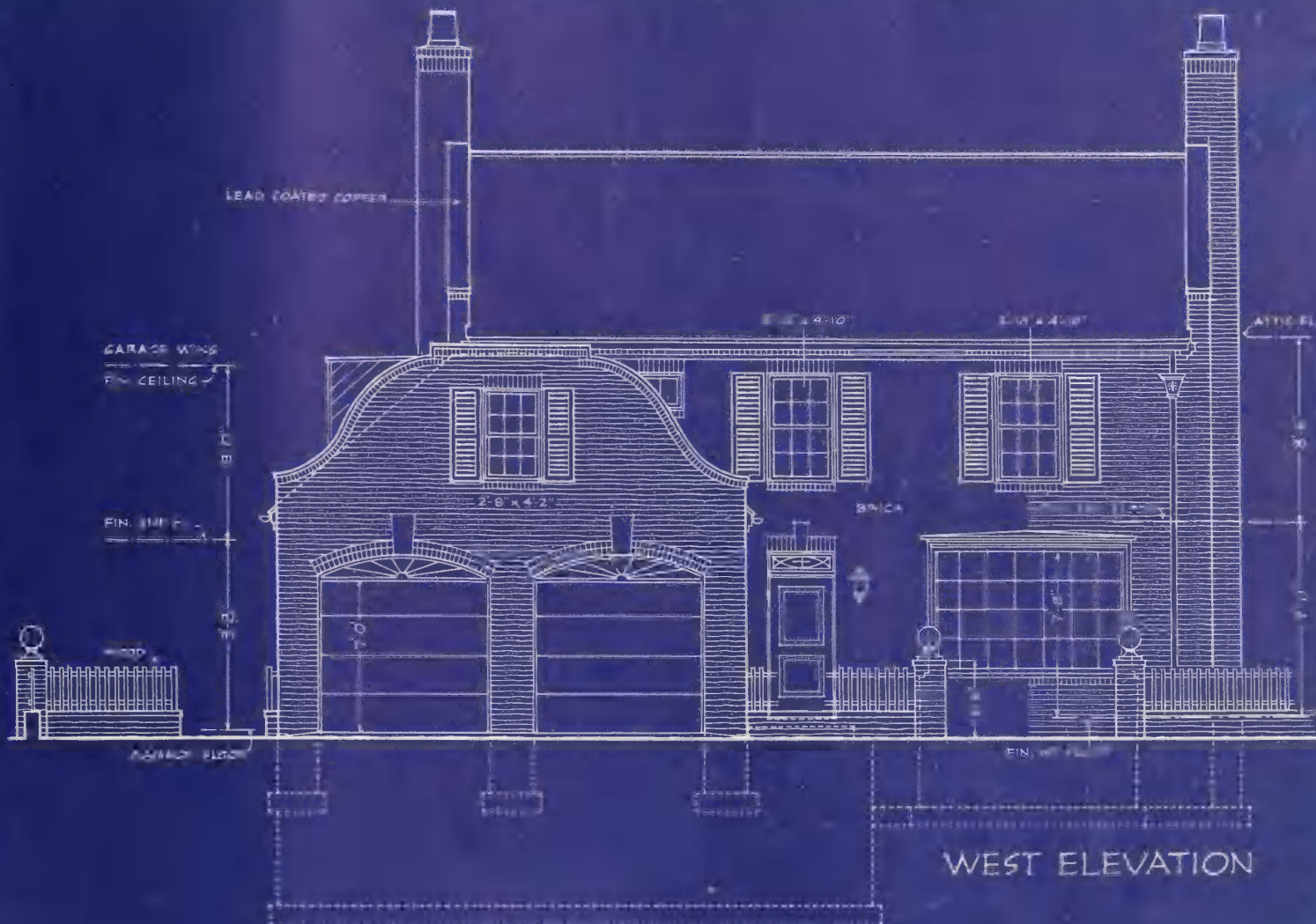
We wish to acknowledge the cooperation of the following in the decoration of this room—Hotpoint range and refrigerator: Edison GE. Monel sink and table tops and metal cabinets: Excel Metal Cabinet Co., Inc. Unitized wallpaper: United Wallpaper Factories, Inc. Venetian blinds: Columbia Mills, Inc. Sabel curtains: Kendall Mills. Drapery hardware: H. L. Judd Co. Paint: Samuel Cabot, Inc. Martex towels: Wellington Sears Co. Fan: ILG Electric Ventilating Co. Clock: Seth Thomas. Teletalk: Webster Electric Co. Kitchen accessories: Knapp-Monarch Co.



The BATHROOM is arranged so that it is part dressing room—witness the lavatory framed by capacious cabinets.

We wish to acknowledge the cooperation of the following in the decoration of this room—Walls and floor: Tile Manufacturers Assn., Inc. Dressing room floor: E. L. Bruce Co. Shower and window curtains: Kleinert's. Drapery hardware: H. L. Judd Co. Venetian blinds: Columbia Mills, Inc. Rug: Cabin Crafts. Bath tub: Briggs Mfg. Co. Toilet and lavatory: W. A. Case and Son Mfg. Co. Cabinets: F. H. Lawson Co. Paint: Samuel Cabot, Inc. Martex towels: Wellington Sears Co.

SCHROYER

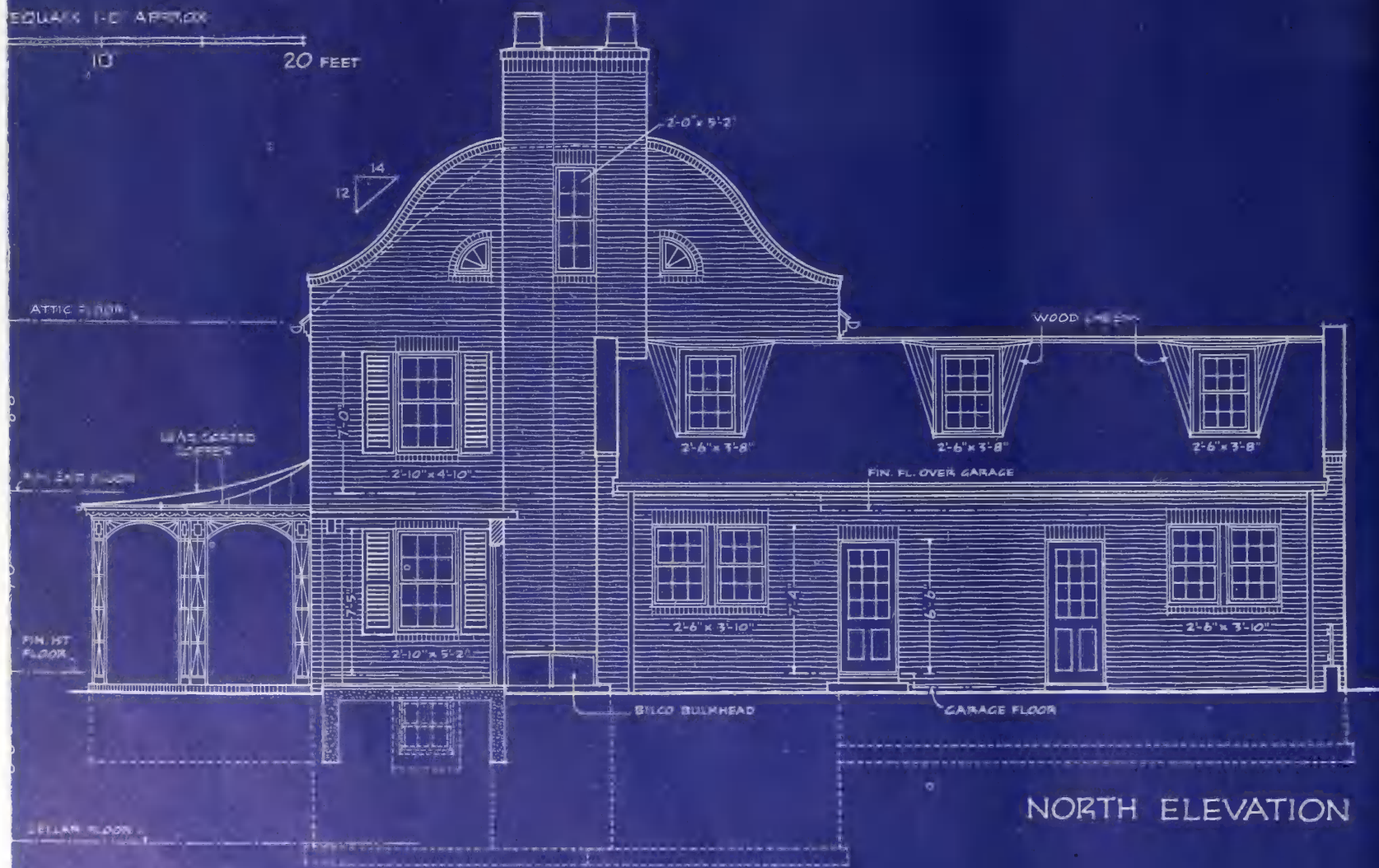




SOUTH ELEVATION

EQUAL 1" = 10' APPROX

10 20 FEET



NORTH ELEVATION

SPECIFICATION SUMMARY



HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE

Excavation shall be to the levels indicated. During excavation the topsoil shall be removed and stacked. After foundations are in, back fill and grade; then screen and spread topsoil.

Masonry. Footings and foundations shall be Portland Cement concrete mixed in the proportion of 1:2½:5, with either crushed stone or screened gravel used for the coarse aggregate. Basement and garage floors shall be 4" of concrete on 6" of gravel fill.

Brick veneer. The brick used shall be hard-burned common brick securely tied to the sheathing with galvanized brick ties at every sixth course. Each sixth course to be an alternate stretcher and headers, the latter formed of batts. The cornice of the main body of the house to be formed of one stretcher course projecting ¾" and surmounted by a dentil course of half brick laid diagonally.

Rough carpentry lumber shall be No. 1 Douglas fir. Frame shall be balloon construction of 2" x 4" studs 16" on centers. Sills shall be double 2" x 6" with the joints well staggered and bolted no less than 6' o.c. Sheathing and rough flooring shall be diagonal 1" x 5" pine roofers. All floors shall be bridged at intervals not greater than 8', and framing shall be kept 2" clear of the chimney. Cover all siding with a layer of 15 lb. slater's felt.

Exterior finish carpentry. All exterior wood shall be Ponderosa Pine—painted and primed before installation when used for trim. Garage doors shall be Frantz Mfg. Co.'s Over-the-Top type.

Windows. Sash and frames shall be stock Ponderosa Pine. They shall be equipped with Chamberlin Metal Weather Strip Co.'s storm sash, screens and weatherstripping, and glazed with double-strength, "A" quality glass. The large bay window is to be specially milled. It shall have fixed lights of ⅛" polished plate glass, and the sash and muntin bars shall be 1¾" thick.

Roofing. Samuel Cabot's creosote-stained wood shingles shall be used on the sloping roofs, while five-ply built-up roofing finished with gravel shall be used on the flat decks.

Insulation. All exterior walls and the second-floor ceiling shall be insulated with Samuel Cabot's Quilt.

Sheet metal. The coping in the brick gable ends shall be of lead-coated copper laid over specially sawn wood coping members. Exposed flashing and the porch roof shall be lead-coated copper; concealed flashing shall be 16 oz. copper. All points where the roof intersects the masonry walls shall be flashed and counter-flashed (the counter-flashing to be built 4" into the masonry).

Miscellaneous iron and steel. The fireplace shall be equipped with a Bennett circulating unit. The steel bulkhead door shall be by Bilco Mfg. Co.

Plastering. All walls and ceilings shall have three coats of gypsum plaster applied over Pittsburgh Steel Co.'s Steeltex plaster base.

Interior finish. All interior woodwork, including the stock six-panel doors, shall be of Ponderosa Pine. Flooring in the main rooms shall be E. L. Bruce Co.'s Streamline oak; in the kitchen, linoleum; in the bathrooms, ceramic tile laid according to the specifications of the Tile Manufacturers' Assn.

Painting. Cabot's paint shall be used throughout. Three coats on all exterior surfaces; one coat of shellac and three coats of paint on interior woodwork; sizing and three coats of paint on interior plaster surfaces which are not papered.

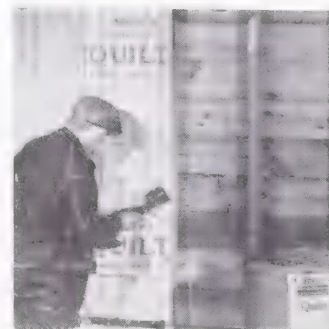
Finish hardware shall be Stanley. H. L. Judd curtain fixtures shall be used at all windows.

Bathroom cabinets shall be F. H. Lawson & Co.

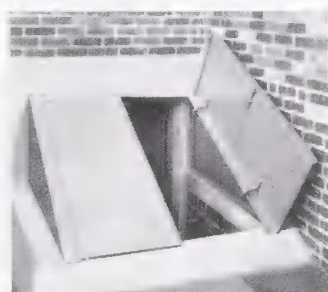
Kitchen equipment shall consist of a Hotpoint range and refrigerator; cabinets by Excel Metal Cabinet Co.; ventilating fan by ILG Electric Ventilating Co.



FRANTZ MFG. CO.



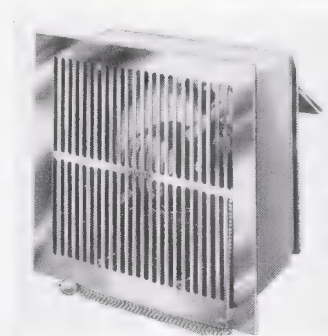
SAMUEL CABOT, INC.



BILCO MFG. CO.



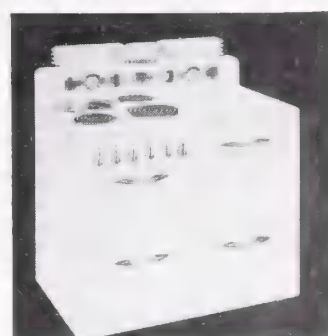
PITTSBURGH STEEL CO.



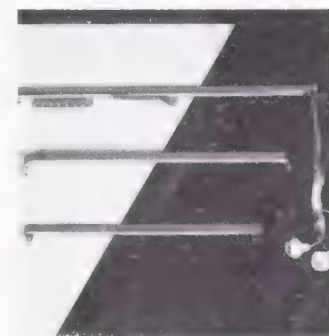
ILG ELECTRIC VENTILATING CO.



BENNETT FIREPLACE CO.



HOT POINT



H. L. JUDD CO.



CHAMBERLIN



CHAMBERLIN

HEATING . . . LIGHTING . . . PLUMBING



HEATING. The contractor shall furnish and install a gas-fired Carrier boiler and a Carrier air conditioner which will provide a complete hot water split system giving radiation in the service portion of the house, air conditioning in the master portion and year-round domestic hot water. The boiler shall be a No. 61E6 copper-bearing steel fire tube boiler complete with an insulated steel casing and a tankless-type coil which will provide instantaneous domestic hot water at the rate of 150 gals. per hour through a 100° temperature rise with boiler water at 210°. The air conditioner shall be a No. 59F3 unit having a capacity of 140,000 Btu's per hour with an air delivery of 1840 cfm. The conditioner shall be complete with a 1/4 hp. motor, necessary controls for fan operation, humidification and summer cooling, and renewable type filters. The temperature of the discharge air shall be controlled by automatic modulating dampers furnished with the air conditioner. The refrigeration unit for summer cooling shall be a No. 7K3 completely enclosed, self-contained condensing unit. The air conditioning unit shall be connected to the duct system through acoustic elbows furnished with the unit. The controls shall be standard controls as manufactured by Minneapolis-Honeywell Regulator Co. and shall conform to wiring diagrams furnished by the boiler and air conditioner manufacturer. They shall include a modulating type thermostat mounted in the breathing zone in the living room in a location where it will not be affected directly by the heat from the sun, fireplace, registers, etc. Piping, radiation, ductwork and grilles shall conform with standard practice as outlined by the American Society of Heating & Ventilating Engineers. This system shall be designed to heat the house, in the New York area, at 70° indoor temperature when it is zero outside. It shall also cool the master portion of the house to 80° dry bulb and 50 per cent relative humidity when the outside temperatures are 95° dry bulb and 75° wet bulb. Contractor shall guarantee the work as to material and operation for one year.

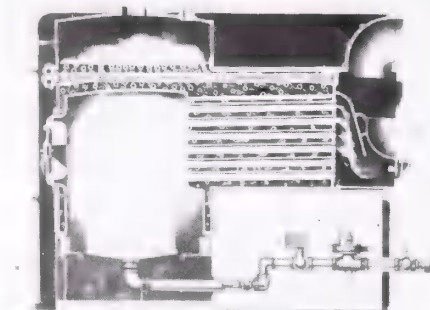
LIGHTING AND WIRING. The contractor shall furnish and install a complete electric wiring system which will conform with local regulations and/or the National Electrical Code and the requirements of the local electrical service company. All materials used shall be approved by Underwriters' Laboratories, Inc. Branch circuits. The lighting outlets and all convenience outlets except those indicated below shall be served from at least five 15-amp. branch circuits. Outlets shall be divided as equally as possible among these circuits and advantage taken of every opportunity to serve rooms from more than one circuit, thus minimizing "dark room" hazards in case of circuit interruption. No. 14 wire shall be used for these circuits, except where rooms are distant from the distribution center—in which case No. 12 wire shall be used. Convenience outlets in the kitchen and dining room shall be served by two 20-amp. branch circuits of No. 12 wire, to which no other outlets are connected. Spare terminals shall be provided in the distribution cabinet to serve at least two additional branch circuits in the future. Furnace blower. A separate circuit of two No. 12 wires shall be installed in a convenient location for connection to the furnace. Range circuit. A circuit of three No. 6 wires shall be carried to the range location and terminated in a heavy-duty, polarized receptacle. Air heaters, if installed in the bathrooms, bedrooms, etc., by the owner, shall be served by special circuits of at least two No. 10 wires. Water pump motor. If the house is erected where pressure water service from street mains is not available, a circuit of two No. 12 wires shall be carried to the pumping system location. Service entrance shall be located with due regard to the point at which electric service enters the property. Service entrance conductors shall have a minimum current-carrying capacity of 70

amp. and equipment shall consist of a 70-amp. multibreaker as manufactured by Cutler-Hammer. Bell system. Push buttons shall be provided at the front and back entrances to operate the doorbell, and bell-ringing transformer and wiring shall be installed as indicated. Telephone raceway, not less than 1/2" in size, shall be installed from each telephone outlet to an accessible location in the basement. Intercommunicating system. A complete Teletalk system with special wiring shall be installed according to the diagrams supplied by Webster Electric Co.

PLUMBING. The contractor shall furnish and install all materials, piping, valves, equipment, etc., necessary for a complete plumbing system. He shall conform to the best practices of the trade and all local rules and regulations, and perform all necessary tests. Work included. (1) A complete interior sanitary plumbing system connected to the city street sewer through a house trap with double cleanouts adequately vented by an exterior fresh-air inlet. (2) A complete interior hot and cold water supply system connected with the water heater in the boiler. Cold water supply to be connected to a Permutit water conditioner. Hot water shall be provided at all fixtures except water closets; cold water, at all fixtures. (3) A complete exterior leader and areaway drainage system taken by copper leaders, cast-iron boots and vitreous-tile piping to the street sewer. (4) Installation of all plumbing fixtures, including W. A. Case lavatories and water closets and Briggs tubs. All fixtures shall be trapped, with traps vented to the roof. Water closets shall be provided with heavy D lead bends with brass ferrules, and cleanouts shall be provided at the base of each soil or waste stack. Piping shall include a 1" basement main, 3/4" risers and 1/2" branches. These shall be of whatever material—copper, brass, wrought iron, etc.—is least harmed or affected by local water conditions. Soil lines shall be 4" cast iron; vent lines, galvanized iron; vent lines 2" and under, galvanized steel.



CARRIER CORP.



CARRIER CORP.



W. A. CASE & SON MFG. CO.



BRIGGS MFG. CO.

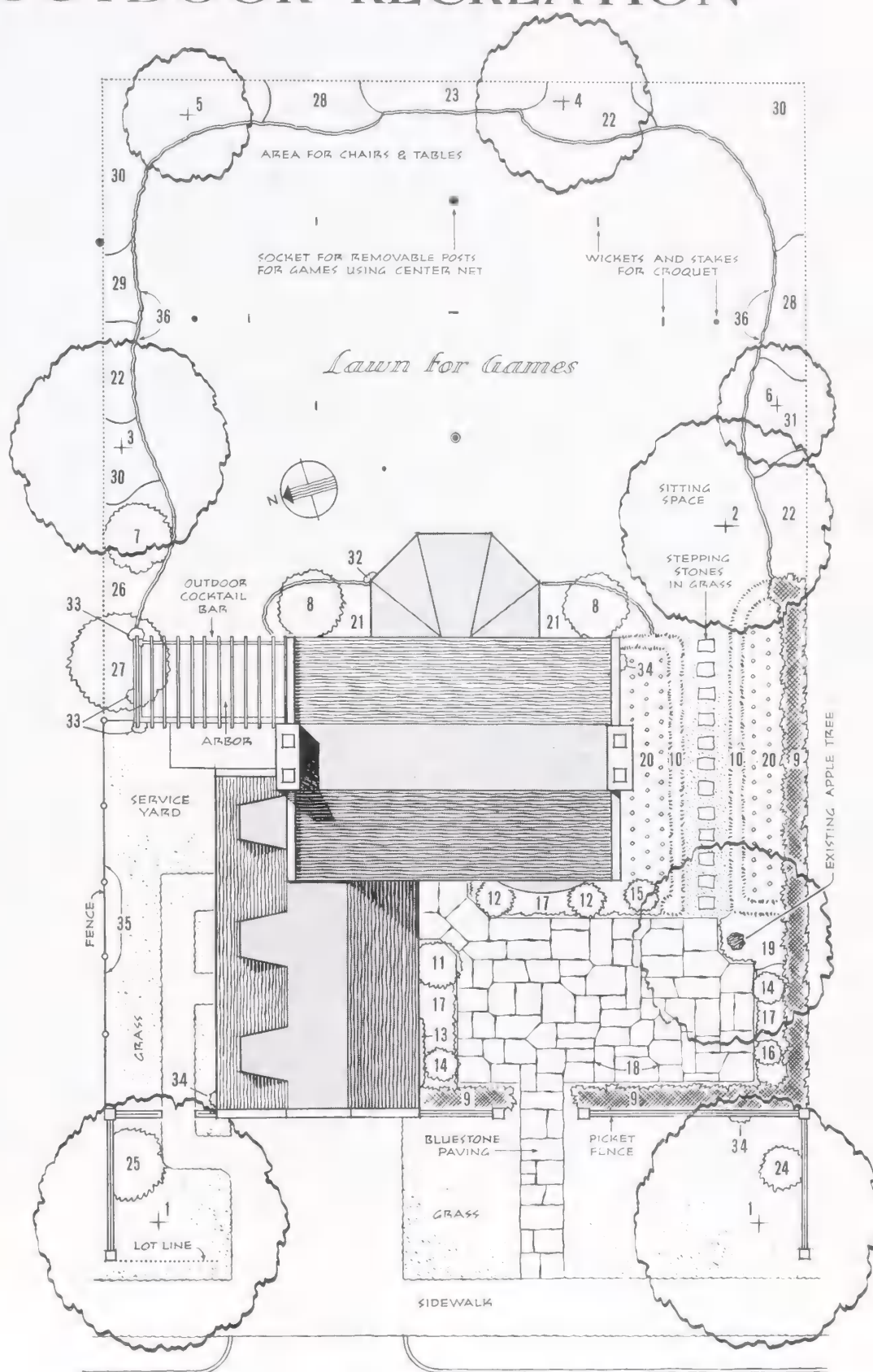
PLANNED FOR OUTDOOR RECREATION

Key to the Bride's Landscape Plan, right:

1. American Elm, *Ulmus americana*
2. Sweet Gum, *Liquidambar styraciflua*
3. American Plane, *Platanus occidentalis*
4. Willow Oak, *Quercus Phellos*
5. Washington Hawthorn, *Crataegus cordata*
6. Flowering Dogwood, *Cornus florida*
7. American Holly, *Ilex opaca*
8. Japanese Yew, *Taxus cuspidata brevifolia*
9. Common Box, *Buxus sempervirens*, or Inkberry, *Ilex glabra*
10. Scotch Rose, *Rosa spinosissima* (Low hedge)
11. Finetooth Holly, *Ilex serrata*
12. Cotoneaster, *C. apiculata*
13. Laland Firethorn, *Pyracantha coccinea Lalandi* (Trained as vine)
14. Leatherleaf Hollygrape, *Mahonia japonica*
15. Japanese Andromeda, *Pieris japonica*
16. Wintergreen Barberry, *Berberis Juliana*
17. Irregular groups of the following groundcovers:
Prostrate Baby Wintercreeper, *Euonymus radicans kewensis*, Allegheny Sandmyrtle, *Leiophyllum buxifolium prostratum*, Sunrose, Saffron, *Helianthemum croceum*.
18. Occasional plant in stone joints:
Tufted Sandwort, Crimson Thyme, Mint
19. Lily-of-the-Valley, *Convallaria majalis*
20. Hybrid Tea Roses
21. Japanese Spurge, *Pachysandra terminalis*
22. Linden Viburnum, *Viburnum dilatatum*
23. Glossy Buckthorn, *Rhamnus Frangula*
(Semi-restrained as a dense, irregular hedge)
24. Dwarf Snowball Rhododendron
25. Tall Pink Rhododendron, Lady Armstrong
26. Vernal Witch Hazel, *Hemamelis vernalis*
27. Amur Corktree, *Phellodendron amurense*
28. Sea Buckthorn, *Hippophaë rhamnoides*
29. Amur Barberry, *Berberis amurensis*
30. Sargent Cranberrybush, *Viburnum Sargentii*
31. European Privet, *Ligustrum vulgare*
32. Fiveleaf Akebia, *Akebia quinata*
33. Gloryvine, *Vitis Coignetiae*
34. Geranium Ivy, *Ampelopsis tricuspidata Lowii*
35. Native Bittersweet, *Celastrus scandens*
36. Perennials (until shrubs require all the space):
Spring and fall blooming Iris, in variety. Aster in variety, Meadowrue, Spiderwort
With such low types as:
Tufted Pansy, *Viola cornuta* varieties, Bugle, in variety, Ozark Sundrops, Rock Cress



HOUSE BEAUTIFUL'S
GEORGIAN BRIDE'S HOUSE



NELSON M. WELLS, LANDSCAPE ARCHITECT

THE LOT: 75' x 125'

AS BEFITS a house which puts a friendly but dignified face to the world, most of the garden setting is visible to the passerby, while the rear of the property is primarily a recreation area. Apart from the Rose beds off the living room (an affair designed frankly for the Rose enthusiast), most of the planting interest attaches to the entrance garden, for one thing, because it is especially planned for winter enjoyment. Where plants can be studied at close range, it is often desirable to select those with winter effectiveness.

Only a few plants such as the Asiatic Witch Hazels, Wintersweet and Winter Jasmine bloom as early as March in the northern states. Our native Vernal Witch Hazel however flowers intermittently and with enticing fragrance all through the winter.

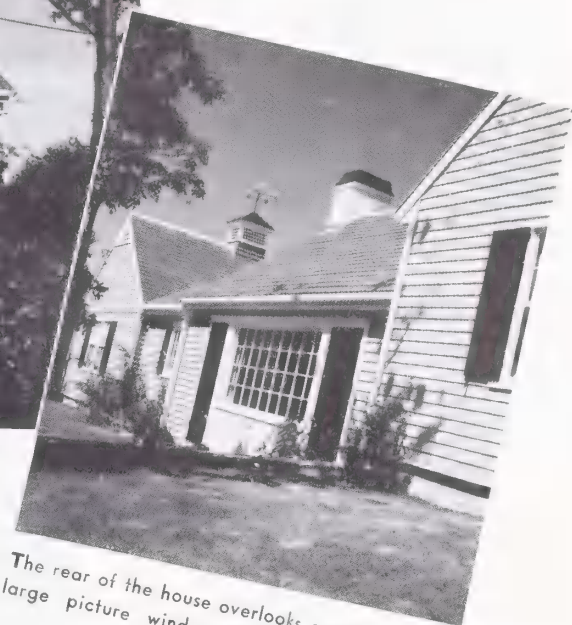
The keen observer will also find surprising beauty in the color and texture of the bark of many trees, the form and arrangement of winter buds, and the tracery of branches against a winter sky. The Flowering Dogwood, Plane Tree, Elm, Oak and Sweet Gum trees on this property are of outstanding merit in these respects.

While many trees and shrubs drop their ripened fruits in late summer and autumn, others like those varieties selected here retain their showy berries all through the winter months. Those with orange and red fruits include the American Holly and Firethorn which last nearly the year round, the Finetooth Holly and Linden Viburnum until April, Bittersweet until March, Cotoneaster and Sargents Viburnum until February, while the Amur Barberry, Washington Haw-



As you roll up the drive, the house impresses you as being fairly large. The answer lies in the size of the garage (with a storage room above), the broken roof line and the prominence of the bedroom wing on the knoll

DOWN ON THE CAPE



The rear of the house overlooks a pond and the large picture window encompasses the view

JUST as scrub pines and sand belong to Cape Cod, so does this house. From its swordfish weathervane to its boxed-in leaders, it bespeaks the Cape. And no wonder—Falmouth is its address.

The owners, the Misses D. M. Hobson and B. F. Ray, started with the idea that this would be their summer retreat; then, when they retired from business, it would serve the year round. It will serve and well, because architect E. Gunnar Peterson, of Falmouth, did his work skilfully.

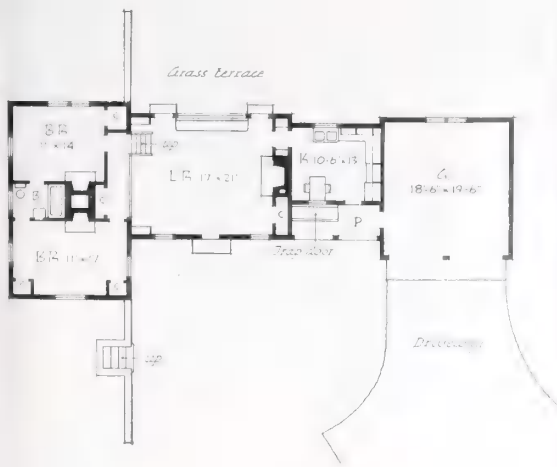
It's a deceptive house. It looks large and turns out to be small; the plan looks small,

yet the rooms turn out to be large. That's part of its charm. Actually it has only four rooms, but all of them are of above-average size. And the garage, of course, is nearly as big as the bedroom wing.

Mr. Peterson took every advantage of the site in order to assure privacy for the bedrooms and enjoyment of the view. The pond and sound to the south are overlooked by a long, multi-paned picture window which is flanked by doors leading onto a grass terrace. The bedroom wing, running at right angles to the body of the house, is on a knoll and five steps up from the living room.



The bedrooms are five steps up from the living room. Wide linen closet opens off the landing



Meals are generally served in the kitchen, but on cold days or formal occasions may be served in the living room. The kitchen sink faces the view. The entrance to the garage is sheltered by the porch

CONSTRUCTION DATA

Family

Two adults

Construction

Wood frame

Materials

Roof: asbestos shingles

OUTSIDE WALLS: wood shingle

INSIDE WALLS: composition board;
plaster ceilings

INSULATION: blanket type

WINDOWS: double-hung wood

PIPING & FLASHING: copper

GUTTERS: white pine

HEATING SYSTEM: circulating hot
water



The ceiling of the living room follows the roof and gives the room a feeling of space, coolness

FRAMEWORK

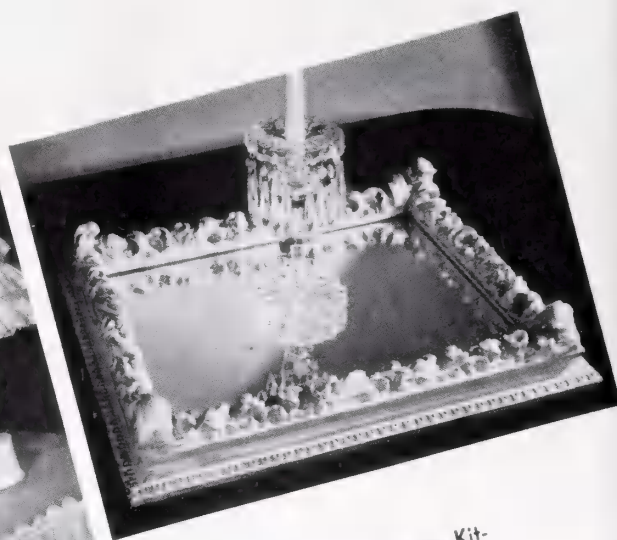
THAT old gilt frame, says clever decorator Dorothy Lambertson, may be a table, a console, a centerpiece in embryo. The general procedure she followed in treating those shown here: chip away failing members. Repair and fill with plaster. Mix a tiny quantity at a time. Drip it on with something fine like a nail. It dries in patterns. Then paint, dry-brush on gold or secondary color, rub, wax as you need for the effect required. Vary dark and light golds. Pick out details.



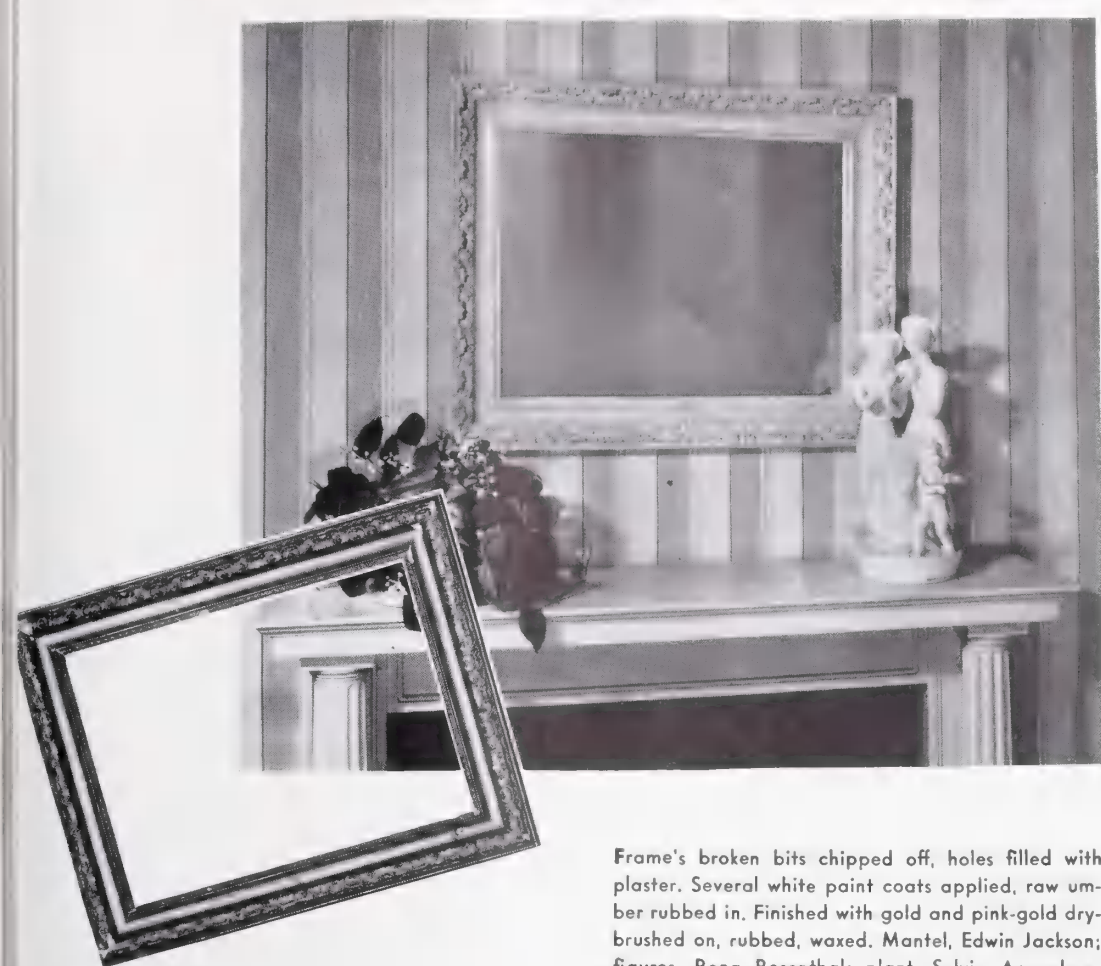
Split frame and add legs for pair of consoles (top left). Fit them together for a table, above. Top, blackamoor, Carole Stupell, Ltd.; plant, Sylvia Annenberg. Above, chairs, Kittinger Furniture Co., rug, V'Soske Shops, bowl, Libbey Glass



Frame-within-frame gold-brushed white outside, white-brushed green inside. Print, Associated American Artists, Inc.



Left, legs and mirror added make coffee table. Chairs, Kittinger Co., rug, V'Soske Shops; coral, Carole Stupell, Ltd. Center, as demountable dressing mirror. Lamps, Lord and Taylor; accessories, Ruth S. Berlin. Right as mirror table plateau, blue brushed with white. Candlestick, Bruce Butterfield



Frame's broken bits chipped off, holes filled with plaster. Several white paint coats applied, raw umber rubbed in. Finished with gold and pink-gold dry-brushed on, rubbed, waxed. Mantel, Edwin Jackson; figures, Rena Rosenthal; plant, Sylvia Annenberg



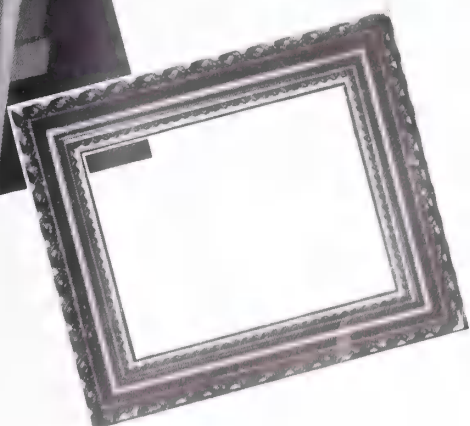
As shadow box, gold and white. Bibelots, Alfred Orlik, Inc.; paper, Lloyd Wallpaper Co.



Above, as shadow-box table, the sides of the carpenter-made box ornamented with plaster, dripped on. Antique white finish. Objects, W. and J. Sloane. Left, as lid of a dressing table, print on back



Resurfaced in dark and pale gold. Candlesticks, Rena Rosenthal; vase, Constance Spry



Twins in umber and gold. Table, books, Charak; objects, Ruth S. Berlin; paper, Lloyd



Modern dining room with Chinese overtones in beiges, bright blue, green and white



Mahogany furniture with brass mounts. Regency colors: wine red, black and gold

When Good

THERE'S hardly a woman now alive who isn't, at heart, a decorator. In this enterprise her way was once thorny but is now transformed into a bed of roses. A group of manufacturers, progressive and enthusiastic, have produced a series of rooms with emphasis on co-ordinated colors. You may see them in Pendleton Shops from coast to coast, these ensembled rooms which bear the name of Pendec. Grouped in the Pendec scheme are bedspreads, blankets, curtains, carpets, closet accessories, comforts, fabrics, glass curtains, paints, pictures, rugs, shower curtains, table linens, toilet accessories, trimmings and towels. In other words there is everything you need to create a complete houseful of rooms.

Lucky you, if you can go right ahead and buy a room with its every appointment right off the bat. But for most of us, there's the old business that our eyes are bigger than our budgets. It is pleasant to know that if we manage curtains this year and the new upholstery job must wait till next, there'll be no heartbreak of not being able to match up next year. Once you've fallen in love with a Pendec scheme you can relax, secure in the knowledge that it will be there waiting for you whenever you're able to complete it.

That the designer believes firmly in borrowing from the East, both for design and colors, is apparent in many of these rooms, and he has injected the oriental note with fine discrimination. He loves to juxtapose it to modern and so evolve a style both suitable and sympathetic. Note well how the grace and the versatility of the Pendleton furniture forms a perfect point of departure for each of the decorative schemes. Finally, what is not apparent to the eye but is good to know, all of the furnishings are moderately priced.

Below, a modern living room in gold and green, set off by a Polynesian print with wine and green motif. Provincial bedroom, center, in cedar and gold, gray-blue and green with South Sea print draperies and chair cover. Right, cool greens in a modern-Chinese scheme with blonde wood, peach and white



Colors Get Together



It is modern in its gentle contrasts of color values and its self-toned patterns. It shows the China influence in the bamboo design on its walls, the handsome panel back of the couch. Its furniture is modern, with skillful curves adding to its grace. The desk in a bleached finish is an outstandingly delightful and practical piece



It reflects the Regency, but in a contemporary fashion. Here blonde mahogany is strikingly contrasted by beds in black and gold. Lines are traditionally elegant, simplified to modern taste. The blues and cedar colors used appeal to the modern eye, blending subtly. At the right are the Pendec colors used for all these rooms



OPEN STOCK COLORS

COLOR has gone its haphazard, patchwork-quilt way long enough. To bring order out of the chaos of home furnishings colors, 41 manufacturers, led by carpet-weaving Bigelow-Sanford, have agreed on a simple, all-purpose palette of open stock colors. Their products, which are geared to 7 basic colors, are described as Colored. For each color there is a gamut of 7 shades, giving you 49 harmonizing shades to work with. All prices, all periods are included in this exciting program. Collaborating with Bigelow-Sanford in the colored scheme are makers of paint (Sherwin-Williams paints form the double shadows of the Bigelow-Sanford oak leaves on this page), wallpaper, fabrics, glass curtains, curtain trimmings, lamps, shades, blankets, spreads, Venetian blinds and pictures. You can match or mix colored colors, now and at any time in the future.



BLUE



ROSE



BEIGE



CHARLES KERLEY

Nature's colors are prodigal, random, resolved by sky and limitless space. But indoors you should not splash colors around in the same fashion. Relate them subtly by relying on the colored program



GREEN



PEACH



TURQUOISE



WINE



MUSIC IS GOOD SOCIETY

BY JOHN ERSKINE

Whether or not our children love music will depend chiefly on us, and I'm not thinking now of the degree of talent we may bequeath to them. The love of music should be acquired in exactly the same way as the knowledge of a language, by hearing it, and a child can't hear it too soon. Before the piano lessons begin, great music should be as familiar to our children as the appearance of the rooms in our home. Later there will be time enough to learn that certain lovely songs, an integral memory of our childhood, are the work of Franz Schubert, or that an unforgettable theme is a bit of Mozart or Beethoven. The important thing is that the children should associate great music with their earliest and most enduring impressions of their world and so come naturally to love it.

Until a few years ago the incalculable good luck of hearing great music habitually in early childhood came to only a few. Today, through the phonograph and the radio, the opportunity is for us all. We try to provide for our children fresh air and recreation and whatever else is necessary for their bodily health. If we really wish them to love music, we can give them also the companionship of the great composers. One of the advantages of letting them hear the best music when they are very, very young, permitting them to listen as naturally as they would take in sunlight and fresh air, is that while they are at a tender

age we are not likely to interfere with their natural instincts by telling them that the music *should* be listened to, or warning them that the love of it is essential to culture. We exhibit such stupidity at a later period, but not then. Of course if we told our young hopeful that he ought to ride his scooter so many kilowatt hours a day for the development of his leg muscles, or that he ought to breathe fresh air for the development of his lungs, we'd destroy most of his joy of life. If we told him to sit down in front of the phonograph, fold his hands, and listen to Beethoven's Fifth Symphony for the sake of his future happiness, he'd probably acquire a prejudice against Beethoven which would never be completely eradicated. Better to forbid him to listen, so making available to him the normal satisfaction of disobeying us. A clandestine pleasure, but a real one.

But it would be best of all if we ourselves, the parents, listened to Beethoven with our children. Children imitate their parents' conduct whether or not they take their parents' advice. If we're habitual bridge-players, our children will probably play bridge, and they won't need much instruction. If we listen to music because we like it, it's astonishing how fond of music our children will be.

I am still speaking of very young children, too young to be bothered yet with piano lessons or with any direct instruction whatever. I am saying that



GENERAL ELECTRIC



CHUSHEK PIANO MFG. CO.

CHIPPENDALE MUSET E



01



GULBRANSEN CO. VANITY



EVERETT PIANO CO. CONSOLE



THE BALDWIN PIANO CO., ACROSONIC



WM. KNABE AND CO.



GRINNELL BROS., CRESCENDO CONSOLE



LESTER PIANO CO., BETSY ROSS SPINET



EVERETT PIANO CO., ORGATRON



RCA VICTOR, TWIN TRUMPETER

with the conveniences available in our day, it's our fault if our children before they are four or five years old do not know by heart most of the best composers. The phonograph and to some extent the radio now give music an advantage over all the other arts. Of course it would be desirable for children to become familiar also with great literature, great painting, great sculpture but masterpieces of plastic art are not easily accessible in the home, and to get at literature a child must know how to read. To absorb great music, however, and to acquire a love of it, nothing is needed beyond what every child has, ears and a heart.

A child may listen to music and automatically acquire a fondness for it even in solitude, but music is a social art, needing an audience of more than one, and even in the home it should never be associated in a child's mind with the shipwreck and isolation of a Robinson Crusoe. If you have attended the rehearsal of a symphony, you know that even though you listened to the best orchestra in the world, you missed some of the beauty, some of the emotional depth, some of the dramatic excitement which overwhelmed you when a large audience was present. If this truth had always been understood, the futility and the misery of much piano study in the house would have been avoided. It's a grim fact, however, that even though our child loves music, having listened to it naturally, we can change that love into boredom or detestation by bringing in the piano teacher and starting up the wrong kind of piano study.

We ought to know better, since most of us in our own childhood have already suffered. The teacher gave the lesson to us alone. We

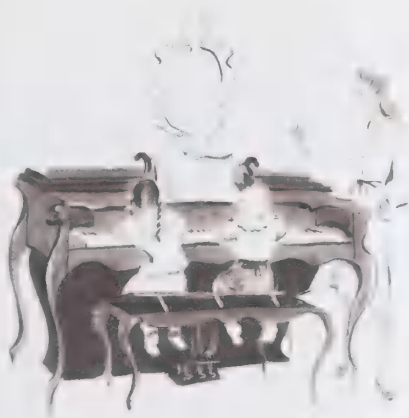


STROMBERG-CARLSON, INCLUDING

BLUE

BEIGE

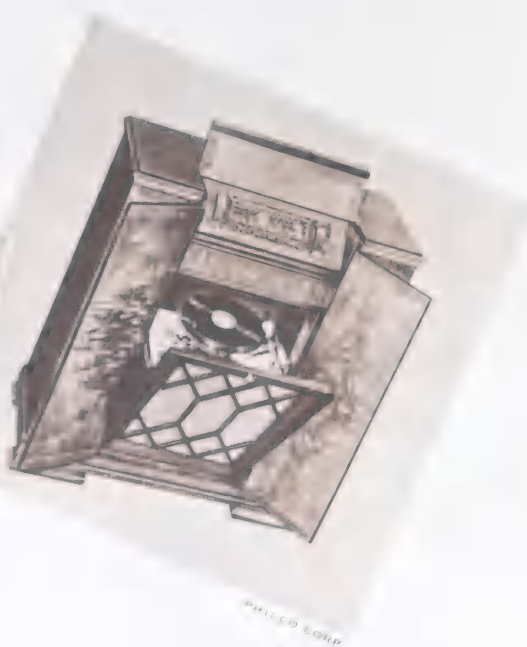
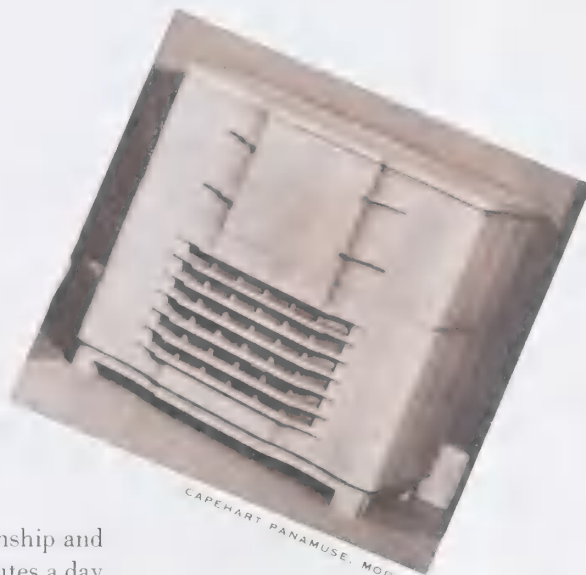
GREEN



were sustained, or encouraged, or inspired by no companionship and by no rivalry. We were then asked to practice so many minutes a day in complete solitude. By unfortunate coincidence it may be that our parents were accustomed to shut us up in a room alone whenever we were naughty. It was impossible for us, as it is for any healthy child, to associate beautiful or uplifting or even satisfactory ideas with solitary confinement.

If in spite of this tragic handicap we had so much moral character and such a capacity to take punishment that we learned the piece, our immediate reward was that we went on to study another, meanwhile forgetting piece number one. Piano study, therefore, seemed to have no tangible objective. It was like the study of a language, not in the hope of reading or writing or speaking it, but on the vague chance that it might make us cultured. We certainly didn't study music in order to play it—that is, to play for anybody but ourselves. It is true that when a relative or other visitor happened in, someone whom our parents wished to impress, we might at rare intervals be called upon to show off, but since our nervous system had been painfully trained for solitary exercise, we went all to pieces when we needed a quite different nervous equipment to perform for a group. When our parents permitted us at last to drop our music, we gave three cheers, and so did they.

Our children, even though they are studying their music at home rather than in a large conservatory, should take their lessons in the presence of other children, and should practice in order to perform for their companions. Three or four taught (Continued on page 99)



HADDORFF PIANO CO., VERTICHO
STEINWAY AND SONS, LOUIS XV
HARDMAN, PECK AND CO., CHATFIELD
THE RUDOLPH WURLITZER CO., SPINETTE
CHICKERING AND SONS, VERTICAL
MASON AND HAMLIN CO., SYMMETRIGRAN
MOND INSTRUMENT CO., NCVACHORD



THEY HOLD ALL RECORDS

When you make music at home you
acquire handsome cabinets for your
record collection



Duo-Use cabinets house record albums ingeniously, elegantly. Above, Regency chairside table. Top left, modern drop-front commode. Left, Chippendale lamp table. Georgian Cabinet Shops, Holland, Mich.



LOG

THE PRACTICAL GARDENER'S

FOR NOVEMBER 1941

1. Water First

Theoretically fall rains are supposed to fill the ground with moisture, practically it is not always the case. Dry roots do not move happily, and surface watering cannot be depended upon to take the water to the exact spot it is needed. So a day before I plan to do transplanting, a tin can with *one small hole* punched in the bottom is set next the clump to be transplanted, and kept filled with water which seeps gradually all around the area, soaking soil and roots in the proper manner. To make the process still slower I fill the can with sphagnum moss. This has just been done with some green and white Funkia which have suffered from dryness all the season on a sloping bank. The leaves were limp, but by tomorrow will be firm and ready to go into new quarters.



1. *Water first*

A tin can with one small hole in the bottom makes the perfect preface to transplanting.

2. *Foxgloves*

"... as long as they don't blossom they are perennial!"

3. *Small fry experiments*

As the pumpkin grows, so the bottle is broken.

4. *Herb shortage*

"... we should make our garden herbs yield of their crops to the last leaf."

5. *House gardening*

For Freesias and Iris one part sharp sand, two parts loam, one part leafmold, fertilizer.

6. *Fall vs. Spring*

"I find a general rule worth observing is not to transplant anything in which the season's growth has not definitely ceased."

7. *Tender bulbs*

"Last year I left all the tender bulbs hanging on the wall the winter through."

8. *Yellow Pansies*

"Contrary to the old opinion about Pansies being a plant for shade, they must have sun to flower."

9. *Geranium cuttings*

"The new late summer growth is crisp and firm, and the temperature conditions are right."

10. *Judgeless shows*

"Those who took part did so for the creative and expressive pleasure of the undertaking."

11. *Water plants*

"The care of plants is more complicated than the nomenclature of pullman sleepers."

12. *Toadstools out*

"The soil is soaked with a solution of sulphate of iron ... one ounce to one gallon of water."

13. *Chrysanthemum shelter*

"This idea came from the same clever person who made his cold frame with automobile glass."

14. *Bulb planting*

"Bulbs like seeds are themselves the gauge of their distance below the surface."

15. *Texture*

"Much can be done in planting to make foliage composition of more significance."

16. *Care of Snowballs*

"One cup of sour milk and two cups of kerosene beaten together with an egg beater."

17. *Gourd treatment*

"If small holes are drilled in either end of the gourd, they usually dry without rotting."

18. *Ave!*

"Do everything you can as soon as you can—"

3. Small Fry Experiments

An experiment which has taken the small fry of the family to the vegetable garden each morning was the placement of a glass jar over a pumpkin. When the fruit was quite small the jar was slipped over it completely with a little bit of the stalk, and as the fruit



swelled curiosity grew as to what would happen. Finally the watched for event occurred, the force of growth broke the bottle into half a dozen pieces. The glass was thick, but the pumpkin stronger. The same force that drives a tender Snowdrop through ice. Such lessons are not merely from the interest in the trick, they make plants very much alive in the youthful mind. Also for the children some Crocus bulbs have been planted for the house, in less prosaic manner than putting them into clay pots. A good sized bath sponge holds six bulbs tucked into its holes, and they grow freely if the sponge is kept moist. A large cork is covered with sphagnum moss, tied on by fine wire, the bulbs, two at the most, or merely one buried in it, and the whole floated in a bowl of water. Of course both sponge and cork are kept in the dark, well moistened, until roots have formed. Anything that will keep children interested in plants is worth while.

4. Herb Shortage

There is much talk about what should be done to supplement the lack of herbs from abroad. The commercial growing of medicinal herbs in this country is perfectly possible as far as location, soil, and methods go, but the cost of labor will increase the expense, and the whole matter is being approached with caution in the remembrance of the losses sustained after the war of '14-'18 when the foreign sources re-opened. However we should make our (Continued on page 108)

STERLING



V for Victory table. It is set with Reed and Barton's sterling flatware, Fragrance (shown large at the far left) on patriotic white organdy mats, appliquéd in red, white and blue linen with matched napkins from B. Altman. Fostoria's Holly glass is from Sweden House and Lenox china from Wm. H. Plummer and Co., in cream with a gold and red design. Ann Hagan arranged white asters in two V's. Eagles and flags are from Annin and Co. Left: Reed and Barton's Guildhall sterling with Minton Commodore china, Spaulding-Gorham, Chicago, Heisey Oxford glass, Bailey, Banks & Biddle, Philadelphia

SERVICE-U. S. A.

GOOD Americans continue in a world at war to salute the skill and integrity of good American craftsmen. To set their tables with distinction thanks to the silversmiths, the potters, the glass makers and the weavers. A gala and gallant table is here contrived which you might copy for a charity lunch, to celebrate your draftee's leave, or simply for the pleasure it gives you.



Above, the elaborate, intricate sterling flatware is Reed and Barton's French Renaissance. At left, Wedgwood's Prazze plate is white banded broadly in emerald green, white and yellow, Stern Bros. A Sharpe goblet in front of it, John Wanamaker

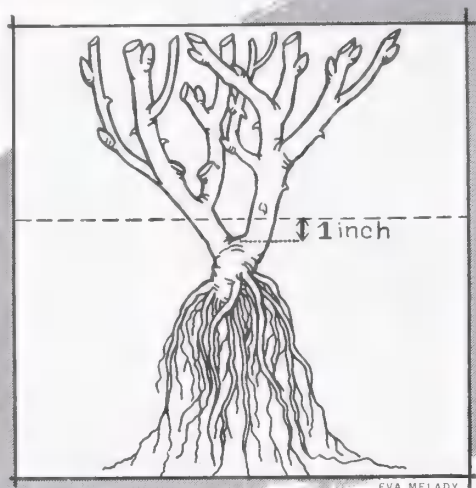


Start the

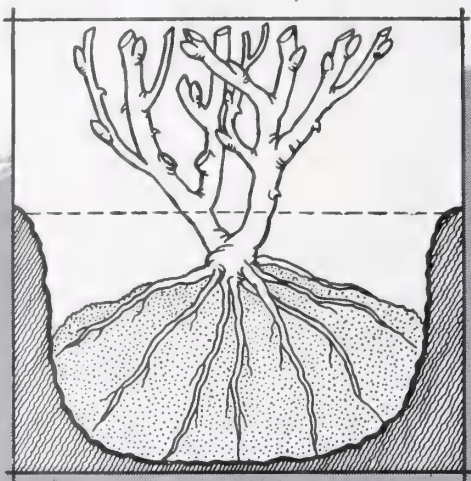
ROSE YEAR

FALL PLANTING
PROGRAM

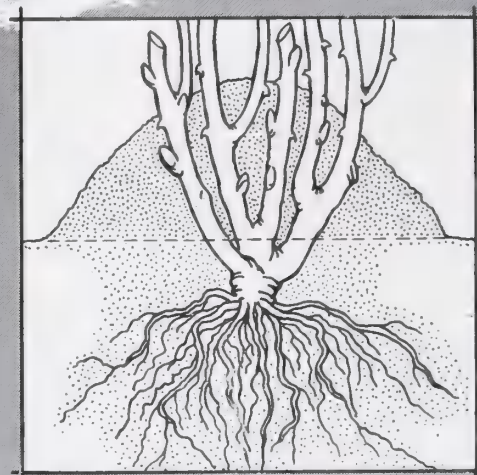
NOW



1



2



3

On these pages Robert S. Lemmon discusses fall planting of Roses

NOT even excepting the biblical "Lilies of the field" (which weren't Lilies at all, but probably Anemones), I suppose that the Rose has had more press notices over a greater number of centuries than any other flower in the world. Since earliest recorded times it has been a prime favorite among gardeners, and even in these days of multitudinous plant pests of one kind and another it is still going as strong as ever.

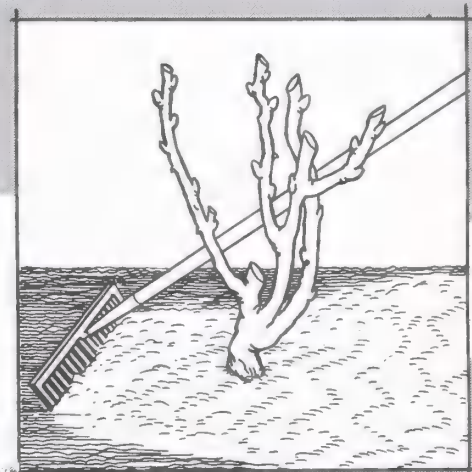
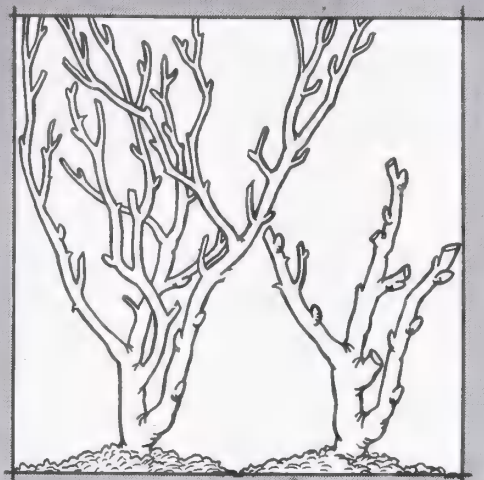
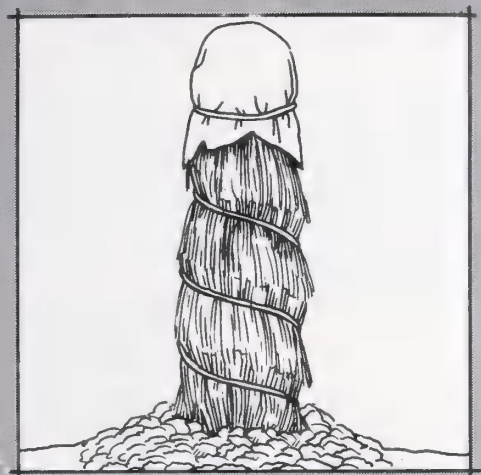
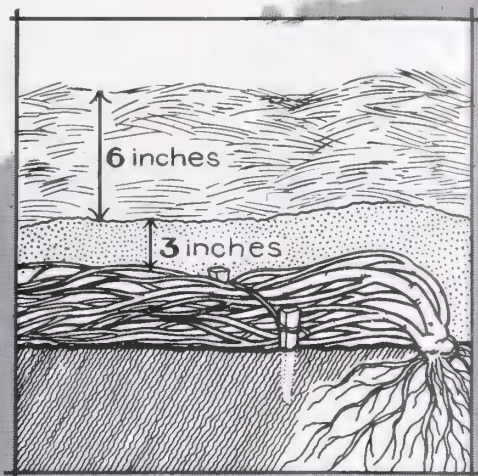
It is only natural that a plant so outstandingly popular over such an extended period should have given rise to a river of printed words beside which the Mississippi would look like a mere trickling brooklet. Some of it is good, some bad, and some indifferent. Without presuming to suggest which of these classifications predominates, I think it can be said that the grand total has been too grand, with the result that many gardeners find themselves confused and tugged this way and that by conflicting advice. Hence the following attempt to simplify some of the practical matters of everyday Rose growing.

Right at the outset, let's be frank and admit that handling many of the bush Roses successfully is not as simple today as it was fifty, or even twenty-five years ago. There are two main reasons for this: First, the poor judgment of the Rose breeders who, in their wild scramble to produce almost countless new varieties, especially of the hybrid teas, often introduced the "blood" of strains and species that were deficient in ability to withstand cold weather, or to resist disease, or both. Fortunately this error has been recognized, and many of the leading growers are now busy correcting it.

The second reason is an increase in the variety and destructiveness of plant diseases, a development which especially flourishes among weakened Roses as well as other kinds of plants. Black-spot is one of the worst of these enemies, as thousands of gardeners have learned to their sorrow. But modern science has gone to work on the control of these problems and, in conjunction with the further development of more resistant varieties, will no doubt go far in restoring Roses to their rightful place as "everyman's" flowers. Even were these two handicaps (weak constitution and lurking germs) not present, nobody need hesitate to tackle Rose growing with full confidence, for there are available plenty of kinds that can "take it" if you give them but half a chance.

With this last thought in mind, let me suggest that you will find the greatest freedom from trouble among the "species" or old-fashioned Roses, the *floribundas*, the hybrid perpetuals and the climbers. In the warmer parts of the country many of the teas are easy enough to grow, and even among the hybrid teas there is now an increasing number of varieties that are both tough and beautiful.

Anyone who is rash enough to urge one particular season as being the best for Rose planting is perfectly certain to hear plenty of contemptuous snorts from the horticultural intelligentsia, but I am going to stick my neck out and nominate late fall for first choice. This means that right now is the time to place your order for the plants, specifying that delivery is to be made shortly before winter ordinarily begins in your particular region. And having mailed that order, the



—on the following pages—Perennials

next step is to set about fixing the place where they are to be planted as autumn draws to a close.

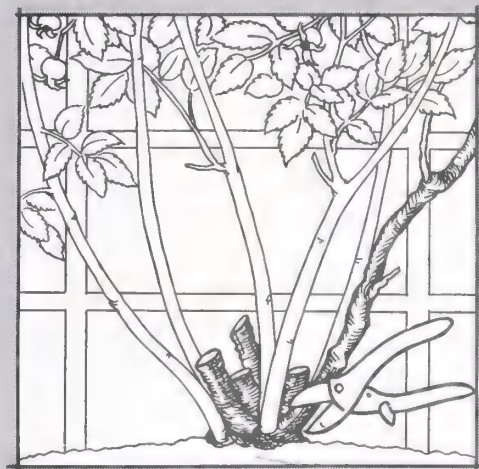
Roses definitely dislike wet feet, so if there is any doubt about the drainage of the place where you plan to plant them, be sure and remedy the situation in the very beginning. Low areas are especially likely to be wet in winter, but sometimes high ones are almost equally afflicted by reason of underlying rock formations. To be perfectly sure, dig out the bed at least $2\frac{1}{2}'$ deep and layer the bottom of it with 6" of stones or cinders.

Plenty of sun and a good, free circulation of air are also important success factors. Some shelter from extreme winter winds is a good thing, but ought not to be carried so far as to produce stagnant air pockets during the growing season, since that's the sort of thing that mildew and black-spot simply adore!

Some Rose authorities advise a degree and depth of soil preparation that rather suggest the digging of the Panama Canal, or at least the excavation for a city skyscraper. That's all right if you own a steam shovel, but I've seen scads of excellent Roses grown year after year in beds no more than 2' deep, and sometimes much less.

The preferred soil is one with considerable substance, verging on a heavy condition rather than a light one. It should, of course, contain a generous supply of disintegrated vegetable matter or humus, and be rich in plant food.

From time immemorial the best fertilizing material for Roses has been cow manure, mixed in to the (Continued on page 156)



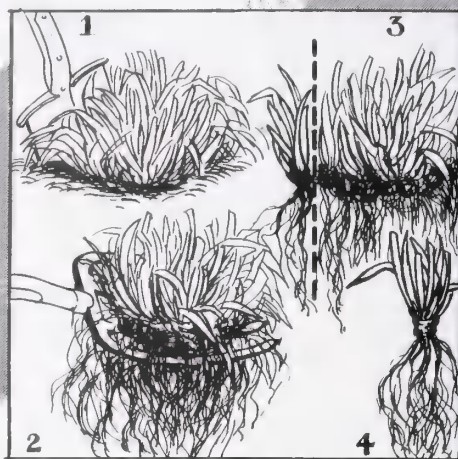
ROSES FROM FALL TO FALL

1. Bush Rose pruned and ready for planting, showing point of union (bud) to go 1" underground
2. Large hole with soil mounded up in center and roots spread naturally
3. Bush type banked with soil for winter
4. Pillar Rose bundled with straw for winter
5. Canes of climber laid down and covered with 3" of soil and topped off with 6" of straw
6. Hybrid Tea Rose before and after spring pruning
7. Dusting or spraying as soon as leaves form
8. Spring feeding of complete fertilizer, scratched in
9. Old wood of ramblers pruned out as soon as it has finished flowering

— ~~and~~ the PERENNIAL YEAR



1



2



3

The cycle of the perennials: most of them, not fall blooming ones, can be set now

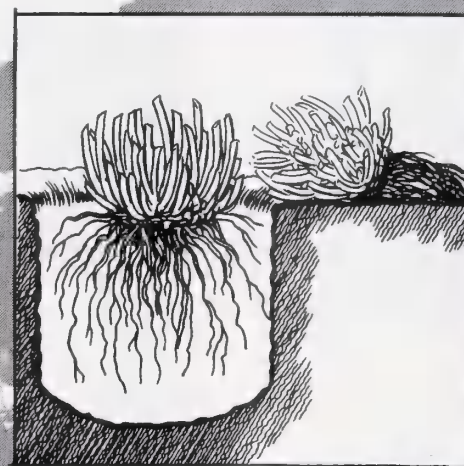
OF ALL the forms of flower gardening in this country, on small places as well as large, I suspect those which center around the use of perennial plants are by all odds the favorites. Rock plants, aquatics, annuals—these have plenty of enthusiastic addicts, of course, but in the last analysis it's the good old perennial planting which comes closest home to most of us.

There are several thoroughly sound reasons for this situation. Foremost, perhaps, is the fact that these flowers, once established, come up again from the old roots each Spring for several years—sometimes for a decade or more. Obviously, this means that you don't have to start fresh from scratch every season, as you do with the great majority of the annuals which, once they have flowered, call it a day (rather, a year) and proceed to give up the horticultural ghost. Thus one's spring activities need not be so largely devoted to seed sowing and seedling planting, to say nothing of the satisfaction of knowing that last year's favorites, barring exceptional circumstances, like you and your garden well enough to come back to the same old stage for another performance.

Besides this comparative permanence of perennials (the name, by-the-way, means "through the years"), the class offers a tremendous variety of size, form, flower color and effect, foliage and adaptability to different kinds of conditions. You can have perennials all the way from 1" to 8' high, with flowers of just about any color or shade except black. Some are tall and slim, others squatty and fat as apple dumplings; there are sprawlers and spreaders and floppers and others that stand up stiff and straight like soldiers. Some are as prim and formal as an old-time minuet, and some as offhand and friendly as a youngsters' picnic. Quite literally, you're an awfully difficult person to please if perennials can't do the job!

The New Garden. As with every other kind of gardening, full success with this year-after-year group hinges upon doing certain things right, so let's look over some of the fundamentals in view of the fact that right now, in early autumn, is the time of times to start putting them into effect.

Since they are essentially long-range plants, occupying the same



3

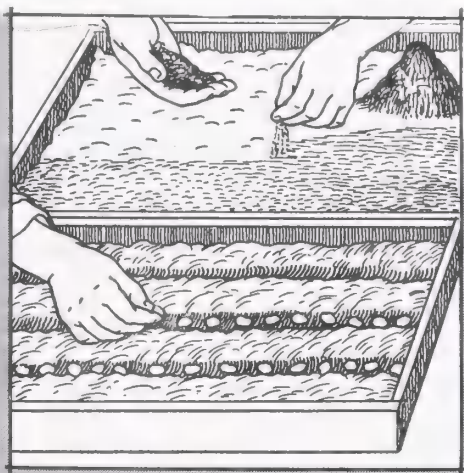
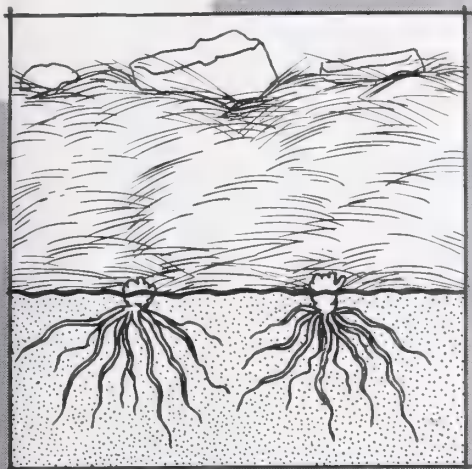
PERENNIALS FROM FALL TO FALL

1. Typical seed pod with seed spilling out
2. Dividing large clump (Daylily) showing 4 steps involved
3. Large planting holes (showing roots in position) with dormant clumps beside them
4. Cutting down dead stalks after flowering to encourage new bloom
5. Winter mulch of salt hay weighted in place after ground is frozen

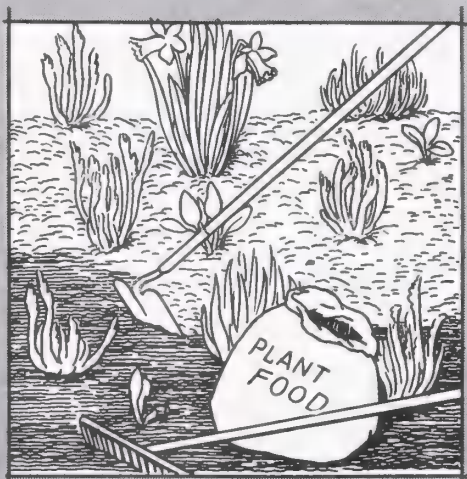
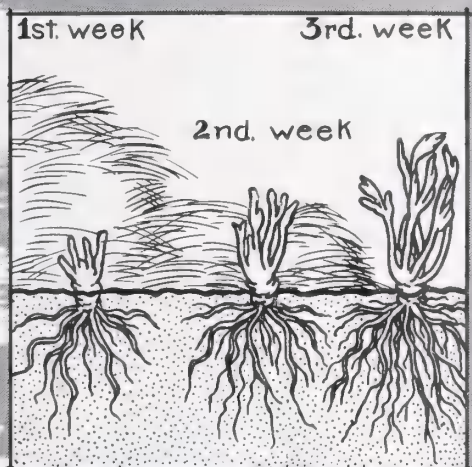
places for two or more years, perennials call for long-range soil preparation. If the ground is of average quality, cultivating it only a few inches deep will not suffice, for the plants would seriously deplete its fertility in a single season; in poor soil this handicap would be even greater, of course. It may be questioned whether the 3' deep preparation, habitually recommended by some authorities, will prove worthwhile to most gardeners, but certainly the bed ought to be made up to a depth of 18", so the roots will have ample area through which to range for food and moisture.

Physical condition as well as plant-food content should be right; the ideal is a soil which is neither dense like clay, nor extremely porous like sand. An abundance of disintegrated vegetation of some sort (humus) is highly important, as it will tend to hold moisture

begins in October, too



FALL PLANTING PEONIES



6. Early spring removal of mulch, best done gradually
7. Seed sowing in flat—small seeds, mixed with sand, and large
8. Spring feeding of established border
9. Seedlings potted on from flats
10. Supports, such as these rings for Peonies, stakes for Delphiniums
11. Young plants set out (July) and watered
12. Bagging Delphinium spikes to catch and protect seed



and admit air as well as provide favorable conditions for those countless beneficial bacteria whose job it is to convert the food elements into forms which the plants like.

Rotted leaves, very old barnyard manure (if obtainable), material from your own compost pile, peat or some other form of "commercial humus" are the usual forms in which this important material is supplied. For average soil you can profitably apply enough of it to make a 3" layer over the whole area to be planted. On exhausted, clayey or very sandy soil the amount can well be increased to 6". In all cases, of course, it must be thoroughly mixed with the soil so that it will be evenly distributed through the full depth of the bed, whatever that may be.

To a certain extent a good supply of (Continued on page 154)

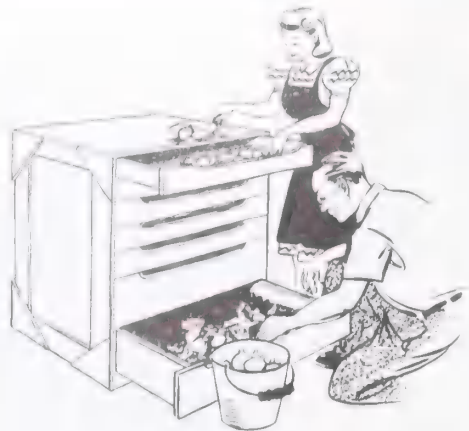


EVA MELADY

WHERE BULBS CAN RELAX

Build a storage bin for corms, roots and tubers

BY DOROTHY H. JENKINS

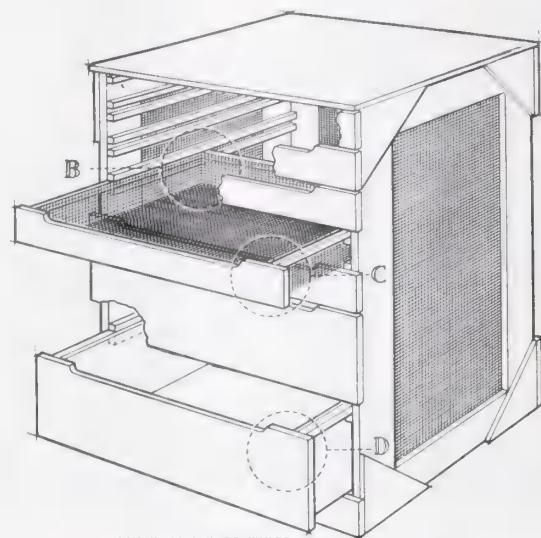


A PLACE for everything and everything in its place is a working gardener's motto for things in the ground or out. With black frost approaching, if it has not swooped down already, a storage bin takes care of the miscellaneous bulb and root problem these many days between digging and spring replanting.

Three essentials are met by the storage bin. *Ventilation*, not just during curing time but all winter long, is solved by the wire mesh construction wherever possible. *Separation* of species and varieties, marked by individual labels or small ones all of one variety to a bag, and accommodation of corms and tubers of *varying sizes* is made possible by drawers and bins. Location of the bin in a cool, dry place regulates winter temperature. Some can stand it cooler, others warmer but 40°-50° is safe and agreeable for all.

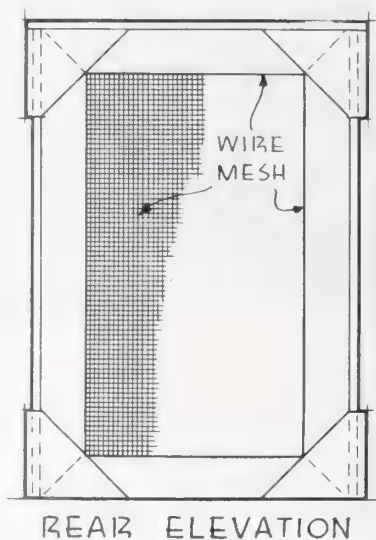
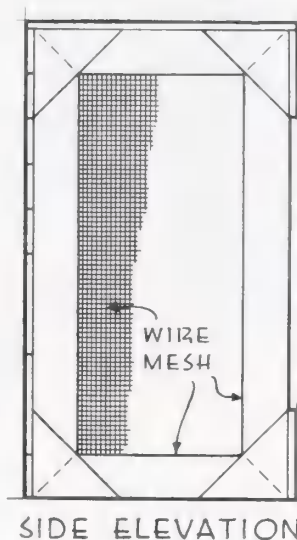
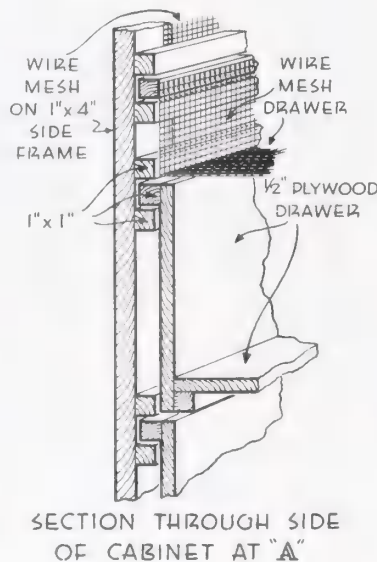
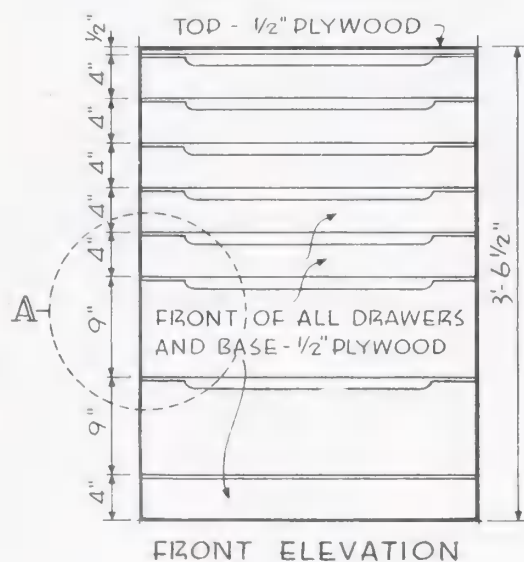
Now that days are waning, digging begins again.

Tuberous-rooted Begonias keep in dry storage at about 50°. Bulbs can be reused for several years, with only a fractional loss, if they are dug before freez-



CONSTRUCTION DRAWINGS
BY SIGMAN WARD

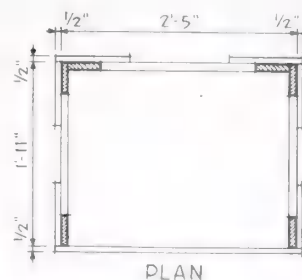
Here and on page 140 is a project for a rainy day in the cellar workshop: Plywood, plenty of 1" x 1" wood, quarter inch galvanized wire mesh and elbow grease. Storage procedures are discussed in the text



ing weather. Or if they have been sunk in the garden in pots, lift them as soon as flowers have faded and gradually dry off. After drying, which takes a couple of weeks, remove bulbs from the soil and pack in sand or sawdust. They ought to fit nicely in a drawer.

Cannas are extremely sensitive to frost. When the tops have been killed, cut them to the ground and dig up the rootstocks, not ridding them of soil too carefully. They should be stored in a single layer with peat moss or sand spread loosely between and over them. This prevents withering. Cannas don't like to be really cold or moist.

Dahlias are treated almost as many ways as there are people growing them. Each expert has his own preferred method of storage. On this much all agree: when the tops have been blackened by frost, cut to within 6" of the ground and dig up the roots *carefully*. Thrust a spading fork under cautiously, so as not to puncture the fleshy tubers (they split easily, too, and all such open points are spots where disease or rot may start). When loose, turn clumps over and allow several hours in the sun for thorough drying and the draining of moisture from hollow stems. Use a bin, storing the clump each individually wrapped (Continued on page 140)



House Beautiful
PRACTICAL GARDEN
Improvement



MILK is so commonly used as an ingredient in other dishes that the only times we are likely to search for milk recipes are occasions when the milk has piled up on us or when extra amounts are called for in a special diet—though the special diets are likely to crop up with alarming frequency now that we have learned what milk will do for our faces, our figures and the Millions-for-Defense Jitters. If your problem is an extra half-bottle reproaching you from the refrigerator, we won't go into the expedients in detail. You know as well as I do that you can get lots of milk into soup—creamed purées, bisques, fish stews and sea-food chowders. Or you can bring down from the nursery both junket and milk toast. All the cornstarch, arrow-root and custard puddings call for quantities of milk, while an extra cream sauce here and there will often avert the crisis entirely.

But suppose you are called upon to cram milk. The medico said so and looked severely over his glasses. Maybe your fingernails fray to shreds or your hair looks like that jute we have so much trouble getting from India; maybe you just can't be consistently polite to Junior. Anyway, he said milk would fix it. Of course the moment will come when a brimming goblet is practically more than you can face. At this point my own expedient is *café au lait*, theoretically strong coffee and hot milk poured simultaneously—one in each hand—into a big footed goblet. Actually I prefer the milk barely warmed, so it won't skin over, and praise heaven for the change of flavor and the lift of the caffeine. When this too palls, you will undoubtedly think of

MILK SHAKES

You can do this easily in a cocktail shaker if you haven't a mixer. The basic idea is **two-thirds of a glass milk**, whatever **sweetening** the circumstances permit, and **a couple of tablespoons of flavoring**. Chocolate syrup is undoubtedly the most popular, with coffee probably second, though for my money half of each is better than either. You can also have fun experimenting with fruit syrups, melted jellies and just plain fruit juices. One of the nicest of

The more you use it, the better for you and it adds greatly to your cooking repertory

BY MARY GROSVENOR ELLSWORTH

these is **half a glass of orange juice** to **half a glass of milk**, with just a **drop of almond extract**. Then **half a cup of ice**—maybe **3 average ice cubes** crushed. Shake, pour and you'll wonder why there isn't a metal rack around your glass and a swivel in your chair.

Cocoa and chocolate, as every mother knows, are easy and palatable ways to increase your milk intake. If you want the **chocolate** you remember from foreign parts, you'll have to start with the unsweetened cake as they do, scraping the equivalent of a square, melting with **a tablespoon and a half of hot water** in a double boiler and adding **2 cups of scalded milk** and **sugar to taste**. Then you beat with an egg beater till it is light and frothy. The instant chocolates are simpler, but they simply won't taste the same.

Nocs

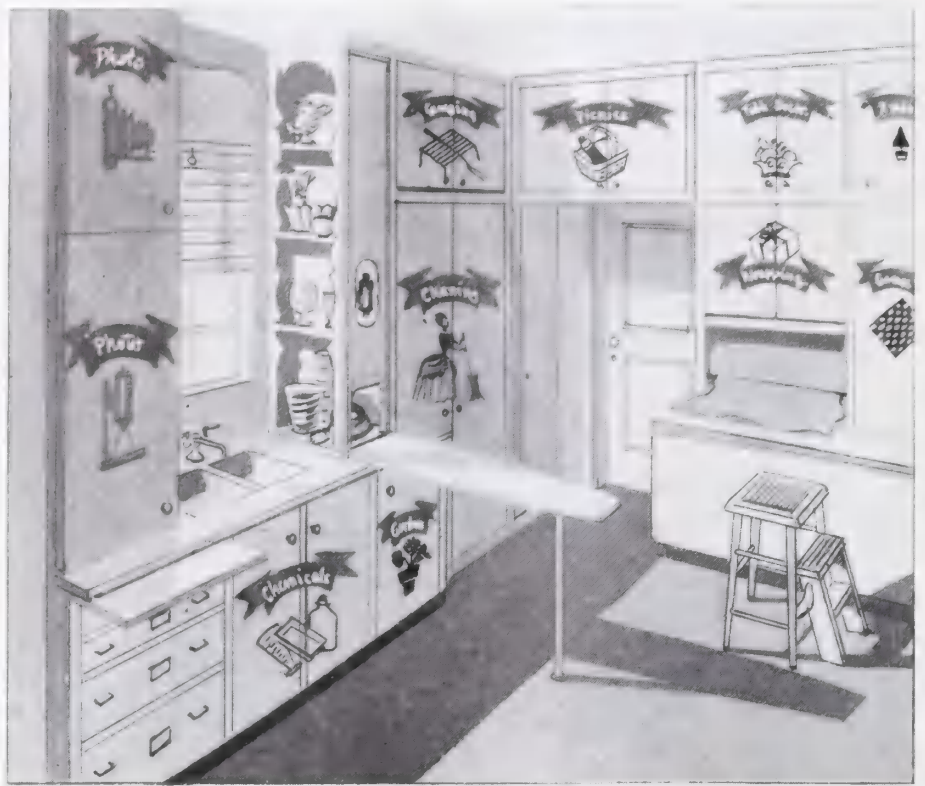
These are essentially **a beaten egg** added to your **glass of milk**, flavored with **nutmeg**—or **vanilla** if you will—and sweetened if you insist. The kick may be provided by anything from a slight dose of white wine to sherry, brandy, whisky or rum, in whatever quantity the circumstances and your taste permit. For the young you can even use grape juice. However, if you intend to provide the traditional drink with its traditional wallop, **a quarter of a cup of brandy** to **three-quarters of milk**, a **pinch of sugar** and an egg, beaten thoroughly, will do the trick.

PUNCHES

In this same class are the traditional milk punches that heartened our forebears. An equal quantity of milk and liquor with the liquor **half rum** and **half brandy** is the original antique, with **nutmeg** and a **generous dose of** (Continued on page 99)

Try This Quickie! Your menu is Mushroom Soup, Mixed Grill and Coffee Parfait (brought home ready to top with rum and serve). For the soup, melt **2 tablespoons of butter**, sauté in it **½ cup of sliced mushrooms**, sprinkle **2 tablespoons of flour** over them and stir smooth. Add slowly, blending as you go, **3 cups of milk**. Season with salt, **4 drops of Worcestershire**, pepper and a pinch of **marjoram**, and keep hot in the double boiler. For the grill, simply put into the broiler, salted and buttered, whatever vegetables or fruits you want to eat along with the broiled chops, sausage and kidneys which form the backbone. The slowest cookers go in first, and root vegetables should be par-broiled 10 minutes and sliced to speed cooking. The chops and sausage go in 20 minutes before you expect to serve them, the sweet potatoes and eggplant 15, the tomatoes 10, the kidneys 5.

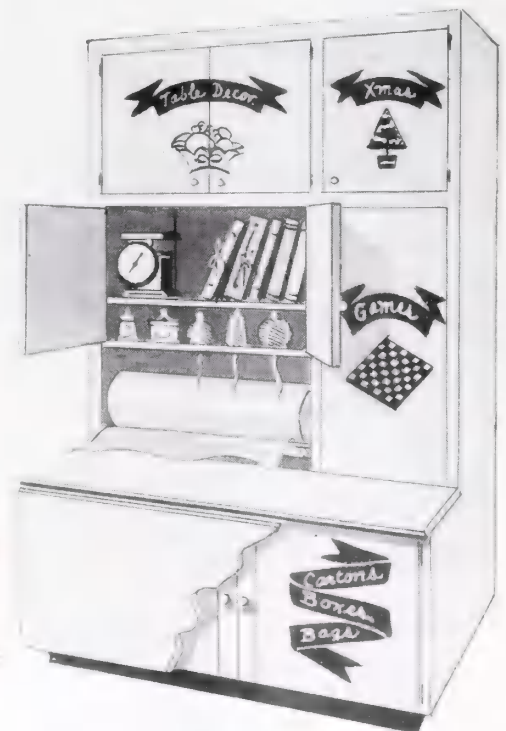




A PLACE FOR EVERYTHING, and everything in its place is possible if you will build and label special cabinets to hold the equipment used in each home activity. At left is the photography-flower-arranging-pressing unit. Upper left cabinet holds enlarger; drawers below, films and paper; cupboard under sink, chemicals. Open shelves are for vases; cupboard below for bulbs, etc. Ironing board folds down from niche



SEWING. This cabinet is large enough to hold a sewing machine. It also contains a dressmaker's dummy, a small cabinet with drawers for thread and yarn, an open shelf for unfinished work and that great contributor to a clean house, a scrap bag. Above is a cabinet for materials not made up, patterns and garments to be altered. Exterior label might be stenciled, the decoration kept very simple but bright



WRAPPING—MAILING. The main part of the center section takes care of twine, scales, glue, Scotch tape and a roll of wrapping paper. The table has a large drop leaf for use in wrapping bulky packages, and hides a storage cupboard for empty boxes and cartons. The upper cabinets are for table decorations and small, hard-to-store Christmas ornaments. The center section, right, holds cards, chips, dominoes, etc.

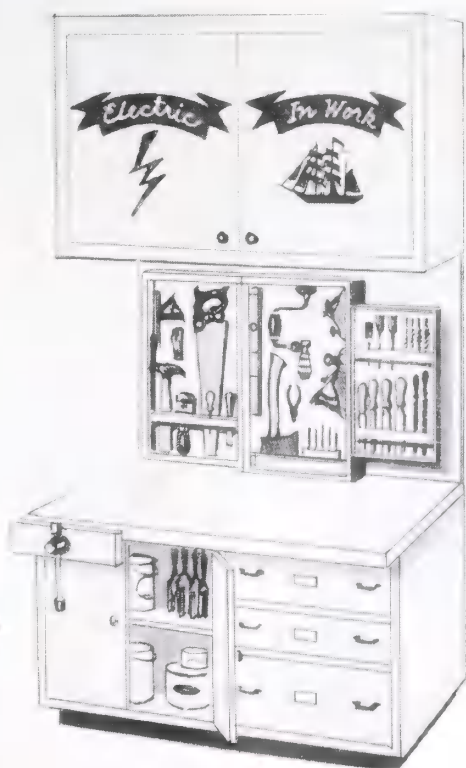
Make Your Closets Shipshape

And you will have less clutter throughout the house and more room in which to live

BY WALTER BUEHR

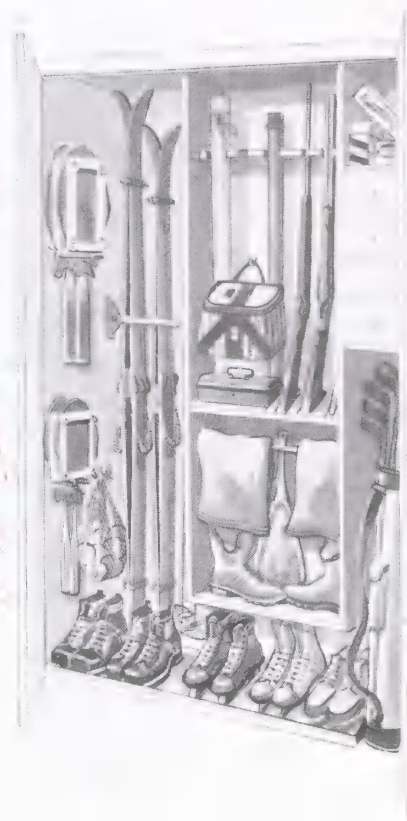
MARINE architects constantly face the fact that cubic space is as precious as rubies. In their designs for cruising cabins they manage to cram into limited space more comfort, beauty and storage than the average landlubber would dream possible. Yet their basic rule—"a place for everything, and everything in its place"—can be applied to any house. This group of six cabinets takes care of practically all the behind-the-scenes activities of a well ordered home. Instead of a scattered mess of badly stowed, hard-to-find tools, cleaning equipment, sports paraphernalia, etc., each department of living has its own appointed, labeled place; each article is instantly to hand. All six cabinets may be grouped in one small room, as shown on the opposite page, or they can be distributed through the house in whatever corners lend themselves. Thus the sewing unit might be fitted into an otherwise unusable corner of a bedroom, while the carpentry unit would go to the basement and the cleaning unit in the pantry.

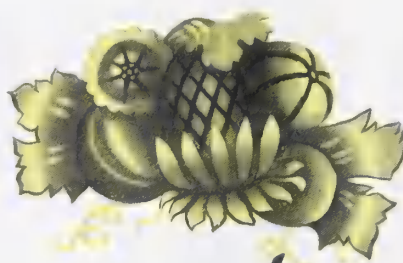
CARPENTRY—PAINTING. No more rust on tools, no more useless irritation if you build a storage unit like this. Top left cabinet contains light bulbs, fuses and other supplies; top right is for work in progress. The lower section is a work bench with vise and fitted tool box, which can be purchased complete or made at home. Under the work bench are drawers for nails, screws, etc., shelves for paint and brushes



CLEANING—POLISHING. If you're going to build closets to eliminate clutter, by all means build one to hold the clutter-cleaning tools. Secret of this cabinet is the clips on the walls which keep mops and brooms within easy reach. The shelf in the top of the main cabinet is for wax, cleaning powders, etc. The cupboard marked Camping takes care of the grills, charcoal and miscellaneous picnic equipment

SPORTS EQUIPMENT ranks high on the list of hard-to-store materials. This tall cabinet, located where it will be convenient to the most people, can be planned for whatever paraphernalia you use in your favorite sports. If you make careful measurements, you will find it will hold an unbelievable number of skis and poles, skates, hockey sticks, fishing tackle, rackets, etc., all in their proper places





Early American

**PAINTED FURNITURE REPRODUCED
FOR TODAY'S AMERICAN HOUSES**



THEY loved color, those early craftsmen, and brought with them designs from all Europe. Today these are copied and adapted by W. F. Whitney on sturdy maple pieces. A dough tray makes a hall cabinet, toy or book box or record holder. Hitchcock chair in black and gold. Another, brightly painted. Maple stand, chastely flowered. Bottom, chest-on-table, color lined, and an itinerant cobbler's tray for flowers as shown, or to use for drinks.





H. G. HEALY

TIME TO REVERSE THE GARDEN PICTURE

BY MRS. JAY CLARK, JR.

Many plants may be started outside now and gradually accustomed to growing conditions inside the house

6 RULES FOR MOVING PLANTS INDOORS

1. Give them sun aplenty. Plants must have sun to bloom. So in order to have the best possible success in making outdoor plants bloom in the winter, choose a southern exposure.

2. Don't disturb the roots. Use receptacles that will hold clumps, not individual plants, and provide adequate drainage. For this I prefer broken pots, but clinkers or stones are just as good and broken charcoal is excellent. Being careful not to cover the drainage holes, put in from 1/4" to 2" of this material according to the size of the container. Then a layer of sphagnum moss to keep the fine soil from washing down and blocking the crevices. When it comes to the digging drive a spade—not a fork—deep under the plants. Take as much loam as possible with them. Put the clump into the container and firmly press down the earth. Then water thoroughly. More soil will be needed to fill in the chinks, and this you can take from your always-available bucket of general-purpose potting soil—a crumbly mixture of garden loam, leaf mold or commercial humus, and sand, with a sprinkling of wood ashes and a ration of complete fertilizer. If this work is carefully done, the plants will not experience the slightest check.

3. Provide lots of air. This is a matter of plain common sense. Plants suddenly transplanted from positions where they have been growing all summer into stuffy (that's the plant's adjective not mine) rooms are subjected to a severe shock which it is your duty to modify. So when you dig them up, keep them outdoors as long as the weather allows; which means that the whole procedure must be planned for in order to avoid a scramble to get things under cover when the first freeze—not frost—comes. (You can protect growing things still in the ground from a frost, but you are helpless in the presence of a freeze.) When the moment comes for the plants to be housed put them in some temporary corner where the windows may be kept open day and night and screen them with cloth or paper if the temperature drops. In other words, give them all the air you can before shutting them up for the winter. This treatment will aid the plants (Continued on page 118)

SO LONG as you provide sun and care, many things now growing in the garden can be moved indoors and saved for continued growth this winter. The true annuals, of course, cannot, because they die after perfecting their seed. But some plants which in cold climates must be treated as annuals are really perennials in their native homes, and they are willing to go on for a time if saved from frost. None of them will bloom forever, but until they fade you will never be disappointed.

Practically all the small-flowered annuals will respond to the treatment outlined at the left. But the most satisfactory are the French Marigolds and the Balsams, which in perfection resemble Azaleas. Both are gluttons for food.

If you can find self-sown seedlings of Mignonette, Candytuft, Drummond Phlox, Calendulas and Petunias, pot them up, two or three together in 5" pots, and they will be worth the effort. The large double Marigold may be lifted from the soil without leaf or bud wilting provided it is taken with plenty of soil, well firmed and watered. Another tall grower responding to the same treatment is the Tobacco plant, *Nicotiana*. Cut it back frequently to induce branching, and you will find that the exquisitely perfumed flowers will seem to stay open longer indoors than out.

Nasturtiums will not do so well in the house, yet they live and send out leaves and a few flowers. The sunnier the window in which they are kept, the greater your success. Select a medium-sized plant, dig under it deeply and soak and soak again with water. Or you may take off stocky slips of the vines any time before frost, root them in water—the roots appear almost immediately—and plant them four or five to a 5" pot, or use a bulb pan. They do best when pot bound. Pinch back leading shoots to make stocky growth and spray before the black aphids arrive.

I have never tried *Heliotrope* with much luck, but another window gardener cuts them down unsparingly, puts each in a good-sized pot, drenches it with water and keeps it in a dark place until tiny new shoots appear—which is very promptly. Of course I know what the trouble is when I try it: I can cut nothing down "unsparingly."

I am never without the little plants which used to be called Wax Begonias, or properly, *B. semperflorens*. In winter they are in small pots on the upper window sash; in summer, they stand round the garden in bigger pots, blooming all the time; in fall, they are cut back, given some new (Continued on page 118)



Under the Seal

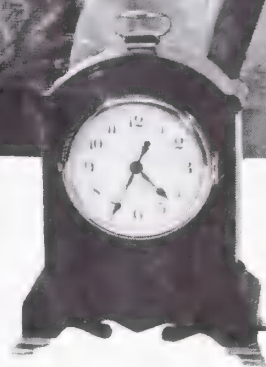
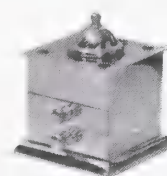
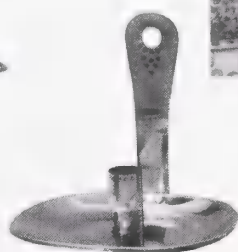


The treasure house which is Williamsburg, continues to yield designs inexhaustibly to the manufacturers accredited to reproduce them. The dining room above and at the right bears witness to the enduring beauty of the objects which exist in Williamsburg. Its furniture is by the Kittinger Furniture Company, its wallpaper by Katzenbach and Warren, Inc. and its mirror by Friedman Bros. Decorative Arts, Inc. Shown at the left is sterling silver flatware by The Stieff Company with pistol-handle style knives. From John Wanamaker. It lies on a Wedgwood plate from the Craft House in Williamsburg, Virginia. The goblets by Blenko have the teardrops in the stems and so are called "Teardrop." These come from James McCutcheon and Company. All are accredited reproductions. Paint used in dining room is Wallhide by the Pittsburgh Plate Glass Co.

of Williamsburg

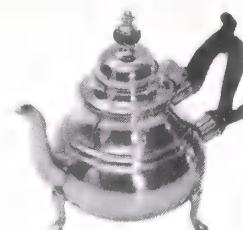


FABRICS, at right, in reproduction of Williamsburg originals. The printed percale, left, is "Williamsburg Grapes." Next to it, a wide woven cotton stripe, natural with blue, moss green, henna, or red. Both, F. Schumacher and Co. At the top, olive green and gold damask and a hand-tied gold silk fringe. Right, gold and ivory lampas. All these from Scalamandré Silks. Center, needlepoint in the Pomegranate pattern, highlighted with silk. Emile Bernat and Sons Co., from the Craft House in Williamsburg. The pewter bowl, the brass scone, the pewter porringer, inkwell with drawers in the base, mug and teapot are from Max Rieg of "The Sign of the Golden Ball," Williamsburg. The Williamsburg clock is by Seth Thomas from Georg Jensen. The wooden tea caddy, Virginia Craftsmen, Inc. and the big brass key, James McCutcheon. Top of page is the official Williamsburg hallmark.



EMELIE DANIELSON

Closeup of the dining room, left, laid for dinner. The rayon damask cloth by Wm. Liddell and Co., Inc., Wedgwood plates from Craft House, Williamsburg, Blenko Baluster glass from James McCutcheon, sterling silver by The Stieff Company from John Wanamaker and an epergne from Norman of London have been used on this table.





1. Errors and omissions I shall avoid next year

2. Thoughts while waiting to bag a woodchuck

Monthly Report from THE MAN BEHIND THE HOE

11 August 1941

Dear H. B.:

The melancholy days are come, or at least the melancholy poet says they are! Myself, I find October a bracing month. The haze that is one of New England's glories hangs like smoke over the ploughland on tart October mornings, and the hills beyond are splashed with the red of Maples, the gold of Beech and Hickory, the purple browns of the Ash trees along the pasture walls. Melancholy, indeed! Not with the cold-cellar crammed with potatoes and beets and carrots. Not with apples in the barrel and the beads of early frost glistening on the leaves of the cabbages in the field. Not with the smart of wood smoke in the nostrils or the tang of new cider on the tongue.

Yet October is as good a month as any in which the gardener may pause to take stock. Now, while the recollection of the summer's work is fresh, let him ponder on the things he did wrong or failed to do as well as he might. Now, as the garden work begins to slack off, let him jot down a few notes that will help him to better his record when another spring with all its busyness rolls round.

My own diary is scattered with little N.B.'s at the bottoms of the pages: second thoughts that I scribbled down just as they occurred to me. "N.B.," says a line at the foot of the

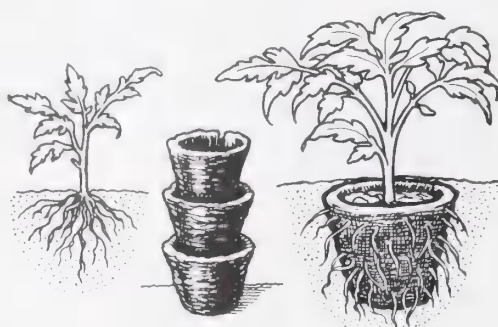


Don't bury your strawberry plants

page for May 30. "to thin my carrots next near before they get too big." A note on July 15 warns me: "N.B.: To pinch out and tie my growing tomatoes oftener than once a week." A forlorn jotting under the date of August 6 (after four weeks without a single honest raindrop) reads: "N.B.: Don't try again to raise celery or leeks except within reach of the hose." These entries mark the trail of the year's mistakes. By making a careful accumulation of them some sharp October evening I shall prepare for a gar-

den which may—in 1942—excel all predecessors.

As I write, it is too early to make up a full list of suggestions for my own case, but even in midseason I can predict what some of my advice will be. More carrots and beets, for two things. In 1941 I had both these



Fertilizer pots for lustier tomatoes

delectable standbys ready for table earlier than ever before, but I neglected to make sowings for succession at sufficiently frequent intervals. The appetites of family and guests proved unexpectedly keen and caused a hiatus between early and late crops—a few days when my garden, though overflowing with other good things, could not supply me a single beet or carrot.

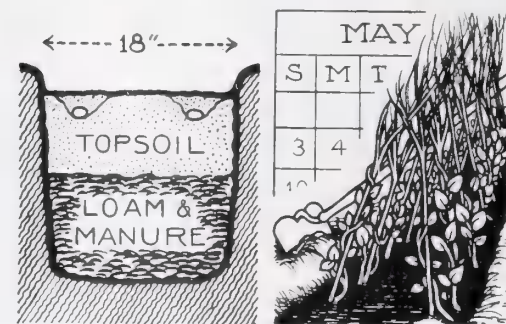
There were other things I forgot, too: the single row of World's Record peas for which I failed until too late to provide the usual 3' wire support; the melons and cucumbers which I neglected to plant one overcrowded May week-end and forgot again the following Saturday, so that I lost a whole fortnight of precious growing time.

And there were things I did which I might have done better. Half my tomatoes this year were pricked out in flats and from these

transplanted quite young to the open field. The other half had been moved while still under glass into fertilized pots of peat moss and then carefully hardened off before I set them—undisturbed and still in their containers—into my garden rows. The difference in yield and quality between the two batches was so marked as to persuade me that next year I should expend my efforts only upon pot-grown and properly hardened stock.

I lost a small but altogether unwarranted percentage of my strawberries, also, by carelessness in setting out the transplants. Forgetting that strawberries cannot stand wet feet and must not have their crowns buried, I set some of mine in a row low enough to receive the wash from higher ground nearby. Which proved once again, no doubt, that people who write about gardening fall into errors which some of their less literate brethren would scorn to make.

Two other suggestions in my list of second



Plant green peas like sweet peas

thoughts will be prompted by my own experience with the unusual weather of the season now passing. Hardly a really killing frost visited my vegetable patch after the fifteenth of April; yet I waited as usual until the second week in May to plant my first row of string beans. Had I been more daring I might have enjoyed that first batch of Stringless Green Pods on July 3 instead of July 17. Nothing ventured, nothing have that your neighbors haven't also—which means losing part of the competitive zest of gardening!

Again, I have said my garden saw no rain to amount to anything after the first week of July. What had started to be an unusually good year for green peas turned out to be just ordinary as the pods of the later varieties dangled dry and fibrous on the yellowing vines. Next year I shall try the English method of trenching for one or two rows of my latest peas— (Continued on page 148)

for NOVEMBER

HOUSE BEAUTIFUL concludes its special Fall Planting Program with the complete story on TREES AND SHRUBS—deciduous and evergreen. More varieties which must wait till spring are also discussed. There will be a review and forecast of the VEGETABLE YEARS, 1941 and 1942 respectively—news, and authoritative. And, among others, an enlightening piece on how WINTER affects our gardens—and what to do about it. Another GARDEN FOR EXAMPLE, the LOG and the SCRAPBOOK.



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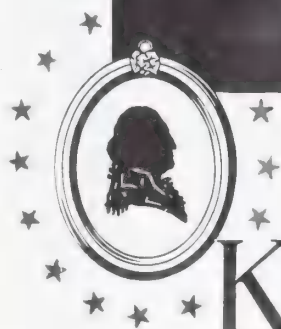
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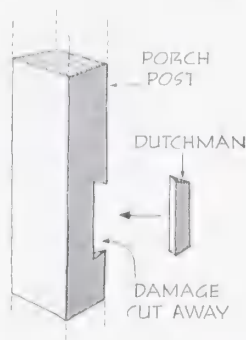
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Please Tell Me

ANSWERS BY EUGENE RASKIN, A.I.A.

? The grading machine bumped into our porch, taking a sizable chip out of one of the posts. How can this be repaired so that the patch won't show?

If the chip were small you could fill it with one of the standard plastic woods, the presence of which after sanding and painting would be undiscoverable. In applying the filler it is best to put on one thin layer at a time and wait till it dries before putting on the next. A large gob is not unlikely to shrink and fall out. But if the break is too large for filler, a patch piece (known to some carpenters as a "dutchman") should be used. Cut

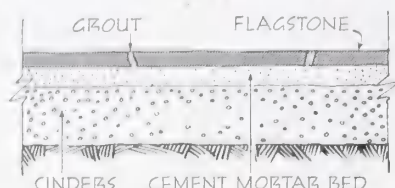


away the damaged portion, making the cut in a sort of reverse wedge shape—see diagram—and prepare a dutchman to fit. It is best to have the dutchman of the same kind of wood as the post. Butter the cut liberally with white lead or heavy oil paint and set the dutchman in place, securing it firmly by nails. After the bedding has dried, smooth the patch by sandpapering the filler as necessary, and repaint the post. If the work has been done conscientiously it will take a microscoping sleuth to find the patch.

? We have laid some 1" thick flagstone in a portion of our garden over a 4" bed of cinders. However, the mortar with which we fill and refill the joints refuses to stay put. What should be done?

The cinder bed serves to keep ground water away from the under side of the flagstone but does not provide a sufficiently rigid base. Under applied weight the flagstones work up and down, inevitably breaking any jointing material you might use. The solution would be to take up the flagstones and set them again in a good, thick bed of cement mortar. Make the bed at least 1½" thick—not for getting to tamp down the cinders beforehand.

The flagstones should be tapped lightly into place and the joints filled with grout (a soup of cement and water) poured through a funnel. Even this may not be proof against a good freeze or a dropped garden table. A



really thorough-going job would entail a 3" slab of concrete over the cinders, with the flagstone set in an inch of mortar atop the slab. This, however, would probably be going much farther than you would feel the occasion warrants.

? Our attic roof slopes very steeply almost 70 degrees. I want to put in a skylight. Could this be made of glass brick?

Yes. Almost anything can be made of almost anything, if you are willing to improvise and compromise. Ordinary glass brick is meant to go into the construction of vertical, stationary wall panels. To be used on a slope, you would first have to solve the problem of waterproofing at the sill, head and points. Second, you would have to devise a frame and a sliding or swinging mechanism sturdy enough to take the not inconsiderable weight of the panel. Or, you might just give up having a skylight that opens. Of course, with the cooperation of the glass brick people or an ingenious architect or builder all these ticklish matters could be worked out. Your simplest course, though, would be to use a standard type of skylight. They come in many stock styles and sizes, are readily obtainable through your local building supply dealer, are as inexpensive as the market allows and have been worked out over a period of many years to a point representing the utmost of today's efficiency. At any rate, look them over before deciding on a glass brick effort.

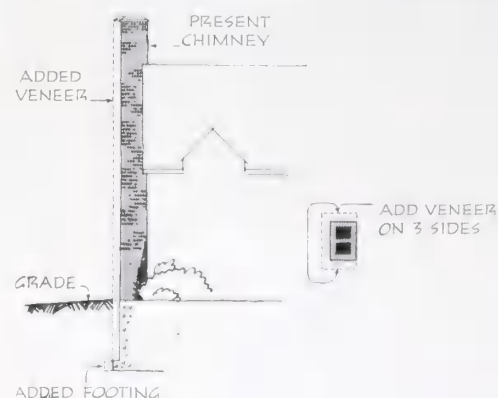
? I want to put some shelves up along a plastered wall. How can I find where the studs are so that I will have good nailing ground?

It is most common practice to space studs 16" center to center, so that if you find one, the successive studs can be located by a sim-

ple process of measuring—theoretically! Actually, this standard spacing is varied a good deal, particularly in interior partitions, because of the position of doors and closets, odd room sizes, etc. The best method short of X-ray is the good old hit-or-miss. By tapping on the wall lightly with a hammer you can generally find spots that sound solid. Check yourself by driving a nail through the plaster, first making sure that the spot is one that will be covered by the shelving anyway. Having made sure of one, the 16" spacing rule may be used as a guide, but only that. You won't really know till you drive a nail home. Then if you find that you're wrong, pull out the nail (be sure to put a board under the hammer so you can pull straight and won't crack the plaster) and patch the hole with plaster of Paris. If you get the job done without covering yourself with plaster dust and exasperation, you're a better man than most of us.

? The 50-year-old farmhouse we have just bought has a chimney so slender that it looks as though it might topple at any moment. What can be done to strengthen it?

Having withstood sun and gale for five decades, the chances are that your chimney is strong enough to allow you to forget any fears of toppling—unless you see signs of cracking or leaning. Most likely what bothers you is a matter of design only. In that case it would be a simple matter to make the chimney bulkier by adding a veneer of brick, stone or stucco—depending on the effect desired. It will be wisest to make provision for the added weight by broadening the foot-



ing at the base of the chimney. Poured concrete or concrete blocks may be placed in a trench dug around the base. It is also important to see that the veneer is well bonded to the original work. For brick or stone veneers use metal ties; for stucco, metal lath or wire mesh. You will do well to put this job in the hands of an experienced builder and under the design guidance of an architect. It is all too easy for a layman to sail blithely into a situation reeking with future headaches.

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Twin Prints—double beauty



FOR THE BATHROOM

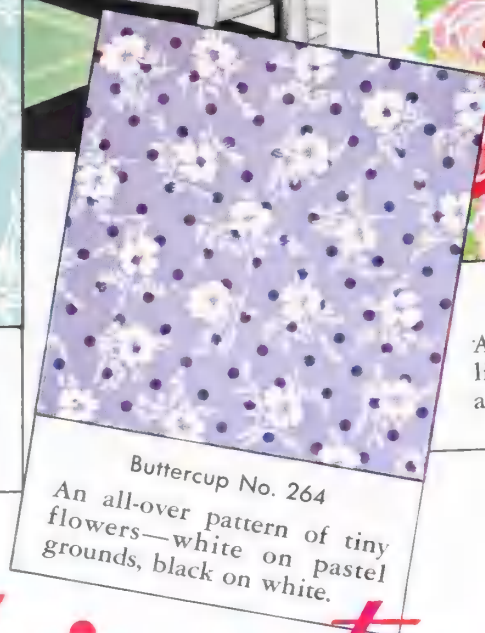
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MUSIC IS GOOD SOCIETY

CONTINUED FROM PAGE 73

together will be inspired by what the others do. There will be the natural rivalry on which children as well as grown ups thrive, and the particular nerves which are called upon in public performance will from the first be well exercised.

If you doubt this, please observe that your child in the school chorus or the school orchestra enjoys rehearsals and performances, and exhibits none of the antipathy toward music which is usually developed by solitary piano practicing. The advantage of the chorus or orchestra is that it is a social activity.

But that is exactly what the art of music should always be. A musical home is one in which good music is listened to by the whole family together. If any performance is expected, the whole family should perform together. If we are not willing to sing with our children, or to join them in their playing, we might as well cease our hypocritical pretense that we think music is food for the soul. We wouldn't serve our children their meals in isolated privacy. The sacrament of food is celebrated at a common table.

MILK

CONTINUED FROM PAGE 85

sugar for flavoring. Curiously enough, the more modern versions have far more frightening names—such as Tiger's Milk—and use a smaller proportion of liquor to milk. So you can roll your own, on the name-it-and-you-can-have-it basis.

The other extreme in milk drinks, for the ailing, should probably begin with the mildest form of liquid nourishment, whey—which is simply the minerals, sugars and salts which occur in solution in whole milk, separated from its proteins and fats. What you throw away when you make pot cheese. But if you are pulling a child through one of those fevers where even milk is too strong, you might like to know this trick.

LEMON WHEY

Warm a **cup of milk** to just above body temperature—120° if you have a cooking thermometer. Add to it **2 tablespoons of lemon juice** and **2 tablespoons of sugar** dissolved in the lemon juice. Let it stand over hot water till the milk has separated, then strain through cheese cloth. Orange juice and less sugar will do the same thing and provide a variety of flavor.

KUMISS

Somebody once discovered that numbers of peasants who subsisted largely on kumiss lived hale and hearty to incredible ages. So you can buy it ready-made in large cities. But the trick is so simple there's no reason why you shouldn't make your own. Warm a **quart of milk** to 75° on the thermometer, add a **tablespoon and a half of sugar** and a **quarter of a yeast cake** dissolved in warm water. Mix

thoroughly and pour into sterilized bottles, cork tightly and shake. Don't fill the bottles more than about two inches from the top, because this effervesces and may force the corks out. Stand upside down in a warm place for ten hours, then move, still upside down, to the refrigerator for twenty-four more, shaking occasionally to prevent the cream from clotting. There you are. Open with caution—it will fizz.

FILBUNKE

Another delicious and traditionally healthy form of milk comes from the Scandinavian countries. Besides your **quart of milk** all you need is four good-sized bowls, such as French onion soup dishes, and a **couple of tablespoons of sour cream**. Smear the bottom of the bowls with this, then pour in your milk. Set the bowls in a warm place, covered with paper or muslin and let them stand till the milk has soured and set. Then chill thoroughly and serve icy cold, sprinkled with brown sugar and a little ginger if you like it. This is best made of unpasteurized milk.

DEVONSHIRE CREAM

To make this delicacy you also need a **quart of unpasteurized milk** and a **pint of whipping cream**. The trick is in alternating moderate changes of temperature. It used to be made by moving the milk pans from the spring house to the back of the stove and then to the spring house again. I've done it on a radiator in winter—one that doesn't get very hot—or on the top of a cooling gas oven in the summer. But it absolutely must not

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cook. You mix the milk and cream in a big shallow pan, preferably enamel, and let it stand all day in a cool place while the cream rises. Then to a warm place (not in the sun), whatever your house offers where it can warm up slowly, never get hot, and stay without disturbance until the cream begins to pull away from the edges of the pan. Then into the refrigerator for twelve hours. By that time, barring thunderstorms or other acts of God, you can skim off the thick, sweet cream and serve it as a very de luxe sauce for anything to do with fruit. In Devonshire, they used to sell it in little pots with enormous pale-pink strawberries to dunk in it.

COEURS Á LA CREME

Another memorable affair, without peer as a party dessert if only because nobody does it in this country. The Bazaar Français in New York can provide you with as many little wicker heart-shaped baskets as you have guests. Early in the morning check up on your **quart of milk**. Sour or sweet? Make sure, because this is important. It has to be clabbered. If sour, heat to blood temperature in a double boiler and turn into a cheese-strainer. If you haven't one, and few have, an ordinary wire strainer lined with cheesecloth will do. Set it in the sink and pour **warm—not hot—water** over it, about 5 quarts in all. This will break up the curds, rinse the whey out of them, and start you on the way to cheese. Gather the corners of the cheesecloth, tie them, and let the resulting bag of curds drip till it stops.

If your milk is sweet, pound up a **junket tablet**, add it to the **milk**, warmed, and put it in a warm place to set. Then the cheesecloth bag; tie and drip.

In either case, when the curd is free of whey, put it through a wire sieve, add a **tablespoon of melted butter, salt to taste and cream** till you have a stiff, heavy paste that will mold well. Then cut circles from cheesecloth, wring them out of cold water, and line your heart-shaped basket molds with them. The trick is to make the cheesecloth lie smoothly at the sides and bottom, using the two points of the heart shape for the gathers or it won't look pretty. Fill the baskets with cheese well pressed down and set them in the ice-box for the rest of the day.

The classic thing to serve with this is **wild strawberries** or **Bar-le-Duc**, but at the moment they are about equally scarce. If you have family conserve, hurry. The best

combination I have ever found was **spiced tart cherries** contrived by an aunt in Ohio. When the big moment comes, the hearts of cheese are turned carefully out of their baskets, deprived of their cheese-cloth jackets and surrounded with the conserve. You can serve crackers with this, but traditionally it is eaten with fork and spoon like any other dessert.

Milk also offers us a means of cooking other things. Did you ever poach an egg in it? Or use it to boil a big ham? As a way of gently transferring heat from flame to food it has few peers. In fact, its only formidable rival is that invaluable "stock" which apparently no one but a Frenchwoman can ever keep in the house.

Of course there is one familiar drawback to cooking in milk—alone, it will burn in a little less than no time. However, that ceases to be true when other less susceptible ingredients, particularly fats, are mixed with it. Like most foods, it has its particular affinities. Eggs are the most familiar, but another boon companion is fish. Endless chowders, bisques and stews attest this association but milk does a lot of unexpected things for fish. Use it half and half with water to freshen salt cod finnan haddie, herring or cleaned and salted fresh-water fish caught the day before. Or behead and bake a mackerel for twenty-five minutes in a hot oven, basting with a cup of milk and a tablespoon of melted butter. Best of all, use it to bake.

SWORDFISH IN MILK

Simply put your **slice of fish** and whatever **seasoning** you fancy in a shallow baking dish with enough **milk** to cover it, clap it in a hot oven for three-quarters of an hour, sprinkle some **buttered crumbs** on top and brown it under the broiler. Seasonings might include a sprig of parsley chopped fine, a slice or two of onions, a stalk of celery, a couple of peppercorns, a clove or two, a piece of bay leaf, a handful of mushrooms, a fistful of almonds, a slice of green pepper, a teaspoon of tomato paste—whatever you feel like that particular Friday.

HAM BAKED IN MILK

The same principle applies to ham, only I always do this in a heavy aluminum frying pan on top of the stove because I think the dark sweet milk curds you get from the extra heat are the best part of the dish. Get your **ham** slice a good inch thick, **butter** your

(Continued on page 102)

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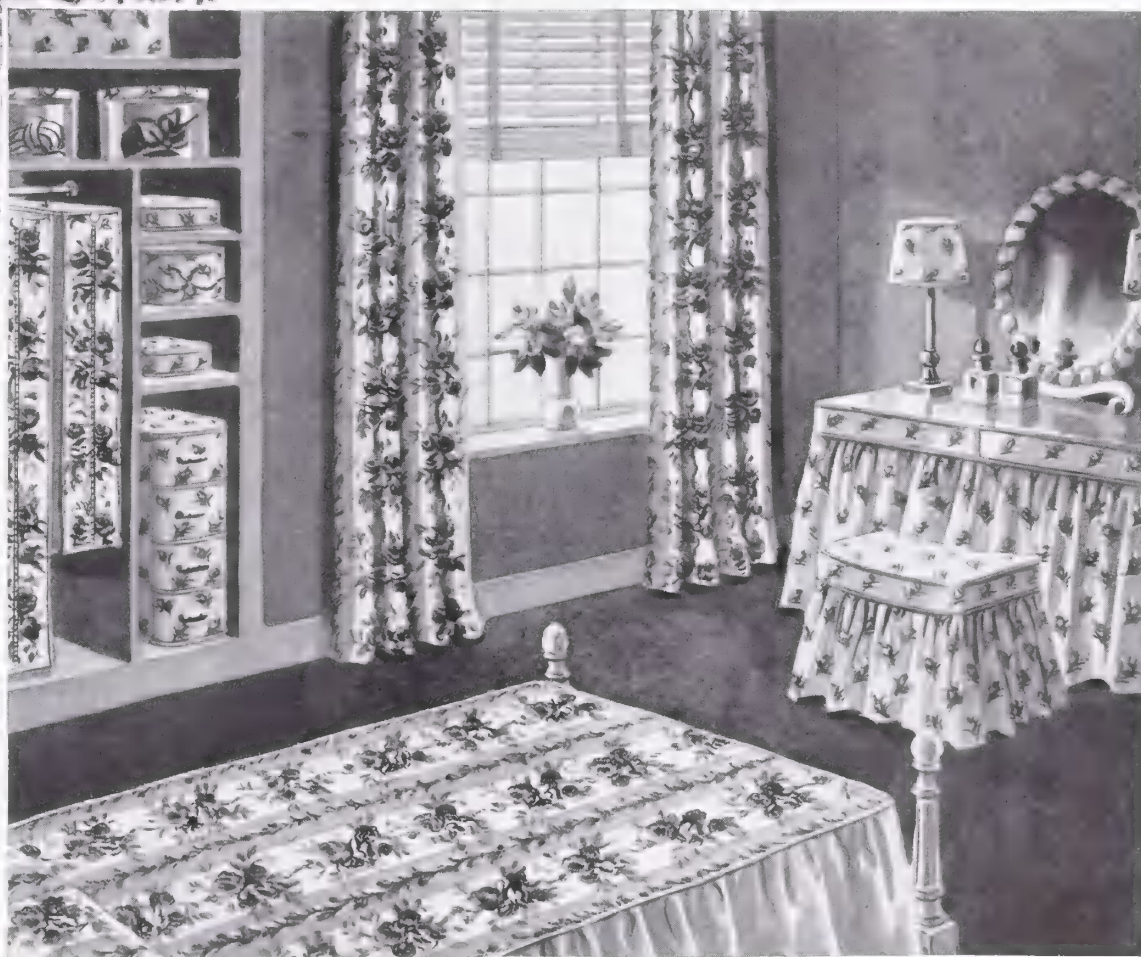
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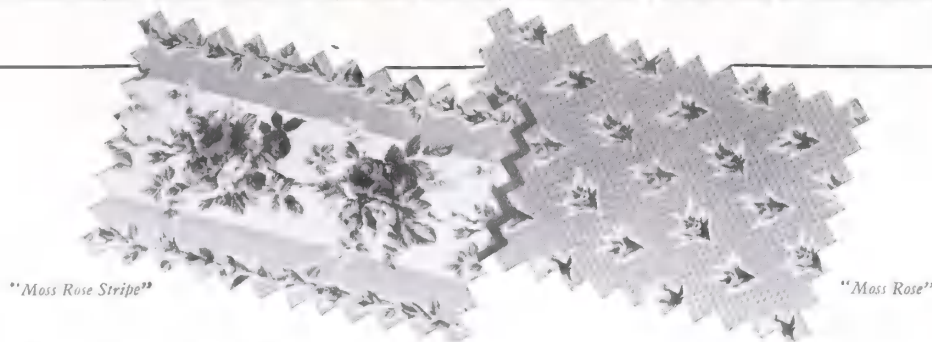


MOTHER and DAUGHTER dresses above, "Princess Stripe", Draperies, "Princess Bouquet." ROOM SCENE: Draperies and Bedspread, "Moss Rose Stripe"; Dressing Table and Closet Accessories, "Moss Rose."



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WAVERLY *Bonded* FABRICS

MILK

CONTINUED FROM PAGE 100

pan generously, add a **tablespoon of brown sugar** (no other seasoning unless you like a little mustard) and stand by prepared to add a little more **milk** if it tries to burn. This takes about $\frac{3}{4}$ of an hour.

MILK IN BOILED VEGETABLES

There are also several vegetables that profit from the presence of milk during their cooking, even though it may be removed afterward. From a couple of tablespoons to a cup, depending on the freshness and quantity of the vegetables, will do a lot for cauliflower, turnips, onions, cabbage, broccoli, corn and asparagus. It keeps cauliflower white and makes even the vegetable man's corn palatable.

POACHED CABBAGE

Cut up a **small head** as though you were going to make a good fine cole slaw. Put it in a heavy frying pan in which you have melted a **quarter of a pound of butter** and then stirred in a **little flour**—a tablespoon or two, depending on the consistency you like. Stir it all up, so the butter penetrates the heap and add a **cup of milk, salt and pepper**, stirring all the time. Then cover and set to simmer over the lowest heat you can get. It will be ready to melt in your mouth in an hour. You can do the same thing to onions, celery or lettuce in rather less time. To any or all of these you can add cheese.

BEFORE THE FIREMEN COME

BY CUYLER STEVENS

EDITOR'S NOTE: *More than anything else, war has brought home the horrors of fire. All over the country A.R.P. schools are training men and women in fire fighting. Whether you are a member of such a school or not, you should understand fire and combat the carelessness which results each year in the loss of 10,000 lives. Read this story carefully. And make a resolution that you will always fight fire as assiduously as you will fight it during Fire Prevention Week, Oct. 5 to 11.*

lighted a candle, then placed an inverted water tumbler over it? Remember how the flame sputtered and then went out, showing that the fire consumed oxygen and died as soon as the oxygen supply was exhausted?

Think of how you start a fire in a coal furnace and you can see the necessity of heating the material to a high enough temperature to per-



In an emergency, use baking soda to put out a grease fire in a frying pan

mit combustion. You cannot set a match to a piece of coal and expect it to burn, since a match does not generate enough heat to raise the temperature of the coal to the combustion point. Therefore you use kindling. However, you can't set a match to kindling and expect any results—for the same reason. So you start with plenty of paper and throw the kindling wood on top of this and the coal on top of the kindling.

Since fire must have these three elements—a material, oxygen and sufficiently high temperature—you

JUST how much do you know about fire? Do you realize that fire is not always the same—that there are different kinds of fires and that each must be treated differently? Did you ever stop to think that you cannot handle a fire in your kitchen in the same way that you would attack one in your living room? Do you know how to select the correct fire extinguishers to give your home maximum protection? Do you know how to take care of a fire extinguisher so you can be sure that it will operate correctly in an emergency?

The answers to these questions are extremely vital in every home. If you understand fire, it isn't hard to combat it. The rules are simple.

What Makes a Fire. Three things are needed to start a fire: (1) a material, (2) an oxygen supply, and (3) a high enough temperature to permit combustion.

You remember the high-school physics experiment where you



for all those who are now gently
hinting or fondly hoping

Mere wisps of crystal that well-groomed hands will carry to smiling lips...symbolic of an ancient craft which combines sand with fire and from a glowing, molten bubble blows a gem for modern tables. Their fragile air is truly deceiving. Because, by skillful tempering, long life is insured...long life for entertaining hours that aspire to be blithe, gay and hospitable.

Patterns illustrated, from top to bottom: Buttercup, Orchid, Chalice, Holly.



ON DISPLAY AT LEADING STORES EVERYWHERE
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can put out a fire by removing *any one* of these three. When you turn off the gas burner in your stove, you are removing the material; when you throw a blanket over a fire and smother it, you are removing the oxygen; when you squirt a hose on a blaze, you cool the fire (remove the high temperature) and put it out.

The Classes of Fire. There are three different kinds of fire—insurance experts call them class "A," "B" and "C." Class A fires are those which occur in ordinary combustible materials—paper, wood, etc. Class B fires are fires in inflammable liquids—grease and the like. Class C fires are those which break out in electrical equipment—wiring, etc.

If it is a Class A fire that you're fighting, use water and plenty of it—provided you're not afraid of causing damage by soaking the furnishings in your home.

When you come to Class B fires, you have a much more difficult problem because a stream of water may do more harm than good. Such fires usually involve oil or grease in some sort of container. This type of inflammable liquid fire has to be smothered. You can do this smothering physically—for instance, by using a blanket or a pan cover. Or,

you can do it more scientifically with special extinguishing equipment.

You may use water on oil-soaked rags or a small oil spill fire, but it's best to use a fine spray of water, not a heavy stream.

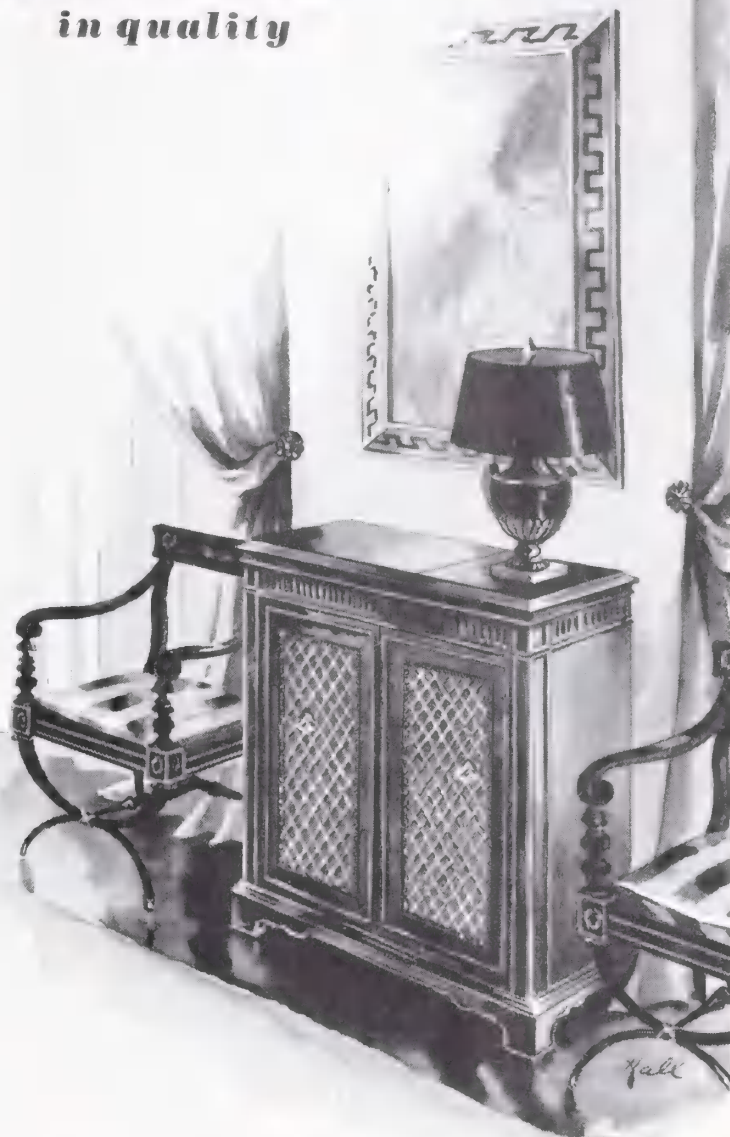


The carbon dioxide extinguisher kills fire by cutting off the oxygen supply

The Class C fire—the electrical fire—must also be smothered; but here you have an added hazard. If you squirt a hose on burning electric wiring, the electric current will run back along the water stream and may knock you off your feet; if the voltage is high, it may kill you. So you must use an extinguishing agent which will not carry an electrical charge.

What Are Your Fire Hazards? As far as your house is concerned,

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these fire hazards all exist. This is not theoretical stuff. You will quickly recognize that the Class A fire hazard is present everywhere, since every house is full of wood and paper. You will find the Class B, or inflammable liquid hazard, in your garage, where you have an auto tank full of gasoline, probably an oil deposit on the floor and a few oil-soaked rags lying around in odd corners. If you have an oil burner, the inflammable liquid fire hazard exists in your basement where a leak might develop in the fuel line. In your kitchen you have a similar risk whenever you use grease or fats.

The electrical fire hazard—Class C—causes 8 percent of all dwelling fires. Such things as defective wiring, frayed extension cords, improper fuses, overloading of circuits and overheating of electrical appliances contribute to the hazard.

Fire Extinguishers. What are the various types of extinguishers which the householder can purchase with reasonable assurance that they will do a proper fire-fighting job? We shall mention a few of the better known types. A fire extinguisher, by definition, is "a portable first aid fire appliance designed . . . to cope with fires in their incipency." All extinguishers do their job either by cooling the fire below its ignition temperature, by cutting off its oxygen supply, or by a combination of both methods.

Water-Type Fire Fighters. If you want to protect a Class A fire hazard with a special extinguisher, you had better buy the kind of fire fighter which you used to see hanging in the corridor back in high school days. There are two extinguishers of this type—the soda-acid unit and the "plain water" type.



The one-quart unit releases a smothering vapor which does the fire killing

There is no need to go into the chemistry of the operation of a soda-acid extinguisher. Within the extinguisher shell there is a small phial of sulfuric acid which is held in a bracket above the liquid level. The body of the extinguisher holds

a solution of bicarbonate of soda dissolved in water. When you turn this extinguisher upside down, you upset the acid bottle and it mixes with the sodium bicarbonate, and pressure is produced. This pressure forces the water out of the extinguisher. Remember that this is not really a "chemical" extinguisher. All the chemicals do is provide the pressure which drives the water through the hose. The extinguishing value of the soda-acid stream is practically the same as an equal amount of water.

"Soda Water" Extinguishing. The "plain water" extinguisher is really a big siphon bottle and its action is similar to one of the rechargeable sparkling water siphons. There is a small bottle inside the extinguisher containing carbon dioxide. When you tip the extinguisher and bump it on the ground, a piercing pin punctures the carbon dioxide container and it actually carbonates the water—makes soda water out of it—and it squirts out of the hose just as it would from the nozzle of a siphon bottle. Here, again, you are dealing with the extinguishing power of a water stream. I don't imagine that fizz-water has any greater extinguishing properties than faucet water. The soda-acid and "plain water" extinguishers usually hold 2½ gals. and the discharge lasts from 35 seconds to one minute—enough liquid and time for you to put out a fire which has just started.

The One-Quart Unit. For the fire hazards in your home which involve inflammable liquids you can use a smaller and much handier type of extinguisher. You are all familiar with the vaporizing liquid type of fire fighter with a capacity of 1 qt. of fluid which you squirt on a fire by pumping. This extinguisher contains carbon tetrachloride which you unquestionably use in your home as a safe cleaning fluid. Carbon tetrachloride, when played upon a fire, rapidly evaporates and forms a smothering vapor. It is the vapor formed when the fluid hits the blaze which does the fire killing.

Carbon Dioxide Extinguishing. Another extinguisher which is extremely effective where inflammable liquids are concerned is the small carbon dioxide unit. This is a relatively newer type of extinguisher, and it kills the fire by discharging a blast of carbon dioxide gas which cuts off the fire's oxygen supply. There are two sizes suitable for home use and their capacities are 2 and 4 lbs. of carbon dioxide. Don't confuse carbon *dioxide* with carbon *monoxide*. Carbon dioxide

gas is not toxic; moreover, it is clean and dry, it evaporates without leaving any trace of moisture or damage—which is one reason why it is especially good for kitchen protection. If a steak catches fire, you can snuff it out with carbon dioxide gas and serve it at once.

The newer carbon dioxide fire fighters have a neat pistol grip and are discharged simply by pulling a trigger. Like the carbon tetrachloride units they are light in weight—11 and 17 lbs.—and the trigger control feature makes them operate extremely easily.



Don't invert the plain water extinguisher until you're set to fight the fire

Electrical Fires. Though the electrical fire hazard in the home is a lively one, there is, in most cases, no need to recommend special fire

extinguisher protection. Both the carbon tetrachloride and carbon dioxide extinguishers are effective on electrical fires. However, the real point is that most electrical fires are caused by carelessness. No matter how well electrical appliances are made, you can't expect them to go on indefinitely without overhauling. Clean and oil electric motors at regular intervals. As soon as an extension cord becomes frayed, buy a new one. Unless you are particularly expert, don't splice electric cords yourself: an inexpertly handled repair job makes a swell fire hazard in your house.

"Where Is That Extinguisher?"

A word should be said about the proper location of fire extinguishers. Don't hang an extinguisher so close to the fire hazard that flames may block your access to it. For example, if you have an extinguisher to protect your oil burner, don't put it in the basement; because, if a fire breaks out, the flames may prevent you from getting to it. Most sensible thing is to post this fire extinguisher at the head of the cellar stairs where it is out of the possible range of flames and is yet easily accessible to anyone in your household. The extinguisher which guards your kitchen should hang in the pantry, not near the stove.

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Observe this rule whenever you are placing an extinguisher in your home. Be sure that it is kept safely out of the range of fire—away from the hazard it protects.

Keep Your Fire Fighter in Condition. A fire extinguisher must be ready for use when the emergency arises, so it is extremely important that all extinguishing equipment be maintained in perfect working condition. At least once a year you should take a look at the fire extinguishers in your home and see if there has been any deterioration. Notice whether hoses are cracked or show signs of failure. Look for any indication of rust or corrosion. Be especially careful to examine nozzles to see if they are clogged.

The fire protection groups make very definite recommendations with regard to these annual inspections and check-ups. Soda-acid extinguishers should be emptied and recharged each year by someone who understands this work. The "plain water" extinguisher should be taken apart and the carbon dioxide cartridge weighed to determine whether it is still fully charged. It is easy to test a carbon tetrachloride extinguisher. Simply



If you live beyond reach of firemen, keep a long hose in a convenient spot

pump it a few times and see that it works satisfactorily, then refill, replacing the lost liquid. If this type of extinguisher requires recharging, your local hardware store can probably attend to this for you. Carbon dioxide extinguishers need only be weighed to see if they are fully charged. The proper weight is stamped on the extinguisher.

Another thing to remember about fire extinguishers is that many of them contain water and may freeze. Soda-acid extinguishers must be kept in a warm place and anti-freeze solution should not be used. The "plain water" extinguishers can be purchased in anti-freeze types. You don't have to worry about carbon tetrachloride or carbon dioxide extinguishers. They won't freeze in the coldest weather.

Stage a Fire-Extinguishing Demonstration. If you have extinguishers

in your house, it is important that everybody understand exactly how they should be used. The best way to do this is to demonstrate how the extinguisher works and show how it should and should not be handled. A day or two after you buy a new extinguisher, it is a splendid idea to use up its first charge on just such a demonstration.

Since the soda-acid extinguisher should be recharged annually, the suggestion is often made that you take advantage of this occasion to demonstrate its use, each year, on the day when you intend to have the recharging done. Go out into the back yard, build a small fire and, in front of the family and servants, discharge the extinguisher at the blaze, explaining the operation of the extinguisher as you do so. The extinguisher must be emptied anyway, so you might as well empty it in front of the people who may some day have to use it in a hurry.

Incidentally, at this same time it is wise to check up on whether your family knows how to call the fire department. And you should impress on them the need of calling the department when there is the slightest chance that they can't put out the fire themselves.

Fire-Fighting Tricks. There are tricks to handling any fire extinguisher and they may come in handy. I have seen many demonstrations handled by both capable and inept operators and it is amazing how a fellow who understands how to use an extinguisher can add immeasurably to its fire-fighting effectiveness. These tricks aren't hard to learn. With all fire-extinguishing equipment the discharge should be aimed at the base of the blaze, instead of at the top of the flames. If you use a water type extinguisher, don't invert it until you are ready to fight the fire, since the discharge will commence as soon as the extinguisher has been turned upside down and you can't afford to waste any.

When using a carbon tetrachloride extinguisher, some people like to place their finger lightly over the tip of the nozzle, causing the stream to come out in a fine spray which helps to vaporize the liquid. If it is possible to "bank" a stream from this pump gun extinguisher onto the fire by bouncing it off the side of a container, you will find that the extinguishing action is more effective. It avoids spreading the fire by splashing burning grease or gasoline. And it breaks up the stream near the burning surface and lets it vaporize rapidly.

Don't be too quick to leave a fire after it has been apparently extinguished. If hot embers are left, they are likely to "reflash" and start the fire after you have gone away.

Finally, don't use any extinguisher unless you are certain that it is the correct fire fighter for that particular type of blaze. In other words, remember the "A.B.C." classification of fires; otherwise, you may get into even more trouble.

Buy Only Approved Types. The reader should be warned that there are many extinguishers sold by house-to-house canvassers which are not approved types. Organizations like the Underwriters Laboratories, Inc., and the Factory Mutual Laboratories help you in selecting proper fire extinguisher equipment by their inspection of fire extinguishing appliances. These splendid organizations have facilities for thoroughly testing fire extinguishers and they have no hesitation in granting their approval to any unit which will do a good fire-fighting job.

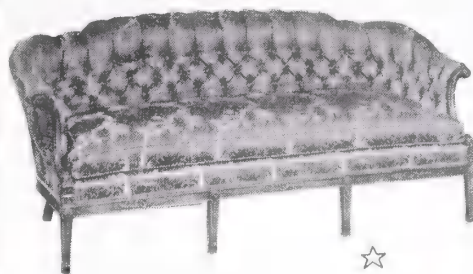
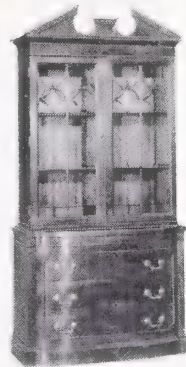
Purchasers should be extremely hard-boiled about refusing to buy any fire extinguisher which does not carry on the extinguisher itself an indication that it has been inspected and approved. If a can-

vasser calls at your door and tries to sell you a fire extinguisher, don't buy it unless you see this evidence *completely printed on the extinguisher*. Don't take his word for it. I don't believe there is a single extinguisher which has been tested and approved by the Underwriters Laboratory which is not clearly marked to that effect. Don't buy any fire-fighting equipment which does not have this marking.

You May Have To Be Your Own Fire Department. If your home is located outside of the town limits, you will find it worthwhile to investigate whether or not the services of a competent fire department are available in case your house catches fire. Even if you don't ask this question, your insurance company will and your fire insurance premium may be jacked up.

A very good friend of mine has just built a home a few miles from a small Pennsylvania town and he now discovers that he is completely without fire department protection. This means that he has to have more than "hand extinguisher" protection. If anything happens, he will probably have to act as his own fire department.

This fellow was smart enough to go to a good fire protection engineer and the result of the expert's



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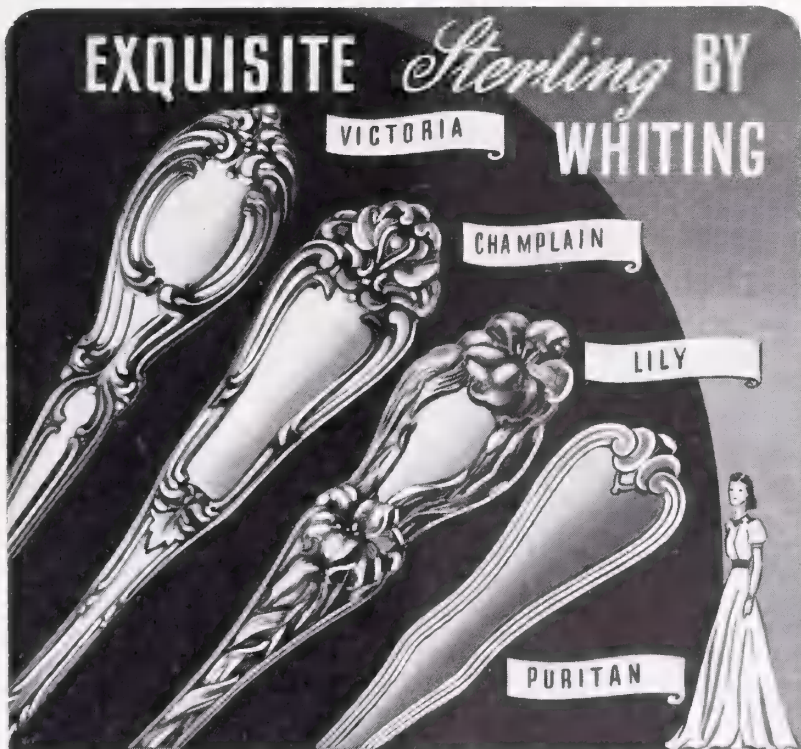
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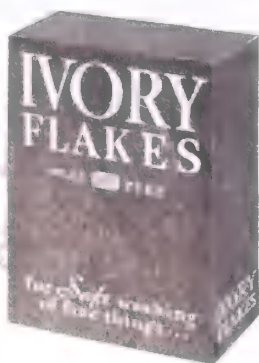
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recommendation is worth noting here. As in many modern homes, the garage is part of his house, and just inside the garage door is a long length of garden hose which is always attached to a faucet. This hose is long enough to reach around the house in either direction, or it can be brought in through the back door into any room on any floor. This means that the supply of water can promptly be applied to a fire in a second-floor bedroom or on any part of the roof.

The water supply is extremely important. This man's house is not supplied with city water, but depends upon an artesian well. The expert also recommended that a large enough water tank be installed on the property to take care of the question of a sufficient supply to handle a good size fire.

The question is often asked what effect a well worked-out private fire protection system has on your fire insurance premiums. This question cannot be answered exactly. In some cases it will entitle you to a reduction in insurance costs. Generally speaking, these deductions are granted in the case of large

homes of the "mansion" type valued at \$100,000 or more. Some Southern states follow the practice of allowing such deductions on all homes. If you are in doubt about this, speak to your insurance agent.

General Precautions. A word should be said about entering burning rooms. We often read about folks who would rush into a burning house and rescue a cat or diamond bracelet. We also read about many people who are "overcome by smoke." When you see this well worked phrase in your favorite newspaper the conservative odds are 10 to 1 the victims were hit by the consequences of a lungful of carbon monoxide—not smoke. Best rule in this case is to stay away from any smoke-filled room.

Women should be particularly wary of fire, because they are not dressed to fight one.

Above all, make it a rule to understand fire—how to prevent it, how to extinguish it and when to stay away from it. If you have a particular problem, speak to your insurance agent. If his office does not have the facts you want, they can get them for you. Consult your local fire department also.

LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 77

garden herbs yield of their crops to the last leaf. Those still in the garden are pulled, dried, rolled, sifted, (for I prefer the powder fine) and stored in bottles or tins. As I like the pure flavor of Tarragon, only that plant is used in making vinegar, and the method is the simplest. Fresh shoots of the plant are steeped in cider vinegar until a product of the desired strength is obtained. Get the vinegar from a farmer if possible. A cheap grade of white wine will serve well, but not acid commercial vinegar. Sage is gathered before freezing weather, and dried in the whole leaf, to be ground when used. Basil, winter Savory, Thyme, Marjoram, pick and salvage everything you have.

5. House gardening

Time off to pot up a few bulbs for the house. The Freesias and Iris that were done in August. (See Summer Log) have made a start, and now I am filling out the supply of flowering dishes with the sure-fire producers, Paper-White Narcissi and Soleil d'Or, the golden yellow ones of the same type. Also a couple of bowls of the old double Narcissus Von Sion. I choose these last in preference to the singles, as

they have shorter stems, and the mass of bloom better covers the plant. These are all put into soil, the mixture being 1 part sharp sand, 2 parts loam, 1 part leaf mold (compost pile or humus), 1/2 part dried manure, a complete fertilizer according to directions, or a little bone meal. For success buy good bulbs, use a suitable potting soil, get it from the greenhouse if you do not want to mix it, provide perfect drainage, allow plenty of time for root growth, do not water too much during this period, bring gradually to the light, keep in a temperature of 55° followed by one of 50° after the flowers have developed in form and color. This means that the pots or bowls can only be brought into the living quarters when actually in bloom, and then they should be kept as cool as possible. Too much heat and light makes blasted buds. Then I use tobacco as insecticide when the pots are brought to the flowering period. A couple of teaspoonfuls taken from the tobacco jar of a Certain Person. Surreptitiously!

6. Fall vs. Spring

There is much controversy on the subject of fall planting vs. spring,

but I have always looked at the matter in the same way the Mississippi pilot regarded his river, he was renowned in the occupation not because he knew how the channels ran, but because he knew where most of the snags were and could avoid them. The longer we live with our gardens the more we learn about our individual dangers, for there are few general guides. Wherever I am working a look-out is kept for wet, undrained soil. Instead of planting, the fall work often consists in getting some kind of a permanent drainage system rather than the waste of time and material. Again, cold, dry winds are equally destructive, a wind break is indicated. Heavy clay soils are apt to heave, that is lift newly set plants out of the ground, tearing and laying bare the roots. Conditions must be improved by lightening the earth with sand and humus, before planting, even if it holds me back a season. It pays to avoid moving thin barked trees such as Birch or Beech and the fleshy rooted kinds, Magnolia, Tulip Tree, Poplar. *Seed* fruits but not *stone* fruits take kindly to new autumn homes. In the perennial group, it has been said many times: move in the fall the varieties that bloom in the spring and early sum-

mer. I find a general rule worth observing is not to transplant anything in which the season's growth has not definitely ceased.

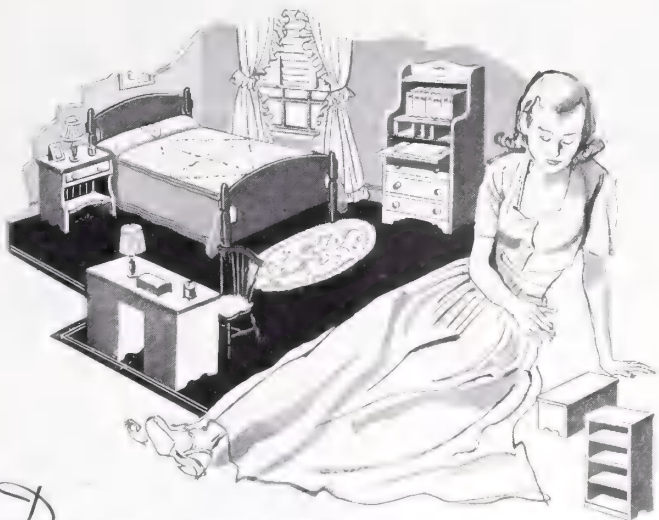
7. Tender bulbs

Putting in and taking out, the process never ends. Gardening is not so much a wild frenzy of industry at specified times as in doing odd bits of work at the proper time. A warm sunny day in late autumn presupposes taking care of the tender bulbs which will not winter out of doors and must be dug before the ground freezes. A nip of their tops does no harm. By sad experience I learned that to dig these on a damp chilly day means the drying takes longer and is more precarious. Let Nature do the preliminary drying and take advantage of the moment. The Mexican Tuberoses, Gladiolus, Galtonias, Dahlias are easily lifted by thrusting the favorite two tined fork under them and pulling gently by the tops. A spade is much more apt to cut the tuber or bulb, the fork seldom. As floor space is at a premium, as well as shelf or table area, I tie the small bulbs in bunches and hang them on the garden room wall. The few Dahlias on the premises are suspended with foliage down, so

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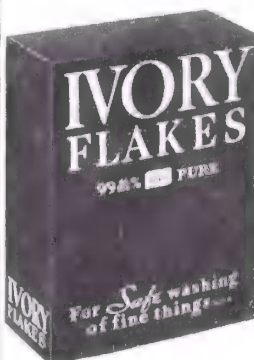
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they may drain dry. Last year for the first time I left all the tender bulbs hanging on the wall the winter through, and in the spring they were in perfect condition. Far easier than packing them away. If you were dealing with thousands it would not be practical, but for the gardener of limited numbers it is a procedure I can recommend.

8. Yellow Pansies

I suppose that other people must have noticed that yellow Pansies will bloom all summer, while violet, blue, and the vari-colored ones stop as soon as the steady warm weather sets in. I had envied a friend this season and last because in her garden the Pansies are going as strong at the end of August as they were in the spring, although not quite so large, while mine died down early in July. Then it dawned upon me that mine were mostly dark colors while hers were mainly yellow. There is more to the colors of flowers than we think. In shade the white varieties bloom best, yellow is the color of sun, and probably of heat. How can Pansies be handled so that all shades will thrive in hot weather? After the discovery was made, I ran around to different plots, and in each instance the yellows were in full bloom while the darker colors had vanished. Contrary to the old opinion about Pansies being a plant for shade, they must have sun to flower, but apparently no great amount of heat. Shade tents wouldn't do it but some arrangement of keeping the roots cool. A problem to think over.

9. Geranium cuttings

This year I am making cuttings of the Geraniums which have been in the porch boxes, they have been protected from frost up to now, and are rampantly lovely. According to preferred practice such slips should have been taken in August, but at that time I did not want to mutilate the plants, and I have found that rooting them so early is apt to bring them into maturity earlier in the summer than I wish them to bloom. The new late summer growth, which is beginning to "ripen up" is crisp and firm, and the temperature conditions are right to make them root easily. An ordinary flat filled with clean, gritty sand and a layer of sphagnum moss in the bottom is used as a cutting-bed, placed where it will get plenty of light without direct sunshine, and covered at night with burlap to keep the temperature not below 40°. Sticks at the corners hold the

cloth from bearing on the slips. In 4-5 weeks there will be roots, then they go into pots and are carried along on window sills in cool rooms. The cuttings are made 2"-5" long removing the lower leaves and cutting the others back about a half. They are put close together in the sand, at about half their length. The sand is kept moist but not wet, and for the first few days the plants themselves are sprayed. The same has been done with the Fuchsias which were in the North boxes. Then some day when I am away, the yard boy will take the old plants out and bury them in the compost heap, so I shall be no witness to their demise.

10. Judgeless shows

The Fall Flower Shows are over, and it has been a source of great satisfaction to find more and more groups are having their exhibitions without judging. Those who took part did so for the creative and expressive pleasure of the undertaking. In nearly every instance, if the enterprise was for the first time along these new lines, there had been a certain amount of trepidation that no one would enter unless there was competition and an award at stake, but without exception it was found that the exhibitors were more numerous and that the quality of exhibits high. The novices were not intimidated, and the seasoned arrangers could not monopolize the limelight. One schedule was timely and novel. *America in Flowers*, with each class representing some period in American history. Indian Summer; The First Thanksgiving; Our First Flag; The Gold Rush; The Gay Nineties; Modernistic Era and Economy. The children had a class of their own, Aloha, which included flower pictures and Hawaiian leis.

11. Water plants

Things equal to the same things are not equal to each other, and the horticultural leopard can change his spots. Not being able to have Water Lilies in the large pool because of the shade, I have tried various water plants without success. The list of possibilities is limited, as the pool is drained and refilled several times during the summer. City dust, commercial soot, oil film. The last thing was a Water Hyacinth, but it soon became as anaemic as its predecessors. Not even that could be lightly thrown away so it was planted in the earth in as sunny a spot as I could find. Gradually the nature of the little



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thing has changed, the floating inflated air chambers have disappeared, stems grew longer and leaves larger, it adapted itself to land instead of water. No flowers came and of course it will not live out. I shall pot it up and try to carry it through the winter. In looking up the species, its only relative is the water Pickerelweed or Pontederia, named for G. Ponteder, an Italian botanist, while the Hyacinth is Eichhornia so-called after J. A. F. Eichhorn, Prussian minister. The naming of plants is more complicated than the nomenclature of Pullman sleepers.

12. Toadstools out

Toadstools that flaunt the rules, that is what I have had this year. An unusually dry season, little humidity should not have brought them out in droves, but such has been the case. Little brown hordes popping up under the Plantain Lilies, in the brick walk, here today, dried tomorrow. Being a hospitable person I haven't minded, but the neat visitor who came last month told me how I should get rid of them. She used the method on her lawn, and I don't know as even I would want them there. The



soil is soaked with a solution of sulphate of iron, the same chemical that is ringed in around the Peonies and Roses, for health and bugs, one ounce to one gallon of water. If the grass is burned, it will re-

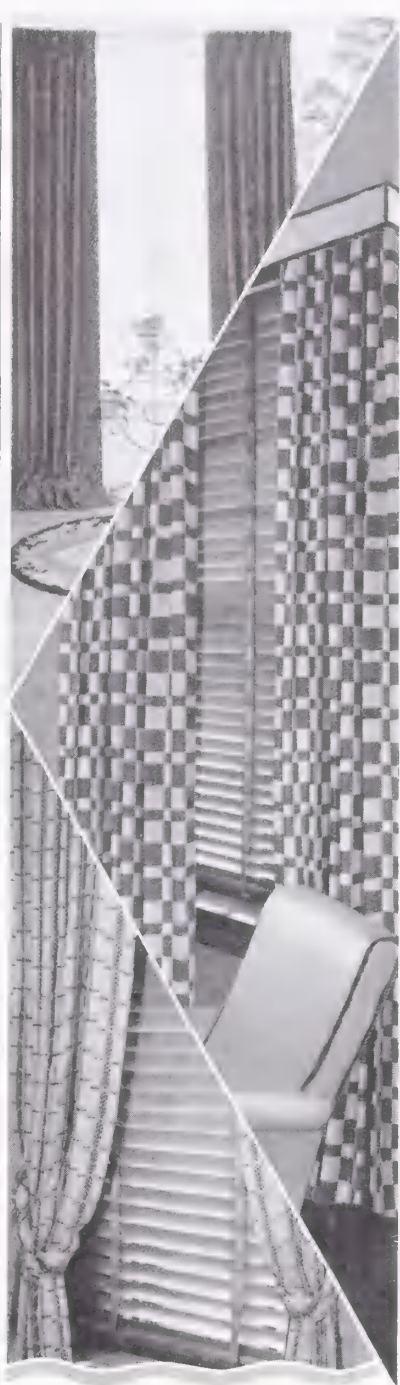
cover, but the toadstools are vanquished completely.

13. Chrysanthemum shelter

Unless the varieties are carefully chosen for extra early bloom, outdoor Chrysanthemums are apt to be difficult to bring to maturity in localities where frost comes betimes. Both shelter from hot sun and biting cold has to be provided.



A useful frame to protect these or other plants is simply made of eight old pickets, to act as support for any covering material. The pickets were nailed in the form of two squares, with the points placed downwards to stick into the ground, these squares being tied together with wire or heavy string at the top. Such frames are light to handle but strong enough to hold the weight of heavy covering if needed. One is used for an individual plant, or several in a row. An advantage lies in the fact that the frame does not need to be removed by day, a little paint keeps it from being unsightly, and it lets in air and sunshine. It is only necessary to remove the coverings, or to fold them and hang them over the top strip until it is time to cover again at night. Many of such frames can be stored in a small space as they fold together perfectly flat. This idea came from the same clever person who made his cold frame lights out of automobile glass (Log, last month).



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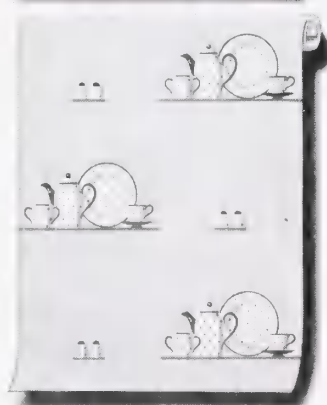
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14. Bulb planting

Though hunting the bulb promises to be an exciting autumn sport, just now it is with the planting of such as may have been procured, or will be captured that we are chiefly concerned. Because they are scarce, in a fashion of speaking, the rules for putting them into the ground must be well in mind and a directions card would read much as follows. Bulbs, like seeds, are themselves the gauge of their distance below the surface, the safe and sane rule being to cover everything with three times its own depth of earth. The distance between bulbs is determined the same way, it is in proportion to their width. Crocus once their width; Tulips twice; Snowdrops, Scillas, Grape Hyacinth and the Jonquils three times their width. Lilies four times and Narcissus five times their width apart. Always insure perfect drainage by setting all bulbs on 1" deep bottom of sand or coal ashes. Cover the earth above them with a layer of mulch as soon as winter weather comes on, but not sooner as this would induce premature growth.

15. Texture

When it began to drizzle this morning I took refuge under the covered terrace, and looking at the wave of green which was between me and the pool at the other side of the pocket handkerchief lawn got to thinking in terms of texture. It is always astonishing to see how much can be done in planting to make foliage composition of more significance. This 8' by 3' border is the unfailing joy of the garden. Ferns, Euonymus, Vinca, Funkia, Iris, the tall water varieties, *I. versicolor* and *I. pseudacorus*, form the permanent warp of the textile, with each leaf and clump holding its individuality. From this surface rise in their time one or two flowers, each one of definite addition to the composition. Jack-in-the-Pulpit, Trillium, the Iris blooms of blue and yellow, delicate creamy heads of Water Parsnip, then one spray of misty Meadow Rue, Cardinal flower in red comes next, a clump of elm tree Goldenrod, some white Eupatorium and blue and white feathery wild Asters. Last of all the Autumn Crocus. No two come together and seldom overlap, and none would merit much attention if it were not for the whole warp and woof of leaves and shadows and blossoms, spread before the eyes as a drop curtain. Moisture

comes from the little brick overflow channel from the pool, and it just happens that the plants of coarser texture are in the foreground and the finer and softer things as distance recedes. This all goes to make a greater effect of space.

16. Care of Snowballs

On a certain road often traveled is a farm house where I have long noticed splendid specimens of the old fashioned Snowball, the Guelder-Rose of our grandmothers. It is seldom one sees these big, soft, round balls of bloom, as they have been replaced by the stiffer horizontal branched Japanese varieties because of the aphids or plant lice which spoil the older type. There was time to stop recently, and I asked the owner of the bushes what she did to keep the shrubs in perfect condition. Her answer showed how needful invention solves problems. Before the leaves of the bushes began to curl with the pest, and again if any trace of the aphids was seen, the Snowballs were sprayed with a kerosene emulsion mixed with sour milk. One cup of sour milk and two cups of kerosene were put in an ordinary twelve quart bucket and beaten together with an egg beater. The pail was then filled with water which made a fine white milk, death to all soft bodied insects. No spraying machine was at hand, so a whisk broom was dipped into the diluted emulsion and given a quick snappy jerk which threw the material in a fine spray. This mode of application was a memory of the woman's childhood in France, where she said her Father always sprayed his grape vines that way. For one bush $\frac{1}{4}$ cup of sour milk and $\frac{1}{2}$ cup of kerosene in $\frac{1}{4}$ of a pail of water or 3 qts., will be sufficient. The knowledge came too late to use this season, but this will be tried next spring on the Honey-suckles and Spirea which are my worst baits for aphids.

17. Gourd treatment

The Gourds planted on the wire fence back of the garage instead of Morning Glories this year, like many haphazards to which little attention is paid, did unusually well. There are really enough to take proper care of, and I have been gathering opinions as to the best way of preparing them for indoor use. Each person asked gave a different method. Sifting these out, the following seems most reason-

able. Dry in a light airy place to harden the shells, although only fruit not so soft as to bruise under the finger nail when first picked are really worth saving. Dip them into a strong solution of sulpho-naphthol to destroy any fungus spores, and after this dries, give a final cleaning with a soft brush. Cover well with liquid floor wax.



using a cloth for smooth varieties and a brush for nobby ones. Let the wax set for an hour and then polish to whatever shine is desired. If small holes are drilled at either end of the Gourd, they usually dry without rotting on the inside, but they may in any event be expected to remain in good condition for several months. Pile them high in pottery bowls or set them out on autumn leaves directly on bare table tops. They will look lovely.

18. Ave!

Last call for the gardener! Make the most of every warm day. Do everything you can, as soon as you can, for there isn't any assurance of another chance this season. Do every job that must be done before the opening of another garden year, and every one that can just as well be done now. See that everything is removed from the garden except growing plants that are wanted there, including perennials and seedlings, and litter that is being used or going to be used for mulching, and the protective materials that will be put in place after the ground is frozen, probably next month.

New Books

The Golden Throng. By Edwin Way Teale. Dodd Mead and Co. New York, Pub. \$3.00. A story of the bees, from the time the hive is set up, through the winter drowsiness, to the hum of the swarm, the birth of the insect queen, the mating, the flight, 74 photographs.

I Like Gardening. By Jean Hershey. Hale, Cushman and Flint, Boston. \$2.00. A light, happy resumé of the manifold interests of an enthusiastic amateur, who presents the subject as one of sheer fun.



Headquarters for a good scout built with the **WESTERN PINES***

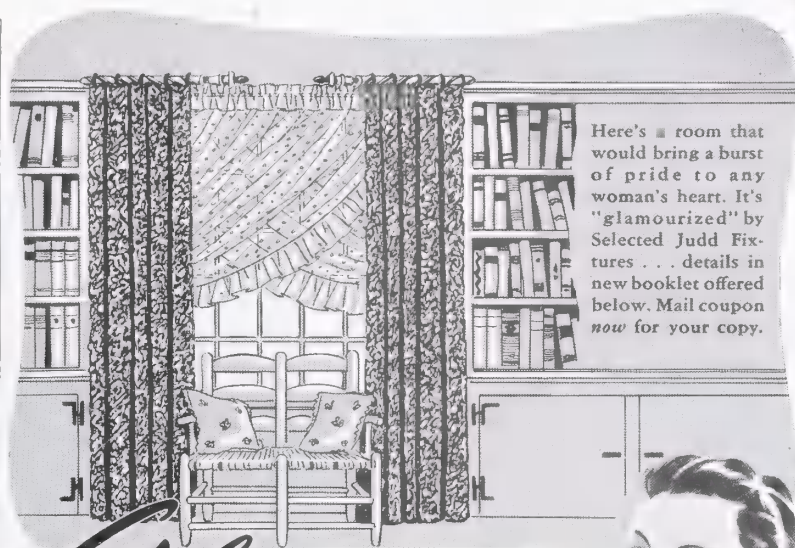
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THE PRACTICAL GARDENER'S

Scrapbook

Evergreens Shed Their Leaves

In horticultural parlance the term "evergreen" is apt to bring misunderstanding, and in the case of the trees of the type so-called

ground. A good procedure is to apply a mulch of well rotted manure after the ground is set by frost, to be followed in the spring work-out by a complete commercial fertilizer. A second application of the fertilizer is made as the final gesture in midsummer. These matters are fully discussed in a pamphlet issued by the Ohio State University at Wooster, Ohio.



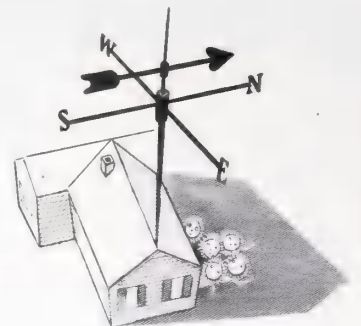
Flowers for the North Side of the House

It is ever a temptation if the house faces the north to plant on that side bright sun-loving flowers, because the continual shade seems to need all the more brightness of bloom. But Nature cannot be forced to fit the facing of the house, and unless on the north side flowers are placed that will thrive without direct sunlight, the result will inevitably be straggly and half-hearted growth, with few and stunted blossoms. Plant in such an exposure plants that naturally require some shade. Such are *Anemone japonica*, many Ferns, Forget-me-not, *Godetia*, *Lilium speciosum*, Lily-of-the-Valley, Myrtle, Monkshood, Pansies, Tuberous Begonias, Violets. Prepare the soil even more carefully than elsewhere,

there is real apprehension in the mind of the gardener who sees the needles turn brown and fall. The process is a natural one occurring the second or third or even fourth and fifth year. The time depends upon variety. Pines holding their needles the longest. The more vigorous the tree, the longer the needles remain green and continue to function. It is the older growth that is cast off: with *Arborvitae* the older small twigs as well as the leaves are discarded in the Fall. With all evergreens it is easy to decide whether browning and falling is caused by disease or pest or whether it is a natural shedding. Browning due to trouble includes the tips of the branches and sometimes kills them entirely: fresh green foliage at the end of the branches indicates that no radical trouble is present, merely that a normal shedding of outworn clothing is taking place.

Fall Fertilization

Such stimulation should never be given after midsummer until the plants have become so dormant that they will not be stirred to undue activity. That there may be a loss of nutritive elements through leaching during the winter is true, but on the other hand the late winter rains and early melting snows carry the food down deeply into the



and give plenty of water throughout the season. Other varieties that will exist there, although they will not thrive as well as the first list are: *Coreopsis*, Cardinal Flower (much moisture), Columbine, Foxglove (the perennial type, see Log), *Nicotiana*, *Pyrethrum uliginosum*, *Veronica*.



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If you want help in selecting colors, go to a store that has the Alexander Smith Colorama Selector. Also mail coupon for Colorama booklet.

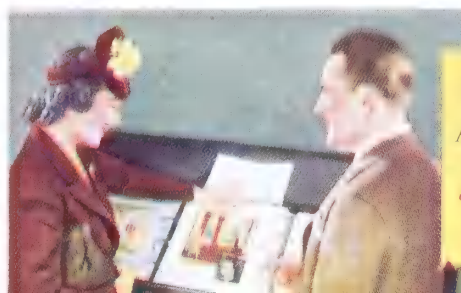
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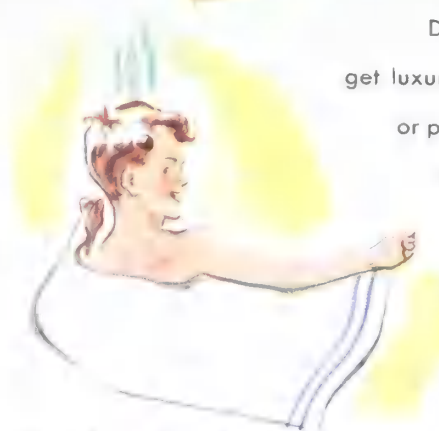
for baby's bath to those firm textures that men prefer for rub-down towels. But

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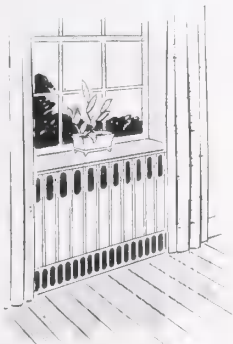
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Earmarked for Home Builders

TWO KINDS OF HEAT are delivered by the new cabinet-type radiant radiator made by Burnham Boiler Corp. (Irvington, N. Y.). The top grille delivers convected heat; the solid front, sides and top deliver radiant heat. Air is drawn in at the bottom, heated by convection as it passes up between the fins and comes out through the top grille. Heat given off at the back of the radiator is vented through the top instead of being trapped and lost. Pipe connections and control valve are underneath the radiator, out of the way and out of sight. The unit may either be recessed or free-standing.



What with the shortage of metals, the plastics manufacturers are having a field day providing substitutes for some of the erstwhile building materials. Several companies have recently announced new plastic moldings for wall-panel joints and cabinet trim. And the bath tub moldings used to prevent seepage between the tub and wall, once made of aluminum, are now being made of plastics.

MORE CLOSET SPACE is something we'd all like to have, especially if we can gain it without increasing the over-all size of our homes.

It's within reach of everyone. The secret is thinner walls between adjoining closets. Standard interior stud walls are 6" thick. Steelcrete studless partitions (Consolidated Expanded Metals Cos., Wheeling, W. Va.) are 2" thick. You save 4"—which can mean a lot. These partitions consist of slender steel channels between

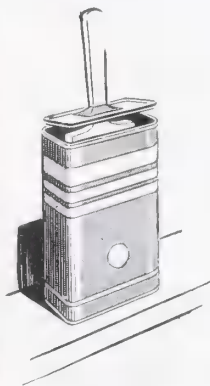
which are stretched sheets of metal lath. The finishing plaster goes on both sides of the lath.

Want to change the color scheme of your house? Your favorite paint store has lots of suggestions. Dealers who carry Sherwin-Williams paint will be glad to show you a gigantic, two-volume book jam-packed with large full-color pictures of new and exciting paint combinations. Ask to see the Paint and Color Style Guide. DuPont paint dealers have a book called the Color Selector with loose leaves of cellophane on which pictures of several

types of houses and rooms are printed. You place these over sheets of solid color—representing the different DuPont paints—and in about five minutes you've found the paint job you want. Martin-Senour's Nu-Hue Color Directory is, in actual fact, a small suitcase full of information. It shows you how to achieve 1512 shades and tints. A smaller book put out by Central Paint & Varnish Works specifies the type of paint or varnish which should be used for a given job—say, painting concrete or radiators or linoleum.

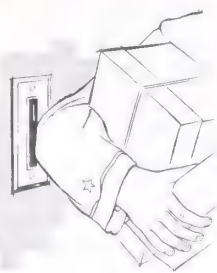
PAINT BRUSH CARE.

We could write quite a little sob story on the trials of keeping a paint brush clean, but so undoubtedly could you. In short order, therefore, we'll prescribe a new remedy—Brush Keeper put out by Devoe & Raynolds Co. (787 First Ave., N. Y. C.). This is nothing more than a small square can with a removable top and a rubber lock that grips the brush handle and seals the can. The bristles are suspended in a well of turpentine mixed with a little linseed oil.



Of all the UNSafe places in the world, your home is, statistically, about the worst. That's what we told you last February when we pointed the way to "Safety in the Home." And now we repeat. Because in 1940 home accidents—falls, burns, poisoning, etc.—caused approximately 33,000 deaths. More than were recorded in ten of the twelve preceding years.

ANYONE HOME? Not that there's anything wrong with the old doorbell push button, but here's something a little neater, more convenient. It's the Bar Push (Ansonia Electrical



Co., Ansonia, Conn.), a bright and shining gadget which measures either 3 1/4" x 1 1/8" or 4 1/2" x 1 1/4". You install it, of course, in place of your old doorbell button. And its advantage is that it can be used with the touch of the elbow by people laden with packages. No matter where you push it—very lightly—it will ring the bell.

American cities are growing outward, not upward. During the last decade, the rate of population growth was three times as great in the suburbs as in the cities.

Of course, this still leaves only one suburbanite for every two city slickers. But the trend is steady, and to our bucolic souls, encouraging.

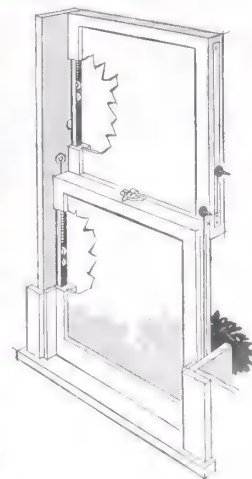
FOR REPAIRING CON-

CRETE. Cracked, chipped and broken concrete is unlovely to look at and often downright dangerous—especially in walks, porches, steps or driveways. Fortunately, it's easy to repair. Patcho (Roxseal Co., 39 22nd St., Long Island City, N. Y.) is the ready-mixed, ready-to-use material which does the trick. It comes in cans and all you have to do is clean the area to be repaired with a wire brush and spread it on. Its great claims to fame, the manufacturer says, is that it grips and stays put to a feather edge, and entirely eliminates chipping or chopping of the old surface. When dry, it is an ordinary cement color.



Chambers of Commerce take note. Here's a chance to tell the world what an active home building center yours is. Last year there were more homes—27,972—built in the Los Angeles metropolitan area than in any other similar area. Second was New York, third Detroit, fourth San Francisco-Oakland, fifth Chicago. Led by Los Angeles, the Pacific Coast was also the most active home-building region. In the Pacific states, 102,000 new homes were built. Then came the South Atlantic states with 101,000 homes. Third was the East North Central region with 93,000 homes. Over the whole country there were 540,000 new dwelling units. Seventy-nine percent were single-family houses.

SASH BALANCE. So far as the home builder is concerned, big feature of the National sash balance (National Lock Co., Rockford, Ill.) is its compactness. Because it is built into the window sash it eliminates the necessity for wide box frames in which to conceal the ordinary sash cords and weights. Thus, it does away with the heavy frame



around a window and makes the window seem much slimmer. And it also makes it possible for you to install a large window where formerly there was a small one.

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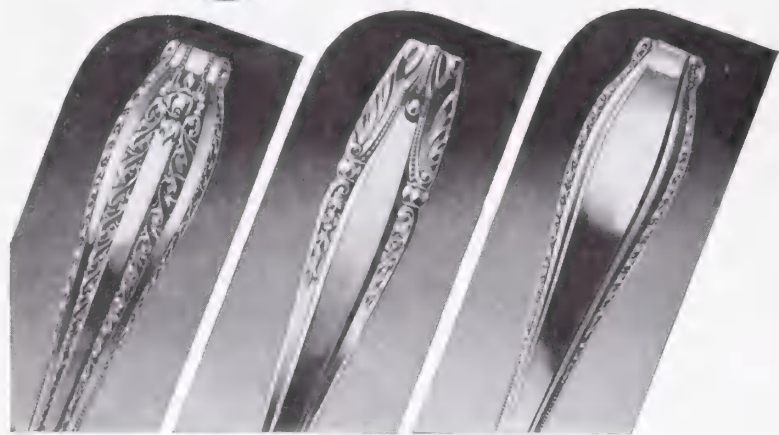
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TIME TO REVERSE THE GARDEN PICTURE

CONTINUED FROM PAGE 89

soil and brought into the house where they bloom all the following winter. The plant is well named *semperflorens*, because it is the nearest to ever-blooming of any plant we have. It delights in food, so you should never neglect its complete rations.

There is little purpose in taking perennials indoors. But if you want to try, select clumps or units of varieties which are dormant in the fall—that is, the spring and early summer bloomers. Iris do not do badly if given plenty of earth. They are box rather than pot subjects.

One year I wanted Bleeding Heart, *Dicentra spectabilis*, for a certain March exhibition, and found the florists unable to fulfill their guarantee of being able to supply it. Going on the principle that there was much to gain and little to lose, I lifted a good-sized clump from the garden and treated it according to rule. By retarding or hastening development with varying degrees of light and heat, I had the plant in flower at the desired time. After the leaves had turned yellow, the clump was divided into as many pieces as the roots had buds, cut into 3" lengths and replanted in the garden. Some lived and are still flourishing.

With a little understanding care and much personal watchfulness, it can be done—this bringing the garden indoors. You must simply turn down the heat at night, provide moisture in the air and never allow the plants to become thirsty or hungry or unduly exposed to the sun. Above all, you can't neglect them: no long weekends of absenteeism are permissible.

SIX RULES (Continued)

gradually to accustom themselves to altered conditions and so harden them that, from the first, they will start to grow and prosper. Digging up the plants right now will enable you to give them a week or ten days outdoors, during which time, of course, they must be cared for and watered.

4. Watch out for pests. The fight against insects and pests should never lag, even when there aren't any. Begin spraying as soon as the plants are taken from the ground. The aphids are the main things to prevent, and for them a tobacco deterrent is sufficient. But it is safer to go on the principle that your plants will be attractive to all the pests and so use some recom-

mended all-purpose spray. This will take care of all but mealy bugs, and those horrors do not often attack transplanted annuals and perennials. When spraying, it is best to turn the plants on their sides (though this is not possible with the boxes or large bulb pans) thus avoiding deterioration of the soil through repeated soakings with insecticide. If they can't be tipped, cover the earth with paper or oil-cloth. Keeping plants sprayed regularly with clear tepid water removes the dust on the leaves and discourages the green aphids and tiny red spider. My favorite sprayer for this cleansing job is the rubber-bulb type with finely perforated hard-rubber end. It is light and small enough to twist and turn at all angles to get under the foliage; it holds sufficient water, and it never gets stopped up. Twice-a-week spraying is not too often; daily is better.

5. Avoid over-potting. Don't go on the principle that the larger the pot and the more soil, the thriftier the plant. It is not the amount of food available, but the amount assimilated that counts. As a rule, any pot whose size is proportionate to the size of the plant and which holds enough soil to keep it from being top-heavy is large enough. It is very easy to over-pot a plant and nothing can be more disastrous, because nine times out of ten the plants are over-watered and the soil becomes sour. If you use new pots, soak them until they are through bubbling; otherwise the soil will dry out too quickly. If the pots are old and green with algae, scrub them with sand and water, for the green coating makes them less porous and old dried earth interferes with new root growth.

6. And don't forget the feeding. Once established in the house, plants should be fed occasionally and the earth about the roots stirred frequently. For the latter job I use a kitchen fork. For the former, some complete fertilizer applied according to directions. A healthy specimen requires food about once every fortnight; a sulker should be left alone. Some indoor gardeners depend entirely on bone meal and the stimulant of the old-time window garden, nitrate of soda. Our grandmothers used as much nitrate as could be held on the surface of a dime. We are more meticulous, and use one ounce to 3 gals. of water.

ANY DAY MOVING DAY

BY MARGARET CORNELL

THE old rhyme "First of May, moving day. First of October, moving's over" no longer applies. So many Americans are practically nomads—especially now with the army calling up civilians and sending them to camps in all parts of the country—that moving day is no longer confined to spring or fall. We pack up our goods and chattels and transfer them from point to point at any season. It is, at best, no easy job. Perhaps a few words about what to do and how to do it conveniently and economically may be timely.

The first axiom is: don't move what you won't actually use. If you are one of those hoarders who cherish old hats and ends of curtain material and odd plates with the idea that they may come in handy some day—don't move them! Ten to one you won't use them at all and they will only take up space, add weight and increase your transportation costs. Before you start to pack, make a survey of everything you own. Be ruthless. Discard all junk, even if it does cost you a pang or so—it will cost you more in hard cash to transport it. If the

move is only temporary and you are fortunate enough to have mother's attic to store things in, leave behind any extras—spare linens, that duplicate set of dessert plates, unnecessary bric-a-brac. You may be going to a small apartment for a year or so and won't have room for them anyway. If you must have your books with you, choose a few that you know you will read and store the rest. There are always public and rental libraries and books are terrifically heavy when packed.

Weight and space (cubic footage) are important because van rates for long distance moving are based on so much per 100 lbs. per mile (and 100 lbs. in terms of tables, chairs and boxes is very, very little) while freight rates are based on cubic footage in less-than-carload lots.

If you are moving only from house to house in the same town, you will use a local mover who will charge you so much per van load. If you are going further away, compare van rates with freight rates by rail or water. These will be lower, but you must add to them the cost of crating, trucking to the



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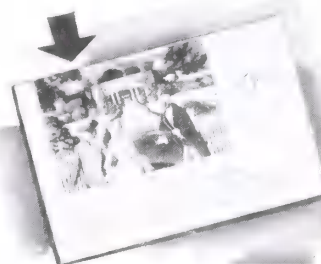
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terminal, unloading, trucking and uncrating at destination. The distance you are moving will probably determine which method is the most economical. By van—where the same crew loads your furniture into the van, transports it and carries it into your new home—is certainly the most convenient, as it is all one operation and eliminates crating, bills of lading and several transfers. It is also likely to be a little quicker, although fast rail freight compares favorably in time.

Having decided what you are going to throw out or leave behind and what you are going to take, sit down and start making lists. A detailed inventory enables you to check up at both ends of the move and is useful in case of loss or damage claims, if any. Then when you start to pack, list every article that you put into each trunk and packing case. This takes a little longer at the time but is well worth it later, because it lets you put your finger on anything at once without having to dig through several trunks and boxes to find the blankets for the baby's bed the first night you arrive. Tag your keys to each trunk and chest and keep them all together and you will avoid much confusion in unpacking. The shipper will tag every article with his own tag and a serial number, which he checks against his own inventory, a copy of which he sends you and you can check your list against his. If you ship by freight, the bill of lading will have a detailed listing of the number of pieces in the shipment.

If you know long enough beforehand when you are going to move, start packing well in advance. It's not nearly such hard work to do a little at a time, and it saves that last minute scramble when the moving men stand in the doorway while you frantically cram things into trunks.

Take up your rugs first (and lay them down last when you move in). Then they don't get dirt and packing materials tracked into them. Roll them—small rugs can be rolled two or three together—and tie them firmly. For a long move, wrap them in burlap or heavy paper. Books can be packed ahead, too, and go in cartons which weigh less than wooden boxes. Kitchen utensils pack well in cartons, but these you will want to keep out till the last. Small pictures wrapped separately in newspaper with plenty of padding between can also go in cartons. If you tell your grocer several days ahead, he will probably give you all the cartons you want, or the mover will send some.

If you don't mind living in ghostly looking rooms for a few days before you take off, begin early to wrap chair legs, bed posts and table tops in cloths or old blankets. Your van men will have big pads to protect the furniture in transit, but even the best of them sometimes mar a high polish. You can also get from your mover paper pads filled with excelsior which are excellent for this purpose. Mirrors should be padded on both sides and carefully wrapped. Movers will not be responsible for breakage unless mirrors are crated. If you are moving only to the other side of town, this shouldn't be necessary, but for long distance it's wise, as it is also wise to have mattresses and box springs wrapped in heavy paper or burlap to keep them clean.

The mover will pack your china and glass for a charge of so much per barrel and be responsible for breakage. If you must save this extra charge and pack your own, get barrels, excelsior and plenty of old newspapers. Make a thick cushion of excelsior in the bottom of each barrel. Wrap plates and cups separately in newspaper—small ones may be wrapped two together with a fold of paper between—and stow them carefully, putting plenty of wadding around so that they will not press down on each other or shift in transit. Pack heavy things such as big bowls or porcelain lamp bases at the bottom of the barrel and the lighter things on top. Pack each barrel firmly but not too full, and leave room at the top for a thick padding of excelsior. If you do this yourself, don't lay any breakage to the shipper. Some shippers will not transport glass and china that they have not packed themselves, and if you have particularly choice pieces that you value highly, it is best to pay the extra charge and have them packed by professionals.

Linens, blankets, curtains and odds and ends you can easily pack yourself, in old trunks if you have them or in wooden packing cases. Light bedspreads and small pillows can go in bureau drawers if you don't fill them too full, and larger bed pillows can be rolled inside mattresses.

Clothes can be left till the last, as a rule, and packed in trunks and suitcases as you would pack them for a short trip. If you are moving by van, the movers will, on request, take your clothes out of your closet on hangers, hang them in a moth and dust-proof container and rehang them in your new closet, thus leaving you trunk room for other things.

Finally, don't be too depressed when you get to the new home and watch masses of things being carried through the front door and the back at the same time and dumped in confusion. It will be an awful mess, and with chairs piled on tables and a litter of wrappings in

every room you will despair of ever getting settled and finding a place for everything. But in a day or two you will have things in order and shaken down, and your furniture will fit in one way or another—especially if you have thrown out all that junk before you moved!



Forget Frost as a Color Maker

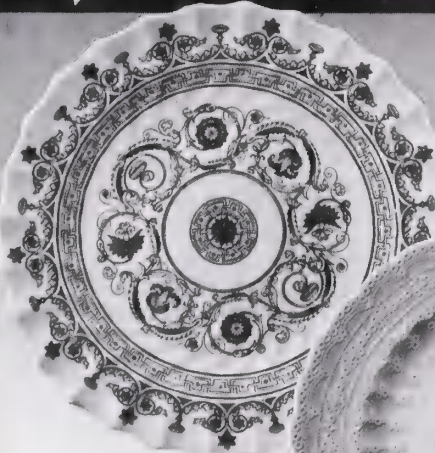
The theory that leaves do not turn in color until frost comes has been disproved and the matter relegated to the department of chemistry. Leaves are green because they have a coloring matter in them called chlorophyll, one of the items necessary in the manufacture of the sugar upon which the plant lives. In the late summer and early fall for some reason there is no more chlorophyll manufactured in the plant and the green color fades away. With some varieties this is the end. Lilacs drop their leaves while they are still a fading green. While others, such as Birches and Elms, when the green is done, show the yellow which has been there all the time but hidden by the stronger green. The reds in the

Oaks and Maples come from a pigment, antochyanin, that is connected with the leaf sugars and tannins. For a good red fall coloring there should be low temperatures at night, 45° and below, followed by sunshiny days. This item



of low temperature is responsible for the frost fable, but it simply means that the coolness prevents the fast movement of the sugars and the warmth prevents continuous production of them.

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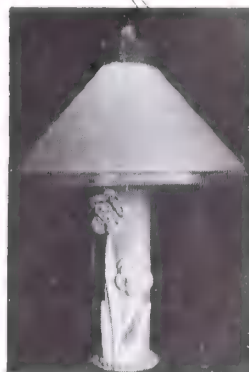
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THE SMOKING FIREPLACE MYSTERY

BY OLIN SCURLOCK

WHEN the wood-burning fireplace again became so popular in Dallas. I was building houses, and the mystery of the smoking fireplace developed into a sore problem for me. I consulted every book, catalogue and person for the answer, but still fireplaces constructed according to the best designs would smoke at times. No one could give a scientific reason why. It was as futile to guarantee that a fireplace would not smoke as it was to predict Texas weather. And I personally felt that you should be able to correct such a situation without having to rebuild. Rebuilding was sometimes prohibitive in cost, and even when skilfully done you could not be certain that smoke would not fill your living room and lungs.

Here is the way we approached the problem, and how it solved itself: We were confronted with a fireplace which smoked when others constructed exactly like it drew perfectly. Now if a fireplace and chimney are properly built with reference to their surroundings, the chimney top is above the level of the roof and free from other obstructions. This was the case of the chimney in question. Therefore the direction of the wind could not change the vertical pressure down the chimney.

Since that was true, there was only one other chimney opening to be considered, and that was the fireplace opening into the room. This meant that the trouble was not a pressure from above but a partial vacuum or suction from below. Well, why and from where? That's what we had to find out.

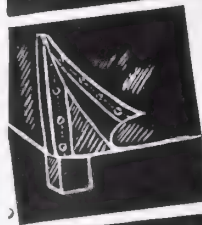
We went into the living room and burned a rag just enough to make it smoke well and then carried it around the room to each door and window opening in order that the air currents could be detected. At once the smoke left the room via a crack under a hall door. So we tested the openings from the hall with the smoking rag, and the smoke went into an adjoining bedroom. We tested the bedroom, and the smoke went rapidly out a slightly opened window on the lee side of the house. We had the thief.

The window was on the south and the wind was blowing from the north. As it whistled round the sides of the house, a partial vacuum was created on the south side. And this naturally pulled the air down the chimney, through the living



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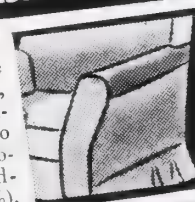
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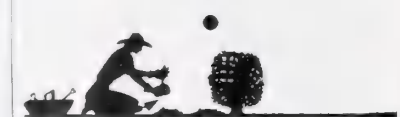
room, hall and finally out the open bedroom window.

Straightway we closed the window and opened one slightly on the windward side of the house. Immediately this changed the partial vacuum in the living room to a partial pressure. And the smoking fireplace began to draw.

This problem is very often encountered in houses with weather-stripped windows and doors. In fact, it is sometimes so serious that some fireplaces which are poorly designed can be made to draw merely by applying the principle of proper house ventilation. You don't have to go to the expense of rebuilding the stack and firebox so long as—this is an important point—the area of the flue section is equal to approximately one-tenth the area of the fireplace opening into the room.

If a fireplace smokes, first determine, if possible, whether the stack has the proper opening. Check your house for excessive ventilation to leeward. Second-floor windows must be considered if there is an open stair. Give the house some ventilation from either side or, better, from the windward side. This will give you the pressure the fireplace needs from below.

If the fireplace has an ash-dump and clean-out door, be sure that a large draft is not coming through them. If it is, the stack will draw its air through them instead of from the room. Also remember that the fireplace must have air from some source. Do not close the house up tight.



New Books

Science in the Garden. By H. Britton Logan and Jean Marie Putnam with Lloyd Cosker as consultant. Duell, Sloan and Pearce, Inc. New York, Pub. \$2.50. What scientific discoveries in horticulture mean to the gardening laymen, simply told, with specific answers to a myriad questions. How Vitamin B₁ was born. How to make certain plants bloom the day you want them. How to construct a flower bed that will last 12 years.

Hortus Secund. Compiled by L. H. Bailey and Ethel Zoe Bailey. Macmillan Co., New York, \$12.00. The most complete lists of cultivated plants of the United States and Canada yet written, as they are brought up to the year 1940. Botanical and common names of plants and their description, as well as cultural directions for the most important groups.

WE MOVED OUR GARDEN INTO THE HOUSE

BY MARIAN W. PEASE

"Three acres of land on the river's edge," said the real estate agent.

"Three acres of garden!" said we.

And so we bought a garden—and a river's edge. The house was thrown in for good measure.

Our garden was our delight. When the first fall came we boasted because we had done so much with it. Two borders had taken definite form and we had grown more flowers than we could cut for ourselves and our friends. In the spring, we told ourselves, we shall do thus and so. We shall put out shrubs, for instance, but only when spring comes and the garden wakes up again. For the winter we should have to console ourselves with the tidy pots of Ivy, Philodendron and Begonia which lined our window shelves.

But why, we wondered, should we be content with just house plants? Why not bring the garden indoors? We had read alluring articles describing amazing plant growth without sunlight or soil and

had been sufficiently interested to collect some authentic information on it. We decided to experiment with this new science of soilless growing and brighten the winter with a chemical garden.

Frost was predicted so there was no time to lose.

We hastily potted Golden Gleam Nasturtiums, Nicotianas, Petunias, Verbenas, small self-sown Tomato plants, Forget-Me-Nots, and two Fig trees. We placed them in a sheltered spot to protect them from frost until we learned what to do next.

Instructors from our State Agricultural Station carefully explained the hydroponic processes used to produce the extraordinary plant growth in huge cement tanks, metal benches, and various devices. We saw plants growing in cinders with sub-irrigation of chemical nutrients, supplied by means of pressure tanks and electric pumps. Interesting sand culture was accomplished by dripping the nutrient from overhead tanks to the sand beds directly below. All chemical



Photo courtesy Maynard L. Parker

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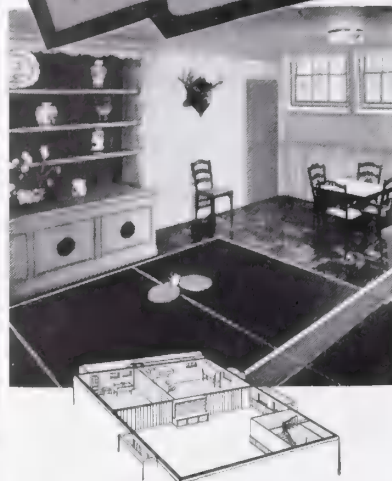
solutions were kept at proper temperatures by thermostatic controls and all growing was done with benefit of overhead glass and general greenhouse conditions. Naturally, we had not the vaguest idea of how we could possibly apply, in our sitting room, the principles we had seen demonstrated in those laboratories.

However, we did learn that a plant requires food in the form of certain chemical ingredients which enable it to live and thrive. A plant grown in the ground gets these ingredients from the soil, and if some are lacking we supply them by adding fertilizer. If we could supply all the elements needed by the plant, we could grow plants without soil. Horticulturists have determined by careful research the different chemicals necessary to plant life, and have set up formulae for feeding plants entirely with chemical crystals in water solution. This science is called hydroponics, or Soilless Growing. The complicated laboratory experiments we had seen were simply mechanical devices for accomplishing these three major objectives: (1.) Plants must stand up, and so support must be provided. (2.) Plants live on a liquid diet, and therefore chemicals necessary to plant life must be brought to plant roots in liquid solution. (3.) Plant roots need air, and so nutrient solutions must be aerated.

Those were the basic problems we must solve with simple devices and methods which would not interfere with our daily life.

We could not provide overhead light nor constant temperature—our plants would have to breathe the air we did and be chilled when we were. Nor could we give them the modern conveniences to which laboratory plants were accustomed. Metal benches, cement trays, pressure pumps, and overhead drips were out of the question. Our plants would have to sit on the old front steps—and like it. Those steps had been out by the woodpile since the front porch collapsed and we had had to do a face-lifting job on the old house. A coat of white paint and they were ready to move. We turned them to face the windows and give us three nine-foot steps in line with the sun, leaving just room for us to walk between.

Of course, the back of those steps facing our sitting room looked terrible and had to be covered. We had used picket fences for screens in the outdoor garden, and it seemed perfectly logical to use one in our indoor garden. So a white picket fence, the length of the



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steps, came into the house, and potted Grape Ivies draped it.

Then the plants came in, and at the start we had our troubles. We avoid telling how many plants we lost by our trial and error methods, but adore talking about the successful routine we finally established, because it is so simple it can be used anywhere by any one who is interested in growing plants:

1. Although we later found a splendid ready-mixed nutrient compound which saved us the trouble of assembling the various chemical crystals, we had splendid success with Formula I, from the N. J. Agricultural Experiment Station Bulletin 636. (See end of story.)

2. We mixed our nutrient solution in five gallon quantities, and stored it in a covered, glazed, earthenware jar.

3. We selected flower pots of suitable size, plugged the drains with slit corks to allow for a slow drip.

4. We filled our pots with hard coal cinders broken to nut size.

5. We made a simple cabinet for each pot by removing one side of a small wooden box, cutting a hole in the top for the pot, and allowing room for a drain dish below the pot. Later, we made metal standards which are no more efficient than our white wooden boxes, but more ornamental.

6. We wash every trace of soil from our plant roots and set them in the cinders to natural soil depth.

7. We fill each drain bowl with nutrient solution and apply it to the plant roots twice a day by pouring enough to cover the cinders.

8. We keep the solution in our drain dishes to its original level by adding water each night to replace that lost by evaporation. We find it unnecessary to change chemical more than once a week and, before filling the drain dish with the fresh solution, we flush each cinder pot with water to wash away any salts which may have accumulated on the roots. We save our old solution and use it instead of water on soil-growing plants.

It has taken longer to describe these "daily chores" than it does to do them! Our plants must run with us on a commuter's schedule—thirty seconds flat per pot for the morning ablutions! Our real plant pow-wows are held in the evening.

As one watches a slow motion picture, we have seen our indoor garden turn into a tropical tangle. The plants we thought we had known well in the soil, developed unheard-of characteristics, some of them growing at the rate of five and

six inches a day. We know, because we rushed home to measure them.

One night I counted seventy-two huge blossoms on the white ruffled Petunia which had done nothing unusual during the summer. The Callas threatened our whole project by monopolizing the sunlight with their spectacular leaf and flower-stalks (some of them 40" high), and eventually had to move into a private room of their own. The tuberous-rooted Begonias have produced leaf and flower growth unlike any we have ever seen before, both in size and color.


The Tomatoes, Nicotianas, Nasturtiums, and Heavenly Blue Morning Glories were our giants. They just grew and grew until they hit the ceiling and had to stop. In the case of the Morning Glories, we moved our seeds (not plants) into the house, and germinated them in sand moistened with weak nutrient solution: one-fifth chemical to four-fifths water. We gradually increased the chemical to full strength and transplanted the seedlings to cinders when the fourth leaf appeared. They grew like mad, climbing at the rate of a leaf every other day, and blossomed continuously after the seventh week.

If you have been timorous about soilless gardening because it has a technical sound, forget your qualms. You don't have to be a chemist or a horticultural whiz to bring your garden right into the house. Get to work on your formula and you may have winter breakfasts under the Morning Glories and dinner 'neath the Nicotianas.

Salts	Monopotassium phosphate KH_2PO_4	Calcium nitrate $\text{Ca}(\text{NO}_3)_2 \cdot 4\text{H}_2\text{O}$	Magnesium sulfate $\text{MgSO}_4 \cdot 7\text{H}_2\text{O}$	Ammonium sulfate $(\text{NH}_4)_2\text{SO}_4$
Volume molecular concentration	0.0023	0.0045	0.0023	0.0007
Grams per 5 gallons of solution	5.9	20.1	10.7	1.8
Teaspoonfuls per 5 gallons of solution (approximate)	1¼	4	2½	½

Since iron slowly precipitates in the culture solution, it should not be added until just before the solution is supplied to the plants. A stock solution of iron is prepared by dissolving 0.8 gm. (about ¼ teaspoonful) of ferrous sulfate in a pint of water. To each quart of culture solution is added about 5 cc. (1 teaspoonful) of this iron solution.

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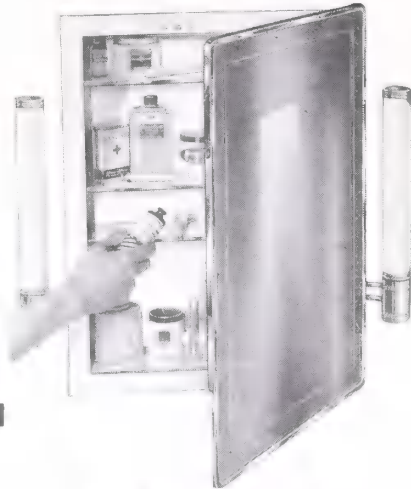
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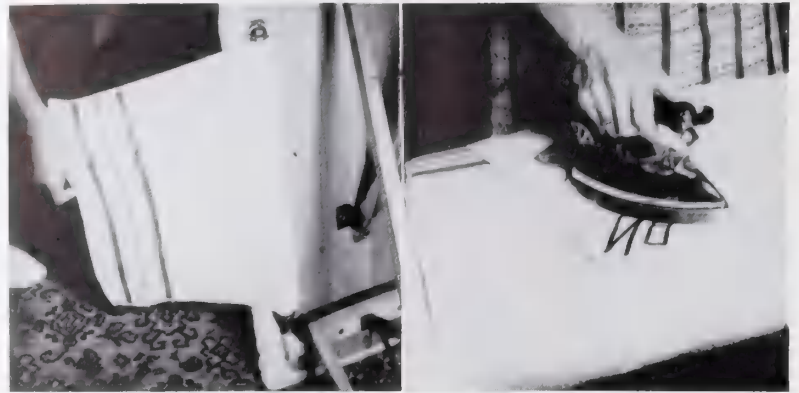
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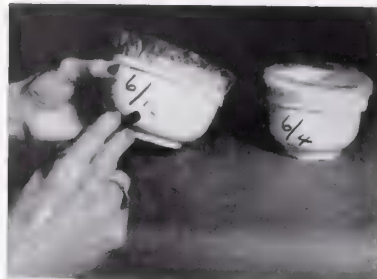
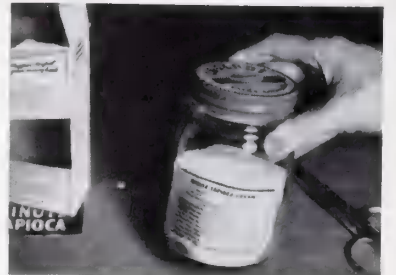
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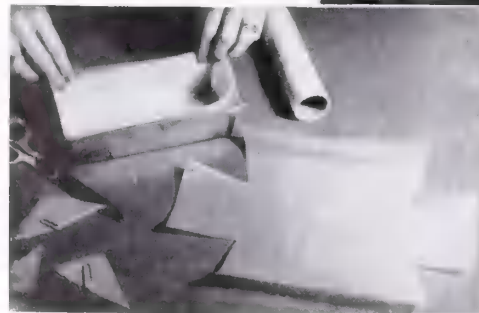


Ironing Aid. Initials, laces and heavy seams look much better when ironed over a Turkish towel, so why not have such a towel always to hand? Tape or tack the towel to an old window or car shade roller which has been shortened and attached to the under side of the ironing board as shown at left. The towel can be instantly rolled up and is out of the way when not needed.

Keeping Cupboards Neat. An array of sacks and boxes of varying sizes and with gaping tops is anything but attractive on cupboard shelves. Why not empty such staples as tapioca into some of those extra mayonnaise jars? When doing this, cut your favorite recipe from the box and place it inside the jar. This labels the jar's contents, saves time hunting recipes.



Dated Foods. You'll save time, worry and bewilderment if you place a date on the bowls in which left-over bits of food are stored in the refrigerator. This way the freshest bit of cream or egg yolk will not be used first, while older bits spoil and must be thrown away. Use a wax China-marking pencil such as grocers mark canned goods with. The marks wash off easily.



Loaf Pan Liners. Lining loaf pans with waxed paper is a difficult task usually involving the cutting and fitting of two pieces in order to avoid the excess at the corners of the pan. A number of liners may be cut at one time by placing several pieces of waxed paper around the outside of an inverted pan. Crease the corners as shown and fasten with paper clips. Then trim off the excess paper close to the pan.

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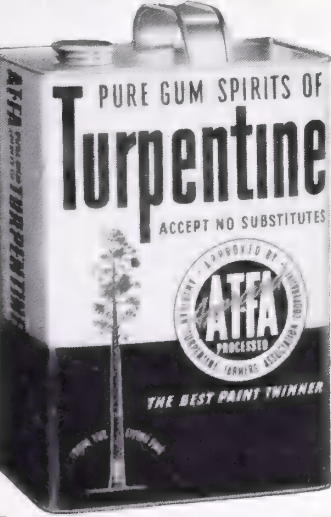


Prevent Book Loss. If you have difficulty remembering who has borrowed books from you and consequently have lost some of your favorites, try this: Cut cardboard the size of the book you have loaned. On it write the title, the author, the borrower's name, the date loaned. Then slip the cardboard into the place from which you removed the book. Thus a record.



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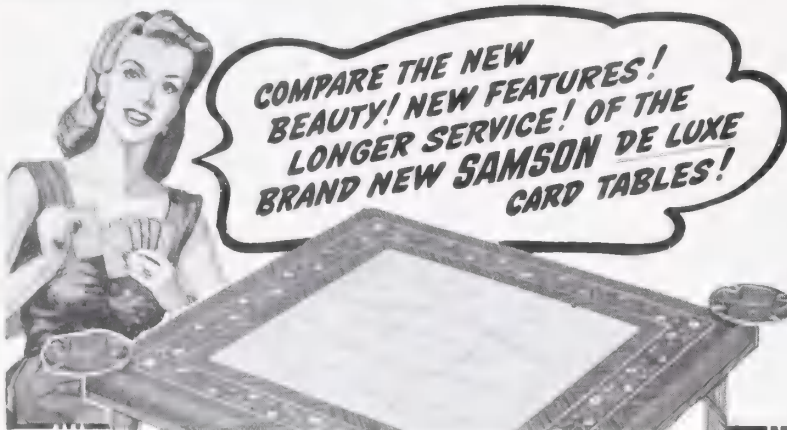
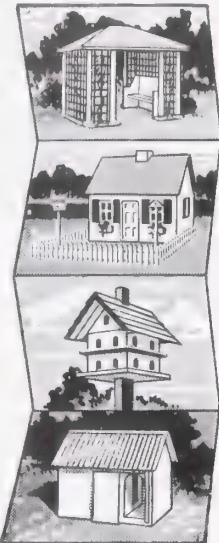
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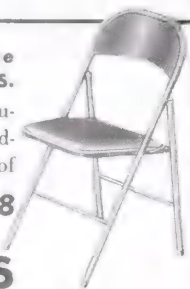
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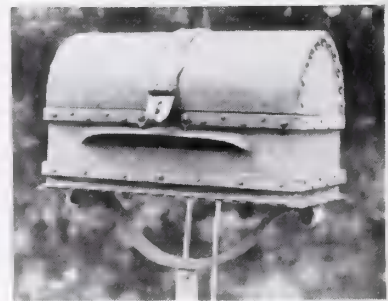
PHOTOS BY ROGER STURTEVANT AND H1 SIBLEY

This old-fashioned churn thought up by Alfred Mueller just fits the background of a Colonial house. It holds a Sunday newspaper

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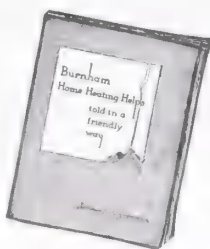
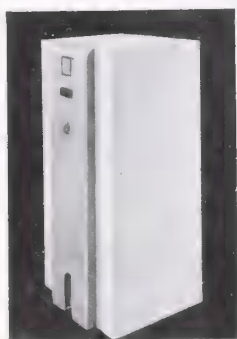


JUST "any old house" won't do if you want to be happy as long as you occupy it. So be like Stanley F. Johnson, of Los Angeles, when you plan your new house. Say to yourself, "I want these things," and stick to your beliefs until your architect proves you wrong. Mr. Johnson, being an architect, had hot arguments about how he should build. He knew exactly what he wanted in the way of a house which would fit a 50' interior lot: privacy, informality, openness, the spirit of California, an expression of his family's personality and the minimum upkeep. Look at the plan and pictures and you'll see that he satisfied himself on every count—and also achieved a very neat, livable place. Privacy? The house is close to the street but the kitchen and garage act as buffers for the living area. Informality and the spirit of California? Nothing could be more obvious. Openness? The central courtyard does the trick. Notice how the living and dining rooms are virtually part of it. An expression of the family's personality? Though only three years old, it appears lived in. Ease of upkeep? The board-and-batten walls look best when their newness has worn off. There is almost no waste space which demands attention at the expense of the more important rooms.

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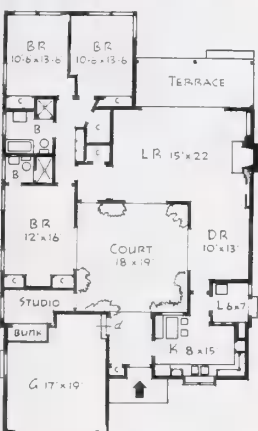


Wide double doors connect the living room with the delightful paved courtyard



CAMERA HOUSE

The master bedroom has a built-in dressing table, its ceiling slopes with roof



Top: The front door (note the way upper panels open) leads directly into the court. The door to left of it opens into kitchen. Bottom: Living and dining rooms are one big L-shaped area divided by a curtain hung about a foot below ceiling



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Bay Colony

COTTAGE

THE home of Mr. and Mrs. Walter I. Ferguson, of Hingham, Mass., is not the tiny cottage it appears from the street. True, it isn't large. But when you step into the study, there stretching out before you is a hitherto unsuspected wing. It is the most interesting part of the house.

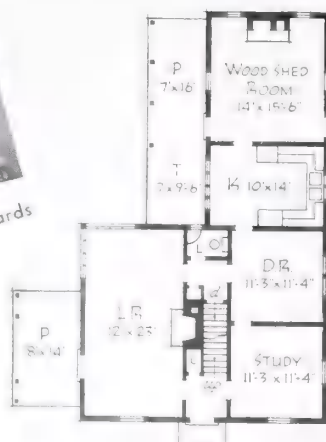
From the study you enter the dining room. Then comes the kitchen. And here you are certain to pause. The working area is U-shaped, and to its left is a big window overlooking the side terrace. As workable a kitchen as you are likely to see; and a colorful one too, because the walls are a dove gray, the trim red and the linoleum floor blue.

But the best is yet to come. Call it the wood shed room if you like, but in reality it is a glorified play room finished in wood shed fashion. The framing and siding are exposed, and rough lumber is even used in the two built-in sofa beds. Centered on the end wall is a brick fireplace with oven and grilles. As the architect, George R. Paul, of Egypt, Mass., says, "anything from hamburgers to a steak or turkey dinner may be cooked on the spot during parties." After eating, if you want a breath of fresh air, you can step directly out onto a porch or into the side yard.

The bedrooms are almost of a size. Both have cross-ventilation and use the bath opening off hall. The main room has two closets, one big



A lavatory is to rear of hall connecting living and dining rooms. Note corner window in living room. Two porches are off side of house



CONSTRUCTION DATA

Family

Two adults, one child

Construction

Wood frame

Materials

ROOF: red cedar shingle

OUTSIDE WALLS: red cedar shingle

INSIDE WALLS: plaster on rock lath

INSULATION: blanket type

PIPING: copper

GUTTERS: wood

FLASHING: copper and lead

HEATING SYSTEM: circulating hot water



The big wood shed room is used for parties and unexpected guests



Fireplace wall of living room is paneled in wide pine boards

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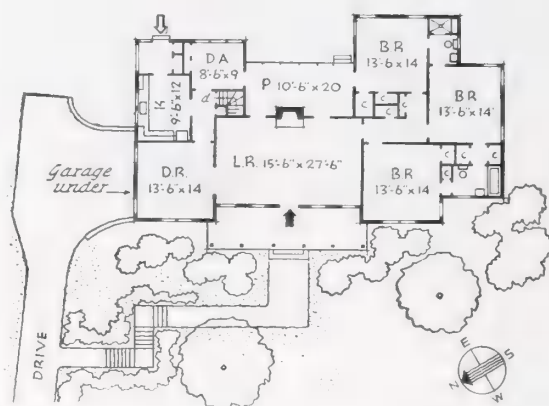


The gracious gallery, topped by the intricate railing, overlooks a beautiful rolling lawn. The house stands on the side of a hill; steps lead up from drive, and garage is in cellar



ANTE BELLUM CHARM

STRIP it of its gallery and the Birmingham home of Mr. and Mrs. W. H. Pitts would be only a very pleasant, but by no means unusual, place. As it was designed by architect Charles H. McCauley, of Birmingham, it has all the distinction and graciousness of ante bellum days—and with one prime advantage: it is planned for easy modern living. Notice its delightful features. The living room is the center of the house, opens onto the gallery in front and a large screened porch in back. The bedrooms are uniformly large, with magnificent closet space, open wall areas and are directly connected with one or the other of the two bathrooms. The inside kitchen door opens, not into the dining room (a noisy, odorsome arrangement), but into the back hall.



The handsome living room connects bedrooms, service area





SILVIA SAUNDERS

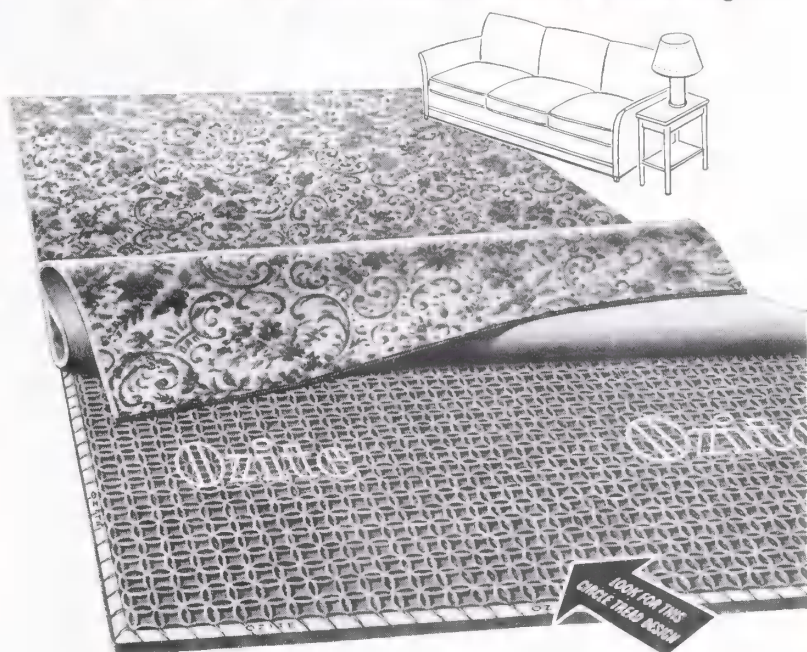
PICTURE IN A BRICK WALL

THERE are more ways than one to carve a niche for yourself. One very pleasant method is to do as Artist Konrad Kramer did when he created the entertaining window scene which overlooks the dining terrace of Miss Frances Sortwell's house in Georgetown, Washington, D. C. Built shadow box fashion in the brick wall, the window is edged with a frivolous scalloping of tin tooled in the Santa Fé style, its background painted blue. Within this amiable and becoming shelter two white china doves perch peacefully on teakwood stands atop inverted flower pots. Tiny sconces at the lower corners hold candles to light terrace dining. The whole, as the picture shows, is wreathed in ivy and a more engaging fashion of dispelling the monotony of a blank wall you could hardly imagine. The terrace proper, which you see below, is evidence of the planning skill of the landscape architect, Rose Greely. Restrained planting, the thoughtful use of potted plants and stonework have created in a city garden an atmosphere of informal repose.



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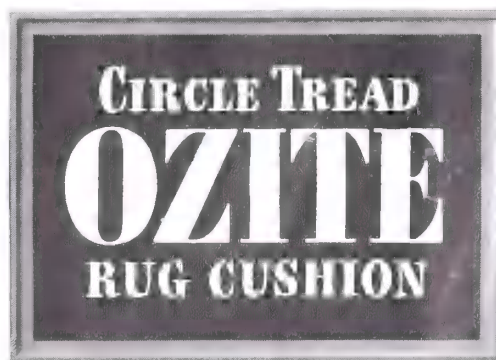
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INDUSTRIAL DESIGN COMPETITIONS

WINNERS

Eero Saarinen has a famous father, Eliel, and is a famous son. They work together, are right now building a small opera house-concert hall for the Berkshire festivals. Winning prizes is his meat, he's been competing in things since he was 14. Now at the ripe age of 31 he is internationally known as architect and designer.

In 1938 **Charles Eames**, practicing architect and designer of furniture, fittings, stained glass and mosaics, won a fellowship at Cranbrook and the following year became associated with the Saarinens. Now he teaches design at Cranbrook, as well as maintaining his private practice.



Peter Pfisterer

To **Peter Pfisterer** went the only award for movable lighting equipment. He is a Swiss by birth with a passion for travel as education which has taken him all over Europe, to Mexico and landed him in California where for seven years he collaborated with Richard J. Neutra. He is State Architect and chief of Planning Office for National Youth Administration in Los Angeles.

Ann Hatfield has a flair for design which has landed her in such assorted spots as a rug mill and making department store window displays. Now she has her own decorating office from which she has turned out various interiors.

Martin Craig first set his feet on the artist's path, but was lured away by science which accounts for 3½ years in the research division of the Bell Telephone laboratories. As reaction he took seriously to sculpture, later turning to the design and manufacture of modern furniture.

With true European thoroughness, **Marli Ehrman** studied at a considerable number of schools and universities, including the Bauhaus at Weimar and Dessau. She's been concentrating on weaving and textile design and teaching both.

Oskar G. Stonorov, A. I. A., studied in Zurich and later worked

in the atelier of André Lurcat in Paris. In 1932 he started practicing architecture in America, specializing in housing, though also doing residential and industrial architecture and designing exhibits and furniture.

Willo von Moltke has just taken his M. Arch. degree under Gropius. Before this he has worked with architects in England, Sweden and with Finnish Alvar Aalto (designing a medical center for Caracas, Venezuela, and redecorating the Finnish Pavilion, World's Fair).

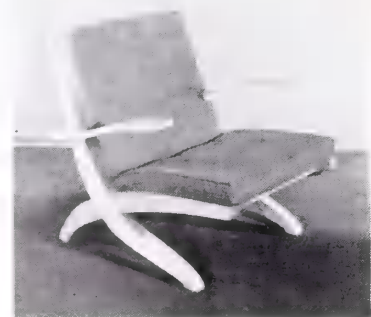
Benjamin Baldwin is a southerner and a Princetonian, where he not only graduated from the school of architecture, but also worked at the graduate school of architecture, was a Junior Fellow in architecture and won a scholarship for study at Cranbrook. He has studied as well at Fontainebleau and helped on the fountains and fireworks for the World's Fair.

Harry Weese graduated from M. I. T., subsequently won a fellowship at Cranbrook, studied housing, city planning and the useful arts. He returned to M. I. T. to become research assistant with the Bemis Foundation in its program, shelter for low incomes. Since then as an architect he has built three summer houses in Michigan and won the prize for the midwest in the Productive Homes competition, 1939.



Emrich Nicholson

Douglas Maier



Honorable mention went to **Douglas Maier** and **Emrich Nicholson**, seen above. Since he graduated from Yale, Maier has been a designer with Harrison and Fouilhoux, an associate of Russel Wright and has designed for Fulper Pottery and the American Way, as well



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as having created items which appeared in the Metropolitan Museum's exhibition of Industrial Art in 1940.

Before **Emrich Nicholson** went to free lancing in 1938, he was a textile designer and also designed modern cars and railroad equipment. Since then he has turned out 60 flags for the World's Fair, painted murals, designed woodware for American Way and been director of Western Crafts for it.

As a motion picture set designer and art director **Carl Anderson** makes his living, but best of all he likes designing furniture which he does in his spare time with his partner, **Ross Bellah**. His passion: to create houses and furniture along simple, direct lines. He's done it with great success in a shack he bought himself on a pretty hillside.

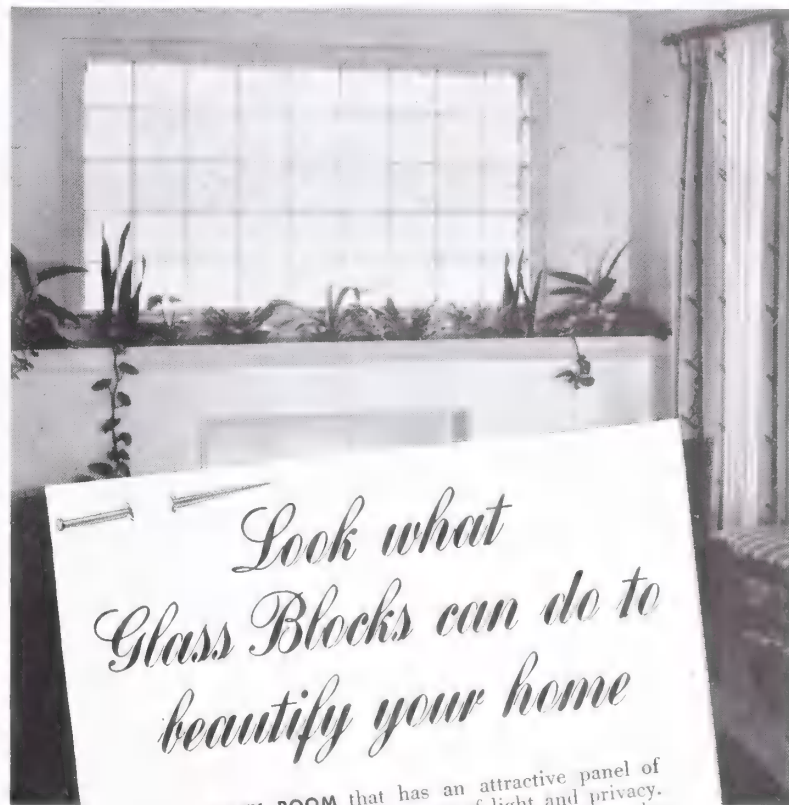
Ross Bellah has worked as draughtsman in various architectural offices in Los Angeles, during which time he built several houses of his own in order to put his ideas into practice. Together the partners invariably make models which are carefully tested before the actual pieces are built.

LATIN AMERICAN WINNERS

Dr. Bernhard Rudofsky was born in Austria, has spent the past three

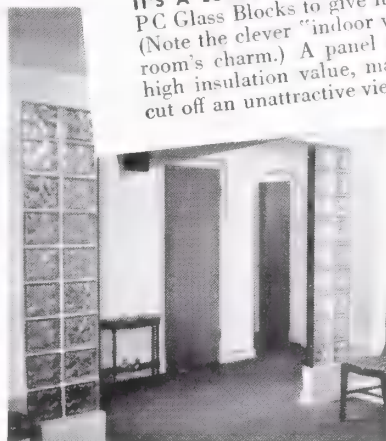
years in Buenos Aires, Rio and Sao Paulo. His is a searching spirit which has driven him from country to country, included living in a troglodyte cave (which he liked) and maintains was as clean and healthy as a Swiss hotel. He loves Greece and Southern Italy. In 1935 his plans for a house on a dream island was vetoed by the military command because it was without windows and therefore considered suspicious. His approach to living problems is revolutionary, so much so that his work and writings were banished from Italy. He is deeply interested in archeology, has made certain discoveries, and primitive architecture. But has come to terms with the modern world sufficiently to earn his living as painter, decorator, movie and stage designer, assistant editor and ghost-architect.

Roman Fresnedo, born in Uruguay, was educated in Paraguay and Uruguay, where he now lives at Montevideo. He has turned his hand to naval architecture with two yachts of his design constructed, designed the Grand Stand of the Hippodrome of Maronas and the School of Architects where he teaches. He is architect of the Montevideo electrical plant. He has designed several electrical stations, as well as dwelling houses. Privately

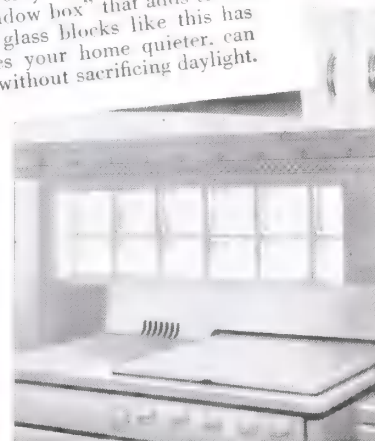


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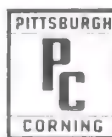
HERE'S SOMETHING NEW and smart, adaptable to any type of home...a partial partition of PC Glass Blocks edging an archway between one room and another. It gives you "borrowed" light, good looks, and doesn't cost very much. PC Glass Blocks are set just like bricks. Any mason can install them.



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he believes that it would be a good idea if different furniture were designed for the male and the female.

Xavier Guerrero is a Mexican with a deep feeling for the arts and crafts of his country. At eleven he started earning his living making line drawings for architects. Later he made stage sets for the theatre in his town. In Guadalajara he had success as a painter and muralist. Incidentally he made some furniture designs. In 1919 he came to Mexico City, painted murals intensively. Four years later he organized and brought to the United States an exhibition of the popular arts of Mexico including some 30,000 pieces.

Argentinian Julio Villalobos is head of the architectural office of the National Direction of Irrigation which means that he plans and directs buildings for administration and living, hydro-electric appliances and the architecture of the great hydraulic works and the urbanization of the zones affected by them. He invented a type of blind based on a new principle, of vertical, giratory leaves which has been used in many important buildings and whose main idea is being used by architects in this country. He is a Member of the Congress of the People in his country, representing the Central Society of Architects and in Buenos Aires belongs to a society called Friends of the City.

Further winners in the Design Competition are Antonin Raymond, for his printed fabrics. For Latin America, a prize was won by Michael van Beuren, Klaus Grabe and Morley Webb all of Mexico.



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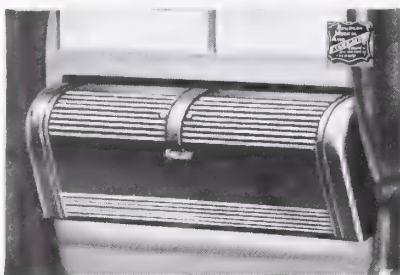
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Putting the Camp to Bed

BY LOUISE KELLAM SMITHIES

THE summer has been really delightful but now autumn is hard on its heels. School is open at home, so it is high time to be thinking about closing the camp.

There is more to this than merely walking out and closing the door behind you, as precautions must be taken against possible damage by cold, damp, insects and rodents, both human and other. Perhaps a few suggestions from an old hand will help to expedite the work.

If the camp does not have wooden shutters that fasten inside, it is a good plan to drive small nails against the handles of window catches so that they cannot be forced from without or work loose in a high wind. All curtains should be taken down to avoid fading and the accumulation of dust through the long winter months. Some of these will need only to be shaken well and brushed before being laid away in bureau drawers; others may be washed, in readiness for another season. Newspapers are now thumb-tacked over all windows to prevent snow from sifting in and prowlers from seeing what is inside.

All beds should be stripped, the pillows laid flat in the middle of the mattress and covered with old sheets or heavy paper. This is also done with sofa pillows on couches. Blankets are, of course, stored with moth-preventives, and soiled linen is left with a neighboring laundress to be washed and put away.

All metal parts of the stove should be lightly greased to prevent rust and the whole is then covered with papers. And be sure to peek into the oven to see that a pan of baked beans, or those muffins you intended to reheat, is not lurking within. All food supplies should be carefully examined to be sure no cardboard cartons of cereal are left for possible hungry red squirrels, no bottles of liquid remain to freeze and break, and there are no matches to be nibbled by field-mice. All packages of staples which will keep without deterioration are stored in tin or other metal containers (a wash-boiler with a tight-fitting cover is excellent) and the rest are given away or disposed of.

As you go about this work, jot down a list of the stores to be replaced, repairs to be made, desirable additions in the way of furniture, china or kitchen utensils. Keep this list in your box of keys so that it is easily found in the spring. By referring to it and watch-

ing the sales in town you can buy many items at excellent advantage. It is early to cover the plants in the garden, but these may be marked and arranged for with a local lad.

It is best to leave the ice-box door open to avoid that musty odor that you are likely to find in a box that has been closed for a long time. If it is the old-fashioned kind be certain that it is empty.

Squirrels, chipmunks and field-mice, those cunning little animals that love to make their way into a closed house and gnaw a nice, cozy nest in your best mattress or pillows, may be discouraged by leaving small dishes of dry cereal or crackers, flavored with some poison, such as paris green, on the floor of each room. The water-system must be thoroughly drained and disconnected, of course, and many plumbers rinse the bowls with kerosene to prevent any remaining water from freezing and cracking the porcelain. Better have that leak in the roof repaired before you leave, as alternate freezing and thawing will exaggerate it. Bring all porch furniture into the house, unless it will be protected by canvas curtains that fit closely inside the screens. And if your camp is located in a part of the country where the

snow lies deep and heavy for months at a time, it is a wise precaution to have porch roofs braced from underneath by several stout timbers so that this great extra weight will not cave them in.

All boats should be taken out of the water, drained and put under cover. This applies as well to water toys, which should be left inflated. Lounging chairs, beach mats and cushions should be wrapped and put away. And if the spring-board is especially choice—of rock elm, perhaps, or some such dependable wood, its life will be lengthened by taking it down and putting it in the boat house.

Be sure that the dampers of all fireplaces are shut, and lay fresh fires in each. Even though the weather is fairly warm when you return, the house will feel dank and cold after being closed for so long, and brisk fires will quickly make the place more habitable. A box of matches, enclosed in a metal container such as an old coffee tin, may be left conveniently on a mantel, so that no time need be lost in looking for them.

Now fasten all out doors with inside padlocks, in addition to their regular locks, and fasten the door by which you leave with an auxiliary padlock outside.



DOUBLE-WHITE house, Darien, Conn., prize-winner House Beautiful's small house competition. Architect: George T. Gillette, New York City.

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DOUBLE-WHITE house with Gloss White Collopake blinds and trim. Chestnut Hill, Mass. Architect: Miss Eleanor Raymond, Boston.

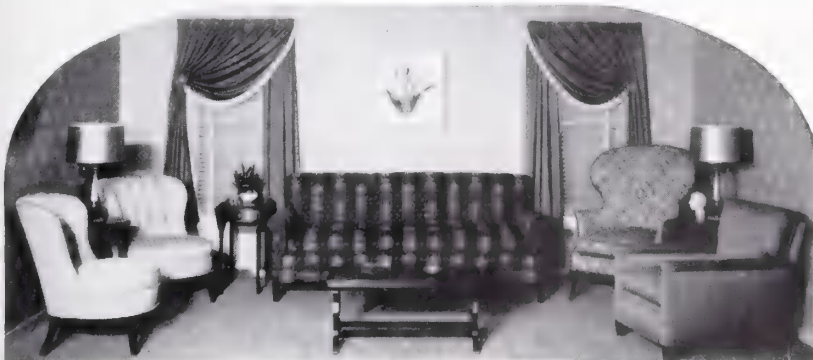
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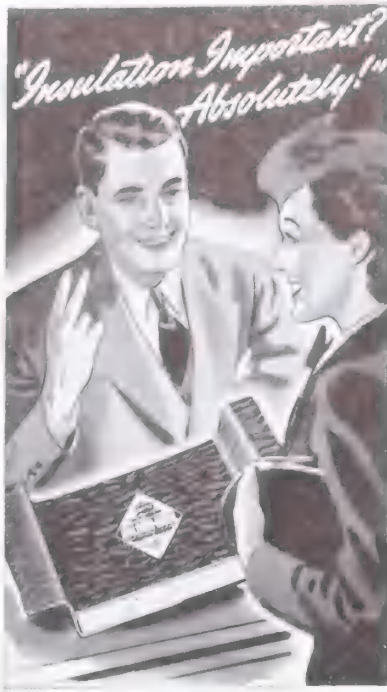
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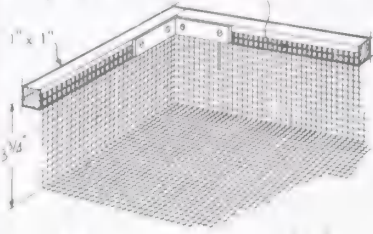
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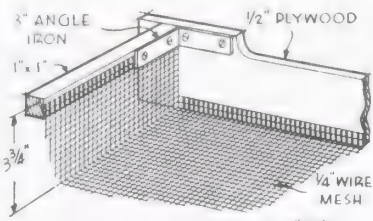
WHERE BULBS CAN RELAX

CONTINUED FROM PAGE 84

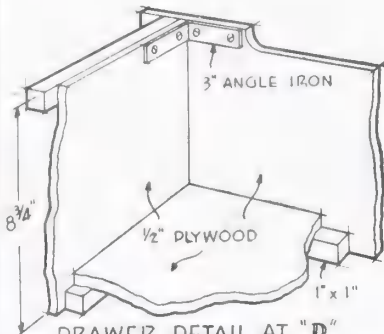
1/4" WIRE MESH, BENT BACK TO FORM A HEM, AND SECURED TO FRAME WITH STAPLES



DRAWER DETAIL AT "B"



DRAWER DETAIL AT "C"
(LOOKING FROM BACK OF DRAWER)



DRAWER DETAIL AT "D"
(LOOKING FROM BACK OF DRAWER)

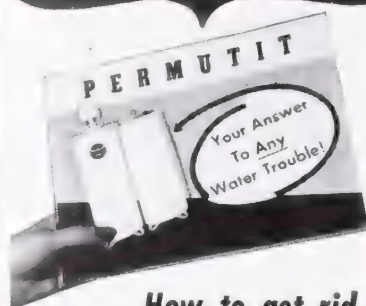
Details Noted in Drawings on page 84

in newspaper or the whole well packed in peat moss, clean sawdust or sand. Opinions differ as to the necessity for an occasional sprinkling during winter. Examine them once in a while to ascertain that they have neither dried out to the point of shriveling nor started premature growth. If they have, it is either too warm, too dry or too moist. 40°-50° is ideal.

Gladiolus are not hardy, though sometimes they do survive if left in the ground all winter. But it is careless to count on that. Dr. Forman T. McLean, noted Gladiolus authority, recommends digging the corms when plants are only half ripened (foliage half dead or browned) or, if the first killing frost is early, immediately thereafter.

Dig up the plants, pull out of the soil and remove the tops right down to the corm.

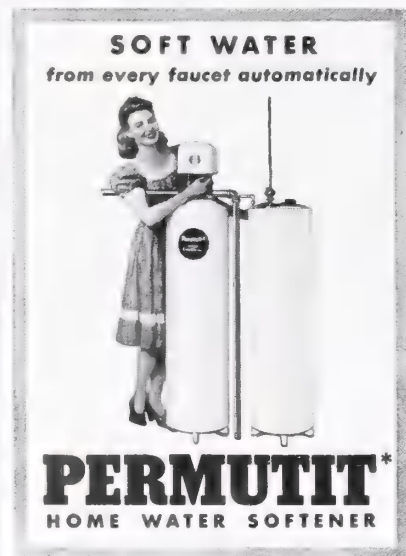
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Cure by leaving them in the sun only long enough for the surface to dry, then spread out in a dry, shaded place for about 10 days.

Clean by removing the old corm and roots and detaching the cormels. Don't husk. Then cure another 3 days or so.

Store at 40°-50°. Separate varieties in cheesecloth bags or drawers depending on the number. Disinfection of thrips is accomplished by adding 1 oz. of naphthalene flakes to 100 corms and keeping them at 70° for 2 weeks in paper bags.

Miscellaneous—Caladium, Callas, Tigridia, Madeira and Cinnamon Vine roots, even Four O'clocks may also be saved for another year. Dig carefully, remove tops and excess soil, dry for several days, then put each kind in its own bag, label and store in a bin. 40°-50° safe for all. Montbretia keep best in slightly moist leafmold or peat.

Maybe I'm a sloppy gardener but when the Gloxinias and Fairy Lilies, Zephyranthes, have stopped blooming and the watering cut down gradually until the leaves die, the pots with the dry bulbs are lined up in a dark, cool (but not cold) place. It may be in a cellar store room or under a work bench—any place safely out of the way until next February (Gloxinias) and May (Fairy Lily).

Amaryllis need at least 3 months rest before being repotted for spring flowering. Summer blooming ones such as Sprekelia and Ismene, are treated like the Callas.

Allow time for all tuberous roots, rhizomes, bulbs and corms to cure—that is, dry out—and spread them out rather than pile them up to facilitate the process.

Summer storage. All of these will empty the storage bin gradually between April 15 and June 1. But such a useful article cannot have 3 idle months. At about this time, any spring flowering bulbs that must be lifted and divided are mature and ready for digging. Hyacinths and Tulips are the most likely prospects. The mesh-bottomed drawers are fine for drying and cleaning as well as summer storage. No extra packing necessary. Keep dry, cool and well ventilated. Narcissus and the small bulbs are best left undisturbed for years or else replanted as soon as possible.

Here, too, is the place to store forced Narcissus bulbs for fall garden planting. Freesias for repotting for the house. Most of the other commonly forced stuff is hardly worth saving even for the garden, certainly not for a second forcing.

CHARLESTON KITCHEN

BY ELIZABETH N. CHILTON

IN THE great old houses of Charleston that have been in the same family for generations, the kitchens are large and, some times, not in the main house at all but connected with it by a covered passage where stands the old iron safe, into which goes the family flat silver each night. Or, if they are in the main house, there will be a step up or a step down into this spot of delightful odors. Usually the floor is of wide boards scrubbed to a lovely soft cream, and the ceiling is high with huge beams from which the whitewash peels a bit, and from which, suspended on a large black hook, hangs the Smithfield ham that a Virginia cousin brought when he came a-visiting. Against the wall stands an enormous oak table with a shelf at its back for spices. Above this a row of knives catches the sunlight and tosses it back into the shadows surrounding the corner shelves where lives the coffee mill, the iron waffle iron, the iron wafer sheet with its floral design that each wafer crisply imitates. These shelves are covered with newspaper cut out in fancy designs so that a

frill hangs over the edge like the flounce on the petticoat of a Victorian lady. Then there is the huge coal range with its warmer where the chicken is put as it is fried, and that modern thing a gas stove—which is ignored as much as possible. Against a rack hang pots and pans, big ones and little ones, old copper ones worn to a lovely rosy color. A bunch of thyme, sage, and tarragon breathes its life away from its spot above the clock, while a slim round iron, that was put into the fire then into a toddy to heat it, rests forgotten in a corner, grieving a little, perhaps, for those long ago nights when it was brought into the drawing-room and stood before the fire ready at hand for the group of gentlemen who sat around talking of Lafayette or that fine filly someone had lost at cards.

Or so it was in ours where for delightful years a black magician, in a large white apron, named Kissie wrought her magic. And along with the smells there was always laughter and the slur of rich soft voices. All the other servants found excuses to linger there and



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all their relatives visited, and gossiped in the lazy way only negroes can. And I, as a little girl, would slip in with my nurse and visit too, and watch, with round excited eyes as all would join in shelling pink shrimp or picking crab.

Then there would be excitement for through the windows would float a call sweet and clean, "Taters, taters from de grund—Taters best in town." And at the door would appear the sweet potato man from John's Island. His clothes in tatters, he carried a market basket over his arm, a sack of potatoes rode atop his battered hat, and in his hand was a wooden quart measurer. Or it would be the Honey man who came. He was ninety and greatly respected because he could prophesy and saw "ha'nts". Sometimes, after dark hands had exchanged a few coppers for honey in the cone, that was warm and tasted of clover, he would tell his ghost stories to a hushed enchanted audience.

Another moment not to be missed came when a tall negro woman would make her daily visit balancing a large round woven basket on her head, for then an entrancing game was played of choosing the best vegetables for the day. This called for advice from everyone, and the basket looked like a painter's palette with its brilliant bunches of carrots and radishes. Often it would be the flower woman with her basket filled with Jasmine, Azalea, Violets, or Swamp Lilies moist and sweet, their stems wrapped in wet moss. Sometimes it was Old Liz with her tray of groundnut cakes, those little chewy patties of black molasses and peanuts. But best of all was the herb man who came from "Jim" Island. Here was mystery. He carried his wares in a wheel barrow covered by a sack, and their purchase called for much whispering and sly glances for did they not work charms, these herbs he sold? Here was love and death for the price of a few pennies. Here was something dear to the heart of each of the negroes who crowded around the kitchen door. And then the herb man would go away and dinner would be started—and what a dinner! What never-to-be-forgotten dishes came from that kitchen. Some of them made from recipes that were family secrets entrusted only to Kissie, or maybe Kissie just made them, and if she were asked how would say; "Well, you takes a bit of this, and you takes a bit of that—" But some of the recipes I know, and they can be just as good when prepared in the smallest

modern kitchen of things bought from a store which is a veritable temple to the Pure Food Laws, by a cook of purest white. So if you try the following recipes you will perhaps understand why I am often caught in a longing for the sounds, and smells, and, yes, the romance of an old Charleston kitchen.

OKRA GUMBO

- 1 boiling chicken
- A slice of lean ham
- 6 quartered tomatoes
- Sprig thyme, parsley, bayleaf
- Butter, salt, pepper
- 1 lb. okra
- 1 large onion
- ½ chili pepper, seeded

Disjoint the chicken, cut up the ham, and fry in the butter. Add chopped onion and cook until slightly browned. Add tomatoes. Put in a kettle and add 3 qts. of water, thyme, parsley, bayleaf, and chopped chili pepper. Season with salt and pepper. Bring to boil and simmer 1 hour then add okra and continue cooking for ½ hour. Remove the chicken and dice the breast meat and return to the soup. Serve with plain boiled rice.

BAKED SHAD

Open and clean the fish, leaving on the head. Cut out the backbone from the head to within 2" of the tail, and stuff with the following mixture: Soak stale bread in water, squeeze dry, and add an onion finely chopped that has been fried in butter, 3 tablespoons melted butter, salt, pepper, and a little sage, and chopped parsley. Heat thoroughly. Remove from fire and add 2 well beaten egg yolks. When the fish is well filled tie with string, and place in a baking pan, the bottom of which is covered with water. Baste with a little butter. Serve with the following sauce. Mash the yolks of 2 hard cooked eggs to a smooth paste, add 2 tablespoons olive oil, ½ teaspoon mustard, and pepper, and vinegar to taste.

CHICKEN PIE WITH OYSTERS

Boil a young chicken until tender. Drain liquor from a qt. of oysters, boil, then skim. Now line the sides of a baking dish with a rich crust, put in a layer of chicken meat, then a layer of oysters. Repeat until the dish is filled, seasoning each layer with bits of butter, salt, and pepper. Add oyster liquid and chicken liquid to fill the dish. Cover loosely with a crust and bake 40 minutes in a moderate oven. Serve with a gravy made of the remaining chicken liquid, butter and flour, seasoned very highly with pepper.



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KISSIE'S DEVILED CRABS

Pick boiled crabs and to the crab meat add a third as much bread-crumbs. To every 2 cups of this mixture add $\frac{1}{4}$ teaspoons each mustard, nutmeg, mace. A dash of powdered clove, 1 tablespoon melted butter, and 1 beaten egg yolk. a few drops Worcestershire, and $\frac{1}{2}$ cup sherry. Fold in stiffly beaten egg white. Fill the backs of the crabs after cleaning the shell thoroughly. Bake in a moderate oven.

SOUTHERN CABBAGE

Chop 1 medium cabbage fine. Put in a stew pan, well covered with boiling water, and cook 15 minutes. Drain well and mix with the following dressing: $\frac{1}{2}$ teaspoon mustard, $\frac{1}{2}$ cup wine vinegar, $\frac{2}{3}$ as much sugar, 2 teaspoons salad oil, salt and pepper. Heat well. Then add 1 cup cream into which egg has been beaten.

PHILIPY

Boil a cup of rice and when cold rub until smooth. Moisten a little flour with water and add to the rice. Beat an egg until light and stir into the rice. Put into a shallow

tin and bake. Split and butter when ready to serve. With the addition of a sprinkling of powdered sugar Philippy makes a wonderful accompaniment to one's morning coffee.

OWENDOW CORN BREAD

Mix with 2 cups hot hominy grits a large spoon of butter, and 4 well beaten eggs. Next gradually add 1 pt. milk, and last add 1 cup of corn meal. The batter should be the consistency of a rich, boiled custard. Pour into a deep buttered baking dish and bake in a 400° oven. A marvelous dish with chicken.

SWEET POTATO PUDDING

Wash and simmer gently $\frac{1}{2}$ lb. sweet potatoes. When half done take out, peel, and grate them. Cream $\frac{1}{2}$ cup butter and 6 tablespoons sugar, add a teaspoon each nutmeg and mace, the juice and grated peel of a lemon, a wine glass of sherry and one of brandy. Mix all the ingredients together until well blended. Beat 4 eggs and add these a little at a time alternating with the potatoes. Stir all very hard, pour into a buttered dish and bake for 45 minutes.

THE BOOKLET SHELF

CONTINUED FROM PAGE 11

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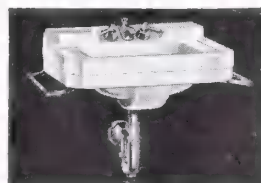
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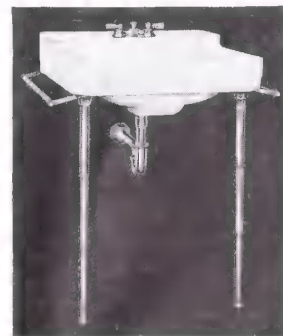
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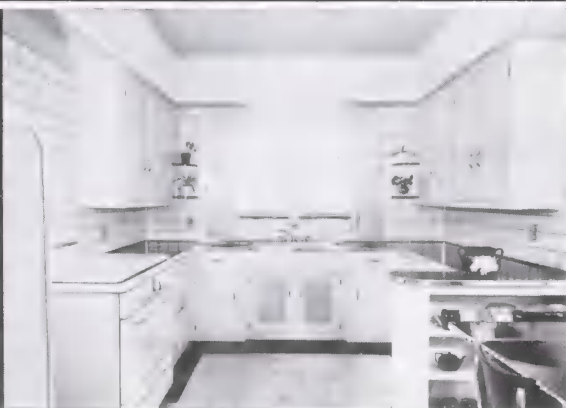
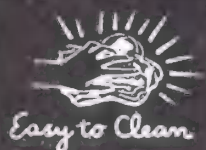
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TODAY ALL EYES ARE ON THE KITCHEN. See to it that your new kitchen can bear scrutiny. Booklet shows a variety of modern kitchen installations and offers helpful kitchen planning suggestions. COPPES, INC., DEPT. H-10, NAPPANEE, IND.

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THE HOUSE ITSELF



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82 WAYS TO CONSERVE FUEL FOR DEFENSE. It's a patriotic duty of every American to safeguard the fuel supply from waste, but the information in this booklet is of definite advantage to your pocketbook, too, because it tells in its 24 pages how to get the most heat from the fuel you burn. DELCO APPLIANCE DIV., GENERAL MOTORS SALES CORP., HB-10, 373 LYELL AVE., ROCHESTER, N. Y.

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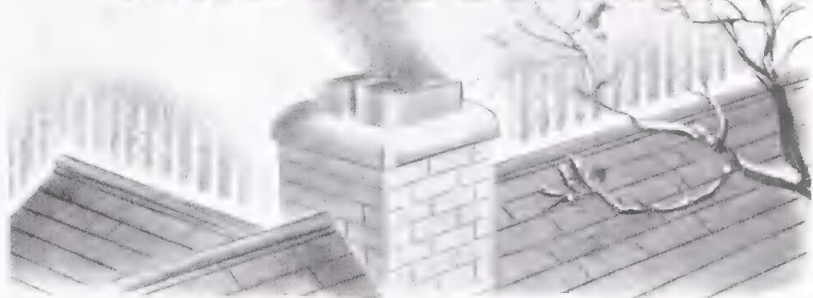
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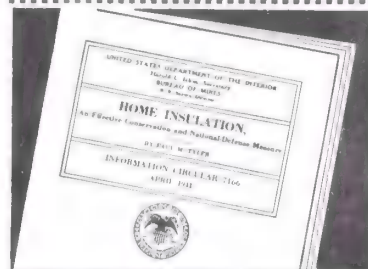
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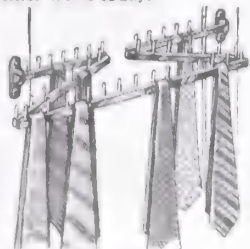
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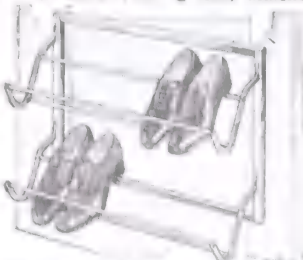
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AROUND THE GROUNDS

SPRAYING SAFEGUARDS YOUR TREES. This is a must for tree owners. It tells of the insects and ills that trees fall heir to and outlines a wise course of preventive treatment and cure. Spraying does the trick, but be sure it's done by experts. DAVEY TREE EXPERT CO., 11B-10, KENT, OHIO.

FALL PLANTING. Smart gardeners get their second wind about now and launch into the season's planting with new vigor. This is a colorful catalogue showing a wide choice of fall planting material in which many new varieties are starred. FLOWERFIELD FARM, 11B-10, FLOWERFIELD, N. Y.

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DOGS. There is plenty to know about them and all concisely presented in this booklet by the manufacturers of famous dog medicines. Tells you how to choose your puppy, how to train and care for him. H. CLAY GLOVER CO., INC., 11B-10, 460 FOURTH AVE., NEW YORK CITY.

INTERESTING ORIGINS OF ENGLISH WORDS. Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, INC., DEPT. 618, 10 BROADWAY, SPRINGFIELD, MASS.

THE TIPLER. For elbow benders in general and in particular for those whose bar is their pride and joy this amusing booklet is published. It gives recipes for drinks and snacks and shows page after page of clever new bar accessories. THE BAR MART, 11B-10, 56 W. 45TH ST., NEW YORK CITY.

FUNK & WAGNALLS PUBLICATIONS. A publishing firm, famous for its standard dictionary, presents a list of its 1941 books. No fiction here but an excellent group of informative volumes on such topics as speech, languages, travel and science for the layman. FUNK & WAGNALLS CO., 11B-10, 354 FOURTH AVE., NEW YORK CITY.

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FIFTH COLUMNISTS. A termite invasion can eat you out of house and home and so the sooner you prepare your defenses the safer you'll be. This system destroys these pests and then protects you against further damage. ANTIMITE CO., 11B-10, ARCADE BLDG., ST. LOUIS, MO.

INTERIOR DECORATION can be learned as an art, given the necessary basis of aptitude. There are booklets which outline the regular, evening and home study courses in an excellent school. NEW YORK SCHOOL OF INTERIOR DECORATION, 515 MADISON AVE., NEW YORK CITY.

Recipe of the Month



Richard Kent, known to radio audiences as the Traveling Cook, is the happy possessor of a magic carpet which every Thursday and Friday spirits him and the NBC Blue Network listeners to far and romantic places. From each he brings back a native recipe which he shares with his hearers. For HOUSE BEAUTIFUL readers he presents this special recipe

WOULD you like to go adventuring back across the years to a wee "But and Ben of a hoose," not too far away from Balmoral, Aberdeenshire? It will be quiet adventuring for we're going to the cottage of Mary MacInnes who once served Queen Victoria and who made the best Scotch shortbread I've ever tasted. Aye, there it is—that low white stone house at the lane's end, set in a garden bright with wall-flowers and stocks and sweet with their perfume, the scent of heather and good salt air. Lift the latch quietly now for it's near teatime and like as not Mary's drowsing by the fire. Often when I'd been playing by Rob Roy's Rock (the same from which he jumped eighty feet into the water to escape the King's soldiers and where to this day if you call your name he'll repeat it) and was tired and thirsty I'd come tip-toeing in. Kerchiefed and capped she'd be nodding in her high-backed chair, the kettle singing on the hob and cups and saucers all shining laid out on the dresser. I'd stand just here by the door and call "Mary," and she would sit up very straight, set her cap to rights with quick little pats, and say, "Guid afternoon to ye Maister Richard and would ye be wantin' your tea noo?"

"Yes thank you Mary," I'd answer, and sit down on that low rush-bottomed stool beside the hearth. And, while I sipped the hot strong brew she poured from the earthen pot which crouched so warmly under its round tea cozy, and munched great triangles of her crispy shortbread Mary would tell me tales of good Queen Vic. Simple stories—the things she said, the gowns she wore, of how she loved the skirl of the pipes and the swing of a kilt. Dear gentle Mary MacInnes with her pride of service and her memories. She gave me her treasured recipe for the shortbread and a tiny cairngorm brooch not long before she slipped quietly away to join her beloved mistress. She'd no one, you see, and somehow only the very young have time to listen.

SCOTCH SHORTBREAD

- 1 cup butter (½ lb.)
- 4 cups sifted pastry or cake flour
- ¼ lb. powdered sugar
- 2 scant tablespoons egg (about ¼ of a medium sized egg)

Mix the butter and sugar together. Blend thoroughly and when well blended add the egg and mix in.

Add the flour—knead in with the fingers to a smooth firm dough. Don't knead until the dough becomes oily.

Pat the dough into a round cake about ¾" thick. Mark with a sharp knife into divisions for easy cutting later.

Cut a piece of heavy writing paper to fit the bottom of a baking tin. Put in the shortbread and stab here and there with a fork.

Bake slowly in a very moderate oven. Remember the shortbread musn't get brown but bake through to a pale gold.

Serve when cold or store away in airtight tins.



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THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 92

Alderman, perhaps, or Champion of England. That is, I shall dig a ditch 18" wide and slightly deeper where I plan to plant. This ditch I shall fill half full of a mixture of loam and well composted manure. I shall then cover in almost to the ground level with topsoil, planting my peas in shallow furrows and filling in over them with the last 3" or 4" of soil as I cultivate during May. In this way I shall hope to send the roots down deep where there will be plenty of warmth in early spring and plenty of moisture after the shriveling heat of early July. Just once, in short, I shall plan to give my green peas the same care my wife would give her sweet peas in the cutting garden. If I am half as successful as she is in a world which needs food as well as beauty, I shall be content.

As ever,

D. W. B.

14 August 1941

Dear H. B.:

It occurred to me suddenly this morning—as I was sitting on a stump beyond the plowland, waiting for the woodchuck who has been eating the tips of my watermelon runners to make his appearance at breakfast—that I have never sent you a budget of such terse agricultural notes as the Old Farmer used to scatter among the astronomical calculations and moral maxims which made up his Almanac. You recall the style:

Dec. 21. Sun in solstice.

About now expect snow flurries.

Make sure your sled runners are in repair and your winter harness well oiled against a sudden turn in the weather.

Well, it seemed to me as I sat there with the shot gun resting across my knees that something of the same style might do for the next letter to H. B. Why not begin with October? said I. (Softly and to myself, of course, so as not to startle Brother Woodchuck in case he should be figuring on coming out for a nibble about then.) So I commenced to pen imaginary memoranda, somewhat as follows:

OCTOBER

After the first few light frosts lift your carrots and beets and pack them in tight boxes in fresh sand for storage in the cellar.

Spread potatoes out in a sheltered but well ventilated spot in the barn or woodshed so that they may "ripen off" without room.

Winter squashes will keep better if piled in the open air for a few days before being taken into cool (not cold) storage. Be sure to cover them against possible frost.

Tie the leaves in over the curds of your cauliflowers if you would blanch them creamy white.

Dig your first parsnip the morning after the first nipping frost.

Go over your beanpoles now, discarding weak or broken ones and storing the remainder in the shed. Make a note of how many new ones you will need to cut this winter.

When the weatherman predicts a "black" frost, pull your tomato vines intact, roots and all, and hang them up, upside down, on the sheltered porch, in the cool sun room, or even in an airy cellar. The fruit will continue to ripen for several weeks.

It is not yet too late to add a little piece to next year's garden patch. If the plot you have in mind is still under sod, turn it deeply now with the plough or spade, leaving the ground in rough clods for the frost to act upon.

As nights get cooler, open the down draft in the cold closet at sunset; but, if the days keep warm, remember to close it again before breakfast. In this way you will be able soon to attain the optimum storage temperature of 40°.

Pull all cabbage stumps and cornstalks before the ground freezes, piling them for a bonfire after they have dried.

When the ground is solid and before an unseasonable thaw may heave the plants, remember to mulch the strawberries. Use a mulch which is unlikely to contain weed seeds. If you are an agriculturist, try the new glass-wool blanket or baled cranberry trimmings. If you consider yourself a farmer you will find it more economical to stick to the old standbys—salt hay, white-pine needles or clean rye-straw.

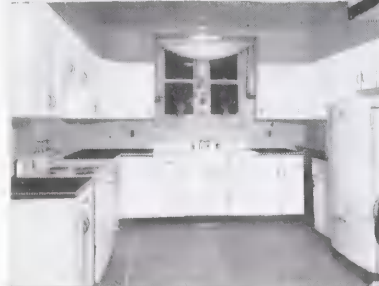
Don't let pusillanimous neighbors convince you that a few light frosts bring the garden season to an immediate close. Beans and cucumbers, corn and tomatoes may be dead, but carrots, beets, kohlrabi and cauliflower should linger several weeks longer. Even in late October you should be cutting cabbage, broc-



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Name
Street
City State

coli, Brussels sprouts. And you may dig parsnips, salsify and Jerusalem artichokes as long as a pick will break the surface of the ground.
There it is, you see, a whole letter composed in hardly more time than it takes *Arctomys monax* to venture

across the oat-stubble from his bolt-hole under the big swamp oak to the row of vines just outside the garden fence. A woodchuck and a magazine editor—two birds with a single cartridge!
As ever,
D. W. B.



A Shrub for Seashore Planting

The Sea Buckthorn, *Hippophae rhamnoides*, which is native to the coast regions of Southern Europe and of Asia, is a relative of the far better known Buckthorns which go under the genus name of *Rhamnus*, but is the most spectacular of the allied tribes. Normally it is a shrub

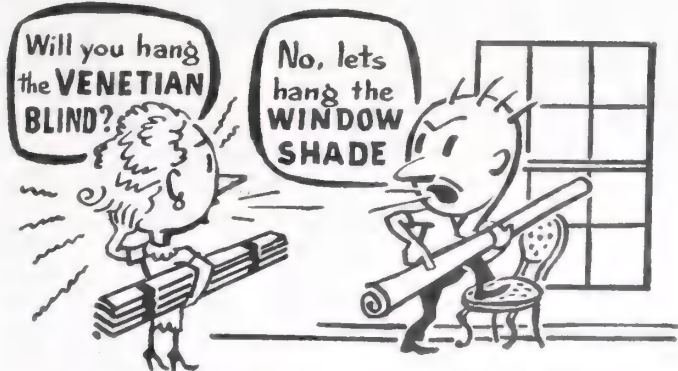


8'-10' high, occasionally reaching its maximum of 12'-20'. Numerous branches, irregular, prickly. The foliage is willow-like and silvery gray in color, flowers yellow, and the fruit which matures in September and October is a showy orange cluster. As the plant is dioecious it is essential to have specimens of both sexes. The Sea Buckthorn, as the name indicates, will thrive in barren, sandy soil

and in exposed positions, yet it does just as well in inland gardens, the great ornamental value of its fruit make it especially desirable anywhere. May be planted Fall or Spring, is not to the bird's liking, so the berries stay until midwinter or sometimes early spring.

Do's and Don'ts for Bulb Beginners

- Naturalize some long-lived bulbs, and make them look like wild flowers. Plant as many Narcissus as the budget allows.
- Be a collector. Get many varieties of the available bulbs. Narcissus, the possible Tulips, the large types of Scillas, Bluebells.
- Put clumps of bulbs in the shrubbery or hardy border.
- In the scarcity of the moment, find out whether the tempting substitutes are hardy in your locality and reasonably long lived.
- Don't try to naturalize tender or short lived plants.
- Don't try a little of everything, or be satisfied with much of one type.
- Don't have a fancy bulb bed in the middle of the lawn.
- Don't buy *Anemone coronaria*, *Ranunculus Asiaticus*, *Helleborus orientalis*, *Calochortus* or other tender bulbs unless you're in a more than moderate zone.



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The resplendent dining room of the Sherry Netherland

Food and Drink Bar

CHEF THÉOPHILE continues to be the master mind of the kitchens of the Sherry Netherland which is why its cooking is so celebrated. When you go there next, order Duckling Bigarade and eat at one of the tables on the balcony or in the big downstairs windows, then go home and try it on your own stove. Here's how Théophile does it:

Duckling Bigarade. Have 1 or 2 ducklings ready to cook. Line a thick bottomed saucepan with carrots, onions, fragments of fat pork, a bunch of parsley garnished with thyme and a bay leaf. Lay the ducklings on their breasts in this. Let them get well browned. Season with salt and pepper. Then moisten with 2 cups of beef stock and 2 cups of white wine. Remove the birds, strain the juice and remove the fat. Reduce the sauce to a quarter its quantity, thicken with 1 tablespoon of arrow-root diluted in cold water. Separately, parboil the shredded peels of 2 oranges. Add this to the sauce with 1 glass of curaçao. Pare and quarter 4 oranges. Serve the ducklings. Cover with the sauce and encircle them with orange quarters.

By now most attentive hostesses have heard the call for gin-and-tonic and are prepared. The thing to buy (beside gin) is Q-9, made by the White Rock people and every bit as handy as that basic mixer. They suggest that it's pleasant alone. Personally we prefer it in mixed drinks. As with white rum. Rub the peel of a lemon or lime around the top of a highball glass. Then pour in a jigger of the rum, add a liberal quantity of ice and fill up with Q-9. If you must have yours very dry you can put in lime or lemon juice as well.

Mary Dodge of 11946 Ventura Boulevard, Studio City, California, has devised what we believe is a brand new form of candy. Inside, popped corn (or wheat or rice), outside dark, light or mixed chocolate. The name: Choc-Co-Pops. The woman's angle on them is that each pound contains a modest 1360 calories. The box is entertaining and would prove serviceable in a dozen ways after you've torn through those calories. It's a nice present, a lb. tin, if you could bring yourself to give it away after you'd sampled the candies. You may have assorted centers or straight packs of the popped fillings.

The peanut is a more versatile food than most people realize. It came out of the circus some years ago to grace the hors d'oeuvres tray in the form of peanut butter, plain or toasted. Its flavor is elegant combined with anything salty. Which perhaps explains how the Cavalier Hotel's chef arrived at the very wonderful recipe for

Peanut Soup. This makes 4 qts. Boil a 4-lb. fowl till tender (about 2 hours). Strain off the stock. Mince 1 small onion and 2 blades of celery very fine. Sauté in ¼ lb. of butter. Add 2 tablespoons of flour and stir over a not-too-hot fire. Then add the stock and 1½ lbs. of peanut butter. Strain through a fine sieve after it's all properly mixed. Season to taste and just before serving add 1 cup of sweet cream. The fowl, of course, can subsequently be used, sliced, creamed, in salad, sandwiches or in

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The Cavalier's cupola rises above luxuriant trees and, along with the hotel's whole façade, commands a view of Virginia Beach

FOR AN AUTUMN



At the door of Phoenix' Westward Ho Hotel

BY AND large there are two wise ways to plan an autumn honeymoon: choose sun or snow. If you love warm weather, idling surf and a good tan, there's a whole crop of places which are as summery in October as you could possibly wish, spotted along the Atlantic and the Pacific shores. And inland Phoenix maintains an all-year temperature of about 70°. So you can have moonlight in the semi-tropics, and if no roses, certainly plenty of lazy, happy romance.

For those of you who will not leave till Thanksgiving or after, and who love the snow and the bracing life of skis and skates, sleds and toboggans, there is Canada and our own American north where winter will soon be in full stride. Choose a place (there are literally thousands of them) designed for the sports you love and you're bound to find there plenty of people as young, as keen and as cheery as you. Nor is this course devoid of romance. If you can't find it in front of a roaring fire at evening or trekking over the snow at sunset, you are hard to please. The moon will be brilliant over snowy slopes and the pines will cast long blue shadows as you plod home, all for you and the man of your heart to see.

(Continued on page 158)



Looking across campus from the Honeyer Inn



Miami's Pancoast and cabanas on the ocean



Sand boating at The Cloister, Sea Island



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THE PERENNIAL YEAR BEGINS

CONTINUED FROM PAGE 83

humus will take the place of out-and-out fertilizer, but it is usually advisable to add some of the latter, mixed in at the same time and in the same way. A half-pound of bonemeal per square yard, and a standard all-around plant food in moderate quantity in accordance with the manufacturer's directions, will take care of the majority of perennials' needs.

The other chief things to aim for are a site that receives summer sun for at least half the day, good drainage so that the soil will not get dank and soggy even in prolonged wet weather, and freedom from highway robbery by invading tree roots—especially those of Elms and Maples, which will take the heart out of the sturdiest perennial.

All this basic preparation should be completed, if possible, ten days or so before planting is to start, in order that the bed may have time to settle to a normal level. When you have finished the digging and raking you will probably find that the surface is several inches above the surrounding level, but that difference will gradually diminish.

Mature clumps, or good-sized divisions of them, are the best form in which to get perennials for fall planting. Properly set, these will come through the winter in good shape, as they will be well enough anchored to withstand any except extreme cases of soil heaving due to action of the frost. Seedlings or young plants from cuttings, being less heavily rooted, ought to be in place by late August in order to be able to take the winter and like it, unless you are prepared to do a lot of extra fussing in the way of cold-weather protection.

Giving each plant a hole large enough to accommodate all the roots without crowding is one of the commonest of gardening admonitions—and probably the most often disregarded! Really, it is important, for roots are probably just about as uncomfortable if cramped and doubled up as your fingers are when you crowd them into a heavy leather glove which has been soaking wet and dried out stiff and warped. The plant will suffer more than discomfort, though, for its success is going to depend upon those roots having every chance to do their stuff normally.

So dig big holes, and jiggle the plant into place with plenty of

TRAVEL POINTERS

Is October the time for you to come alive again and take your tonic of New York air and lots of it? It's stimulating as a needle spray, this Gotham fall, the kind of season that has New Yorkers themselves losing hearts and heads over the Delft blue sky and the masterly sweep of skyscrapers that stand against it.

Or is October time for you to relax after a summer of too much play? Then you're for the seashore and the salt air and autumn sun, the quiet, golden season on the sands.

Or—don't tell us, let us guess—this is *your* month of all the months in the procession of time to take that sentimental journey, trailing rice and old shoes and shiny new luggage. You'll want some place very special.

Where will you go and where will you stay when you get there? See below, please, for suggestions.

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loose soil around it, in order that all the little nooks and crannies among the roots will be well filled. Add soil a little at a time, working it in around the roots with your hands and pressing it down lightly as you go. Finally, firm the whole thing down with your palms (d foot, if the clump is a big one). When the job is finished the actual crown of the plant (the highest point of live tissue from which next year's shoots will start) ought to be not more than 1/2" to 1" below the surface, as a general rule. This does not, of course, apply to bulbs which are not included in the present article.

A thorough watering after the planting has been completed is a good thing if the weather and soil are very dry, but is not essential in view of the fact that the plants are dormant or practically so. Of course, it will help settle everything into place, and that's all to the good.

When the last plant's in you can go visit Cousin Mary or play golf or otherwise forget your new venture for a while, as there'll be nothing more to do on it until winter comes and freezes the ground a couple of inches deep. Then, if you want the very best results, you will cover the whole space several inches deep with salt meadow hay (usually purchasable near the coast), stiff dead tree leaves like those of the oaks which won't mat down, evergreen boughs or the new glass wool—or even clean excelsior, in a pinch. This protective mulch, whose purpose is to forestall alternate thawing and freezing of the ground, is to be left in place until early spring when it is removed little by little over a period of maybe a week.

The Established Garden. Thus far we have been talking only about the starting of a brand-new perennial garden. What, now, about autumn work in one which is three or four or more years old?

Well, in that case, the chance are that some of the plants, at least, have grown so large that they ought to be dug up intact and divided into several chunks, each to be replanted separately after fresh, rich soil has been dug in to replenish the food which has already been consumed. The tool for dividing may be a sharp spade, a trowel, heavy knife or your own ten fingers depending upon the size and character of the old clump. Don't bother to be especially delicate about it for most old perennials are pretty tough at this season. But be sure that each division has plenty of

oots and live crown. Generally speaking, the best divisions come from the outer parts of the clump, which are likely to be the most vigorous.

Perhaps once every five or six years, unless a perennial garden has had more annual attention than most people give it, all the plants ought to be taken out and the whole soil area be given a thorough overhauling and general freshening. Of course, this is a fall job only in the case of those kinds which can be safely moved at this season; for the rest, better wait until spring. In a later paragraph you'll find some pointers on which plants belong in these two groups.

Come Spring. Let's assume, now, that the winter is over and spring has decided at last to stick her nose out from that famous corner around which she's been hiding and trying to keep warm. What's next in the order of perennial business?

First, for most of us, is the removal of that protective mulch which has covered the garden since early winter. The best time to start taking it off is as soon as the last of the frost has left exposed ground, for by then there's a fair chance that there won't be another real freeze up. I like to make two or three bites of the cherry, as it were, removing a third or a half of the material the first time, and waiting several days before repeating the operation. This will avoid the risk of exposing the plants too suddenly to unmitigated sun or full cold, either of which might be harmful if the winter has been a mild one. Throughout the process you'll naturally take care not to break any tender young shoots which may have already put in an appearance.

If the planting was newly made last fall there'll be no need of additional soil enrichment this season. In an established garden, though, a bit of general plant food scratched into the surface around the larger clumps will be good medicine. Also, better check the whole space carefully for any plants that have been disturbed by frost or erosion and need to be firmed back into place.

A bit later, when growth has really started, there'll be the job of staking tall growers like Delphiniums, Monkshoods, and some Lilies, and providing some of the more bushy type (notably Peonies and Baby's Breath), with wire hoops to keep the mature growth from drooping to the ground. And of course there'll be some spraying or dusting in order to control what

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insect pests or diseases may put in an appearance from time to time. Nowadays pyrethrum and rotenone are leading chemicals for battling bugs, while the old reliable Bordeaux mixture and sulphur dust still pretty much hold their own in the blight department.

Springtime gardeners without some seeds to sow would be a good deal like chickens deprived of their heads—a fact which applies to perennial fans as well as vegetable or annual flower nuts. The basic principles of the operation are similar, too: a mixture of one-third each of good garden soil, leafmold and coarse sand, covering the seeds approximately twice their own diameter; an airy place for the sown boxes or pots; careful watering; thinning out and transplanting when the second pair of true leaves are large enough to show their shape.

But, please, please don't pay any attention to that oft-written advice not to sow your perennial seeds until July or August—unless, by chance, you are prepared to carry the youngsters through the winter in a greenhouse or artificially heated frame. Perennial seeds ought to be sown as soon as the weather has become reasonably settled; only in this way can you expect the young plants to attain sufficient size, after having been set out in their permanent places, to stand the wear and tear of cold weather.

Only the best fresh seed (last year's harvest) should be used. Only in the case of what I might call fixed standard perennials, of which Pinks, Coreopsis, Mallows and Baby's Breath may be cited as examples, can you be really sure of getting from home-saved seeds a younger generation that will look exactly like its parents in flower color. Other kinds which have been much hybridized, such as Phlox and Columbines, are likely to have inferior children if you used your own seed—they "don't come true" from ordinary garden sources, as the experts express it. So with these, if you are particular in the matter of blossom color, better buy seed from a thoroughly reliable concern—or if you want to try an interesting experiment, you might bag a few of your own flower heads before they have been cross-fertilized by insects.

Summer care of a perennial garden is a sort of grab-bag of many small items such as occasional spraying, regular weeding, generous watering in dry weather, removal of passé flower heads, and so on. Mostly it is a season of

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THE GARDENER'S LIVING GUIDE

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reaping rewards for past virtues and labors, which isn't at all an unpleasant way to spend one's time in hot weather.

What are the best perennials to plant? Ah, that's much too big a subject, I'm afraid, to include in an article which, like this one, is already over-long. Let me say just this one thing: do not plant fall-bloomers (Chrysanthemums, Asters and the like) in the autumn, for they won't do nearly as well as if set out in early spring. Practically all the spring and summer bloomers can be planted successfully in either autumn or early spring, since at both these seasons they are virtually dormant.

In conclusion, remember the general fact that a garden of perennials cannot be expected to thrive indefinitely on a take-care-of-itself basis. Some of its inhabitants, it is true, can stand an amazing amount of neglect, but even they will amply repay a little of the right kind of attention at the right time. On such a basis they and their companions will give the best that is in them.



Grafting and Budding

Two terms to be understood in the buying of nursery stock, of varying importance according to the section of the country. Both methods in relation to fruit trees are good, and statements made in in favor of one or the other are opinions not facts. In the East all Apple seedlings are budded during June, July and August. The "bud" or "eye" is inserted into a "T" shaped slit in the seedling about 1" above the ground, properly bandaged with raffia until the bud sets, when the bandage is removed. The following spring, the seedling is cut off just above the bud. Two years afterwards the tree is sold as "two-year old" size. In the West all Apples are grafted, because the soil there makes grafted stock a better success and it is cheaper. Grafting is done during the winter months. A seedling or its root is split open, likewise a scion (any bud, shoot or portion of a plant capable of propagation). The two are joined, wrapped with grafting wax, packed in small boxes in sand, and placed in a frost proof place. They remain dormant until spring when the union has somewhat formed. They are then planted in rows and in two years are ready for sale.

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START THE ROSE YEAR NOW

CONTINUED FROM PAGE 81

very bottom of the bed. In many localities, though, it is difficult or even impossible to obtain, in which case you can fall back on commercial fertilizers, remembering always that they do best in conjunction with the humus material to which I have already referred. Don't dump in any of the prepared fertilizers in defiance of the directions, though, lest you overdo a good thing.

Most fine garden Roses, as distinguished from the shrub-like species and some other strong growers, are budded—that is, they consist of roots or "stock" of a particularly sturdy type on which the top-growth of the desired flowering variety has been grafted. The point of union is usually marked by a slight bulge or collar, and this should be about 1" below the surface of the ground when the planting is finished. Two-year-old plants, field grown, are the most satisfactory ones to buy.

Firm planting is extremely important, and so is elimination of all air spaces around or inside of the root mass; every bit of the whole root system should be in direct contact with the soil. One of the best ways of assuring this is to mound up the earth in the middle of the planting hole (be sure it's a big hole, too!) and set the crown of the plant on it with the roots spread out and down along the sides, as they would normally grow. With such a start you can complete the filling in (have the soil dry enough to be crumbly) with confidence that there'll be no serious air pockets. Finally, pack the soil all around the plant with your foot and water thoroughly.

Unless the bushes have been heavily pruned before you receive them, cut them back to within about 1' of the ground either before or immediately after planting. Then, just before hard freezing weather, mound up soil around each one so as to cover most of it. In the North, this winter protection should be supplemented with some loose covering material, such as evergreen boughs or coarse straw, on top of the earth mounds.

Most of the climbers, and practically all of the shrub or species Roses, can take care of themselves through the winter without special protection. In regions of severe cold, though, it's wise to give the former some covering after all their

leaves have dropped and they are fully dormant. Those which are being grown as "pillars" (trained on individual posts) can be bundled in cornstalks or evergreen branches. Taller climbers had better have their canes taken down from their supports, laid on the ground, and covered with a few inches of soil topped with straw, dead leaves or something like that.

In early spring, just before new growth is due to start, all earth mounds and other protective materials are removed and the bush types pruned back to live wood. The time for pruning ramblers, though, does not come until they have finished flowering, when you cut off at the ground line all the old canes which have borne blossoms, thus making room for the new shoots on which next year's crop will be carried. Large-flowered climbers will need no cutting except the removal of dead or unproductive old wood, plus some shortening of stray canes or any that are too long.

All-around good health, promoted by proper soil, location and regular, generous watering during dry summer weather, is excellent insurance against Rose diseases. Even with this, though, you'll do well to be prepared for more direct action, especially against those afflictions which may attack the foliage.

Various dependable remedies for black-spot and other leaf troubles are on the market and widely advertised. Very highly recommended is the so-called "Massey Dust," which was developed at Cornell in conjunction with the American Rose Society. Sulphur dust and arsenate of lead (9 parts of the former and 1 of the latter) are its ingredients, and you will get the best results if you apply it often and thoroughly on the lower as well as the upper surfaces of the foliage—always when the weather is clear and the plants dry. The lead arsenate part of the formula, incidentally, gives leaf-chewing insects a bad case of collywobblers, so your applications really serve a double purpose.

In case aphids show up on the young growth, you can handle them with one of the pyrethrum or nicotine sulphate sprays, but when it comes to those pestiferous, brown, elongated and utterly unmoral Rose bugs which show up just about as the first buds are opening—well, they're a problem! Some people have pretty good luck by spraying once a week with a mixture of 2 tbsp. or arsenate of lead, 1/4 cup of molasses and 1 gal.

WHAT THE EXPERTS SAY..



Mr. D. B. Cole—Cole Nursery, Painesville, Ohio, introduced "Scarlet Beauty", hardy Fuchsia.

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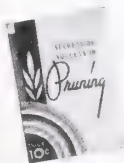


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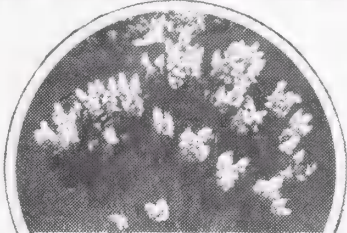
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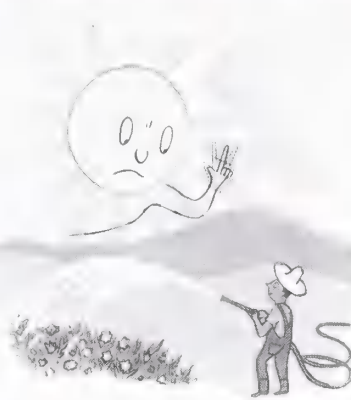
of water, so you might try it. I'd suggest, however, that you season your efforts with considerable willingness to accept disappointment, for as I have intimated, these Rose bugs are tough babies.

Much of your success in combatting any kind of plant disease or insect pest hinges upon catching it in the very early stages or, better still, taking steps to prevent its appearance at all. Applying this principle to Roses means starting the disease dusting or spraying as soon as the leaves really begin to expand in the spring. From then on the program is weekly treatments during the season of vigorous growth, lengthening the intervals to 10 days for the summer months. Much or perhaps all of this attention may be dispensed with, of course, in the case of the ironclad old shrub or species Roses and some others which are especially rugged and trouble-proof.

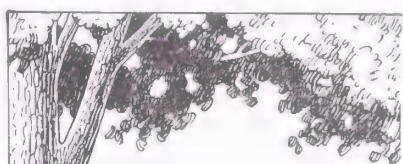


Watering in Sunshine

Is the prejudice, long-standing and bitterly defended, against applying water to growing plants when the sun is shining, legitimate or notional? Investigations and experiments at various Stations indicate that the entire matter hinges on the soil texture. It appears that under certain conditions of soil,



there is a possibility of injury to the plants if they are growing on a clay soil containing a large proportion of organic matter. When water is added to such a soil, and in a lesser degree to other soils, a considerable quantity of heat is disengaged. If therefore, water be added to the soil dried and baked by the sun, the temperature of the earth, already high, is raised yet more and may bring about serious damage to the roots. This increase in temperature may amount to as much as 20 degrees. It is a curious sidelight that the greatest danger exists in the best garden soils.



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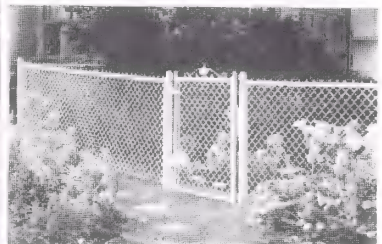
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FOR AN AUTUMN HONEYMOON

CONTINUED FROM PAGE 152

Hanover Inn, Hanover, N. H. Dartmouth's campus is in truth an old New England village common and the only non-academic building on it is the Inn, which is owned by the college and run by a recent alumnus and his wife, Ford and Peggy Sayre. It's a charming spot, above the Connecticut River with the White Mountains to the north, the Green to the west and skiing close at hand. It is here undertaken with equal spirit by novices and experts, with a ski tramway for the latter, and skating, hockey, curling and sleigh rides for everyone. The Inn is a delight.

Marlborough-Blenheim, Atlantic City, N. J. It's a big, handsome hotel, set back from the Boardwalk by a wide lawn and cabanas all its own. Sun decks and solaria are among its many pleasant features, not the least of which is the sea air and the fine food. If you love fishing, swimming, sunning, you will find this the exact answer for your honeymoon. The boardwalk is fun and there's an all-year golf course nearby. You'll not have a dull moment at the Marlborough-Blenheim.

The Cloister, Sea Island, Ga. Georgia's Golden Isles lie in the sun dreaming of the days when history surged over them violently. Today there is peace and pleasure for all comers and champagne for brides and grooms. Against the lovely background you may golf and ride thoroughbreds, fish and swim, play tennis and shoot (skeet, straight, or arrows), bowl, put, play badminton or croquet, bicycle or motor.

Château Frontenac, Quebec, P. Q., Canada. Like a medieval French château, it dominates the old town. But inside it is shingly modern. In it you will find all the comforts and pleasures of city life, within a hop, skip and a jump of the Lac Beauport region. You can ski from the very door, toboggan down to it, skate right beside it.

Westward Ho, Phoenix, Arizona. Phoenix is in the Valley of the Sun with an average temperature of 70.2°. It is also in thoroughly romantic and beautiful Southwestern country. The hotel is near the city, yet apart from it and you'll feel a long way from the rush of any town as you sun on the Tropical Terrace in the Patio, where delicious food is served.

The Cavalier Hotel and Beach Club, Virginia Beach, Va. For

seven months a year you can surf bathe here, fresh and salt fish in season, golf and tennis anytime. Here, at the very roots of America's history, is as splendid a hotel as you'll ever find. Name your favorite amusement, the Cavalier has it, from sports to dancing to divine food. Thrown in is a delightful clientele and you'll find many congenial people to do things with.

The Pancoast, Miami Beach, Fla. Miami is obviously a dream place for a honeymoon, the Pancoast a dream among hotels. It's right bang on the Atlantic with its own, famous Cabana Club. Though all sports are to be had at hand and in the neighborhood, the beach is the center and heart of life at the Pancoast. Under the palms you will find summer at all times of year.

Vinoy Park Hotel, St. Augustine, Fla. You don't have to have a yacht to enjoy this hotel, though it's right at the edge of a private yacht basin. You will swim in the Gulf of Mexico, fish in Tampa Bay and ride horseback where you will. The hotel, a large one, is utterly modern, but with plenty of good old Spanish atmosphere and many more than the comforts of home.

Casa de Manana, La Jolla, Cal. A big, rambling hacienda is nestled into four acres of its own gardens, surrounded by patioed private cottages. The grounds slope to cliffs and warm sands across which rolls the Pacific. As background, La Jolla and Mount Soledad.

The Trade Winds, Fort Lauderdale, Fla. Take the elevator from your room in your bathing suit and land on the beach up which comes sea water averaging 70° year in and year out. You can have your lunch served on the beach and never come away from it till nightfall. The hotel is as modern as tomorrow, spacious and airy, and the bedrooms are delightful, with tropical doors and three or more windows apiece to insure good ventilation.

Arlington Hotel, National Park, Ark. You don't need to have high blood pressure to get both health and happiness from this renowned hotel. The foothills of the Ozarks are close, there is golf, lakes and streams for fishing, forest trails and some of the most striking country you'll ever see. Hot Springs National Park is the only government-owned hot springs resort in all America and is famous for its many pleasures and its waters.

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Elmira, New York	McManus Bros.	Rockford, Ill.	D. J. Sweeney
El Paso, Texas	Morris	Sacramento, Calif.	John Breunler Co.
Erie, Pa.	American Furn. Co.	Saginaw, Mich.	Wm. C. Wichman Co.
Evansville, Ind.	J. B. Oldach Co.	St. Joseph, Mo.	Townsend & Wall Co.
Everett, Wash.	Marshall Field & Co.	St. Louis, Mo.	Lammert Furn. Co.
Eugene, Oregon	The Curtain Shop	St. Paul, Minn.	Schuneman's Co.
Fairmont, W. Va.	Rumbaugh-MacLean Inc.	Salina, Kan.	The Steifel Store Co.
Fall River, Mass.	Broadway Dept. Store	Salt Lake City, Utah	H. Dinwoodey Furn. Co.
Fayetteville, Ark.	J. M. Hartley & Son Co.	San Angelo, Texas	Lollar's
Fayetteville, N. C.	R. A. McWhirr Co.	San Antonio, Texas	Wolf-Mark Co.
Findlay, Ohio	Boston Store Dry Goods Co.	San Diego, Calif.	The Marston Co.
Fitchburg, Mass.	The Capital Department Store	San Francisco, Calif.	City of Paris
Flint, Michigan	C. W. Patterson & Son	San Francisco, Calif.	W. & J. Sloane
Fond du Lac, Wis.	Kulder & Davis	San Jose, Calif.	Hale Bros.
Fort Dodge, Iowa	Smith-Bridgman & Co.	Savannah, Ga.	Leopold Adler Co.
Fort Madison, Iowa	Hill Brothers Dry Goods Co.	Schenectady, N. Y.	H. S. Barnes Co.
Fort Wayne, Ind.	Munkholm Drapery Shop	Seattle, Washington	Frederick & Nelsosh
Fort Worth, Texas	John Zett, Inc.	Seminole, Oklahoma	The Dunlap Company
Fresno, Calif.	Earl Groth & Co.	Shawnee, Okla.	Kib Warren Co.
Galveston, Texas	W. C. Stripling Co.	Shelbyville, Wis.	H. C. Prange Company
Gary, Indiana	E. Gottschalk's	Shreveport, La.	Bass, Parrish & Taylor
Gloversville, N. Y.	Kahn & Levy	Sioux City, Iowa	The Hearne Dry Goods Co.
Goldensboro, N. C.	Gary Drapery Co.	Sioux Falls, S. D.	Davidson Bros. Co.
Grand Island, Nebraska	House Beautiful Bldg. Co.	South Bend, Ind.	Shriver-Johnson Co.
Grand Rapids, Michigan	H. Weil & Bros.	Spokane, Wash.	George Wyman & Co.
Great Falls, Montana	Wurzberg Dry Goods Co.	Springfield, Ill.	The F. H. & Sons
Green Bay, Wis.	Paris-Fligman Co.	Springfield, Mass.	Albert Steiger Co.
Greensboro, N. C.	H. C. Prange Co.	Springfield, Mo.	Levy-Whit, Inc.
Greenville, S. C.	Bradley Wyrick	Stamford, Conn.	Four-In-One-Shop
Hamilton, Ohio	Ivey-Keith Co.	Stockton, Calif.	Yeager Firm Co.
Hammond, Ind.	The Carpet House	Streator, Ill.	McCall's
Hartford, Conn.	Edward C. Minas Co.	Sunbury, Pa.	W. C. Dunkelberger
Haverhill, Mass.	Sage-Allen & Co., Inc.	Syracuse, New York	C. E. Chappell & Sons
Hazleton, Pa.	The Seava Spence Co.	Tacoma, Washington	The Fisher Co.
Henderson, Texas	Deisroths	Terre Haute, Ind.	The Root Store
Highland Park, Ill.	Mays & Harris	Texasarkana, Arkansas	Ben F. Smith Dry Goods Co.
Hillsboro, Texas	W. V. Street, Ltd.	Toledo, Ohio	The LaSalle & Koch Co.
Holts, N. M.	Martin-McDonald	Topeka, Kans.	Karlman Furn. Co.
Holdenville, Okla.	The Dunlap Co.	Trenton, N. J.	Swern & Company
Holyoke, Mass.	The Dunlap Co.	Troy, N. Y.	Wm. H. Frear & Co., Inc.
Hopkinsville, Ky.	McAulstun & Wakein, Inc.	Tulsa, Okla.	The Brown Dunkin Dry Goods Co.
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Idaho Falls, Idaho	G. C. Stowers Furniture Co.	Urbana, Ohio	Fuller Studio Shop
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Jackson, Mich.	Banner-Whitehill Co.	Waltham, Mass.	Russell's Dept. Store
Jacksonville, Fla.	L. H. Field Co.	Walla Walla, Washington	Grover Cronin, Inc.
Jameson, N. Y.	Cohen Brothers	Warren, Ohio	Empire Furn. Co.
Janetown, Wis.	Nelson's of Jamestown	Washington, D. C.	The Warner Co.
Jefferson, Mo.	J. M. Boatwright & Sons	Waterbury, Conn.	Woodward & Lothrop
Joliet, Ill.	Penn Traffic Co.	Waterloo, Iowa	Grieve, Bissett & Co., Inc.
Joplin, Mo.	M. A. Felman Co.	Watertown, N. Y.	James Black Dry Goods Co.
Kalamazoo, Michigan	Joplin Furn. Co.	Wausau, Wis.	Hardiman-Woolworth Co.
Kansas City, Mo.	Gilmore Brothers	Wichita, Kan.	Winkeiman's Dept. Store
Keokuk, Iowa	Robert Keith Furn. & Carpet Co.	Wichita Falls, Texas	Geo. Innes Co.
Knoxville, Tenn.	Liquor	Wilkes-Barre, Pa.	North Texas Furniture Co.
Kokomo, Ind.	Miller's	Williamsport, Pa.	The Isaac Long Store
La Crosse, Wis.	Wm. H. Turner Co.	Winona, Minn.	L. L. Stearns & Sons
Lafayette, Ind.	The Wm. Doeringer Co.	Wisconsin Rapids, Wis.	H. Choate & Co.
Lakeland, Florida	Reifers Furn. Co.	Wooster, Ohio	Wisconsin Rapids Drapery Co.
Lancaster, Pa.	The Hickie Co.	Worcester, Mass.	The Wm. Annat Co.
Lansing, Mich.	Westernberger, Maley & Myers	Zanesville, Ohio	John C. MacInnes Co.
Lexington, Ky.	J. W. Knapp Co.		The Barnes-Woodward Co.
Lima, Ohio	Bratton's		The H. Weber Sons & Co.
Lincoln, Nebraska	Herring & Knight		
Little Rock, Ark.	R. T. Gregg & Co.		
Livingston, Calif.	Gold & Co.		
Longview, Texas	Gus Ellis Co.		
Los Angeles, Calif.	Walker's		
	McWilliams Hardware & Furn. Co.		
	Bullock's		

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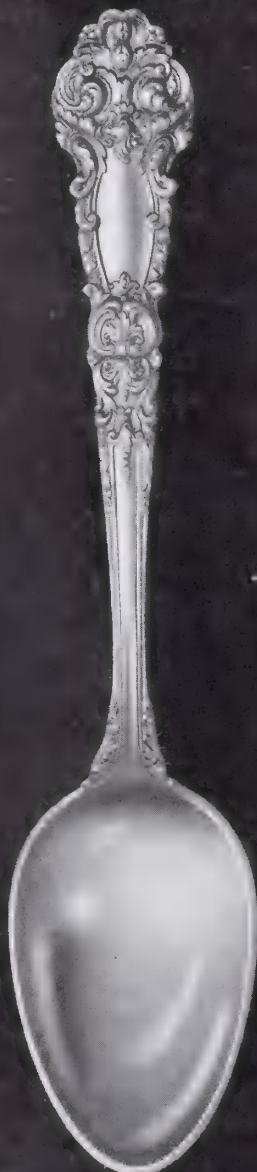
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Will you choose this charming sterling silver pattern that fairly breathes the delicacy and loveliness of a beautiful garden? Such graceful simplicity is but one of the characteristics found in the wide variety of Reed & Barton sterling silver patterns.



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SILVER-PLATED ICE TUBS — genuine Thermos linings. Left: 6 pint capacity, bail handle..... \$36.50
Right: 1 Qt., loose cover...\$17.50



MUSICAL LIQUOR POURER — merrily plays "How Dry I Am" when liquor flows, stops when bottle is tilted back. Chrome plated \$5.95



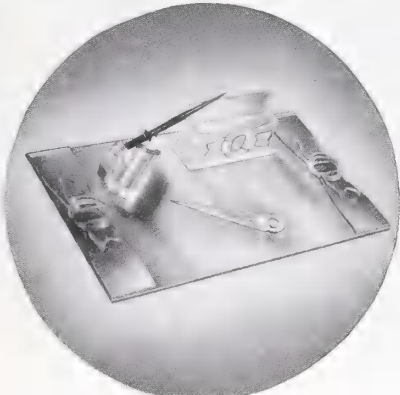
RONSON TABLE LIGHTER — Danish Modern design, quadruple silver plated. Holds copious amount of fluid. Padded base.....\$7.50



SPORTING TABLE LAMPS—Parchment shades, porcelain bases, hand-painted Mallard design. Left: 12" dia. shade \$21.95; right: 16" shade \$24.95



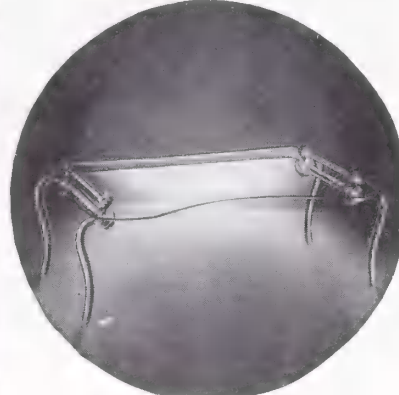
TRAVELLING GAME SET — for playing backgammon and checkers. Saddle leather case, rubber playing mat, dice, cups and draftsmen \$5.95



LUCITE DESK SET—in handsome bow-knot design. Letter rack, letter opener, pen stand and desk pad 21" x 12½" without pen.... \$32.50



FLOWER HIGHBALLS — 14 oz. heavy blown-crystal glasses with sand-blasted flower decoration. Blue, pink or yellow flowers. Doz.....\$12.95



LUCITE BREAKFAST TRAY—with folding legs that lock. Lucite frame with glass tray-top.....\$19.85
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Conveniences



A luggage rack built so that it can not mar luggage, strongly made of birch with maple or mahogany stain with water-alcohol resistant varnish, has 4 straps of brown surcingle webbing. It stands 20" high, 20" wide, 17" deep in use, folds to 28" by 20" by 3". About \$5. The Philip H. Stevens Co., 65 Pratt Street, Hartford, Conn.



Universal Swing-A-Part food cutter by Landers, Frary & Clark, swings open for cleaning. It has self-sharpening knife blades, a rubber table guard, a rustless, polished surface, a long handle which develops leverage. Two models cost under \$3, a third is a little more. Hearn Dept. Stores, Inc., 20 West 14th Street, New York



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RESIDENCE ELEVATORS

**Did Your
Doctor Say?**

If you should avoid over-exertion you should not climb stairs. A Sedgwick Elevator or Stair-Traveler provides safe, convenient, effortless travel. Specially designed for economical home use. Attractive in appearance. Readily installed. Fully guaranteed. Interestingly priced. Recommended by physicians. Address

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HALL CLOCKS

Are Not Expensive

The originals of famous Colonial Hall Clock reproductions are priceless, but superb copies are available at very moderate cost. Complete line also includes occasional pieces, many of them Edison Institute reproductions. At leading stores. COLONIAL MANUFACTURING COMPANY, 810 Colonial Ave., Zeeland, Mich.

Send for Your Copies
of informative booklets describing Colonial Heirloom Reproductions and Hall Clocks. Enclose 10c to cover mailing costs.

COLONIAL Heirloom REPRODUCTIONS
Artless Artistry in Mahogany



A Rifle Weeder pulls up root and all. The trigger at one end of the reinforced handle controls 6 prongs at the other end. All you do is press them down gently around the weed, twist slightly, pull up and you've got it. Pull the trigger and the weed is ejected. 30 ozs. Under \$3. Hammacher Schlemmer, 145 East 57th Street, New York

The Tel-A-Matic Knapp Monarch pressing iron has an ingenious Tel-A-Lite which indicates when the current is on. It is heavily chromium plated with a permanently attached cord and an embedded element. All very streamlined and efficient. Under \$9. From the Lafayette Electric Corporation, 50 East 21st Street, New York

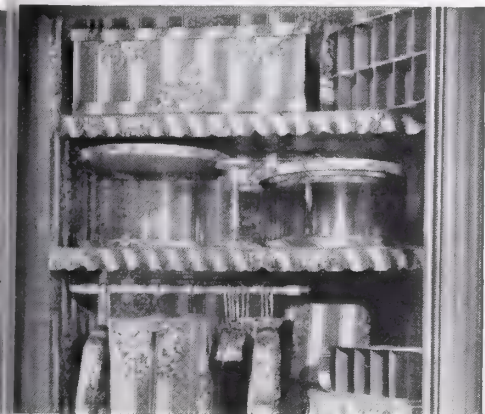


of the Month

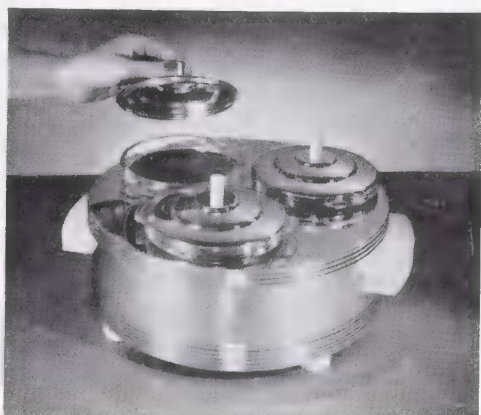
Cook eggs any style in this electric table cooker. Pour a little water in the base to make electrical contact. Almost immediately it turns to steam which does the cooking. A porcelain dish comes with it for frying, shirring, etc. Chromium with walnut handles. AC only. Under \$5. Hammacher Schlemmer, 145 East 57th Street, New York



Closet fittings covered in glazed chintz, Nile, coral, orchid, blue, wine. Blanket and utility box under \$3. 12 section hosiery box, over \$1. Transparent acetate hat box, under \$3. Nest of 3, under \$4. Hat stand, under \$1. Zipper garment bag with covered front, under \$4. James McCreery, Fifth Avenue and 34th Street, N. Y.



It's an electric snack server and you can use it either to cook in or to keep food warm. Three individual quart size casseroles fit into the main chromium plated drum with white handles and feet. If you put ice in the water compartment it will also keep food chilled. Under \$15. Scully and Scully, Inc., 506 Park Avenue, New York



The Beauty-Flex mirror leaves you free hands for primping. It has a leatherette harness, detachable, is 6" in diameter in a DuPont Lucite frame. One side magnifies, the other is plain. You can use it as hand mirror or stand it on your dressing table. It folds up for packing. Less than \$9. Hammacher Schlemmer, 145 East 57th Street, New York



Photographed at Davison-Paxon Co. Atlanta

Needletufted "Carnation" Bedspread. Candlewick embroidery, with pastel flowers in punchwork. Needle-tufted Bedspreads are priced from \$5.00 to \$27.50.

Companion Needle-tufted Rug is "Floral Panel." Soft, velvet-like cotton tufting on Sanforized backing. The raised floral pattern is hand-clipped. Needle-tufted Rugs are priced from \$5.00 to \$50.00.



in Tufted Embroidery

NEEDELTUFTING is the descendant of a thoroughly American craft, hand-tufted embroidery. Originally fashioned of primitive, homespun cloth and yarns, today's Needletufted bedspreads and rugs have marvelous beauty and delicacy. And while the first hand-tufting held to a few classic patterns, now Needletufting appears in these same colonial styles, *plus* dozens of fresh new designs, exquisite stitcheries, smart colors—executed in the professional decorator's manner by Joseph Platt, famous and talented designer.

Unchanged, however, are the painstaking workmanship, fine materials, thorough usefulness. Every Needletuft Bedspread and Rug is a genuine craft article, individually made, preshrunk, colorfast, and is washable at home or laundry. At better stores everywhere. Cabin Crafts, Dalton, Georgia.



Loveliness that lasts



The distinction that LIGHTOLIER lamps and fixtures contribute to the home is made permanent by Bakelac, the exclusive LIGHTOLIER finishing process. For the newest in lighting see your nearest LIGHTOLIER dealer or visit our own displays. Expert Advisory Service without charge. Write Department 8 for "The Charm of a Light-Conditioned Home"—to help you plan your lighting.

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Did Your Doctor Say?

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Are Not Expensive

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Send for Your Copies

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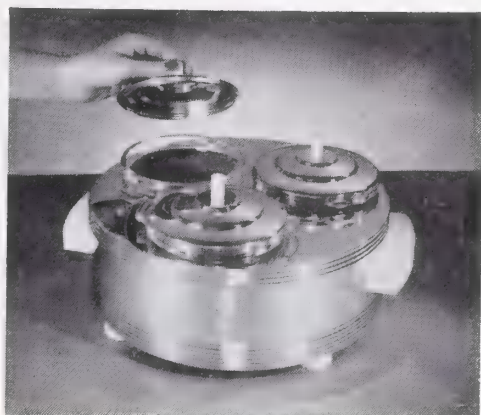
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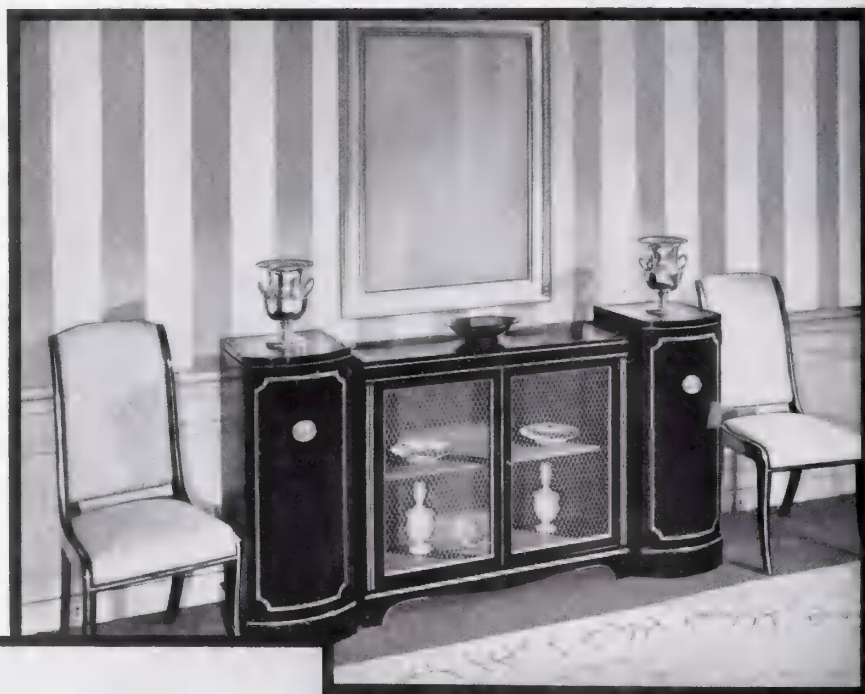
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Background for
BOB HOPE and PAULETTE GODDARD
in Paramount's new comedy hit
"NOTHING BUT THE TRUTH"



Masland Wilton and Argonne Rugs

ALWAYS BETTER THAN NEED BE

Hollywood sets the fashions! So it's important news that these rugs were picked to star in the settings of this grand new Paramount picture, "Nothing But The Truth." And this isn't the first time that Masland Rugs have been chosen as "Settings of the Stars." They've been featured

in Paramount's top pictures this year . . . settings for such beautiful women as Mary Martin, Barbara Stanwyck, Dorothy Lamour, Jean Parker. Of course, the best part about these glamorous "Settings of the Stars" rugs is that you can buy them yourself, the very same rugs and carpets,

moderately priced at leading stores throughout America. (Room sizes start as low as \$39.50.) And you'll find them not only glorious backgrounds for *your* room but rugs so well woven that they pass the most gruelling test to which any floor covering can be subjected—the Sidewalk Test.

Featured: Masland Frieze Broadloom Carpet No. 1203, Teal Blue, available also in 16 Custom-Loomed Rug sizes; also Masland Argonne Rug, Pattern No. 2778.
Entire contents copyrighted 1941, C. H. Masland & Sons, Carlisle, Pa.

MASLAND ARGONNE RUGS — STARS OF THE SIDEWALK TEST



Countless stores throughout America this month are holding Sidewalk Tests with Masland Argonne Rugs taken right out of regular store stock. The rug is left on the sidewalk for two weeks . . . dirt is ground into it . . . the sun beats down on it . . . rain soaks it through and through.



After the rug has been subjected to more wear than it would get in a lifetime . . . half of it is cleaned. The rug is then displayed in the window of the store, to show it is still like new!



When you buy, look for the identifying star above, which tells you the picture in which the rug was used and the name of the star for whom it was selected.

*"I just couldn't wait to tell
you, Mrs. Bixby-Smith,
how much I admire
your new towels."*



No Wonder!...they're CALLAWAY towels!

The smallest bathroom becomes breath-taking under the colorful spell of Callaway ensembles. You will find Callaway towels in a magnificent variety of colors and designs to match your whims or your walls . . . and because they're Callaway towels, you can have bath mats,

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So give your bathroom a new lease on beauty today . . . a sparkling setting of which you can be proud. Ask for Callaway towels and ensembles by name at the finer stores in your city.



*Only Callaway Towels are
ABSORBENZED to Dry You Faster*

Independent scientific tests show that Callaway "Absorbensed" treatment increases by 71% the amount of water a new towel will absorb. (U. S. Testing Co., Inc. Test No. 114507-April 24, 1941)

THIS EXCLUSIVE CALLAWAY ENSEMBLE INCLUDES:

- Towel Set
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- Terry Bath Mat
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- Tufted Rug
-
- Shower Curtain
-
- Seat Cover
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- Window Drapes

"SILVERLEAF"
(illustrated) is only one
of many enchanting
patterns.



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La Grange,
Georgia

Write for names of stores in your city that carry Callaway Towels and Bath Ensembles . . . and Callaway Draperies for every room in the house.

The Booklet Shelf

WILL HELP YOU SOLVE YOUR PROBLEMS

Outdoors, the pungent scent of burning leaves, a quiet garden, the house trimly painted, windows glinting with fall sunshine; indoors, the festive tang of chrysanthemums, the soft patina of cared for woods, a cheering sense of order, warmth and hospitality. This is November. From Thanksgiving on, the lathstring is out in every home in the land. Now it is the season of preparation for wondrous celebrations when families and good friends gather together. Look to your store of silver, china and crystal to grace your holiday table. See that your heating system won't fail you. Consider the new furnishings you will need, the early bird Christmas gifts you may buy. These booklets will help you make your choice. They are our department of further information and your background reading for November.

THE HOUSE ITSELF

HOME INSULATION. It's an important way of saving fuel and consequently a vitally important measure towards national defense. This government bulletin outlines insulation methods, and Gimco Rock Wool plays its part. NATIONAL GYPSUM CO., HB-11, BUFFALO, N. Y.

BETTER HEATING, AIR CONDITIONING, and Better Plumbing Make Better Homes. You know this, but this colorful 64-page booklet goes a step further and tells you how to plan the equipment which will make your own home a better place to live in. AMERICAN RADIATOR & STANDARD SANITARY CORP., HB-11, PITTSBURGH, PA.

AIR CONDITIONING AND AUTOMATIC HEATING. Information about air conditioning methods is available from a company whose pioneering has made his great modern comfort possible. And there's literature too on Carrier heating systems which work automatically. CARRIER ENGINEERING CORP., HB-11, SYRACUSE, N. Y.



2 WAYS TO CONSERVE FUEL FOR DEFENSE. It's a patriotic duty of every American to safeguard the fuel supply from waste, but the information in this booklet is of definite advantage to your pocketbook, too, because it tells in its 24 pages how to get the most heat from whatever fuel you burn. DELCO APPLIANCE DIV., GENERAL MOTORS SALES CORP., HB-11, 373 LYELL AVE., ROCHESTER, N. Y.

SEVERAL WAYS OF STINGING YOUR FUEL BILL. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yello-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. BURNHAM BOILER CORP., HB-11, IRVINGTON, N. Y.

BALSAM-WOOL DOUBLE SEALED INSULATION. Balsam-Wool is moisture-proof, wind-proof and fire-resistant. It's effective insulation. When writing ask about Nu-Wood Interiors for walls and ceilings. WOOD CONVERSION CO., RM. 11-11, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

RUBER-OID SHINGLES of the asbestos-cement variety come in a number of finishes and colors which make architectural matching no problem at all. They're fireproof, waterproof and as durable as rock. They're illustrated in the booklet. RUBEROID CO., HB-11, 500 FIFTH AVE., NEW YORK CITY.

OPEN HOUSE. The booklet explains why so many people prefer Ponderosa pine when they build. Among the reasons is the fact that it takes a smooth, beautiful paint finish and so provides handsome interiors such as the lovely ones shown. Booklet gives lots of good ideas. PONDEROSA PINE WOODWORK, HB-11, 111 W. WASHINGTON ST., CHICAGO.

RUSCO ALL-WEATHER WINDOWS. Storm windows, screens and weatherstripping are now miraculously contained in a permanent year 'round installation. Booklet shows how it works and how replacement troubles are overcome. F. C. RUSSELL CO., HB-11, 6535 EUCLID AVE., CLEVELAND, OHIO.

WILLIAMSBURG WALL COLORS. Rich and subtle greens and blues from the Governor's Palace or the Raleigh Tavern, soft grays and beiges, all the characteristic colors of Colonial Williamsburg are blended for you in Wallhide interior flat wall paint. A delightful booklet with sample chart shows them. PITTSBURGH PLATE GLASS CO., WALL-HIDE DIV., HB-11, PITTSBURGH, PA.

HOW TO GET THE BEST PAINT JOB. 1501 painting contractors agree that the first requirement is Pure Gum Spirits of Turpentine as a reducer. And before you paint for a successful, lasting finish, check over the do's and don'ts listed in this booklet. AMERICAN TURPENTINE FARMERS' ASSN., HB-11, VALDOSTA, GA.

THE LITTLE WHITE BOOK may be little but what it says about Colopakes is important to you and your house. Colopakes come under the head of paint, but there is a difference worth knowing about. Cabot's Double White and Old Virginia White have them. SAMUEL CABOT, INC., HB-11, 141 MILK ST., BOSTON.

MARLITE. A wall panel with a gleaming, tile-like finish provides a decorative and very practical kitchen or bathroom treatment. Booklet tells you what it may do to brighten up your house. MARSH WALL PRODUCTS, HB-11, 917 MARSH PLACE, DOVER, O.

YOUR ANSWER TO ANY WATER TROUBLE. Most troubles, such as scaly pipes, warmish hot water, dingy water, may be traced to hard water. The Permutit system of water softening automatically corrects the cause, without chemicals, and assures the household water soft as rain. PERMUTIT CO., HB-11, 330 W. 42ND ST., NEW YORK CITY.

WHAT YOU SHOULD KNOW ABOUT AUTOMATIC CONTROLS. This is a clear and concise statement about the function of the controls which regulate automatic heating. It explains the Sensatherm with the magnetic Mercury Switch and the other types of control made by this company. MERCOTID CORP., 4231 W. BELMONT AVE., CHICAGO, ILL.

THE MODERN FIRE SCREEN. It's flexible, saves space and is a safe mesh curtain between the fire and you. This pamphlet describes Flexscreen and tells how it works. BENNETT FIREPLACE CORP., HB-11, NORWICH, N. Y.

GARAGE DOORS. They may roll up, slide up, or swing up with the greatest of ease if they are Stanley doors. And they may be completely automatic, too. For

any type of garage they come complete, ready for installation. STANLEY WORKS, 195 LAKE ST., NEW BRITAIN, CONN.

STREAMLINE HARDWOOD FLOORS. About pre-finished hardwood flooring which may be laid over your old floors with the least possible fuss, and which calls for no further finishing after it's down. E. L. BRUCE CO., HB-11, 1447 THOMAS ST., MEMPHIS, TENN.

WEATHER STRIPS. A sure method of saving fuel is to lock doors and windows against cold air. Metal weather strips and calking and all-metal storm windows are recommended in this booklet as well as rock wool insulation for walls and attic. CHAMBERLIN METAL WEATHER STRIP CO., HB-11, 1333 LABROSSE, DETROIT, MICH.

KITCHEN, LAUNDRY & BATH

KITCHEN PLANNING WITH CURTIS. By means of the booklet itself you assemble your kitchen cabinets and fixtures step by step. You'll be delighted to see what a commodious, well-planned kitchen results and what very special features are built into Curtis cabinets. (10¢) CURTIS COMPANIES SERVICE BUREAU, HB-10, CLINTON, IA.

THE WEDDING RING ON THE WINDOW SILL. It has no business being there at all, but belongs on your left hand now and forever. This is only one little point that the GE Electric Dishwasher will fix up for you, besides scalding the dishes clean as sunshine and, by way of the Disposall, devouring every snip of food waste before it becomes garbage. GENERAL ELECTRIC CO., HB-11, BRIDGEPORT, CONN.



THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water for kitchen and laundry. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., HB-11, 5651 W. TAYLOR ST., CHICAGO.

KITCHENS PLANNED TO SAVE TRUDGERY. Steel cabinets for the sink, for storage and work surfaces eliminate needless steps about the kitchen besides furnishing strong and durable equipment and a good looking kitchen. YOUNGSTOWN PRESSED STEEL DIV., MULLINS MFG. CORP., HB-1141, WARREN, O.

20 CLEVER WAYS TO CREATE A CHARMING BATHROOM. With color running riot in



the bathroom these days, it's well to let the experts help you select just the right color scheme. This booklet, in 24 colorful pages, is full of attractive suggestions. C. F. CHURCH MFG. CO., HB-11, HOLYOKE, MASS.

FIXTURES OF BEAUTY AND DISTINCTION. Moderns have banned nondescript bathrooms forever and have decreed that colors and styles in fixtures shall make the room interesting and individual. This booklet proves that the choice is wide. There are kitchen fixtures shown, too. ELJER, HB-11, FORD CITY, PA.

OUT-OF-THE-ORDINARY BATHROOMS call for fixtures of exceptional design and workmanship. There are lots to choose from in the illustrated literature of this manufacturer of handsome, durable fixtures. W. A. CASE & SON MFG. CO., DEPT. D-30, BUFFALO, NEW YORK.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows installations with clear diagrams. MIAMI CABINET DIV., PHILIP CAREY CO., HB-11, MIDDLETOWN, O.

FURNITURE FASHIONS

HOW TO CHOOSE UPHOLSTERED FURNITURE. There are a few tricks to this which deserve your careful attention because everything here doesn't meet the eye. See the booklet and the fine pieces which illustrate it, and remember the importance of the manufacturer's reputation when you go to buy sofas, easy chairs and their ilk. (10¢) MUELLER FURNITURE CO., HB-11, GRAND RAPIDS, MICH.

THE CHOICE AND USE OF TABLES. There is a table for every purpose, and if you choose yours from the handsomely designed collection shown in this booklet you'll never suffer from the useless furniture complex. (10¢) IMPERIAL FURNITURE CO., 10-D, GRAND RAPIDS, MICH.

MODERN ORIGINALS. Fresh, light in design and light in color, this newly created primavera furniture for bedroom, dining room and occasional pieces is destined for rooms with a modern tempo. (10¢) WIDDICOMBE FURNITURE CO., HB-11, GRAND RAPIDS, MICH.

SELECTION AND CARE OF FINE FURNITURE is a handy treatise on just that. It is illustrated with charming 18th Century designs in dining and bedroom furniture in the new Wellesley group. (10¢) GRAND RAPIDS CHAIR CO., HB-11, GRAND RAPIDS, MICH.

KITCHEN AND DINETTE FURNITURE. Sleek and smart in all the colors in the paint box, these modern pieces have a contemporary gleam plus good old fashioned comfort and have chrome plated tubular metal construction. They give the kitchen vicinity the colorful oomph it usually needs. (6¢) HOWELL CO., HB, ST. CHARLES, ILL.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces (Continued on Page 124)

Carve a Festive Pinesbridge SMOKED TURKEY

NOW...for a foretaste of Christmas Cheer



PINESBRIDGE FARM
Original
SMOKED TURKEY

FOR folks who can't wait—a special early smoking of a few prime birds from our Christmas flock is just now coming to the exact turn of golden-brown deliciousness over fragrant applewood embers. Taste one of these succulent *smoke-cooked* turkeys, and you'll say: "This is the unique Christmas Gift to my friends." Each bird an individual masterpiece, personally cured and smoked by a man proud of a 3-generation tradition of turkey-smoking. Turkeys come *All Ready-to-Eat*. Price \$1.35 per lb., net smoked weight. From 7 to 16 lbs. Express prepaid in U. S....

PINESBRIDGE FARM
Route 4 Ossining, New York



Window

As we go to press the President has just signed new tax legislation. The prices quoted in the Window Shopping pages are subject to all federal and local taxes, if any, not otherwise specifically noted.



PLEASE BEGIN thinking about Christmas, and your friends who love growing things and who take pride in the extra "lived in" feeling that a room attains with a pot of green somewhere about. The ivy grows neatly around the 6" coil which is white in contrast to the jar which is copper. A tremendous bargain—2 for \$1 at the Remembrance Shop, 30 Rockefeller Plaza, N. Y. C. Express collect.



This model of the "NATAD," a Brig of 1817, is completely handmade and fully assembled. Hull black and red on maple base.

14" HIGH x 16 1/2" OVERALL

\$15.00 express prepaid

Free illustrated Ship Model catalog and Christmas Gift catalog on request.

LE BARON - BONNEY
Dept. 08 Bradford, Mass.

Reproductions BY MAIL



THE MARTHA BLAND

A charming Goose Neck rocker, from a highly prized Colonial original, inspires a quiet, peaceful comfort in any 18th Century setting. Upholstered arms and posture fitting head rest and back. Solid Philippine Mahogany, 38" high, 24" wide, 38" deep. At \$29.50, in blue, beige, wine or black Colonial tapestry, express collect. Shipping wt. 80 lbs. Reference: First National Bank, Hickory, N. C. Send check or money.

The Chair Shop
Box 486, HICKORY, N. C.

Your Family Portraits Restored—Reproduced



From old daguerrotypes, tintypes, snapshots, etc. Have them reproduced privately in

The Copley Prints

These little pictures show what we might also DO FOR YOURS.



Before

Family portraits were often faded, torn, or lost. Now you can have them restored and reproduced in the most beautiful way.

Portraits Painted on Canvas—Oil Paintings Restored

Painted before and after restoration. The difference is evident. The restored portrait is a masterpiece of art.

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BOSTON, MASS.



GIFTS for a LOVELY LADY



These exquisite Kiellander perfume bottles will surely delight milady. Glorious, sparkling crystal, copper wheel engraved perfect boudoir accessories.

With Lily of the Valley engraving—Height 3 1/2 inches \$7.50

With Nude engraving—Height 6 1/2 inches \$12.00

Write for gift catalogue.

SWEDEN HOUSE
INCORPORATED
636 FIFTH AVENUE, NEW YORK



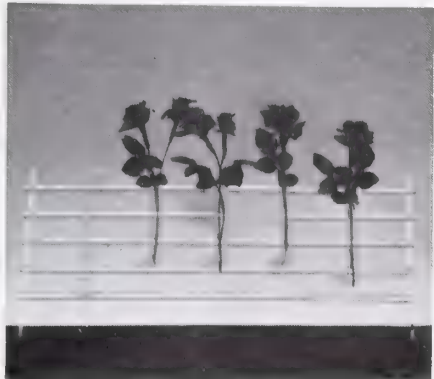
SHINE, MRS.? You who dote on spotless glowing furniture will want both "Reviva" and "Patina." Reviva will remove most spots such as liquor, heat, perfume, paint; and Patina polish will give that lovingly tended look almost as if you had a butler to do it in the English manner. Reviva \$1 for 1/2 pt., \$1.50 a pt. Patina English Wax Polish (a special one for light woods, too) \$1. Mrs. Mark Jackson's Studio, 25 W. 51st St., N. Y.

COUNTRY FARE is absolutely unbeatable when it comes to breakfast time and here you see the reason for our enthusiasm. The Mill Wheel country sausage has a flavor you've dreamed about. Just try it with buckwheat cakes and maple syrup! 2 lbs. of the link or patty sausage, \$1.15. The Mill Wheel Green Hickory Smoked Bacon defies description, 2 lbs. \$1.25. Rose Mill, Box 409, Milford, Conn.



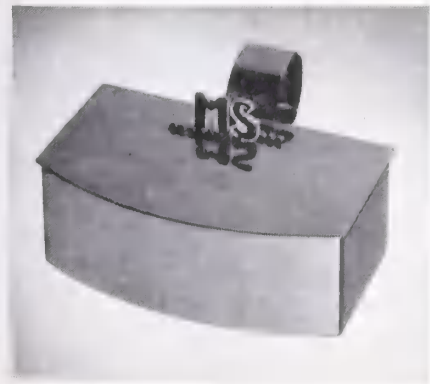


SING A SONG OF BEE-THOVEN AND VIC-TORY. A lovely lucite conceit, 14" long, that you can feel patriotic with and very decorative at one and the same time. Put red, white and blue verbenas from your fall garden in the little 6" notes and have your dinner guests or casual callers oh-ing and ah-ing over your cleverness. \$5 for this charmer at Agnestrone, Ltd., 128 West 57th St., New York.



AT LONG LAST — A LAUNDRY LIST! One sheet goes to the laundry, one carboned sheet stays at home—in your book for a record all year long. No more jottings on the back of envelopes which you frantically can't find when a hankie is missing. \$1.25. Unique Bowling Log containing charts for each game, brown or red leatherette \$1. Real leather, \$3. Young Books, 714 Madison Ave., N. Y.

GLOW, FAIRY. The darkness will hold no bug-a-boo fears for your small child in the gentle glow of this friendly Good Fairy. She stores up light through the day and is just luminous enough at night to drive the boogy man away until sweet slumber comes. She is 9" high and hangs on the wall and is \$2 at Malcolm's, 524 North Charles St., Baltimore, Md.



SOMETHING NEW UNDER THE STARS. A brand new design in silent butlers that had these tired old eyes aglow. Your initials stand up in bold relief looking very handsome indeed. We can't imagine a more glamorous appearing gift, especially as silent butlers are practically *de rigueur* in well run households. Heavy pewter, 6" x 3 1/2" x 2 1/4". Two weeks for delivery. \$12.50. Miriam Zide, 213 W. 47th St., Kansas City, Mo.



BIG POUFF
6.95
POUFF to you! Sit on it at the fireside. Place it before a cushioned chair and stretch out. Use it as a dressing table stool... A knockabout seat in game room, study, sun room. Plump, beautiful, sturdy. A smart and indispensable accessory seat for any room. A grand Christmas gift.
Washable moleskin in marine blue, chestnut brown or cardinal red with sand color welt and handles... maroon with antique white welt and handles. 15" high, 20" fat... Shipped prepaid in U. S.

PAINÉ FURNITURE COMPANY — Dept. 11-H
America's Finest Furniture Store, 81 Arlington St., Boston, Mass.



OCTAGONAL TEA CADDY
FROM AN ORIGINAL
IN THE GOVERNOR'S MANSION
at Williamsburg
A reproduction approved by Colonial Williamsburg, this mahogany tea caddy will grace any dressing table. Lined with foil, it may be used as a container for cigarettes, candy or other tidbits. The price, postpaid, is only \$11.75.
4 CW VIRGINIA CRAFTSMEN, Inc.
XX Harrisonburg, Virginia



IMPORTED CHEESE with WINE
Here indeed is an epicurean treat for your favorite hostess or for your own table. This handsome box of 4 colored crocks contains Stilton in port; Roquefort in sherry; Cheddar in port and Gorgonzola in brandy. Complete set \$3.15.
Also, box containing 3 double size crocks of Stilton, Cheddar and Gorgonzola prepared as above, \$4.50.
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MONOGRAMMED HANDKERCHIEFS
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Jewelry you'll Adore!
You'll want these two originals right away! Your tweeds won't be complete without this intriguing **SEA-HORSE (A)**, 3"x1 1/2", with its green stone eye. And the beauty of the serene **FAWN** in its enchanting forest (**B**), 2 1/4"x1 1/4", is a "must" for your new dresses. Hand-wrought by craftsmen, these Brooches are exclusive with us. In 14K Gold at \$40.00 each... or in Sterling Silver at the very low price of \$2.95 each postpaid plus 10% Fed. Tax!
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Humidify for Health

WITH *Auto-Vent*

AUTOMATIC HUMIDIFIERS

FOR STEAM RADIATORS

Dry heat plays havoc with your home and health during the long winter months. Your Doctor will tell you to avoid colds, sore throat, bronchitis, listlessness, and the many other ailments caused by dry air by installing automatic humidification. Proper humidity eliminates ruinous drying of furniture, cracked wall paper and static electricity. Humidify your home with Maid-O'-Mist's AUTO-VENT . . . the unique low cost humidifier that operates most efficiently. Removes the necessity of filling pans and carrying water. It automatically humidifies every minute there is steam pressure in your radiator.

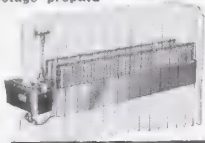
OL' FAITHFUL AUTOMATIC HUMIDIFIERS FOR HOT WATER RADIATORS

This exceptionally practical humidifier operates most efficiently, evaporating as much as 1 1/4 gals. of water daily. It is also fully automatic in operation. Full information on Ol' Faithful and other types of humidifiers for steam, hot water, vapor and warm air heating systems will be sent upon request.

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The AUTO-VENT can be installed in 15 minutes on any low pressure steam radiator. It is only 2 1/8" x 4 3/4" in size. Simply remove the air valve from the end of each radiator and screw in AUTO-VENT into its place. No intricate connections or special tools necessary. Solidly constructed of non-ferrous metal they will last indefinitely . . . and don't forget they are backed by Maid-O'-Mist's Guarantee of Satisfaction. Make your home a more comfortable and healthier place to live . . . Order your AUTO-VENTS today . . . Price complete, each, and postage prepaid

\$4.50



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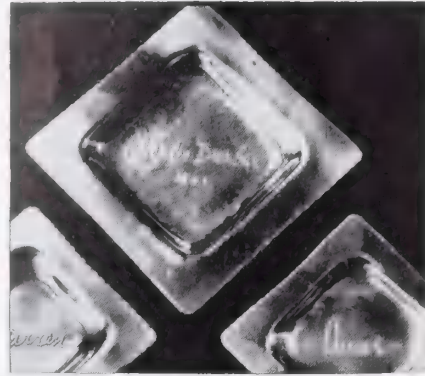
214 N. ABERDEEN



Window Shopping

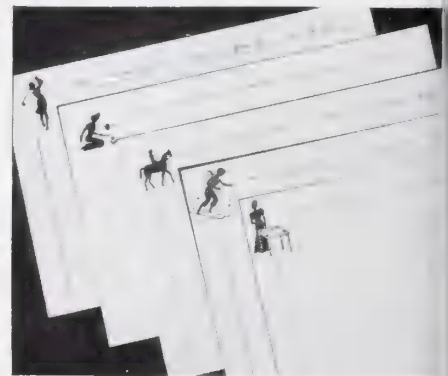
HEIRLOOM ASHTRAY.

This should be a sentimental gift going to someone you're especially fond of. Sneak their signature and the date, 1941, have it reproduced on this lovely, heavy, soft-lustered pewter ashtray and give it to them for Christmas. They will use it hard, and then it will belong to the ages, the heirs and assigns. Hand wrought by Samuel Kalp, 5" square, \$3.50 at Alice Marks, 6 E. 52 St., N. Y. 4" ones with one name, \$2.50.



WHAT'S YOUR TYPE?

Imagine having your own personal postcards of heavy vellum with your hobby in silhouette and your name and address in raised letters! In blue, cinnamon, bisque, gray, green or white with the printing in plastic embossed gold and your choice of the following hobbies: golf, riding, gardening, photography, writing, bridge, bowling, skiing, tennis or swimming. 50 for \$1.25, 100 for \$1.95. Miles Kimball, Oshkosh, Wis.



Exciting New Pottery Console

Styled by Joan Leo

Complete \$7.90* (reg. value \$8.50)

For the Perfect Gift or to Add Distinctive Charm in Your Own Home

It's the newest idea in beautiful handmade American Pottery. To give this—your genius for selection will long be remembered. For your own home it offers many opportunities to show "the touch" of the master decorator.

BOWL—13 1/4" long. Finished in lovely Satin Matt Ivory outside, lined with delicate Matt Chartreuse. . . . \$4.00
CANDLESTICKS—4 1/2" diameter—Solid Matt Ivory. . . . 2.00
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LATEST TYPE PIN FLOWER HOLDER—3" diameter, silver finish, rust-proof, heavy-weighted.75

*Any piece may be purchased singly at price noted. Total \$8.50 Sold Complete \$7.90

Bowl is guaranteed leak-proof. Your full satisfaction with all or any of the pieces is assured. Shipments prompt, postpaid. Add 15c to all prices if West of Mississippi. Mail money order or check to Pottery Manufacturer's Exhibits, Inc., 320 Sun Building, Binghamton, N. Y.

HANGING IVY BALL SETS

in Ruby and Blue Glass

Glamorous as gifts—decorative for your own home. Three pineapple-shaped glass vases on silk cord

Ruby glass—set of 3 \$1.50

Cobalt Blue glass—set of 3 \$1.50

(Order now—sent prepaid)

A BIG Help—write for large gift guide No. 33

GEO. T. BRODNAX INC.

Dept. 33
MEMPHIS, TENN.



DUCKS ARE STOPPERS

—literally here. Besides being gay and attractive, we think these bottle stoppers are a stark necessity. Our little Mallard and Red Head can hold up their wooden heads in pride at their efficiency and at their price. In natural colors, \$1.50 for 2, boxed. The metal bottle opener (you get a firm grasp on this Mallard's bill) is bright green and balanced perfectly. \$3.95 at Scully & Scully, 506 Park Ave., N. Y.

BREATHS OF FRAGRANCE

round your home. Here is a house perfume for you fastidious ones. It sits in its attractive container on the wall and emanates atmosphere, but delicately. It stifles those insidious cooking odors, and makes your clothes-closet a delicious spot. "Fragrantaire" is a marvelous Christmas gift at \$1. Scents are Spice & Herbs, Mountain Pine, Apple Blossom (and 15 others). Refill 50¢. Fragrantaire, 381 4th Avenue, N. Y. C.



RARE VALUE!



ENGRAVED COLONIAL DOOR KNOCKERS

#32. Bright, enduring brass, 7" long. Gracefully engraved with your full name in Old English. . . . \$2.95

#46. A lovely reproduction in miniature for the bedroom door, 3 1/4" long. Engraved in BLOCK LETTERS with given name only. . . . \$1.50

#11. Brass Name Plate. Trim, Colonial accent for your front door, 5 1/2" long x 2 3/4" wide. Old English or BLOCK LETTER engraving. . . . \$1.50

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Modern Gadgets Have Not Improved on the Real OLD FASHIONED VERMONT SOAPSTONE GRIDDLE

The kind that has been used for over 100 years upon which to cook those delicious golden brown griddle cakes without grease or smoke. Sturdily constructed with steel rim and heavy handles. Will last a lifetime. Can be had in different sizes. We recommend the 12-inch griddle for average size family.

Prices include packing and shipping.

Round 10 inches diam. \$2.00

Round 12 inches diam. 2.50

Oval 10x20 inches 3.00

Send check or money order

25c West of Mississippi River

ROCKLEDGE FARM, Reading, Vermont

Surprise Balls

for Children

Made of crepe paper ribbon, assorted pastel colors, 3" in diameter, sealed with a star. You unwind and out fall 18 tiny presents. Perfect for Party Favors, Shut-ins, Christmas Stockings or Week-end presents. For boys or girls from two to eight. \$1.00 each.

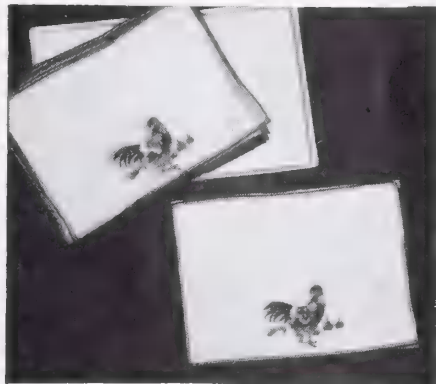
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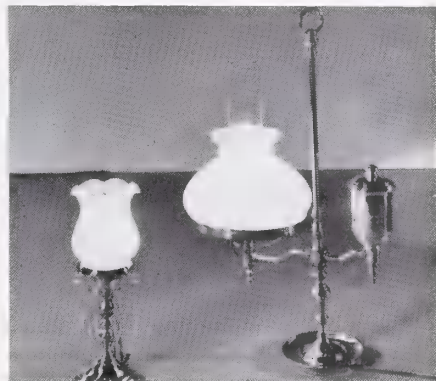
Window Shopping

BRIGHT COCKS will always be the most appropriate decoration for cocktail napkins and you might as well face it. Here they are done exquisitely by hand in extravagantly gay colors on a sheer napkin with brown, red or green borders. They're terribly handsome, we assure you, and are \$9.50 a doz., from Grande Maison de Blanc, 46 Fifth Avenue, New York.



GRATE-FULL OF LOGS, then-magically-beautiful embers. Just put the grate over your andirons (it fits) or alone in your fireplace and your logs burn neatly with just the right amount of air and no slipping and you are spared leaping from your chair for that inevitable poke. Inconspicuous, withstands years of the hottest fires, and is but \$4.75 (19" width). Other widths, too. At Charles A. Lieber, 3868 Russell Blvd., St. Louis, Mo. Express collect.

BRIGHT BRASS. Pat yourself on the back because you can buy a solid brass student lamp for \$13.50. We hope you've always wanted one on your desk or table and have waited till now because you couldn't do better. 22" high x 3 1/2". Sparkling prisms and an alstral globe on the other little we will polish off your Colonial guest room or hall. Brass, 12" high and \$7 pr. B. Saleschuck, 37 Allen St., N. Y. Express collect.



NO FUSS BUT FLOWERS on your table for a centerpiece when company comes and there's not a fleur in the house. The white cornucopia is filled with delicate white artificial tulips, sweet peas, narcissi and freesias executed in a kind of porcelain with an honesty that gives you the feel of the real flowers. (We can see it too on your mantel or in pairs on your dining table.) \$6 each at Ovington's, 437 5th Ave., New York City.



Handmade by BIGGS

SHERATON CARD TABLE—a favorite of favorites from the BIGGS collection of Authentic Colonial Reproductions. A museum piece itself . . . the result of over fifty years of craftsmanship. Solid mahogany. 36" x 36" open; 29" high.

\$47.50 (F.O.B. Richmond, Va.)

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518 N. Charles St. Baltimore, Md.

NICE GLASSES DON'T DRIP They Wear HI-JACS The New Coaster Sensation

Gift Boxed — Postpaid in U. S.

Even the thickest frosting won't penetrate these stunning jackets of Terri-knit Lastex. HI-JACS are highly absorbent; fit any shape glass or bottle; guaranteed washable. In assorted fast colors, to identify each glass. HI-JACS make clever and useful gifts. Start your Christmas shopping now! Order HI-JACS in these eight styles:



1. REGULARS—Solid scarlet, aqua, royal, green, du-bonnet, yellow. Set of 6, \$1.
2. MONOGRAMS—3 letters as shown. Assorted colors with white initials on red, du-bonnet, green, royal, black initials on beige, aqua, yellow, white. (When ordering PRINT initials.) Set of 3, \$2.
3. BANDS—White with navy, scarlet, yellow, aqua, du-bonnet, green. Set of 6, \$1.
4. TRI-COLORS—Red-white-and-blue HI-JACS. Set of 6, all alike, \$1.
5. CHEVRONS—Patriotic emblem in combinations of red, white and blue. Set of 4, \$1.
6. EAGLES—Combinations of red, white and blue. Set of 4, \$1.
7. STARS—Combinations of red, white and blue. Set of 4, \$1.
8. NUMERALS—1 through 8. White numbers on red, du-bonnet, green, royal, black numbers on beige, aqua, yellow, white. Set of 4, \$1. Set of 8, \$2.

Mailed same day order received, or on date specified.

KILLINGER COMPANY, DEPT. B-11
Murlan, Virginia

A REAL AMERICAN FLAG

to grace your dinner table or office desk. Heavy tip-proof metal base and 12" mast—polished chrome. You can even raise and lower this silk flag by its gold hal-yards. "Old Glory"—in your home or as gifts and prizes that are different, what could be more timely?



\$1.00 each

Send \$1.00 direct to:

OHLSON CO., Dept. HB1
139 Main St., Cambridge, Mass.



THE CARRYALL BAG

Weighs only 2 lbs., when empty, but will carry 25. Made of a tan waterproof suede cloth, has brown leather handles and trim. It is 20" long. When not in use folds perfectly flat.

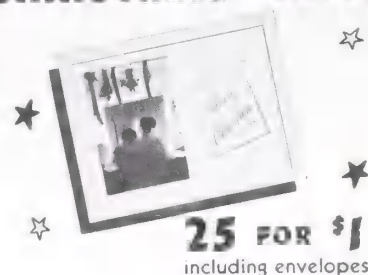
As illustrated with 3 letter monogram **4.75**
—Plain **4.00** (Postpaid anywhere in U. S. A.)

(Please underline initial of last name and enclose check or money order)

EUNICE—NOVELTIES

Forest Hills Box 41 New York

Personal PHOTO CHRISTMAS CARDS



25 FOR \$1
including envelopes

from your favorite snapshot
This Christmas send photographic Yule-cards, personalized from your own snapshot. They're so exclusively yours—so beautiful—original—inexpensive. Send us a negative of your family, children, doorway, home or any subject you like. We will make beautiful, distinguished cards of highest quality. You have choice of greetings and designs.

FREE See your card before you buy. Send negative of your snapshot, and 3c for return postage and handling. We will return to you immediately free Christmas Card, illustrated folder, and your negative. No obligation. Free offer expires December 1.

YULECARDS

Box 310-I Quincy, Massachusetts



For Horse Lovers

DOOR STOP

also popular as an ornament for den, office or club room. Faithful reproduction of a thoroughbred in sturdy cast iron. 10 1/2 inches high. Comes in black, bay, sorrel or gray. Weight 9 lbs. Price only \$2.25 (express collect). State color desired.

Send check or money order

Wiesenfeld Co.

Dept. 20-M, 112 W. North Ave.
BALTIMORE MARYLAND

For the Gracious Service of Tea
Exquisite Royal Worcester Bone China



A faithful reproduction of famous old Dr. Wall Worcester. Graceful, fluted shapes with traceries of soft brown and the clearest, most beautiful turquoise blue band you've ever laid eyes on. A tea set you'll delight in owning. Exclusive with Plummer in New York. Full open stock.

3-Piece Tea Set—Teapot, Sugar and Cream \$24.
Tea Plates, 6 for \$19. Teas and Saucers, 6 for \$22.50

7 East 35th St.
off Fifth Ave.
New York

PLUMMER, Ltd.
Fine China and Glass

695 Fifth Ave.
bet. 54 & 55 Sts.
New York



for
after-dinner coffee
a set of 8 Florentine silver
spoons—each with a different
insignia—a happy find at
5.00
by the doz. \$7.50. Postage
collect.

Robert Keith

Thirteenth & Baltimore
KANSAS CITY, MO.



SMOKED Delicacies

Treat yourself and guests to the pungent flavor of smoked delicacies. Splendid for salads, sandwiches, impromptu luncheons and dinner, too.

Smoked Salmon or Sturgeon... per lb. \$1.75
Pheasant... per lb. 1.75
Carp, Eel or White Fish... per lb. .75
Turkey, whole or half... per lb. 1.25
Turkey, Sliced... per lb. 2.50
Turkey (light & dark) 7 oz. tin 1.00
Crabmeat... 4 oz. tin .50
Florida Shrimp... 6 oz. jar .55
And many other delicacies.
Write for Catalogue "H".

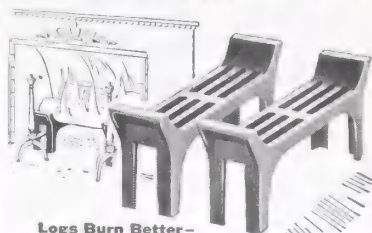
Vendome
The Recognized Center Specialty
415 MADISON AVENUE
New York



9436C—The Old Fashioned Dresser. What a gift it is with twelve different copper miniatures of utensils used in colonial times. Those who have seen it observe with interest the fine craftsmanship and finish of the entire ensemble. A Pohlson reproduction for those who seem to have everything else. Size 8 3/4 x 7 3/8 inches. Complete \$6.00. Postpaid.

THE POHLSON GALLERIES
PAWTUCKET RHODE ISLAND

Greater PLEASURE from
YOUR FIREPLACE with
These Modern FIRE DOGS



Logs Burn Better—
Care of Fire Simplified

Modernize your fireplace with a pair of Canton Certified Malleable Fire Dogs. They improve appearance—protect andirons—keep logs from rolling—and above all, insure a more enjoyable fire because draft is increased. Help smoky fireplaces, too.

Three lengths available: 15"—18"—24".
Two leg heights: 4 1/2" and 6". Fire Dogs stand behind andirons, straddling bar. Fit any fireplace. Ideal as gifts. Unbreakable, guaranteed forever.

Per Pair Delivered: East of the Mississippi
15"—\$5.50; 18"—\$5.75; 24"—\$11.50.
West of Mississippi... 15"—\$6.50; 18"—\$6.75;
24"—\$12.50. *For special 6" leg, add \$1.00 to above prices. Money back if not satisfied.
Prompt delivery, send check or money order to Box A

THE CANTON MALLEABLE IRON COMPANY
CANTON, OHIO

Window Shopping



VOLUMINOUS VESSELS. You'll love the heavy fat old fashioned paper weight that has been adapted as the stopper. You'll appreciate the size of the 8 glasses and how easy they are to hold. You'll serve tomato juice from the set and find a covetous gleam in your friends' eyes, and you'll be stunned at the price for so much. The decanter is 14" high, the glasses 5" and but *all* for \$7.95! Zillah Symonds, 11 W. 56th St., N. Y. Express collect.

MARATHON NEEDLE, and to the tune of 4000 records! This phonograph needle—see it inside the box?—looks like any old-fashioned ordinary one, but there's the most tremendous difference. Imagine playing 20 records a day for 200 days without ever saying "I ought to change that needle" when comfortably settled or energetically dancing. \$1.50 for this new wonder at Haynes-Griffin, 373 Madison Avenue, New York City.



SPICE AT A PRICE and *what* a price! For only \$ you get a red metal rack filled with 8 red topped jars of spices. These are Black Pepper, Salt, Allspice, Cinnamon, Ginger, Nutmeg, Cloves and Mustard. The names are fused into the glass jars in red and the busy blue figures make it as lively a set as any kitchen could want. The Frank Tea & Spice Co. P. O. Box 747HB, Cincinnati.

COFFEE ENOUGH to last you through the morning paper. For you who like lots of the black liquid and can't bear to be distracted from the daily communiques, ads or whatever, we suggest this jumbo cup and saucer set, gayly decorated with painted flowers on a white background. Easy to grasp and no re-sugaring problems! \$1.50 each. Harrison Housewares, 498 Madison Avenue, New York.



Smart Streamlined
OUTING KIT

THE IDEAL CHRISTMAS GIFT

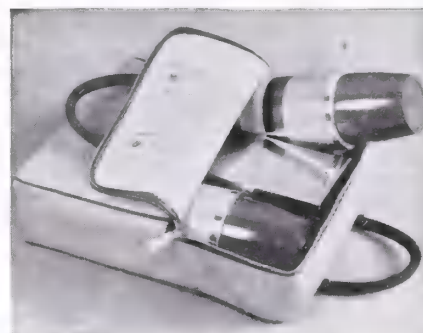
Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

\$7.50 COMPLETE

Exclusive with us.

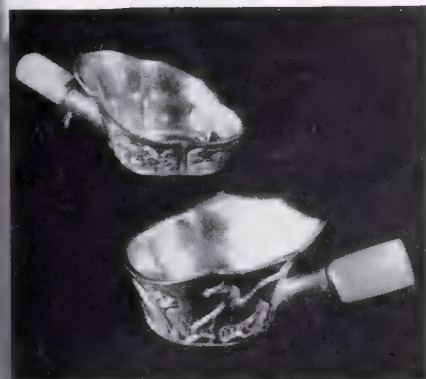
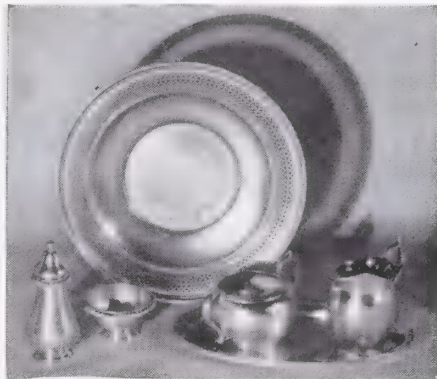
SCULLY & SCULLY, Inc

"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590



Window Shopping

SHINING SILVER just suddenly seems necessary on our table when fall sets in. Then how about those belated wedding presents? You now know what the bride didn't get, and surprised as you'll be it's usually salts and cream and sugar. So: Kensington pepper and salt \$12.50 the pair; Puritan creamer and sugar \$18.50 (9" tray \$10); Bradford sandwich plate, 9" across, \$11. All Gorham sterling. A. Stowell & Co., 24 Winter St., Boston.

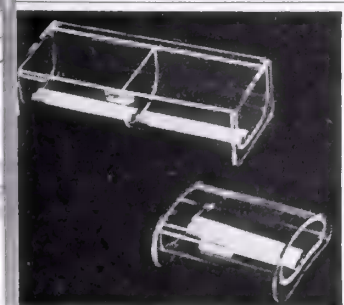


CHINESE FLAT-IRON. Yes, a big one just like these is what the Chinese ironed their clothes with. So much beauty was lavished on them that no wonder they were adapted to further use. These are of brass with a Soo-Chow jade handle and you fill them with ashes, candy or nuts instead of hot coals. 5½" x 2¾", \$1.10 each or \$2 a pair. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J. Postage collect.

LOVE KNOT. We fell for this set like crazy. There's something about bow knots one in gold that we simply can't resist. This bracelet and necklace with their gold plated knots alternated with a simulated aquamarine or light topaz don't take your week's allowance but will look as though they did! \$2 each. The smart stylized rose pin in silver or gold plate is only a dollar. Frances Mason, 1333 Post Rd., Fairfield, Conn.



REFLECTS HOSPITALITY. These entrancing mirror place cards with dainty floral decorations or a V will brighten up your dinner party table—one can even take a surreptitious peek at one's nose between soup and dessert to make sure that it's only one's conversation that is sparkling. Erase the names and they can be used again and again. Gift boxed, 8 for \$1.25. Paine Furniture Co., 81 Arlington St., Boston, Mass.



ADVENTURES IN LUCITE
Two New and Exciting Gift Ideas
An airy lightness . . . a crystal-clear brilliance . . . the smartest designing of the season—all this AND the strength of oak wood! These superbly **right** cigarette boxes of highly-polished genuine lucite are virtually unbreakable and everlasting. The large box holds two packs of cigarettes—King or regular size. \$5.50, postpaid. The smaller box, holding one pack of either size, is oval in shape. \$3, postpaid.

WRITE FOR FREE CHRISTMAS GIFT CATALOG

WILES KIMBALL COMPANY
KIMBALL BLDG. » 33 ALGOMA BLVD. » OSHKOSH, WIS.



HIS Anniversary Gift
an "Old Sparhawk" Utility Robe
100% VIRGIN WOOL
Luxuriously Tailored and Personalized by

HIS EMBROIDERED MONOGRAM

A most useful gift and a long
Appreciated Remembrance for any occasion.
Another Old Sparhawk product of *Unexcelled Quality* and an *Unusual Value* offering a substantial saving through direct purchase, and carrying our usual *Unqualified Guarantee of Satisfaction.*
CHOICE OF COLORS: Wine or Dark Blue
Pleasingly and Harmoniously Trimmed
Be sure to specify initials desired in Monogram. Give height, weight and chest measurement. Write address **PLAINLY.**

PRICE \$11.50 Delivered in U. S. A.

Subject to withdrawal without notice should uncontrollable conditions necessitate. - IN WISDOM ORDER EARLY.

OLD SPARHAWK MILLS
Portland, Maine

Are You Having
CANAPE TROUBLE?



Have the usual rounds of canapes, hors d'oeuvres and sandwich fillings lost their zest? Do you want a new spread—one that has a wonderful taste . . . a tangy flavor?

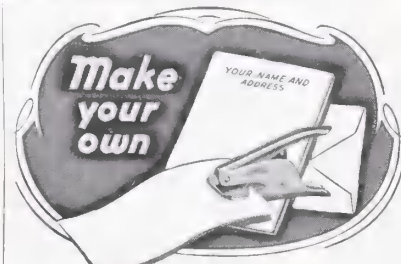
WINDRIDGE FARM offers a new spread—a taste sensation made of smoked turkey, finely ground . . . expertly blended . . . delightfully seasoned.

Every hostess wants to present the different . . . the unusual. Your guests will rave about Windridge Farm Smoked Turkey Canape Spread.

7-oz. Jar Smoked Turkey Canape Spread **\$1** per jar prepaid

WINDRIDGE FARM

Route 1 • Zion, Illinois



Raised-Letter Stationery

With the ROOVERS Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on your favorite note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Personal embosser, lifetime guarantee.

EDWARD H. BESSEMER
1230 EIGHTH ST.
SEATTLE, WASH.

\$2.40 UP NOTARY, CORPORATE AND LODGE SEALS, \$3.00 UP
One-line Embosser \$2.00. FREE style sheet shows wide range of lettering, initial and seal designs for hand and desk models. **ORDERS SHIPPED DAY RECEIVED.**

ROOVERS JOSEPH ■ LOTSCH, Pres.
1406 36TH STREET, BROOKLYN, N. Y.

THE PRIZE GIFT

For Your Soldier Boy, Junior, Dad or Grandpa

HANDY
Tool of 1001 uses. For precision work on metals, alloys, wood, horn, plastics, bone, glass, etc. For your own hobby enjoyment or as a gift.
Plugs in Any Socket

A WHOLE TOOLSHOP IN YOUR HAND
Uses 300 easy-to-change accessories to grind, drill, polish, cut, rout, carve, saw, sand, engrave. 25,000 r.p.m. Wt. 12 oz. Postpaid with 7 Accessories, **\$18.50** on 10 Days Trial.

FREE—64-Page Catalog
CHICAGO WHEEL & MFG. CO.
1101 W. Monroe St. Dept. HU. Chicago, Ill.



Watch the small clinging birds gather 'round this exclusive picnic ground designed for them alone. 16" long. Hangs anywhere outdoors. **Complete \$1**

Above packed with 12 extra refill Tid Bits **\$1.50.**

Add 15c for Parcel Post

BRECK'S 103 Breck Bldg. Boston, Mass.

SINCE 1818

NEW.. Sensational
GYPSY MUSIC
 RECORDED EXCLUSIVELY
 for **HAYNES GRIFFIN**
 IN
Budapest

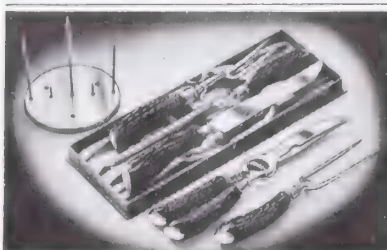
Album includes:
 I Can't Give You My Soul
 Wheat is Ripe
 Because of You
 Moonbeams in the Night
 Lilac Flowered Path
 Gypsy Dance
 There is But One Girl
 Leaves are Falling
 White Acacia
 Blue Forget-me-nots

These are records that only Haynes-Griffin can give you. Beautifully recorded, authentic Hungarian Gypsy music, an album that will delight you for years to come.

Mail orders promptly filled

Haynes-Griffin
 Roosevelt Hotel
 373 MADISON AVE. NEW YORK
 At 46 St. MU. 9-5650

Complete \$5.00 plus postage



Before you tackle a turkey,
 see Macy's accessories for

Carving

Carving holder keeps the bird from slipping. **1.19**

3-piece stainless steel carving set, black stag handles, and hollow ground knife blade. **12.69**

Chrome-plated poultry shears with black stag handles. **7.49**

Stainless steel carver's assistant with black stag handle. **5.94**

Come, write, or phone LA. 4-6000
 On prepaid shipping orders, please add 15c ea. set, for shipping charges.

Macy's HOUSEWARES
 BASEMENT
 Herald Square, New York City

An ENCHILADA DINNER FOR SIX



Packed in
 IMPORTED
HANDWOVEN Basket

This attractive basket contains: One can of genuine tortillas, (18), one can of original enchilada sauce (packed in U. S.) with complete instructions; also, table decorations including colorful Mexican napkins, place or tally cards, imported wax matches, and brightly painted desert plants which may be used to decorate table, with basket as center piece. **\$2**

Shipped express, F.O.B. El Paso.
 This makes an unusual and different gift. If you wish us to ship it as a present, add 50c to cover prepaid express charges.

MEXICO TRADING POST
 Division of Fresh Limes, Inc.
 808 E. Overland Street EL PASO, TEXAS



KNEE-HOLE DESK

OR

VANITY DRESSER BASE

Made of selected poplar.
 Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.50

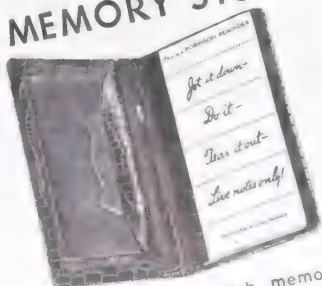
EXPRESS PREPAID

Any standard finish \$2.00 extra.
 Bench to match \$1.00. Finished \$1.00.

FORREST ADDITON CO.
 FLOWERY BRANCH GEORGIA

FORGETFUL?

A POCKET MEMORY SYSTEM



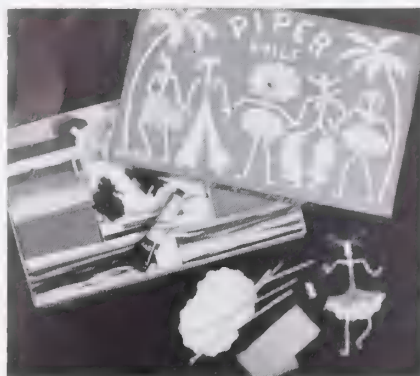
Perforated coupons—each memo separate—tear out when attended to—keep live notes only. Fine leathers. \$1 to \$25

FREE

Write for Sample Reminder and Helpful Booklet. Good for 30 Days.

ROBINSON REMINDERS
 Dept. 1000 Weymouth, Mass.

Window Shopping



PIPER DOLLS. We're not going Cockney on you, it's just that these dolls are made from pipe cleaners! A box full of hours of enchantment for your child, and don't think that you won't itch to get your fingers at the doilie skirts and crêpe paper hair. *Everything* is provided including glue and enough material for 30 dolls. Go imaginative or follow directions. \$2 at F.A.O. Schwarz, 745 Fifth Ave., N. Y.

FOR OCTOBER'S BRIGHT BLUE WEATHER.

When you first appear in your tweeds and want some little touch to citify them a bit, these silver earrings and brooch in the form of maple leaves will do the trick. Chic Mother will find that college daughter will be borrowing them for that "heavy date"! Brooch \$2.95 and earrings \$2.95. George Stern, 191 Madison Avenue, New York City.



CHRISTMAS AND CANDLES—they have always belonged together. Can't you picture the lazy little snow man burning brightly on the nursery mantelpiece come Christmas Eve? (\$1.) Or a pair of the Stars of Bethlehem lighting up your windows? (\$1 each.) The spruce trees are really works of art and could be the center of interest of your Christmas dinner table. (\$2.50 a pair.) All at Antonino Ajello, 357 East 124th St., New York.

THE AMERICAN EAGLE

has a special meaning for us all these times, and this graceful little table lighter in the Federal mood will add a patriotic touch to your living room as well as a smart one. It comes with a wooden base in mahogany or maple finish studded with brass stars and has a brass eagle atop. Marvelous for bridge prizes and marvelous as to price, \$1. 4" high. Burroughs Co., 225 Fifth Avenue, N. Y. Postage extra.



Shaving Brush and Chromium Holder

At last—this smart combination set of Pro-phy-lac-tic shaving brush and Life Time holder. You'll want it yourself and if it's a gift you're thinking of, why not buy two and give one away? The convenient holder is of chromium, an ornament to a modern bathroom and a great brush saver. The shaving set in an attractive gift box costs only \$5 with a Pro-phy-lac-tic pure Badger brush; \$3 with a Pro-phy-lac-tic badger casing brush, or the holder alone just \$1.50.

NEWTON ELECTRICAL MIRROR, Inc.
 174 Worth Street New York City

Window Shopping

PLEASING PITCHER. This graceful Colonial pitcher, silver plated on copper and with a gadroon border around the top, will make a delightful gift or it might just be you'd like one for yourself. The copper gleams through the monogram giving it a look of old Sheffield and it has a not-too-wide spout which makes for neat pouring. 8" high. It's only \$6.50 and postage extra at Art Colony Industries, 69 Fifth Avenue, New York City.



25 INCHES—get out your yardstick and mark it up—is the height of this perfectly proportioned little table. It's lovingly reproduced with a feel of age and will vie with your antiques. And beside that lowish lounge chair that has suffered with its too-high table, this is your meat. It's a perfect lamp table for your bedroom, too. Solid mahogany, 15½" across and a meager \$14 at Biggs, 105 E. Grace St., Richmond, Va.

UNBELIEVABLE ENCHANTMENT. A divinely luxurious gift for your most favorite person or for your own pampered self. Its distinction comes from the old-fashioned embroidered rose sitting there beside the monogram. In hauntingly lovely colors: peach, blue, white, pink, turquoise, green, ecru. In very fat lush toweling the large towel \$3.50, guest towel \$2, mat \$7 and cloth \$1, all with rose and monogram. Leron, 745 Fifth, N. Y. C.



PROUDLY AMERICAN. Whoever said we couldn't produce exquisite decorated porcelains as well as the French? And at a sliver of the price. This cigarette set with its hand painted gold leaf design on those same wonderful pastels, turquoise, green, yellow and pink that we were used to in the imported things, is but a meager \$9 for so much elegance. Box 6" x 4", 2 trays 4½" x 3". Gump's, San Francisco, Calif. Smaller set \$5.50.



"ABBEY" DAY & NIGHT MARKERS
MADE OF SOLID CARVED CALIFORNIA REDWOOD
ATTRACTIVE—DURABLE—WEATHER RESISTANT
Shipped complete with 24" ground stake and screws ready to install.
Complete Marker, with up to 5-2" Reflector Letters or Numerals \$3.25
Complete Marker, with up to 5-3" Reflector Letters or Numerals 4.25
Extra 2" letters 45¢ each
Extra 3" letters 55¢ each
Panel colors—white, green or dark red.
Letters—white, green or black.
Postage extra
CAN-DLE-LUXE SHOP
542 MADISON AVE. NEW YORK CITY

Wings of Freedom

R. A. F. WINGS brooch — Ciro White Stones, Gilt and Enamel. **\$5.00**

Show your colors! Wear your wings! New, authentic, lovely reproductions, made in London, beautifully executed. Actual size shown.

SPITFIRE brooch — Sterling silver, Enamel, and gleaming Ciro White Stones. Movable propeller. **\$14.75**

HURRICANE brooch — Ciro White Stone cockpit, Enamel R.A.F. insignia, Rhodium finish..... **\$4.95**



MAIL ORDERS PROMPTLY FILLED
Ciro
OF BOND STREET • LONDON
711 Fifth Avenue at 55th Street, New York
DIRECT BRANCH OF CIRO OF BOND ST. LONDON, ENG.

Dashing PIRATE MAP

1.00



HERE'S fun for young and old. Sites of buried treasure — scenes of stirring adventure unfold in colorful array. Ideal for game or boy's room. Size 22¼ x 30" — in gift mailing tube — postpaid in U.S.A.

Send 10¢ for 12-page map catalog. Catalog free with order.



FREE... send now for new booklet containing wide variety of different Christmas gifts.

LEBARON-BONNEY
Dept. 09 Bradford, Mass.

Hand made Pewter Bookmarks with any name or monogram engraved on the 3" paper knife, with choice of a bright blue or red ribbon, make a most useful and complimentary gift.

\$1.50 Post Paid

Send for our new gift catalogue and visit our nationally famous Shop and Restaurant.



Dept. H
CANAAN, CONNECTICUT



STONE GROUND (old fashioned) CORN MEAL

Enjoy the delightful old time full flavor of water ground CORN MEAL, BUCKWHEAT, RYE or WHOLE WHEAT FLOUR.

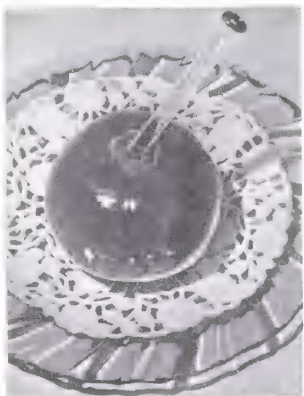
All nourishing vitamins and health-giving mineral salts of the whole grain preserved by slow, cool grinding in 18th century grist mill. Especially rich in Vitamin B₁.

Taste-thrilling recipes by Good Housekeeping in every bag. Mail orders filled promptly.

5 pounds of any product—corn meal, rye, buckwheat or whole wheat flour sent postpaid for \$1.00 West of Miss. \$1.20.

ROSE MILL, Box 211, Milford, Conn.

A New Way to serve Tomato Juice and start the conversational ball rolling



FASCINATING. tomato-shaped clear glass containers with tomato-red-tipped sipper—For your own table, or as a gift, a set of these will command immediate complimentary attention. The container and sipper are not too delicate and are easy to wash. They can be used equally well for any fruit juice.

\$3 for set of 8 \$4 for set of 12
Write for our illustrated catalogue of other interesting gift suggestions, Dept. H-11

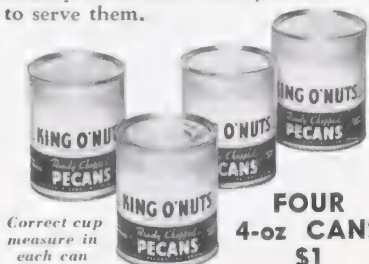
The SHOP in the GARDEN
P. O. Box 471 West Hartford, Conn.
Summer Address: HINGHAM, MASS.

At Thanksgiving Feasts Serve KING O'NUTS PECANS

Fresh from **GEORGIA GROVES**
to YOU



Toasted in Pecan Oil and Salted
One 1-lb can, \$1 Two 7-oz cans, \$1
You've never tasted such sweet, tender, plump nuts as these KING O'NUTS PECANS. Pick of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are gathered, shelled and packaged at the pecan groves in Southern Georgia . . . pressure packed to keep them fresh until you are ready to serve them.



FRESH, UNSALTED, READY-CHOPPED

FREE PECAN RECIPES
UPON REQUEST

Molasses Pecan Pie, Butterscotch Pecan Cream Pie, Pecan Tarts, Pecan Tea Muffins . . . recipes that have made Southern Cooking famous. All of them are easy to make and are yours for the asking.

With each \$1 purchase add
25¢ for packing and postage.

PRINCESS PECANS, INC.
DEPT. HB CAMILLA, GEORGIA

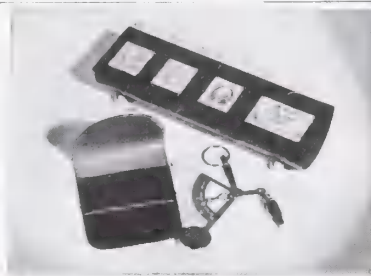


MATES IN SUEDE

"One for you, one for me"
Rugged, identical Sport Jack-
ets; masculine, comfortable,
flawlessly tailored. **\$25** each
Choice of 16 colors.

Mail orders promptly filled.
Specify size, color.

Martha West
444 MADISON AVENUE AT 49TH STREET, NEW YORK



PERT POSTAL PRESENTS

POSTAL SCALE—Here at long last is a pocket postal scale that is exactly accurate. There's not a spring to get out of order in this precision-built counter-balanced scale of chromium. The maroon saddle-leather case has a compartment for stamps. \$1.50. Postpaid.

STAMP BOX—The answer to the eternal question . . . "Where's a stamp?" . . . this 6" stamp box in maroon California saddle leather (to match the Postal Scale) has four V-compartments for Ones, Twos, Threes and Airmails, each labeled with an actual stamp. \$2. Postpaid.

WRITE FOR FREE CHRISTMAS GIFT CATALOG

MILES KIMBALL COMPANY
KIMBALL BLDG. 33 ALGOMA BLVD. OSHKOSH, WIS.

Two's Company

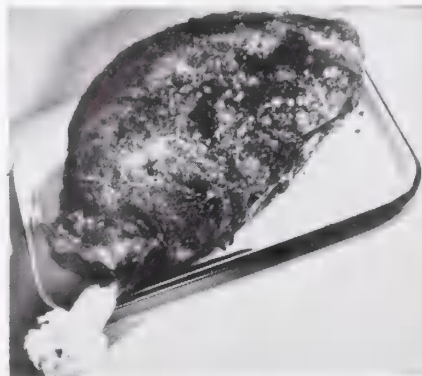


A new and exciting way
to serve Martinis.

"Top Hat" in two color schemes. Design in either red or white with hats black. Six piece set includes Martini mixer and two cocktail glasses, all with stirrers. Complete set sent express collect: \$2.00

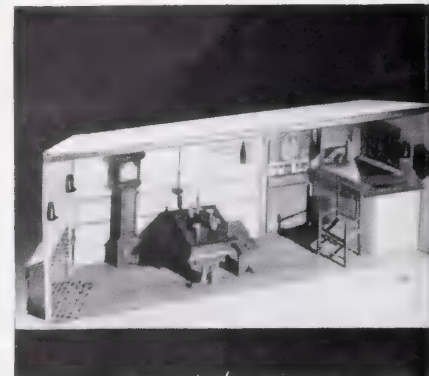
HAND CRAFT STUDIO, Inc.
177 Lexington Ave. New York
at 60th St.

Window Shopping



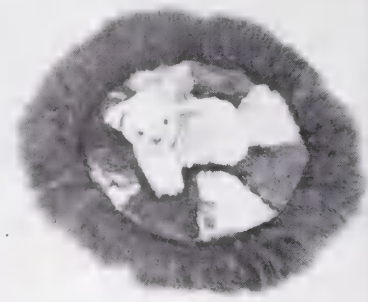
BEAUTIFUL AND BAKED to perfection is this Smithfield Virginia ham. Your Thanksgiving feast will be gourmet's delight and no slaving in the kitchen. It comes from 8 to 10 pounds and will serve up to 15 people. One family we know has thin slices with their cocktails every night—and this way it lasts 6 months! A very special present for you to make. \$1.10 per pound at Maison Glass, 15 E. 47th St. New York. Express collect.

MINIATURE MANIACS, and they are legion, will simply adore this kit with all the makings of a typical tavern interior. This exact scale reproduction is marvelous fun to put together and something to rap-turize over when finished. The kit includes walls and ceiling of heavy cardboard. When you have the completed stage coach inn, you'll feel like shouting "Yoicks. Tallyho!" Kit complete, \$2.25. Marine Model Co., 29 W. 15th St., N. Y.



HERE'S LOOKING AT YOU. This luxurious adjunct to your bath or dressing room puts the glare of publicity on your face and assures you perfect make-up. Men swear by it for shaving too. The indirect even light cast upward on your face is the secret of this mirror's success. Adjustable chrome plated with beveled mirror \$27.50, with magnifying mirror \$32.50. Newton Electrical Mirror, Inc., 174 Worth St. New York.

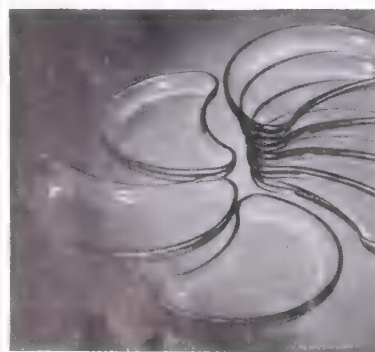
CAT MAT. Sweet pussy will dream of you with devotion if you supply her with this fuzzy mat for those cat nap moments. It's 17" in diameter and made of Alpaca (cousin to a llama) fur and is direct from Peru. You could also have yourself a pair of pillows or just plain put it on a chair and sit on it yourself! Yours for \$1.75 at Good Neighbor Imports, 653 Lexington Ave., N. Y.



A Gracious Setting for Your Proudest Salad

Evelyn Reed introduces a new note in pleasant dining with this 8-Piece Crystal Salad Service. Shaped like a half-moon, the plates are severely simple, yet they'll make your salads look more tempting than ever before. Order a set for yourself—and, for smart but inexpensive Christmas giving, you'll have to look high and low for **\$2.00** something better.

Evelyn Reed Complete
Prepaid anywhere in U. S.
524 Madison Ave., N. Y. C.



You'll Love Paddy and his Growing Hair

The amazing novelty **ADORED BY THOUSANDS**

Share—the magical **PADDY** with water, spread and watch miraculous growth of bright, wavy hair. You know what's better? Great for months and to be planted many times. Durable pattern, rich, natural color. 5¢ bottle. Available, unusual gift. Mail \$1 now for PADDY product, complete with special and Money Back Guarantee.

PADDY NOVELTY CO.
80 Washington Avenue, Coliad, Texas

Window Shopping

PUTS THE TELEPHONE IN ITS PLACE.

Having scrambled into bookshelves and knocked vases off tables and generally upset things getting at the phone, here's a table just for it, and a place to sit and chin to your heart's content. Such a good buy that we are plugging it (not the phone) again in this column. Poplar, sanded ready for finishing, \$5. Any standard finish \$1 extra. Forrest Addition Co., Flowery Branch, Ga.



FUN WITH FIRES. What could be pleasanter the first days of fall when you start having grate fires, than all the colors of the rainbow running around in your fireplace—so many more than just natural logs will make. Lay a Fiskolor Stix atop and for an hour or more the magic colors of the Orient are yours. 12 Stix for \$1 or for \$4.50 you can fix up 6 of your friends at Christmas time. J. Parker B. Fiske, Box 112, Auburndale, Mass.

FEEL LIKE SNOW WHITE.

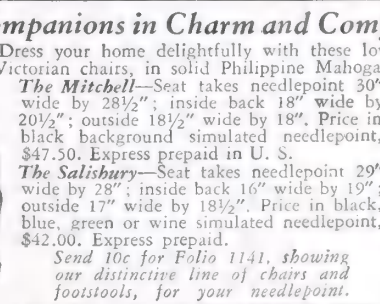
The birds will come flocking to you as they did to her if you entice them with this wild bird feeder. It has a clear vision reservoir from which the grain trickles down as needed, it is sturdy, both squirrel and weather defying and is 14" x 9". The edge is rubber bound so little feet won't slip. \$2.50 each or 3 for \$6.95. Breck's, 111 Breck Bldg., Boston, Mass.



STREAMLINED LAP BOARD. Remember the one your grandmother used to have when she propped you up in a chair and let you cut out paper dolls on the stoop? These are an improvement because they fold in the middle to 16" x 14" and are absolutely waterproof and beautiful in mahogany veneer. Fine for invalids or buffet suppers. Also in maple or walnut veneer, 28" x 16" when open and \$4 at B. Altman & Co., Fifth Ave., New York.



THE MITCHELL
In Muslin \$35.50



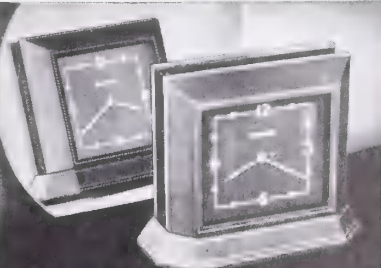
ANTE-BELLUM REPRODUCTIONS SHOP
STATESVILLE NORTH CAROLINA



THE SALISBURY
\$30.00 In Muslin

Companions in Charm and Comfort

Dress your home delightfully with these lovely Victorian chairs, in solid Philippine Mahogany.
The Mitchell—Seat takes needlepoint 30" wide by 28 1/2"; inside back 18" wide by 20 1/2"; outside 18 1/2" wide by 18". Price in black background simulated needlepoint, \$47.50. Express prepaid in U. S.
The Salisbury—Seat takes needlepoint 29" wide by 28"; inside back 16" wide by 19"; outside 17" wide by 18 1/2". Price in black, blue, green or wine simulated needlepoint, \$42.00. Express prepaid.
Send 10c for Folio 1141, showing our distinctive line of chairs and footstools, for your needlepoint.



PERFECT TWO-TIMER TWINFACE electric clock

Tells time on both sides. Grand for night table or desk... perfect time-keeper anywhere. Pigskin, Florentine hand-tooled or ivory leathers. Gold-tooled numbers on leather dial. 5 3/4" high, 6 1/2" long, ready to plug in. Shipped prepaid in continental United States. \$17.50

BLACK, STARR & CORHAM

Fifth Avenue, New York City
Central Avenue, East Orange, N. J.

DUO USE Album Cabinets



A place for your records and a fine 18th century English wall cabinet
\$19.95
Here's the last word in a smart home-and-gift idea for every record devotee! Holds albums and loose records. Convenient shelf. Lovely mahogany or walnut with gumwood. (State choice.) \$2.00 more for modern amber finish.
Others \$9.95 to \$39.50. Send for folder.
WURZBURG'S
Smartest Furniture and Decorating Accessories in
GRAND RAPIDS, MICHIGAN



Practical! But How Charming! IRISH LINEN GUEST TOWELS

Smart, smooth, soft and exclusive. Peach, French or China Blue, Dusty Rose, Yellow and Apple Green. Choice of 2 unusual monograms to match or contrast. Wonderful for Christmas giving.
\$1 each, monogram included. Postage extra.
Anita Gardner
105 East 57th Street • New York City

Gifts ★ HUNDREDS ★ OF UNUSUAL GIFTS FROM THE WHOLE WIDE WORLD

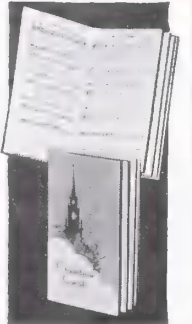
—England, China, Finland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated. Driftwood Glow, luminous angels, "Brush-Off" ruler pencils, Nods, jig saw greetings • Yankee Doodle, pictorial folders, Staffordshire jewelry, bathroom flamingoes • "Red Letters," fishermen's gifts, personal postals, muf-finette • Pinch Pouch, "Kool-Grips," Sno Balls, Twinkle Twink, musical tankards, surprise balls and monogrammed novelties.



968. It's a ruler. It's a pencil. It's a pippin. It's nickel silver. It looks expensive. It costs \$5.00. Ruler extends 4 1/2 to 12 inches. 3 letter monogram engraved without extra charge.

CHRISTMAS CAROL BOOKLET

Seven of our sweetest Christmas Carols, words and music, beginning with "Silent Night." Printed in booklet form 6 1/2 x 3 1/2 inches. An inspiring greeting.
250. 10 booklets for 60¢
233. 25 booklets for \$1.20



605. Magic Light Angel—softly luminous in darkness. Expose to bright light, natural or artificial. It absorbs radiance and gives it off in darkness. Glows for several hours and re-exposure renews its radiance. Harmless; will last for years. 3 inches tall. It really seems touched by magic.....85¢ each

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ENGLISH BONE CHINA

America's largest retail selection at lowest price in open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

Jewels of Light! THE WORLD'S MOST BEAUTIFUL CANDLES

Ajello Candles

Distinctive scentimental Gifts

Marvellous hand-sculptured and decorated originations that admirably reflect the traditional holiday spirit. Gifts that eloquently express your greetings—treasures you'd be proud to make. AJELLO Candles are delightfully scented, longer burning (by tests), dripless, smokeless, and non-smouldering.

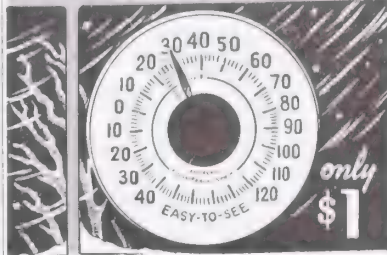
MAIL ORDERS FILLER Send for booklet of latest original candle designs.

MAJESTIC Pine and Balsam scented Candle with Crystal candle holder. Hand-dipped, 15" x 1 1/2". Lighting taper. Complete . . . \$1.25

Hand sculptured PINE TREE, with hand painted pottery holder. Pine and Balsam scented. 13" high. Lighting taper. In Xmas Blue, Red, White, Bayberry Green. Complete \$1.75

MAIN STUDIO:
357 East 124th St., N.Y.

SEE at a Glance
How COLD it is
OUTSIDE - from Inside



with this NEW-STYLE
EASY-TO-SEE Thermometer

3" glass dial attaches anywhere on window—always visible. Big numbers, easy-to-read even 10 feet away. Weatherproof, reliable, accurate. Money back guarantee. Costs \$1 each, postpaid. (Other \$1 models: Indoor Hangup type; Outdoor Sash-Screw; Baby's Bath.)

PRECISION PRODUCTS CO.
22 Bedford St. Waltham, Mass.

Window Shopping



CHEF D'OEUVRE BY SCHRAFFT'S. A bad pun but the delightfully smug look on the face of this white pottery chef cookie jar forced us. He is so fat and happy about his insides that you will feel grumpy every time you look at him. The jar besides being something you can definitely use afterwards, has 2 1/4 dozen cookies to start you off. 12" high, he's \$3.75 red bow and all. 556 Fifth Ave., N. Y. Postage extra.

BROTHER AND SISTER. Appealing and cuddly and a lovely family for any child. There's a quizzical look in their black embroidery eyes and they will assuredly be your small fry's constant companions. All handmade and securely sewn. The colors are pastel blues and pinks and they are but \$2.50 the pair. Perfect for under the Christmas tree. LeBaron-Bonney, 222 S. Main St., Bradford, Mass.



The French Equipment Shop



Aroma and Flavor

of any food cooked and served in this genuine VALORWARE casserole of fire-proof clay are retained intact. Brown glazed interior, natural clay finish exterior.

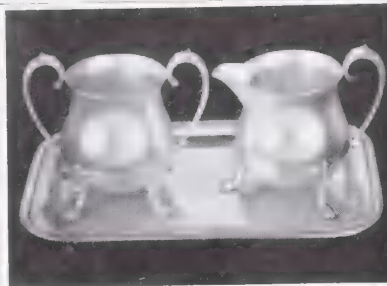
1 1/2 quart casserole & cover \$1.40

Write for our complete folder #HB-11

BAZAR FRANÇAIS

Established 1877

666 Sixth Avenue New York City



TO BE ENVIED . . .

Charming footed sugar bowl and creamer with a matching oblong tray in silver plate . . . Sugar bowl, creamer and oblong tray . . . makes serving a game you like to play . . . The 5 pieces each inspired from an authentic antique English original are

\$14.95, POST PREPAID

Mail orders filled

Crown Galleries

126 West 22 Street Dept. L
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If you have anything to sell

HOUSE BEAUTIFUL

will sell it for you at a lower cost.



A store in East Canaan, Conn., sold 1288 salt and pepper shakers (\$1,410.00 worth) by mail through one advertisement this same size.

This is only one example of the pulling power of House Beautiful's WINDOW SHOPPING section . . . only one of many advertisers who enjoy a very profitable mail order business every month.

Jewelers ■ Gift Shops ■ Novelty Stores
Retailers • Write for full details.

Address—Window Shopping

HOUSE BEAUTIFUL

572 Madison Ave. New York, N. Y.



EPICURES' DREAM of something very special for the holiday season (which is practically upon us). Everyone knows how famous New Orleans is for its cuisine, and here is a packaged delight of the best they produce. There are four 10 oz. tins of each of the following: delicious Creole Gumbo soup, tangy Shrimp Bisque and thick rich Turtle soup. \$3 gift wrapped. New Orleans Delicacy Co., 3530 Carondelet St., New Orleans, La.

GIDDY POINSETTIAS

hold up their heads to bring to Milady the sweet scent of "Apple Blossom" and "Country" perfume. This imaginative bit is gay with Christmas spirit and two drams of Rubinstein perfume hidden behind the blossoms. The plant (including pot) is 6" high and made of something like celluloid and is only \$2.25 with the famous perfume at Helena Rubinstein, 715 Fifth Ave., N. Y.



Build SCALE-PERFECT SHIP MODELS!

HOBBYISTS, AHoy!

NEW 48-page color book contains attractive full-page illustrations of authentic models of historic and modern ships, with full details about construction kits. Each model is a real collection piece, endorsed by Charles Green, famous marine architect and artist. Many new kits just added, all authentic, all with precision-shaped hulls and PERFECT FITTINGS.

20c. each or \$4.95. Includes free color brochure (see ad on p. 11)

MARINE MODEL CO.
29 W. 15TH ST. NEW YORK



LOUNGE IN LUXURY

IN A GENUINE FLEER SWISS WEAVE LEISURE THROW!

In your leisure moments, snuggle under the cozy warmth of a Fleer Swiss Weave Leisure Throw. Made of 100% softest wool in an exclusive deep Swiss Waffle weave. Downy soft and gossamer light. Lovely to give—lovely to have. Each laundering seems to leave it more lovely than before. 54" x 72", in French Blue, Dusty Rose, Pastel Peach, Rust, Fragile Green, Chamois Gold and White. Moderately priced at \$7.95 postpaid.

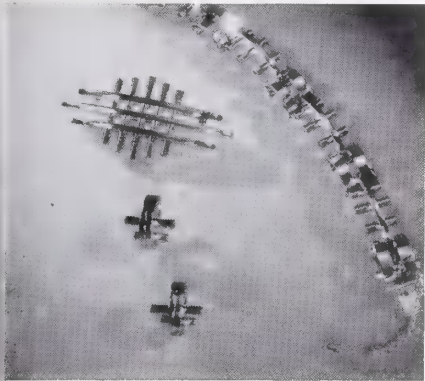
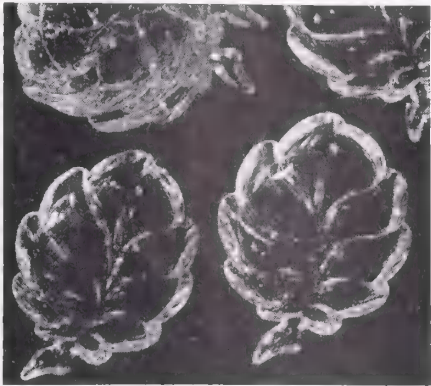
FLEER ASSOCIATES
919AB Merchandise Mart, Chicago

Fleer SWISS
WEAVE
LEISURE THROWS

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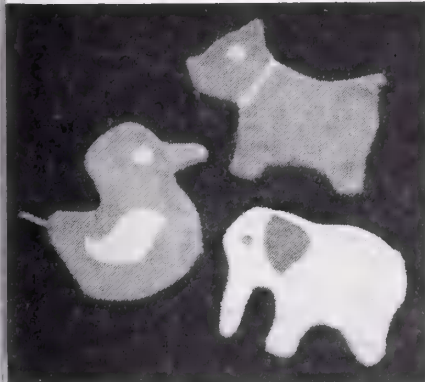
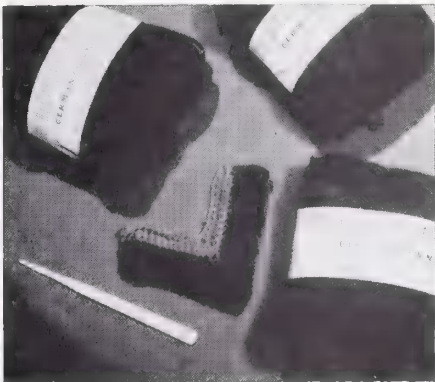
SIX LITTLE LEAVES

and for the amazing price of \$1.25. You won't believe it when you see them. They are heavy crystal carefully molded and polished to the nines which gives them that gleaming expensive look. Think about that Christmas gift you have to make—especially as they will do for nuts or bonbons as well as ashtrays. 6" long. Frank Art Gift Shop, 305 E. Kingsbridge Rd., New York.

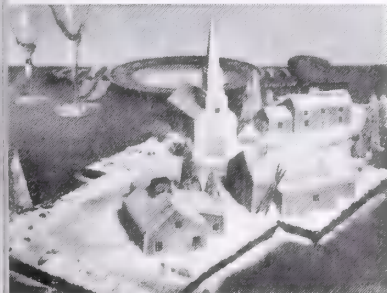


A SMART THREE-SOME for your new fall outfit. We are terribly pleased with this bracelet and pin and earrings because they are restrained and in excellent taste, and yet have enough verve to intrigue the giddiest of you. In rose and yellow gold finish or in all silver or all gold finish, the pin \$1.95, the bracelet \$4.95 and earrings \$1.95 a pair. Richer's, 589 Fifth Ave., N. Y.

FOR THE AFGHAN HOUND. And we don't mean dog, either. Here are 3 balls of Germantown yarn (reds and rose or browns and yellow), a bone crochet hook, easy-to-follow afghan directions and a hand crocheted bit for a model. Mind you, this is just a starting kit, for people who are impatient to start crocheting but never quite seem to have things ready. \$1 at The Herrschner Co., 508 S. Franklin Street, Chicago, Illinois.



NO PLAINTIVE PLEAS will be needed to make your children wash with these adorable turkish wash cloth mittens in animal shapes. Fun to scrub your hands with a duck, your feet with an elephant or your face with a dog. Guaranteed to make bath-taking a ritual to be anxious for. Can be boiled. Come in various pastels. 50¢ each at James McCutcheon, 5th Ave. at 49th St., New York.



\$6.50 per set, postpaid, in U.S.A.
JOHN L. HAWKINSON, 269 HAMILTON ST., HARTFORD, CONN.

FOR HOLIDAY TABLES—

The spirit and charm of rural New England, expressed in "DOWN EAST MINIATURES". Each boxed set includes 4 small early American buildings of durable porcelain, 3 sponge rubber foundation mats with roadway pattern for matching up in different groupings, 12 evergreen trees, pebbles for stone walls, shrubbery, and instruction leaflet. There are three optional arrangements, requiring a table space of 9"x28", 12"x25" or 9"x30". The realistic winter scene, shown here, can easily be made by using a box of table salt. Useful as a special decoration the year around for representing other seasons.



The lotus which plays an important part in Oriental design is the inspiration for this handsome bronze bowl. A veiled lotus pad forms the body, a curled leaf and stem the base. In greenish brown finish, it stands 6 1/2 inches high, 7 inch diam. \$15.00
Expressage Collect



YAMANAKA
680 FIFTH AVENUE, NEW YORK



FROM OREGON'S MOUNTAIN MEADOWS come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woody aroma so prized by epicures. **NESTLING IN FRAGRANT PINE NEEDLES** are the six 5 1/2 oz. jars, (one each Wild Huckleberry, Wild Blackberry, Strawberry, Peach & Almond Wild Plum, Greengage) contained in the Oregon Mountain Gift Box. ORDER TODAY. **\$1.95** PREPAID IN U.S.A.

JANE AMHERST
1108 N.E. 44TH AVENUE, PORTLAND, OREGON

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FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes
Start Feb. 2nd • Send for Catalog 5R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City

Crystal Cocktails from Portugal

\$3
set of 8

Tall-stemmed cocktails of clear crystal base with long stems and rich jewel-toned bowls . . . in assorted shades of emerald, amethyst, blue, and smoke, 6 1/2" tall.

Postage 25c outside New England

THE HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD - MASSACHUSETTS

OBLONG JARDINIERS

in hand-painted Silicon China, gold rose bouquets on pale turquoise, peach and ivory, with gold feet and gold edges, 14" long, 6" wide, 5" high
\$35.00

SQUARE JARDINIERS to match 6" square . . . pr. \$35.00

Alfred Orlik, Inc.
421 Madison Avenue, bet. 48 & 49 Sts., N. Y.

Classical Jardinieres

CARRIAGE LAMP, COPPER FINISH:

Black with brass trim. Beveled glass. 14 in. x 4 1/2 in. Wired. \$6.75

SCONCE Solid brass, 10 1/2" long. Pair of 2-light \$4.50

Send 10¢ for catalogue E-5

The Brass Mart
245 FIFTH AVE. (28th St.) NEW YORK

Brass EAGLE HOOK

for all "hangables". 3". 3 for \$1.50

Hanging Lamp



You won't want to go South if you own this all-wool "Lynn Page"

Blanket

Exclusive with Macy's in New York, this extra-long blanket (72" x 90") is made of 4 lbs. of soft wool, has a thick, springy nap. Treated with AMUNO* to reduce danger of moth ravage. Winterrose, peach, light blue, light green, wine, rosedust, gold, Provence blue, ivory. 6" rayon satin binding. Come, write, or phone LACKAWANNA 4-6000. Only **12.98**

On prepaid shipping orders, please add 16c for shipping charges.

Macy's BLANKETS,
6th FLOOR
Herald Square, New York City
REG. U.S. PAT. OFF.



BOOK ENDS

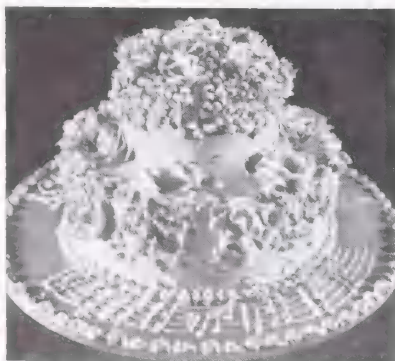
In gaily colored pottery, yellow, blue, green—or white, \$7.00.

Filled with dwarf ivy, \$9.00.

Mail orders filled promptly
Parcel Post not included

Alice H. Marks

6 East 52 St., N. Y. ■ PLaza 3-7282



Catering for Every Occasion

Complete or partial catering for parties of every size in and about New York, Philadelphia, Boston and Syracuse. Estimates gladly submitted. Inquire at Schrafft's or write our Catering Department, 58 W. 23rd St., N. Y. C.

SCHRAFFT'S



The new LIBERTYPHONES for 1942

Automatic phonograph-radio combinations that are more than mechanical marvels—they are exquisite pieces of furniture in their own right. Illustrated is the Oval Chair-Side (U.S. Design Pat. D-118960). Write for complete catalogue.

LIBERTY MUSIC SHOPS

450 Madison Avenue at 50th Street
773-5 Fifth Avenue (Savoy-Plaza)
795 Madison Avenue at 67th Street

Early American
Colonial designs are authentically interpreted in a wide variety of Asam "Durolite" Wallpapers, from which you may select an exquisite background for your period furnishings.

ASAM SINCE 1899
WALLPAPERS
PHILADELPHIA
PITTSBURGH • WASHINGTON
Allentown • Harrisburg • Easton • Pottsville
Williamsport • Reading • Lancaster • Camden



AIRPORT of wood, painted white with red roof, 13" wide with two red and four silver solid rubber airplanes. \$2.50 complete.

CARAGE, white with red roof, 16" overall, with five rubber cars. \$2.50 complete.

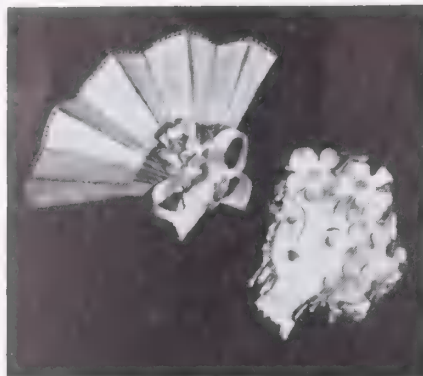
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THE CHILDREN'S SHOP

West Hartford Connecticut
Send for our Gift Catalogue



Window Shopping



ENCHANTMENT PLUS.

If you have never "gone in" for wearing anything but a traditional pin or at most grandmother's brooch, these enameled pins will make you change your ways. Your spirit will soar and your good black dress takes on new life when the little fan is pinned at your neckline or the adorable girl's head with her brass curls on your lapel. 3", in pastels. Head \$8.50, fan \$6.75 at Rena Rosenthal, 485 Madison Ave., N. Y.

PROUD OF YOUR JEWELS?

Then put them under lock and key in this really handsome jewel case of glazed calf with Florentine tooling. It's a nice feeling to know that your precious and not-so-precious trinkets are all in one place and safe too. An ideal gift for the girl in your life or for just about any woman we can think of. 7" x 4 1/2" x 3", brown, green, beige, and a buy at \$6. Black, Starr & Gorham, 594 Fifth Ave., N. Y.



V . . . —Drink a toast to the spirit of that brave symbol, the V for Victory. Drink it from these glasses with their timeliness of design. And put the glasses on this tray with its sure lines. The glasses have a flaming red, white or blue V and are \$4 a doz.; the tray, terribly easy to carry and convenient for going through doors, has a pickled pine border, a red or blue leatherette bottom and is \$3.50. Neiman-Marcus, Dallas, Texas. Express collect.

CAVALCADE OF PITCHERS.

We've always loved ornaments marching along in graduated sizes like these copper and brass jugs. Sit them on your hearth this way. Or because they retain heat and cold so well use them as beverage servers (they're safely lined in pure block tin). And it takes no garden club prize winner to make flowers look elegant in them. 12" size \$5.50. 9" size \$4. 5 1/2" \$2.50. The Brass Mart, 245 Fifth Ave., N. Y.



COLONIAL REPRODUCTIONS

Graceful simplicity in a brass candelabrum to enhance the beauty of your dinner table or buffet. Colonial design made in two sizes.

No. HC1306—13" high, spread 10", each Express Collect . . . \$5.50
No. HC1307—10" high, spread 10", each Express Collect . . . \$5.00

No. HC1259—The "Madison". A Federal eagle door knocker that is made of brass and that was reproduced from one used in the days of yore. Measures 9" long and 6" wide. Express Collect . . . \$3.00

B. PALESCHUCK

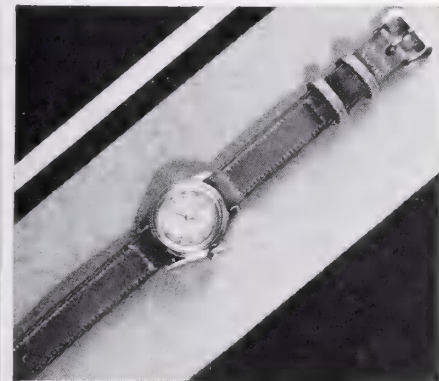
"The House of Metal Ware"

37 ALLEN STREET NEW YORK CITY
Send for catalog H38 (40 pages of gift and fireplace suggestions)



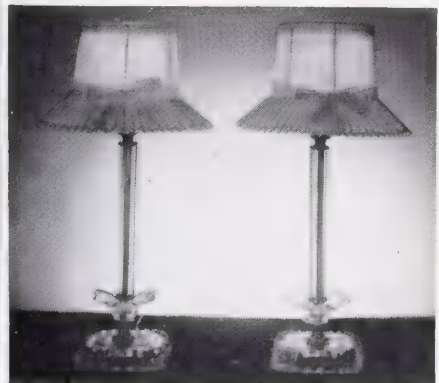
Window Shopping

IN THE BAG will go all your knitting or tapestry work and its finest feature is the sturdy lightweight stand that enables the bag to stay open and unravels the yarn freely without snarling you into a tantrum. The whole business is plenty light enough for you to drape it over your arm and use as a marketing bag, as well. Figured patterns or solid colors, \$2.95. A. E. Samuelson Co., 4426 Dodge St., Omaha, Neb.



LIKE A STEEL VAULT this wrist watch will go through steam and water! Submerged for days it will carry on with accuracy and aplomb. We can't imagine a better gift for that medico or nurse as it is luminous and has a sweep hand for pulse taking. Gardeners wearing it can grovel in the dirt and it comes up unaffected. And the boys in the army—! \$19.75 with any color strap. Tourneau, 425 Madison Ave., New York.

TWO-DOG DOG HOUSE. Wouldn't you know they'd get around to perpetuating the old joke sooner or later? And not with one dog, but with two Hill Billy dogs in pottery in front of their wooden 8" x 5" dog house. It's too silly and amusing for words and will enchant the jokester and the children. A terribly original low score bridge prize! You may have it for \$2.50 from The Pohlson Galleries, Pawtucket, Rhode Island.



VANITY FARE. The sparkling glass and chaste white of these lamps will dress up your vanity table and make you feel simply too glamorous. The perky flared shade and slender stems are especially graceful and their low price will make scarcely any dent in your exchequer. Complete with shades \$2.95 a pair at Mark Stier, 277 E. Fordham Road, New York City. Express collect.



"EVERBLOOMING" CYCLAMEN PLANT to CHEER WINTER LIVING

This Constance Spry exclusive is a "gay deceiver," for, so amazingly life-like, it can't be told from the rare, expensive real thing. 8 flowers, luxurious foliage, attractively potted. For the living room, dining table, bedroom, anywhere.

\$3.50 Postpaid

Constance Spry
INC.

322 PARK AVENUE

NEW YORK



THREE WISE OWLS

will help you measure your drinks. These lovely, different decanters come in clear glass, amber, blue, or green. Individually, they are \$1.75; or \$5.00 for a set of three delivered in United States and possessions.

Send for folder

RENDEZVOUS GIFT SHOP

Gift Counselors

ASBURY PARK, N. J.



FEDERAL AMERICAN PEN SET-BOOK ENDS

\$1.00

\$2.50 pr.

Plus Postage

Mahogany or maple finished base with brass stars and eagles.

The fountain pen has a gold-plated point and is very serviceable.

Prices slightly higher west of Rockies

THE BURROUGHS CO.

225 Fifth Ave., New York City

2,000 UNIQUE XMAS GIFT IDEAS!

FREE BOOK!

THIS year let America's Smartest Mail Order Gift House make it easier for you to select truly "unusual" presents. Shop right from your easy chair! Distinctive, "un-hackneyed," useful gifts. Intriguing novelties. Surprises in jewelry, leather, metal. All reasonably priced, from \$1 up!

We pay postage: guarantee safe delivery. Thousands shop The Daniel Low Way because our 75-year-old policy is "satisfaction or your money back." Shop at home, avoid crowds and last-minute rush. Send for FREE BOOK now!

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Smart Leather Gifts
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224 ESSEX STREET
SALEM, MASS.



"SEA WITCH"

Handmade by N. E. Craftsmen

\$18.00

Collectors admire this authentic "Sea Witch" model. From her launching in the '40s to her flaming end in 1856, the fleet clipper "Sea Witch" is a symbol of a stirring era. Size 18½" overall x 14" high. Hull—copper and black. Fully assembled. Prepaid in U. S. A.

Complete satisfaction or money refunded. Send for FREE illustrated catalog

LEBARON-BONNEY COMPANY

Dept. 7

Essex, Mass.

CHINESE RATTAN FURNITURE



Chinese Hour Glass Chair
Height 38", Seat 17x17. Price \$13.50
Peacock Stool
Height 20", Diam. 16". Price \$8.50
Bamboo Screen—Four Panels
72" Wide, 72" High
Natural Color. Price \$15.00

Catalogue on request

Gunn T. Litchford, Inc.
ORIENTAL IMPORTERS
323 FIFTH AVENUE NEW YORK CITY
Established 1921



DIG—THE EXCITING GAME CRAZE THAT'S SWEEPING THE COUNTRY

Dinners grow cold, beds are unslept-in while America spurns all for DIG. It's one of the best games Parker Brothers ever got out. Two to twelve can play it and it's easy to learn. Keeps players tense and excited. You play it with a mystery pick that picks up winning words like magic, wins you fun and fortune—piles of "gold" bars. DIG for 2 to 6 players, \$1.; for 2 to 12 players, \$2.

F. A. O. SCHWARZ 745 Fifth Ave., New York, N. Y.

Please send me... Sets of "DIG" at ☐ \$1. ☐ \$2

Name: _____

Address: _____

8



TABLE BEAUTY FROM IRELAND

Fresh and interesting importations in table cloths and napkins continue to reach us from weavers in Ireland. Typical of our choice collections is this rayon and cotton table cloth, enriched with a floral design. Colors are Apricot, Ivory and Silver. **\$52.50** Size 68 x 108 inches with twelve dinner napkins.

Selections available up to 5 yards long.

GRANDE MAISON DE BLANC



746 5th AVE. Est. 1861 NEW YORK



Dark Angels

—with gold stars on their wings. Happy, little "Cullud Chillen" costumed for the Christmas pageant. Of plaster composition. About 5" tall. A delightful gift. Each \$1.25 postpaid, all five \$5.25 postpaid.

Holly Candles and Place Card Holders

Two beautiful Christmas items that we are proud to offer. Each will make a distinctive gift or a happy addition to your own home. The candles are 7½" high. The leaf is holly green and the berries red. Two wicks. Pair \$2.00 postpaid.

The place card holders also carry out the Christmas holly motif. Leaves are of green glass and the berries red. Stem in back converts holders into boutonniere favor for guests. 1 dozen \$2.75 postpaid.

BLUE BOY SHOPS

119 State St.
The Hotel
Wellington
ALBANY,
NEW YORK

King Edward Frontenac Rosalind Strasbourg



Essex Mount Vernon Old French

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than five hundred of these patterns, such as:

Baronial	Heppelwhite
Brandon	Lily
Bridal Rose	Mary Chilton
Cambridge	Newbury
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Georgian	Paul Revere

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent on Approval

JULIUS GOODMAN & SON
77 Madison Avenue

Memphis Tennessee
Est. 1862

Window Shopping

RULES OF THIS TAVERN

Four pence a night for Bed
Six pence with Supper
No more than five to sleep
in one bed
No Boots to be worn in bed
Organ Grinders to sleep in
the Wash house
No dogs allowed upstairs
No Beer allowed in the
Kitchen
No Razor Grinders or Tinkers
taken in

RIB-TICKLER. Just one of those ridiculous and zany things is this facsimile of an 18th century tavern sign. It's bound to send your guests to bed with a snort of glee, especially if they have just finished quaffing ale in your kitchen. Maybe its origin is England, maybe our own New York—argue about the relative fussiness of the innkeepers. A very apropos hostess gift. 8" x 11" and \$2 framed at Old Print Exchange, 14 E. 48th St., N. Y.

AN ARISTOCRAT. The lilting jewel tones of this exquisite china will give your tea table a new excitement that is its due when the summer season fades and there's a new formality at tea time. A true aristocrat of Chinese porcelain. The 8½" plate, the bouillon cup and tea cup are \$2.50 each. The after dinner coffee is \$1.50 and the tea set (pot, sugar and creamer) is \$10. Gunn & Latchford, 323 Fifth Ave., N. Y.



RIPLING RHYTHM.

It plays as it pours when you fit this musical pourer on your decanter or bottle, and as the liquid starts to flow come the strains of "How Dry I Am" or some other popular drinking tune. The music ceases automatically when the pouring stops, and your friends are but agog with interest. \$5.50 at Evelyn Reed, 524 Madison Ave., N. Y. Postage extra.

SMOKING COOLTH.

You'll find new joy in the daily package if you use these cigarette holders. No more tobacco on tongue, or lipstick on cigarette and besides it makes you feel just *too* worldly! With monogram or name in blue or black ink on a white, green, red, blue, silver or gold paper holder—\$3 for 50, \$5 for 100. Some for cigar-smoking males too, \$3.50 for 50, \$5.50 for 100 at Eunice Novelties, Box 41, Forest Hills, N. Y.



EVERY DAY is unfortunately apt to be a source of embarrassment for most of us, and it's the wise ones who take no chances . . . L'Orle *Double Purpose Perfume* is the only perfume that *deodorizes* . . . It's your year 'round *bodyguard* . . . Ladies, take your choice of many exclusive and captivating L'Orle fragrances to insure your charm and daintiness—and convert your husband to one of L'Orle's many refreshing, masculine, outstanding scents . . . 2 oz. \$1 . . . 8 oz. \$3 . . . 16 oz. \$5.50 . . . Folder of fragrances will be sent to you on request. Mail and phone orders accepted. 300 5th Avenue, New York City.

The Coast Villefranche

A French scenic wallpaper after a charming old drawing. Coral, selftone sepias or greys on white with colored figures. Your inspection invited, or write for illustrated booklet B-11.

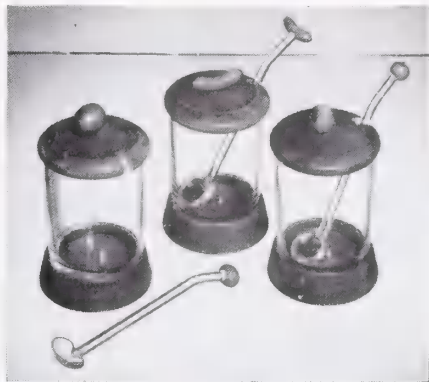
A. L. Diamant & Co.

34 E. 53rd St., New York 1515 Walnut St., Philadelphia
Stratford, Pa.



Window Shopping

BAR JARS. Three enchanting little containers to liven your cocktail bar. One holds mustard, one is for cherries and one for olives and there are very realistic replicas of each on top (mustard represented by its team-mate, the hot dog). Watch out, the little thing has such attraction your guests might sneak it away from you. Wooden covers and stands, glass jars and spoons. 4½" \$1 each, postage extra. Chelton, Inc., 106 E. 57th St., N. Y.



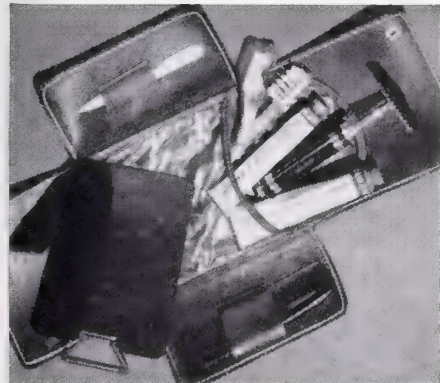
BE SUBTLE with your Christmas cards if you're in the Army or Navy but do want to bring in something suggesting your life at camp or a-sea. These are handsome enough for the General and his Lady. They are 6" x 4½" with the background done in shades of gray with bright touches about and are distinctive and elegant as only Georg Jensen can do it. 15¢ each with \$2.50 extra per 100 for your name and greeting. 667 Fifth Ave., New York.



ROUND AS THE WORLD, but much more stable (at the moment!). These clear glass ashtrays are so heavy that they won't go cavorting off your bridge table, and they're wonderful for carrying around with you if you are given to running about the house with an ashtray in your hand—for the simple reason that the ashes can't go with the wind. 4 of them are yours for \$1 at Charles Mayer & Co., Indianapolis, Ind.



SHAVE IN THE DARK. Lights go out in a thunder storm? Have you a soldier boy "at the wars"? Make a note of this for Christmas, because besides having a razor with a light in the handle there is a comb, unbreakable mirror, file, toothpaste, folding toothbrush and shaving cream—all in a waterproof red or brown real leather case, pocket size and the works for \$3.95. Daniel Low Co., Salem, Mass.



Pheasants

Their elegant gracefulness is enriched by the sparkle of heavy crystal. Table or mantel decorations that are a fantasy of flawless charm. 13 inches long, \$7.50 pair.

Express Collect Write for Catalogue

Tulsa Lee Barker

382 Park Ave. New York



HALE BEDS

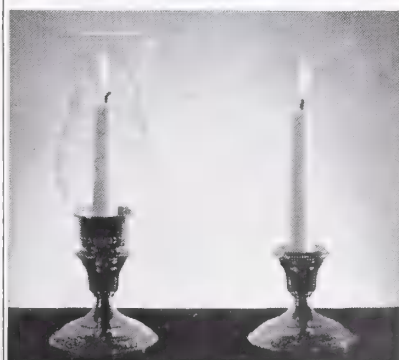
all-upholstered, extra-wide
... equipped with Simmons
Beautyrest and box spring
\$140 complete



The bed illustrated, covered in a new homespun fabric, is one of many all-upholstered, five-foot beds Hale's is showing at this price. Or design your own headboard shape. Send it in. The price will be the same. Plain upholstered bed, without tufts, \$140; deep tufted (as illus.) \$20 extra. Price includes over-size Simmons Beautyrest, matching box spring, choice of fabrics.

Hale's

Beds and Bedding
605 FIFTH AVE. (near 49th)
New York



A GRACIOUS GIFT

Hurricane Lamps of sterling silver and etched crystal to bring a haunting loveliness to your room. Remove the chimneys and you have as handsome a pair of candlesticks as ever graced a table. 10½" high.

\$5.50 the pair, postage extra

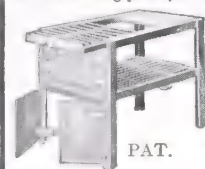
The park CURIOSITY SHOP INC.
536 Madison Ave., New York City

Now It's Easy to have an OUTDOOR FIREPLACE

What can give more real pleasure than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!



Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine rolled steel (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.



Write today for complete information, enclosing 10¢ for large 4-page Plan Sheet—**"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"**—containing plans and other structural data on a variety of designs.

PAT.

HANCOCK IRON WORKS
79 W. PIKE ST., PONTIAC, MICHIGAN

RIGHT—This beautiful Hand-Decorated **SHADOW BOX** can be used on either wall or table. Comes with small glass flower vase. Available in Pink, Blue, Green or Ivory. Trimmed in Gold. \$1.50 each, \$2.75 a pair. M.O., Check or C.O.D. Postage extra.

★ ★ ★

LEFT—Susan, an original **VASE** by Mark Connolly, will add charm to any room. Exquisitely sculptured. Available in Ivory, with Blonde or Auburn hair. \$1.50 ea., \$2.75 a pair. M.O., Check or C.O.D. Postage extra.

GIFTS INC.

Box 935 Beverly Hills, Calif.





Hurricane Candlesticks, sterling silver, weighted bases, with crystal globes, 12½" high, \$10 per pair.

OVINGTON'S has gathered in a rich harvest of gifts . . . Gifts for the brides of Autumn. Gifts for your own happy home.

OVINGTON'S
437 Fifth Avenue, N. Y. C.



Gold
WEDDING BAND ASHTRAY

a large edition of a wedding ring plated in gold in symbolic orange blossom design . . . for cards or ashes, transparent glass bottom, measures 4¾". first name of bride and groom, and date crime was committed engraved in wedding band script. postage collect. **\$5.25**

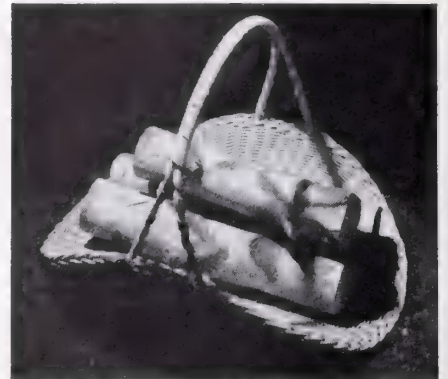
carole stupell **Inc.**
507 madison ave. new york
new york washington

Window Shopping



A RECORD CABINET which will do a record job of keeping your musical paraphernalia neat and tidy. Put your radio and phonograph plus an ashtray or two on top and over 100 records (12") on the bottom shelf and settle down to an evening of music, or give one to your symphonic friends for Christmas. 25" x 13" x 20" high. Solid walnut only \$11.50. Blonde mahogany, \$12.50. Practical Specialties Co., 67 W. 44th St., N. Y. Express collect.

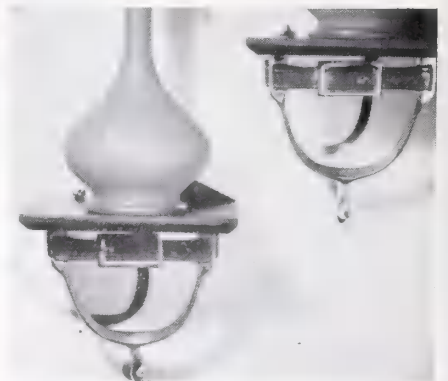
HELP YOURSELF TO WOOD (and incidentally help a fine cause) from this lovely practical reed basket of generous proportions. It's light enough to use for carting wood from the cellar to the fireplace—or pile magazines of all sizes in it to make a bright splash of literary color beside a chair. It's all hand woven and well designed, and the \$2.95 goes to the New York Association for the Blind, 111 E. 59th St., N. Y. Express collect.



THIS LITTLE PIG WENT TO COLLEGE. At least we think he should. Elegant for keeping your door open so you can hear what goes on out in the corridor. (Christmas hint to fond Aunties for their favorite school-goer!) He's brown and fat, 6½" high and has a most provoking snout. He's somebody's lucky possession for \$1.50 at Modern-age, 162 E. 33rd St., New York City. Express collect.

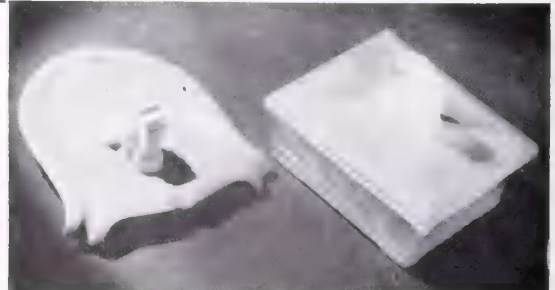
SPURS ON THE BOOT

—only this time they're on a wall bracket. A very clever adaptation of one of those articles from the tack room that always seems to please horsey and even non-horsey people so. They'll be an excuse to put up that trophy you really want everyone to see! Or just plain nice and masculine in a recreation room. 6" x 5" x 6". \$5 a pair. Howard Pusch, 400 Park Ave., New York.



Styson American China is distinctive, decorative, practical—makes splendid gifts.

Cigarette Box measures 5x2¼" overall. \$2.98 each
Ashtray to match is shaped like a shield, measures 5x5" overall. \$1.00 each
Both are available in celadon green, powder blue or coral. The helmet handle is in ivory.



REITS 613 LEXINGTON AVE
New York

Express charges collect.
Write for Catalogue "B"

Complete set of HOUSE BEAUTIFUL'S

Five Bride's Houses

now available

House Beautiful has published in 1941, five complete Bride's Houses . . . New England Colonial, Western Type, Southern Colonial, Modern and Georgian. The complete set is now ready in brochure form. You'll want all five for constant reference on building, furnishing, decorating and gardening. Please specify by name and send 10¢ for each house or 45¢ for all five.

HOUSE BEAUTIFUL Magazine

572 Madison Ave., New York, N. Y.

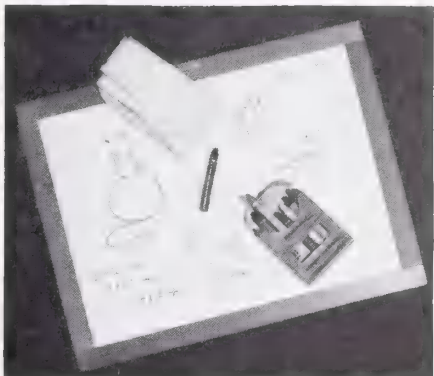
Window Shopping

PHOTO FINISH CHRISTMAS CARD. Inexpensive and intimate it is, having your favorite snapshot on your Yule cards. Be assured this won't go into the waste basket come New Year's Day. And you'll faint at the price—25 cards for \$1 with envelopes. Just send your negative to Yule Cards, Box 310-11, Quincy, Massachusetts, and all is taken care of for you.

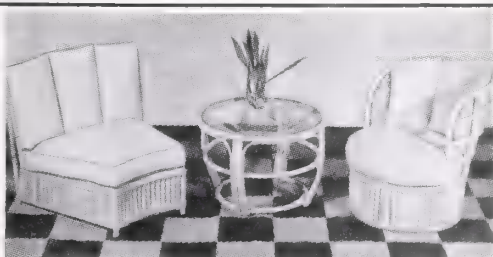


VERSATILE V's. These dainty glass flower holders in the inspiring V shape you can go original with and arrange in any number of different ways on your dinner table or in your living room. Resourceful bits for that Victory or Charity party you will be having this fall. You might even serve Lord Woolton Pie! One arm of the V is 7" long, \$1.50 a pair at the Rendezvous Gift Shop, Asbury Park, N. J.

DON'T FORGET TO REMEMBER. We want one of these blackboards in every room—we are *that* forgetful. And they wouldn't dirty up the parlor either because this chalk is absolutely dustless. 8 different colors write on the spotless white blackboard and then—presto—are erased. Small Johnnie will be but fascinated. Maple frame, 12" x 16". Also wiper and 16 crayons. \$1.50 at Rob't W. Kellogg Co., Springfield, Mass.



HATS OFF to the real McCoy in cheese. You will think that there is no such thing as a war shipping problem, because here are 8 oz. crocks of: English Stilton cheese aged in port, Edam aged in sauterne and Cheddar, all in a wire rack for serving and the whole interestingly packed in a blue plaided paper hat box and for the pre-war price of \$3. Dutchess Food Specialties Co., 1945 Park Ave., N. Y. Fine Thanksgiving present to your hosts.



THE RATTAN ENSEMBLE
Illustrated Catalog
GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St.
MANUFACTURERS

DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE

EXPORTING OUR SPECIALTY
NEW YORK, N. Y.
BETWEEN 2nd & 3rd AVENUES



EAGLE TRIVET

Eagle and heart surrounded by laurel wreath denoting valor. A rare item from early American days useful as a stand for tea pot or vase. Reproduced in brass. \$2.00 postpaid.



FLORENTINE PICTURE FRAME

Reproduced from original found in Virginia. Equipped with easel. Takes picture 4 x 5 3/4". Brass \$4.50 postpaid.

SILENT NIGHT! HOLY NIGHT!

You can almost hear the voices of these Renaissance choir boys sounding clear on the Christmas air. Made of plaster, 9 inches tall and each with a thick, gay red candle. Pair \$5.00 postpaid.

KATHARINE B. WARD
450 Bedford Road
PLEASANTVILLE, N. Y.

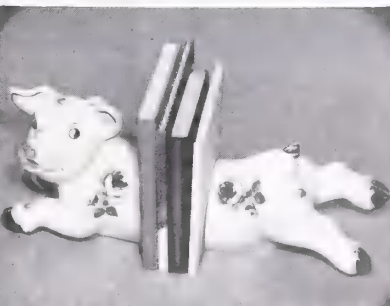
Colorful and Practical TILE TOP TABLES

For Outdoor or Indoor Use



You can't spoil this lovely cocktail or occasional table because its tile top is impervious to heat, cold or alcohol. 12 1/2" square by 18" high, easily carried (note handles) this wrought iron table has dozens of uses indoors and outdoors.

Shipped prepaid in U. S. \$9.75
PAINÉ FURNITURE COMPANY
America's Finest Furniture Store
81 Arlington St., Boston, Mass.



CLEMENTINA THE PIG

—is plump and rosy
She keeps your books,
both neat and cozy
Order her this very day—
for Christmas is well on the way.
\$4.50 postpaid in U. S. A.

Made of a durable ivory color plastic, decorated with roses in full color. 14" long, 7" high without books.

WRITE FOR CHRISTMAS GIFT BOOKLET

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
N.Y.
THE GIFT HOUSE BEAUTIFUL



BOTTLES by "Malcolm" in clear glass. "Christmas Tree"—14 in. high, \$3. "Yacht Bottle", pint size, \$1.25. "Violin Bottle"—7 1/2 in. high, 75c. "Stirrup Bottle"—pint size, \$1.25. "Powder Flask", 75c—with fireglow powder, \$1. Wood Pistol bracket, \$1.25 additional.



SNOW MAN CANDLEHOLDER
Of plaster composition, 11 in. high, with corn cob pipe and red candle, \$1.75. Also "snow woman" companion, \$1.75.



BOTANY FRAME
Arrange "flower prints" with your own fresh or artificial flowers in this 8 in. botany frame, \$1.75. (Specify "hanging" or "standing".)



MINIATURES: Silver plated on copper, 50c each. Order by number. Others at 50c and 75c, write for folder.

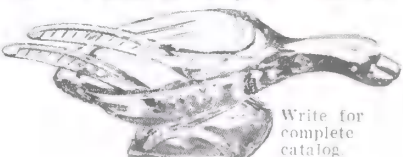


SHOE SHINING WITHOUT BACK BREAKING
Maple finish stand with rollers for polishing rag; opens for holding polishes, etc., \$1.75.



TRAVELING BAG SEWING KIT
4 in. long of genuine leather—zipper closure. Decorated with miniature airline labels; contains complete sewing kit, \$1.

SAUCE FOR THE GOOSE
(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, \$5.



Prices include postage—send check or M. O.
MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles St., Baltimore, Md.

NEW AND Different BOOK ENDS THAT HOLD FLOWERS



One of the most interesting gifts we've ever seen. Cleff shape China book-ends that serve a double purpose. Practical and decorative, they come in a lovely shade of white, or soft green. **\$6.00**
ADD 25 CENTS POSTAGE

Mermod-Jaccard-King Saint Louis
JEWELERS TO AMERICA FOR 112 YEARS



ANOTHER ABBOTT ORIGINAL...
sterling silver cigarette box dear to the hearts of dog fanciers... Irish setter flushing a pheasant embossed in the rich illumination of true color, the artistry of Jacob Bates Abbott \$60 (subject to tax), and exclusive with—

Hodgson Kennard
AND COMPANY

DIAMONDS—WATCHES—SILVER

15 Arlington St. Boston, Mass.

IT'S THE BEST YET



FOTO-TAINER

The nicest gift for those who like pictures. Economical. No musing—no fussing. A fine collection in a jiffy. Pass the pictures not the Album. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 4" x 6".

	LIBRARY	EXTENSION BACK
No. of pockets	24	40 to start
Imitation leather	\$2.75	\$4.00
Genuine leather	3.75	6.00
Antique cowhide*	5.00	7.50
Genuine morocco*	7.50	10.00

*lined in silk and gold-tooled

SENT ON 3 DAYS APPROVAL

NEW 6 print acetate protecto-slides, any size up to 3 1/4 x 5 1/4". As illustrated 15¢ each.

If money and a snapshot is sent with order, one slide and name in gold FREE.

EXCLUSIVE GIFT CATALOG ON REQUEST

MEVI, INC. 803 Third Ave., New York

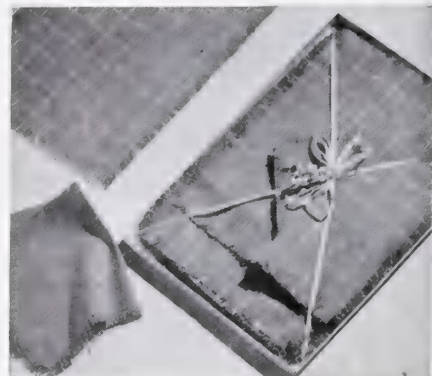
Window Shopping



MORNING MAGIC. We simply can't begin to tell you the enchantment of this tiny silver salt and pepper shaker. You will forever want your breakfast in bed just so you can begin the day feeling nice inside from having looked at this bit of sterling silver. Superbly and gently designed, its 2 1/2" overall, with each shaker 1 1/2". \$7.50. Beautiful Crown Derby strawberry or marmalade jar, 3 1/4" tall, \$4.50. Plummer, Ltd., 695 Fifth Avenue, N. Y.

SUCCESSFUL LUNCHEONS

are largely dependent upon a table setting and you'll be taking no chances if you dress your table with this homespun set. It has 8 doilies, 8 napkins and a runner and comes in French blue, raspberry wine or cocoa brown. \$3.75 complete and it comes to you beautifully gift wrapped from Victorine, 14 East 58th Street, New York City.



IF YOUR GUESTS HUNT IN PACKS for cigarettes, they will be enchanted to find them in these really unique miniature hunting boots, made of cast iron in black with tan cuffs. They look very real and each boot holds half a package of cheroots. Heavy enough to act as book-ends for some cherished sporting books. 4 1/2" high, and \$1.50 a pair. "little joe" Wiesenfeld Co., 112 W. North Ave., Baltimore, Md.

THE ART OF ENAMELING

is an old one and Mr. H. Tishler is one of the outstanding enamelists in America today. Every piece he designs is made of copper and then decorated in richly colored baked enamels, often over silver parts to make the enameling more luminous. These candy or powder jars, 3 1/2" tall, are proud pieces for your room and there are designs to fit any decorative scheme. \$10 each. Tishler, 10 East 17th St., New York.



The gift every woman can use!

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TRIED AND TRUE

by Ruth Graves Wakefield \$2.50

Containing the famous Toll House recipe for Chocolate Crunch Cookies!

Acclaimed the best of all cookbooks! Tried, tested and approved by over 100,000 Homemakers. 275 recipes, hundreds of recipes and menus for everyday meals and special occasions; chapter on hors d'oeuvre and refreshments; refrigeration, jellies, time tables, small quantity cooking, etc. Full color illustrations. Now in its 15th Printing.

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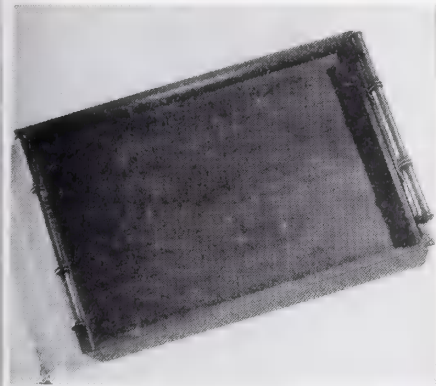
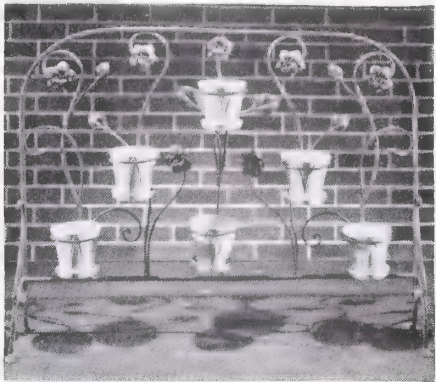
A bright new note for your breakfast table and for other meals too. Made of high-fired china and delightfully colored "CHEF and JEMIMA" 5 1/2" high \$2.50 per set
Postpaid in U. S.
Write for Gift Catalog

The WALDRONS
Arthur + Gordon
ROCKEFELLER CENTER ■ "On the Promenade" ■ NEW YORK CITY



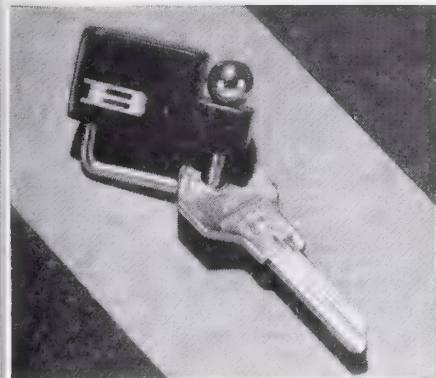
Window Shopping

IMAGINE THIS FLOWER SCREEN filled with growing blooms set in front of a sunny window or beside a terrace wall. We also think it would make a marvelous screen for a lonesome, unused fireplace in the summer with cool green leaves trailing from the pots. 35" x 44" and comes in white, Pompeian green and aquamist. \$16.50 and \$19.50 with pots. Hammacher Schlemmer, 145 E. 57th St., N. Y. Express collect.



OLD FASHIONED MAHOGANY in new fashioned style. A *really* beautiful tray with a lovely patina, and the color of the mahogany is something to swoon over—a soft brown with no red in it which we think is a find. The tray being 17" x 24", it's a perfect size for tea or for cocktails (likker proof) and no wobbling in the middle. Wedding present! \$7.50 at Carole Stupell, 507 Madison Ave., New York City.

LET THERE BE LIGHT, and let it be in the form of a new Post Lamp, reflecting the true characteristics of days gone by. Charming to light your guests' path to your front door or effective on a terrace or by your garage door. It fits a 4" post, is handmade in a dull black rust-resisting finish and completely electrified. 13½" x 20½", \$13.50. Fancraft Mfg. Co., 37 W. Main St., Plainville, Conn. Express collect.



KEYED TO PERFECTION. A nice bulky key ring, easy to find at the bottom of your (of course) stuffed purse so that you won't be picking up an odd bobby pin or a stray nail file when what you want is the key to your door, car or locker. There is an interesting contrivance for slipping keys on and off. Comes in most colors with one initial and costs \$1.50 at Saks Fifth Avenue, New York City.

ARE YOUR FRIENDS HONEST? These Matches Will Tell

Gaily colored match packs, 40 to a pack and 25 packs in a box, all printed to show if they are stolen from you, or a friend, or a house. "Caught with the goods" will be the verdict if a friend walks off with these in his pocket. \$2.15 Postpaid.

MADOLIN MAPELSDEN
825 Lexington Ave., New York

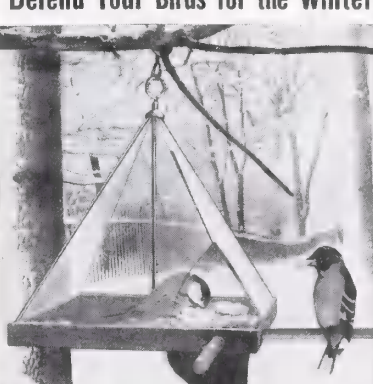


"So Much Beauty in One Place"

Our 1941 Christmas book has been planned to show you that really fine gifts are not always costly. Your copy will be ready November 15th. May we send it?

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PROVIDE THEM NOW WITH THIS ATTRACTIVE SWING FEEDER

SEE them FLOCK there to eat in COMFORT. Safe from cats and squirrels. Made of DOUBLE STRENGTH glass with Rustic Finished wood floor. Vane keeps entrance out of wind.

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Write Today—FREE—METALFASHIONS
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A 3-PURPOSE BRIDGE ENSEMBLE IN CHRISTMAS RED...

To the bridge-hostess—to the woman who wants cosmetics compactly kept for home or travel—to one who delights in a stunning place to keep jewels, this **ALLICATOR GRAIN** simulated leather **TRAY-CHEST** is a treasure. 9" sq., 3" deep. It has a 6-compartment tray 1" deep. Chest and tray lined with red silk. Chest has folding handle, sturdy snap clasp. Has 4 decks of gilt-edged playing cards and 4 matching score pads—both featuring your own monogram. Place for pencils in tray and, beneath tray, for bridge table covers.

ENSEMBLE COMPLETE, that is, **TRAY-CHEST, 4 DECKS OF CARDS, 8 MATCHING SCORE PADS**, cards and pads **MONOGRAMMED WITH YOUR INITIALS**, \$6, postpaid.

CHRISTINE CHADWICK
House & Garden Shop
122 Millington Road Schenectady, N. Y.



UNIQUE PITCHERS
for collectors or table use

(Right) Agnestrong's Chinese Porcelain Pitcher: quaint, hand painted, Canton blue motifs.

(Left) Agnestrong's Swedish Crystal Pitcher: hand blown, highly polished bottom.

\$1 each, about 3" tall. Postpaid.
Your answer to "the difficult gift problem."

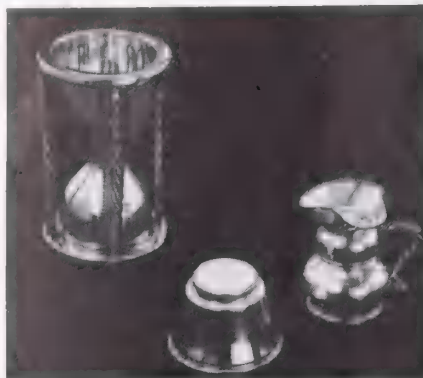
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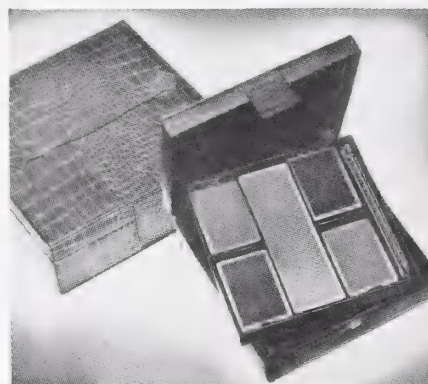
Window Shopping



PLEASE CONSIDER these beautifully designed pieces with a special eye for a special present. The Federal style (very smart now) salt and pepper set is 4" high. The salt jug lifts off and surprise—there is the pepper shaker! Made of "Stanite," it looks exactly like silver but is an alloy that never needs polishing, only rubbing up. \$3.75. The hour glass jigger (3½") is but handsome and \$5. Tulsa Lee Barker, 382 Park Ave., New York.

WILLIE THE SKUNK

—he won't dash across your path in the dark or frighten you out of your wits, but he will sit quietly and *sweetly* on your table and cooperatively hold up your books. He's but of course black and white and heavy composition and only \$4.50 for so much amusement. The Lennox Shop, Hewlett, Long Island, New York.

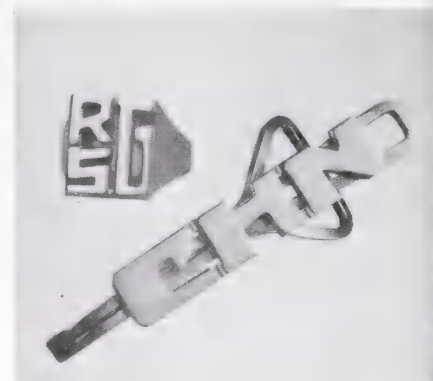


CRAFTILY COMPACT

card chest which simplifies your bridge life so that you won't know how you survived those frantic searches for pencil or pad or cards. Under the tray you keep card table covers or ashtrays and extra pencils. Four decks of gilt-edged cards, 4 pads and 2 pencils come in the silk lined tray. In red simulated alligator skin, 9" sq. x 3", \$6 or \$7 monogrammed. Candle-luxe Shop, 542 Madison Ave., N. Y.

FOR YOUR BEST

BEAU. Clip his tie with all three of his initials for Christmas and he will love you for life. And if he has always coveted a ring this one is masculine and handsome. Elegant usher presents, too. Handmade of sterling silver, clip is \$3.50, ring \$5. Send your ring size or cut some string in size. Christine Chadwick, House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.



LUSCIOUS COLORS

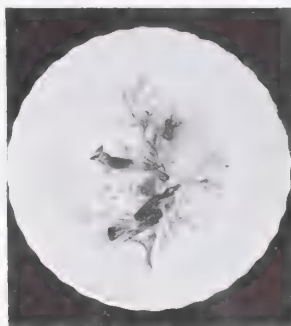
plus your name in script embroidery make these imported wash cloths something special. It would give one a pampered feeling to have these charming personal face cloths on one's towel racks or linen shelves. Of course they would make a fine "going-away-to-college" or just "going-away" gift. Order them in mouthwatering blue, silver gray, turquoise, beige or dusty pink. \$6 the dozen or \$3.25 for 6. Mosse, 659 Fifth Ave., N. Y.

SERVER AND CRUMBER SET

Hand embroidered linen helpers.. for the hand that serves Thanksgiving dinner. The pictures show them at work! Postage prepaid. The server, \$2, the crumber set, \$1.75.

The Decorative Galleries
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English plates with magnificent reproductions of American birds by John Audubon.

Set of 8 different
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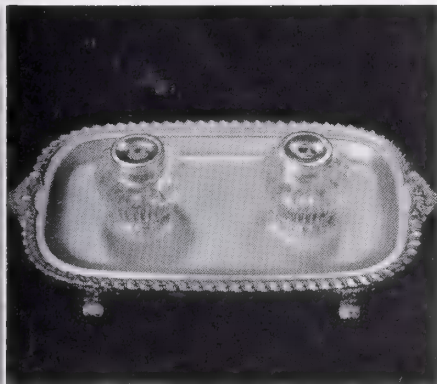
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Window Shopping

PREVIEW OF YOUR CHRISTMAS MANTEL.

With this shining and bewitching angel between the delicate pair of candlesticks your Christmas mantel will make your guests breathe a little quicker and put your whole household into a lilting spirit. She is 12" of clear lucite with a dress of gold or silver foil and is \$3.50. The candlesticks, 4½", with their lucite bows are but \$3 the pair. Scully & Scully, 506 Park Ave., N. Y.



TO THE MANNER BORN. We think a desk with handsome appointments and a serene but only half-way-cleared-off look can practically make a room. And for a start on the appointments here is a thoroughbred inkwell, inspired from an original Georgian piece that is a charmer. The tray 10½" x 6¼" has two removable crystal inkwells and is silver plated with gadroon border. \$14.95 at Crown Galleries, 126 W. 22nd St., New York.

MIDGET OILS. An imaginative artist has created these enchanting small oil paintings to bring out the decorative beauty in your room. Singly or in pairs they give a lift to your living room, dining room, bedroom or hall that will make you feel like an art connoisseur. They are 8" x 10" with a two-tone frame in harmonizing color and — amazingly — are \$3.50 each. Landscapes or marine subjects. Jackson Co., 150-50 34th Ave., Flushing, New York.



CANDLELIGHT AND COFFEE. Solid brass candlesticks as handsome and well proportioned as these are a pièce de résistance of note for your mantel or hall table. 12" high and that heavy. They are a tremendous bargain at \$6 and an impressive Christmas gift. The coffee set of beaten brass or copper has a tray 11½" in diameter, a pot 12" high and with the sugar and creamer is \$7 at Adolph Silverstone, 21 Allen St., N. Y.

CHICKEN FEED. Plunk your pennies, dimes and what-have-you into this Bubble Bank and watch your savings mount. Not just the children but you yourself can use this because it holds from \$25 to \$400 (!) depending on the size of the coins. Save for a defense bond, taxes or a new fur coat and have the fun of seeing the pile grow. Opens by loosening 3 screws. \$1.15 from Vic Moran, Bradford, Pa.

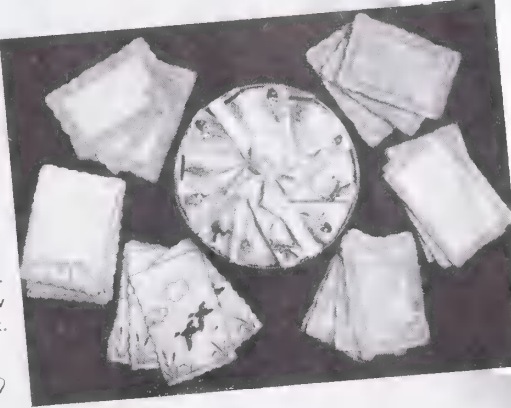


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Imported hand-hemstitched lace on white, peach, blue linen. 3 pcs. 14.75.
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Ideal Gifts for country homes

COPPER LANTERN — hand made, electrified, black or antique finish. 8½ in. x 15½ in., \$12.75; with bronze eagle \$14.75.
LARGER LAMP, 14½ in. x 25 in., \$20.00; with bronze eagle \$23.00.

REFLECTOR SIGN, copper bracket, bronze letters reflecting like the STOP signs on the road, \$4.50 plus 60c per 3 in. letter. \$5.00 plus 90c per 4 in. letter.

DESPRES 3408

24 in. standard, 1¼ in. bronze letters; \$2.50 plus 60c per 3 in. letter, or 90c per 4 in. letter. (Without reflector finish \$1.00 less.)
in. solid bronze numerals, white enameled and reflecting, on 20 in. standard, with from 1 to 4 numerals \$3.50/\$2.75 without reflector finish.)
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A shimmeringly beautiful tongs for holding fowl or roast firmly while carving or taking from oven. No chance to slip.

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A delightful NEW IDEA in home handicraft . . . complete working kits which enable you to have the fun of re-creating scale models of historic Early American interiors or of planning rooms in your own home. . . . Hobby loving husbands enthuse over them! The whole family can enjoy assembling and decorating these miniature rooms. Illustration shows actual model, "The Kitchen," 21" long. Complete kit \$2.25 postpaid.

MARINE MODEL COMPANY 29 W.15th St. New York City

Design for Giving

Glowing warmly with the Holiday spirit is the December issue of HOUSE BEAUTIFUL... its special Gift Section is truly a Design for Giving. Here are gifts novel, practical and pleasing... gifts from one to ten dollars... gifts for the home... gifts for children.

December also brings you:

How to Decorate with Christmas Greens... giving your home warmth and charm.

Setting the Christmas Table... candle-shine and crystal.

Christmas Cookies and Candy... and two really practical articles on **Christmas Tree Lighting and Wrapping Christmas gifts.**

There's a **Ski Lodge** shown in color... full of suggestions for your own winter-week-end retreat... another Apartment redecorated on less than \$500, and a fine Small House.

These, and a score more of timely, practical features in the December issue of HOUSE BEAUTIFUL. Out November 14th.

Remember, as you start to think of Christmas, that there's no more appreciated gift than a year's subscription to House Beautiful. \$2.50.

HOUSE BEAUTIFUL Magazine

572 Madison Avenue, New York, N. Y.

This Electric Dutch Windmill CLOCK

will add cheer, color and accuracy to your kitchen while preparing meals!



It's a Dutch windmill clock of plastic carved molded wood with a guaranteed autochron synchronous electric movement, works on A.C. current and is gay with tulips and a Dutch boy and girl. \$3.95

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COLONIAL POST LANTERN

Recapturing the charm of Colonial days, this handsome lantern will add distinction to your grounds. Oil or Electric. 31" high 14 1/2" wide. Four instantly removable glass panels.

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CAPE COD TYPE LANTERN

(eight glass panels) 25" high 15" wide

Both lanterns handmade of fine copper with heavy cast base 3 3/8" inside. Approved by leading architects.

Antique lamps, lanterns, weather-vanes, and carriage lamps.

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The original and only authentic SPINETGRAND Piano—the Grand in Spinet form.

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Send for booklet "B".

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Spinet Cabinet



The vertical in Spinet form... designed and fashioned after the original SPINETGRAND.

Window Shopping



BARGAIN BUY. The brilliant red of this box, the 50 red, white and blue match books inside, the chaste look of the 3-letter gold monogram and the price, all add up to the perfect Christmas remembrance. Just right for giving everyone in your office, with the personal touch of the monogram letting them know you gave the gift thought beforehand! \$1.15, but a higher price after November 20th. Mermod-Jaccard-King, St. Louis, Mo.

INTRINSIC BEAUTY.

If you are groping around in your mind for a perfect present for that Thanksgiving bride, you will bless Reed & Barton for creating this lovely sterling silver muffin and bread tray the minute you see it. And the bride will bless you for adding something so beautiful and useful to her silver collection. 12" long and \$15 at Grable's Art & Gift Shop, 121 North Oak Park Ave., Oak Park, Ill.



A LOVE OF A DAISY. sitting on elegant linen (which material will be scarcer and scarcer) makes a thing of joy out of these guest towels. The linen is so sleek and fine, the embroidery so handsome that these are consequently a gift of importance as only the Maison de Linge can do it. And—3 of them for \$5 in a delectable pale green, yellow, white, blue or peach. Greenwich, Conn.

SNIP, SNIP. Here is something we'll bet you have always meant to own, a pair of grape scissors. Now just in time for your Thanksgiving blow-out is this lovely pair of heavy sterling silver ones with a grape design on them. And but indispensable if you remember that usual embarrassing struggle to disengage a small bunch from a large bunch of grapes. Very special for \$7.50 at Spero-Nelson, 705 Lexington Ave., New York City.



Perfume Bottles & Tray

Decorative & glamorous set in molded glass for your vanity.

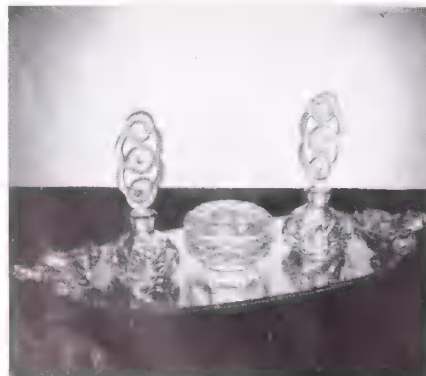
Perfume Bottles.....7" high
Powder Box.....4" in diameter
Mirror Tray19 1/2" x 8"

Only \$2.95 complete

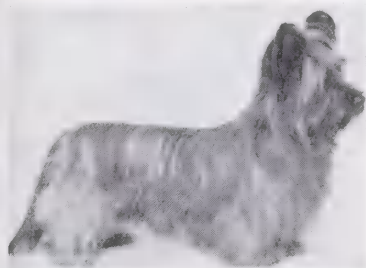
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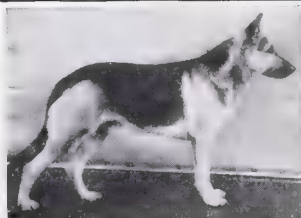


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The Dog Show

BY MARY E. SCOTT



P. T. JONES

Mrs. Kathleen B. Starr gives first lessons in retrieving to a Labrador pup

RETRIEVERS are dual-purpose dogs—for sport and companionship. Active as water workers, sturdily put together, the Retriever breeds—five in all—are hard as well-pounded turf and able to take the roughest, most punishing weather on land and in the water. These are Retriever qualities, bred in all, and with training, a quick response to commands comes quickly. For the outdoors, where birds are plentiful and a game dog is needed, there is none that fits in quite as well as a good Retriever. He's a natural.

First of all, Retrievers are top-notch companions. They must be. For a water dog must not only be schooled in training essentials, but must know owner or handler well and have the intelligence to work when the going is rough. Not every day is duck day either, and the Retriever breeds at home are bright and companionable. They'll tolerate other dogs with an easy freedom. They like children, their owners and properly introduced strangers. They wear well.

Of the five recognized by the American Kennel Club, the Ches-



TAUSKEY

Chesapeake Bays are the only sporting breed native to this country. They are reputed to be able to handle 200 or 300 ducks a day, but their coats stay almost dry. Here Mr. Bliss's Chesacraft Bob, an outstanding water worker, makes a good retrieve



MORGAN PHOTO SERVICE

Chesapeakes are strong, put together for endurance and speed. Here is Ch. Sodak's Gypsy Prince in a show pose. From the Chesacraft Kennels of Anthony A. Bliss

TALLY HO KENNELS, Reg.

P. O. Box 729 Oyster Bay, L. I., N. Y.
Kennel Telephone, Oyster Bay 1344

CHOW CHOWS & DALMATIANS

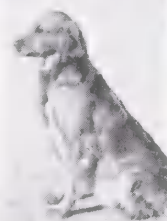
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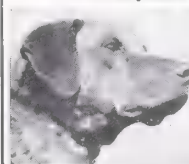
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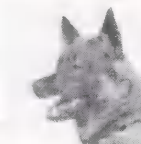
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Ch. Troll Guntar

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Rub on dog's coat once a week. Restores natural sparkle; saves washing. Not a soap.

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Beautiful, light, cozy. Hand woven by the blind; enameled in ivory. Cushion and pillow soft as down—in colors—red, green, or blue. Complete. Postpaid, \$6.75. Beautiful Booklet Free to Cat Owners

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P. T. JONES

Rowful of Golden Retriever puppies at Michael Clemens' Frantelle Kennels

apeake Bay, the Labrador and the Golden Retriever are the best known. The other two, the Flat-Coated and the Curly-Coated varieties, are not bred extensively in this country, though they're flashy workers, also.

The Chesapeake Bay. A native American, the Chesapeake has been bred and lived along the Maryland shores for many years. There, the story of his hardiness in beating through the choppy, icy waters has become legend. Two or three hundred ducks are but a day's work for the Chesapeake, it's said. They're a power dog; weigh between 60 and 70 lbs., with the males standing 23" to 25" high. They're keen, alert dogs, impressive in appearance, substantial and staunch. "Water devils," they've been dubbed, and they have just the right physical make-up for this gruelling work. The coat should resist water just as a duck's feathers do. It's as though they'd been furnished a

chemical water resistant, because when the Retriever makes a delivery, his coat is merely moist. The Chesapeake is colored nicely to fit in with the surroundings. He varies from a dark brown to a faded tan or dead grass. A free mover, willing to work, with a great love of water and an ability to hunt well regardless of weather, the right temperament—the Chesapeake Bay Retriever.

The Golden Retriever. Circuses always came to England, but in 1860 a Russian troupe added performing dogs to the act, and the Golden Retriever, happily enough, was adopted away from one-night stands to become a companion and water dog in Britain and later in this country. Sir Dudley Majoribanks became so enamoured of the dogs—their intelligence and ability to keep an audience stirred—that he purchased the entire troupe of eight dogs. Later, he was to find that the Golden was more than

Golden Retrievers. Right: Ch. Tonka Belle of Woodend from the Tonkahof Kennels owned by Harry W. Norton. Below: Michael Clemens with three of his show dogs at Frantelle Kennels



P. T. JONES

trick dog or a hardy worker. miable, sweet-tempered and especially affectionate, the Golden made a fine companion dog for children and about the house. In addition, the Golden was clean habits, liked to romp and as of a size, color and coat that were particularly appealing. They aren't "barkers," nor are they phlegmatic by any means. And like all good Retrievers, they're keen for the outdoors: retrieve; have excellent hunting abilities; and are exceptionally tractable, working as Spaniel or as a Retriever. Be-

anything but a first-rate Retriever. And the Labrador, sleek and powerfully boned, seems almost to prefer water to other elements. He's built that way. That they were in Newfoundland at a very early time is evinced by the notes a traveler made more than a hundred years ago: "The dogs are admirably trained as retrievers in fowling, and are otherwise useful." Trade between Newfoundland and England being what it was, it is small wonder that the Labrador was brought to England at a fairly early time and that his prowess in water work



T. JONES



TAUSKEY



T. JONES

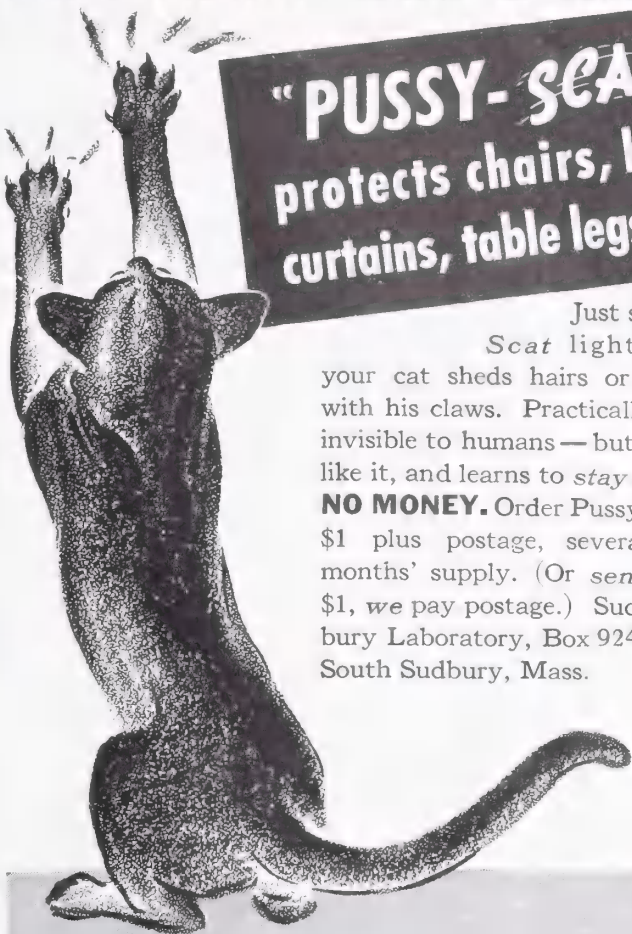
Ch. Earlsmoor Moor of Arden, Labrador, owned by Dr. and Mrs. Samuel Milbank, is a bench show champion trained for water work. At left with bird, below as a show dog. Bottom: The "royal family" of Labradors. All eight dogs have won honors either on the bench or in the field

re they came to England, the Golden were known as Russian trackers—great, staunch dogs, able to stand the cold of the long Russian winters. It's said a shepherd would leave his dog in complete charge of the flock and when spring came, the sheep would be just as they had been left the autumn before. So reliable and trustworthy were the ancestors of our present-day Golden. Fortunately, these characteristics are still dominant in the Golden now. They're kindly, good-tempered and make excellent guard dogs. Built powerfully, but never clumsy. The coat is short or wavy, dense and weather-resistant. The color is a deep gold, all over, not dark or cream except the rich color between the eyes.

The Labrador Retriever. You wouldn't expect a dog, born by the ocean at Newfoundland, to be

soon attracted the attention of British sportsmen. Long before their recognition by the English Kennel Club in 1903, the Labrador was especially popular throughout England. "The Labrador's chief characteristic is his desire to please his owner or handler, for in almost every case if the dog understands what is wanted of him, he will do it." Like other Retriever breeds, the Labrador is a sturdy, hardy, courageous fellow. His coat, though, is close, dense, short and sleek, free from all feather. While black is the best known coloring, other whole colors are permissible and attractive. The tail is distinctly Labrador—very thick at the base, gradually tapering to the tip, covered thickly all round with the breed's short, dense coat, thus giving the peculiar "rounded" appearance known as the "otter" tail.

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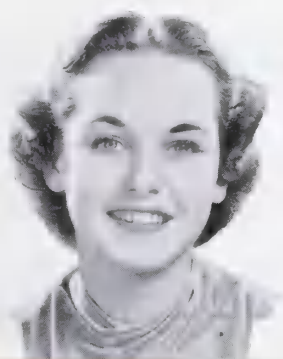
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... and afterwards the Lord sent them such seasonable showers, with interchange of faire warme weather, as, through his blessing, caused a fruitfull and liberall harvest, to their no small comforte and rejoycing. For which mercie (in time conveniente) they also sett aparte a day of thanksgiveing.

HISTORY OF PLYMOUTH PLANTATIONS
William Bradford, Governor

EVEN when we read the chronicles written by the Pilgrim fathers we can hardly imagine the privation they suffered through those early days. Then the struggle for existence was just that—subsistence, enough food to eat, enough clothes of any kind to keep warm, rough log huts to live in, no luxuries, no creature comforts (those we think of today as necessities). Yet they were thankful. When men live as close to realities, as close to the borderland between life and death, there is a deeper gratefulness in their hearts for those few things that keep body and soul together. They knew hunger and cold and pestilence. Their harvest meant life itself, and they set apart a day of thanksgiving. They had an unconquerable faith in themselves, their beliefs, and their God.

It was a day of feasting, for "besids water foule, ther was great store of wild Turkies, of which they tooke many, besids venison, etc." Somehow the feasting part of our national holiday comes more natural to us than the giving of thanks. For we are accustomed to take prosperity, even luxury, for granted. Even in our days of economic depression most Americans lived in relative luxury judged by 1621 standards. And yet thankfulness did not fill our hearts.

Today there are few thinking Americans who do not have a deep sense of gratitude for their great good fortune. We realize how fortunate we are now—largely because it is brought home to us by the contrast with the inconceivable suffering, hardship, torture, and starvation raging in Europe and Asia. We are truly thankful for the plenty that is ours, for the privilege and duty of sharing it with others who have not. But the joy of our thanksgiving is alloyed with pity and compassion, in most of us a frustrated yearning to do something more for others less fortunate. We realize that our good fortune is so little due to our own efforts, so much to circumstances of place and time, and the accumulated heritage of generation after generation from those Puritan days to these.

We humbly give thanks for the gifts that are ours, the gifts of fertile lands, and riches under the earth and in the seas, the sun and rain and rivers, for natural and material wealth that has made this a land of plenty and prodigious waste. We humbly give thanks for the ideals, the spiritual values for which our country stands, the freedom of thought and action, the rights and privileges of men as individuals, as well as citizens, the goals of justice and equality of opportunity toward which we strive.

Kenneth K. Stowell





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DECORATION

South America's Imprint, decorative themes from the Good Neighbors noted by a touring decorator

Christmas Gifts for You to Make when you want to give something smart and useful

HOUSE BEAUTIFUL'S Personality Rooms, colorful complements for blondes, brunettes and redheads

Portraits of Painted Pieces to be framed by the gayest rooms in the house

Guild House—Fall 1941, furniture for varying budgets designed by Grand Rapids craftsmen

The Pleasure of Your Company—gala table settings for your first fall entertaining

Gold Highlights in Fall Decoration, gilded lilies in the field of décor

Patterns from the Pacific, fresh styles in pottery, fabrics and accessories from the Pacific coast

HOUSES

So I Built An Old House, an old farmhouse made to order, by Donald McElroy

Built-In for Modern Living are the cabinets and conveniences in a house in Clinton, N. J.

For Family and Guests, a California ranch house with handsome provision for company

FOR BRIDES

From This Day Forward, resolved: to be the happiest wife in the world

For Each Bride: Her Hope Chest, full of fine linens and fabrics for the new house

Dower Rites, glittering gifts, truly worthy of a bride

The Bride Chooses from these selected pieces of the season's new furniture

GARDENING

HOUSE BEAUTIFUL'S Fall Planting Program, spot news for gardeners, by Robert S. Lemmon

1. Shrubs, the selection and planting of them

2. Trees, choice, planting and care of various types

Seeds for the Backyard Farm, vital vegetable news for home gardeners, by R. C. Helgeson

What Winter Does to the Garden and how you may profit by it, by Mrs. Jay Clark, Jr.

The Log of the Practical Gardener, November chores and chances

A Garden in the Woods, a secluded garden and how it grew, Reported by Dorothy H. Jenkins

The Man Behind the Hoe, monthly report from the vegetable patch

Winter Bulb Menu, planned diet for the indoor garden bulbs, by Marian Cuthbert Walker

The Practical Gardener's Scrapbook, sundry notes on flowers, their habits and their needs

COOKING

Carrots, their evolution from flavoring to a feature vegetable, by Mary Grosvenor Ellsworth

Recipe of the Month: from the southland, St. Augustine Crispes, by Richard Kent

Food and Drink Bar, choice recipes and notes on the market's latest delicacies

BUILDING

Heat, cold facts about hot water, steam and panel heating, by Norman J. Radder

Please Tell Me, readers' building questions answered by Eugene Raskin, A.I.A.

Earmarked for Home Builders, our regular summary of new materials and equipment

MISCELLANEOUS

Conveniences of the Month, household equipment in the news

The Booklet Shelf, latest literature in our department of further information

Window Shopping, new and smart ideas in the shops

The Dog Show, report on Retrievers

Editor's Page: Thanksgiving

Keep 'Em Flying, rules and regulations for flag-waving

Compass Pointers: From Sea to Shining Sea, American travel, coast to coast



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THE wind blows from South America. We are thinking in terms of hemisphere politically and artistically. The inspiration of South America marks the fashion of North America and more and more it will mark the decoration and design of North America's homes. Directly, where our climate resembles hers, in adaptations and mood in our more northerly sections. The news is from the South and as William Pahlmann, Lord and Taylor's decorating chief, is always in the vanguard, it is inevitable that he should not only be thinking South America, but should also go there, to its west coast. For he will have a show before the year is out, of new rooms which will be news. He is back now in a whirl of excitement. He has been to Ecuador, to Peru, Bolivia and Colombia, and he has caught their colors and their mood and will embody them in wood and ceramics, design and fabrics, for his exhibition. There will also be South American exhibitions in November at the Brooklyn and Newark Museums.

What is the sum of his findings, how does it apply to each of us? Color. The hot, faded pinks of the tropics, as he saw them on houses in Ecuador and Peru. The Cholla pink in ponchos and women's costumes. The soft grays of rock outcroppings in Peru. The soft whites verging on tan beige with great bands of brown on Ecuadorian Indian ponchos. A magnificent blue which was the glory of a Peruvian church. The earth colors of Inca potteries, browns, reds. The blacks and grays of Bogota. The mauve he found in an old Peruvian palace. He will experiment with split bamboo as he saw it used constantly even for whole sides of houses in the great coastal plain which reaches down the western side of South America. He will use thick wool fabrics and rugs such as the Indians weave. On the sophisticated side there is the constant brash gilt which adorns the altars of South American churches in high contrast to the colors of walls. There is repoussé silver used decoratively on chests. There is a special bench he saw in all Limean houses which he will adapt for North American interiors. There is the motif of shells which he saw a choir of Indian boys blowing in church service in Pissac. But the high spot in design was that Spanish baroque which is called Spanish Colonial and which is the style of all the great houses and churches, and which you find in other buildings such as the hotel El Prado at Barranquilla and the Centre Nous club at Lima. It is a style which he will weave into modern rooms, mix with other period designs. It works flowing, impressive and often overscaled motifs against flat, stucco walls, to frame windows and doors and lend importance to accessories.

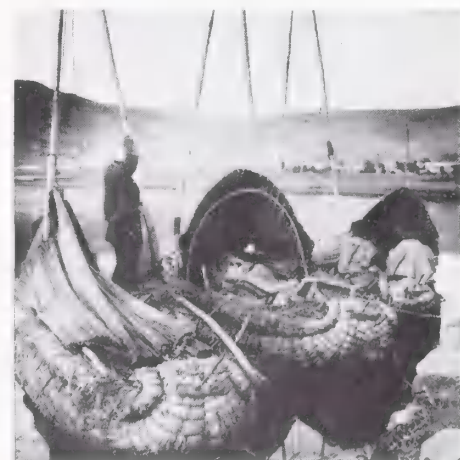
What he brings back breaks sharply into three categories: the grandeur that was Spain and which forms background for the society of South America and reaches the simpler people through their churches and public buildings. The Republican style of Bolivar's nineteenth century, reminiscent of our Federal. Here for the first time appeared English furniture, English names, English influence. Finally, the native Indian and peasant design, some of it dating back to the Incas. Very simple, very direct. Here is a contrast deeply dramatic, three elements which can be woven together subtly or treated entirely distinctly, giving endless range.



Ancient doorway in Peruvian Cuzco



The Spanish Colonial cathedral of Quito is dramatic



Balsa boats made of reeds of Lake Titicaca



Ringed round with mountains, Cuzco is dominated by its cathedral square

"We swooped down out of the skies," Mr. Pahlmann said, "and there we were at Kingston. And the blacks were very black and spoke the most beautiful English, practically Oxford it was."

If it is possible to know just how any voyage of discovery begins, that is how young William Pahlmann's did. For weeks before, two large maps of South America had been thumb-tacked to a board in his little green office. He had been plotting out this trip which should take him to see, with a little blue notebook, a loaded camera and an eager eye. There had been Miami and Cuba, there had been hours over the sea, but now he was on foreign ground, and delighted. The inspector came across the police pass of one of their number, thought he was police inspector of Miami and treated them royally. Actually, they all had police cards. Regulation.

South America began at Barranquilla. Here, too, began the tropics. The open shop fronts which simply, trustingly, had grilles pulled down over them to indicate the close of the day's business. Many of the houses painted the hot pinks the tropics love, faded to haunting shades, thatched. The colors are mixed with lime. You get unforgettable tones that way. Shuttered windows lie in shadow back of balconies, vaguely Moorish. The cathedral, Spanish Colonial, has no glass, but in its tall Gothic windows are simple wooden grilles. It has a certain old world sophistication, a Baroque splendor derived from its marbled side walls and ceilings (already Lord and Taylor's marbleizers are at work); its gilt, its compact stations of the cross in bold relief.

The hotel, El Prado, is a chapter in itself with its black and white tiled floors (jotted in the Pahlmann notebook: tile or flooring in the tiled manner is effective for such temperate climes as ours). The tile is smooth as cream, seems almost resilient under the foot. The ceilings are high. It is all rather grandiose, but somehow it never got finished. It trails off abruptly. A newel post may simply be missing.

Bogota is breathtakingly high. Along the streets down which the trams bang their way walk people dressed in blacks and grays, as though to temper the sun toward which they've climbed so far. The cathedral is gray inside too, and has strange, brightly gilded capitols on its columns, peculiarly Egyptian with the papyrus motif. All somber except the incredible almost Victorian gilt furniture before the altar, standing on carpet which recalls Axminster. There are other churches. This is a country of churches and you step into them gratefully from off the narrow streets, to find again and again the memory of Spaniards, gone these three hundred years and the persistent delight in a gold leaf which grows brighter and brighter rather than dulling, as though the very climate polished it.

You can smell the sea at Cali, or at least Pahlmann thought he did, for though it is inland and lies in a rich valley, the air is fresh with soft air from the Pacific. Many jottings in the blue notebook. The bamboo grows straight and dense in groves. It is cut and split and somehow meshed together, resilient yet strong, used for everything. Immensely pleasant to see, and everywhere: for whole sides of houses, band stands, scaffolding. It has endless possibilities as yet untried by us. The church tower is all tiled.

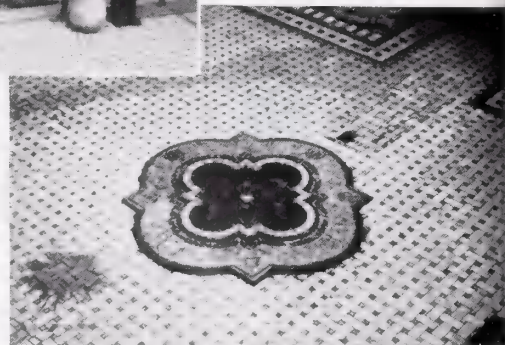
Ecuador's Quito is a town so old that it does not change its ways for those who come and go through its ancient streets. Perhaps that is why it has captivated men for centuries. It wears the past like an old and beautiful cloak, slung casually across its shoulders: Moorish, Renaissance Spanish, Indian. There are treasures dating back to days when church vestments were embroidered with gold and stones and monks painted missiles magnificently. But casual, remember. Two black-frocked monks at the air port wore floppy white panama hats. Panama hats are made in Ecuador. Their shoulder capes were jaunty (fashion note for the little book). The Indian women spin woolen thread from little spindles wherever they may pause during the



Lima's splendid Torre Tagle Palace



The Torre Tagle Palace is built around a Moorish patio



This decorative fountain is set into its tiled floor



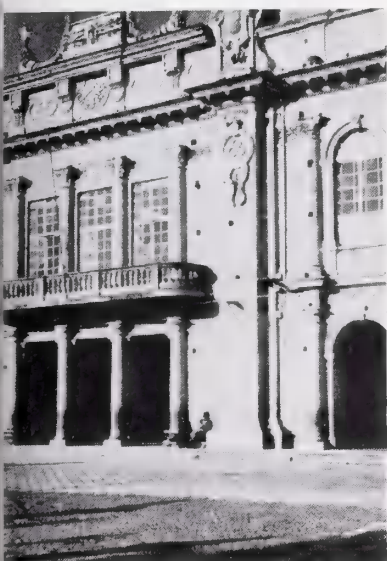
A hoarding of split bamboo, Bogota



PHOTOGRAPHS BY WILLIAM PAHLMANN AND REYNALDO LUZA. DRAWINGS BY OSCAR OGG FROM "MEET THE SOUTH AMERICANS," BY CARL CROW. COURTESY HARPER BROTHERS



Indians in their ponchos barter at the Ambato fair



Above left, Renaissance façade, Ambato. Directly above, Pahlmann at the Entre Nous Club, Lima



Cuzco's great cathedral, with its attendant churches, commands the chief plaza

day. You see them squatting in the squares, their babies beside them, spinning, spinning. Even the dolls clutch miniature spin-dles. And there are luscious rugs made, there are blankets in superb colors. But alas, the Indians, by North American cod-liver-oil-and-vitamin standards, are small people, and the blankets are too little to be snatched home by the bale with any success. Then there are hats, great swooping sombreros of felt, which you see shading the bronze, high-boned faces of men and women alike, on the women almost invariably worn over kerchiefs knotted around the hair. Their jaws work monotonously. Not gum, cocoa leaves.

He went to the fair. At Ambato. It's 120 kilometers away, over a road more than a hundred years old, cobbled most of the way. In the center of a great garden country where twenty-five or thirty different sorts of fruit grow. This is all kinds of a fair, a cattle fair, a vegetable fair, a meat fair, a fair where you see little guinea pigs with their feet trussed neatly together, where you see masses of Cholla pink (Cholla means half Indian—half Spanish and the pink is purple) and where Pahlmann was the only Gringo in sight. It happens every Monday and the Indians walk for miles from earliest morning to get there, on sandals made of tire treads lashed with rawhide thongs, and the Ecuadorean cowboys ride spirited little ponies and wear sheepskin chaps and sandals or no shoes at all. Under their feet, great mark of distinction, may be old bronze stirrups which came from Spain in a sailing ship. If he hasn't a horse, the cowboy rides what he can get, but the horse is ultimately the sign of the gentleman. Across his shoulders is the brown and white poncho of the Indian. He is gentle, he is gay. "Why," South Americans ask, "do you fuss over our treatment of our Indians? We've never thought of putting them in concentration camps, as you do."

In Guayaquil where Bolivar made a mighty gain for South American independence are houses made all of split cane, and a convent all of wood which is elegantly Louis XVI. South of it the Incas (Inca means king) and people earlier than the Incas, toiled up the mountains, engineering as fabulously and unknowably as the Egyptians, to drag enormous pulvinated stones into position for cities which command mighty vistas. Pahlmann saw these later, when he went to Cuzco, but before then he met Lima and the city and its Limeans captured him instant.

To Lima Pizarro removed the capital of Peru in the sixteenth century. It is as chic, in its way as Paris was once. It has the charm of the tropics, with huge old ficus trees like giant green umbrellas casting black shadows below them. It is rich and gay and modern. It is sentimental with its Spanish Colonial architecture. It has an eclectic international quality which sets the imagination on fire. For the notebook: The Entre Nous Club is an elegant, restored Spanish Colonial building (see picture of traveler). Moorish balconies on second floors of Republican-period houses (first quarter of the nineteenth century and Bolivar), very simple, square, in cream stucco trimmed with brown, or gray stucco trimmed with deeper gray. The high iron fences and grilles, often entirely masking the front of the house where the first story is undercut. A wonderful old church where the committee for city planning found a fragment of more-than-heavenly blue on a wall, and restored all the walls to that sharp, primitive color, against which the gold altars fairly sing. The shrill colors of textiles. The earth colors of potteries, with occasional notes of high, high color. The Incaic pottery in the museum, white, clay red, brown. The furniture inlaid with mother-of-pearl. The invariable long, living room bench with twisted legs, stretchers, leather top. The Alvarez Calderon house in Miraflores, on the top of a cliff, modern-colonial, dramatic. Here dark woods have been bleached. Rough plaster has been finished smooth, with a hand rubbed quality. Thick pile wood carpets lie upon the wide (Continued on page 115)



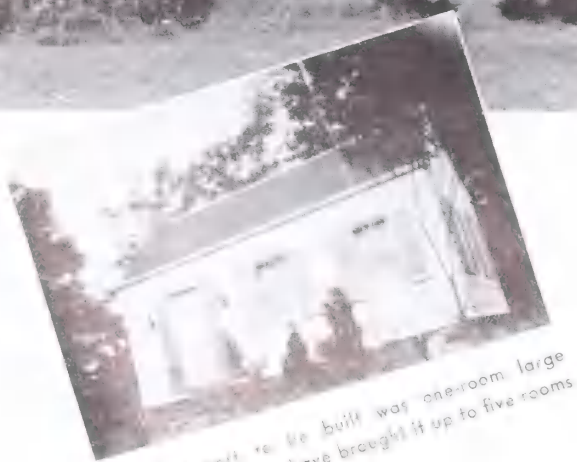
SAMUEL H. GOTTSCHO



Here's the answer to the author's desire for a quaint old country house. For ten years he's been building it

SO I BUILT AN OLD HOUSE

BY DONALD McELROY

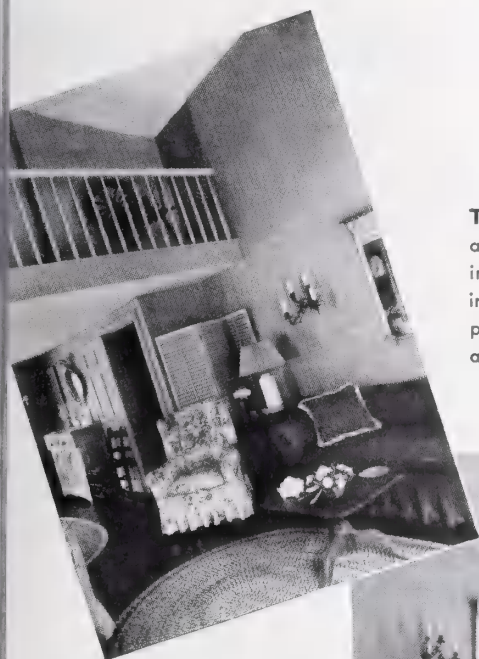


The first part of the house built was one-room large (above). Additions have brought it up to five rooms

IF I could have found a quaint old house with whitewashed chimneys and faded shutters, nestled cozily among old-fashioned flowers in that quiet kind of countryside where you hear the song of a woodthrush in the maple tree near the spring, and the distant bark of a farm dog from the far-away hills, I probably should never have had my adventure in creating an "old house." Now my old house is finished, and almost everyone thinks it is really old, and has been remodeled and adapted to a more modern life and decoration. It was my idea from the beginning that they should have that very impression.



After searching a long time for just the right sort of ancient dwelling, far enough from New York, but not too far, I gave up. Every place I looked at had something wrong with it—it was too large, too small, in deplorable condition, or the location was impossible. The day of finding something with possibilities in the surroundings I wanted seemed just about gone, and one afternoon, while searching along a secluded road in Westchester, about 45 miles from New York, I decided that here was the place I wanted to be. Why not build my old homestead gradually, in a place where there were beautiful trees, stone walls and winding roads? Why not start with something I could use weekends, and let it grow slowly into a house that (Continued on page 110)



The upstairs hall opens onto a little balcony (1) overlooking part of the two-story living room which is paneled in pine painted a soft gray-blue and has a black floor (2)



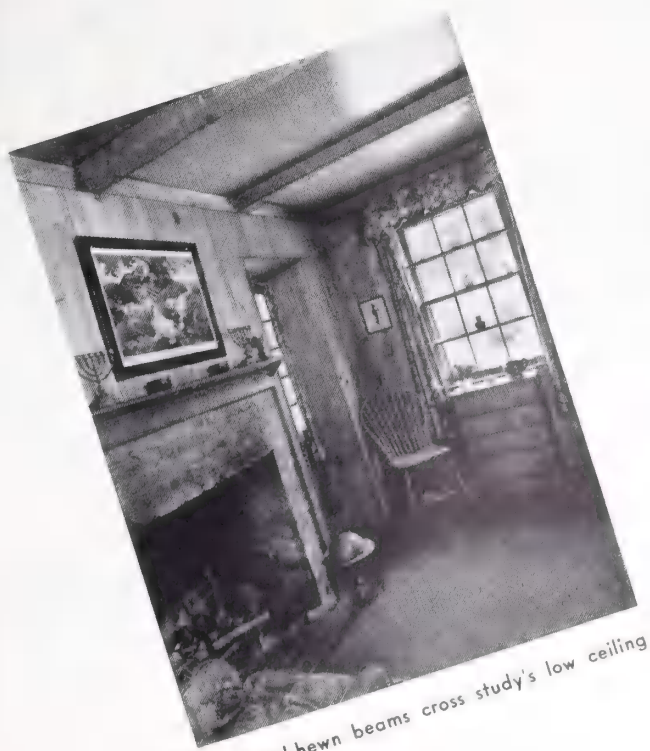
2



3. This is the fireplace in which Mr. McElroy cooked after he built the first part of the house. He spent two years of weekends in this room before adding the study. Then came, in order, the kitchen and bath, bedroom, dining room and porch, second floor



4. The grandfather clock stands between the dining and living room areas. The curtains are flowered-chintz



6. Hand-hewn beams cross study's low ceiling



5. The dining room is part of the two-story addition built directly in back of the living room. Chairs around the table are black with cherry-red cushions. The Victorian sideboard is bleached to the color of old pine to harmonize nicely with the earlier pieces

BUILT-IN FOR MODERN LIVING



The house faces the view to the south, and none of the main rooms is exposed to the north winds. The overhanging roof protects the windows, and part of the roof deck is covered with an awning



Although the living and dining rooms are actually divided, notice how the openings above and to right of the cabinets (facing dining room) give a feeling of space. Insulating board covers ceiling

ONCE an author gets down to work anything can happen to the house he lives in. Usually it looks as if a tornado had struck it. This is not meant as reflection on Mr. and Mrs. J. C. (And Sudden Death Furnas, who own this house in Clinton, N. J. But the fact remains that here is a house designed (by George Kosmak and Ernest Payer, associated architects of New York) especially to an author's way of life. It can be quickly closed when the owner dashes off on a fact-finding trip. The study is way off at one end beyond sound of disturbance. The rooms provide space in which to stride up and down with hands to pounding head. And, best of all, there are all sorts of built-in conveniences which make for an ordered life when the muse cries for clutter.

The house stands near the top of a hill. All main rooms face south and command views of wooded hills and fertile farmland. Only the bathrooms, one maid's room, kitchen and stairhall face the cold winds from the north.

The entrance hall is lined with furrowed plywood stained a warm gray and (Continued on Page 132)



All the bedrooms have built-in dressing tables like this in master bedroom



The stairs are supported on long poles. Fluted glass panel lights entrance hall



In the daughter's room this arrangement serves as a combined desk and bedtable

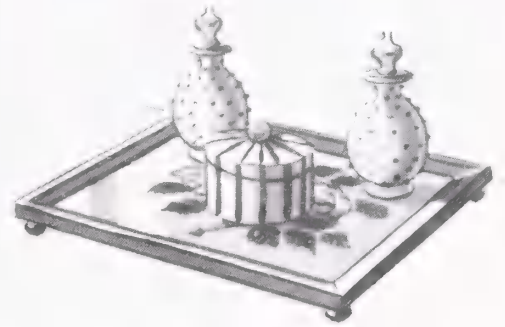


Rug is recessed in floor of master bedroom. Light and heat outlet combined

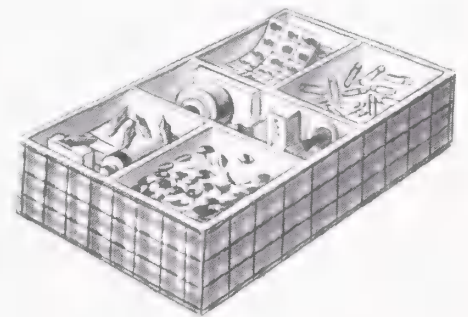
RICHARD GARRISON

CHRISTMAS GIFTS FOR YOU TO MAKE

THEY'RE easy to make: a few stitches, a jaunty bow, a bit of minor carpentry, paint and decalcomanias will turn simple and inexpensive things into very personal and presentable Christmas presents. They demand no special skill or artistry on your part, just a few hours and a little ingenuity. We've had these dozen suggestions sketched for you early so you can start early and avoid the rush. They're all presents for the house and the home-maker, pretty and practical.



A cheap framed print makes a tray for the dresser when you add domed feet to the corners underneath



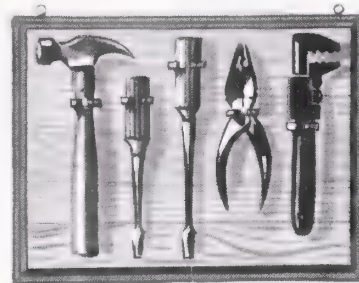
A stocking box is wonderful for a desk drawer when you pack it with tags, stickers, desk paraphernalia



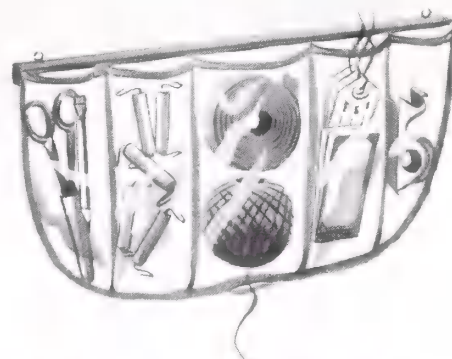
Pretty up a bread box and fill it with all the indoor games you can think of, cards, chips, quoits



Outfit a ribbon-trimmed basket with all the tools the indoor gardener needs for the winter flowers



A bread board fitted up with a household carpentry kit and arranged so that it will hang on the wall



The book file, at the left, can be made feminine by being covered with wallpaper in a gay design. Transparent protector of garment shoulders upside down, fitted handily, above. An old-fashioned flat iron, right, becomes a decorative doorstop when painted and given a ribbon



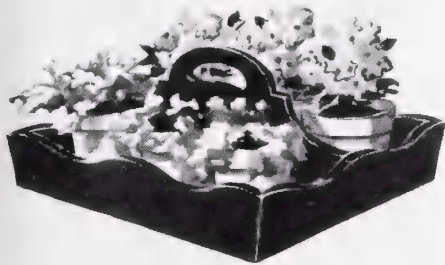
ROBERT SCHMIDT



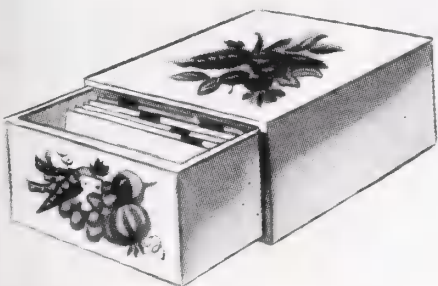
ant Ivy in a big shell to carry round to a friend
your own two hands, Christmas day in the morning



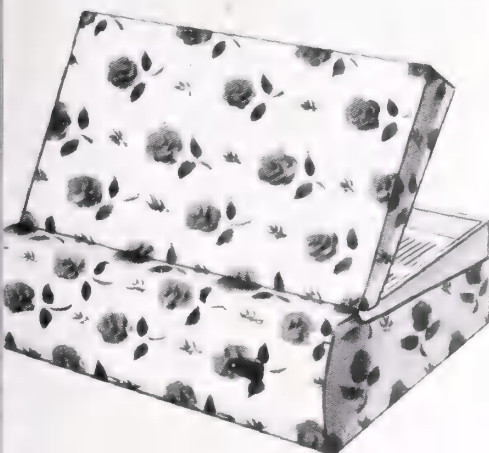
an individual salad bowl or a mixing bowl with
onogram match packs, tie it up in cellophane



int up a knife tray and fill it with little white
wer pots to set on a table under a sunny window



ecorate a filing case with paint and decalcomania.
use for recipes, addresses or receipted bills





GIBBS

FROM

This Day FORWARD

I'll have a home of my own which will be my mirror. As my friends push the front door open they'll feel instantly that these rooms couldn't possibly belong to any other couple in the world but us. Here will be our favorite colors (not just mine), our favorite things, furniture arranged so we can do the things we like best, read, make music, play games, entertain. I love to garden indoors so there will be plants on shelves in the windows. I've always wanted to cook, so there'll be a kitchen which is a high spot of the grand tour of our house. He likes to carpenter, so his work bench will be installed. Our home is going to fit us like an old glove.

I'll learn to cook and more. I'll develop specialties of our maison, dishes I either invent or give a twist of my own to, drinks frosted like a wedding cake, amusements which our friends look forward to. I'll entertain easily, according to our set-up. If I do the work myself I'll concentrate on casserole dishes, wonderful tossed green salads and western cheeses. I'll always fix myself up before the doorbell rings, so that when my full-length cover-up apron comes off, I'll look like a lady of leisure and will act like one.

I'll make a study of housekeeping well with a minimum of work. Not to save wear and tear on myself but so that I'll always housekeep con amore, thinking of it as a pleasure and a game, keeping my house spotless by working out a really intelligent day-to-day routine, giving myself days off (dinner out and a movie), refusing to let my life get drab or my voice complaining, insisting that marriage is fun.

I'll collect something for the thrill of collecting, which will add charm to my house. It may be Chinese figures from the five-and-ten or Ming pottery, according to my means, but it's got to be something which brings color to my rooms, dresses up my hanging bookshelves, looks well on incidental tables and keeps me adding to my possessions so that I never get stale in my affection for this home of ours.

I'll budget even if I'm the richest girl in the world because if you know what you spend, you know what you've got to spend. I'll have a feeling that I've earned the beaver muff I've always wanted because my clever management has made it possible without strain to the household. I'll be able to give a little something or a big something each month to the charities I believe in. I'll save bridge winnings, will keep myself fit and prosperous by walking instead of flopping into taxis and buses, will set myself economizing tasks each month, rebinding blankets, recovering pillows.

I'll learn something I've always wanted to. So as to keep my point of view fresh, my mind clicking. Maybe it'll be typing so I can give two mornings a week to volunteer work. Maybe it'll be needlepoint so I can make seat covers for my dining room chairs. Maybe it'll be cooking, or water gardening or brushing up on my piano playing, but it'll be something which I'm excited over. That way I think I'll be more fun to come home to than if I just play bridge every day or go to one movie after another or mope around the house and I'm resolved always to be fun to come home to.

I'll keep books, file daily market slips, balance my check book, never be slovenly about my own affairs or turn them over to my husband who has too much of that sort of thing to contend with already and who will be proud of my efficiency.

I'll take care of all the social obligations for both of us in the politest possible way, writing bread-and-butter notes, responding quickly to invitations, sending posies and books not only to sick friends but also to business acquaintances of my husband's, sending necessary wedding presents, buying weekend gifts.

I'll see to it that the silver and brass always shine even if I have to shine them myself, that there are no thumb prints on my table, no dust on my books. Because I dread deterioration of my home and I know it can be staved off for years by a modicum of continuous care. Have fresh flowers as often as I can, arranged with great care and taste, buy new records for the phonograph, change my hair-do once in so often, in other words, keep up in every way I know.

I'll keep abreast of what's happening in the world so that I'm never floored by other people; I'll read papers and books, follow radio news. Maybe a president can afford time to detective stories, but I'll make pretty sure I know what's happening in Russia before I take time for one.

I'll stay young. Not by blowing myself to facials and waves and fancy clothes, but the surer way, by my approach to life. First: by being happy. By making the compromises that marriage demands, gracefully and proudly. By being generous in argument. By knowing a joke on me when I meet one. By knowing when to let go when we disagree. Because in marriage to give up a fight is almost always to win it. Nothing commands more love than a cheerful, giving nature. I will get more out of laughing a small tragedy off than by pursuing it. I mean to make a success of our life together.



LESLIE GILL



For Each Bride - HER HOPE CHEST

It's a wise girl who starts collecting her trousseau way, way ahead. First you buy a cedar chest to store it in along with a packet of love letters and bags of dried lavender. The one above is by Cavalier Corp. A nugget to go in it, the golden Callaway Mills towels and face cloths. Fanning out from this is a peach Wamsutta Supercalc pillow slip, an R. H. Macy monogrammed Fieldcrest towel by Marshall Field and Co., Inc., Mfg. Div. and a Martex towel by Wellington, Sears. At the left a delightful bedspread by Bates Fabrics, Inc. Three blankets, left to right, are made by Chatham Mfg. Co., St. Marys Woolen Mfg. Co. and Kenwood Mills, respectively. The quilt hanging at the center is by Cabin Crafts, as is the rug. The one at its right by Goodall Decorative Fabrics and the one at the extreme right, Carter Bros., Inc. As background is a sentimental Unitized wallpaper by United Wallpaper Co.

Dower Rites

PRESENTS TO DELIGHT THE
BRIDES OF THIS AUTUMN

Z. and W. M. Crane's brand, spandy new notepaper flecked with white and called Paper Chase. It is any bride's dream paper. Under the flashing wings of Victor Haida's eagle, Winston Churchill, turned by Spode into a Toby jug, broods on Victory. From Plummer. Left, a massive swirled glass vase by Libbey and the Seth Thomas clock are from B. Altman. Casserole, grapes and the red wood plate, center below, Saks-Fifth Avenue. The dog, Royal Doulton. Lighter by Ronson. Gravy boat, Gorham. Tall sculptured vase, Verlys of America. Lower drum, left: Coffeematic by Landers, Frary and Clark. The lantern, Burroughs. The plate, left, is Minton, the fluted bowl, Cambridge Glass. Foreground, American Way wood box, Macy; the parrot by Wedgwood; the copper casserole by Georg Jensen. Plate at right is by Lenox; coffee pot and cup, Spode; decanter, A. H. Heisey.



The Bride Chooses

FURNITURE FROM THESE—
THE NEW SEASON'S DESIGNS



GIBBS

SHE chooses, this bride of 1941's autumn, according to her tastes and to her pocketbook. She knows that the best furniture is not cheap, but that it gives her greater beauty of workmanship, longer service than cheap furniture. So she budgets so that a few basic pieces will be for life, filling in with others which are destined to become less prominent in her room schemes as time goes on. She knows that certain materials are hard to get and others impossible, but she finds that still choice is wide and styles cover all the periods acknowledged to be finest in cabinet making. She will be patient if she is faced by delays in delivery, knowing that all American manufacturers today are working under extraordinary stress. Skilled labor is being drained off into defense industries. Transportation presents problems. But she is aware that the great furniture industry, in which America continues to feel warranted pride, is meeting its difficulties with ingenuity, patriotism, and unabated devotion to high standards.



Above, the sort of piece which any bride would be wise to buy as nucleus for the fine furniture she plans to collect as she is able. Distinctive yet simple enough to be readily used with various other styles. Charak Furniture Co. Superb pieces furnish the living room at the left, by Baker Furniture Inc. All these are faithful reproductions of important antique pieces



The room above demonstrates how handsomely designed and finished furniture makes for a harmonious and elegant interior. Mahogany pieces are alternated with upholstered ones for beauty and comfort. By the Kaplan Furniture Co.

Z. and W. M. Crane's spandy new notepaper fleck white and called Paper C is any bride's dream pape the flashing wings of Victor eagle, Winston Churchill, by Spode into a Toby jug on Victory. From Plummer massive swirled glass vase bey and the Seth Thomas c from B. Altman. Casserole and the red wood plate, ce low, Saks-Fifth Avenue. T Royal Doulton. Lighter by Gravy boat, Gorham. Ta tured vase, Verlys of A Lower drum, left: Coffeen Landers, Frary and Clark. tern, Burroughs. The plate Minton. the fluted bowl, Car Glass. Foreground, Americ wood box, Macy; the pa Wedgwood; the copper by Georg Jensen. Plate at by Lenox; coffee pot ar Spode; decanter, A. H.



The dining room furniture above has a modern slant to its design but derives from period forms, the chairs showing the classic shield design. It could be used admirably with either modern or eighteenth century decoration. Courtesy of the Dunbar Furniture Company. The lamp table and upholstered chair at the left are frankly modern, but of a type so restrained and sound in design as to suit any sort of room. Made by Zangherle and Peterson and S. J. Campbell



CORNER
CUPBOARDS

DRESSING
TABLES

ROCKERS

SPINET
DESKS

SOFAS

TIP
TABLES

CHESTS
OF DRAWERS

BEDS

DIVANS

SECRETARIES

NIGHT
TABLES

NESTED
TABLES

CHESTS

LOVE
SEATS

TEA
TABLES

DINING
TABLES

ARMCHAIRS

LIBRARY
TABLES

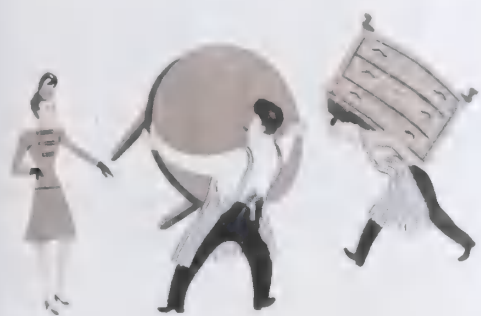
END
TABLES

BOOKCASES

BUREAUS

WELSH
DRESSERS

NESTED
TABLES



The group above points graphically to the fact that in 1941 there will be no dearth of furniture styles from which to choose. These pieces by Tomlinson of High Point are individual, spirited. At the left a room furnished by Statton bears testimony to the never diminished popularity of the Colonial style. Note how skillfully upholstered chairs are woven into the picture for livability. Below, modern furniture has lost its angularity, has a swinging grace founded on a wise use of curves. You find them on the bowed front of the small cabinet and in the inviting easy chair with its deep upholstery. Men are delighted with this type of furniture; women love it, too. By the Heywood-Wakefield Co.





Above, a group of chests in an ensemble grouping embodies traditional styling in functional furniture. Particularly suited to the one-room apartment. Mahogany veneer in soft brown finish. Moderate price. By Drexel at B. Altman. Right, Burleigh walnut for a dining room, in a tobacco brown finish. The table extends. Charming dresser. Sikes Co., Inc. Below, a pair of small glass top tables, next under a larger one with a fluted gallery edge. By The Mersman Bros. Corp.



Z. and W. spandy new no white and cal is any bride's the flashing wi eagle, Winsto by Spode into on Victory. Fre massive swirled bey and the Se from B. Altma and the red we low, Saks-Fifth Royal Doulton. Gravy boat, (tured vase, Lower drum, L Landers, Frary tern, Burrough Minton, the flut Glass. Foregro wood box, Me Wedgwood; th by Georg Jens by Lenox; co Spode; decan



This cabinet in the Federal style is from the Liberty collection designed and made by Mt. Airy Chair Co.



CORNER
CUPBOARDS

DRESSING
TABLES

ROCKERS

SPINET
DESKS

SOFAS

TIP
TABLES

CHESTS
OF DRAWERS

BEDS

DIVANS

SECRETARIES

NIGHT
TABLES



Above, David Garrick bedroom furniture in Honduras and solid mahogany, reflecting Chippendale feeling with broken pediment headboard, serpentine front dresser. By Kindel, at B. Altman. At right, a Salem rocker with additional stencil design is a fine reproduction of an old American original made by Nichols and Stone Company



Above, an unusual and beautifully laid desk in the Sheraton manner a collector's piece. Note how the cover folds back, revealing drawers and pigeon holes. Colonial Mfg. Co. At right, modern sectional sofa in a semi-circle around a low coffee table. By Ypsilanti-Reed Furniture Company





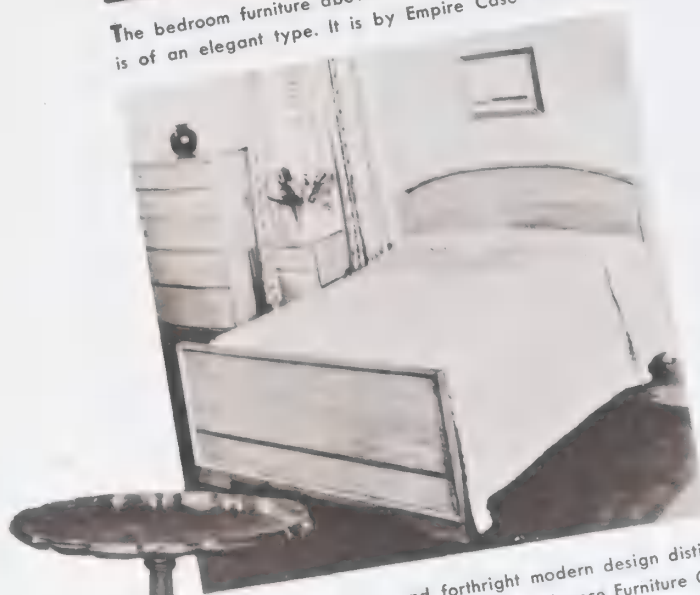
Here is fine contemporary furniture with an Empire flavor which is exceedingly distinctive. Note how beautiful and true are its proportions. Courtesy of the Shearman Brothers Co.



The bedroom furniture above has interesting details and is of an elegant type. It is by Empire Case Goods Co.



The break front at the right is such an important piece as a bride would be wise to invest in for the future and the present joy it will give her. Note the remarkably varied grain of the wood and how it gives additional pattern. By the Maddox Table Co.



Rich wood graining and forthright modern design distinguish the bedroom above. Courtesy Advance Furniture Co.



The wise bride knows that she will always cherish her pie-crust table for its beauty and for the many uses she can put it to. A fine example, above, made by the Elite Furniture Company

It's as modern as tomorrow, the bedroom furniture below, and shows a freshness of design which would always delight you. Note the inset oblongs on the drawer fronts, the clever little feet, the arrangement of the desk. But the most interesting thing about this group is the way the pieces dovetail so that they can be used together or separately and can be added to as needed. By the Kling Factories



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by
Spo



smart armless chairs, a wing chair, a generous sofa; group these around your hearth and your room is in a very real sense a room for gracious living. Jamestown-Royal Upholstery Corp.



The popularity of British Oak furniture continues. Here you see it in a bedroom, its foursquare lines set off by carving on drawer pulls and on the chair back and framing a wall mirror. Jamestown Lounge Company



The break front at the left has an impressive pediment and is at every point distinguished by authentic, interesting cabinet work. Noteworthy hardware has been used and the glass panels of the doors are elegantly shaped. By Union-National, Inc.



An eighteenth century style of pedestal dining table is seen here with shield back, Hepplewhite type chairs, in a pretty group including a tall china cabinet and low sideboard. By Paramount Furniture Company



Oval dining room tables make for sociability at meals. The one above is particularly graceful with its double pedestal base. Drawn up to it are appropriate chairs, with and without arms, in the Chippendale style of the late eighteenth century. Other dining room pieces to complete the group are glimpsed in the background and on the left. This furniture by the Alliance Furniture Company



Above, a bedroom sleekly modern, the dark surfaces of its furniture rich as satin. Davis-Randolph Corp. Below, Colonial furniture at its most charming grouped round a four-poster. Jamestown-Sterling Corporation





The furniture at the left copes in realistic fashion with the problem of limited space, grouping admirably, logically, affording seating space for a considerable number of people. Note the original and effective hardware used on the compact desk. The corner table-cabinet is charming. Valentine-Seaver's Topping modern group



Above, adaptations of old pieces, built according to the comfort specifications of today's householders. Despite the precise and elegant shape of the couch, it is immensely luxurious in its softness, as are both the other upholstered pieces. By the Pullman Couch Co. At the left is crisply modern furniture, offering endless arrangement possibilities. Very neat and practical. Virginia-Lincoln Furniture Corp.





SCHROYER

To a

Redhead:

You are a problem child, or rather, your type is a problem. For you more colors are difficult to wear than for any other type of woman. Yet your reward is that those which do become you make you dramatic, arresting. Avoid, in your decoration, as in your dress, the two pitfalls: unbecoming colors and obvious colors. There never was a redhead who could resist the evident lure of emerald green. But please, limit its quantity. Study what white will do for you, what turquoise and bell pink and certain curious fuchsia shades effect. Since there are many varieties of red hair, devising a color scheme good for all of them has been no light task. However, the bedroom on this page is guaranteed a sure-fire success for auburn to pre-Raphaelite. It stresses

white and cream backgrounds. It sets against them subtle colors which will not be in competition with your vivid coloring. In the tones of the wood your hair is underlined, thrown by contrast into greater brilliance.

It is vastly feminine, without being fluffy, this bedroom. With its flowers and bibelots, its paneled chimney and in-the-window dressing table, any woman would be charmed. It is also an aristocratic room in its simplicity and the genuineness of its furniture.

We wish to acknowledge the cooperation of the following in the decoration of this bedroom—Furniture: Cushman Furniture Co. Drapery and upholstery fabrics: Fincastle Fabrics by Louisville Textiles, Inc. Glass curtains: Fairclough and Gold, Inc. Carpet: Alexander Smith and Sons Carpet Co. Wallpaper: Thomas Strahan Co. Blankets: Chatham Manufacturing Co. Bedspread: Cabin Crafts. Clock: Seth Thomas. Drapery hardware: Kirsch Manufacturing Co.

Portraits of Painted Pieces



In France the greatest artists painted furniture. From England chests were sent to China to be lacquered (two years for the round trip). In America painted furniture brought color into homes and bespoke the peasant designs of the fatherland to homesick pioneers. Today, in houses awash with sunlight, furniture is painted to add color to the scene. So have painted furniture to achieve a Chippendale or Victorian elegance, or for a peasant note in summer rooms, or to be modern in a brightly sophisticated way

SEE LAST PAGE FOR MANUFACTURERS OF PIECES



L. SHRUBS

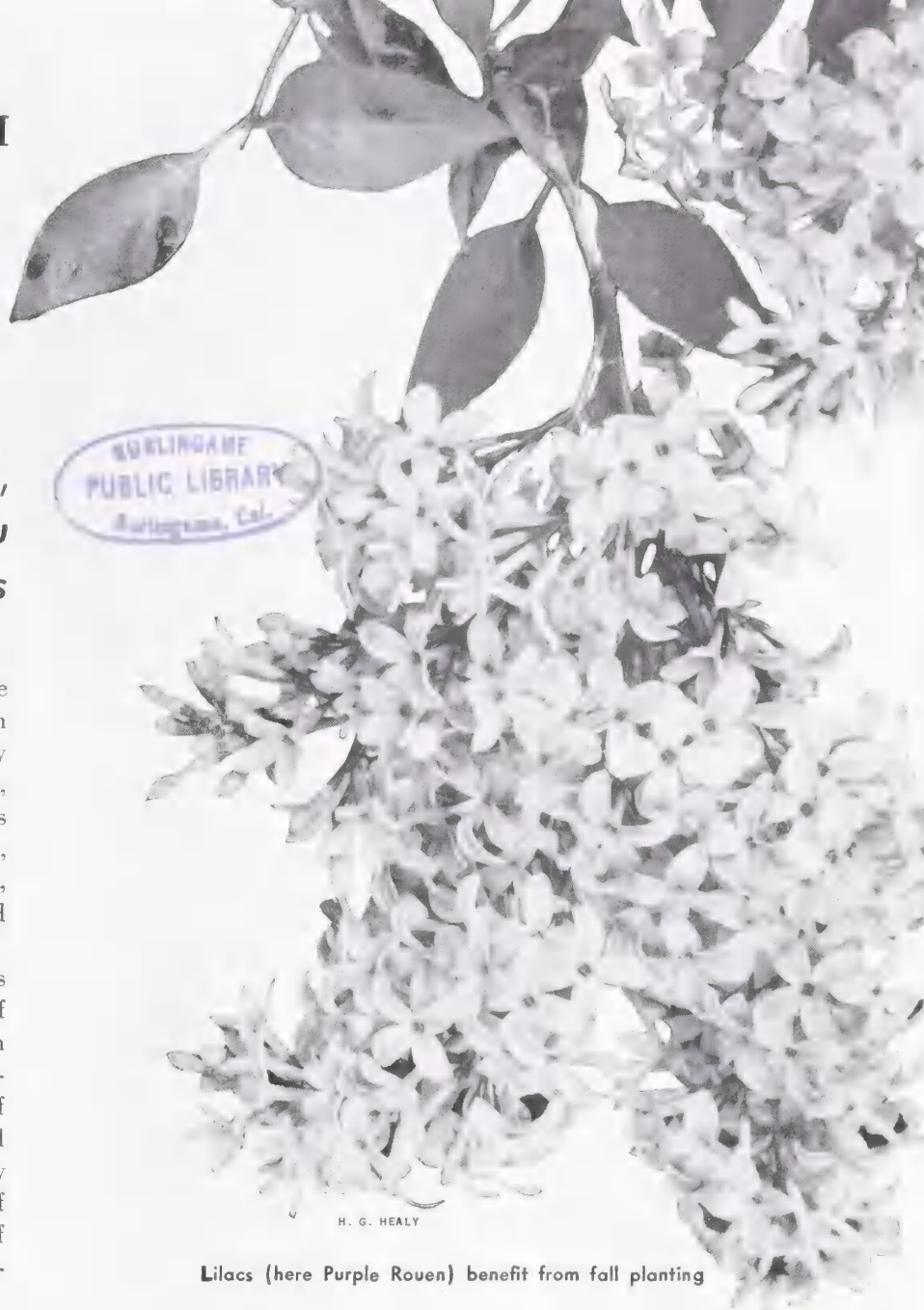
Robert S. Lemmon talks of those shrubs, both evergreen and deciduous, which you want now. On following pages—Trees

STANDING as they do midway between the tall permanency of the trees and the seasonal comings and goings of the regular garden flowers, shrubs are the solid framework, as it were, of the majority of good planting schemes. In themselves they are highly ornamental, many of them are splendid when in bloom and only a little less so during the seasons when their flowers are absent. For most of us, though, they are at their best when used in conjunction with smaller, more delicately blossoming plants for which they supply the most fitting and effective of backgrounds.

Considering these large advantages—and certain less obvious ones such as long life, attractiveness to certain birds, and provision of privacy in the case of properties along public roads and suburban streets—it is really surprising that gardeners as a class give the ornamental shrubs such casual attention. Countless communities, of course, are replete with Privet hedges, masses of Forsythia and mighty specimens of heavy-headed Hydrangeas. But how relatively seldom do you see a really well grown hybrid Lilac, or a border of red Rhododendrons and Azaleas, or even a flowing boundary of choice Mock-Oranges interspersed with Weigelas and an occasional Bush Honeysuckle?

Actually, the subject of decorative shrubs is so large that compressing it into the limits of a single article necessarily means eliminating everything that is not of primary importance. But let's see what can be done, first with the practical side of the subject, and then along the lines of a specific discussion of particularly desirable species selected with an eye to their usefulness under a variety of one-grounds conditions.

Except perhaps in the case of hedging kinds, shrubs ought to be considered largely from the standpoint of their flower and foliage character. It is not generally realized that we American gardeners have at our command a succession of shrub bloom that extends with practically no interruptions from early spring until late August and covers just about all the desirable colors, including blues. Furthermore, the flowers vary widely in size and form, ranging from tiny

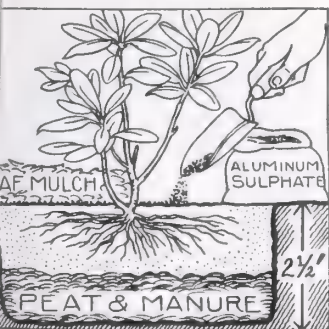


Lilacs (here Purple Rouen) benefit from fall planting

flat or ball-like clusters to long spires and graceful, drooping sprays. Obviously, then, the possibilities for color schemes among shrubs alone, as well as in combination with other plants, are all but endless.

In many instances, too, further color effects are provided by bright fruits in the summer, autumn and even early winter months. White, blues and purples, pinks and reds—these are among the berry hues that are readily available.

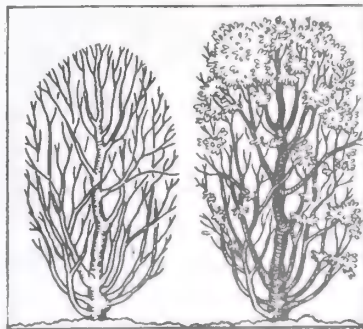
Shrubs have marked advantages for busy people whose gardening time is somewhat limited, for once they are well established they require less attention through the years than almost any other kind of outdoor ornamental plants. As a group they are not subject to much in the way of insect or disease trouble, and such attentions as cultivating, staking, dividing and replanting, (Continued on page 130)



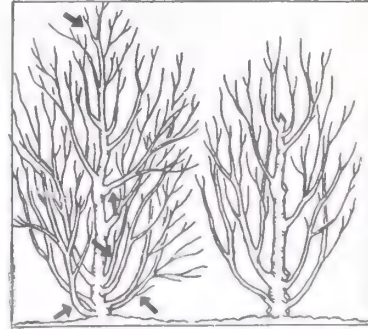
SHALLOW ROOTED EVERGREENS are shallow-rooted, like acidity, leafy mulch



BALLED & BURLAPPED stock goes in as is. Cut back wrappings; water in well



INCORRECT PRUNING leaves too many twigs, rigid lines. Branches fail



CORRECT PRUNING eliminates excess branches, makes natural growth

DRAWINGS BY EVA MELADY

FALL PLANTING PROGRAM

2. TREES

Not only "ornamentals"—deciduous and evergreen—but fruits for practical use on the small plot



Sugar Maple—50'



Sweet Gum—70'



Pin Oak—75'

YEARS ago an enterprising nurseryman coined a saying that had a good deal more real merit than have a lot of the business slogans we hear. "It isn't a home until it's planted," he announced, and thereby set forth a truth which every owner of a house and grounds may well paste inside his or her hypothetical hat.

I sometimes think that well chosen and properly placed trees do more than all other types of plants to give a house the genuinely settled air which spells "home." For one thing, they completely alter the raw, artificial appearance of so many newly built sites, complementing the lines of the house and bringing its bulk into proper relationship with the less immediate surroundings. They add balance to the whole composition and variety to the larger aspects of it. And finally, they provide either welcome shade on summer days, or pleasant areas of green on winter ones—or maybe even both.

For present purposes of this present article I am going to divide trees into three arbitrary groups: "shade" types, and evergreens. (Fruit trees will be discussed at the end). Both do yeoman service in enhancing the appearance of the house as well as the grounds, but

the former are especially valued for the broad, sheltering shade which they lay across lawn, terrace or dwelling during the warm months. The evergreens' functions, on the other hand, are rather more to provide substantial masses through the otherwise bare looking winter season, thus pleasing the eye first of all and, in small number of cases, aiding the physical being, too, by the shelter provided on frigid windy days.

Considering the shade trees first, we find these primary characteristics: Medium to large size; broad rather than slender for few branches on the lower part of the trunk, thus permitting a full view of the ground under and beyond them and, of course, the use of that ground for recreational and other purposes; and finally, practically every case where the northern half of the country is involved, the habit of losing their leaves each autumn. Only in the South does the evergreen group offer shade trees of importance within the interpretations of this article; in that region the most prominent of these are the Live Oak, *Quercus virginiana*, the Bur Bay, *Magnolia grandiflora*, and Holly, *Ilex opaca*.

Apart from its size, shape and all-around good appearance,



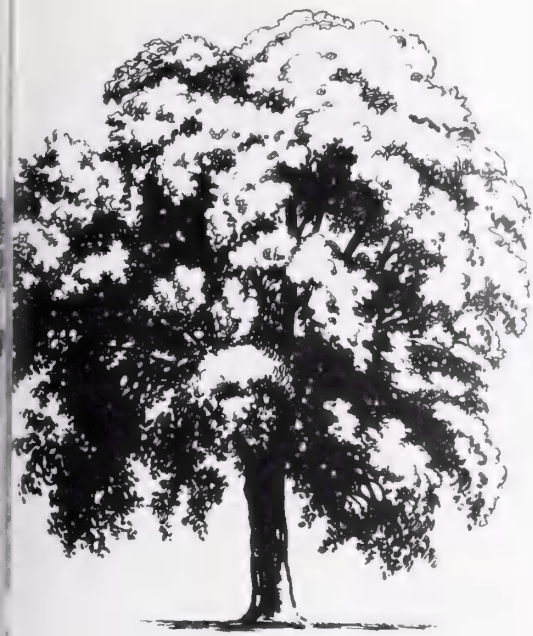
Hemlock—115'



Douglas Fir—140'



Colorado Spruce—80'



American Linden—90'



American Elm—110'

ade tree ought to be hardy, adaptable to a reasonable range of
ls, climates and exposures, long-lived and as free from insect and
ease troubles as can be reasonably expected in these pest-ridden
ys. On such a basis, here are some of the leaders, together with
approximate heights they may eventually attain under average
ditions:

Red Maple, *Acer rubrum*, to 100'. Sugar Maple, *A. saccharum*,
100', does well only in the northern half of the country. Sweet
m, *Liquidambar Styraciflua*, perhaps to 60', not reliably hardy
ch north of New York City, with the star-shaped leaves which
n rich, dark crimson in autumn.

American Linden, *Tilia americana*, 100' with broad, heart-shaped
ves and tiny whitish flowers that the bees love; should have a
sonably well-watered location. White Oak, *Quercus alba*, to 90';
arlet Oak, *Q. coccinea*, 70'; Pin Oak, *Q. palustris*, 80'; Black Oak,
Q. rubra, 90'. All the Oaks grow faster than most people think and
exceptionally sturdy. They have fair to excellent fall coloring.

American Elm, *Ulmus americana*, to 100' or more but not recom-
ended in regions where the Dutch Elm disease has gained foothold.
All of the foregoing are in the large to very large class. For
aller trees (20' to 40' high, according to age and condition),
ere is much to be said for Flowering Dogwood, *Cornus florida*,
ee Lilac, *Syringa japonica*, those big hybrid Magnolias known as
soulangeana, Golden Chain, *Laburnum Vossii*, and of course sev-
al of the fruit trees, especially Apples.

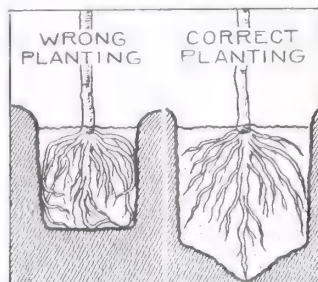
Turning now to evergreens (the needle-leaved or coniferous ones,
mean, as distinguished from the broad-leaves like Holly), we come
a class in whose name more sins have (Continued on page 116)



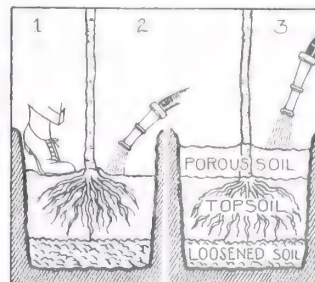
White Pine—60'



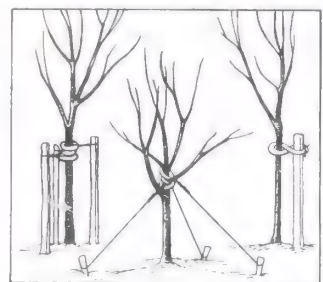
Red Cedar—55'



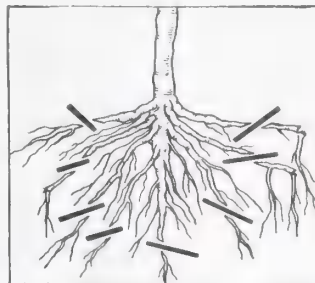
With bare rooted trees, make
sure hole is large, roots spread



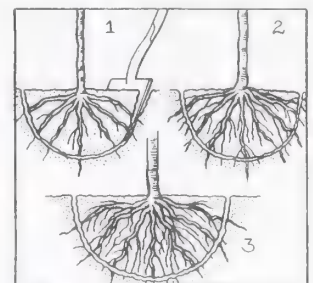
Pack earth well around roots and
water in through porous soil fill



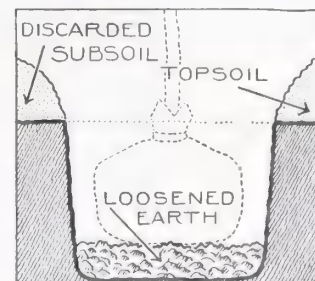
Three ways of bracing newly set
trees. Hose pieces spare the bark



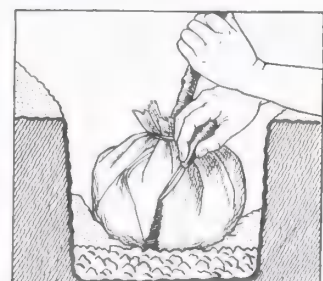
Transplanting from wild removes
large part of active feeding roots



Seedling often transplanted in
nursery makes close root system



With balled and burlapped trees,
setting in big hole is simply done



Slit and fold back burlap after
tree has been set to proper level



Guild House

FROM THE CRAFTSMEN OF GRAND RAPIDS
FURNITURE OF VARIOUS STYLES



Above and below are two views of a living room which is on display at the Klode Furniture Company of Milwaukee, Wisconsin. Here you may see Guild House Furniture in a realistic and engaging setting. The pieces shown are by Mueller and Imperial (which makes the tables), both member manufacturers and they are outstanding in their style and craftsmanship.

AS NEVER before, in this year of grace, your home is your kingdom. You and countless other Americans are lavishing more real thought and love on it than ever you did before. It is the symbol of all that you hold dearest. In such a mood you cannot but be excited over what is happening in the world of furniture. For you are the direct beneficiary of its ever progressive development. A group of the manufacturers of Grand Rapids banded together to form the Grand Rapids Furniture Makers Guild, set themselves high standards and are proudly meeting them—integrity of design, material, and craftsmanship at prices commensurate with quality. And today some two hundred and fifty leading furniture stores throughout the country cooperate, going to great pains to show the pieces which bear the Guild's name in ways which will be inspiring and helpful to you—in groupings and model rooms such as the ones which you see on these two pages.

In Guild House furniture there is a variety of styles, both period and modern, for living rooms, dining rooms, bedrooms and entrance halls. Here are smart upholstered sofas and chairs.



John Widdicomb is the maker of this distinguished bedroom furniture which Fakes and Company of Dallas, Texas, show to great advantage in a tasteful bedroom, so that you may visualize just how the pieces will look when you arrange them in your own bedroom.

Fall 1941

DS COMES NEW VARYING BUDGETS

ore, gay, useful little tables, lovely bedroom ensembles for room of your dreams, and dining room furniture offering wide a range of tables, chairs, buffets and cabinets, that no matter whether you dine compactly in an alcove or banquet in ample halls, you can find just what you're looking for. Paradoxically, prices are very much less than you would have paid for pieces of comparable style, quality and craftsmanship in the not-so-good old days of 1928.

This is not anonymous furniture. On the contrary, it is registered and certified by its makers as worthy to bear the Guild label. The nine manufacturers of the Guild not only create Guild House furniture for the Grand Rapids Furniture Makers Guild, they also supply each piece with a certificate, and a registered number, which bears the signatures of both the Guild and the dealer from whom you buy it.

That the furniture has grace and style you may deduce partially from the pictures on these pages. Partially only, since this does not begin to be all of this year's Guild House crop. But it is well made you know from the label it bears.



An impressive dining room has been arranged by the G. A. Stowers Furniture Company of San Antonio, Texas, using Grand Rapids Chair Company's furniture to achieve a harmonious, delightfully well coordinated interior



The true character of these Johnson Furniture Company bedroom pieces is set forth by the room setting provided for them by the H. M. Bullard Company in their store at New Haven, Connecticut; they are at once restrained, elegant



to demonstrate how appealing and pretty this modern furniture is, Schuneman's, Inc., in Minneapolis, Minnesota, has devised a gay bedroom background for it. The pieces are made by the Widdicomb Company, in a fair finish showing the grain of the wood to fine advantage above all in the bed panels

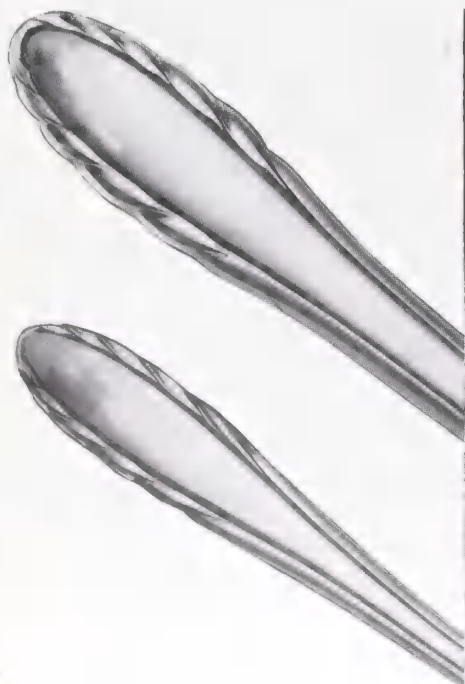
THE PLEASURE OF YOUR COMPANY..

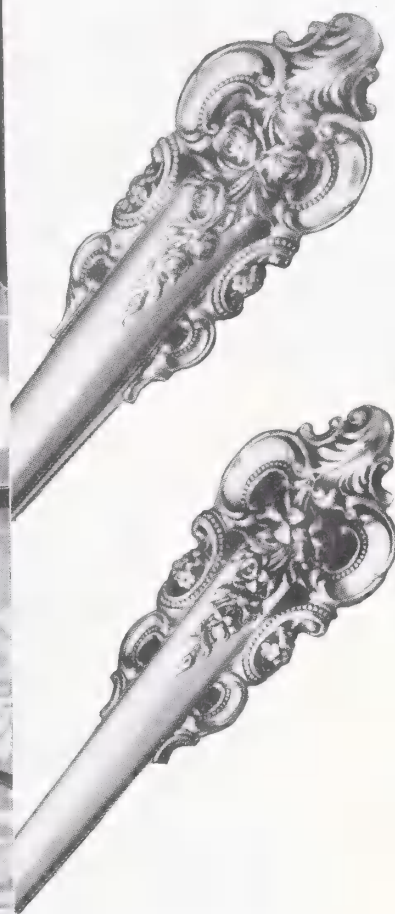


Blue glass George Washington bottles for candles, Lord and Taylor. Knife box, Bullock's Wilshire. Quaker Lace cloth, Rosomax Campbell

THE last lazy days of Indian summer are over. You've had your final picnic. Now to the business of winter. It's good to be back in the rhythm of more formal living. To lay your table with the finest sterling and china and glass. To deck your table with the harvest fruits. To welcome your friends proudly to a table which you have made elegant with your best possessions. In this spirit you have set these tables. In the smaller photographs you will find variants in the way of centerpieces. Both sound clarion American notes—the one with its Washington candle holders, the other with its eagle soaring among the stars and again encircling the bases of the matching candlesticks.

The table below might well be called: Grapes. Its sterling silver flatware, Lyric, by The Gorham Company, subtly restrained in its formality, is laid upon a cloth patterned with leaves and formalized bunches of the fruit, by Anita Gardner. Real ones fill and are wound over the handles of twin glass baskets between hurricane lamps. From Hammacher Schlemmer and Co. The service plates are of Syracuse China by Onondaga Pottery Co. The stemmed glassware is by the Cambridge Glass Company.





above: Swan's Way. Reasonably priced reproductions of costly antique glass swans seem to sail haughtily down the table between Baroque fronds. The birds and the organdie cloth are by Ford and Taylor and were selected to echo the stately mood of Wallace Silversmiths' elaborate sterling flatware, Grand Baroque. The Wallace Silversmiths candelabra are in the same formal vein. Minton china is from Meakin and Ridgway and the glassware by Duncan and Miller comes from Ovington's. At the right is the inspiring eagle bowl and candlesticks which Verlys of America have just presented. The fine modeling of the birds, which seem poised in mid-flight, the chaste simplicity of the bases and the beauty and the quality of the glass make these memorable pieces



EMELIE DANIELSON



Idaho underwrites at least part of our 1942 pea crop

How have war and weather affected our vegetable supply? What can we do about 1942?

BY R. C. HELGESON
Editor of "Seed World"

THE practical home gardener who considers the vegetable plot exciting as a June border, will have a chance next spring to pot fun at the neighbor's Dahlias and throw stones in his fish pond.

Not literally, of course, for the true home vegetable gardener is keen on ornamentals and garden beauty as his friendly rival the flower specialist. But next spring the vegetable garden will have such a new practical value and will be a real aid to good living. And when the garden shows roll around next summer and fall we suspect that tomatoes and salads will bring as big prizes as Gladioli and Dahlias.

But this story is about rain, drought and Hitler—all three. For those are as much concerned with planting a (Continued on page 11)



Bagging blossoms, top left, keeps lettuce seed true. Center, trial garden for new varieties. Bottom, testing seed germination



Would you recognize these? Seeding stage of turnip, top; cabbage, center; cauliflower above

CARROTS

are utterly indispensable;
they add savor to any dish

BY MARY GROSVENOR ELLSWORTH



J. H. MC FARLAND CO.



CARROTS are practically a culinary necessity. You could live a long life and be an excellent cook without ever sighting an artichoke, but unless you're a Chinaman, you can't cook without carrots. Think of the stews, soups, sauces and casseroles savorless without them.

The Chinaman wouldn't know about carrots because they are a strictly European vegetable. Native to the northern part of the continent, the carrot migrated east into Russia, west into Spain, across the North Sea into England and south to the countries surrounding the Mediterranean. On its way it joined up with the celery and the onion to form one of the great basic flavoring teams of cookery.

Its function as a flavoring agent led to its use practically as an herb instead of a vegetable. Most of its cousins were herbs in good standing—parsley, dill, chervil, angelica, anise, fennel, caraway, coriander, cumin. Like them, the carrot was added for flavor to all sorts of dishes, just as it still is today in "soup greens." It was too delicious to escape use as a vegetable entirely, but its status as a flavoring agent is still clearly reflected in the places it does *not* appear on menus and the recipes which do *not* exist for it in cook books. Apparently through all the generations when the traditional cuisine was taking shape, the chef regarded the carrot as his trusty, ever-present, nay, necessary aid, but an aid too humble and undistinguished to be worthy of imaginative flights on its own behalf. It often didn't even get to the table and no one seems to have thought of giving it one of those formal build-ups so generally accorded to chef's darlings like the artichoke.

So the carrot labored on, making everything taste a little better, working in obscurity. Curiously enough, one of the best French recipes we have for cooking carrots resulted from the recognition at the Eaux Thermales at Vichy of their therapeutic properties—and there they were back again among the herbs and simples. Carrots became an important part of the Vichy health regimen. But since they must be eaten in quantity—and by the French—they must be made attractive, hence

CARROTS VICHY

There are many versions of this recipe, but my own favorite goes like this—cut your **carrots** into little matchsticks and put them in a heavy skillet with enough **stock** to cover. Bring to a boil, $\frac{1}{2}$ **tablespoon of butter** (and a **pinch of sugar** if you like) for each portion you are preparing, **salt** lightly and let them simmer gently till the liquid is all absorbed and the carrots tender. Everybody goes for this.


CARROTS AND ONIONS

We reverse it sometimes in our family and do onions with the carrots, using about the same quantity of each. Sauté your **onions**, sliced, very gently in your **butter** until they are transparent, soft and lightly colored, then add **carrots**, **stock** and **sugar** and let them simmer till the whole thing gets glazed. There are many times when this does more for your menu than carrots alone.

What else can you do with carrots? Well, practically anything from soup to nuts. There are even carrot desserts—which I will spare you. You've undoubtedly had


them served raw as appetizers. Personally, I like them along with celery and radishes before a meal but I don't think they're a success with liquor. Neither does anything for the other. You can scoop sections of carrot out into little cups and fill them with more definite flavors, though. Half Virginia ham and half cream cheese is a good combination. So is anchovy paste and cream cheese. Or caviar if you happen to be troubled that way. The little cups are attractive among the (Continued on page 90)

Try This Quickie! Get your butcher to make you some lamb patties. He doesn't always have these on hand but he can make them up for you in a very few moments just like hamburgers. To cook, allow 10 minutes on each side under the broiler. Serve with Birdseye carrots and peas and bought potato chips. In cooking frozen foods you will get best results from following the instructions on the package implicitly. Serve Dromedary Gingerbread Mix topped with whipped cream for dessert. Put this on to cook just as you go in to eat.



WHAT WINTER DOES TO THE GARDEN

BY MRS. JAY CLARK, JR.



THE case of Winter vs. the Garden is usually tried from the outside looking in, and decisions made in the light of our feeble understanding of Nature's processes as we have learned them from routine. We speak to the plants in no uncertain terms, telling them they should be grateful for what we arrange for their comfort, and if it doesn't suit, it is the best we know how to do. Perhaps it is time for them to talk back, to explain how they feel on the matter, thus putting into the records some inside evidence we haven't had a chance to consider, so busy have we been with accepted practices and the manipulation of straw, hay, peat, leaves—what we choose and we will. (In general what follows will apply to all growing things in sections of the country where the average minimum temperature of the coldest month is between 10° and 20° above zero.)

The Garden Itself Speaks First:

Excessive evaporation is my greatest fear, for that kills the inmates I would harbor safely through the winter months. It is difficult to make those caring for me realize that no amount of cold can freeze water, or sap which is the plant's equivalent, into complete immobility. Yet the following experiment never fails to bring the

same results. A chunk of ice weighing nineteen and a half pounds was hung among the branches of a small Oak tree on February 2nd, and when taken down on the 14th it weighed 18 lbs. There was not a single period of thaw during the whole time the ice hung in the tree, the thermometer registering below zero every day. Yet in less than two weeks this solid mass of ice gave up by evaporation about 8% of its total weight. Again on February 27th another chunk was hung on the same Oak under slightly different conditions. This time the ice was placed in a pan so that no water might be lost as the weather moderated. Ice, pan and the supporting wire weighed 24 lbs. On March 24th only the water was left, and the whole unit tipped the scales at 18 lbs., a loss therefore in a little less than a month of more than 25%.

This is what my wooded plants are called upon to endure; they are subjected to this stress of evaporation while the roots are in solidly frozen soil and have no means of replenishing the moisture lost. Just a moment's thought makes it apparent that a plant with well ripened wood has a much greater chance of living through such conditions than one with wood soft and green. It isn't the freezing that is injurious, but the fact that (Continued on page 92)

HEAT

THE COLD FACTS ABOUT THE LATEST IN HOT WATER, STEAM AND PANEL HEATING

RECENTLY the term "technological obsolescence" broke into the news when the owners of a 33-story office building in Oklahoma City filed suit in an effort to lower their income tax payments on the structure. It was contended in the suit, won by the owners, that advances in the mechanical equipment of large buildings were among the factors in cutting the economic life span of the structure from an estimated 66 2/3 years to 40 years.

Technological obsolescence shortens the life of a house as well as that of a commercial building. The term is particularly applicable to heating equipment because in this field improvements have been both numerous and significant.

Time was when hot water, steam and vapor heating systems were said to be good for the life of a house. That is still true. However, while the plant may be sound from a structural standpoint, its replacement may be advisable for reasons of fuel economy, appearance, convenience and greater responsiveness to control and improved flexibility.

The contrast between the horse-and-

BY NORMAN J. RADDER

Secretary, Plumbing and Heating Industries Bureau

buggy era of household heating and present-day equipment is evident in colorful jacketed boilers, in slender tubular radiation, in unobtrusive concealed or recessed convectors, in highly sensitive controls, in variable venting air valves, and in efficient oil burners, gas burners and stokers.

It was the heating industry's effort to provide trouble-free automatic heating that began the cycle of change which brought more improvements in house heating in the last two decades than in the previous century. Change begat change, once automatic heating had proved its worth. Boiler manufacturers re-designed their units for greater efficiency. Controls were devised to provide split-degree accuracy in temperature maintenance. Draft regulators which can be controlled by thermostats acting on motors were developed. The term "five-sided insulation"—insulation in the four walls and under the roof—was heard with increasing frequency. And so on.

All these changes in boilers, radiators, controls and insulation have come with such rapidity that only now can we view them with some perspective. In fact, it was only a few weeks ago that a research agency for the first time was able to present a comprehensive report on what these changes mean in terms of heating efficiency and environmental comfort in an average six-room house.

I refer to a preliminary report made by the Engineering Experiment Station of the University of Illinois on the Institute of Boiler and Radiator Manufacturers' Research Home, a six-room brick-veneer building located in Urbana, just off the campus. The house is well insulated. The fuel is oil and the heating medium is forced circulation hot water, with small tubular radiators recessed under the windows.

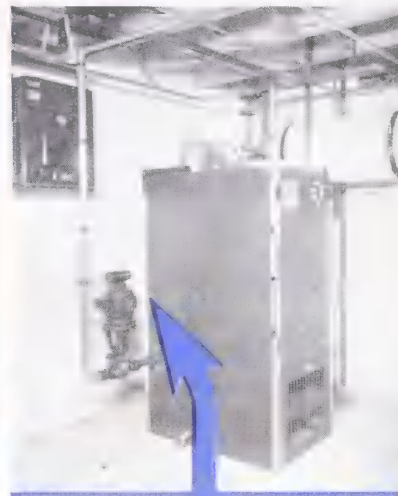
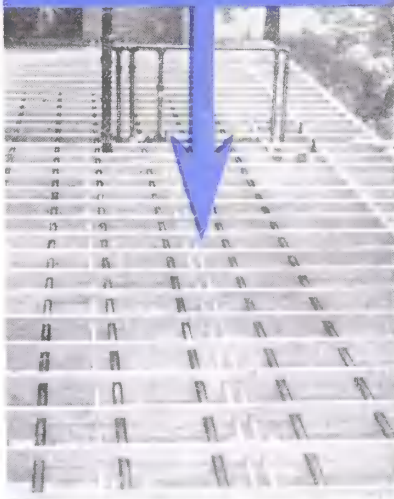
The University found that the house could be heated for \$69 a year, and that remarkably uniform temperatures could be obtained throughout the house at all times irrespective of wind velocities and outdoor temperatures. For instance, temperature day to day and (Continued on page 100)

There are many designs of radiators and convectors from which to choose. This one has a plain front that is easily blended into the wall when the unit is recessed. Various grille patterns are also available, and the front can be removed in an emergency



One of the latest combination convector-radiators. Cold air enters the unit through the lower grille and is diffused throughout the room by the upper grille. The center panel is a live front—that is, water circulates inside it, giving off plenty of radiant heat

Panel heating in the Lloyd Lewis house at Libertyville, Ill. Hot water circulates through coils of 3", 2 1/2" and 2" pipe. The coils run at right angles to the joists and through them. Each joist is in two parts. Panel heating is novel but gaining acceptance in the U. S.



Completely automatic operation of the hot water heating plant is assured by use of an electric "booster" pump on the return line. Impelled by the pump, the water reaches the most remote radiators in the house only a moment after the thermostat calls for heat

Gold

**HIGHLIGHTS
IN FALL
DECORATION**



There is a golden glitter (it may be thread or alloy, brass or gold leaf) on all of these and glinting through the whole autumn picture. The Fortuny print, top left, Arthur H. Lee and Sons, Inc. The shell sconce, Baker Furniture, Inc. Vase, top center, in Neocraft ware by Everlast from Marshall Field and Co., Chicago. The pitcher, Rockwell Silver Company. The lamp, Mary Ryan. Brass flower pot and saucer, top right, Rena Rosenthal. Candlesticks, Dirilyte by American Art Alloys, Inc. White lined cache pots from Marshall Field. The lovely clock, Gerard. Cigarette box surmounted by a curvetting colt, McClelland Barclay Art Products, Inc. Gold and gray brocade after a Louis XV design, Stroheim and Romann. The china, Rockwell Silver Company. And the gold striped brocatelle, lowest right, F. Schumacher and Co. In the smaller photograph, Dirilyte objects which would make your dinner table sparkle, grandly reminiscent of the days when kings ate from gold plates, are made of an alloy by American Art Alloys, Inc. The background is a golden silk organzine damask with modernized ribbon design. Shulman-Abrash Co., Inc.

Keep 'Em Flying

About the nation's colors, the rules and regulations for the proud display of them

RED, white and blue—clear and challenging. To Americans these are the colors of the most beautiful flag in the world. You see them hung protectively above the city streets or vividly streaming against a seashore sky. You see them everywhere and it does your heart good. We, fortunate Americans, lift our eyes each day to this free-flying flag and see in it a symbol of America and the American future. The red stripes mean courage, the white betokens liberty, and the stars of our union are set in a field of loyalty's color, blue.

No American need ever be taught to love his flag. That is in itself part of being an American. And no American need ever be taught to respect his flag. Except for laws prohibiting the use of the flag for commercial or advertising purposes, no legislation holds you responsible for your treatment of your country's colors. Public opinion takes care of that. But certain customs and conventions have governed its display from the days of the early republic. These are embraced in the Flag Code, a manual of etiquette from which we give you a few guiding rules for using the flag correctly when you hang it out or fly it from your own flagpole. About this page we have illustrated the proper way of displaying the flag under various conditions.

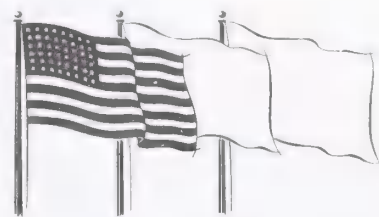
The first point to remember about the flag is that it is a symbol and one of this world's most dignified. It should never be treated as a mere decorative device. It is displayed purely for itself and its own beauty, never to dress up or enhance the effectiveness of something else. It is always flown aloft and free, its folds falling naturally. Remember this and you'll save yourself many a faux pas.

Outdoors the flag is displayed from sunrise to sunset in fine weather, never in stormy weather unless the occasion is a special one. Actually every day is flag day in America but there are some duly recognized holidays and local feast days which especially call for a display

of the colors. They are flown everywhere on January 20th whenever that day marks the inauguration of a President of the United States; February 12th and 22nd, birthdays of Lincoln and Washington; April 6th, Army Day; May 30th, Memorial or Decoration Day, on which the flag is flown at half-staff until noon, at full staff until sunset; June 14th, Flag Day; July 4th, Independence Day; the first Monday in September, Labor Day; September 14th, the anniversary of the writing of the Star Spangled Banner by Francis Scott Key; September 17th, Constitution Day; October 27th, Navy Day; the first Tuesday after the first Monday in November of every year in which a President of the United States is elected; the last Thursday in November, which is Thanksgiving Day unless changed by presidential proclamation. These are the chief national holidays. In different states the colors are displayed on election days, on the anniversary of the state's admission into the union, and on state holidays.

When the flag is hoisted on a flagpole it is always raised briskly to the top of the mast. If it has been folded properly, as our illustration indicates, it is kept in its cocked hat fold, each end attached to its proper halyard or rope. As it is pulleyed smartly to the top, it will break out of its folds impressively as it reaches the peak of the mast. When you lower the flag, do it slowly and ceremoniously, taking great care here as always that it does not touch the ground. On days such as Memorial Day when the flag is flown at half-staff, it is first raised to the top of the mast as usual, then lowered to the half way mark. Before it is taken down for the day it is again run up to the peak and lowered from that point. When more than one flag is flown from the same halyard our flag is always at the top. It is never flown on the same staff with commercial or advertising banners.

For patriotic celebrations we usually go all out on the stars and (Continued on page 111)



In a line with other flags, our flag is on the right of the line and to observer's left



Grouped with other flags, ours takes center or highest position. Flags of other nations alternate alphabetically from ours



With another flag, staffs crossed, observers see our flag at left, staff front



Bunting in national colors is used for drapery, blue at top or to observer's left

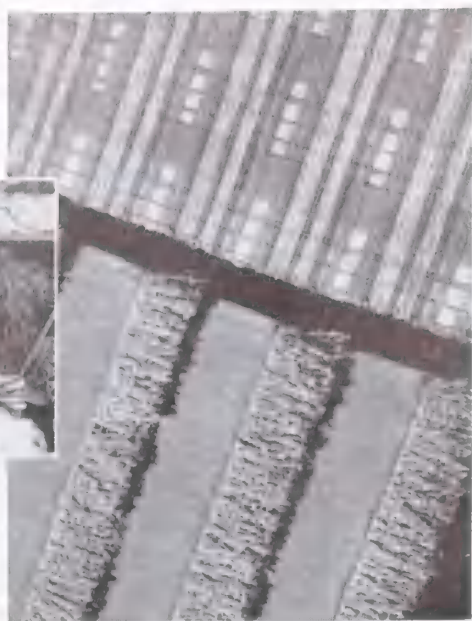


Fold flag in half. Keeping field on top, fold in half again. Then, working from right to left, fold triangularly into the shape of a cocked hat. Symbolic of day fading into night, stripes are always folded into the field so that a three-cornered patch of blue and stars results. When flag is to be flown again it is kept in its folds while halyards are attached, then run up on the staff. Folding and hoisting operations require two people



Left, when hung over the middle of a street or open courtyard, flag is hung vertically, the field to the north or to the east. Below, displayed horizontally, as against a wall, field is always on observer's left. Right, when displayed vertically, as from a window, field is similarly kept to left of observer





Dorothy Liebes not only designs the most exciting fabrics you ever saw, she also weaves them herself



Glen Lukens' genius for glazing is probably unparalleled in this century, his colors extraordinary



Jessie Daggett and her sister Myra Daggett Steele hand-weave mats and napkins of sisal and linen

PATTERNS FROM

Under California skies American art and glass, fabrics, metals, ceramics—in a rich

PERHAPS it is the climate which, mellow and golden, is maturing a race of craftsmen-artists which may well in time rival the great Mediterranean races in creative genius. Whatever the reason, there is a flowering going on right now in California which every good American would be wise to acquaint him or herself with. Under these blue skies, young men and women are producing ceramics, paintings, wood works and a myriad of distinguished fine-arts objects which rank with the best we have had in the past from Europe and Asia. They are not lolling in the sun and dreaming up designs. These people work with their hands. They have, without exception, shops and studios where they fire their own glazes, carve and model and weave. So great and established a personage in the world of textiles as Dorothy Liebes is often at her looms by 7:30 in the morning. Her bins full of colored yarns are inextricably tangled into the plan of her life. The same is true with all the others.

Some of them have trained in Europe and South America. Some are entirely American products. Many of them take time out to teach a rising generation the skills and techniques which they themselves have mastered. In this they recognize themselves to be part of a movement rather than individuals justified in hoarding their knowledge. Which is one reason why their products are as accessible to the small home owner as to the museum (and almost all of them are represented in museums). For though their output is hand made, it is priced so that almost anyone can afford to own examples of their work. The student-worker in the studio helps to enlarge their outputs.

It is interesting to note that again and again husband and wife are partners in artistic enterprise. In one case it is twins who work side by side in closest harmony. Note, too, that this is a woman's world as much as a man's. Surely this is as it should be since all these objects are designed for the home and the home is still preeminently a woman's province. Dorothy Thorpe, indeed, with her sand-carved crystal is probably the first woman in any country to enter this field and such is her success that her work spread to Europe before the war, reversing an old custom, by which America humbly bought, rather than selling to the old world.

The design itself has a common feeling for simplicity. It is modern in that it is contemporary. But it is a modern which embraces the old schools and goes on from there. In the sculpture there is a flowing line as graceful as anything that came out of the Baroque period. What it has which is new, is genuine strength of movement (rather than that busy agitation which marked the earlier examples). It is never florid. It may have humor, as does the work of Cecilia Bancroft Graham. It invariably has charm. But it also has a simplicity which betokens a very real modesty. Here are no puzzling abstractions. Each figure and object is clearly recognizable for what it is. In short, this is art without affectation, the only sort of art which can ultimately survive in America as meeting the demands of the American temperament. We like and laugh over chi-chi for a season or so, but we don't want it for keeps and we definitely do not want it in our homes. It is as alien to us as any other bogus concept.

The pioneer spirit is lively in this work. All of the California group of artists is actively interested in new materials and new manners of

THE PACIFIC

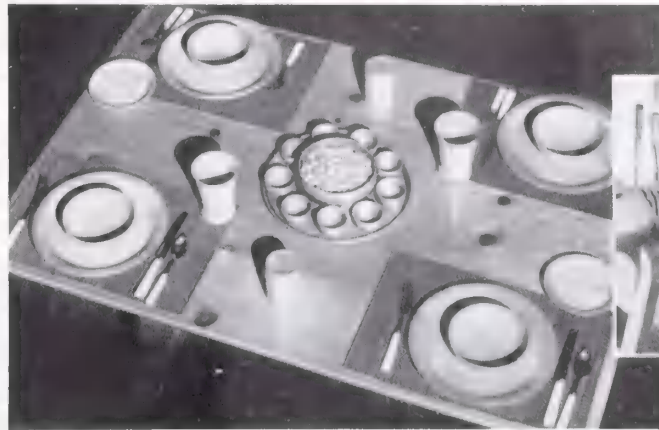
*design find fresh flowering—as
variety of brilliant techniques*

...sing them. They study the old, especially in the field of pottery, but strike out into constant experiments to enrich the knowledge we have inherited. In weaving, in sculpture, in ceramics, each man and woman is a technician trying to enlarge his or her range of basic materials. They are interested in plastics. They are keen on new fibres. They will model any substance capable of being modeled. They must know something of chemistry, a great deal of engineering and they must keep abreast of all new technological developments, to thrive in California's bracing air. The results are necessarily exciting. Benvenuto Cellini was a silversmith, and an artist. The line between artist and craftsman is not sharply drawn by the California group. We suspect that they



COURTESY AMBERG-HIRTH

Adolf Odorfer has been wheel potter in Austria, Brazil and Mexico, finally realizing his talent for ceramic sculpture in California



COURTESY FRANK ROGERS

Floyd O. Bohnett, designer and worker in wood, began it as a hobby, retired to it as a career. His pieces are simple, direct, natural

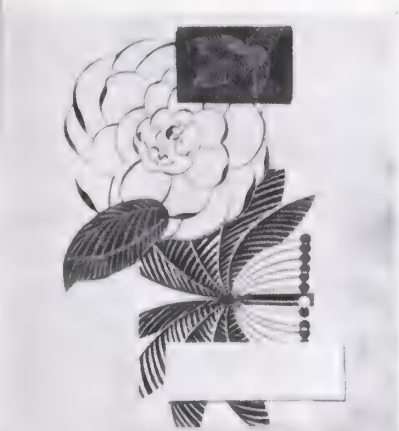


COURTESY AMBERG-HIRTH

Vera Bernhard sculpts in a vast range of materials in a flowing, movement-filled style

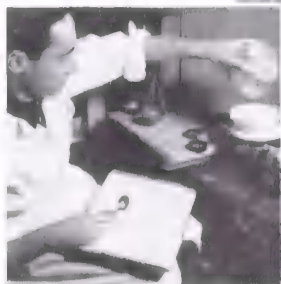


Dorothy C. Thorpe designs sand-carved crystal, probably the only woman in the field, designs linens and employs her own weavers



COURTESY AMBERG-HIRTH

Mr. Hirth designs and hand blocks linens in shapes determined by design outline



COURTESY AMBERG-HIRTH

Gertrude Natzler is the potter, her husband Otto the experimenter with colors and glazes. Together they develop superb pottery

haven't had time to define terms and that even if they did, they wouldn't willingly label themselves or limit their activities by terms. They have the great renaissance delight in making objects of a beauty which earns them a place in the art classification, with their own hands. There is, too, something of the medieval guild frame of mind in their approach. If any one of them has become rich by his work, we are willing to guess that it came as a considerable surprise. Not that they are impractical or airy minded people. Quite the contrary, they are enormously practical. But that they are not working first of all for money. Their designs were not conceived to please the public, but by being in tune with contemporary taste, they succeed in doing so, while avoiding pandering to any wave of passing bad taste. Nothing could be more classically beautiful than such ceramics as Glen Lukens has given to our world.

For help in presenting their products to the public and for advice, many of them are indebted to the firms of Amberg-Hirth and Cargoes, as is HOUSE BEAUTIFUL for material for this article.



COURTESY CAROLE STUPELL

Louise Frye and Loree Blakely (twins) developed the painting of fabrics, see above, design glass furniture, paint murals, wallpaper



The Plummers, under their trade mark "Young Things," create American toys of vitality, charm and beauty like these lively horses



COURTESY CARGOES INC.

Marguerite Wildenhain and her husband have won acclaim for pottery as good as the best Chinese. Cecilia Bancroft Graham is a sculptor whose work is infused with humor and grace



William Monker's fine pottery, simulating semi-porcelain has a high-gloss glaze producing a translucent appearance. His forms are simple, lines refined, following tenets of the best modern



COURTESY AMBERG-HIRTH

Virginia Paradise and her husband, painter Phil Paradise, artists both, are collaborating ceramists, signing their work "Ginia." They are rich in creative ideas and are constantly experimenting with techniques for pottery



LOG

THE PRACTICAL GARDENER'S

FOR NOVEMBER 1941

Eleventh Hour

The sun may be shining on snowless fields, flowers may be blooming, the heater quiescent, and the cedar closet unopened, still winter is close upon us. November work around the perennials is lessened a third if the majority of clumps have been taken care of as they passed the moment of seasonal growth. This is really part of the daily pick-up. When the Bleeding Heart was yellow, it was cut down, red-tipped skewer danger marks put around the location, and a mixture of peat and fertilizer spread over the surface. Rue the same, only with the new growth starting at the bottom, no stimulant even, merely the soil mulch under the leaves. As the ferns browned, the old fronds were cut, straggling ground covers, Vinca for instance, clipped and put into water in the house. Such continual care is a tremendous time saver in these last days.



Pepper-box Seeder

The average garden helper must have the tasks to be done presented in such guise that each operation is reduced to its simplest form, and I like to save myself work too. When the lawn was to be weeded, the instructions were to reseed the bare spots without delay, but it was a direction more honored in the breach than the observance! This did not make so much difference when long hours stretched ahead in which to repair commissions, but now the seed must be in place for spring results. When the days come then for the last going over of hitherto overlooked anemones, Plantain or devilish Witch Grass, provide the boy—or myself with an empty baking powder can or similar utensil. The cover has been perforated “pepper-box fashion” and filled with grass seed, which is shaken over the spot from which the weeds have been removed. This contrivance puts

1. Eleventh hour

“Continual care is a tremendous time saver”

2. Pepper-box seeder

“The cover of an empty baking powder tin is perforated . . .”

3. Herbs in the kitchen

. . . if there is no hint of gas or coal.

4. Watering indicator

This removes the guess work . . .

5. Nursing Ilex

“ . . . a heavy mulch of peat moss mixed with pulverized fertilizer”

6. Winter protection

. . . against drying of evergreens, stifling of the others

7. Beginning Begonias

“The plants are lifted after first light frost . . .”

8. Bulbs in windows

An experiment in early spring forcing for Narcissus

9. Cornstalk pots

Cutting down losses of annual seed which is customarily broadcast

10. Insulating tubers

Two methods, one for common, one for valuable specimens

11. Too late for bulbs?

“Generally speaking any and all bulbs may be put into the ground as long as digging is possible

the grass seed directly where needed and saves waste of time and material.

3. Herbs In the Kitchen

Where wood or electricity are in use for the kitchen, pots of herbs are possible, these plants curl up however at a trace of gas, coal or otherwise. A few weeks ago I took clumps of Tarragon, Mint, Parsley, Thyme and Chives, potted them in a mixture of the soil where they had grown, sand and bonemeal, and they are on a sunny window sill in an unheated room. It has been my experience that they suffer from a high indoor temperature. To these I have added for the first time Cress, planted in a discarded gold fish bowl. This is filled nearly one third with clean, coarse, wet sand, the seed sprinkled on top of it, and the glass laid over the globe. The variety used was the Extra Curled or Pepper Grass, with its flat reddish seed, and it germinated and sent up the tender green shoots in a few days. As all the Cresses root easily, the smallest piece broken off that doesn't go for culinary usage will be placed in water to send out roots. All the herbs, as well as the complete roster of indoor plants are being fed this year with a complete soluble food which has already worked wonders of stimulation.

4. Watering Indicator

While on the matter of the potted housed things, browsing around in the gadget shop, I found something that the world of indoor gardeners has been waiting for, an indicator



which takes the guess work out of that elusive matter of watering. It is impractical to make any specific statements about the amount of water plants require, for no two are alike, and all room conditions vary. Too little moisture (Continued on page 122)

for DECEMBER

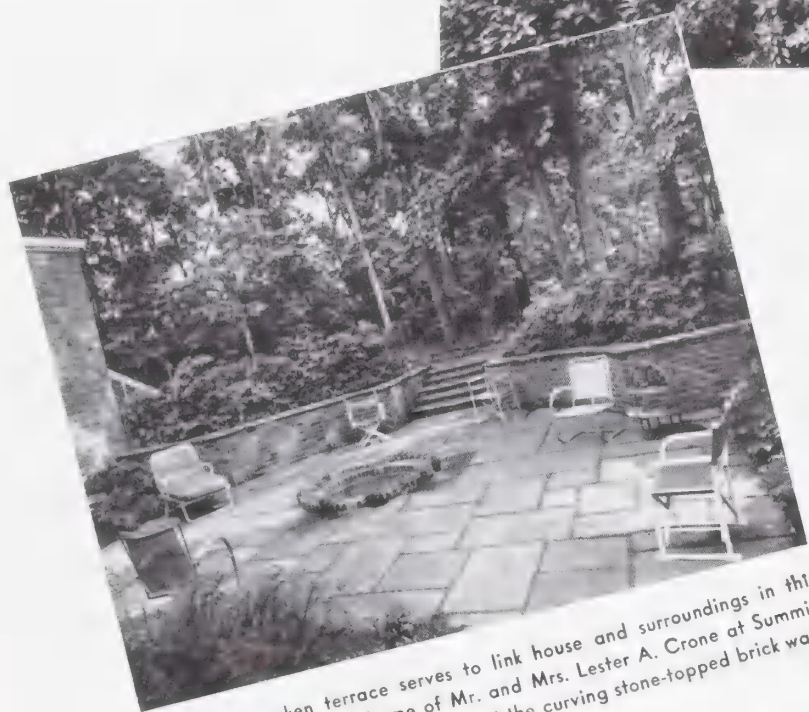
■ CHRISTMAS is, of course, top day among the month's thirty-one. And the Christmas spirit will infect gardeners along with normal human beings. So gifts for and from gardeners will be featured next month.

■ DAHLIAS are in their glory as this note is written. And next month J. W. Johnston will report on our 1941 Dahlia Futurity Medal winners.

● BIRDS FLY SOUTH in winter unless you can offer some pretty fancy counter inducements. Such as food and shelter from wintry blasts. So next month—a special feature on feeding birds and bird feeders.

■ NOVELTIES: The ballad goes, “Will you love me in December as you did in May?” Well, in our December issue the first season's performance of our early spring 1941 novelty recommendations is reviewed.

Gardens in the shade of big trees are not always successful—unless you make the right kind of garden. Here the woods are the garden, so lovingly have all the planting details been worked out. Under the great Oaks, broadleaved evergreens and, in the spring, bulbs



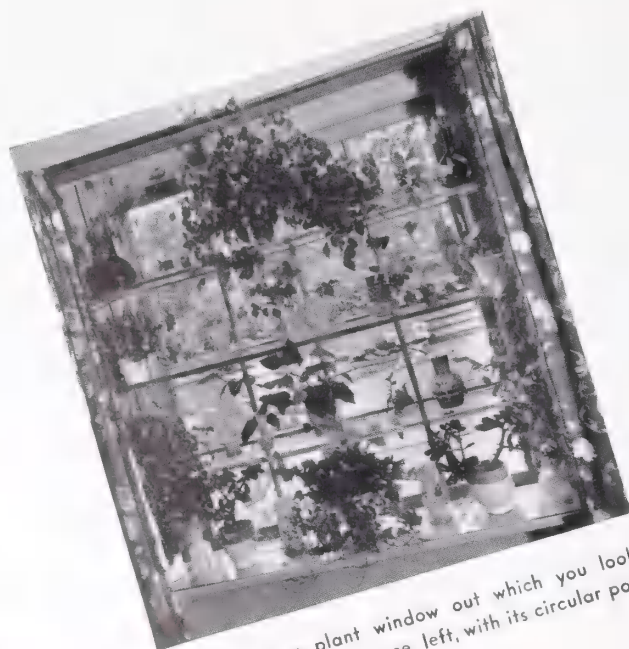
A flagged sunken terrace serves to link house and surroundings in this wooded setting for the home of Mr. and Mrs. Lester A. Crone at Summit, N. J. Hybrid Rhododendrons surmount the curving stone-topped brick walls

A Garden in

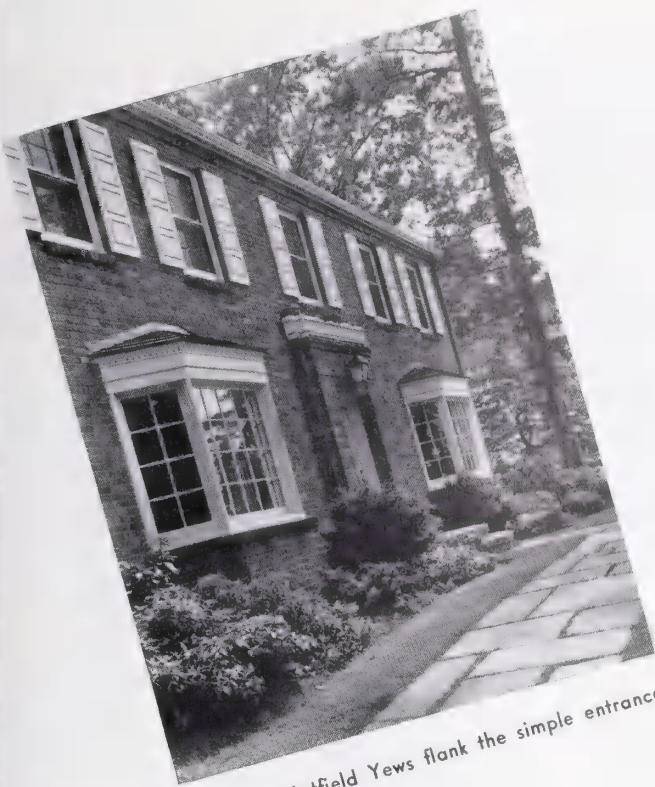
REPORTED BY DOROTHY H. JENKINS

A TRIAL and error hobby is what Mr. and Mrs. Lester A. Crone term their gardening. Having just whipped together a nice garden in a suburb of Buffalo, they found themselves living in New Jersey, starting from scratch again, faced with an entirely new set of conditions, chief of which were clay soil and shade. Within two years a garden had taken form and here is the score in the third summer.

The Crones called in Ralph Porter, Jr., landscape architect, to assist them. The clay mudhole behind the broad living room window was promptly turned into a terrace garden by Mr. Porter. The flagstone floor and curving brick wall (broken by steps leading



The charming plant window out which you look, surveys the terrace, left, with its circular pool



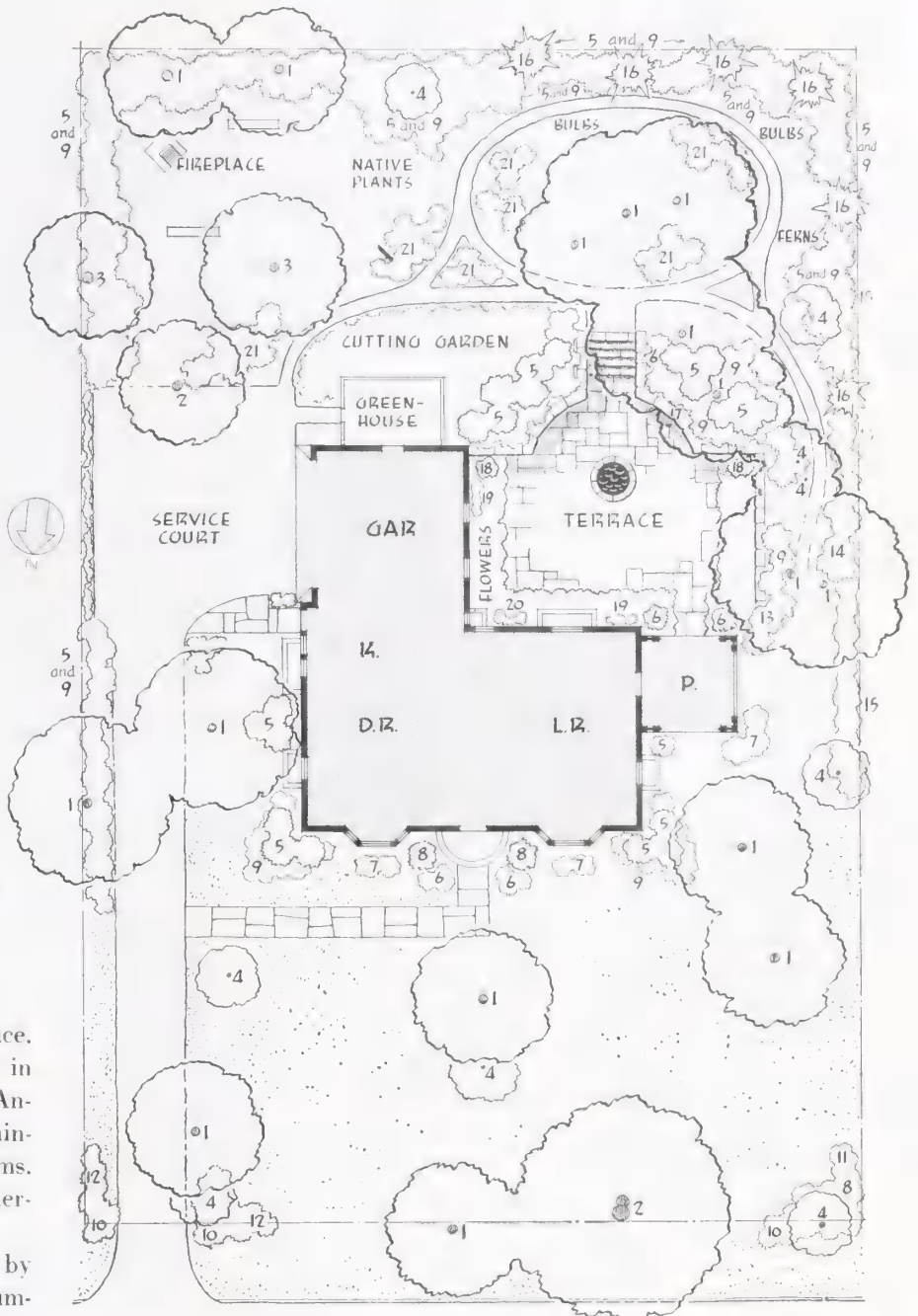
Two fine Hatfield Yews flank the simple entrance

the Woods

into the woodland at the rear) unite house and living room terrace. Flower borders on the terrace are planted with shade in mind: in spring Tulips and Narcissus followed by Bleeding Heart and *Anchusa myositidis*; in summer Columbine, Coral Bells, Delphinium, Lilies, Astilbe, Phlox and Aconite; in fall Chrysanthemums. The two open sides are framed with Rhododendron with an underplanting of *Daphne Cneorum* toward the terrace.

The pool on the terrace has been a problem, for it heated up by day and cooled off at night so that fish could not survive. This summer one tropical Waterlily graces the pool on the recommendation that it will solve this dilemma.

The Oaks and Dogwood scattered over the property are native to it, those standing having only been thinned out. Mr. Porter is certain that the foundation planting will (Continued on page 106)



KEY TO THE PLAN

An effect of tremendous variety has been achieved in the landscaping with the judicious use of relatively few varieties of planting material. Here are the basic elements:

- | | |
|--|---|
| 1. White Oak | 11. Weigela |
| 2. Black Oak | 12. <i>Deutzia gracilis</i> |
| 3. Red Oak | 13. <i>Ilex crenata convexa</i>
(Box-leaf Holly) |
| 4. Dogwood (Pink and White) | 14. <i>Viburnum americanum</i> |
| 5. Hybrid Rhododendron | 15. Carolina Hemlock |
| 6. <i>Pieris floribunda</i> (Andromeda) | 16. Canada Hemlock |
| 7. <i>Taxus cuspidata nana</i> (Dwarf Yew) | 17. <i>Daphne Cneorum</i> |
| 8. <i>Taxus Hatfieldii</i> (Hatfield Yew) | 18. <i>Pieris japonica</i> |
| 9. Mountain Laurel | 19. Boston Ivy |
| 10. <i>Spiraea Anthony Waterer</i> | 20. Euonymus |
| | 21. Native Azalea: <i>nudiflorum</i> , <i>roseum</i> , etc. |



SAMUEL H. GOTTSCHO

The whole character of the landscaping is dominated by the magnificent Oak trees

Cellar gardening . . . Force witloof chicory in sand . . .

and a few rhubarb roots . . . and asparagus



Monthly Report from THE MAN BEHIND THE HOE

8 September 1941

Dear H. B.

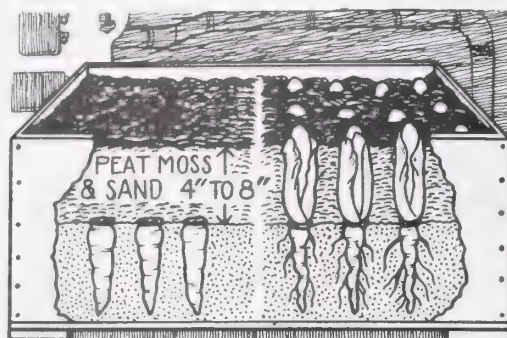
"No warmth," wrote the poet, describing the month in which you will read this letter:

No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,
November!

Even though you are not steeped in autumnal pessimism like Tom Hood, you may find some virtue in his jingle—enough, at any rate, to lead you to do some November gardening indoors. If you have never tried vegetable culture in the cellar, you will be amazed to discover how easy, and how profitable, it can be. Take (as I did) chicory first.

Chicory, beloved of the French but a comparative rarity in the gardens of American amateurs, is a vegetable which masquerades under many names and serves a variety of culinary purposes. In the first place, it is not the source of the salad greens which are usually sold in grocers' stalls as "chicory."

When your grocer says chicory he usually means curly endive or "chicorée frisée"—botanically classified as the curled form of the annual *Cichorium Endivia*. The hardy-rooted chicory, *Cichorium Intybus*, is a cultivated form of the wild chicory which scat-



In two or three weeks you have "French endive"

ters its blue composite flowers through waste fields and empty suburban lots. It has a long root, not unlike a parsnip. This, roasted and ground, provides many a European country with a substitute for coffee. The young

leaves of chicory add a bitter taste to the salad bowl; not many care for it. Older leaves sometimes do duty as boiled greens; another instance where duty and pleasure are not synonymous. Beet-tops, chard, spinach, "tendergreen," dandelion, purslane, and sorrel are all preferable—in one man's opinion—to boiled chicory greens.

In the darkness and warmth of the winter furnace-room, however, chicory comes into its glory. There those elongated roots send forth the crisp, creamy white sprouts which the French and Belgians call "barbe de capucin" or "witloof" and which the American grocer, with an unflagging talent for muddled nomenclature, lists as "French endive."

Names aside, witloof chicory is a gourmet's delight. Acidulously delectable, it comes fresh to table at a season when the salad-lover's palate is apt to be weary of the somewhat tasteless "iceberg" lettuces. For many years most of the witloof in eastern American markets originated across the Atlantic. After the collapse of Belgium last year the foreign sources of supply were cut off, and for a time no "French endive" was obtainable. It is now being produced in this country, of course, but the supply is still inadequate and the price high—two good reasons for raising your own.

Fortunately, raising witloof is simple. Sown in April or May in the open ground, your chicory plants require no attention beyond thinning and weeding. In late fall, after a hard frost, the full-grown plants should be lifted, the leaves carefully trimmed off, and the roots packed in boxes of fresh sand in the cold cellar. A short time before you expect to use the witloof a supply of dormant roots should be repacked in moist earth in a deep wooden box, covered with 4" to 8" of clean sand or peat-moss, and moved into a position near the furnace where the temperature will average upwards of 60°. If your cellar is rather dry, it may be well to moisten the sand or moss once or twice. The box should at all times be kept covered from the light, though well ventilated. In two or three weeks' time the sprouts will begin to push through their covering layer. They should be cut as they reach a length of 5" or 6"—sliced cleanly across just at the crown of the plant. A second, though inferior, crop will often sprout from the same roots.

Since the amateur gardener's best reason for being is that (Continued on page 115)

WINTER BULB MENU

BY MARIAN CUTHBERT WALKER

THERE had been so much talk about the probable scarcity of hardy bulbs that it was comforting to see the catalogues coming out with their offerings of dependable stock from both English and American dealers. Unfortunately, Lilies-of-the-Valley from Germany and French-Roman Hyacinths will not be on our bill-of-fare this year. But American growers are producing fine hardy bulbs under perfect soil and climatic conditions, and California and Florida are supplying tender bulbs. So that's our market supply—dependable and healthy. In some cases, of course, there is a slight advance in price.

Too, those with luxurious tastes can buy such specialties as treated "dry bulbs" of King Alfred Daffodils, which are available toward the end of the year. These can be grown in pebbles and water, like Paper-White Narcissus, and will bloom in about 5 weeks. They need to develop their roots in the dark. Another luxury is "pre-cooled"

Stocks, for extra-early bloom. Their root development must be started at once after purchase and at about 50°, which approximates the temperature of their pre-cooling.

With such a varied supply, the gardener's problem is to select for his personal equipment or tastes. Has he a cold frame or a greenhouse? Are the living rooms compact or spacious? Certainly the colors of the bulbs selected should be in harmony with house or special room decorations. That's why mixtures are dangerous. Enough of any one colored bulb should be selected so that a really satisfactory effect can be assured. Then, if the blooms do not appear all at once, it is easy enough to lift those with buds well advanced and plant a group massed together in a container or with other suitable bulb companions or foliage plants. Such moving about is dangerous only when the bud is not yet developed. To plan bulb forcing for such decorative effects is like progressing beyond (Continued on page 113)



COCHRANE
SEAMLESS
BROADLOOM
in Modern Blendings
of Lovely
Clear Colors

NEW INTERPRETATIONS OF

Old Fashioned Florals

Clear Color
COCHRANE
Carpets & Rugs

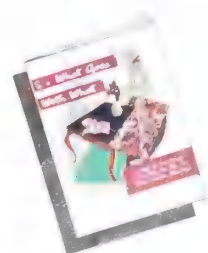
THEY'RE doubly charming . . . Cochrane Old-Fashioned Floral carpets . . . so delightfully quaint in design . . . so smartly modern in coloring. And you can buy them in seamless Axminster broadloom in widths up to twelve feet.

The 28 or more clear colors with which each pattern is executed give these glamorous Cochrane carpets a distinguished beauty . . . and their close-weave, high pile surface keeps its luxurious texture for years to come.

You will find Cochrane Clear Color carpets at style leader stores everywhere. Room-size figured rugs in a wide range of new season patterns.

Famous Cochrane twist broadloom—the kind that will not lose its twist—and plain broadloom—both in a wide choice of lovely shades.

A fascinating booklet, "What Goes with What" is yours for the asking. Illustrated in full color, it shows what carpets go best with different color schemes and furniture periods. Just mail post card with your name and address to: Charles P. Cochrane Company, 401 East Fourth St., Bridgeport, Pennsylvania.





How truly fitting is this Columbia cloth Window Shade in this modern living room! It is in one of the many smart colors and textures that make Columbia Shades correct in any decorative scheme. There are qualities to fit every purse and taste, yet they cost no more than the ordinary kind.

Columbia Venetian Blinds also are appropriate in this room. No valance is needed, for Columbia Blinds have the smart fully enclosed wood head which conceals all the working parts. Their automatic safety stop and worm gear tilt are an assurance of perfect operation, trouble-free service.



Use Cloth Window Shades or Venetian Blinds **BOTH ARE CORRECT**

NO MATTER what your decorative scheme you may use either Window Shades or Venetian Blinds. "Both are correct," says Miss Charlotte Eaton, Associate Editor of The American Home Magazine. Both will give you beautiful windows. But, both must be useful as well as ornamental. You must have control of light and privacy as

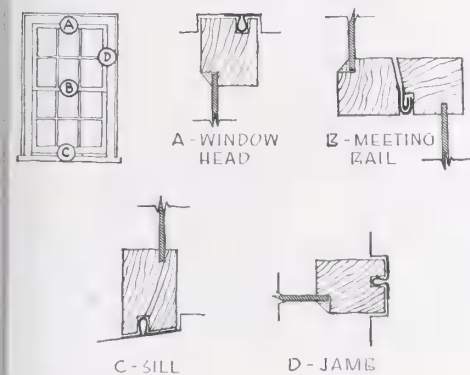
well as beauty at your windows. Naturally you will want Columbia Window Shades and Columbia Venetian Blinds with their fashion-right colors and smooth dependable service. They are easy to get, too. Your favorite department store, furniture store or shade shop is eager to assist you in making your selection a wise one.

THE *Columbia* MILLS, INC.
225 FIFTH AVENUE • NEW YORK, N. Y.

Please Tell Me

What type of weatherstripping is used for double-hung windows? For casements? Do you think I could install the weatherstrips myself?

Most weatherstripping consists of metal strips (zinc or bronze) with spring-like ends or loops, fastened in such a position that the bent part presses against the window sash so that even though the window moves the joint remains air tight. Of course there are dozens and dozens of variations among the different makes, but in principle they are



fundamentally alike. The accompanying drawings show a typical installation for double-hung sash (wood). Casements are weatherstripped similarly, except that the sash is not grooved. As to doing the job yourself, the only part that may cause trouble will be the removal and replacement of the sash, particularly if the house is old, or the windows large and heavy. However, this phase of the work holds no terrors for you, the rest is simple enough, even if you are only moderately handy with tools. Be careful in cutting grooves in the sash, especially if the sash is light and thin—too much enthusiasm may result in splitting the wood. You're safer with metal sash, naturally, but the drilling of holes will be tedious. Another genus of weatherstripping, which does not require removal of the sash, consists of tender strips of metal or wood with an edging of felt or rubber. This is nailed to the window frame, the edging pressing against the window sash. At best such weatherstripping is makeshift in comparison with the other, since the protection is neither thorough nor permanent. Sometimes, though, as with so many other things in life (philosophy department please note) it's the best one can do. Whatever weatherstripping you use, however, will go a long way toward making your house more livable.

Just what is resilient flooring? Can it be used on a terrace? In a kitchen? Or is it just for play-rooms?

This question is a welcome one, since it gives an opportunity to clear up several apparently widely held misconceptions about resilient flooring. First of all, what it is: Resilient flooring is the general name for all that group of materials which in themselves are relatively soft and which "give" to impacts and temperature changes. The group includes linoleum, asphalt tile, cork tile and rubber tile, as well as various combinations and derivatives of these. None of the materials may be used successfully outdoors—as on terraces, for instance. Indoors they may be used anywhere in the house; they come in so great a range of colors and styles that they are just as suitable for fine decorative work in living rooms and bedrooms as for kitchens or basement workshops. For special applications, some types of resilient flooring are available with grease- and acid-proof finishes; be sure, therefore, that your specifications are accurate. And as in so many other phases of building, remember that good results depend upon correct installation. The base upon which the flooring is laid is particularly important. If of wood, let it be either plywood or tongue-and-groove boards not over 3" wide; if cement, have the surface steel troweled for good bonding. Some resilient floorings also require underlayers of felt paper and special adhesives.

Enclosed is a picture of our home, built in 1890. Would you recommend taking off the porch and replacing it with a modern sun lounge?

No. If you were planning extensive remodeling that would convert the character of your home entirely into the modern vein, that would be another story. But in changing only one small portion you run the risk of putting a 1941 hat on Queen Victoria, which would be neither respectful nor attractive. Your house is hardly the latest word in design, but it is a splendid example of its period, well executed and consistent in every detail. If a change is necessary, have the work done by an architect well versed in this particular style, so that the new parts will not clash with the old.

Our porch and sun parlor are of beautiful oak, which we keep varnished, but with little success. The varnish cracks, blisters and turns white in spots in a short time. What should be done?

The secret is twofold: use the right varnish, and the right varnishing method. Exposed to the outdoors, varnish must withstand very hard wear—sunlight, rain, extremes of temperature. Only the toughest of varnish, therefore, is suitable. The usual practice is to specify spar varnish, which is the type used on boats. First clean the wood of all traces of preceding varnish and stain. In other words, take it down to the bare wood. This will probably involve the use of a varnish-and-paint remover, a scraper, sandpaper and a goodly supply of elbow grease.



When the wood is smooth and clean wipe it with a rag dampened in gasoline, benzine or whatever other neutralizing agent the manufacturer of the remover specifies to kill the softening action of the remover and permit the new varnish to harden properly. Now apply the varnish, using a soft brush of good quality wielded in slow, even strokes in one direction. The first coat should be thin. After it has dried thoroughly, sandpaper it lightly and apply the second coat. Repeat for the third coat, which will probably be sufficient. Once or twice a year an additional light sanding and a coat of varnish will be all the maintenance required.

Our refrigerator is chipped and scratched. Can it be refinished?

Easily. The paint used is of the same type as those with which your repair man recoats dented auto fenders, and may be obtained through your paint dealer. It may be applied by brush or by spray—the latter giving better results usually. However, spray work can be done only by those having the necessary equipment and, even more important, the experience. If you want to do the job yourself, the brush method is therefore to be recommended.

CARROTS

CONTINUED FROM PAGE 75

other canapés and not so insipid as carrots alone. As for soups, you wouldn't make them without carrots and even finer things happen when you concentrate on this ingredient.

SOUPE A LA CRESSY

Wash, scrape and grate 1 doz. big carrots into a soup pot with 4 sliced onions, 2 heads of celery diced, ¼ lb. of raw ham and 2 tbsp. of butter, 3 or 4 whole peppercorns and 1 qt. of water. Cover and let simmer very gently for 2 hours. Then drain off the liquid and put the vegetables through a purée sieve. Return them with 1 qt. of good stock to the soup pot and let them come to a boil again, then stand off the fire while you remove any grease that may rise to the surface. Simmer for 15 minutes more while you add 1 tsp. of Liebig's, 1 tbsp. of sugar, pepper and salt to taste, and serve very hot.

SCOTCH CARROT SOUP

A Scotch nurse I once had, whose mother brought up an enormous family on practically nothing else, taught me how to make this. It is best made the day before you want to serve it. The basis is the same as the more familiar mutton broth—you can use lamb neck or fores bought fresh from the butcher, or a used lamb bone and a fresh veal bone to take up the slack. The usual soup greens, plus a little thyme. And carrots, again grated, till they come almost to the surface of the water that covers the bones. Let it simmer very gently for about 3 hours. Then remove the bones and meat and set away to cool. When it is cold enough, put it in the ice box to jelly so you can remove every particle of grease. This should be a thick vigorous soup—and of course is a very pretty one. You can serve the lamb meat in it as the Scotch do, if you like.

I am going to skip the whole creamed and buttered carrot problem entirely. We all eat them. The buttered ones are better with a little lemon and parsley. The creamed ones repel me even when you put eggs and white wine in the cream sauce and call it Poulette. There are so many better things to do with a cooperative carrot. For instance:

GRILLED CARROTS

One of the things an outdoor

fireplace taught me is that many unexpected vegetables are fine right off the fire. You can get almost the same effect in a broiler. Halve or quarter the carrots if they are very lusty, dip them in melted butter with a little lemon juice in it, lay them on the broiler rack under a good hot flame and turn them once. When they are just about to char on the edges and are soft all through, serve them with a little more melted butter and even the children will cheer.

PAN-BROILED CARROTS

This is another way of approximating the same effect. Halve or quarter them so they can cook through, put enough butter in a heavy skillet to keep them from sticking, and keep turning them till they brown nicely all over. They taste so much better I'm sure they must have more vitamins left than the tedious boiled jobs. A little lemon juice and salt before you serve them.

BAKED CARROTS

Another way of avoiding boiling, and better for the enormous old winter carrots than the broiler. It comes in two versions:

PLAIN

Butter a baking dish and slice the carrots into it till they are half an inch from the top, sprinkling lightly and occasionally with salt. Bake covered for an hour in a very slow oven, basting the top lightly two or three times with melted butter. Remove the lid for the last fifteen minutes if they haven't browned.

BUT FANCY

Begin the same way. When you get your carrots all in, pour over them ½ cup of apple brandy. Baste with melted butter as before, and check to make sure they don't finish either too dry or too wet. Removing the cover will correct moisture trouble.

MRS. CLARKSON'S CARROTS AUX

FINES HERBES

Split carrots in half lengthwise and parboil them for 10 minutes. Butter a glass pie plate. Make a mixture of basil, marjoram, summer savory and parsley—about 2 tsp. in all, and sprinkle half of the mixture on the pie plate. Arrange the carrots on top of this, cut side down, and sprinkle the rest of the herbs over their tops, along with

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The Crest of Quality and Taste

1 tbsp. granulated sugar. Dot liberally with butter and just before you put it into a moderate oven, pour in carefully enough water to cover the bottom of the dish—perhaps half a cupful. Cook for 15 minutes or until carrots are entirely tender, and serve in the dish they were cooked in. At which point nobody will care whether or not they make your hair curl.

Last but not least is carrot purée, which can end up as all sorts of wonderful things . . . little croquettes, egged over and fried in deep fat . . . stuffing for peppers and very pretty too . . . a casserole . . . a ring to hold another vegetable . . . or a pudding finished au gratin. But first let's get the basic purée made, for here of all times the final effect depends on seasoning and careful preparation.

CARROT PURÉE

Wash, scrape and grate ½ doz. large carrots and put them into a saucepan with 1 tsp. of butter, a small sliced onion, a trace of nutmeg and enough stock to cover. Let this simmer gently till the carrots are tender and the liquid is practically gone. Put through a purée sieve and reheat with another teaspoon of butter, salt and pepper to taste. If you want the purée strongly flavored, stir in at

this point a little vegetable concentrate—something like Vegex, taste.

CARROT CASSEROLE

To your purée, slightly cool add the yolks and then the well-beaten whites of 3 eggs. Pour in a shallow buttered baking dish, bake 15, perhaps 20 minutes in moderate oven and serve at once. This is almost a soufflé.

CARROT PUDDING

To 1 cup of carrot purée add mixture with 2 well-beaten eggs, ½ cup of milk, ½ doz. tbsp. of sugar, bread crumbs and 2 tbsp. melted butter. Pour into a well-buttered baking dish and top liberally with buttered crumbs. Bake twenty minutes at 375°.

CARROT RING

This is an attractive and familiar party dish. Make 2 cups of purée this time and add to the 1 cup of rolled bread crumbs, 1 tsp. of prepared mustard, and 1 tsp. paprika. Beat 6 eggs separately, add the yolks first, then the whites and turn into a liberally buttered ring mold. Bake sitting in a pan of hot water for 30 minutes at 350° and astonish your friends. Anything, whether meat or vegetable can go in the middle.

WHAT WINTER DOES TO THE GARDEN

CONTINUED FROM PAGE 76

the plant is called upon to give up moisture at a time when it lacks the means of replenishing the loss. That is what winter-kills.

As an axiom of winter protection, I should say for all gardens that any method to be effective must protect against evaporation. The extent to which it prevents evaporation marks the degree of effectiveness of the material selected.

Now the Trees:

We cannot be wrapped up, but we can be chosen for the climate we are to live in, and the exposures we have to endure. What makes a tree hardy? Those who work with us bring to the attention a salient fact that is apparently the underlying cause for some species' ability to thrive where many fail. The majority of the trees that have proved hardy in face of obstacles have been wet-wooded trees, or those full of dilute sap. The sawdust of the Cottonwood at any season of the year is more than moist, it is wet. When a live Willow is cut

down, even though it falls on dry ground, it has enough water stored away to send forth new shoots and keep them growing for several months. The White or American Elm thrives exposed to all the winter that blow—it is a wet wood—while the Rock Elm, drier by far, fails under similar conditions. The Sugar Maple is more dependable than the Sugar or Hard Maple which is dry-wooded save for the short period of spring sap flowing. Birches are fairly hardy and they are full of thin, watery sap. A Green Ash is wet, a White Ash dry; the former lives where the latter dies. We do not know why trees think this fact true, but more natural moisture we possess the less chance there is of our life sap being evaporated to the point of death.

As for Conifers, the Pines and their cousins, their native soil conditions carry great weight with them. Some like it wet, some like it dry, and when anyone undertakes to move one of these trees from its natural habitat and puts it



Make It A Merry Christmas with these

Gifts of Drexel Furniture

May we Americans are thinking more and more about our homes. This Christmas we'll want to give them things of beauty and real worth. The Drexel pieces shown here make ideal gifts — they're the lovely practical pieces that make a home complete. Everyone wants a desk, and here are two charming chest-desks with storage as well as writing space. Any woman longs for just such a sophisticated little poudre as you see above. The chairs have been favorites for two centuries — give a set of four for dining, four for cards, or two for a foyer. All Drexel pieces are lovely design, correctly proportioned, finely constructed. And you can get other Drexel pieces to harmonize with these, for example. Ask for them at your dealer's.



This poudre has just the feminine charm a woman likes in her bedroom. When the mirror is dropped, it becomes a desk. Top 20" x 42". You can choose it in walnut-and-beech or Touraine old white lacquer.



Regency chair, for dining room, living room or foyer. Use it with your most cherished 18th century mahogany furniture.



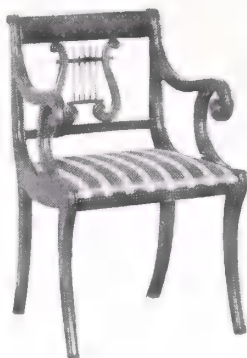
Louis XVI chest-desk in walnut-and-beech that fits so well into American homes. Also in Touraine old white lacquer. Use it in living room or boudoir.



Small, decorative chest-desk with folding drop-lid, roomy drawers and intriguing pigeon-holes. In mellow walnut-and-beech, or Touraine old white lacquer.



Louis XV dresser — equally charming in a room with taffetas or sprigged percales. Note the roomy drawers and beautiful mirror 48" x 22" top. Walnut-and-beech, or Touraine old white lacquer.



Duncan Phyfe lyre-back chair that goes equally well with Colonial, Regency or Federal mahogany.



Chippendale ladder-back — perhaps the most dignified, beautiful, comfortable design Chippendale ever made! Ideal for dining.

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DREXEL FURNITURE CO.
DREXEL, NORTH CAROLINA

alien quarters, he is flying in the face of Nature, which usually means a short existence. Even if the proper type has been selected and successfully transplanted, most needle evergreens are likely to suffer during the winter in one of three ways: First, blasting or a browning of the foliage, which is often conspicuous in March, and is caused by strong sunshine after several days of dull freezing weather. Remedy? By some screening device lessen the light but not the air. Second, Conifers are frequently spoiled by snow weighing down the branches, often splitting them, causing them to die later in the season. Be a sport and keep the snow brushed off or remove it at the first opportunity. Third, evergreens as a class are naturally fibrous rather than tap rooters, and rooted close to the surface are susceptible to alternate freezing and thawing. Give a mulch of several inches of some loose material which will equalize as nearly as possible the moisture condition in the soil. All this applies to broad-leaved evergreens too, with the final remark that more of both groups are lost from lack of moisture during the winters than from any other cause.

The Perennials Complain:

If we are called inmates of the hardy border, why do we hear constantly the queries: What constitutes a hardy plant? Why do hardy plants winter-kill? At what season does this occur? If we were to be curt in our reply, which would belie our reputation for charm, we would say that short of a cataclysm, every plant is hardy when allowed to grow where Nature put it. Those of cold climates are intended to endure the winter, and a perennial that is not hardy cannot be made so by any amount or kind of winter protection. Occasionally a perennial of doubtful hardiness may be carried through a mild winter, only to succumb the very next. If we are suited to northern rigors, we take good care of ourselves by dying down each year, and tucking our roots away from the reach of the wind. So it isn't winter protection we need, but protection against the vicissitudes of the spring weeks—cold damp soil, late frost, etc.

In the wild, where many of our plebian ancestors dwelt in peace before the hybridizers claimed us for their prey, a blanket of increasing leaf mold kept us snug, and the cover of fallen leaves let in little air and so retarded evaporation. For most of us those days are far away, but we can remember

enough to give gardeners hints on what may be done to bring a like condition of well-being.

With a parental instinct many gardeners compare tucking the garden in for the winter with putting the children to bed, but there is one vital difference. Blankets go on in the nursery while the inmates are still awake, on perennials the placement should be delayed until the plants are asleep or dormant. Practically all winter covering is put on several weeks too soon. At the season the leaves begin to fall, which is often the signal to pile them over the borders, no hardy plant is dormant, except it be some early-flowering kind such as *Mertensia* or *Trillium* or *Bleeding Heart*, which have matured by early or midsummer. Peonies, Iris, Oriental Poppies are drowsy enough so that they do not mind being moved from one bed to another, but even they are not ready to be covered up. As the cool, moist weather of autumn comes on, the majority of hardy plants are making strong root growth, many are keeping their soft, green winter tops, they are all making their own preparations for the winter season, and growth does not cease until winter sets in. If mulch is applied in early fall, we are smothered to death. The cover may be endured until March, but then with constant freezing and thawing and the melting snows and rains, the crowns of the plants, already too much coddled early in the season, proceed to decay. Do not put on any covering over herbaceous perennials until late November or December. *Blanket the frost in with the plants and then mulch to keep it there.*

Another condition which gives us a bad reputation is lack of proper drainage in the preparation of the bed. If the soil consistency is such that all the water is kept that comes its way, roots will be miserable with every thaw, and damaging moisture is likely to stand about the crowns of the plants. Also it must be confessed that all plants are not equally energetic in the matter of spring appearance: there are lazy garden inmates as well as lazy gardeners. Such flowers as *Hibiscus*, Japanese *Anemones* and *Platycodons* are planted with *Delphiniums* and *Hollyhocks*, and because they do not appear at the same time in the spring, it is assumed that the laggards are dead, whereas these plants never start into growth until after most kinds are several inches high. If the places where such lazy-bones are still asleep could be

BURROWES POOL TABLES

AS ADVERTISED ON THE NEXT PAGE

ARE ON DISPLAY AT THE FOLLOWING STORES

ARKANSAS		MISSOURI	
Fort Smith.....	Boston Store	Kansas City.....	Emery, Bird, Thayer
Little Rock.....	Gus Blass Co.	St. Louis.....	Davidson Furn. Co.
ARIZONA			Stix-Baer-Fuller Co.
Phoenix.....	Dorris-Heyman Co.		Famous Ball
CALIFORNIA			Scruggs-Vandervoort-Barney Co.
Los Angeles.....	Union Furn. Co.	NEW JERSEY	
	Barker Bros.	Newark.....	L. Bamberger & Co.
	The May Co.		Kresge Dept. Store
	Bullock's	Paterson.....	Quackenbush Co.
San Francisco.....	The Emporium	Trenton.....	Swern & Co.
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	Jackson Furn. Co.	Binghamton.....	The Fair Store
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Wilmington.....	Liebman & Co.		Levy Bros. Furn. Co.
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Miami.....	J. C. Helmly	Durham.....	Christian Howard Furn. Co.
Tampa.....	Maas Bros.	OHIO	
	O'Falks	Akron.....	The A. Polsky Co.
GEORGIA		Canton.....	Livingston Furn. Co.
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ILLINOIS			Rollman & Son
Chicago.....	See your favorite dealer		John Shillito Co.
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Evansville.....	R. & G. Furn. Co.		The Higbee Co.
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	Wm. H. Block Co.	Dayton.....	Elder & Johnston Co.
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Richmond.....	Romey Furn. Co.	Toledo.....	Booth Furn. Co.
IOWA		Youngstown.....	Stambaugh-Thompson Co.
Des Moines.....	Yunker Bros.		G. M. McKelvey
Davenport.....	M. L. Parker Co.	Springfield.....	Peoples Outfitting Co.
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Wichita.....	Geo. Innes Co.	Portland.....	Meier & Frank Co.
Kansas City.....	B. Gorman Furn. Co.	PENNSYLVANIA	
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Louisville.....	The Sutcliffe Co.		Harold Furniture Co.
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	Maison Blanche	Erie.....	Erie Dry Goods Co.
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MARYLAND		Johnstown.....	Rothert & Co.
Baltimore.....	Hochschild Kohn Co.		Glosser Bros.
	Hecht Bros.	Harrisburg.....	Pomeroy's
	Hutzler Bros.	Lancaster.....	Harold Furniture Co.
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Boston.....	Jordan Marsh Co.	Pittsburgh.....	See your favorite dealer
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Pittsfield.....	England Bros.	Wilkes-Barre.....	People Outfitting Co.
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	Forbes & Wallace		P. Wiests & Son
Worcester.....	American Supply Co.	Williamsport.....	Neyhart's, Inc.
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MICHIGAN		Providence.....	The Outlet Co.
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BURROWES POOL TABLES SHOWN ON NEXT PAGE
ARE ON DISPLAY AT THE ABOVE LISTED STORES



Pop, Billy — I bet it's a real Burrowes Pool Table! Pop said as getting a Christmas present all our family and friends I enjoy. Gee, think of the fun we'll have at home, now!"



"I never knew before that such a lovely, big table could fold away so compactly! We keep it back of the lounge, and can set it up or put it away in less than two minutes!"



"These Burrowes tables are just as strong, accurate and beautiful as the full sized ones at the club — yet they're only a fraction of the cost! Guess I'll phone Henry to drop in for a game as soon as the youngsters finish playing."



MAKE Any Room a Game Room

... AND ENJOY THIS SECRET OF HAPPY GATHERINGS

in warning—you grown-ups won't have a chance at your Burrowes table until the youngsters are in bed. But they won't want to go out so often—and you'll glory in their increased skill, happiness and sportsmanship, as they learn the many pool and billiard games they can play.

Did you know Burrowes tables cost as little as \$9.95 — or up to \$175.00 for the largest size? They fold away when not in use — are as accurate and sturdy as the very expensive professional ones — and are completely equipped, all ready to use!

The name of your nearest Burrowes dealer is listed on the opposite page. Why

not let him demonstrate the several sizes to you? (If inconvenient to see him, write us direct.) It would be hard to find a more popular, more worthwhile present for your family this Christmas time — a present of thousands of hours of relaxation for everyone — for years to come!

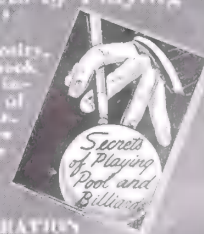


Here's What Makes Burrowes Pool Tables Such Good Values!

- 1 Sturdy, double-braced folding legs afford professional table rigidity; allow tables to be folded or set up nearly as easily as a card table.
- 2 Exclusive bed and leg leveling devices provide easy and positive adjustment to any floor.
- 3 Burrowes tables come completely equipped with everything needed for playing pool and/or billiards.
- 4 Special cushions assure speedier action, correct angles of play, and longer life. Attractive leatherette pockets are in frame on highest grade pool tables.
- 5 As each ball is pocketed, it automatically returns to storage rack.
- 6 There's a size and price of Burrowes table to suit everyone — but only one quality, the best.

SEND FOR "Secrets of Playing Pool and Billiards"

Written by a famous authority, this valuable illustrated book is packed with important information on methods of play, rules, trick shots, etc. It's free with any Burrowes table — or sent prepaid for only 36¢ in coin. Send for your copy now!



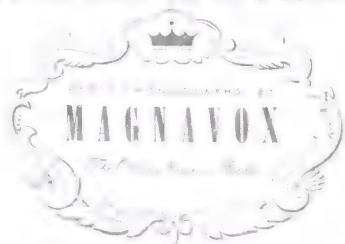
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marked in the fall, they would stand a chance of not being raked to their death in the feverish tasks of April. It needs a thorough understanding of habits and requirements to dispel any lack in the treatment of certain types. Such plants as Coreopsis and Shasta Daisies renew themselves through the rooting of the stems extending out from the center of the old plant, which invariably dies after flowering. Frequently these little pushers are not well enough rooted to hold their own, and unless reset in the early fall, perish during the winter by being heaved out with alternate freezes and thaws. The rule for such seedlings is the same for newly set plants: keep them mulched their first winter *after* being frozen in.

What kind of a blanket do we prefer as protection? It would not be fair to designate any specific material, since the ease with which certain types can be obtained varies greatly. Straw, salt marsh hay, cranberry tops, tobacco stems, peat moss, leaves, evergreen boughs, whatever will be light and not mat into a clammy mess is suitable, and to comfort the gardener who for some reason cannot or will not cover, *if* his plants are cold weather subjects they will pass through the winter equally well. That "if" is so important in a country of this size, where garden enthusiasts are constantly passing from one region to another, and desiring to carry home to their own confines whatever they may see. Plants cannot be shifted about indiscriminately from one region to another. There are biological factors that govern the adaptation of plants to different locations. The region east of the Rockies presents a climate that is biologically very different from that west of the Rockies, and the flowers of the two regions are radically different. Climatically, California is allied with Europe, and the eastern sections find their parallels in western Asia. Plants are living organisms, and they do not always adapt themselves to the gardener's longing. His problem is to find the plants that fit his conditions. That is good gardening, rather than forcing a plant to attempt acclimatization in a place where it would prefer to die.

Roses Have the Last Word:

We do not run with the herd, at least not now after we have been bred into an accepted tenderness unknown in the days when staunch Scotch and China strains ruled the gardens, and Hybrid Perpet-

uals were the forerunners of the delicate Hybrid Teas. Native Rose will pass through the winters unharmed, while the improved varieties succumb if unprotected. We agree with all that has been said about the necessity for being saved from a process of evaporation, but we differ from the others in that we are finicky about how this is accomplished. Our roots are able to take care of themselves if the canes are protected. When a Rose has been winter-killed all its canes are dried and shriveled just as though they had been dried in an oven, a visible indication of what has to be done to keep it alive. Earth is the best protector, and a Rose bush that has passed through the winter beneath a mound of earth shows plump and pliable and sappy green growths in the spring. With a bush this is secured by tying the branches together, and hilling about the plants with a 12" or more mound of earth. Exposed portions of the canes will probably die back to the soil covering, an indication for spring pruning. The first years of tender climbers are precarious ones. For safety they like to be laid down and covered with a foot of earth, and so covered they will emerge in the spring alive to the very tips. If this cover is pushed aside in spots, the canes are likely to be alive at either end with dead sections here and there. This means that only the part below the lowest dead section will remain alive. In very exposed locations we, the Roses, like evergreen boughs put over and around the hills—it keeps the danger of soil washing to the minimum.

Summation:

Honorable gardeners, we the plants rest our case on the evidence of what winter does to the garden. Please write into the record:

It is not the cold, but the excessive evaporation that winter-kills.

If a plant has a thin and abundant sap, its chances of enduring the winter conditions are far greater than the type with a thick mucilaginous sap.

A perennial that is not hardy cannot be made so by any amount or kind of winter protection.

Practically all winter covering is put on several weeks too soon.

Blanket the frost in with the plants instead of smothering the unfortunates under a mulch prematurely applied.

The problem of the gardener who wishes peace of mind is to find plants to fit the location.



BEAUTY SECRET FOR A BRUNETTE

—set yourself in colors like these

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It's easy—and it costs so little, this Alexander Smith Colorama idea. It simply means that you choose backgrounds for your own type of coloring much the way you choose a dress and a hat. The colors *must* go with each other.

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There are Alexander Smith rugs and carpets for redheads, blondes, brunettes, brown-haired and silver-gray. They all come in Tru-Tone colors—an exclusive Alexander Smith feature. This means that they do not go off-shade in artificial light.

If you want help in selecting colors, go to a store that has the Alexander Smith Colorama Selector. Also mail coupon for Colorama booklet.

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You can really "try on" rooms by using the fascinating Colorama Selector, at right, which you will find at most good furniture and department stores. It has color combinations for redheads, blondes, brunettes, brown-haired and silver-gray. With the Colorama Selector the stores show a wide selection of Alexander Smith Floor-Plan Rugs and Custom-Cut Broadloom Carpets—at prices starting well below \$50—in sizes to fit almost any room. Aero Blue, illustrated above, is available in several carpet qualities and in 25 Custom-Cut sizes as well as by the yard.



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Please send me your free book: "Colorama—a new idea in decoration," containing my color horoscope.

Name _____

PLEASE PRINT NAME AND ADDRESS

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Indicate blonde, brunette, brown, yellow or silver-gray.

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NOW YOU CAN CHOOSE beautiful living room furniture and know it will stay beautiful for years to come. The lovely upholstery materials, fine wood finishes, careful workmanship on INTERNATIONAL Furniture are protected by Kant-Sag Web Construction, the patented feature that prevents bulging, sagging springs. When you buy furniture, *turn it upside down*—look for Kant-Sag Construction to be sure you get *enduring beauty*.

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Kant-Sag Web Construction gives added comfort, because webbing gives spring action of the greatest possible flexibility. And in INTERNATIONAL Furniture, the webbing can be easily adjusted to suit your own idea of comfort. If you want *firm support* you can tighten the webbing—if you like *softer* spring action you can loosen it. *No other furniture has this remarkable feature!*

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1. Kant-Sag Web Construction with adjustable steel shackles instead of tacks.
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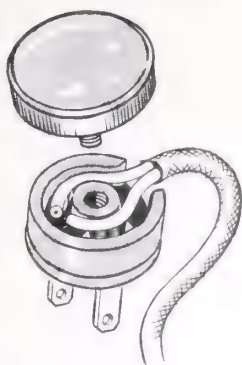
SOFT COAL STOKER. All you have to do is empty the ash can when it's full. That's why the Standard Stoker Corp. (1101 E. Broadway, Louisville) calls the Roto-Grate bin-feed stoker revolutionary. It is fully automatic. The stoker



Automatically feeds the fuel from the bin, opens and closes the drafts, levels the fuel bed and shakes the grates, dropping the ashes into an ash pit from where a screw conveys them to the ash can. Advantages of the Roto-Grate, says the company, are these: It will burn any luminous fuel. Because there is no fan or blower, clinkers do not form and stack temperatures are held down.

Must reading for anyone who is installing a forced warm air heating system in his home is the booklet, "Yardstick for the Evaluation of a Forced Warm Air Heating System," distributed by the National Warm Air Heating and Air Conditioning Assn., Cleveland, and also available at local FHA offices and through heating contractors. The booklet, adopted by FHA, answers such questions as: How should take-off ducts join the main duct? What kind of registers are best and where should they be installed? What control devices are recommended?

RIGHT IN A HURRY. With the Handy Plug it takes just about one minute to replace a broken plug on the end of a light cord. Here's the job in a nutshell: Separate the wires for 1", but do not strip off insulation. Insert wires in holes. Snap them over the teeth. Screw the cap down tight. You're finished! The pressure of the cap forces the teeth through the wire, thus cutting eight permanent contacts. Made by Waterbury Button Co., Waterbury, Conn., the plug has Underwriters' Laboratories approval.



Since copper and brass began disappearing from the home building scene, many people have asked: "The builder says we can't have brass (or copper) piping and copper gutters. Do you think it's wise to build (or buy) so long as we have

to use galvanized (or wrought-iron) piping and fir gutters?" Our answer is: proceed with your plans. It's true that in some regions, brass and copper stand up better under the chemical action of the water. But galvanized and wrought iron usually will last for years. Especially if the joints are coated with red lead to stymie corrosion; and if the diameter of the pipe is slightly larger than ordinarily called for, so that it will always be big enough to pass a good stream of water even when it has corroded inside. As for fir gutters, they've been in use for centuries. You need not worry about their strength and performance.

NEATER PAINTING. Have you ever had any luck in preserving left-over paint in a once-opened paint can? Getting the cover on tight is next to impossible because the groove around



the top of the can is full of dried paint. This Paint Can Protector (R. H. Minich Co., Reeders, Pa.) solves the problem. After you open the can, you fit the Protector into the groove. It has a wide edge to facilitate pouring, so no paint can enter the groove or drain down the sides. At one side is a wiping bar from which the paint drops back into the can. At another side is a paddle holder which keeps the paddle always within reach (and paint should be stirred frequently). When you finish painting, you lift off the Protector and replace the paint can cover in the clean, dry groove. The seal is then air-tight. The Protector comes in two sizes—for quart and gallon cans.

Because paint pigments are made of many metals essential to defense, paint manufacturers have announced that the number of ready-mixed colors available on the market will soon be reduced. This does not mean, however, that you won't be able to paint your house almost any color you like. On the contrary, you will simply work out your desired color combination by adding pure oil colors to the proper type of white, or by mixing two or more ready-mixed colors. For instance, you will make sky blue by adding cobalt-blue pure oil color to a gallon of white paint. Or you will make a light taupe by mixing equal amounts of prepared orchid and buff paints.

IT HOLDS TIGHT. Believe it or not, there's a threatening shortage of nails. So welcome this new type plastic cement, Miracle Adhesive (Miracle Adhesives Corp., 261 Fabyan Pl., Newark, N. J.). With it you can install wall-board, stair treads, moldings, plywood, mirrors, etc., without nails, screws or bolts. With it you can bond ceramic tile directly to plywood, wall-board, steel or concrete—thus saving time and eliminating the use of hundreds of pounds of wet mortar. The manufacturer says that the adhesive is waterproof in fresh and salt water; never dries out or becomes brittle; is unaffected by temperatures from below zero to 250°; cuts like wood; can be painted over; is easy to apply and fast setting.

Not far from New York there soon will be a building a new kind of real estate development. It will be called Home Security Farms and the idea behind it is to make the home owner more self-sustaining. Instead of the usual one-family houses crowded one against the other, the developer will build each home as a model farm with 1, 2 or 3 acres of land. The houses will be of about five rooms, and each farm will be fenced and equipped according to the owner's option for raising chickens, squabs or rabbits, truck garden, etc. The development will be conducted by the FHA plan, and the



and cartridge most luxurious and could not be used by interior decorators. So, when

you're sure to Rayon Fabrics!



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N TESTED QUALITY

HEAT

CONTINUED FROM PAGE 77

week to week varied less than 1°. The temperature differential between the air under the ceiling and the air at floor level was only 4.2°. Even when the outdoor temperature was 13° above zero, the temperature of the inner surfaces of the outside walls was only 2° less than the room temperature. In other words, the temperatures of the various corners of the rooms were so close to one another that drafts were practically non-existent.

Return now to the subject of technological obsolescence and it becomes obvious that the efficiency and comfort of the type of automatic heating in the I-B-R Research Home has set a standard which older houses with older plants cannot meet without replacement or extensive changes in existing heating equipment.

Faster Heat. Gravity hot water heating plants do an excellent job but they do not have the split-second responsiveness to the demands of the thermostat offered by forced circulation. In a gravity hot water heating plant, when the thermostat calls for heat, the firing mechanism, which may be automatic or manual, begins to function and the hot water rises to the radiators while the cold water, which it displaces, drops back to the boiler where it is warmed and in turn makes the circuit.

To meet the demand for fast heating, manufacturers have provided for the installation of a small yet powerful electric pump in the return line. The boiler is equipped with an aquastat and a special flow control valve which prevents the water from leaving the boiler unless the pump is operating.

Here is a significant fact: The boiler is always full of water heated to the temperature called for by the setting of the aquastat. In mild weather the aquastat may be set for 130°, in colder for 160°; in extremely low temperatures it may be set for 200°, and it is quite possible, with a closed system, to carry a temperature of 220°.

Thus when the thermostat calls for heat, the pump is set into operation and the flow control valves open. Instantly all radiators begin to warm up.

With the systems described, the circulating pump or blower runs intermittently—that is, it starts when the thermostat calls for heat

and stops when the thermostat has been satisfied. Even greater uniformity of temperature is claimed for a recent innovation in hot water heating which provides for continuous operation of the pump and for constant uniformity of temperature in the water flowing through the radiators.

The advent of forced circulation with its control of the flow of heat has brought supplementary advantages. One is that the entire system is more compact, with smaller radiators and pipe of smaller diameter. This fact, along with a reduction in heater size and tighter house construction, has made it possible to effect a substantial saving in the cost of the equipment as well as in its installation.

Whereas a gravity hot water heating plant must of necessity be a two-pipe job, forced circulation with special fittings makes it possible to provide efficient heating with a one-main system. Obviously, this offers another opportunity for savings in the original cost of the equipment and labor.

Further economies result from a decrease in the size of the main.

Controls. Regardless of the type of fuel used in a heating plant, the controls always include a thermostat to stabilize room temperature, a primary control to operate the burner in the case of oil or stoker firing, or a valve in the case of gas heating, and a control to restrict the temperature of the furnace or boiler at a predetermined point.

The question is sometimes raised, "How does the thermostat start the burner or the stoker?" Ordinarily, the thermostat does not do this directly, but merely transmits a signal to another control as more heat or less heat is required. These other controls, usually referred to as primary controls, are the devices that take care of the starting and stopping of the oil burner, gas burner or stoker. In an oil burner, such a control is usually mounted in the smokestack, where its contact with the hot gases from the burned oil enables it to exercise the proper regulation over the oil burner itself. In addition to regulating the flow of oil being burned, such a control governs the ignition by which the oil injected into the furnace is lighted.

In a gas burner, the primary control is a gas valve which is opened or closed under command

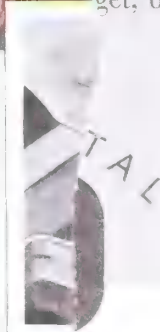


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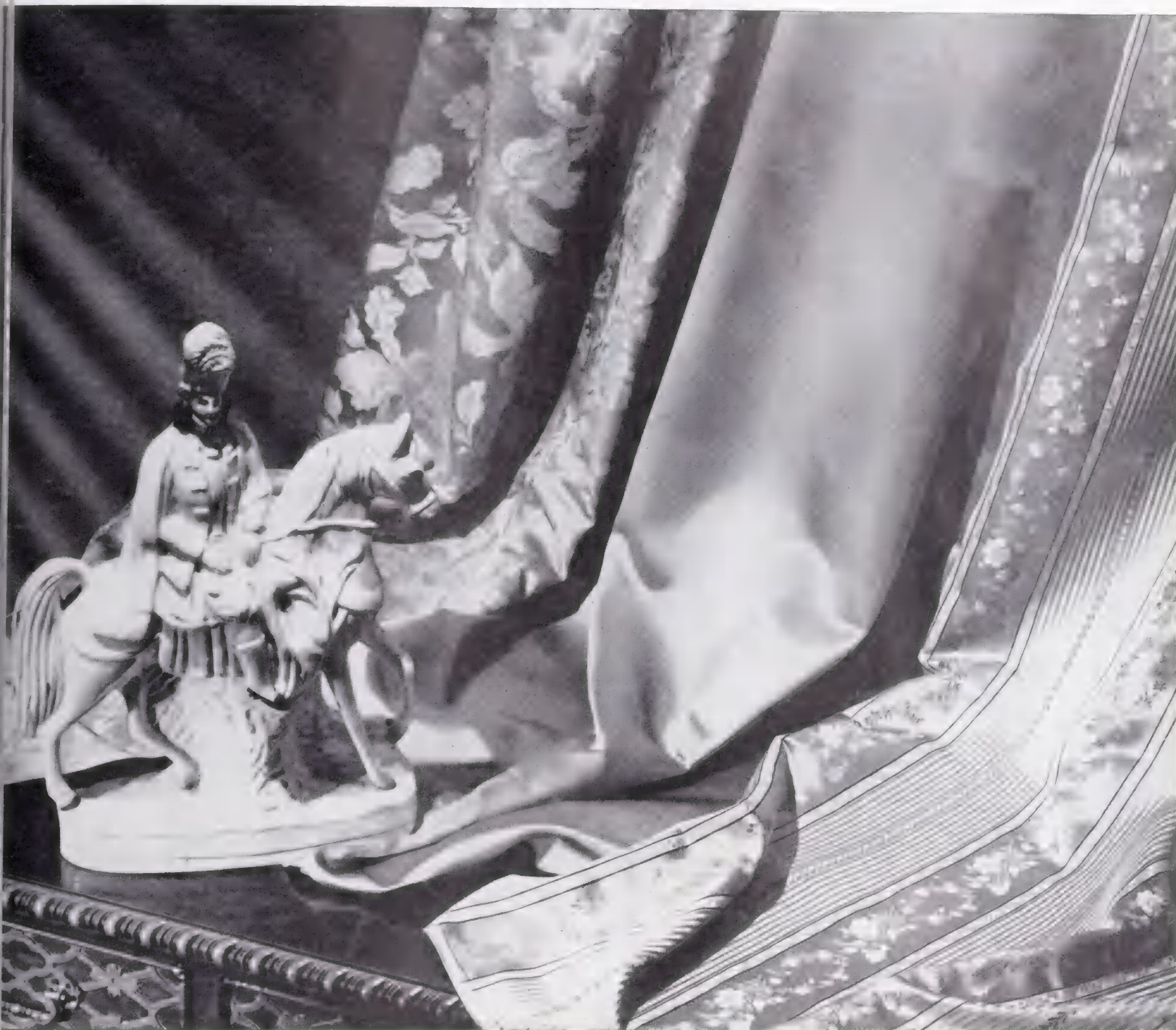
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of the thermostat to admit raw gas to the burner. The pilot flame burns constantly in order to light the gas whenever the valve is open. An auxiliary control is always included on the gas burner to prevent opening of the gas valve unless the pilot flame is lit.

The control of stokers differs from that of oil or gas burners because the fuel is kept burning constantly. This is the feature in controls which eliminates the drudgery of rekindling.

Among the most important of the so-called auxiliary controls is a special device for steam heating plants which prevents the input of fuel if the water level in the boiler should drop below the line necessary for safe operation.

Zoning a House. One of the innovations made possible by the modern application of controls is the zoning of houses, both large and small. In a two-story house, for instance, two thermostats are installed. One controls the temperature on the first floor, the other controls the temperature on the second floor. Thus the temperature of the first floor may be kept somewhat higher than that of the second floor. Such a differential is particularly desirable at night when most persons prefer to have little or no heat in the second floor sleeping rooms.

Besides the two thermostats, there are two pumps or circulators. One pump is connected with the piping system to the first-floor radiators and the other pump is connected with the distribution system for the second-floor radiators. The water in the boiler is kept at any pre-determined temperature by an aquastat which operates independently of the thermostats. When either the first- or second-floor thermostats calls for heat, the pump which it controls swings into operation, takes hot water out of the boiler, and sends it at high speed to the radiators. The time lag between the boiler and the most remote radiator is less than a minute. Thus heating is as nearly instantaneous as it is possible to make it.

It is customary in zoning a hot water heating system for a two-story house to connect the second-floor bathrooms with the first-floor piping system. When this is done, the bathrooms are warm throughout the night even though the adjoining bedrooms may be cool.

Heating Plant Geared to the Weather. Another new development is the placing of one control

outdoors and another on one of the return lines. The outdoor thermostat anticipates drops in temperature before they are noted indoors and so provides the utmost in automatic comfort. The control on the return line has the effect of providing a uniform flow of heated water to the radiators.

Thus the outdoor thermostat not only "throws another log on the fire" but does so in a manner that enables the radiators to provide a steady flow of radiant heat in exact proportion to the heat losses from every room. This installation is highly economical. Obviously there can be no over-heating with consequent waste of fuel; there are no peaks or valleys in the temperature curve.

Steam, Vapor and Vacuum Heating. A one-pipe steam system is generally conceded to be the simplest of all heating units because steam requires no artificial circulating mechanism. The most important part of a one-pipe steam system is the air valves, and here is where most of the recent improvements have been made.

Automatically fired one-pipe steam heating systems call for quick venting—speedy elimination of air. Modern gas, oil or stoker-fired systems have short, intense heating cycles. Steam pressures can be held in check if the valves let the air escape as rapidly as the boiler makes steam.

New valves let the air escape from all radiators twice as fast as older models. These new valves have adjustable venting ports which may be set according to the distance of the radiator from the boiler—larger ports being provided for the more distant radiators and smaller ports for the nearer ones. The result is a constant steam balance between heat supply and demand with no fuel wasted in the production of unused heat. All radiators heat in the same interval of time. Ordinary air valves close against steam and water; but when the cooling steam condenses and the radiators grow colder, the valves reopen and admit atmospheric air. Vacuum valves, on the other hand, are so designed that after the air is expelled from the system the valves shut tight and do not reopen until ordinary system leaks or excessive pressure at the boiler break the vacuum and bring the system back to atmospheric pressure.

The existence of the vacuum within the system permits the generation of steam at relatively low temperatures, and this steam or



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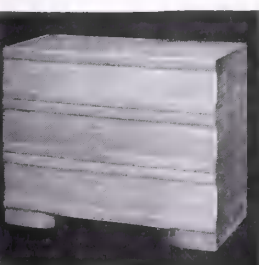
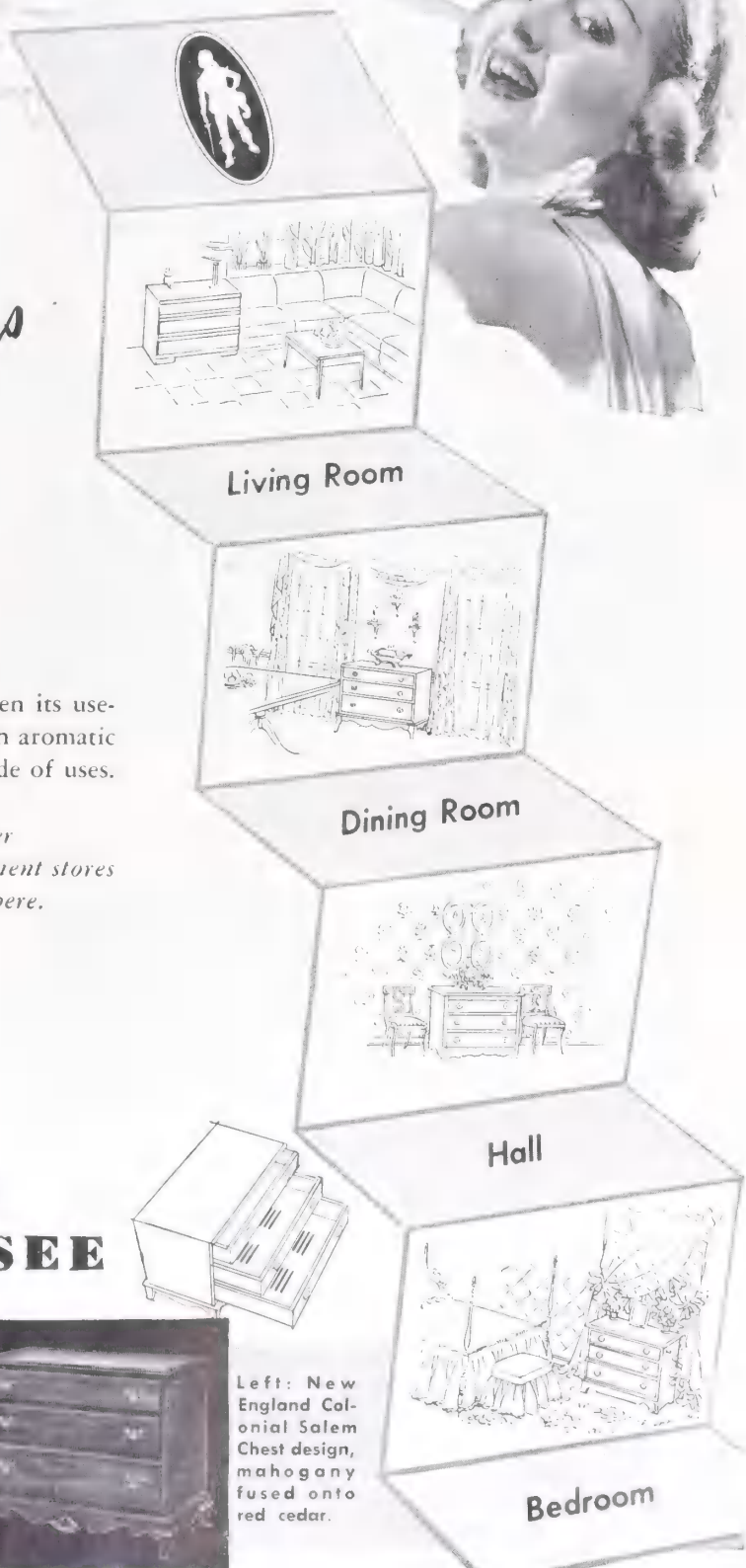
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Left: Modern style. You can get it in walnut, limed oak or bleached mahogany (as shown).



Left: Quaint Early American with maple applied over moth-repelling Tennessee red cedar.



Left: New England Colonial Salem Chest design, mahogany fused onto red cedar.

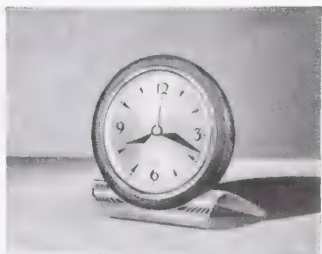


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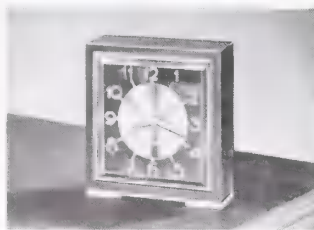
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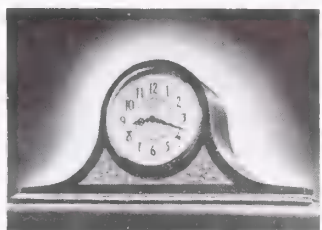
THE SAYBROOK. Rich mahogany case with vertical grainings running down to light mahogany base. Solid brass feet of novel design. Self-starting electric movement. Strikes hours and half hours. Height: 7 $\frac{1}{2}$ ", \$16.50.



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"vapor" circulates throughout the system. Use of vacuum valves requires a tight piping installation.

Modern vacuum systems operate on low-temperature steam so that radiators are well below the 212° point at which older systems are operated.

In addition to the simple one-pipe steam systems and one-pipe vapor systems, there are also two-pipe vapor systems with thermostatic traps at every radiator and two-pipe vapor systems with return trap. In such installations where it is not possible to return the condensation to the boiler by gravity, a motor-driven condensation pump is employed to pump the water from a tank or pit to the boiler.

Panel Radiant Heating. An interesting new application of steam and hot water heating is the type known as panel radiant heating, or simply as panel or radiant heating. Hot water or steam is circulated through sinuous pipe coils which may be imbedded in the floor, ceiling or walls. Thus the entire ceiling, the walls or the floor become a heating element, though there is no visible evidence that they are performing this unusual job. Inasmuch as the heat emanates from such a large area, it is possible to maintain relatively low temperatures.

There are nearly 100 known radiant heating installations in the United States and many proposed. Typical of the residential applications is the residence of Dr. H. D. Kessling, at LaPorte, Ind. Nearly 4,000 lineal feet of pipe are imbedded in the concrete floor of the house. Water heated by an oil-burning boiler is circulated through the pipes by an electric pump. The owner reports even temperatures throughout the house and a low operating cost.

In the two-story house of Lloyd Lewis at Libertyville, Ill., hot water is circulated through coils of 3", 2 $\frac{1}{2}$ " and 2" pipe. Coils run at right angles to wood joists and through them. Each joist is in two parts, the split being horizontally through the center. The holes provide for the passage of the coils.

In the residence of C. M. Stanley at Muscatine, Iowa, the first floor is heated by hot water circulating through 1200' of 2" pipe laid on gravel under a concrete floor slab. Coils for the second floor total 1200' of 1 $\frac{1}{4}$ " pipe laid on joists.

Boilers. While boilers may be classified in various ways, the most important groups from the standpoint of the home owner are those

designed for special fuels and those which can be used for any fuel.

As a convenience to the builder and as an economy, a number of boilers are sold as package units—that is, the controls, firing equipment and accessories are sold with the boiler. In the small house field the package units include the necessary radiation, valves and piping as well as the boiler and controls.

The better oil-burning boiler have a fire travel three times the length of the boiler itself. Extra long flues, baffles and fins trap the gases of combustion so they cannot short-circuit to the chimney. When the burner shuts off, the baffles tend to hold the hot gases in the boiler until they have given off all their heat. Lower stack temperatures and smokeless combustion are assured with modern boilers correctly sized for the heating load.

Several models of wet-base boilers have been introduced in recent years. Water is circulated entirely around the firebox. Heat cannot escape through the base, sides or floor. The boiler can be placed on the wooden floor of a utility room with perfect safety. In all oil-burning boilers, the greatest possible hot surface is backed by water, thus giving the fullest opportunity for the transfer of heat units.

Similarly, in gas boilers there are many new economy features which help the home owner reduce his climate bill. High efficiency is attained in one type of gas-burning boiler through a staggered fin construction which throws hot gases backward and forward and sideways, setting up a swirling or spiral motion that scrubs every square inch of heat-absorbing surface.

Another type of gas-burning boiler has a valve which reduces the gas consumption gradually as the boiler temperature rises. Room temperatures are thus accurately maintained. This valve operates from a room thermostat, so that the supply of gas to the main burners can be completely shut off when the desired room temperature has been obtained.

Boilers made for stoker firing meet the demands for effortless home heating with coal. These are designed to reduce the accumulation of fly-ash in the boiler flues, an undesirable condition which acts like insulation on the flue surfaces. Thus these boilers can be run for longer periods without cleaning.

Also available are all-purpose boilers which operate on any of the three fuels, and with which the

change from one fuel to another can be made quickly and at nominal cost by an experienced heating and piping contractor. This type of boiler is built with a high combustion chamber for the burning of oil or coal. It also has a large ash pit required for successful operation with coal. If desired, the boiler can be equipped with a built-in heater for the year-round heating of the domestic hot water supply.

The boiler is sold completely equipped with grates, shaker handle and damper regulator.

Radiators and Convector. Never before have home builders and some modernizers been able to choose between so many attractive styles of radiators and convectors. It is in the styling of these heat-disseminating units that manufacturers have made some of the outstanding improvements in the heating industry.

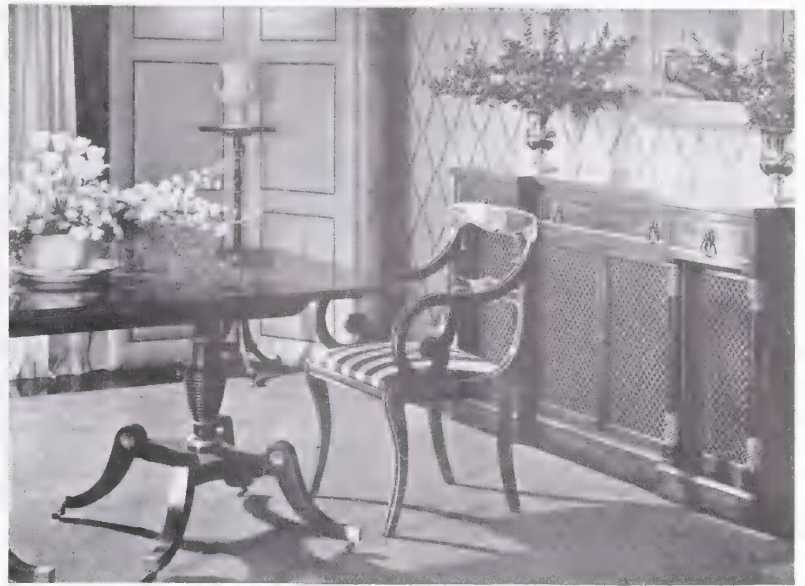
The very multiplicity of styles and designs now available may, indeed, be somewhat confusing to the layman. Actually there are only three broad classifications. (1) True radiators—that is, free-standing units which give off most of their heat by radiation. (2) Convectors—units which give off

their heat to the air. (3) Then there are those units which heat partly by radiation and partly by convection.

All radiators now sold have slender, graceful tubes. Most manufacturers offer two general styles—a standard size and a junior size. The latter has the same heating capacity as the former yet takes 40 per cent less space. These radiators are so small as to be veritable midgets, and their slender, streamlined, columnar design makes them very attractive.

While radiators are made of cast iron, convectors are made of either cast iron or copper. Both types have fins in order to provide greater heating surface. Although convectors may be set in the wall and plastered in, most heating contractors will advise against this because of the difficulty of cleaning the unit. Obviously the continuous circulation of air eventually leaves on the heating surface a deposit of dirt and lint which cuts down the efficiency of the unit. It is for this reason that many convectors now are offered with a steel or plastic panel which is easily removed for cleaning.

The difference between heating by radiation and convection accounts for the development of the



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third type of heating unit. This is placed in a recess in the wall so that it is entirely out of the way, yet it has a live front. This means the front of the radiator, being filled with hot water or steam, gives off radiant heat. In addition, the same unit also heats by convection like other in-the-wall types. It looks like concealed radiation, but it has no enclosure. It is a complete, integral unit that sends active radiant heat from top, front and sides, while convected heat pours from the upper grille to ward off cold drafts.

Indirect Heating of Domestic Water. The modern boiler not only heats the house but heats the water for the kitchen, laundry and bathroom—and it heats it the year round. This double duty which the boiler has assumed saves the home owner the cost of a separate domestic hot water heating system.

Domestic hot water is heated by coils which transfer heat from the water or steam in the heating boiler to the domestic hot water. Hence the term built-in or indirect heater.

Indirect heating is one of the most economical methods of providing domestic hot water. During the winter, when the boiler is in constant use, only a small fraction of the heat generated is used in heating the domestic hot water. When a storage tank is used

on coal-fired boilers, hot water is accumulated during the banked firing period at night and during the day when steam pressure in the boiler is down. In the summer a similar economy is achieved. Once the boiler is brought up to the proper temperature for domestic hot water heating, it can be maintained at that point with very little fuel.

Indirect water heating may be done with or without a storage tank. The tankless water heater consists of about 100' of copper tubing coiled within a tightly sealed, heavy cast iron or steel shell attached to the side of the boiler. One end leads to the cold water line; the other end leads to the pipe serving the hot water faucets.

It works this way: Hot water from the boiler enters the shell of the tankless heater, passes on over the copper tubing to be reheated. The water inside this tubing is continually heated by the boiler water.

In the summer, the hot water or steam pipes to radiators are shut off, and just enough water is heated in the boiler to serve the domestic water heater. This summer use of the tankless water heater is confined to heating systems with oil burners, gas burners or coal stokers. Hand-fired systems can use the tankless water heater only in winter.

A GARDEN IN THE WOODS

CONTINUED FROM PAGE 85

never outgrow its purpose. Hybrid Rhododendron, Andromeda and Yew provide color winter and summer, aided in summer by tuberous-rooted Begonias in the window box over the entrance door. The lawn, started in the first autumn, is maintained by means of a top dressing every spring of humus and peat moss plus organic and commercial fertilizer.

The woodland garden at the rear is the Crones' pride and joy. In its third summer only the half nearest the terrace could be called near completion. But for next spring the other half has been planted with Narcissi and Mertensia, Trillium, Dicentra eximia, Bloodroot, Lady Slippers and Dogtooth Violet. New things throughout the woodland for next year include *Lilium canadense*, *Scilla campanulata*, Arbutus, Gentians, Dutchman's Breeches, Grape Hyacinths and Snowdrops, Rhododendron, Laurel and Azalea nudiflora are the heavy shrub planting. Drifts of

Narcissi with Bluebells and Ferns are spectacular and Mrs. Crone aims to have all the local wild-flowers represented.

The plant window in the living room and the attached greenhouse are evidences of year-round garden interest. This is a working greenhouse which Mrs. Crone makes "produce." Carnations, Snapdragon, Stock and Daisies are raised from seed for winter flowers. There have been lovely Sweet Peas, too, a collection of Primroses, and fine bulbs started in a pit outside and forced into flower in the greenhouse. Here also tuberous-rooted Begonias are started for the garden and cuttings to carry on the Carnation and Begonia stock.

There has been endless work by the owners, intelligence and harmony brought to bear on difficult conditions by both landscape architect and owners to bring about such a complete and charming series of garden vistas in less than three years.

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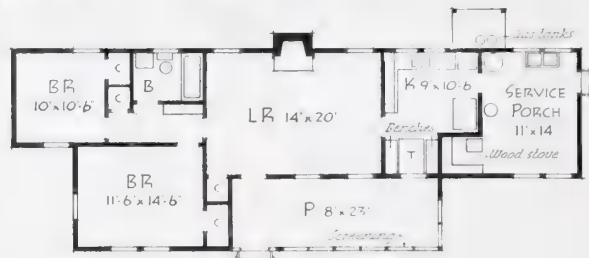
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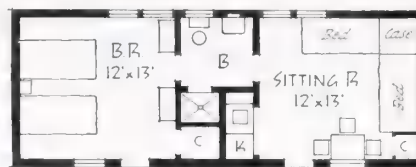
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The guest house kitchen is in a closet off sitting room. Note table on door



The built-in beds in the guest house sitting room serve as sofas during day

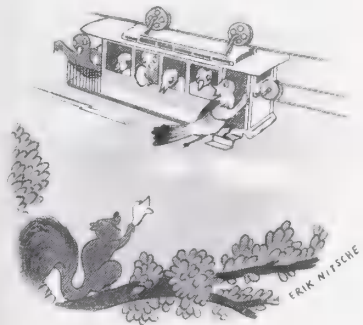
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Squirrels and Birds

It is perfectly possible to make the two at home and contented, neither disturbing the other, if separate types of feeders are used, and the bird supply placed where the squirrels cannot reach it. A trolley feeder is practical. Fasten a length of No. 12 wire between two trees or a tree and the house, 20' of it,



and fasten the tray at the middle of the trolley. Or hang the feeder from this wire on another wire, having it not more than 6' from the ground in order to replenish the supply. If a pole is preferred, put a funnel shaped metal collar pointed downward on the pole to keep the squirrels from climbing to the feeder. Then erect a platform especially for them, it is the best insurance against bulb disappearance. Squirrels will not hunt for them if other food is at hand. Erect a platform on which an abundance of bread scraps, Sunflower seeds, pieces of fruit, peanuts are kept. If it is a question of cost, during the summer save all seeds from watermelons, cantaloupes, pumpkin, squash, clean them by washing the pulp away, dry and store.

Soilless Culture

Cinders and a nutrient solution are all that is necessary. Fill 12" deep benches having bottom drainage with soft coal cinders put through a 1/2" screen. Soak with water, then make holes for the plants with a small dibble, choosing seedlings from which the soil or sand of their start has been removed. All is ready then for the solution of which there are many on the market, the part of wisdom

comes in selecting one that is readily soluble in water. Apply the solution in quantities recommended, with a watering pot, then absolutely no more attention is required for a week. At the end of that time soak the cinders thoroughly to wash out the old solution, and when dripping has stopped apply a fresh mixture of the solution. Repeating the process weekly and staking the plants is all that has to be done. The cinders may be used from year to year. This process presupposes a greenhouse, but if outlets for drainage of the weekly flushing and ordinary seepage could be provided, the process is feasible for the grower of house plants. Types which have been grown include Cinerarias; Calendulas; Snapdragons; Clarkia; Tomatoes and pink-meated cantaloupe.

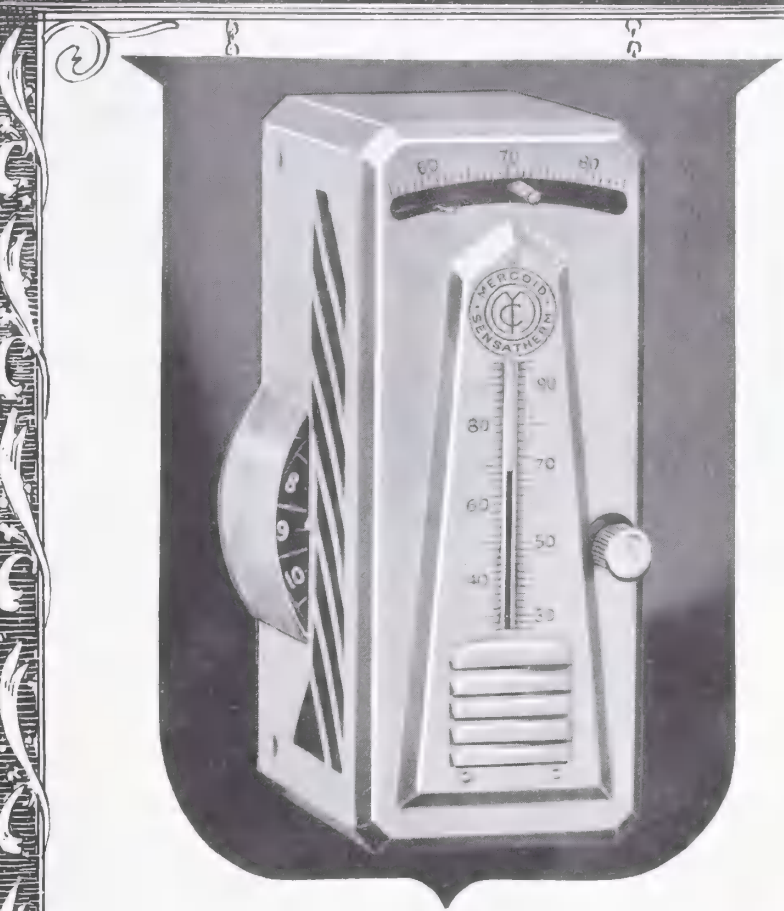
A Mix-up of Names

The old-fashioned Daylily or Plantain Lily is coming to the fore for use in shady gardens or bank plantings. A specimen of many virtues and no faults, found now in catalogues listed as Funkia or Hosta. However, aside from this generic term the qualifying names are frightfully mixed in the trade and a key is needed to solve pos-



sible difficulties. The best of the family is the large white flowered *F. subcordata*, but you will find it called *alba*, *liliflora*, *japonica*, *cordata*, *grandiflora* and *macrantha*. The blue-gray leaved beauty is *F. Sieboldiana*, difficult to find, and a substitute offered in *F. Fortunei*, catalogued as *Sieboldii*, *glanca*, *Sinensis*, *cucullata*, *glaucescens* and *cordata*. The ovate type is *F. ovata*, also called *caerulea* or *lanceolata*. The lance-leaved *F. lancifolia* is known by the other names of *Japonica*, *albo-marginata* and *undulata*.

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Offers a Simple Means for Saving
Fuel Without Sacrificing Comfort



**MERCOID SENSATHERM
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The National Defense Emergency makes it necessary to cut corners in every direction on waste. All fuels in particular must be conserved ★ The Mercoid Day-Night Sensatherm fits perfectly into this conservation program ★ This thermostat permits the lowering of the room temperature during the sleeping hours and automatically causes the heating plant to restore the temperature to the desired day setting, thereby saving fuel during the lower operating temperature ★ An excellent feature about this simple Day-Night temperature control over the clock type thermostat is that you control it—it does not control you. It is wound and set like a watch when you are ready to retire. According to American habits, there is considerable variance in bed time hours. With the Mercoid Day-Night Sensatherm there is no chance of subjecting yourself and company to a chill if you happen to be up later than usual.

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- 1. The low price of this fine instrument will appeal to every home-owner—it costs less than one third the price of some combination clock type thermostats.
- 2. The clock mechanism only operates while you sleep and consumes no current. It will give many more years of service because of this feature.
- 3. There is less installation expense, as there are but two simple wire connections to the hook-up, the same as is required by the regular Mercoid Sensatherm. Thus, you can replace present thermostats with minimum of effort and expense.

You will be pleased with its small size, neat appearance and dependable performance.

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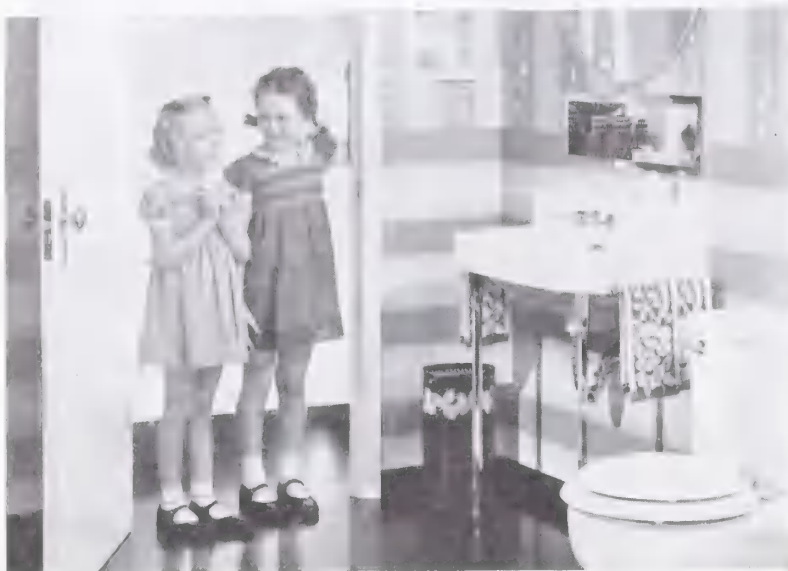
The Mercoid Corporation, 4231 Belmont Ave., Chicago, Ill.



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SO I BUILT AN OLD HOUSE

CONTINUED FROM PAGE 48

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Yes! A wash-up room is a handy place—a help to family and friends. . . . Step into this all-Kohler Lavette. The space required is small, the convenience great. . . . Notice the clean grace of the Strand Lavatory, its handy shelf and chromium-finish mixer fitting and towel bars—the gleaming surfaces. The closet recommended is the quiet, one-piece Integra.



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PLANNED PLUMBING AND HEATING

could be lived in the year round? I felt that by building it bit by bit, it could go through the same growth that an old house might have gone through in a hundred years. It could be mellow, but have a present-day touch, like an old house brought up to date.

And so, many, many years ago—all of ten—my old house started its evolution. I found a piece of land on that same winding road, two miles from an unspoiled village, with fine trees, nice vistas and a perfect site for a house. There was a good local carpenter available, and after impressing him with the fact that I wanted everything built the way his grandfather would have built it, I drew up a few rough plans and work on the first part of the house was started.

That was the part you see now between the chimneys, although to begin with there was only one chimney. There was one good-sized room, which I left open to the roof. The beams were exposed, and there were only the essential furnishings. It was a settler's cabin, surely enough! It was lighted with candles, and water had to be carried from the spring. When I went out for weekends, I chopped my own wood and cooked in the fireplace. I whitewashed the chimney and shingles to make them look old, and started some planting to grow with the house. Two years of weekends were spent in a very primitive fashion, preparing for the additions to come.

Then one spring I hired a tractor and had some grading done in front of the house, had the stone wall and steps put in, and added the other chimney. Next, a small pine-paneled study was built from part of the original room, with a low ceiling and hand-hewn beams, a fireplace made of old bricks and a Dutch oven. This was done primarily to keep warm on snowy weekends, and it made a snug little room with a big crackling apple-wood fire.

To have a kitchen and bathroom later, electricity and a driven well were essential, and those were the next additions. Then, over the next three years, I added the bedroom wing, with its three-arched porch, the stone wing, which is now one of the bathrooms, the kitchen and a small cellar and furnace.

With these improvements, it made a complete little house, and from the outside it looked very much as it does now. I was anxious to keep

it as small in appearance as possible, but I wanted a larger living room as well as an extra bedroom and bath. To do this, I had a two-story addition built directly back of the living room. This newest part is not visible from the front of the house and does not increase its apparent size. The upstairs has a small bedroom, bath and hall, which is reached by a little boxed-in stairway. The hall opens onto a balcony which overlooks part of the enlarged living room, now 15' x 30', and partly two stories high.

The living room is paneled in pine, which is painted a soft gray-blue. At the windows are curtains of flowered chintz with a white background, and in contrast to the black floor the sofa is covered in cherry red, and the same chintz that was used at the windows is repeated on a wing chair. One end of the room is used for dining, and around the table are black chairs with cherry-red cushions. Some Victorian pieces that I had have been bleached to the color of old pine, and fit in with the earlier pieces very well. It is a room of no particular period, but it has that comfortable old-new atmosphere that I wanted, with just a touch of present-day smartness.

There is still space upstairs off the balcony for another bedroom, and that will probably be put in some time, with other enlargements as they are needed. In the meantime, people who see the house invariably want to know which is the original part and how much had to be built on. I can show them as surely as though it were all built years ago, because I know the whole story of its growth, and was there to see it all.

CONSTRUCTION DATA**Construction**

Wood frame and stone

Materials

Roof: cedar shingle

OUTSIDE WALLS: cedar shingle and stone

INSIDE WALLS: plaster and pine paneling

INSULATION: mineral wool

PIPING: brass

GUTTERS: wood; leaders, galvanized iron

FLASHING: copper

HEATING SYSTEM: gravity warm air

KITCHEN EQUIPMENT: bottled gas range; electric refrigerator

KEEP 'EM FLYING

CONTINUED FROM PAGE 79

stripes motif, but in planning your decor refer to the first rule: the flag is not a piece of decoration. There are certain things which you should not do with it no matter how loyal your intentions may be. Wherever you may have the urge to drape it, covering balconies, balustrades or tables, automobiles or boats, use red, white and blue painting instead. This you may drape to your heart's content so long as you keep the blue stripe uppermost when used horizontally and to the observer's left when used vertically. Blue, you might remember, is the honor color in the flag and is always given top ranking. No object or emblem is ever placed over or above the flag and it should never be displayed or carried flat, as in the old-fashioned net fashion. Even though it might seem to make an inspiring ceiling cover for a gala celebration, it must not be used for that purpose. It has no place in the decoration of costumes or uniforms and is decidedly taboo embroidered or printed on handkerchiefs, sofa cushions and similar utilitarian items. It should never appear on paper napkins, table cloths or favors, the kind of table appointments that are so apt to show up at large scale Fourth of July parties. Standing flags may be used on holiday tables but they must be placed where there is no danger of their being stained by food.

When displaying the flag, see to it that it is in no danger of being soiled or torn. It should never touch the ground or trail in water. Faded, soiled or torn flags are not considered fit for display. They should be destroyed in one piece, privately, by burning or a similar method which has about it no suggestion of irreverence or disrespect.

To keep a flag in consistently good condition be sure that it is perfectly dry and free from dust before it is folded and put away. Store it in a dry place to preserve it from mildew. If it must be cleaned, have it dry cleaned. In some localities many cleaners will do the job gratis when a national holiday is at hand.

When you buy a flag—and be sure to, if your house is without one or if the one you now own is no longer fit for display—buy a good one. It is the better part of economy as well as patriotism to have your country's colors in a fabric that can withstand the rigors of sun, wind and sometimes rain. The sturdiest flags are made of flag bunting, which may be of cotton or wool. Wool bunting is preferable for outdoor use and now comes mothproofed. In a well-made flag each stripe is carefully sewn and seamed to the next stripe, and each star is similarly stitched in the field and backed up on the other side with a matching star so that both sides are uniform.

According to general standards the width of the flag is two thirds the length. The usual sizes available are 3' x 5', 4 1/4' x 5 1/2', 4' x 6', 5' x 8', 6' x 10', 8' x 12', 9' x 15' and 10' x 18'. The size flag you choose depends upon the way it is to be displayed. If it is to be hung from a window flagpole, remember that its size should bear some relationship to the façade of the house. For a standing flagpole the long dimension of the flag should be from one quarter to one fifth the height of the pole. Prices vary the country wide but you might count on a 3' x 5' wool bunting flag's costing between four and six dollars.

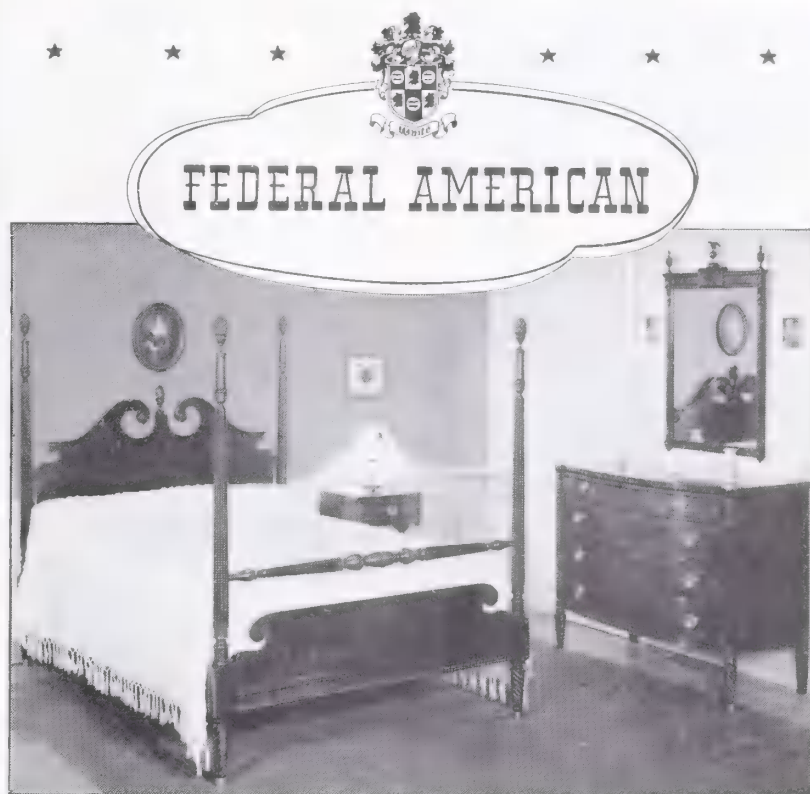
SEEDS FOR THE BACKYARD FARM

CONTINUED FROM PAGE 74

vegetable garden next year as soil, moisture and seed.

War. Let's dispose of Hitler first. (If we only could!) When the German hordes poured through the peaceful fields of the low countries in Europe two years ago and on through France they caused home gardeners everywhere to take their elbows in a notch. For in these countries, as well as Germany itself, much of the world's vegetable seed for home and market gardens was grown. We think of Holland in connection with Tulips, but it was far

more important to us as a source of supply for cauliflower and cabbage seed. Denmark, dairyland of Europe, jutting out into the cool waters of the North and Baltic seas, is an ideal center for the growing of similar crops, and its production of spinach and turnip seed for America's kitchen gardens was prodigious. France, with its century old seed breeding and growing institutions, was a leader in many seed lines, and with its operations in Morocco shipped us thousands of pounds of almost every kind of



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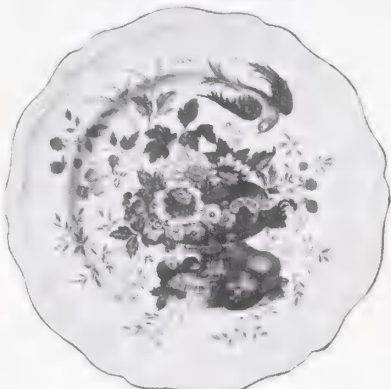
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seed. Such other conquered and destitute nations as Hungary, Czechoslovakia, Austria, Belgium and Poland had a share in furnishing our needs.

We did not immediately feel the pinch of short supply because American importers and their foreign growers anticipated the circumstances, and made stocks of seed available to America in advance so far as it was possible. Last year the shortages were not apparent to the home gardener—although the market farmer had his troubles—and price advances were few.

About the 1942 planting season we cannot be so complacent. Our reserve supplies of foreign grown seed are exhausted. No imports from seed producing regions have been possible for many months, and none are expected. Furthermore, we are informed, European growers have planted no stocks for export, and thus could not ship to us even if the means were available.

This sorry picture is not, however, as desolate as it would seem. Fortunately, American seedsmen have taken up the cudgels in earnest and are battling with the problems of supply with a fury that equals the din (in hard work at least) of aircraft and tank factories. Most of the imported items have been grown in our country at one time or other—some of them, such as beet seed in large quantities—some, like cauliflower, in small quantities—some, like the herbs, only experimentally. Skilled labor and climate are the determining factors, and America has a variety of both.

In the Pacific northwest where the cool, moist fogs of Puget Sound cover the area like a soothing ointment, seedsmen are seeing the fruits of their struggle already. This climate is very similar to that of Denmark and Holland and is especially auspicious for the growing of turnip, spinach, cabbage and cauliflower seed—all four on our import list. The same is true for the Long Island Sound area. As a result hundreds of pounds of seed will be available next year for your vegetable patch.

California, believe it or not, is noted for more things than scenery and movie stars. Among them is vegetable seed. Lots of it, and of the highest quality. The series of valleys with picturesque names that make up most of the topography of the Golden State from Sacramento southward are ideally suited for this purpose. They have little rainfall during the growing period, lots of sunshine and plenty of water



Photo courtesy
Maynard L.
Parker

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for irrigation, so that ideal conditions for growth can be produced. These fertile valleys vary in temperatures to wide extremes, and almost all types of seed can be produced in this small area.

Idaho is another state which will win its stripes this year for good work during an emergency. It is comparatively new as a vegetable seed region, although its peas, beans and sweet corn have long stood at the top of the list in quality. So for that matter, will many other states—Maine for a variety of seeds, New Jersey for increased quantities of tomatoes, Florida and Colorado for melons, Michigan, Minnesota, Connecticut, New York and others for many another item. Seedsmen throughout the country are feverishly working to complete their plans to make America entirely selfsufficient. They have already very nearly done so, and the months and years ahead will show how important is their contribution to national defense and good living.

Weather. But there is another dark side to our picture however encouraging the foregoing may have seemed. Just when we think our job is nearing completion that most unpredictable of bogeymen, the weather, steps in to kick us in the shins, throw water in our face, and burn the very soles off our shoes.

In California the rain fell for months during the early period when vegetable plants were getting their first delicate growth, or when seed or plants should have gone into the ground. It rained harder and longer than at any previous time in the memory or records of seed growers. That the California weatherman should exhibit such unseemly conduct must have caused many civic faces to blush. It caused seedsmen to wring their hands in anguish as they helplessly watched root crops like beet and carrot rot in the fields, or saw pages flying from the calendar while other crops waited to be planted. Complete records are not available, but an estimate of 50 per cent failure of seed crops in this area would not be far wrong.

In a year when agricultural crops as a whole were at peak levels, it is difficult to understand how adverse conditions could affect so many vegetable seed crops. Yet, not only did the rain play havoc in the west, but its opposite scourge, drought, was a contender for destructive honors in the east. The situation is well described by an eastern seed grower who recently said to me: "The weather conditions on the eastern seaboard have

ned ideal on the surface, and is scarcely creditable for the average individual to believe that we have encountered anything which should curtail seed production. However, prolonged dry weather during the period when plants should make their greatest growth have cut yields severely. Drought and hail storms at critical periods have injured developing seed heads and foggy and rainy weather at curing periods have prevented perfect development."

Unbelievable though it is, similar adverse conditions have been experienced in the central states, in Colorado and in the southeast.

The Future. What does it all add up to? What may you, the home vegetable gardener, expect next year?

Substantially this: The demand for vegetable seed will be greater than the supply. Home gardeners, market growers, and the Allied nations through the Lend-Lease program, will each want a huge share. There will not be enough to satisfy three. Some varieties will be scarce, others unobtainable. Prices will be higher. *In spite of this, however, the home gardener, because his share is the smallest and probably the most important for reasons which we will explain later, will amply though not lavishly supplied.* Fortunately, the big three of vegetable garden—peas, beans and sweet corn—which are grown in huge quantities in almost every section, will be in ample supply of exceptional quality.

We cannot forget that America is fast approaching an all-out wartime economy. Billions of dollars are being spent in every section of the country for armaments and the raw materials to use them. It has been estimated that a third of our national income will soon be devoted to this objective. Taking into account an enormous proportion of our income away from the ordinary channels of usage will effect us in many ways. One of them will be in the vegetable menus.

WINTER BULB MENU

CONTINUED FROM PAGE 86

potato and meat bill-of-fare of the olden days. Of course the successful growing of bulbs follows certain general principles. How are they handled? When planted and brought in? No definite suggestions follow. Early purchase and potting up of stocks of hardy bulbs is very important. Hardy bulbs differ from

We said at the beginning that next spring the home vegetable gardener would really come into his own. Considering the national economic picture and its likely effects upon labor and transportation, this must be so, for very soon the complete array of vegetables we have been accustomed to seeing at the market the year around will change. Not only will prices be higher, but many items will disappear and some be available only periodically.

Spending a third of our income on armaments means taking labor from other endeavors. Transporting this almost inconceivable amount of material will tax our railroads and truck lines to capacity. There may be little room left in railroad cars for lettuce to travel across a continent, and there may be a scarcity of labor to grow that lettuce. In all cases it will be higher priced.

The home gardener needn't worry about labor or transportation. His vegetables are all delivered F.O.B. the kitchen door and virtue the reward of his labor.

New Vegetables. What about new varieties? What's new for the vegetable garden? We asked this question of Leonard H. Vaughan of Chicago, one of America's top seedsmen. His advice was that home gardeners should keep in mind that "new vegetable varieties are developed as a rule with the requirements of market growers and canners in view. These requirements are not always the same as those of home gardeners, and the question should always be asked whether a new variety is good for the home garden."

"Tenderness and flavor are more important to the home gardener than yield or keeping qualities. The commercial grower demands that a crop shall come to maturity in a very short space of time, while the home gardener would prefer to have his harvest stretched over a much longer period. These points should be considered in making up the home garden list."

tender ones in that their roots must be established under cold conditions which approximate garden temperatures. Tender bulbs can be potted up and grown in the garden until the approach of cold weather. Under ordinary warm house conditions the amateur should avoid all kinds of bulbs which take long for their bloom



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cycle. The "forcing" of bulbs is a misunderstood term. Forcing does not require high heat, which is fatal, but is a method of teasing the bloom somewhat ahead of its season by conditions that approximate normal growing. A half wheelbarrow full of soil, made up of 3 parts of good garden loam to one part of leaf mold, enriched with 2 to 3 handfuls of bone meal, is fine for this. Bulbs are planted close, but not touching, watered and then stored inside or out, according to their nature. Root development varies. When established the bulbs are brought into the flowering stage in a cool room—50°-52°. A room with no direct heat is often just right.

HARDY BULBS

Buy early from reputable dealers. Plant before the end of October (not before mid-September).

Daffodils and Narcissus

Three months required for root development in cold frame or pit. Bring indoors to full sun and 50°-52° temperature. Will bloom in about 5 weeks. As bud breaks increase temperature to 60°. Bring named varieties in as follows:

Golden Spur—middle December; King Alfred—middle December; Helios—last week December; Mme. Krelage—second week January; Spring Glory—second week January; John Evelyn—third week January; Mrs. Barclay—third week January.

Tulips

Plant early in the fall if possible. Three months for root development. Supply can be controlled by bringing them into house a few at a time. Four to five weeks indoors to bring bloom. Force single early ones first; then doubles; then Triumph strain. Without a greenhouse, avoid Darwins. Select strong colors, as color intensity weakens under forcing. Many early Tulips are fragrant.

Early singles: Keizerskroon—scarlet and gold; Vermilion Brilliant—bright red; Spring Glory—golden yellow.

Early doubles: Mr. Van Der Hoef—yellow; Peach Blossom—rose pink.

Triumph strain: Telescopium—rose and violet; Kansan—white with yellow anthers.

Hyacinths

Select medium-sized bulbs, or small ones if they are available. Plant from the middle of September on. Two to three months for root development outside, although

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delayed bringing into house is not injurious. After root growth a bulbs are like cold storage food—waiting user's convenience. After bringing into the house, keep in the dark until flower sheath is well up. Then bring to light and 65° Bloom in 4 weeks. All fragrant.

Good forcers: Gertrude—fine rose pink; Grand Maitre—blue; Lady Derby—pink; L'Innocence—white; City of Haarlem—yellow.

Small Hardy Bulbs

Low-growing bulbs like Scilla sibirica and Muscari Armeniacum can be brought into the house for forcing January 15th and February 1st, respectively. They are planted early and roots developed like the larger kinds. No hardy bulbs are forced a second year. However, if they are allowed to grow alone normally after flowering, they can be re-established the following autumn in the garden border.

TENDER BULBS

If potted early, tender bulbs can make part of their root growth outside before cold weather. This applies to kinds suitable for both home conditions and greenhouse.

Freesias

Plant from late August on in succession. Allow 6-12 to a pan. Keep outdoors until frost; indoors grow as cool as possible. Avoid over watering. About 3-3½ months for bloom.

Plant for sequence: Rosy Mori—rose and gold, very early; Snow storm—white; Golden Daffodil—large yellow, mid season; Elder's Giant White—late forcing.

Tender Narcissus

Three varieties with many flowered clusters are offered, and require the same handling, entirely indoors. All will grow in bulk fiber, or in pebbles and water. Time of bloom varies from 6-7 weeks early in the season to about 2 weeks in March. Yellow variety consistently a few days later. Early in season let the roots develop in a dark closet, after potting up. None can be used another season.

Paper White, Grandiflora—white; Chinese Sacred Lily—white with yellow cup; Grand Soleil d'Or—yellow with yellow cup.

American Hybrid Amaryllis

Bulbs on sale from November 1st on. Plant with the bulb neck one-third out of soil in a close-fitting pot. Rich soil. Dramatic, quick bloom. After flowering keep leaves growing. Rest by drying off toward autumn. Start into growth

gain another season without dis-
tributing bulb.

For greenhouse use add to any
the above bulbs more difficult

ones, or those requiring longer
handling: bulbous Iris, Lilies,
Anemones, Darwin Tulips and
Ornithogalums.

THE MAN BEHIND THE HOE

CONTINUED FROM PAGE 86

can follow his own products to
e table, we may note here in
assing that witloof salad does not
import well with the ubiquitous
ayonnaise, unless, indeed the
tter is of the "Thousand Islands"
rt. Better than mayonnaise in
y form is a plain French dress-
g of salted vinegar and oil
rinkled, one after the other, over
e salad in the bowl, and well
tigated. Best of all is the same
rench dressing accompanied with
generous scattering of crumbed
oquefort. Since true Roquefort,
ke Belgian witloof, is today un-
tainable, you will have to resort
a substitute. You will find how-
er that both the Argentine and
r native "blue" cheeses are now
ry tolerable in quality.

Cellar gardening doesn't end
th chicory. Asparagus and rhu-
rd may also be encouraged to
eld a crop in a dark cellar. The
cedure with both plants is more
less identical. After early frosts
t before the ground is solid, the
ots should be dug up in a ball
earth and allowed to freeze,
ough not to dry out too much.
the case of rhubarb it is best
possible to leave the root frozen
rd for a month at least, shield-
g it from thawing sunlight. After
eezing, the roots may be taken
doors, packed in moist earth in
boxes and watered in moderation.
temperatures should range from
° to 60°. Sunlight is not needed.
rubarb will take more water than
paragus, but this should not be
plied generously until after
roots have appeared. These
roots, of course, will be
anchored, lacking either the green
asparagus or the crimson of

the usual field-grown rhubarb.

Asparagus roots once forced are
exhausted and should be thrown
away. Rhubarb may survive if
planted out again and allowed to
"rest" without cutting for a year
or more.

My neighbor down the road
(who has never gone in for wit-
loof and such-like "Persian ap-
paratus") has nevertheless had
success with growing blanched
dandelion greens indoors. And my
good wife makes a display of win-
ter greenery in the kitchen with
her inside window box of culinary
herbs. The same methods used in
forcing chicory seem to serve for
dandelion roots as well; the re-
sultant white leaves are milder in
flavor than the more ordinary
spring greens. As for herbs, we
can recommend chives and marjo-
ram unreservedly. The thymes do
fairly well for us, though their
pungent fragrance tends to dis-
appear after a couple of months
in the window. Parsley can be per-
suaded to live for a time indoors,
though it is so hardy that if you
can give it any sort of preferred
location outdoors, plus a minimum
of brushy litter, you can coax
green tops throughout all save the
heaviest snowfalls of winter. Gar-
den cress or pepper-grass we have
grown in a flat in the kitchen suc-
cessfully, and it adds a spicy touch
to winter salads. So does a sprig
of tarragon. Our tarragon did not
thrive in the window last year, but
the fault may have been ours in
cropping it too heartily. After all,
a gardener's appetite doesn't
shrivel with the first frost!

As ever,

D. W. B.

SOUTH AMERICA'S IMPRINT

CONTINUED FROM PAGE 47

ors. There is a chest set high on
gs, like a chest for ancient treas-
re, with repoussé silver motifs
id into its woods surfaces and
olid silver hinges. There is taste
ad adventure and a sensitive
nowledge of the past and of the
untry. Yet parchment is used in
way which makes you think of
an Michel Frank and a Paris
e once knew. And crystal. There

are great houses from earlier days.
too, the Torre Tagle Palace and
an amazing mid-eighteenth century
house which a great signor built
for his actress love. Casa de la
Perricholi, lovely in its mauves and
grays and whites, with its outside
staircases, its gardens and foun-
tains à la Versailles, its over-
scaled Louis XV boisserie.

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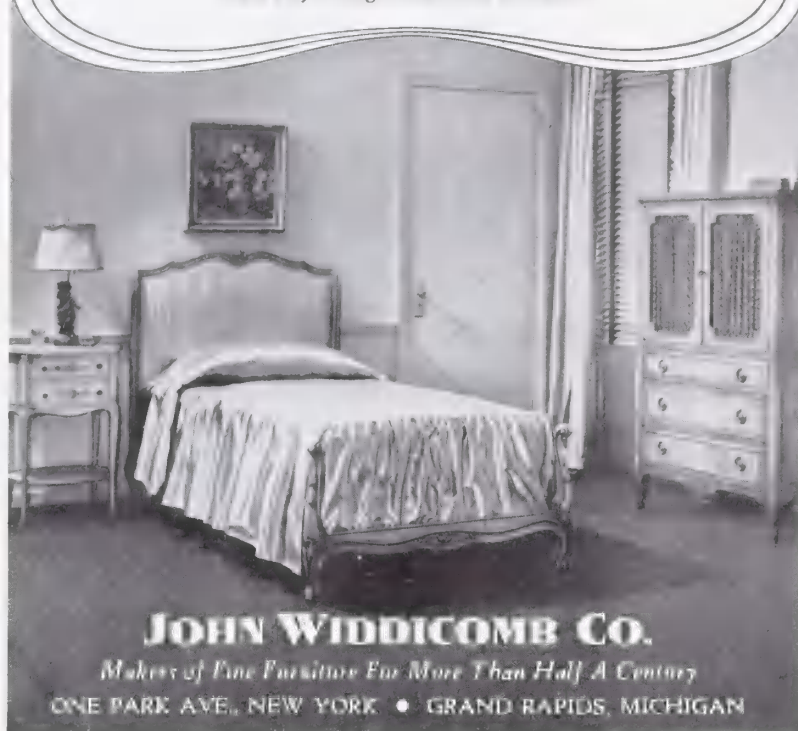
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mann bought metre upon metre of a pure wool called Jerga which the Indians weave to be used for scrub cloths and towels (2 soldes the metre). All grays and black with here and there a dash of color which happened to be left over from some weaving project. Look for it in his South American show.

Two and a half hours away, 7500 feet high, is Arequipa with its unparalleled view of El Misti and Pichu Pichu, its unparalleled Quinta Bates. Here he breakfasted on the roof overlooking the mountains and the town built of volcanic ash, light and porous as Bermuda's sandstone, a soft gray sometimes stuccoed, sometimes left au naturel. From the plane the rock outcroppings of cliffs and arroyos had looked like Travertine marble. The cathedral dominates a whole side of the square. The church of the Jesuits is beautiful.

Arequipa, Mollendo, Juliaca, higher and higher he climbed to Cuzco, the seat of the Incas in the days of their glories. In the center of the square is a cast iron fountain. Subject: One North American redskin. Then to pre-Inca ruins. To the mighty fortress of Machu Picchu, with its endless flights of steps climbing up and up. Time stands very still at Machu Picchu where you touch a world whose people, dust for centuries, have left behind a strange hieroglyph of time, mysterious and silent.

Nothing could be more simple, human, and immediate than the church service in Pisac. Here the Indians foregather, in ponchos, with homespun knee breeches (Spanish grandee style), sandals, or barefooted. An Indian pumps

lustily at a bellows before altar and the pipe organ quave. Before the altar in full view, the center of the church kn twelve boys in pairs with she which they raise and blow might upon. It's a great sight. Outs in the warm sun, market goes, all during the long latin servi the sounds of the market pl drift in. After it is all over, Indians file out and stand about crucifix on a platform where young man translates the serv of which they've understood syllable, into the vernacular.

He marveled at Titicaca and balsa boats built every bit, sail a all, of reeds (when they get s ciently water logged they j sink). The lake is low for ther been no rain for five years, l these people live with time a they are not disturbed. They kn that rain comes in cycles. The are ruins on the way to La l over which archeologists sha their heads. Eighty, ninety, a h dred and twenty centuries?

This is part of the fascination South America, a fascination whi Pahlmann sensed and has broug back with him and will embo in the decoration of exciting roo at Lord and Taylor. The antiqui the layering of civilization up civilization, both physically in t buildings and in the course of a sign. Here is European culture, this century and of older on when men sought gold in t mighty mountains, took it aw and left behind their churches a their habits and their descendan Here is the color of the tropics, t color of races intermingled, a over all the soft patina of tin

2. TREES

CONTINUED FROM PAGE 69

been committed than is the case in just about any other type of plant material. Well selected evergreens adapted to their peculiar places and purposes are among the grandest of trees, but how seldom are they so chosen and used!

There are two main reasons for these shortcomings, I think: first, the over-popularizing of inferior or unsuitable but easily grown kinds by many nurserymen; and second, unfamiliarity on the part of home-owners with the sheer *visual weight* of evergreens in a planting scheme. Fortunately both these situations have been considerably corrected in recent years, so that evergreen buying is not the gamble that it once was.

Cultivated evergreens of true

tree type range all the way from 4' or 5' to 100' or more high at maturity. For present purposes however, let's exclude all under 15', since they fall practically in the shrub category as far as customary uses are concerned. The great majority which remain are either conical or somewhat column-like in outline, except a few like White Pine and Red Cedar whose tops frequently become quite broad and flattened in old age.

The list of really varied, distinctive kinds for home consumption is not as lengthy as a study of some nursery catalogues would lead one to believe, for many of the differences between record varieties and even species are

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slight to be of much importance except to the experts. Boiling it all down, and discarding rather ruthlessly, the following kinds will pretty well take care of most home-planting purposes; all of them can be expected to succeed in average soil that is well drained:

Common Hemlock, *Tsuga canadensis*, a rather graceful, feathery, short-needled tree that may ultimately reach a height of 100' but can be kept sheared, if you wish, to a formal, dense hedge no more than 10' or so high. Like most of the conifers, it is perfectly hardy and likes plenty of sun, but it much prefers to avoid severe winds.

White Pine, *Pinus strobus*, justly considered by many to be the handsomest American member of its family. Fine, soft, blue-green needles, densely borne, give the tree a dense, billowy character. It may ultimately reach a height of 100'.

Austrian Pine, *P. nigra*, is a much darker green, more rigid sort of tree whose strong, heavy effect recommends it especially for good-sized places. Its height is about that of the White Pine.

Douglas Spruce or Red Fir, *Pseudotsuga taxifolia*, provides a stiffer, more sharply defined appearance than any of the foregoing trees; it is one of the very best of its group. In time it will become a real giant—perhaps nearly 200' tall. The color ranges from dark to light bluish-green.

Colorado Spruce *Picea pungens*. One form of this splendid 80-footer is the famed "Blue Spruce" whose planting has been so overdone. The typical species color—bluish-green to silvery—is far less conspicuous and therefore preferable.

Red Cedar, *Juniperus virginiana*, sometimes reaches 80' or 90' in height, and varies greatly in form. Perhaps the most useful type is the slender pyramid or column, dark green and bearing small, grayish berries fancied as food by some of our native birds. It is perfectly hardy and likes dry, open places.

Arborvitae, *Thuja*. American members of this family are the ones most commonly seen, but many of them have the fault of browning badly in winter. To avoid this, try *T. orientalis*, which holds its color better and won't grow more than 25' tall. Arborvitae are good for tallish hedges and windbreaks, for their needles are scale-like and they take kindly to shearing.

Yew, *Taxus*. The various low, spreading forms of the Japanese

Yew are much the best-known representatives of this excellent evergreen. Too few people realize that there are two outstanding real tree types: *Taxus cuspidata capitata* (as most nurseries list it) and *T. baccata*. Both of these are broadly pyramidal, branched well down to the ground, and rich, dark green in color; they stand shearing well, too, and can be grown for either formal or informal effects. The former is fully hardy, but the latter cannot be depended upon to escape winter injury much north of Washington, D. C. There are few more handsome tree sights than a large *capitata* sprinkled liberally with the light crimson berries which some individuals bear freely in autumn.

Since this is not a landscaping story, anything like a detailed discussion of what trees should be chosen and how they are best placed on any particular type of property would be beside the point. A few general principles may not come amiss, though, since they are not too well understood and are almost universally applicable.

In the first place, always think of a tree in terms of the stature it will have attained twenty or more years hence—never of its size at the time you buy it, unless it is then already in the "big" class. Allow plenty of room for its normal development. Especially, don't plant it so close to the house that its branches will ultimately push off half the roof or shut out every ray of sunlight.

Decide in advance whether you want individual specimen effects or masses. If the former, proceed cautiously, for too many isolated trees usually make the place look spotty and restless.

If the house is broad and low, trees that are tall and somewhat arching in their branch outline will generally look best. Vertical-lined houses that are high rather than broad frequently call for trees of horizontal-branching habit, to avoid undue repetition.

A few healthy, well-grown trees are far preferable to twice as many crowded, spindly ones. This is just one phase of the general advice not to overplant.

And now for some practical pointers on tree buying, planting and care:

Unless a tree—any kind of tree—is well formed, healthy and possessed of first-class roots it is pretty certain to prove a questionable investment, to put the case mildly. This is why a thoroughly reliable nursery, where the stock

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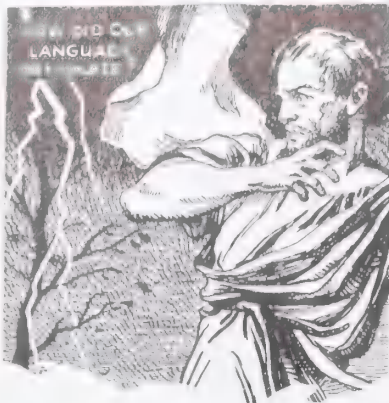
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Astonished

actually means thunderstruck

WHEN we trace our modern English word *astonish* back through the Middle English *astonien* and Old French *estoner*, we find its original source in Latin *ex, "out,"* combined with *tonare, "to thunder."* The first meaning of *astonish* was "to stun," "to render senseless," as by a thunderbolt or a blow. But the word has lost its physical significance and now suggests great surprise, sudden fear, or wonder.

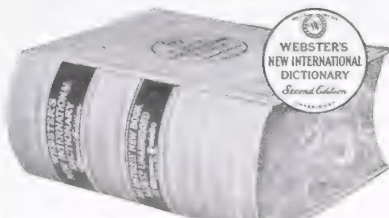
To *tantalize* is to torment with the punishment of Tantalus as told in Greek mythology. *Disaster* literally means "the stars are against you."

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is carefully grown, is just about the only place to purchase, except perhaps in cases where very small ones, only 1' or 2' high, are desired. The good nurseries practice both top and root pruning, plus repeated transplantings, to develop specimens which are perfectly balanced above-ground and below and are therefore in the best possible condition to take hold and grow right in their new locations.

Trees cannot be heaved out of one spot and plumped into another with the same nonchalance that is acceptable to so many perennial flowers. That's why the final fate of those poor little Maples, Cedars and so on which you see tied to motor-cars, bare roots and wilted tops exposed to rushing wind and beating sun, is usually death even before they reach their intended new homes.

Nearly nurseries will usually undertake the planting of the stock they sell; the small additional expense of this is definitely worthwhile. On shipments coming from a distance, however, you'll have to make your own planting arrangements. In such cases, insist upon the trees being properly balled and burlapped ("B. & B."), which means that the roots and plenty of adhering soil are firmly encased in heavy burlap or canvas as soon as dug, to insure delivery in good condition. If you are ever tempted to buy a "bare-rooted" tree, be very, very sure that it is a kind which can stand such a method of shipment and that the season, too, is favorable.

All kinds of trees deserve good soil, of course, holes amply large to accommodate all their roots in normal, uncramped position, and firm planting that will fill in completely all spaces among and around their roots. Guy stakes and wires (be careful that the "collars" where the latter go around the trunk are big enough to allow for future growth) are advisable for all trees over 8' high, until they are fully re-rooted, which may take 2 or 3 years. Regular, heavy watering for at least one full growing season after planting is important, particularly in regions or locations which are inclined to be dry.

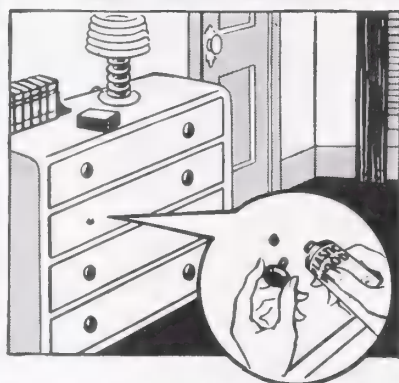
As for planting seasons, autumn and early spring are the chief ones, with winter as a close runner-up in the case of nurseries equipped for the work and further providing that the ground is not too deeply frozen for digging. These three seasons suit both evergreen and deciduous species. Evergreens can also be planted successfully in August and early September if



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FRUIT TREES

There are really two separate viewpoints from which to look at home fruit-growing. First, and most obvious, is the contribution that it can make to the family larder. And second, the value of the plants themselves, and sometimes of their fruits, as out-and-out ornaments of the garden and grounds. Only by considering both of these angles, I think, can you reach a fair appraisal of the whole situation.

In all frankness, it must be admitted at the start that the good old days of bountiful crops of perfect apples, peaches, pears and so on at no more cost than the effort of plucking them from the trees are gone—probably forever; modern bugs and blights have seen to that. On the other hand, the current theory that you have to spend most of your time at the handle of a spraying outfit in order to raise any decent fruit is as full of holes as a collender. In between these two extremes lies the actual truth that home fruit growing can be a thoroughly worthwhile and practical project if you go at it right. And that little "if" involves points like these:

Avoid all types that are admittedly questionable in your particular neighborhood—never mind what you'd like to have. In one region this may mean peaches; in another, cherries; in a third, apricots or certain kinds of pears. As a rule, grapes, plums, red currants, apples, raspberries and strawberries are the most universally growable, particularly in the northern half of the country. Your State Agricultural Experiment Station will be glad to advise you on all such matters in your individual section.

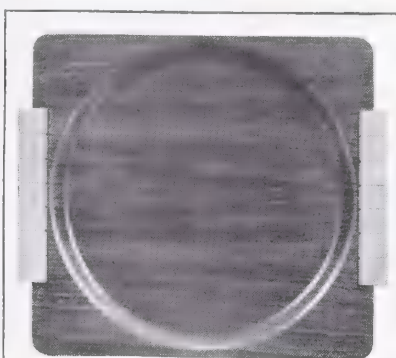
Another temptation to resist is the putting in of too many plants, whether of one type or several. A moderate number in first-class condition are a lot better investment than twice as many suffering from lack of the right attentions at the right times. This is particularly true of the larger tree types, such as standard size apples, on which the necessary spraying can easily become a major operation.

For somewhat similar reasons I would advise against too wide a variety of types, lest the steps of caring for them be spread over such a long period that they become a burden. Most wise gardeners stick to their particular favorites—perhaps not over a half-dozen.

Practically every kind of fruit you are likely to want calls for well drained, sensibly cultivated soil containing at least an average supply of the normal plant-food elements. Plenty of sun is important, too, because of its effect on around health and the ripening of the crop. Exposure to wind is relatively unimportant, except as it may affect the earliness or lateness of the flowers and fruit. Low temperatures subject to extra-late spring frosts or early fall ones, as well as a tendency to summer air stagnation, are bad business. If the ground where you plan to plant is heavy, better lighten it with coarse sand and humus; if poor and gravelly, add quantities of humus. In the way of equipment, you should have a compressed air sprayer (either knapsack or upright cylinder type), with a couple of short extension rods to increase its effective range, and a good mister; you see, there are bound to be some occasions for going on the warpath against pests. Regular tree-type fruits, also, call for a more powerful spray outfit, either your own or hired for the party. However, the need for this last may be almost or quite eliminated by planting the dwarf types (when available), instead of the standard trees, or keeping the latter headed very low.

Some cutting tools will be needed for all kinds of fruit plants except strawberries. The most important is a pair of strong, first quality pruning shears kept sharp and in perfect order. Better have a small pruning saw, too—it's a lot better than the family hatchet when an occasional limb has to come off. In the line of cultivating gadgets, only the specialist demands much more than a spade, steel rake, hoe and ordinary hose and watering can. And so, without more ado, we come to the plants themselves:

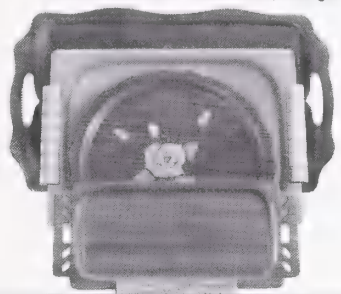
Apples: Probably the most popular, and certainly the most ornamental from the landscaping standpoint, of all the fruit producers that are adapted to the conditions of the home grounds. Innumerable gardeners who give little thought to the edible assets of a plant love apple-trees for their shade, their picturesque form, and the glory of their springtime bloom. Much less known, but equally attractive in their own smaller way as well as easier to care for as fruit-bearers, are the dwarf types developed by grafting standard varieties on special rootstocks which prevent their ever reaching the usual proportions. In recent years, especially, the technique of pro-



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ducing these miniatures has been improved by the use of the so-called Malling stocks, so that you can really depend upon their remaining small. Thus they manifestly become suitable for more restricted areas than the standard trees and are more easily sprayed.

These dwarfs can be grown as individual specimen trees or, if specially trained and cared for, as espaliers flat against walls, trellises or on a series of wires strung between posts. Good espaliers are rather expensive and call for repeated careful pruning to keep them in proper form. However, they are extremely decorative and need very little free space.

Autumn is an excellent time for apple planting of all kinds; many consider it the best. You need not hesitate to plant in early spring.

There are literally dozens of good varieties, many of them doing better in some sections than in others. Your Experiment Station is the best source of local advice on this point. As a sort of starter, though, you might consider Red Astrachan and Early McIntosh for summer; Fameuse and Gravenstein, autumn; Baldwin, Delicious, Rome Beauty and Tolman Sweet for winter keeping.

Pears: These usually are slender trees as compared with apples, and not too tall for even small grounds. Their foliage is neat and bright and the white flowers are attractive but not especially showy. Standby varieties include Bartlett, Clapp's Favorite, Anjou and Seckel (late).

Plums: Lovely little trees when covered with their white, early spring blossoms. Red June, Satsuma and Monarch are good ones. Even without their fruit, plums would be worthwhile ornamentals.

Peaches: Not as long-lived as most tree fruits, but more than welcome in favorable regions. Rochester, Elberta, Belle of Georgia and Crawford's Early are all recommended. I wish I could get enthusiastic over the ornamental value of peach trees, but on this score they leave me rather cold.

Cherries: Standard sized trees eventually becoming decidedly large. Among the sweet kinds, Black Tartarian, Governor Wood and Lambert are leaders. From what I have seen of the new dwarf or bush cherries they leave a good deal to be desired from the table standpoint.

Blueberries: Beautiful in theory but difficult to grow satisfactorily in nine gardens out of ten. They need very acid, peaty, sandy or

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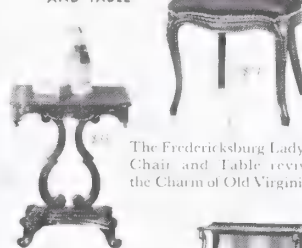


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Furnished

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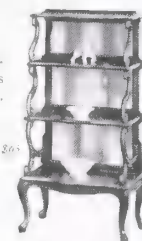
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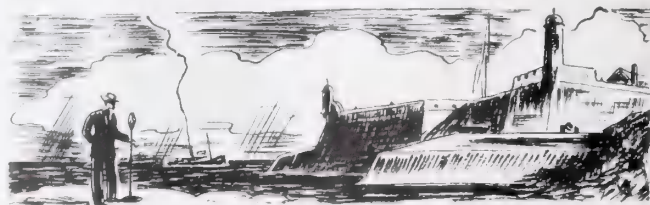
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Recipe of the Month



Richard Kent, known to radio audiences as the Traveling Cook, is the happy possessor of a magic carpet which every Thursday and Friday spirits him and the NBC Blue Network listeners to far and romantic places. From each he brings back a native recipe which he shares with his hearers. For HOUSE BEAUTIFUL readers he presents this special recipe

NOW my recipe for St. Augustine Crispes is time-honored although the story of how I happened on it might be worth telling, never could it hold a candle to the romance and glamor that is the history of St. Augustine itself. The Crispes you know are those tantalizing morsels which good wives of the city, even in this hurry, give to strolling carolers who, late of a perfumed Easter Eve, roam the cobbled streets of the ancient town. And St. Augustine? Ah! There is a city for you. Come on it one evening when the high-prowed shrimp boats are beating their way past the Bridge of Lions, while gulls and clumsy pelicans scream in their wake. Stroll through darkening streets where old houses with thick coquina walls and quaint iron balconies loom vaguely, and a soft sea wind rustles the orange trees. There's the sharp scent of leather still warm from the long day's sun, the creak of harness, and the clomp, clomp of horses' hoofs as an open carriage passes. St. Francis Street with its "Oldest House," Cordova, Aviles, St. George Street, which boasts both the ripe beauty of the Old Spanish Treasury and the tiny cedar walled building where it is said the first school in this, our country was established—all are touched with the magic that is St. Augustine. So, treading paths once taken by Indian and Spaniard, by Frenchman and soldier of the British king, you come to the wide-flung City Gates and glimpse the gray walls of Fort Marion which once the Spanish named San Marcos. Stand there in the hushed night under a sky powdered with silver stars while the centuries roll back. Faintly from the wide parapet comes the clash of arms and the long-drawn "All's well" of a Spanish soldier on sentry-go, and your heart echoes the cry with the prayer that through the years to come all will indeed be well with St. Augustine.

ST. AUGUSTINE CRISPES

Pastry

- 2 cups sifted flour
- $\frac{1}{4}$ teaspoon salt
- 2 teaspoons baking powder
- 2 tablespoons shortening
- Milk sufficient to make the dough roll thin

Filling

- $2\frac{1}{4}$ cups granulated sugar
- 3 large eggs
- 3 teaspoons good wine
- 2 teaspoons butter
- $\frac{1}{2}$ cup finely chopped nuts

The Pastry. *First*, sift together the flour, salt and baking powder. *Second*, rub in the shortening until the mixture resembles coarse meal. *Third*, sprinkle the milk over the top a tablespoon at a time and, using a fork, mix in lightly. *Fourth*, gather the dough into a ball and roll out very thin. Now cut into rounds 4" or 5" across. Turn up the edges say $\frac{3}{4}$ " and crimp all around. *Last*, bake the shells in a hot oven—450°—until pale gold. When cold fill pastry shells.

The Filling. *First*, beat eggs and sugar together until the sugar dissolves, add the wine and beat in thoroughly, then fill the prepared shells. *Second*, put a dot of butter on the top of each filled shell—sprinkle over nuts and bake in a hot oven or run under a gas flame until the filling sets.



Sculptress Lilly Rona and her bust of Traveling Cook of the Air, Richard Kent

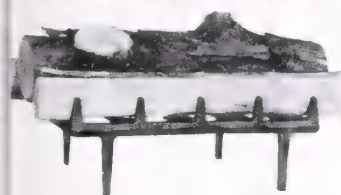
ST. AUGUSTINE HONORS THE TRAVELING COOK

ON OCTOBER the 16th, in the ancient city of St. Augustine, Florida, the bust above will be unveiled in the Oldest House. It is a portrait of Richard Kent, author of HOUSE BEAUTIFUL's Recipes of the Month, who is known to radio as NBC's Traveling Cook. The event will celebrate his signal services in bringing the people of America closer together by his descriptions of their country. On the opposite page you will find a recipe and a mood he set down in St. Augustine. Incidentally, by sheer chance, October 16th is Mr. Kent's birthday. Mme. Lilly Rona the sculptress who modeled the bust, is a Czechoslovakian. She exhibited at the Arden Gallery last February and is noted for the vitality of her likenesses and the assurance of her technique. The photograph below was taken in the dining room of the Oldest House and it's likely it's much the same now as it was when it was young a few hundred years ago.



Dining room of St. Augustine's Oldest House where the bust will be unveiled

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2. TREES

CONTINUED FROM PAGE 119

gravelly soil and ample moisture below-ground.

Grapes: Caco, Concord, Niagara and Worden are my favorites, but maybe I'm prejudiced. Grapevines, of course, are adaptable to various kinds of ornamental use on trellises, arbors, etc., without sacrifice of fruit. Their culture calls for heavy pruning every fall or winter.

Strawberries: Best in rather sandy, acid, very well drained soil fully exposed to the sun. Fairfax and Dorsett are good varieties, and so is the newer Pathfinder. The much-discussed everbearing kinds require considerable fussing in order to yield worthwhile late summer and autumn crops. Spring and

summer are the planting seasons for all strawberries. New plantings are advisable after one or two full crops.

Don't think that strawberries have to have a special plot all themselves. That may be the way for a maximum crop, but the plan will also produce well, and look very attractive, when used as single-row edgings.

Blackberries and red Raspberries are both inclined to be spreaders and may take possession of far more space than you planned—especially the blackberries. Eldorado and Blowers are good blackberries with Latham and Chief acknowledged leaders of the raspberry gang.

THE PRACTICAL GARDENER'S LOG

CONTINUED FROM PAGE 83

makes some specimens shed their leaves, yet too much creates the same fatality in others; Christmas Cactus for instance. In a dry atmosphere evaporation from both leaves and soil is rapid, immersion of the pots in a container of water has to be done with care, or water-logged soil will result. The little water gauge is stuck in the soil, and the needle on the dial registers dry, moist, wet, as the case may be. I have several and find them miraculously accurate.

cord is saved, it is unexcelled for winter tying purposes.

6. Winter Protection

All evergreens suffer in winter from warm weather and drying winds, which cause their leaves to evaporate moisture faster than it can be supplied by the roots which may be in frozen ground. The yellow color of evergreens in winter is usually a sign of distress, and bronzing is an indication of imperfect hardiness or of willingness to drop the leaves for awhile in order to withstand the winter. The broad leaved types Rhododendrons, Laurel, etc. present a much larger evaporating surface than the conifers, so it is imperative that they be protected if in exposed situations from wind and sunshine in the northern states. Snow is another hazard for the conifers, which break under a heavy load. In pyramidal forms all I find necessary is to tie the branches into a self-protecting column. Others are best shielded by a board structure in the shape of a right angle, with the apex pointing to the south east. For looks and more complete protection, slats are put across the top and evergreen boughs laid on. Tied to hold against wind.

5. Nursing Ilex

Having evolved a garden which takes care of itself at all times with a modicum of care, I give scant hospitality to specimens needing fussy winter wrappings. (I will do it gladly for other people, my own plant children must be of the sturdy types.) However two shrubs of *Ilex crenata* were put in during the wild scramble to fill spaces caused by the erstwhile hurricane, and I have hoped against hope that they would accommodate themselves to conditions. But they have burned and sulked, and been eyesores until ferns grew up in front of them and Clematis covered some of the bareness. So I have given in and treated them as all such specimens require, a heavy mulch of peat moss mixed with pulverized fertilizer, the branches loosely gathered together and tied with soft twine, and evergreen boughs fastened around them, well secured. I have said before, that every inch of discarded electric

7. Beginning Begonias

The wave of supply and demand is ever moving in horticultural circles, and the plant sources of one year may be quite changed in a

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twelvemonth. I have usually been able to secure my tuberous Begonias started in the spring, and in those days when I was roaming far afield found it a great convenience. For the past couple of seasons this particular greenhouse no longer carries them, so I have been saving and storing and starting the bulbs myself. Unlike most of this group the stems of the Begonias are not cut off, but the plants are lifted intact from the north porch boxes just after the first light frost. They are laid on a table indoors in the sun, placed so that the top of each row will lie free and not overlap any other, with the roots facing the sun. I turn them every day so that they will dry out evenly, and after about two weeks the stems are seared enough to remove easily. When the bulbs are thoroughly dry they are put in boxes and stored in the garden room closet where the temperature never gets below 40°.

8. Bulbs in Windows

My idea has always been that a window box should do duty for many months instead of being in use through the summer only, and it has seemed a pity that the bulbous materials were neglected as early spring possibilities. So I am trying experiments with six boxes that are not fastened to their brackets, but merely stand on low basement window sills on the south side of the house. They have been filled with the general potting mixture: one part sharp sand; 2 parts loam; 1 part humus or leaf mold; ½ part fertilizer; sprinkling of bone meal. Narcissus bulbs of the *Tazetta* group have been bought, and some Narcissus *Leedsii* and *incomparabilis*, and they are stored away in dry peat moss. Late in the winter I shall plant them in the boxes, store them in darkness and cold to make the roots as is done with all forced bulbs. By the time top growth commences it should be possible to place the boxes outdoors. Needless to say the most inexpensive varieties have been chosen for the trial.

9. Cornstalk Pots

Broadcasting annual seed at this time of year seems a perilous occupation, savoring of cruelty to the seed! Yet there are some of the group that will jump to a start if put into the ground in the fall. The whole idea comes in getting the seed planted late enough so that it will not send its sprouts up to be killed with frost, and yet not

too late to find the ground unrecapitulative in frozen stiffness. It is a nice question of timing. Once I saw a western nurseryman sprout his fine seed in slices or disks cut from large cornstalks. He made a tiny hole in each slice to take a seed, after which the slices were placed in a container and covered with sifted soil. Water was poured into the container about half way up the slices. When it came time to transplant them outdoors, the slices were taken out one at a time, and put in the ground without the slightest disturbance of the hairy roots. The corn pieces soon decayed. All this by way of saying that I have taken cornstalk slices, hollowed them out enough to hold some soil, put in each one a seed of annual double pink Poppy, Wild Rose, and planted them in just the spots where I hope, and confidently trust, they will appear next spring.

10. Insulating Tubers

Insulating Dahlia tubers is the surest way of preservation of comfort, as it is for a house. Too long a process for hundreds, perfectly feasible for a dozen or more of the most valued ones. While methods of digging and storing vary, success attends a few simple rules. Cut the plant down to 18" after a blackening frost, in other words a freeze, and lift the roots 10 days later. It is probable that those hours will be among the most delectable of the whole autumn, the killing freeze, then days of glorious warmth! Put the tubers upside down in shallow boxes of sand, where they may be easily looked over once a month during the winter to spot decay. If this is found, scrape off the soft spot and rub with sulphur flour. As for the favored number to render them immune to heat or cold, give a coating of melted paraffin, cooled, which is peeled off without difficulty in the spring and does the preservation trick to perfection.

11. Too Late for Bulbs?

About this time the query is heard: "Is it too late to plant bulbs?" Sweeping answers are seldom possible, but generally speaking any and all *may* be put into the ground as long as digging is possible. However the best gauge of action in regard to the spring and summer bulbs is that those which flower first should be planted first in the fall. This is the sequence—the little ones, Scillas, Crocus, etc. then Narcissus, afterwards Tulips and last Lilies.

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THE BOOKLET SHELF

CONTINUED FROM PAGE 11

that have all the charm of the antebellum South. (10c) VANDERLEY BROS., INC., HB-11, GRAND RAPIDS, MICH.

WITH ETHAN ALLEN IT'S AN OPEN CASE. In other words, this maple furniture which seems to have the spirit of the Green Mountains built into it can furnish your house from entry to guest room. The folder shows the available styles and how they may be used. T. BAUMRITTER CO., INC., HB-11, 171 MADISON AVE., NEW YORK CITY.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in this album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10c) WHITE FURNITURE CO., DEPT. B-11-41, MEBANE, N. C.

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CAVALIER BRIDE'S BOOK gives the procedure for the hundred and one questions of bridal protocol that inevitably arise when a wedding is being planned. It also plots a budget and a wise approach to purchasing home furnishings and includes folders on cedar chests, bedroom furniture and Stow-Away, a type of dresser for any room. (10c) CAVALIER CORP., HB-11, CHATTANOOGA, TENN.

THAT THE FUTURE MAY LEARN FROM THE PAST. The lesson is a lovely one, that the most gracious living of each era carries over the hallmarks of beauty that distinguished bygone days. Inspired by Williamsburg, this exceptionally handsome furniture is suggested for modern homes. (5c) TOMLINSON OF HIGH POINT, HB-11, 385 MADISON AVE., NEW YORK CITY.

STYL-FLO MAPLE. This is news in modern furniture. Pale as the sands of Virginia Beach, styled with a hint of traditional curve, the maple pieces illustrated in these twenty-four pages are available for living, dining and bedroom. (15c) VIRGINIA HOUSE, DEPT. 24, MARION, VA.

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BEAUTY PAYS A BONUS. About fabric wall covering which is much more than surface decoration, i. e., Sanitas, a washable, stainproof disguise for imperfect walls and safeguard for new ones. Booklet shows a collection of decorator-styled patterns and colors. SANITAS FABRIC WALL COVERING, 40-2 WORTH ST., NEW YORK CITY.

HOW TO TAKE CARE OF YOUR RUGS AND CARPETS. Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent anti-moth propaganda that every housewife should commit to memory. CLINTON CARPET CO., HB-11, MERCHANDISE MART, CHICAGO.

SMART WINDOW TREATMENTS. If you're having a curtaining problem we're sure it's nothing that these colorful suggestions can't cure. They're particularly helpful because with each window treatment goes a description of the Kirsch drapery hardware that makes the effect. KIRSCH CO., HB-11, STURGIS, MICH.

A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercal styles are shown. WAMSCUTTA MILLS, DEPT. H, NEW BEDFORD, MASS.

INTERIORS BEAUTIFUL. Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Pincastle Fabrics are the star performers. And practical window problems are clearly solved. (10c) LOUISVILLE TEXTILES, INC., HB-11, LOUISVILLE, KY.

HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many attractively designed mirrors that will do these tricks. NURSE COS., INC., HB-11, BLOOMINGTON, IND.

PENDLETON SHOP. There's something excitingly new under the sun and it's Joseph Platt's completely decorated rooms in which color and line are harmonized from the draperies to the ash trays. Fourteen such rooms are shown in color with the decorator's own notes on each one. (10c) PENDLETON SHOP, HB-11, GRAND RAPIDS, MICH.

HOW TO JUDGE BLANKETS THE EIGHT-EST WAY is a lesson well worth learning whether you're stocking your bridal trousseau or making new additions to your depleted supply. Notes on the proper care of fine virgin wool blankets. COO, ST. MARY'S WOOLEN MFG. CO., HB-11, ST. MARY'S, OHIO.

HOW TO GET THE MOST FOR YOUR MONEY When Buying Towels. This booklet doesn't guarantee to send you away a textile expert but you'll learn from it a good deal more about Turkish towels, how they're made and how to buy them than you ever knew before. You'll also know what smart patterns Martex towels come in. MARTEX DIV., WALLINGTON SEARS CO., HB-11, 65 WORTH ST., NEW YORK CITY.

YOUR BLANKET BUYING GUIDE. Whether they are for your very own or gifts to a lucky bride, you want the blankets you buy to be right in style, color, size and yarn. You'd do well to make a preliminary study of the practical blanket here in this compact booklet before you make a decision. The complete line of Kenwood blankets is illustrated and described. KENWOOD MILLS, HB-11, EMPIRE STATE BLDG., NEW YORK CITY.

WORK WONDERS WITH YOUR WINDOWS. Eighteen illustrations prove conclusively that a great deal of the effectiveness of curtains and draperies depends upon the fixtures used to keep them in place. (10c) H. L. JUDD CO., DEPT. HB-11, WALLINGFORD, CONN.

COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods which base their graciousness on the sound principle that the floor covering dictates the décor. BIGELOW WEAVERS, HB-11, 140 MADISON AVE., NEW YORK CITY.

COLORAMA—A NEW IDEA IN DECORATION. Now you plan your rooms to flatter you, in colors you could wear. Figure out your color horoscope. Be you blonde, brunette, brown-haired, red-head or silver-gray, your shades are available in Alexander Smith carpets. It's not only fun, but common sense, too. ALEXANDER SMITH & SONS, HB-11-41, 295 FIFTH AVE., NEW YORK CITY.

BEAUTIFUL LIGHTING FOR 1942. Your lamps are perhaps the most important single accessory pieces you can own and so you choose them with a critical eye. The 26 pages of this neatly turned out booklet display more than 150 lamps, all sorts, all sizes and period designs. (10c) ARTISTIC LAMP MFG. CO., 395 FOURTH AVE., NEW YORK CITY.

THE OLDEST OF THE ARTS. This booklet represents a short course on the history of pottery and takes you from the clay vessels of the ancient Egyptians right up to the sleek vases of the modern Americans. These, in many styles and shapes, bear the trade mark Roseville. (10c) ROSEVILLE POTTERY, INC., HB-11, ZANESVILLE, O.

FLOWER FUN. No technical formula, no weird abracadabra, but a simple little essay on what to do with flowers to

make them look their best. The right container has a lot to do with this, as the illustrated pieces from the Haeger kilns prove. HAEGER POTTERIES, INC., HB, DUNDEE, ILL.

THE FESTIVE BOARD



ONLY STERLING IS CORRECT tells the story of sterling, advises about the care of sterling and gives many helpful hints. It tells about china and glassware too, in relation to the silver used. Full size printed reproductions of patterns will be sent for 10c. WATSON CO., 161 WATSON PK., ATTLEBORO, MASS.

ALVIN STERLING. Whether your home is 18th century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R.I.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a booklet in which brides may list all the things that must be done before the wedding. Interspersed is excellent advice on the selection of a sterling pattern. (10c) THE TOWLE SILVERSMITHS, DEPT. M-10, NEWBURYPORT, MASS.

MORNING, NOON AND NIGHT. In other words, three meals a day. But here the story is told of the settings which make those meals appetizing. Photographs of actual service on the tables of many famous hotels. (10c) WALLACE SILVERSMITHS, HB-11, WALLINGFORD, CONN.

ENTERTAINING THE STERLING WAY. In itself the ownership of sterling gives the hostess an enviable sense of assurance. This booklet, illustrated with lovely Gorham patterns, suggests gracious and elegant table settings, with notes on smooth entertaining without maid service. (10c) THE GORHAM CO., HB-11, PROVIDENCE, R. I.

THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century, and so on. Select the silver that fits most gracefully into the background of your home. This booklet shows you how. (6c) LINT SILVERSMITHS, DEPT. E-31, GREENFIELD, MASS.

COLONIAL WILLIAMSBURG STERLING SILVER. It's marked with the authoritative seal and its patterns, whether in hollow or flatware, have the bona fide patina and simple dignity that is truly colonial at its best. Booklet illustrates the complete collection. STIEFF CO., HB-11, WYMAN PARK DRIVEWAY, BALTIMORE, MD.

EXQUISITE STERLING. When you choose solid silver flatware you confer an honor on yourself and your dining table. Here are four patterns, any one of which would make you a proud hostess. FRANK M. WHITING DIV., ELLMORE SILVER CO., HB-11, MERIDEN, CONN.

AMERICAN BEAUTY PATTERNS. The country's oldest pottery, makers of true china, assemble a group of thirty dinnerware patterns to show you the fresh and gracious designs you may choose for your own. OXONDAGA POTTERY CO., HB-11, SYRACUSE, N. Y.

HAVILAND. This is a booklet devoted to a well-known china which is designed to be beautiful but which does not stop at beauty alone. It is made for daily use and enjoyment and the colorful pages which show the patterns also suggest table settings and give prices. (10c) THEODORE HAVILAND, HB-11, 26 W. 23RD ST., NEW YORK CITY.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history which is recounted in a booklet illus-

(Continued on page 132)

WITH its authentic design, and soft, mellow finish, OLD COLONY FURNITURE is truly rich in the American tradition. That's why this lovely furniture always looks so attractive and proves so livable in our American homes of today.

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Eljer

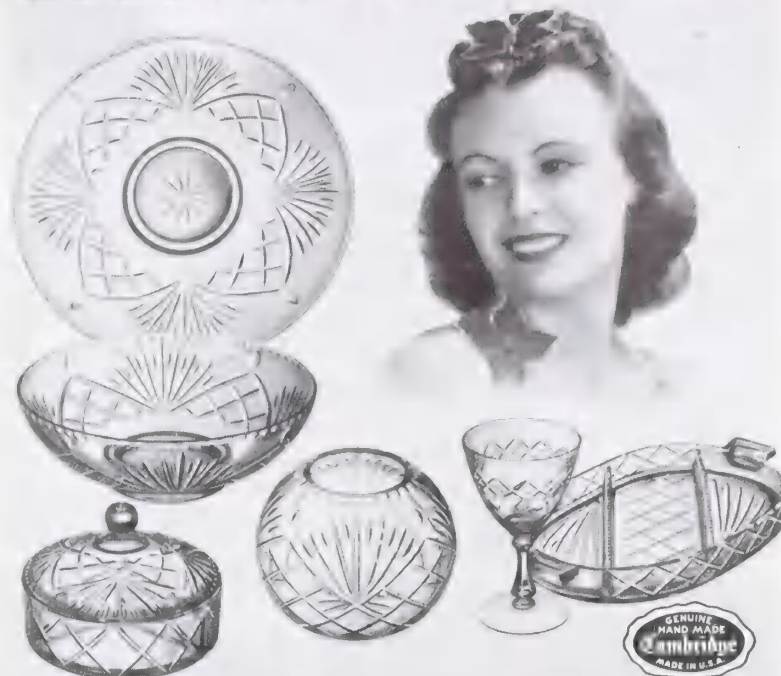
Seeing is believing! Once you eye the arresting beauty of Eljer you'll note there is a difference in bathroom fixtures. Eljer gives you striking streamlined utility in every piece . . . color-styling that adds sparkle and beauty to your home. See Eljer . . . you'll like it!

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HANDMADE BY **Cambridge**



Restaurateur Lum Fong and his uptown restaurant

Food and Drink Bar

GOOD Chinese food is a very beautiful thing. Nor have we ever had any which was bad. But when we say good, we mean the aristocratic type of fare, not to be found in a great many places. Our Chinese friends vouch, by their presence and their praise, for Lum Fong's. You can find two of his restaurants in New York, one at 220 Canal Street, and one at 150 West 52nd. The latter, more recent one, is charmingly decorated, with gold backed mirrors, Chinese red floors, lanterns, and walls in a faintly wisteria patterned silver paper. If you want to touch the heights, order Peking Duck, calling up a full day in advance, as that's the time required to prepare it. Or if you want to give a dinner of your own a novel cast, serve

Mushroom Egg Foo Young. Mix 2 ozs. sliced mushrooms, $\frac{1}{2}$ cup chopped onions, 2 ozs. diced meat (optional, but if you decide to use it, ham, roast pork or chicken are recommended), and pepper to taste. Add 4 well beaten eggs and stir thoroughly. Just at the moment you are ready to cook, salt to taste, but not sooner. Divide these ingredients into portions. Pour, one at a time from a soup ladle into deep fat. Cook until golden brown. This will yield 3 or 4 portions.

You might well precede this with a Chinese cocktail as concocted by Lum Fong's bartender, Jimmy Jay. He calls it

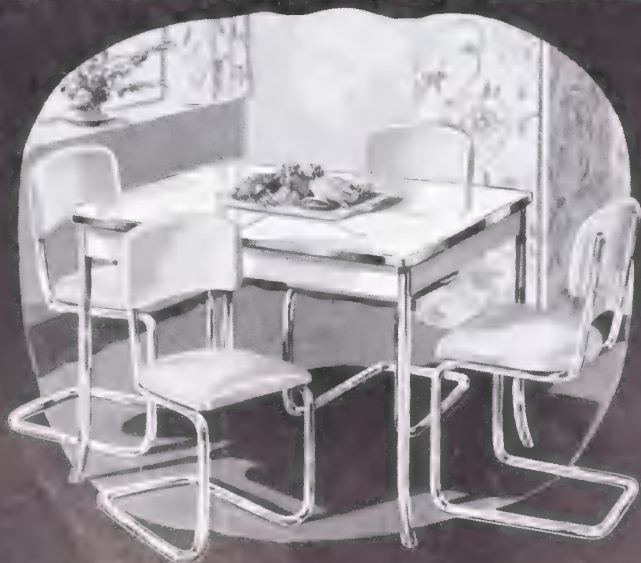
Jade Cocktail. Shake together with cracked ice $\frac{3}{4}$ oz. pineapple juice, $\frac{1}{4}$ oz. green Curaçao and $1\frac{1}{2}$ ozs. gin. Strain and serve in a cocktail glass.

About now your local movie theatre is showing herds of turkeys who will gobble their last shortly before Thanksgiving, when you do the gobbling. In fact, the season is just ripe for you to invest a dollar in Lily Haxworth Wallace's sterling book, "Carving the Easy Way" (M. Barrows and Co., Inc.). Order it direct from the publisher at 286 Fifth Avenue, New York City. The subject, one of really vital importance to anyone with the slightest interest in the table, is approached very simply, directly, factually. Diagrammatic drawings are clear as a bell. The explanations equally so. Every conceivable type of meat, fowl and game is covered, even the fish kingdom. We are especially grateful for the quotation of "When Father Carves the Duck" by Ernest V. Wright which prefaces the volume, one of the most delightful poems in the language. Now that we have it in book form we can throw away the yellowing clipping of it which we have treasured for years. Further quotations, Jane Austen, Dickens, Thackeray and others, suitably introduce each new beast to be carved. There is a valuable chart at the end, advanced with unnecessary modesty, of garnishes, stuffings, relishes recommended to accompany various main dishes. A real menu help. But we miss our own Thanksgiving love

Chestnut Purée. Cook 1 lb. shelled and skinned chestnuts in 2 cups salted milk until tender. Drain, rice and mound. Place a butter rose on top. Recipe courtesy of "Thoughts for Food" (Vanguard Press).

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We welcome the return of nippy weather, the resurrection of appetites naturally hearty and needing no delicate teasing. For the robust meal of November, above all for Thanksgiving serve as desert:

Ice Cream with Don Q sauce. The ice cream would be vanilla. To make the sauce, separate the yolk of an egg from its white. Add a dash of salt and beat until stiff, then add 3 tablespoons of sugar, heating the while. Add the yolk. You're still beating. Whip $\frac{1}{2}$ cup of heavy cream and combine it with the egg mixture. Stir in 1 tablespoon Don Q rum and serve at once over the ice cream.

Or if your dinner has been too heavy to warrant this, try

Don Q Fruit Cup. Put 1 tablespoon of sugar in 1 of water and bring to a boil. Allow to cool, then add 1 tablespoon Don Q rum. Mix in with fruit of whatever sorts you fancy, chill thoroughly.

By now it's scarcely news that the oyster season is in full swing. This department which lives an office life of irreproachable conventionality, startled its colleagues on September 1st by eating 1 dozen Gardiner's Island Salts right at our desk. It was a present of the J. and J. W. Ellsworth Company, oystermen for 102 years. Neatly tucked under one oyster was a pearl (simulated!) "for health" as the accompanying letter advised. You might try it on a dinner party. A gay idea. The cleaning woman still wonders why there were oyster shells in our scrap basket. Mighty fine oysters, they are. With real deep sea flavor and of a size calculated not to frighten even the daintiest.

Oyster Stuffing for the bird. as Lena Richards makes it. "New Orleans Cook Book" (Houghton Mifflin). Mix together: 1 cup stale bread, 1 tablespoon chopped onion, $\frac{1}{4}$ teaspoon chopped garlic, 1 sprig thyme, $\frac{1}{4}$ teaspoon powdered sage, 1 bay leaf, 1 tablespoon chopped bacon, 1 dozen small oysters, $\frac{1}{2}$ cup butter or shortening, 2 tablespoons water or oyster liquor, pepper and salt to taste. The mixture should be moist enough to hold together well. To vary it substitute a like amount of corn bread or cooked rice for the stale bread.

A classic drink which swings back into the scheme of things with colder weather and which you should make just so is the

Old Fashioned. Dissolve $\frac{1}{2}$ lump of sugar in a little White Rock in the bottom of an old fashioned glass. Add a slice of orange, a slice or stick of pineapple, a lemon peel and a Maraschino cherry. 1

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The fine reputation of Great Western American Vermouth is increasing and its preference is due to its consistently superior quality. Specify "Great Western" when ordering cocktails as well as when selecting Vermouth for home use. Great Western American Table Wines are second to none.

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ROSEVILLE POTTERY, INC.
ZANESVILLE, OHIO

ROSEVILLE

large piece of ice. Fill glass with whiskey. It may be rye, bourbon or scotch. Courtesy of the Hotel Warwick's Raleigh Room barkeep.

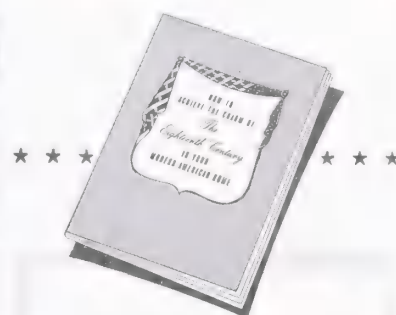
All Californians, many easterners, know that The Mission Inn at Riverside is one of the most fabulous and fascinating hostels in the world. It is at the same time museum and rendezvous for gourmets. This department is preeminently interested in the latter fact and is grateful to be allowed to pass on to you the chef's recipe for

Mission Onion Soup. Slice 4 onions very thin. Smother them in 2 tablespoons butter till golden brown. Add 12 cups consommé and cook slowly for 15 minutes. Pour into 6 onion soup marmites. Cover each with 2 slices French or Vienna bread or water rolls; sprinkle with Parmesan cheese and bake slowly in 350° oven for 8 minutes (this is the crux of the matter). Serve with grated fresh Parmesan cheese.

If you housekeep on a budget you cannot but be helped by the Nutrition Study Kit which General Mills, Inc., Minneapolis, Minn. has prepared for group leaders and teachers. It is also available to individuals. Six pamphlets are included. 1. Your Defense, Better Health through Better Diets. 2. Through Highway to Good Nutrition. 3. Meal Planning on a Limited Budget by Betty Crocker. 4. 20 Questions on Enriched Flour and Bread. 5. Personal Nutrition Record Sheet. 6. The Wheat Kernel and its Food Elements. 3 is a particularly brilliant job. It is worked out for a family of 6 with from \$12 to \$15 a week to spend on food. Notable for its variety, imagination and sound dietetic coverage. There are fall and winter menus, others for spring and summer and 41 recipes. Excellent recipes such as

Spanish Rice. Cook 1 cup rice in 1 qt. boiling salted water until tender. Brown 1 onion (chopped fine), $\frac{1}{4}$ cup green pepper or pimiento (chopped fine), $\frac{1}{4}$ cup diced celery and 2 cups canned tomatoes. Add cooked rice with 2 teaspoons salt and $\frac{1}{8}$ teaspoon pepper. Place in greased casserole and bake 30 minutes, in a moderate oven. 350°. May be cooked on the top of the stove. It serves 6.

The world having gone completely vitamin mad, despite our valiant efforts to stem the tide, all we can do is to bow gracefully and acknowledge when the vitamin-packed product is really delicious as well. That goes for Schrafft's enriched home loaf bread. It tastes just as though it wouldn't do anyone the least good. Just so much sheer pleasure.



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Now your home can have the gracious charm of America's most glorious style of decoration. In this new and profusely illustrated book, Ruth Cornell gives the fascinating historic background of the most popular furniture styles . . . and the simple rules to follow in choosing rugs, wall paper, draperies, accessories. Free, with the compliments of Firth Carpet Company, who have brought the beauty of American 18th Century floorcovering designs within the reach of every American home.

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U. S. TRAVEL BUREAU

1. This area is famed as the scene of a tragic gold-rush episode. Borax was responsible for its final taming. Much of it is below sea level. One of the most complete geologic sections in America, its flora and climate are not duplicated by any other region

From SEA TO SHINING SEA



NATIONAL PARK SERVICE, FROM U. S. TRAVEL BUREAU

2. The origin of this huge cliff dwelling is unknown. It is built in a cavity in the face of a vertical cliff and is in a good state of preservation. Visitors are allowed to climb the ladders, examine the old rooms

OF COURSE you have visited one or more of our great national parks. But what do you know about those smaller areas which have also been set aside for the public's enjoyment? They go by a variety of names, all with the "national" prefix: monuments, historical parks, military parks, battlefield sites, historic sites, recreational areas, memorials, cemeteries, parkways. By comparison with their big brothers, the parks, they suffer not



U. S. TRAVEL BUREAU

3. George Washington lived here for a short time in 1779 and '80, when the Continental army was busy confining the British to their lines about Manhattan and Staten Islands. The park is in three geographical units

a whit. They are interesting and exciting; breath-taking and lovely. In them you can marvel at nature's handiwork; you can study and revere our past and our heroes. Because many of them are within easy reach of large cities, you can spend many an enjoyable weekend visiting them this fall. On this and the page opposite we show nine of the most interesting. Can you identify them? If not, you will find the answers on page 132.



NATIONAL PARK SERVICE, FROM U. S. TRAVEL BUREAU

4. Not water but wind-blown sand formed these natural bridges in the southwest. The entire area shows the magnificent effects of erosion. There are arches, caves, window openings, amphitheatres, castles and chimneys

*Your Gracious
Host..from
Coast to Coast*

IN NEW YORK..



The Gotham

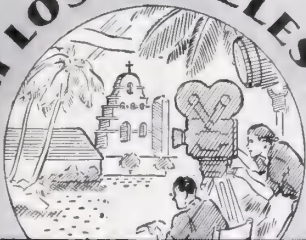
IN CHICAGO..



The Drake

The Blackstone

IN LOS ANGELES..



The Town House

IN BELLEAIR, FLA..



Bellevue Biltmore

A. S. KIRKEBY,
Managing Director

**KIRKEBY
HOTELS**



NAT'L PARK SERVICE, FROM U. S. TRAVEL BUREAU

5. This semi-restored mission, an outpost of Spanish exploration into southern Arizona, was established by Father Kino. Its name means "slanting rocks"



NAT'L PARK SERVICE, FROM U. S. TRAVEL BUREAU

6. This area, covering about 234 sq. miles, was set up in order to preserve a tremendous expanse of constantly moving, crystal-white gypsum sand dunes



VIRGINIA STATE C. OF C. FROM U. S. TRAVEL BUREAU

7. In the original house, which was burned on Christmas Day, 1779, was born a man we honor. This house was recently built as a memorial to him



U. S. TRAVEL BUREAU

8. Here were drawn up the articles of capitulation in accordance with which the British army left the nearby town and laid down their arms to end a war



CLINE & BODUS FROM U. S. TRAVEL BUREAU

9. The city below this mountain was, during the Civil War, an important railroad junction, a key to the Confederacy's communications. In the surrounding country raged a series of battles which were not ended until Federal soldiers, without waiting for orders, broke the Confederate positions and precipitated a retreat



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But skiing is just one of many activities. Skating, tobogganing, sleighing, swimming in outdoor warm-water pools, entertainment and dancing, all add up to a glorious vacation. You can be as active as you wish, or peacefully bask in the sun's warm rays while acquiring that healthful bronze color that is the Sun Valley "trade mark." Go—this winter! For rates and reservations at Sun Valley Lodge or Challenger Inn, write

W. P. ROGERS, Gen'l Mgr.
Sun Valley, Idaho

TONI FRISSELL PHOTOS



TRAVEL POINTERS

FLORIDA

■ FORT LAUDERDALE



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■ FORT LAUDERDALE

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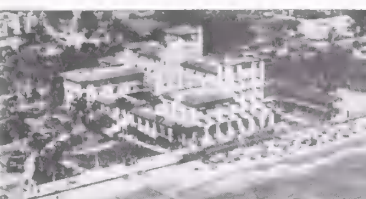
■ MIAMI BEACH



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■ MIAMI BEACH



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NEW YORK STATE

■ NEW YORK CITY



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VIRGINIA

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1. SHRUBS

CONTINUED FROM PAGE 67

and frequent replacement just don't enter into the picture often enough to be noticed. Even the weed problem is next to negligible, for sizable shrubs keep the ground under them too well shaded to suit most of these garden pests.

Moderately good soil, well drained; occasional thorough watering in case of protracted drought; autumn or early spring planting—these are the basis on which shrubs live long and prosper. For the general run of species a neutral soil condition (neither limey nor acid) is perfectly satisfactory; all of the Azaleas, though, and the broad-leaved evergreens like Mountain Laurel, Rhododendrons and Leucothoe, require strongly acid soil. Plenty of leafmold mixed deeply into the soil is an asset to every kind of shrub you are likely to covet.

There are no particular tricks about planting, except to dig generous-sized holes far enough apart to allow for normal, uncrowded growth, tramp the soil down firmly around the newly set plants, and give a really thorough watering if the ground is dry. Nursery-grown specimens are the best, of course, since they are properly shaped and have good roots.

Unless you have selected kinds which grow too big for their boots, so to speak, pruning won't amount to much more than the occasional cutting out of old, unproductive wood, except in the case of hedges and other formalized plantings where periodical shearing is necessary. In the event that you do any cutting other than this last kind, let it be at or near the ground line, for lopping off the ends of a shrub's branches will spoil its normal grace and make it stiff and bushy. Spring-bloomers usually form their flower buds during the preceding summer, and so their pruning should be done as soon as they have finished blossoming. For the rest, autumn and winter are the best times to prune.

Moderate feeding (preferably in early spring) is good annual insurance of maximum health and beauty. The standard commercial fertilizers are satisfactory for it. Sometimes the disintegration of their own fallen leaves on the ground is all that shrubs need to keep them doing well for years. Incidentally, a *permanent* mulch of dead Oak leaves is a splendid health food for the broad-leaved evergreens and the deciduous Azaleas.

And now for a look at some of the kinds which, while neither rare nor expensive, are particularly desirable from the standpoint of sturdiness, variety and distinctive ornamental quality. First, the non-evergreens:

Japanese Barberry—Common but good, whether as an impenetrable sheared hedge or growing to its unchecked normal size of maybe 6' high and 8' wide. Red autumn foliage and abundant scarlet berries all winter. Best in sun but fairly good in shade. Remember that it is very, very spiny!

Butterfly-Bush (*Buddleia*)—Eventually perhaps 12' high and wide, depending on the variety. Spires of lavender or wine-colored little flowers in late summer and autumn. Varieties Charming and Dubonnet are improved introductions. Best in sun.

Beauty-Berry (*Callicarpa*)—A rather low (to 5'), graceful shrub with pinkish flower clusters in August followed by showy, violet-colored berries.

Calycanthus, sometimes known as Sweet Shrub—Broad, somewhat upright grower to 6' with odd, spicily fragrant, reddish chocolate blossoms in late May or June. Sun or shade.

Cotoneaster—Many berried species, some nearly evergreen even in the North. One of the best is *C. horizontalis* with scarlet fruit, growing to 3' high and spreading much farther. Sunny location advised.

Flowering Quince, *Chaenomeles japonica* or *Cydonia*—An old-time favorite with 1½" single bluish-pink to scarlet blossoms in early spring. The pinks are the prettiest, but about the only way to be sure is to select them at the nursery while the plants are in flower. A rather upright grower to 5' or 6' high.

Deutzia gracilis—Graceful, arching branches, to 3' high. Abundant white flowers in May.

Forsythia—The usual kind, *F. Fortunei*, is too well known to need description. A choicer one is *F. intermedia spectabilis*, to 8' high and with deeper yellow flowers in early spring.

Rose of Sharon—Upright growth to 12' or so; flowers in August. Varieties Boule de Feu, double red; Lady Stanley, white tinted rose; and Joan of Arc, double white, are superior to older forms. Makes a good tall hedge.

Bush Honeysuckle—Various spe-

THE GARDENER'S BUYING GUIDE

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Will your songbirds starve this winter? See December HOUSE BEAUTIFUL

cies, from 6' to 15' high and forming broad masses, with white or pink flowers in spring or summer and various colored berries. Especially good are *Lonicera tatarica*, *L. Korolkowi* and *L. Maacki podocarpa*.

Mock-Orange, *Philadelphus*—Another old-timer, to 10' tall, with showy white flowers in June. These newer hybrids are particularly fine: Virginal, white; Avalanche, semi-double and fragrant; Belle Etoile, white with purple centers.

Flowering Almond, *Prunus triloba plena*—Numerous pink blossoms in early spring. To 8' tall if not pruned.

Azaleas—A whole article could be devoted to these shrubs (which are really Rhododendrons) without doing them full justice. To mention just a few real high-light kinds: *Rhododendron calendulaceum*, the Flame Azalea, orange to scarlet, May; *R. Vaseyi*, shell pink, early spring; *R. viscosum*, pure white and very fragrant, July; *R. poukhanense*, light purplish pink, very large single blossoms, early spring.

Spiraea—Another sizable group, 2' to 8' high, with white to rose flowers in mid-spring. To my mind the old Bridalwreath, *S. prunifolia alba*, with its arching sprays loaded with pearl-button double blossoms, is still one of the best.

Lilacs—I won't even try to extol these—you already know their magnificence. Just get the catalogue of any good nurseryman and pick your favorite colors from among the French Hybrids.

Viburnums—*V. Carlesi*, to 5' tall, white and pink flowers, very fragrant, early spring; *V. tomentosum*, white and extremely showy in June, to 8'; *V. trilobum*, "Cranberry Bush," to 12', scarlet berries in August—these are just a few members of a first-class family that's well worth a thorough investigation.

Winterberry, *Ilex verticillata*—Really a deciduous Holly, but perfectly hardy in either dry or dampish places. Stiffish, quite upright growth to 8' or so, bright scarlet berries until midwinter. Be sure you get individual plants that will fruit, for some won't.

There isn't as wide a choice in the evergreen gardening shrubs as there is among the deciduous ones at which we've been looking, but

even so there are plenty of good ones if you include those with more or less needle-like foliage, such as the Yews and Junipers. But suppose we take some of the flowering kinds first, remembering their acid-soil requirement.

Mountain Laurel, *Kalmia latifolia*—Outstanding beauty at all seasons, especially noteworthy in June when loaded with its white, sometimes pink-tinted flower clusters. At its best in sun, but stands considerable shade. May grow to 10' or 12' high.

Carolina Rhododendron, *R. carolinianum*—Neat, compact, to 4' or 5' high. Lovely pink blossoms in early Summer. Very hardy.

Inkberry, *Ilex glabra*—A hardy, smooth-leaved Holly with black fruit. The foliage is its greatest asset. Usually not over 3' or 4' high. Damp or dryish place, sun or part shade.

Drooping Leucothoe, *L. Catesbaei*—Gracefully arching branches with long, pointed leaves that turn bronzy crimson for fall and winter, returning to green in spring. Pendant sprays of small whitish flowers from red buds in spring.

Hybrid Rhododendrons—Many fine varieties, but not all are dependably hardy: heights range from 5' to 8' or 10'. Among the best are *R. album elegans*, and Boule de Neige, white; Mrs. C. S. Sargent and *R. roseum elegans*, pink; and *R. atrosanguineum* and Caractacus, red. Sun or part shade.

Daphne Cneorum—A delightful little evergreen mound covered with pink, intensely fragrant flower clusters in early spring and to some extent in autumn, too. Unfortunately, though, it frequently dies after two or three seasons—perhaps because of winter sun injury, perhaps not. Perennial argument over whether it likes or hates acid soil may never be settled!

Sand Myrtle, *Leiophyllum buxifolium*—Another small gem, 8" to 18" tall, with white May flower clusters and tiny, neat, shining leaves. Part shade seems to suit it best, and shelter from strong winds in the north.

And here are two or three needle-leaved kinds, to conclude the story: **Japanese Yew**—Many different forms, upright or spreading in character but all with handsome, dark green foliage. Among the best

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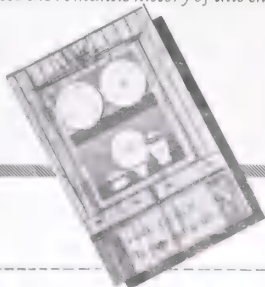
Advertising rates in THE GARDENER'S BUYING GUIDE are as follows (per line, per insertion, six words estimated to the line): 1 time—\$2.50; 3 times—\$2.38; 6 times—\$2.25; 12 times—\$2.13. Minimum space—2 lines per insertion. Maximum space—28 lines per insertion. Terms—cash with order; no cash discount. No wholesale prices may be quoted in copy. Jan. forms close Nov. 10th. For further information, write The Gardener's Buying Guide, House Beautiful, 572 Madison Ave., New York.



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are *Taxus cuspidata nana*, rounded or spreading, to 3' or so high, and *T. media Hickii*, more upright-growing, well suited to hedge making. These Yews will stand some shade, incidentally.

Junipers—Savin Juniper is one of the best of the low, gray-green trailers. For a taller (to 2') spreader, try Sargent's Juniper. And to provide a big, spraying, somewhat feathery mass perhaps attaining a height of 6' and a spread of 10', Pfizer Juniper is hard to beat.

BUILT-IN FOR MODERN LIVING

CONTINUED FROM PAGE 50



The built-in bookshelves and cabinet in living room are of natural birch

trimmed with natural wood. The stair is open and airy, its oak treads supported on long yellow-pine poles. It is lighted from above by a horizontal strip window, from below by a fixed panel of fluted glass.

The living and dining rooms are virtually one, the dividing partition consisting only of cabinets which rise to within 1½' of the ceiling. From the living room, no matter where you stand, you can enjoy the view of the farmland valley to the south. The dining room is the only first-floor room overlooking the wooded hills to the east. This was carefully planned in order to develop a greater sense of change between the rooms.

Although the living room has a number of built-in conveniences—long open bookshelves, a cabinet for odds and ends and a plant shelf beneath the windows—it is in the bedrooms that they are used to best advantage. The heads of the beds and adjoining bed tables are built into the walls. In the daughter's room, the bed table is built directly under the window, where it also serves as a desk.

CONSTRUCTION DATA

Family
Two adults, child, servant

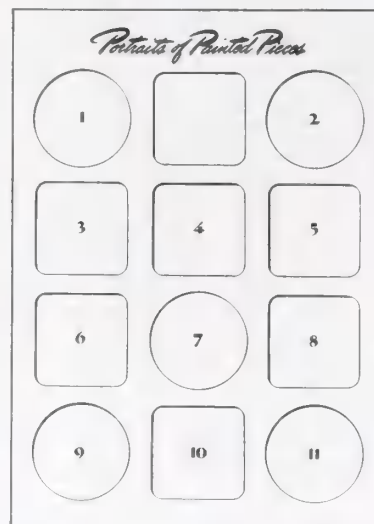
Construction
Wood frame

Materials
ROOF: built-up tar and gravel
OUTSIDE WALLS: red cedar siding
INSIDE WALLS: plaster and plywood
INSULATION: composition-board sheathing and blanket type
WINDOWS: steel casement
PIPING, GUTTERS & FLASHINGS: copper
HEATING SYSTEM: forced warm air
KITCHEN EQUIPMENT: gas range; electric refrigerator

Each bedroom has a dressing table with adjustable mirrors. The plaited rug of grass in the master bedroom is recessed in the floor, surrounded by oak-strip flooring.

The decorative effect of the bedrooms is gained by a clever use of modern materials. One wall in each room is either painted or papered. The other walls are made of various types of plywood—not the exotic and expensive plywoods, but the easily obtainable types with interesting grains.

PORTRAITS OF PAINTED PIECES



Manufacturers of painted pieces shown on page 66 are as follows:

1. Dunbar Furniture Mfg. Co.
2. John Widdicomb Co.
3. Valentine-Seaver Co.
4. The Kittinger Co., Inc.
5. Union-National, Inc.
6. Johnson-Handley-Johnson Co.
7. Tomlinson of High Point, Inc.
8. Conant-Ball Co.
9. Baker Furniture, Inc.
10. Drexel Furniture Co.
11. The Statton Furniture Mfg. Co.

THE BOOKLET SHELF

CONTINUED FROM PAGE 125

trated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB-11, 206 FIFTH AVE., NEW YORK CITY.

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FLOWER ARRANGING. A Fascinating Hobby. Your hands are destined to do delightful things with posies this year because here's Volume 2 of a book that makes the one-time vague art of flower arrangement as simple as a daisy. 48 color reproductions illustrate it and prove the festiveness of Coca Cola. (10c) COCA COLA CO., DEPT. HO, ATLANTA, GA.

100 GAMES OF SOLITAIRE. You'll never be lonesome and you'll never be blue with this chunky little volume in hand. It contains directions for mastering 100 solitaire games and having lots of fun to boot. (10c) WESTERN PLAYING CARD CO., HB-11, RACINE, WIS.

HOLGATE TOYS. The toys shown in this complete catalogue are classic in the modern nursery because they help train the young idea to use eye, brain and muscle while they're having the time of their life. Notes on proper toys for different ages are helpful information. (10c) HOLGATE BROS. CO., HB-11, KANE, PA.

From Sea to Shining Sea Answers

1. Death Valley National Monument, California.
2. Montezuma Castle National Monument, Arizona.
3. The Ford Mansion, Morristown (N. J.) National Historical Park.
4. Arches National Monument, Utah.
5. Tumacacori National Monument, Arizona.
6. White Sands National Monument, New Mexico.
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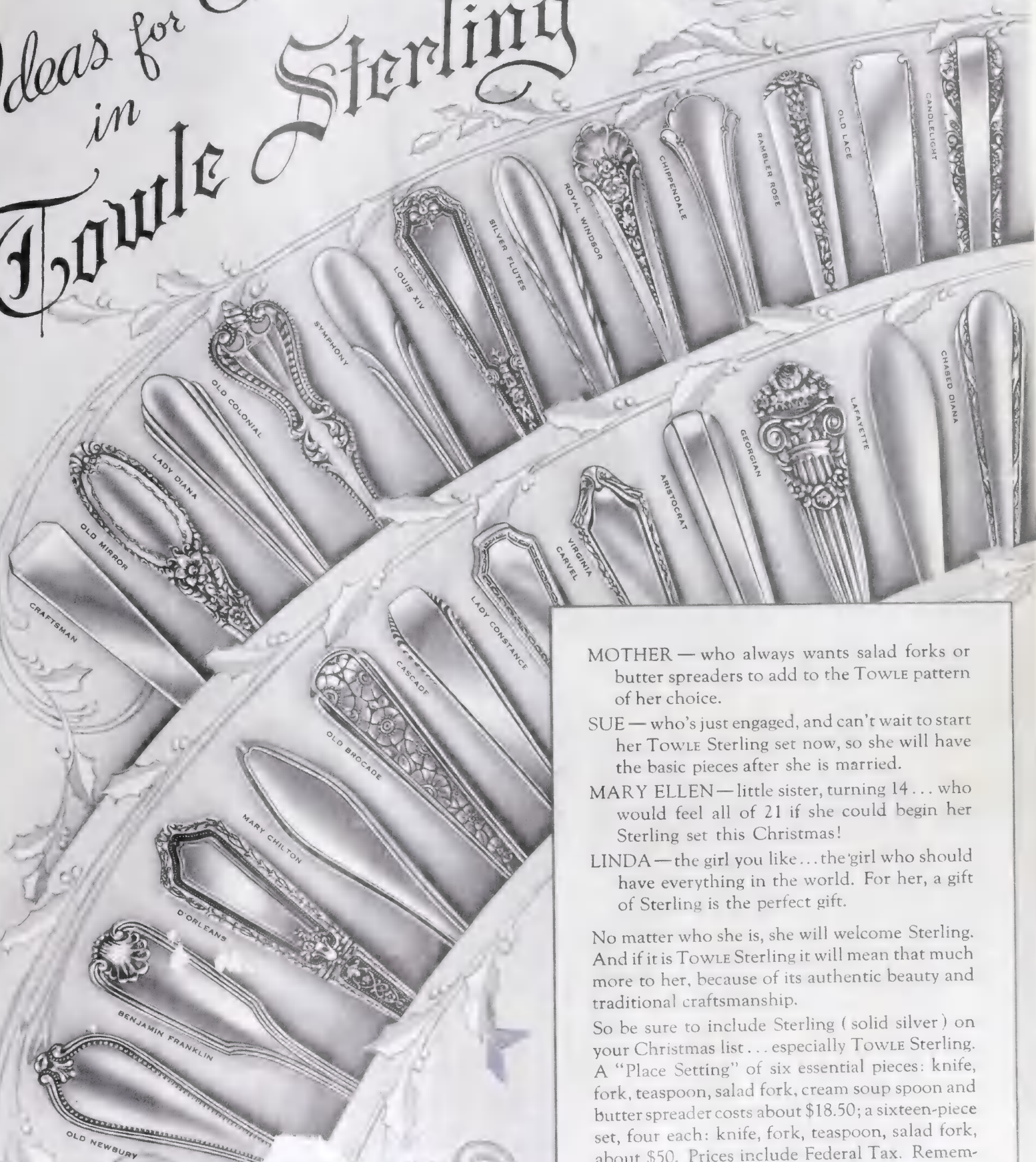
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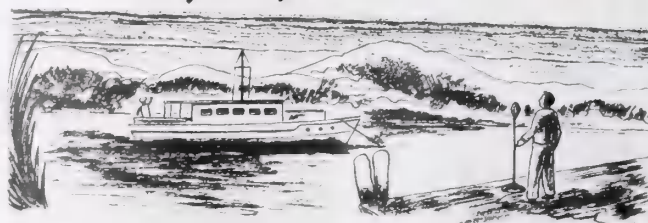
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HE WAS singing a spiritual, timing it by great thumps of his huge bare feet while the shining knife in his ebony hand made short work of the mound of potatoes in front of him. Old Joe was at work and happy. He's cook, houseboy and man-before-the-mast for my friend, Capt. Thomas, on his houseboat down Jamaica way. I first tasted his Harvest Rolls one rainy Saturday evening when the grayness of the sky seemed to have soaked into every seam of the boat as she rolled sullenly in the troubled water. Before dinner I was at odds with the world, but afterward, well, fish fresh caught and crisply fried, potatoes meltingly tender under their thin blanket of golden cheese, coffee, hot and black, all these plus a more than liberal helping of Old Joe's Harvest Rolls, can work mighty miracles in a man. Oh! I've had the same simple, but utterly delicious meal many another night since, but never have I been able to capture the magic of that Jamaica evening for while the food tastes the same, I miss the slow roll of the boat, the cry of the wind and the soft slap, slap of the water. But whatever the weather, wherever the place, Old Joe's Harvest Rolls make memorable eating. It's his own creation, you know and more than a bit of a masterpiece.

OLD JOE'S HARVEST ROLLS

Filling

- 1 cup seedless raisins
- $\frac{3}{4}$ cup water
- 1 tablespoon each butter and flour
- 2 tablespoons each brown sugar and lemon juice
- 3 tablespoons bitter orange marmalade
- $\frac{1}{4}$ teaspoon salt
- 1 large pinch powdered ginger
- 1 pinch each powdered cinnamon—cloves and nutmeg.

Pastry

- 5 tablespoons butter
- 1 tablespoon sugar
- $\frac{1}{4}$ teaspoon salt
- 1 tablespoon water and 2 teaspoons lemon juice.
- $1\frac{1}{4}$ cups sifted flour

The filling. First combine the raisins, butter, sugar, salt, spices and water in a small saucepan. Bring slowly to the boil and continue cooking over low heat until the raisins become soft. Next, stir in the marmalade, then mix the flour and lemon juice to a smooth paste and add to the raisins. Mix well and continue cooking over a low heat for 10 minutes—then remove from stove and allow to cool.

The pastry. Sift the flour, salt and sugar together. Next rub in the butter with the tips of the fingers. Add the lemon juice and water mixed together gradually, sprinkling it over the top of the pastry so that it doesn't become soggy. Now gather into a soft ball, roll out very thin between sheets of heavy waxed paper. Allow to stand in the refrigerator for 10 minutes or so before using.

When ready to use, place the pastry on a flat surface. Over it spread the cooled raisin mixture—then roll up as you would a jelly roll—Cut into 4 or 5 sections and bake at 450° for 20-30 minutes depending on the thickness—or till the pastry is pale brown.

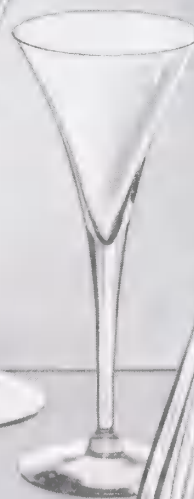
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THE PRACTICAL GARDENER'S

Scrapbook

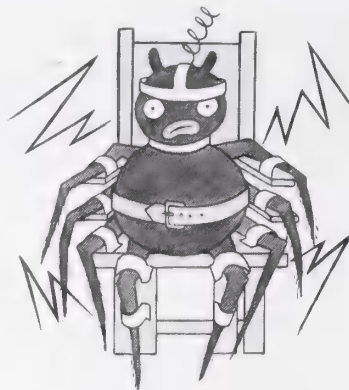
Death for Red Spider

Accidental findings are often of great value. A certain chemical, in syrupy liquid form composed of naphthalene, glycerin and resin ingredients, was being used as a cure for the bacterial disease of crown gall. The plants were treated with a spray of the synthetic resin, 2 parts of the chemical to 100 parts of water. Immediately

ages and consists of Cranberry vines trimmed after the crop of berries has been harvested. Even after the first year, when the leaves have dropped off, the tops may be stacked and used a second season. They do not have to be held down as the twigs intertwine and the blanket does not slip.

Bulbs are not Alike

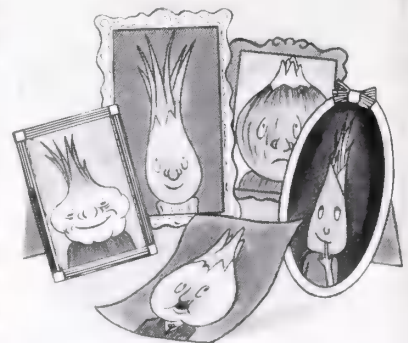
During the work of the past weeks in either putting this form of plant life into the ground or taking it up for storage, the observing gardener has noted the varying look of the pellets, large and small that he was handling. Narcissus, Tulip and Scilla bulbs are coated or tunicated bulbs with a loose jacket-like skin. This is the commonest form of the group. Another familiar type is the scaly bulb, the Lily. On such a bulb the scales are loose, they overlap like the tiles on a house. Solid bulbs or corms are represented by the Gladiolus and Crocus. In a corm the starchy food reserves are stored in the thickened axis, whereas in the true bulb they are found in the fleshy scales or rudimentary leaves. In a bulb the flower spike comes from the base, in a corm from the summit. All are more or less pointed at the top and flattened at the base, and the flattened



something happened that had not been planned. The plants chosen for the experiment happened to be suffering not only with crown gall, but to be heavily infested with red spiders. There were masses of the spider eggs as well as the pests in all stages of development, and all were destroyed by the spray, while the foliage of the plant remained quite uninjured. This discovery was made in the experimental department of the University of California, and in every case the scientists reported that plants infested with red spider were sprayed with good results.

An Excellent Winter Mulch

There are many protective materials for the gardener, but few with no inherent drawbacks. Leaves mat, salt hay and straw need to be held down, evergreen boughs in small areas are difficult to manage, glass wool needs to be handled with gloves to prevent skin irritation to some, and at present peat moss is not easy to procure in all localities. Cranberry tops have proved to be a desirable blanket for herbaceous perennials and all kinds of bulbs including Lilies. The material comes in baled pack-



end is the one to put down in the ground. Some tubers like Begonia or the Winter Aconite are puzzles, as it seems impossible to find on them either pointed or flattened ends. The tops of these are concave or slightly hollow, the rounded side is pressed into the earth.



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Giving Crane's Papers for Christmas is the happiest of exercises in friendship and remembrance; and no gift of finer quality can be made. To the excellence of these papers—in themselves a joy to give and to receive—your stationer now makes available to you the opportunity to include with your gift of Crane's Kid Finish—and other fine papers by Crane—a certificate that entitles the recipient to select the die and to have the paper engraved in the style and color of his or her choosing. This simple scheme enhances your gift, makes it more personal, and relieves you of chance in the choice of the engraving. You will enjoy giving these personalized papers this Christmas, for it is luxury giving at modest cost.



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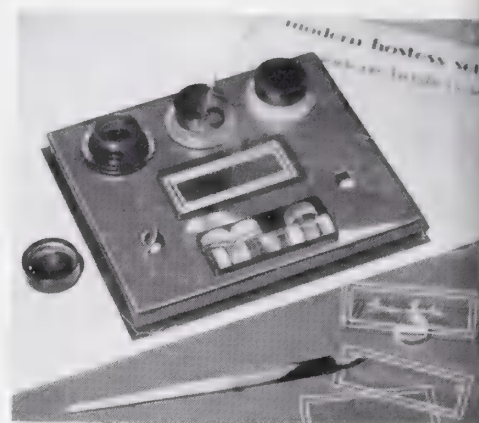
Manufacturers of quality handmade glassware

Conveniences



Its name is Dahlia Spray and it is Kleinert's hand painted Illusion Shower curtain. Bowknots are blue and posies are rose, blue and green. Backgrounds are white, peach, rose. Fanciful and feminine though it is, it wears well. One of many designs. Under \$8. At Bloomingdale Brothers Inc., Lexington Avenue and 59th Street, New York City.

In order not to get your dinner party seating mixed, use these place cards of transparent lucite, pretty and practical, as they can be used over and over again. Lucite Hostess set includes 12 of the cards, 12 holders, blue ink, white ink, ink remover and a pen. A little over \$3. Eunice-Novelties, Box 41, Forest Hills, Long Island, N. Y.



This buffet cooker is a veritable table chef with chromium finish and white plastic handles. About \$15. The 2-compartment dish is grand for candies or jellies or relishes. Under \$2. The modern salad servers are about \$1 the set. Chase Brass and Copper Co. All from Lewis and Conger, Sixth Avenue and 45th Street, New York City.



What Lovely Packages -
IT'S A SHAME TO OPEN THEM!

That's what your friends will exclaim if you wrap your gifts this Christmas in Tie-Tie Papers and tie them with Ribbonette—pom-poms, rosettes, tailored bows, fluffy ones. At leading department stores, book shops, gift shops, stationers. Ask for illustrated folder "How to Wrap Beautiful Packages."

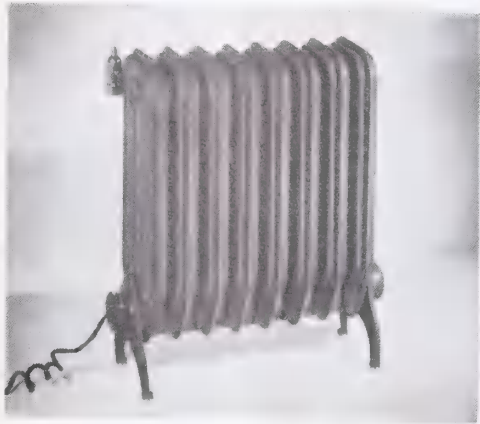
Gift Wrappings - Ribbonette

50 CENTS PER STRING

Here is a solid brass trivet shaped like a lyre and pretty as a picture. You'll use it for the tea pot or under a pot of African Violets or a steaming casserole. Infinitely useful and always decorative. Order a pair at least and give them as Christmas presents. They're about \$2 apiece. From B. Poleschuck, 37 Allen Street, New York



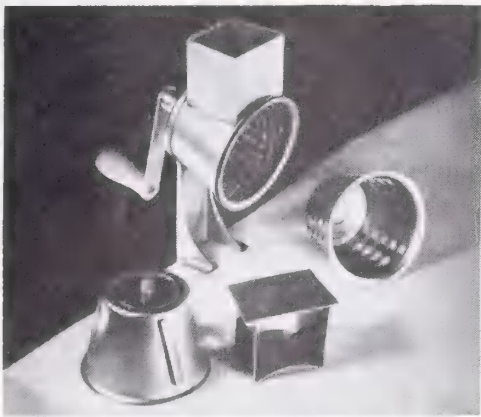
of the Month



wonderful auxiliary to any heating system is this portable (you carry it by the handle and it weighs 40 lbs.) steel, steam radiator. You can plug it in any outlet; it works on AC or DC. Put 2 pts. of water in it and check every 200 hours. Electric Steam Radiator Corp. Under 33, R. H. Macy, Broadway and 34th St., New York



Left, an extension electric cord, 9 1/2' long is reeled up in the neat little case of either walnut or black Bakelite. About \$2. Right, keep the moths out of your closets by plugging a Vapo-Ball in for an hour each month. With 2 refills, about \$2. 2 extra refills cost under \$1. Lewis and Conger, Sixth Ave. and 45th Street, New York



Grater is a treasure in the kitchen, shreds, slices and grates almost anything. It is all-steel, has a fitted top to prevent foods from spilling. Roters are easy to change. No cracks invite foods to lodge so it's simple to clean. Over \$2. Detroit Metal Products, Inc. Hamacher Schlemmer and Co., 45 East 57th St., New York



For access to brush and pan, snap open the top of Landers, Frary and Clark's new Universal Speedwell carpet sweeper. It has cushion tread rubber wheels and a brush which adjusts to any carpet thickness. A model purposefully streamlined to sweep under low furniture. About \$6. Abraham and Straus, 420 Fulton St., Brooklyn

The Flowering of a Native Art Bedroom Ensemble in Needletufting



Photographed at Biggs, Atlanta

"Rose Point" Bedspread. Exquisite tufted embroidery on background of frosted pastel. Needle tufted Bedspreads are priced from \$5.00 to \$27.50.

Companion "Rose Point" Rug, with matching floral pattern tufted on Sanforized backing. Needle tufted Rugs are priced from \$5.00 to \$50.00.

THIS Needle tufted bedspread and rug ensemble is done in Craft-Point, a stitch so tiny and delicately shaded that it closely resembles hand-made needlepoint.

Craft-Point is a beautiful example of the "flowering" of our American art of Needle tufting. The simple, hand-tufted heirlooms of two centuries ago have blossomed into a host of gay colors. The early classic patterns have inspired dozens of smart Needle tufted designs and textures, suitable for every type of decoration.

You could choose no finer, more lasting Christmas gifts than these genuine craft articles, individually made, preshrunk and color-tested, thoroughly washable. Sold in the nation's finest stores. Cabin Crafts, Dalton, Georgia.

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Bedspreads and Rugs

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WILLIAM F. JOYCE

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CHARLES E. KNELL

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No gift could be more colorful, yet more practical than towels of such unbelievable softness and beauty . . . harmonized with luxurious Callaway mats, rugs, lid-covers. You can even include matching shower curtains and window drapes if you wish. So if you want to be a Super-Santa and make your gifts say "Merrier Christmas," ask for Callaway Ensembles by name at the finer stores in your city.

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Independent laboratory tests show this treatment increases by 71% the amount of water a new towel will soak up.



Robert Rauschenberg



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What woman wouldn't be thrilled with this smart transparent hat box, loaded with lovely Callaway Towels?



Two Callaway bath towels of matchless beauty, two guest towels, and two cloths, in a gay Orchid Box!



Gift within a gift! A dainty basket for her boudoir—Callaway Towels and mat to glorify her bathroom!



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If you're looking for a modest price, see "Value Mate" Bigelow Fervak

You want a new rug, you want beauty and quality, and yet you want to keep within an economical budget. Right? Then by all means choose *Fervak*. It's a leader in its popular price class, with a long reputation for smart patterns and with a generous amount of Lively Wool for its modest price.

Look at *Fervak* broadloom and *Fervak* Tailor-Made rugs for your living room, your dining room or your bedroom. You're sure to find a charming pattern and color that suits your decorating style and that harmonizes with popular colors in other furnishings. Ask to see *Fervak* in a department or furniture store—right away!

Fervak No. 9332 was a happy choice for this hospitable dining room and a decorative contrast to the striped wall paper. Graceful 18th Century floral.



If your budget is more liberal now, choose "Value Mate" Bigelow Beauvais

You're able now to give your home fresh, new furnishings? Good! . . . and you can't begin more wisely than at the floor. Choose *Beauvais* broadloom for its beauty and for the extra value you get in its closer, denser weave. It's woven of Lively Wool, our special blend of sturdy, resilient carpet wools.

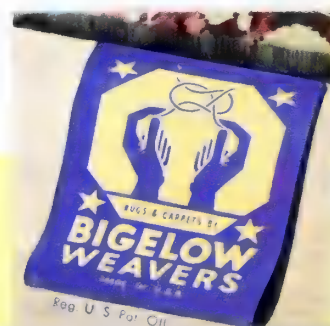
You can have any size you want because there are Tailor-Made rug sizes and broadloom widths which can be cut to any length. Smart patterns to suit any decorating style. Colors that have been dyed to "go with" colors in other home furnishings. See *Beauvais* tomorrow!

Beauvais No. 1661 gave this room a warmth and a "complete" look which delighted the owners. This rich 18th Century *Beauvais* pattern was photographed in an actual home.



FREE! "COLOR CLUES TO HOME BEAUTY." Gives you an color and helpful color charts. Shows rooms in color. Gives facts about fabrics and care of rugs. Ask in rug departments or write to Bigelow Weavers, Dept. 112HR, 140 Madison Avenue, New York, New York.

Look for this label on rugs and carpets. It tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes many weaves, grades and styles, to fit all tastes and purses!



The Booklet Shelf

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We hope it snows on Christmas Eve, frosting the holly at your door knocker, padding your roof with soft whiteness. We hope you have a splendid tree with angels and stars and shiny colored balls, filling the rooms with the perfume of spruce. And when the family gathers, warm and happy, for the traditional giving of gifts, we hope there'll be a Yule log crackling in the fireplace and candles shedding their lovely light on you and yours. You, the lady of the house, will take your place serenely and with a comfortable feeling of accomplishment. For this is the Christmas you are planning now, the reason for the hard work and busy days that precede the great feast. When you ponder over your gift lists and give the house and its furbishings their holiday checkup, here are booklets to make your loving chores easier.

ally needs. (6¢) HOWELL CO., HB, ST. CHARLES, ILL.

AUTHENTIC COLONIAL REPRODUCTIONS. History comes to life in a booklet devoted to careful copies of the ageless furniture styles that graced the homes of our country's founders. Interesting descriptive tags tell the origin of many of these lovely reproductions. (35¢) BIGGS ANTIQUE CO., INC., HB-12, 105 E. GRACE ST., RICHMOND, VA.



JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the antebellum South. (10¢) VANDELLEY BROS., INC., HB-12, GRAND RAPIDS, MICH.

CAVALIER BRIDE'S BOOK gives the procedure for the hundred and one questions of bridal protocol that inevitably arise when a wedding is being planned. It also plots a budget and a wise approach to purchasing home furnishings and includes folders on cedar chests, bedroom furniture and Stow-Away, a dresser for any room. (10¢) CAVALIER CORP., HB-12, CHATTANOOGA, TENN.

SAMSON DE LUXE CARD TABLES. It takes a heap of card tables to make a house a home and this booklet displays ten brand new designs that you'll want to see. They are extra strong, have a stainproof finish and their cost is low. SHWAYDER BROS., INC., DEPT. HB, DENVER, COLO.

YOUR HOME—AND DREXEL FURNITURE.—Your house may be as big as a minute or as imposing as Monticello but you'll find in this booklet of fine furniture just the sort of pieces that belong in it. (10¢) DREXEL FURNITURE CO., DEPT. HB/M, DREXEL, N. C.

FURNITURE OF CHARM MAKES A LIVABLE HOME—a truism if ever we heard one. And here's a booklet devoted to fine traditional pieces pictured in settings that are sheer inspiration for those about to buy. (10¢) KITTINGER CO., HB-12, 1891 ELMWOOD AVE., BUFFALO, N. Y.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in this album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. B-12-41, MEBANE, N. C.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the

selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather \$2.50. BAKER FURNITURE, INC., HB-4, 10 MILLING ROAD, HOLLAND, MICH.

HAMMOND TIMES. A regular monthly news sheet will go to you if you are one of the many who love music and cherish the idea of one day owning a Hammond Organ of your own. HAMMOND INSTRUMENT CO., HB-12, 2985 N. WESTERN AVE., CHICAGO.

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio-phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. MAGNAVON CO., HB-12, FORT WAYNE, IND.

THE DECORATOR IN YOU

HOW TO ACHIEVE THE CHARM OF THE EIGHTEENTH CENTURY in Your Modern American Home. See this if you want to know what it really takes to give your rooms a bona fide 18th Century air. Historical notes and decorating advice on the right furnishings and Firth's own carpets, meticulously developed from original patterns. FIRTH CARPET CO., HB-1, 295 FIFTH AVE., NEW YORK CITY.

WORK WONDERS WITH YOUR WINDOWS. Eighteen illustrations prove conclusively that a great deal of the effectiveness of curtains and draperies depends upon the fixtures used to keep them in place. (10¢) H. L. Judd Co., DEPT. HB-12, WALLINGFORD, CONN.



COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods which base their graciousness on the sound principle that the carpet dictates the décor. BIGELOW WEAVERS, 112-HB, 140 MADISON AVE., NEW YORK CITY.

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A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercare styles are shown. WAMSETTA MILLS, DEPT. H, NEW BEDFORD, MASS.

WHAT GOES WITH WHAT is a puzzler when you do your own decorating, but here's a booklet compiled by Rose Mary Fisk that not only offers a variety of correct color schemes, but straightens you out on problems involving rugs and patterns. MISS FISK, c/o CHARLES P. COCHRANE CO., HB-12, BRIDGEPORT, PA.

THE OLD PRINT COLLECTOR. You may do your browsing in the pages of this attractive booklet, selecting from them the delightful old prints you'll want for gifts and your own collection. OLD PRINT EXCHANGE, HB-12, 14 E. 48TH ST., NEW YORK CITY.

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FLOWER FUN. No technical formula, no weird abracadabra, but a simple little essay on what to do with flowers to make them look their best. The right container has a lot to do with this, as the illustrated pieces from the Haeger kilns prove. And they're Christmas presents people date on. HAEGER POTTERIES, INC., HB, DUNDEE, ILL.
(Continued on Page 110)



Please send me...

FURNITURE FASHIONS

SUGGESTIONS FOR DECORATING A COLONIAL HOME. Here is a booklet by a manufacturer of furniture inspired by early New England pieces. Its 32 pages are full of decorative suggestions to give your rooms the warmth and comfort characteristic of colonial interiors. (10¢) H. T. CUSHMAN MFG. CO., BOX 90, N. BENNINGTON, VT.

THE USE AND CARE OF FINE FURNITURE. Decorating schemes for nine rooms in modern, 18th century and colonial styles, are given in this illustrated booklet, and some expert advice on the care of furniture deserves. From a maker of handsome walnut modern. (10¢) MILLING FACTORIES, HB-12, MAYVILLE, N. Y.

WHAT'S THE DIFFERENCE? There are six very important differences that distinguish fine furniture from the cheaper, un-of-the-mill variety. Commit them to memory because they are all points you'll want to be sure of when you purchase your furniture. JOHN WINDICOMB CO., HB-12, 1 PARK AVE., NEW YORK CITY.

COLONIAL MASTERPIECES and Authentic Reproductions of Pieces shown in Edison Institute Museum are two booklets illustrating, with accurate historical comment, handsome reproductions of magnificent furniture of 18th century America. Famous hall clocks are also shown. (10¢) COLONIAL MFG. CO., HB-12, ZEELAND, MICH.

OLD COLONY FURNITURE. These beautiful reproductions of the furniture of our forefathers are finished in two tones of maple, the honey-colored Salem or the ruddy Priscilla. There is a 24-page booklet showing these pieces and how charmingly they may be used. (10¢) HEYWOOD WAKEFIELD CO., DEPT. C-9, GARDNER, MASS.

FURNITURE STYLE BOOK FOR 1941. This is a sampling of handsome bedroom furniture of 18th Century, Colonial, French and Modern design, all expertly styled by a famous woman furniture designer. Every piece, planned from the woman's point of view, has the practical and pretty points you look for. KENT-TORREY MFG. CO., HB-12, LENOIR, N. C.

THE WAY TO GRACIOUS LIVING. The delightful Eighteenth Century, Regency and Williamsburg-inspired furniture in this colorful booklet was styled to bring the graceful amenities of other days into modern rooms. They are truly charming pieces which create the inviting, friendly atmosphere you want your house to have. (25¢) TOMLINSON, HB-12, HIGH POINT, N. C.

THE STYLIST. Gifts for the house have the happy faculty of making Christmas last for years. Nicely styled furniture is attractively presented in this booklet with particular emphasis on desks, tables and bookshelves which make handsome Christmas presents. KOOS BROS., HB-12, ST. GEORGE AVE., RAHWAY, N. J.

KITCHEN AND DINETTE FURNITURE. Sleek and smart in all the colors in the paint box, these modern pieces have a contemporary gleam plus good old fashioned comfort and chrome plated tubular metal construction. They give the kitchen vicinity the colorful oomph it usu-

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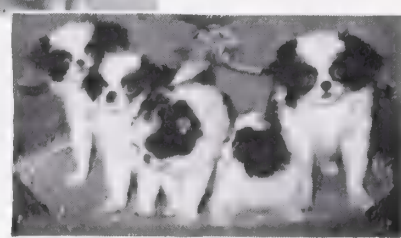
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P. T. JONES

Japanese Spaniels. Ch. Kumochi No Chame
with five puppies at Leelanekove Kennels



P. T. JONES



LUDWIG PHOTO

Bloodhounds are sweet and
sad but companionable. Ch.
Buccaneer of Idol Ours when
a puppy and Best American-
bred, 1941 Morris & Essex



knowledge of the care of a
ome and a need for close human
es.

There are little dogs for apart-
ments; great and beautiful breeds
for country living. There are
fashion dogs and farm ones, too.
Those that are bred for retriev-
ing, and others swift to scent and
rush a covey of birds when the
hooting season is here. So, the
choice of a dog really hinges on
references, and there always is,
among the more than a hundred
recognized varieties, at least one
to brighten Christmas for those
who haven't had a dog before.







A really distinctive terrier breed, the
Skye. A trio of youngsters at Iradell
with Ch. Bracadale Marguerite below

TAUSKEY


A puppy shouldn't be selected
aphazardly. Take some care in
choosing a breed and the kennels
from which you buy. A reliable
kennel spends money to raise
every last puppy, and the cost of
food and care and other expenses
runs high. The price tag isn't all
important. Better to have a
sturdy, healthy puppy, properly
reared, than a rickety, scrawny,
poorly conditioned one that is
"sold for a song."



Boxers have the sort of disposi-
tions that make good guard
dogs like Ch. Edel of Barmere




Trust a Dalmation to be trim
and alert, to know what's ex-
pected of him and to be gay
and lively at all times. Two
puppies at Tally Ho Kennels.
Ch. Tally Ho Sirius is below



T. JONES


TAUSKEY

SKYE TERRIERS



Ch. Bracadale Henry

Puppies available now and for Christmas delivery




Ch. Jerry of Merrymount

AT STUD

Ch. Bracadale Henry
Ch. Jerry of Merrymount

IRADELL KENNELS

Mrs. Consuelo V. Warburton
(owner)
Edward A. Richards, mgr.



Box 191, Port Washington, L. I. ■ Tel. Port Washington 39 W

ENGLISH SETTERS



Ch. Dean of Blue Bar

The Following Champions
At Stud

CH. CLOWN OF BLUE BAR	CH. MATT OF BLUE BAR
CH. BLUE BAR LIMITED	CH. SIG OF BLUE BAR
CH. DEAN OF BLUE BAR	

STUD FEE \$50.00

BLUE BAR KENNELS, HANOVER, PA.

Christmas Puppies from Dungarvan

COCKER SPANIELS BY CELEBRATED SIRES

There is now available a notable group of puppies and a few older dogs
sired by famous Dungarvan Champions. All are very modestly priced.
Send for a copy of illustrated
brochure giving pedigrees and
descriptions of dogs sired by

Ch. Dungarvan DISPLAY
Ch. Dungarvan DAMFINO
F.T.Ch. My Own On Time II

and several sired by the famous

Ch. MY OWN BRUCIE

Early purchases advisable for Christmas
delivery. Inspection at kennels cordially
invited.



CH. DUNGARVAN DAMFINO

DUNGARVAN KENNELS ■ Phone: WHEATLEY HILLS 465 ■ Roslyn, L. I.



Collie puppies owned by Miss Cherry Osborne

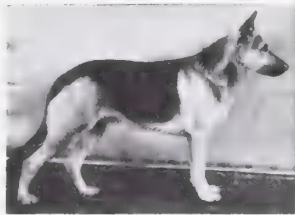
May we suggest—

A PUPPY AS A CHRISTMAS GIFT

On these pages, you'll find advertisements from many of the country's leading kennels. They are reliable and are prepared to handle the shipping of pure-bred dogs to all sections of the country. They breed and sell only sound and healthy puppies, well-raised and of the right temperament. If you are interested in other breeds, we suggest your filling out and returning the coupon below. Kennel Department, House Beautiful, 572 Madison Ave., New York City. Telephone Wickersham 2-2800.

BREED.....
NAME.....
ADDRESS.....

HB-12-41



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet

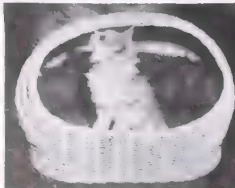
HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.

WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

We suggest your mentioning House Beautiful when writing these kennel advertisers.

WILL SANTA REMEMBER?

Many things for cats—such as this handwoven **Catinet** complete with Mattress and Cushion. P.P. \$6.75



Kitty's Delight—Porcelain catnip jar—he can help himself—filled with the finest catnip-herb. P.P. \$1.00

Katnip Tree—Scratching Posts for "manicuring" kitty's claws. P.P. \$1.75 Size, \$3.50 Size, \$5.00

Mousie House—for fun and exercise. P.P. \$1.75

Kitty Cafe—Feeding Tray. Two dishes on base with convenient metal bale. P.P. \$3.00, \$3.50

Kitty Toilet—Clean Sanitary—porcelain enamel pan and disposal sheets P.P. \$3.50

15 NICE THINGS FOR CATS
Send for free booklet

FELIX

1210 WESTERN AVE. SEATTLE



HOUSE NUMBER 1—HORSE AND BUGGY—6' HIGH, ALSO, PINE TREE, SPANIEL OR SAILBOAT, HAND WROUGHT OF SELECTED STEEL, BLACK, WEATHER-PROOF FINISH, \$240*25¢ PER NUMERAL, POSTPAID. (WEATHERVANES-RESIDENCE MARKERS-LANTERNS) HANDMADE ITEMS IN POTTERY, WOOD & WEAVING *GIFT FOLDER ON REQUEST*
THE ROADSIDE CRAFTSMEN, INC.
EAST BLOOMFIELD, NEW YORK

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Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 400 bargains in English Saddlery. 1 ship saddlery on approval. Write today.
"Little Joe" Wiesenfeld Co., Dept. 5, 112 W. North Ave., Baltimore, Md.

DOG-TEX

REMOVES DOG STAINS! SAVES RUGS!
ENDS ODORS!



Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

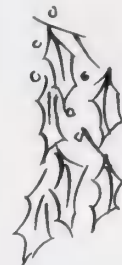
It's the only proved dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, \$1.25 a oz., 75c. At your dealer—or write us direct

CONSOLIDATED CHEMICAL WORKS
1707 South Halsted Street
Chicago, Illinois



P. T. JONES

The Afghan is an elegant dog, strong and sturdy, too. Four youngsters with their owner, Mrs. Holmes, at the first Afghan Specialty Show in this country



P. T. JONES

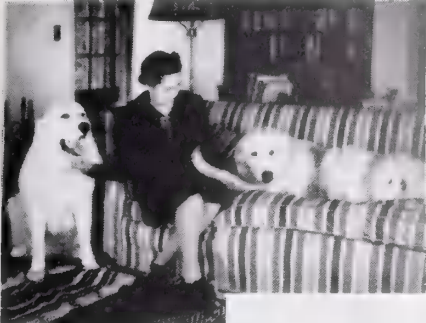
The Briard is a really ancient working breed known for his remarkable tractability. Mrs. S. Outhwaite's Ch. Madelon des Sablonnières left. Briard pups below



English Setters are known for their ready adaptability. Here is Ch. Doris of Blue Bar from C. N. Myers' Blue Bar Kennels



MEYERS



At La Colina Kennels. Mrs. F. W. Seward at home with two of her Great Pyrenees. Three youngsters are below. Great Pyrenees are staunch, beautiful, companionable



Cocker Spaniels are the country's most popular dogs. Dunganvar Kennels own Ch. Dunganvar Display

A boy and his dog. Though this German Shepherd came from Grafmar Kennels before young Master Reese was born, the two are the best of companions



FORLORN when you punish him?

Try this gentle, surer way to keep dogs off furniture

Just sprinkle *Chaperone*, remarkable new powder on whatever you want to protect. Harmless. Practically invisible. You don't smell it, but your dog does and learns to *stay away*. No chewed up slippers. No soiling or shedding hair on rugs and furniture when Chaperone is used.

Chaperone only \$1 postpaid. Generous package. Several months' supply. **SEND NO MONEY.** Order Chaperone C.O.D., \$1 plus postal charges. (Or send \$1 and we pay postage.)

Sudbury Laboratory, Box 40, South Sudbury, Mass.



Don't Spay and Spoil Your Female Puppy **USE CUPID CHASER** to Keep Dogs Away While Females Are in Season

Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send \$1 for bottle, postpaid.

PIERPONT PRODUCTS COMPANY, Dept. P
312 Stuart Street Boston, Massachusetts

Condition Your Dog With **EMERSON'S DEAD SHOT**

Sure-fire riddance of worms. Assures soft, glossy coat. Contains Calcium and other minerals for relief from skin diseases not due to parasites. Used and proven for 108 years. Guaranteed. Pure Food & Drug Act. Give your dog its benefits.

At drug, pet or harness goods shops, or Post Paid on receipt of check or money order.
2 oz. can 50c 8 oz. \$1.75 1 lb. \$3.50

EMERSON PRODUCTS CO., Inc.
105 W. KOSSUTH STREET NEWARK, N. J.

KEEP YOUR DOGS



NEMA

WORM CAPSULES

Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable

FREE Send for Nema booklet No. 652.

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PARKE, DAVIS & CO., DETROIT, MICH
Drug Stores Sell Parke-Davis Products



DO I SMELL PRETTY! FRAGRANT BEAUTY RUB

Q-W PINE-BAR

**RUBS
OUT
DOG
ODOURS**

Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.

All good dog shops 35c. Beautiful Xmas Package for Dog Owners, 3 bars \$1 or direct by mail.



Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK (Dept. 25) NEW JERSEY



LEARN THE NEW THRILL OF WALKING YOUR DOG WITH

THE PROMENADER

ARISTOCRAT OF DOG LEASHES

Ten feet of leash that reels in and out automatically from a beautifully carved plastic case gives your dog the humane freedom he needs while still under the protection of a lead. Cannot drag or tangle and can be instantly locked at any desired length. Comes in red, blue, green, black, marble-tone and combinations of these colors. The only leash with the 'natural grip' handle.

Price \$3.00

If your dealer cannot supply you write to

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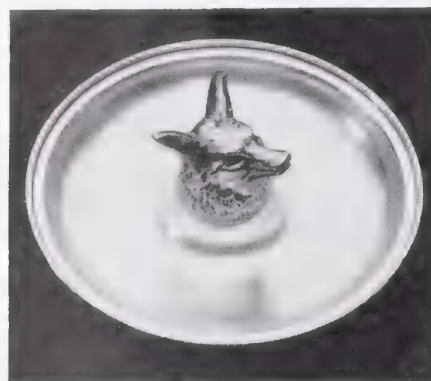


Hepplewhite Nest of Three Tables—Graceful lines combine with threefold usefulness in this gem of solid mahogany with satinwood inlay. Largest table: Height 28", length 22", depth 15". No. 2050. **\$37.50**
P. O. B. Richmond, Va.



Window

When you do your Shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal, and in some cases, local taxes except as otherwise noted.



FOX HEAD ASHTRAY

that is perfect for a man whether he's ever followed the hounds, worn a pink coat or no. It's handsome: silver plated bowl with gold plated head. It's large: 9" across. It's practical: lacquered so it won't tarnish. It's reasonable: only \$6. All this at Plummer Ltd., 695 Fifth Ave., New York City. Postage collect.

NEFERTITI \$25.00

POSTPAID

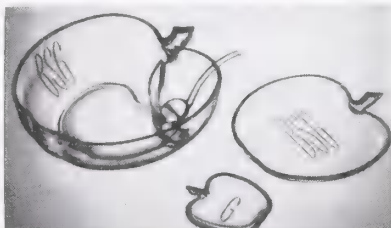


Height 12 in.

"One of the most amazing and enjoyable things in the whole range of individual portraiture," a distinguished critic calls the original, of which this bust is a very faithful reproduction. And it is more enjoyable—in view of the

damaged condition of the original. The artist has caught not only the delicate contours, but the character as well—the dignity and sensitive refinement of the lovely lady. Beautifully hand painted in oil colors, this terra cotta figure adds unique charm to every home in which it is placed. A Christmas gift of singular appeal. Bank reference: Bank of California. Send check or money order to

KINGCRAFT ART PRODUCTS
6030 S. E. 41 Avenue, Portland, Oregon



Apple Novelties In Crystal

The apple-shaped bowl, 10" dia., is a new idea for serving salads. The dressing compartment with spoon is practical and smart; it is also ideal for berries and cream. As illustrated with a 3 letter mitre cut monogram, \$3.25—Fork & Spoon set \$1.25.

Attractive plates to match, 8" dia. may be used for salads or dessert, 8 for \$5.50 (extra plates 70c ea.). Ash Trays 4" dia. in sets of 4, single letter \$1.25, 3 letters \$2.25.

Please underline initial of last name, and enclose check or Money Order, merchandise shipped express collect.

EUNICE-NOVELTIES

Box 41 Forest Hills, N. Y.

KISSING CUSTOM. Recall how the Druids venerated the mistletoe and thought it had magical powers? Today there's the magic of the kiss snatched under the mistletoe at Christmas time and Constance Spry following an old English custom has made this enchanting Kissing Ring to give spirit and sentiment to your holiday decorations. All white ribbons and green mistletoe \$3.50 from the clever fingers of Constance Spry, 322 Park Ave., N. Y.



ORANGE BLOSSOM HONEY

FROM SUNNY FLORIDA

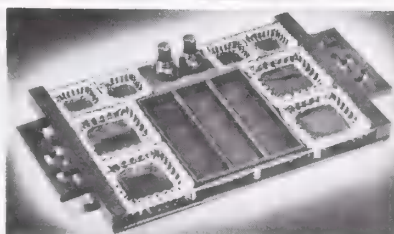
PACKED IN DISTINCTIVE
FLORAMAC POTTERY



- (A) Cream-Sugar set filled with ORANGE BLOSSOM HONEY and GUAVA JELLY, net cnts. 14 oz. \$1.75
(B) Rebecca pitcher filled with ORANGE BLOSSOM HONEY, net cnts. 16 oz. \$1.25
BOTH sets COMPLETE \$2.75
All charges prepaid
(Add 25c W. of Miss. River)

COLORS:
rose, blue, orange, aqua, yellow, green.

FOSTER'S ORANGE BLOSSOM PRODUCTS
P. O. Box 1083 LAKELAND, FLA.



A practical gift for the home!

Relish Tray

Really 13 pieces in one! A large, sturdily-built mahogany-colored tray, sparkling glass relish dishes, salt and pepper shakers, even 3 cracker racks! Brass rails keep the dishes firmly anchored. Remove the 12 pieces and you have a regular service tray. Easy to clean. Complete. **5.59**

On prepaid shipping orders, please add 18c for shipping charges.

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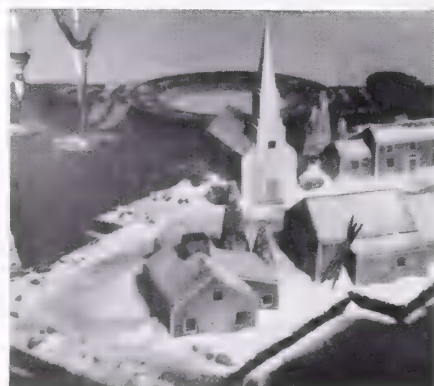


TALKING TURKEY.

Pinesbridge Farm Smoked Turkeys need no introduction. Everybody knows they are the crème de la crème (to mix metaphors) of turkey goodness. Food for the gods, say we, and a nicer gift we can't imagine. Ready to serve. Put in your ice-box for the holidays and you'll be known as the town's epicure. \$1.35 per pound, minimum weight 7 pounds up to 16 pounds maximum. Pinesbridge Farm, Ossining, New York.

LILLIPUTIAN LANDSCAPE.

This entrancing snow bound "Down East" village scene in the center of your Christmas or New Year's table will warm the cockles of your heart. The buildings are beautifully made of porcelain, there are foundation mats and trees and everything. You arrange them, sprinkle salt about for winter—and there—the charm of rural New England is yours. \$6.50. J. L. Hawkinson, 175 Bartholomew Ave., Hartford, Conn.



Shopping

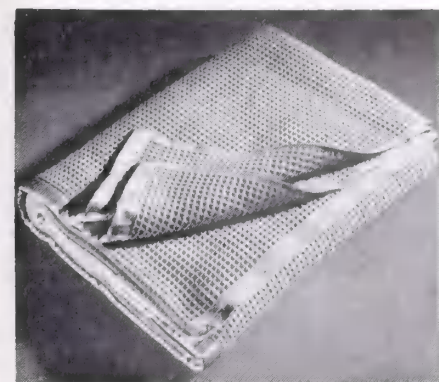


INDIVIDUAL TIME CAPSULE. This slender dear of a diary contains no end of information on various clubs, air routes, trains, holidays, etc., as well as space for notes and addresses, so don't bury it for it will make interesting reading years from now when it's filled. Dark blue leather, sterling silver mechanical pencil. Pale blue thin sheets. 2 3/4" x 4". \$2.05 including tax. Express collect. Howard Pusch, 400 Park Ave., N. Y.



CAP-TIVATING COMPACT. Leave your HOUSE BEAUTIFUL open here when your soldier boy is home on leave so he can find this perfect present for your Christmas. Or get it for yourself and flatter him overwhelmingly by using it when you're out with him. It's the jauntiest gayest bit of folderol yet to come from the Draft Act! Gold finished loose-powder compact, 3" in diameter, \$7.50. Ciro of Bond St., 711 Fifth Ave., N. Y.

CONSIDER THE CORKER for the masculine names on your list. Completely cork-covered (but with metal insides) and your monogram. Superbly simple and sturdy and swell-elegant for a man's retreat or recreation room. Have him think of you when he throws away his billets-doux. 12" high, \$3. Express collect. Handcraft Studios, 777 Lexington Ave., New York.



WHISPER OF LIGHT-NESS. And so soft it crumples in your hand like down and yet has enough body to stay put. This 54" x 72" all wool throw in the honeycomb weave with its rayon satin binding is brand new this year, and will give your chaise a rare charm at a rare tiny price. In rust, white, blue, peach, green, gold or pink. \$7.95 at McGibbon, 420 Madison Ave., N. Y. Express Collect.



BEAUTIFUL NEW COOKBOOK ON HERB COOKING

10 Famous Herb Cooking Experts have contributed to this beautifully bound and printed book. It contains all the answers for beginners and is packed with rules, suggestions and over 80 recipes of epicures to add deliciousness to your food.

Learn the variety a meat pie can have with a different herb or combination each time you serve it. **MEN GO FOR THIS BOOK IN A BIG WAY**, and it should be a sure

and easy way to check many \$1.00 gifts off your Xmas list.

We'll mail gift wrapped ones direct, postpaid, your card enclosed, so send your list. \$1.00 each.

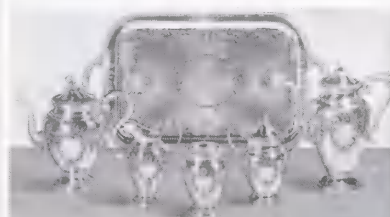
PATRICIA WINTER

House of Herbs Inc.

JUNIPER HILLS

CANAAN, CONN.

"VIOLET"



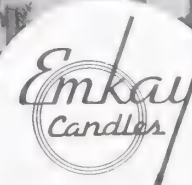
A Beautiful STERLING Service

Tray 20" x 13 1/2" (exclusive of handles) \$150.00
5-piece Service as shown 250.00
Coffee Pot 10 1/2" Tea Pot 9 1/2"
Hot Water Kettle (not illustrated) 175.00

This is a full size service, hand chased and especially designed to blend with either of the Violet patterns of flat silver. We are also showing one of the largest stocks of unusual silver in the United States consisting of more than 100 solid silver tea services, both modern and antique, and many of foreign make. We have innumerable water pitchers, compotes, punch bowls, and other silver; and have more than 500 patterns of flat silver consisting of modern, inactive and obsolete patterns.

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Plan Your Fall Entertaining with Emkay Candles

Our free catalog features over 200 designs, styles and sizes in dinner, decorative and party candles to help you plan unusual table and room decorations.

There are special designs for Christmas and New Year parties and all other occasions.

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Syracuse, N. Y.

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Fascinating, unique answers to your annual problem of "What to give." A 36-page book, profusely illustrated and crammed with useful and out-of-the-ordinary presents for everybody from grandsons to great uncles and from young sisters to dowagers. Every present illustrated and described. Prices to suit every budget. An easy way to do your Christmas shopping at one of New York's most fascinating stores. Mail coupon today!



ZIP-A-ROBE—Give your motoring friend this handsome, fringed wool auto robe—soft, light, warm. Fold and pop into its brown suede zippered case and you have a comfortable pillow. With carrying strap. \$6.95

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more
fun
at
home



KNOTTY PINE BAR

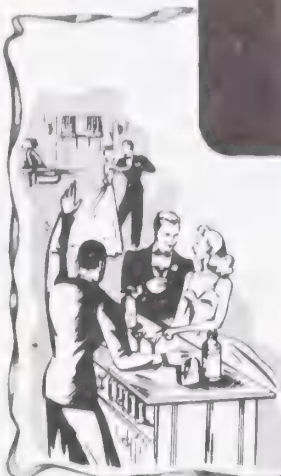
Smart recreation room bar! Random width knotty pine front, solid birch top and foot rail. 5' long, 42" high. One inside shelf. Shipped "knocked down" for easy home assembly—all you need is a hammer! 24 hour shipment after receipt of order. **\$12.95**

Mail check or money order for \$12.95
F.O.B. Detroit (Weight 50 pounds)

CURRIER'S

Largest in the Midwest

Dept. A 17507 Van Dyke Ave. Detroit, Mich.



Holly Inlaid Solid Mahogany PEMBROKE TABLE



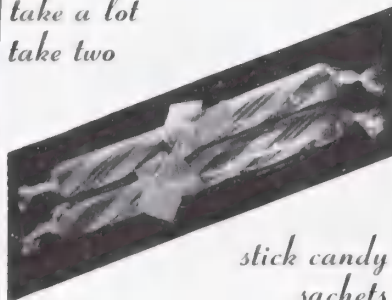
\$34.50 delivered

This extremely adaptable Pembroke, because of its simple lines and perfect proportions, may be appropriately used in interiors of any period. Finely figured Brazilian Mahogany top, shaped drawer front, holly inlay. 28" high; closed 18" x 26", open 26" x 34". Immediate delivery.

East Hampton Guild

EAST HAMPTON • LONG ISLAND • N. Y.

take a lot
take two



stick candy
sachets

to be ordered in dozens for
scenting your drawers, and
for your gift list.

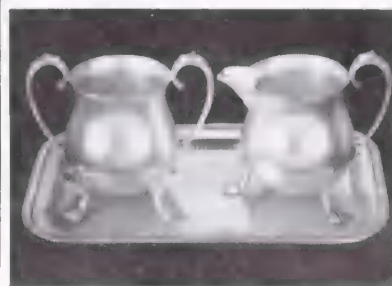
Set of two, cellophane wrapped
and good enough to eat

.75

tax 10%, add 5c for postage

Robert Keith

Thirteenth & Baltimore, Kansas City



TO BE ENVIED . . .

Charming footed sugar bowl and creamer with a matching oblong tray in silver plate . . . Sugar bowl, creamer and oblong tray . . . makes serving a game you like to play . . . The 5 pieces each inspired from an authentic antique English original are

\$16.50, POST PREPAID

Federal Tax Included

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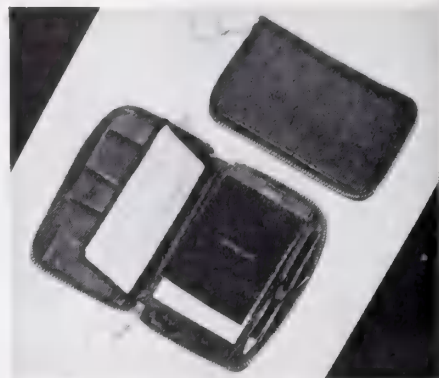
126 West 22 Street Dept. L
New York City

Window Shopping



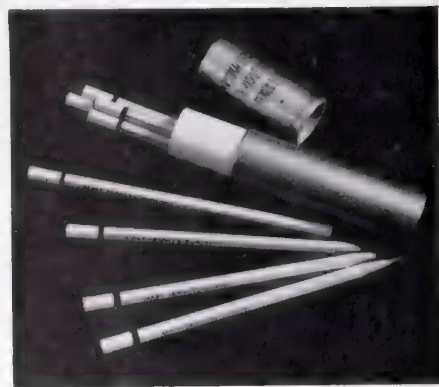
PRIZE PECANS. We remember our family sending these to us at college and it was a Big day. They are huge and they taste just as you dream they ought to but never do. That solid moist pecan-taste is because they're toasted in pecan oil and pressure packed right in the Georgia groves. 1 lb. can \$1, 2 7-oz. cans \$1, or 4 4-oz. cans \$1. Princess Pecans, Camilla, Ga. Add 25¢ for orders of just \$1.

PIXIE PURSE. And it's not a gadget! A compact carry-all that will give you composure when you ease by a stop light and the cop gets you. Just produce this leather case with your licenses neatly salted away and you will have made an impression. It also has a pad and pencil and a place for odd change and your keys. The Works! Swell present for that scatterbrain. \$1.35 at Maylord, 545 Fifth Avenue, N. Y.



TIDILY TAILORED and very handsome for when His Nibs goes outing in the park. It's hard to find just the right carriage spread for a little boy, one without any feminine folderol and also one dark enough for town at a reasonable price. But this soft hand woven darkish blue one by Meansweave, with the navy velvet ribbon threaded through the top for the baby touch is perfection. Also in white \$7.50 at Bergdorf-Goodman, Fifth Ave., N. Y.

NO PENCIL PANIC in the house that has this little set of bridge pencils handy in their own tube-styled box. Ready for bridge, Battleships, crosswords or quiz games. The pencils are 6" long, have the name of the owner in gold lettering and come in delectable pastel colors. 8 pencils to the set. \$1.00. Abbott Pencil Co., 330 Hillcrest Ave., Grosse Pointe, Mich.



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IN EACH OF HER SIX
POCKETS SHE HAS A

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TO MAKE YOUR ORDINARY FOODS
HAVE THE DELICIOUS FLAVOR OF THE
FAMOUS CREOLE FOODS

THE HERBS ARE FARM-FRESH GROWN AND
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THEY ARE FULL OF AROMATIC FLAVOR
SHE ALSO BRINGS YOU A COOK BOOK
TO TELL YOU HOW TO USE THE
SIX HERBS MIXED

TO MAKE:
FISH IN A PASTRY
JAMBALAYA—CHICKEN
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GRIFFIN MEAT BALLS—CHICKEN
CHICKEN CORNERS—AS NEW ORLEANS

PRICE: \$1.00 PER SET IN THE MAMMY
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KISKATOM FARM

PIGSKIN POCKET PAIR

PHOTO CASE—Your four most favored photos are sheathed in durable pigskin and acetate to carry in purse or pocket. This gift will be used. . . . \$1.00. Postpaid.

POCKET STAMP BOOK—In practical pigskin, this perfect parking-place for postage ends forever the annoyance of being without the right stamps. Folds to convenient vest pocket or purse size. . . . \$1.00. Postpaid.

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COMPANY**

KIMBALL BUILDING • 33 ALGOMA BOULEVARD • OSHKOSH, WIS.

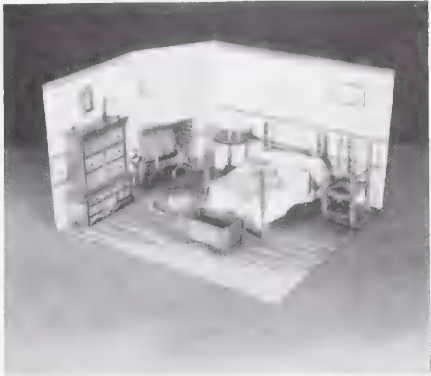
Window Shopping

SPANIEL SPOOFING. We think he must be spoofing with that look of innocence on his face, because no spaniel puppy named "Impy" we know of would let it go at that. He is so lovable with those floppy ears sweeping the ground and the utter relaxation of his body that you won't be able to resist him. Don't you dare give him to anyone who doesn't love dogs! China dog and green turtle, \$3.25. Katharine B. Ward, Pleasantville, N. Y.



CUT-UPS. Pamper the man in your family and give him a new carving set to slice the holiday bird with. He probably has been "beefing" for some time about the dullness of the old one, and nothing hurts a man's vanity more than to be accused of mangling the roast or fowl. 3-piece set, Remington polished stainless steel and a razor edged blade, too! Handles are fake stag. \$5.95. George Stern, 191 Madison Ave., N. Y.

FAIRY FURNITURE. What is so beguiling about tiny things? We don't know, but it's true, and this bedroom furniture is about the cutest miniature thing we've ever seen. Make your own background and furnish a doll house for your little girl. The chair, chest on chest, bed, candle-stand and cradle are perfectly designed and you'll have fun making the fixings yourself. \$1.25—Other rooms also \$1.25. Marine Model Co., 29 W. 15th St., N. Y.



SWEATERED. Here we are, now, ready for the guest who "wasn't brought up right." And aren't you simply amazed at how many there are who casually put a dripping high ball glass right smack on your best table? But no longer. Hi-Jacs, made of lastex, fit over any size glass, are absorbent and come in red, white or blue with chevron and eagle emblem. 4 to a set, gift boxed, \$1. Killinger Co., Marion, Va.



CLEAR CRYSTAL 10-PIECE SET consists of 2 spool-shaped cigarette boxes, 4" high; and 8 apple-shaped ashtrays, 3" overall. Also used for marmalade, jelly, nuts.
\$1.00 Complete (plus postage, shipping weight 6 lbs.)
Write for Catalogue "B"
• REITS •
613 LEXINGTON AVE.
(at 53rd Street)
New York City



Tiffin table

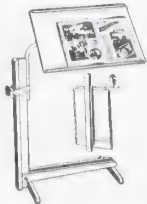
Busily it travels about with bedroom breakfasts, tiffin, tea, cocktails, after-dinner coffee, and, when rest it must, lo and behold, the shelves fold upright and you have a tip-top table. Christmas gift from New England!

American Federal Period... Warm rich mahogany. Brass toed. Beautifully constructed. 30" high... Shelves 12" x 16". Shipped prepaid in U. S.

12.95

PAINÉ FURNITURE COMPANY — Dept. 12-H
America's Finest Furniture Store, 81 Arlington St., Boston, Mass.

FOLD AWAY



A light-weight
low-priced
reading table
that really
works

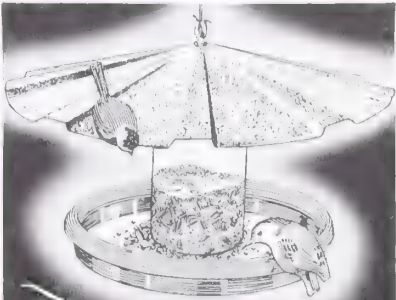
A Joy as a Gift

Fits you in bed or chair. Green composition top tilts from level to vertical in either direction. Sturdy enough for the heaviest breakfast tray. Height adjusts 14 to 40 in.

Sent express collect **\$5.95**
on receipt of ONLY

Folder on request

FRANKLIN TABLE COMPANY
2020 Village Drive Louisville, Ky.



The NEW "Country Life" WILD BIRD FEEDER

This famous automatic feeder now has "Kleer-Vu" reservoir from which grain t-r-i-c-k-l-e-s down as needed. Sturdy, metal construction defies weather and squirrels. Size 14" x 9". Feed pan rubber-bound for safe perching.

With generous sample of grain **\$2.50** Postpaid

GIFT PRICE—3 for \$6.95, Prepaid

BRECK'S 107 Breck Bldg.
Seedsman Since 1818 Boston, Mass.

california mats



—california pepperberries on cork-backed place mats—third in an exclusive series—red, green linen napkins—each piece 50¢
mail orders filled promptly

BULLOCK'S-WILSHIRE
Los Angeles • California



HAND HEWN STOOL

Ruggedly built of seasoned New England white pine. Paintstaking hand-rubbed finish assures mellow, lasting beauty. Legs pegged thru solid top. Sturdy companion for your favorite chair. A choice gift. 9 1/2" high, top 9 x 14".

FREE GIFT BOOK

\$4.00 POSTPAID
IN U.S.A.

Christmas booklet with wide variety of gift suggestions sent on request.

LEBARON - BONNEY
Dept. 014 Bradford, Mass.

HERE'S EVERYBODY'S GIFT Order HI-JACS Now!

Gift Boxed—Postpaid in U.S.

Maiden, man or matron—they'll all love HI-JACS for Christmas! These "Coaster Sensations" are Terri-Knit Lastex in assorted smart shades: each guest has his own color. They're dripless, protect clothes and furniture. Fit any shape glass. Guaranteed washable. Give HI-JACS—everybody wants them. Order now from these eight styles:



1. REGULARS—Solid scarlet, aqua, royal, green, dubonnet, yellow. Set of 6, \$1.
2. MONOGRAMS—3 letters as shown. Assorted colors with white initials on red, dubonnet, green, royal, black initials on beige, aqua, yellow, white. (When ordering PRINT initials.) Set of 8, \$2.
3. BANDS—White with navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, \$1.
4. TRI-COLORS—Red-white-and-blue HI-JACS. Set of 6, all alike, \$1.
5. CHEVRONS—Patriotic emblem in combinations of red, white and blue. Set of 4, \$1.
6. EAGLES—Combinations of red, white and blue. Set of 4, \$1.
7. STARS—Combinations of red, white and blue. Set of 4, \$1.
8. NUMERALS—1 through 8. White numbers on red, dubonnet, green, royal, black numbers on beige, aqua, yellow, white. Set of 4, \$1. Set of 8, \$2.

Mailed same day order received, or on date specified.

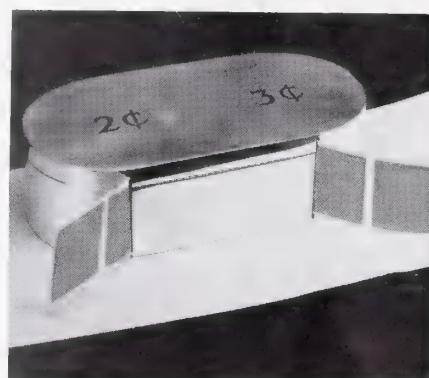
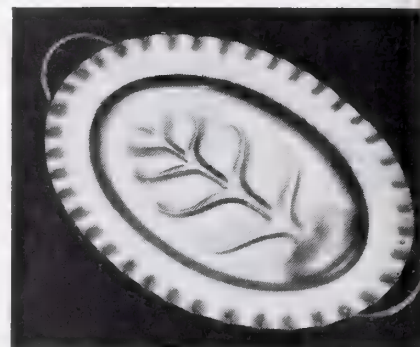
KILLINGER COMPANY, DEPT. B-12
Marion, Virginia

Window Shopping



PASS THE PORT from this interesting pinch-bottle decanter in a heavenly shade of aqua or put it on a table shelf where it will catch the rays of the sun. Entirely hand-blown with a sharp rough pontil mark (which means good blowing in the old manner), it is indeed a treasure and would please—and possibly fool—the collecting friend. Try it for fun! Measures 10" in height and yours for only \$2.95. De Co., Bridgeton, N. J.

MAN SIZE STEAKS will fit this giant platter and plenty of juice will trickle down into the well for bread crumb sauce. If your husband is one of those who thinks he's the only one who can broil a steak properly, present this to him, and he can proudly carry in his handiwork. Correct also for any kind of roast or a turkey. Hand hammered aluminum 14½" wide, 24" over all. \$9.94. R. H. Macy, Herald Square, New York.



PAMPER YOUR POSTAGE stamps and the important executive or the fastidious woman in your family. They will glow with pride of possession if they find this handsome sterling silver stamp box among their Christmas gifts. Rolls of two cent and of three cent stamps go inside, but besides its utility it is so superbly beautiful that it will make letter writing a joy. \$25 (Fed. tax inc.). Hodgson, Kennard, L. Arlington St., Boston, Mass.

SPOON FEET and scrolled apron make this maple table, adapted from a bigger one at Newburyport. You know how hard it is to find a coffee table that will go with your old pieces, but even the finish on this solid maple is in a color usually found only in antiques. We envy the person who finds this under the Christmas tree. 17" high and 20" x 46" open. Liquor proof. \$19.75. E. Hampton Guild, East Hampton, L. I.



EASE SINUS HEADACHE QUICKLY!

Simpson's Sinus Pad is a simple effective way of easing sinus headaches. Plugs in any light socket and ties in place over forehead. Provides gentle moist or dry heat, soothes pain promptly. A great thing for sinus sufferers. Sent for \$3.95 postpaid with moneyback guarantee. Write today.

THE SIMPSON COMPANY
625 Second Ave. South, Minneapolis, Minn.

CHRISTMAS DELICACIES FROM Chef d'Orleans



Ready-to-serve taste-tempting delicacies express prepaid from New Orleans in attractive gift packages.

GIFT SELECTION "A"

3-10-oz. tins of each of the following: Clear Green Turtle Soup with Sherry, Creole Gumbo, Crawfish Bisque, Turtle Soup (Southern Style)

Delivered price \$3.75

GIFT SELECTION "B"

2-10-oz. tins of each of the following: Diamond Back Terrapin Soup, Crawfish Bisque, Creole Gumbo, Shrimp Bisque, Clear Green Turtle Soup with Sherry, Turtle Soup (Southern Style)

Delivered price \$4.50

GIFT SELECTION "C"

2-4½-oz. tins of Diamond Terrapin Meat
3-10-oz. tins of Clear Green Turtle Soup with Sherry
4-10-oz. tins of Crawfish Bisque
2-tins of Soft Shell Crabs (3 to tin)
2-5½-oz. tins of Wet Pack Shrimp

Delivered price \$6.25

NEW ORLEANS DELICACY CO.

Dept. B
3530 Carondelet Street, New Orleans, U.S.A.

King Edward Frontenac Rosalind Strasbourg



Fairfax Mount Vernon Old French

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than five hundred of these patterns, such as:

Baronial	Heppelwhite
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This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

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Your Family Portraits Restored—Reproduced



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Family portraits give distinction to your walls. You owe it to your family to have them restored. I will only provide superior work, done in oil painting. Also from various kinds of faded prints to relatives.

Portraits Painted in Canvas—Oil Paintings Restored

From old daguerrotypes, faded photographs, tintypes, snapshots, etc. Have them reproduced privately in

The Copley Prints

These little pictures show what we might also DO FOR YOURS.



After

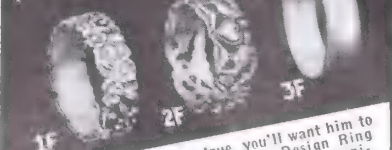
Typical letters: "I have never seen a better restoration of what I thought impossible."

Send for Free Portrait Circular

CURTIS & CAMERON

Dept. OHB
221 Columbus Avenue
BOSTON, MASS.

Friendship Rings True



When friendship rings true, you'll want him to give you the Love Bird and Heart Design Ring (2F) of superlative beauty! As an ideal Anniversary, Shower or Pre-engagement Ring, you'll cherish forever the French Royal Rose Design (1F). The Plain Band Ring (3F) is definitely distinctive and he'll wear it with pride! Hand-wrought by master craftsmen, each is a superb value and unbelievably inexpensive. Here are the scoop-up prices!

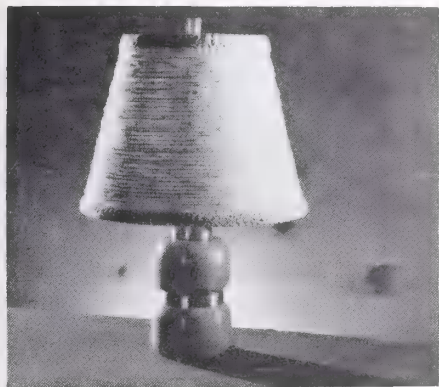
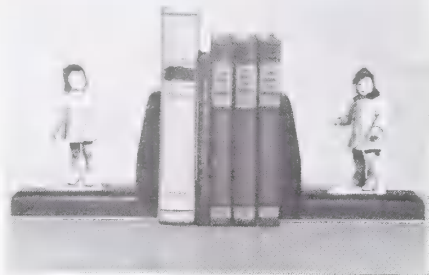
Sterling Silver	14K Gold
1F \$1.20 each	\$10.50 each
2F 1.50 each	12.00 each
3F 2.00 each	15.00 each

Postage and Federal Tax included.
Don't forget to send the correct finger size!

Mayflower
GIFT SHOP
5 MONMOUTH ST., NEW HAVEN, N.J.

Window Shopping

STATUETTE BOOK ENDS. To have bookends made with the figures of your children or pet pooch just send in the negative of the picture you want used. Enlarged prints, 6" high, are made in a sepia tone, mounted on linden plywood and skillfully carved in outline. Send 2 negatives if you want different subjects. \$1.95. For 2 subjects on one base the cost is 50¢ extra. Miles Kimball, 33 Algoma, Oshkosh, Wis.

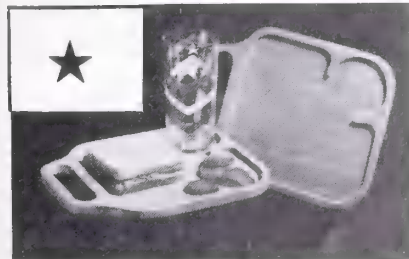


BIRCH BASE and homespun shade add up to a pleasing lamp with clean uncluttered lines. This lamp would be at home in a contemporary room, a college dorm, or with Provincial furnishings. A pair of these would delight young moderns. In natural birch 16" high and only \$5 each at Sweden House, 630 Fifth Avenue, N. Y. Plus Postage.

STAR SPANGLED BANNER. Let it flutter on your office desk, use it as a table centerpiece, have your children give one to Teacher for Christmas. Be sure the young ones have one in their nursery and are taught to respect it. It has a non-tip-overable chromium base, is 12" high and—an interesting point—can be raised or lowered. Made of silk, \$1.25. Ohlson Metal Products, 139 Main Street, Cambridge, Mass.



TINKLING ANGELS. With very unangelic silk stocking faces and real feathers for wings. We wonder if they aren't rather naughty angels? Boy angel is dressed in blue with a white surplice, girl in a peach robe with white and concealed in each is a hand wound genuine Swiss Music Box which plays a Christmas tune. So, "Let the Angels Sing!" 11 1/4" high. Price \$6.50 each. Scully and Scully, 506 Park Avenue, New York City.



Individual
SNACK TRAY

For GAME ROOM or CAMP

Handmade, one piece (no glue or nails) Lovely honey-color hardwood. Alcohol-resistant finish. Perfect for sandwich & beer, children's snacks, poker parties, etc. (overall 10" x 8")

\$4.50 set of 4 (extras \$1 each)

"Stars & Stripes" glasses—\$2.50 for 4



DANIEL'S DEN
Margaret E. Daniels

48 Gloucester St. Boston

*It's going to be a **Ciro** Christmas*

There are jewels for every type, every fashion, every occasion. And no matter what is selected, the name **Ciro** is your assurance of beauty, quality and style-rightness.

Exclusive new **Ciro Double Clip Brooch** (separates into 2 clips) beautifully designed and executed in **Ciro** diamond*, rhodium finish. **\$9.75**

Totally new, different and extremely attractive **Earring design**, **Ciro** diamond*, rhodium finish. **\$4.95**

Ciro
OF BOND STREET - LONDON
711 FIFTH AVENUE
AT 55TH STREET
NEW YORK

MAIL ORDERS PROMPTLY FILLED
DIRECT BRANCH OF
CIRO OF BOND ST
LONDON, ENG.

*Simulated

(Prices quoted are subject to a 10% Federal Tax)

FOR HER DRESSING TABLE



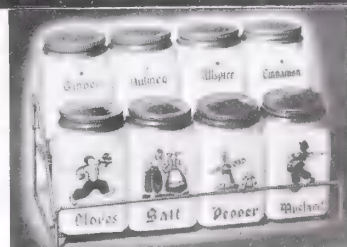
Toilet or Perfume Bottles. Clear glass with delicate flower decoration in natural colors. Sparkling cut-glass stoppers. \$6.75 Pair Postpaid.

Set of Three. Clear glass flecked with gilt, Flower decoration in soft pinks and blues. \$5.50 Postpaid.

MADOLIN MAPELSDEN

825 Lexington Ave. New York City

NEW! QUAIN-FIGURED SPICE SET AND RACK



Adds A Soul To Your Cookery!
Makes Your Spice Shelf Neat, Orderly!

Assortment "A", pictured above: 8 refillable opal jars in gay permanent colors filled with finest quality Dove Brand Spices—Cinnamon, Ginger, Nutmeg, Cloves, Mustard, Pepper, Allspice—and Salt (filled with pepper).

Assortment "B" includes Onion Salt, Celery Salt, Mace, Whole Cloves, Paprika, Red Pepper, Chili Powder, Cream of Tartar.

Red sifter tops easily removed to insert measuring spoon. Complete with handy red lacquered wire rack. Ideal for Christmas Gifts, kitchen shower, bridge prizes, etc. Write for one or both sets today.

Either set, complete with rack, postpaid, \$1.25

Both sets, 16 different spices, complete with racks, postpaid, \$2.25.

No substitution of assortments. Sets must be ordered complete.

THE FRANK TEA & SPICE CO.
P.O. Box 747, Dept. HB-41 Cincinnati, Ohio

Are You Having CANAPE TROUBLE?



Have the usual rounds of canapes, hors d'oeuvres and sandwich fillings lost their zest? Do you want a new spread—one that has a wonderful taste... a tangy flavor?

WINDRIDGE FARM offers a new spread—a taste sensation made of smoked turkey, finely ground... expertly blended... delightfully seasoned.

Every hostess wants to present the different... the unusual. Your guests will rave about Windridge Farm Smoked Turkey Canape Spread.

7-oz. Jar Smoked Turkey Canape Spread per jar prepaid **\$1**

WINDRIDGE FARM

Route 1 • Zion, Illinois



For Horse Lovers

DOOR STOP

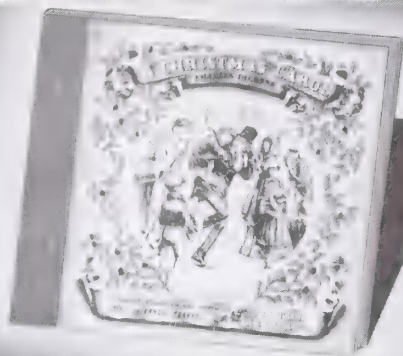
also popular as an ornament for den, office or club room. Faithful reproduction of a thoroughbred in sturdy cast iron. 10 1/2 inches high. Comes in black, bay, sorrel or gray. Weight 9 lbs. Price only \$2.25 (express collect). State color desired.

Wiesenfeld Co.

Dept. 20-N, 112 W. North Ave.
BALTIMORE MARYLAND

HAYNES • GRIFFIN presents

On VICTOR records CHARLES DICKENS' **"A CHRISTMAS CAROL"**



Here's a new and different Christmas Gift! Narrated and directed by Ernest Chappell. Scrooge played by Eustace Wyatt.

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BY MAIL
TO ASSURE
PROMPT
DELIVERY

Haynes-Griffin
Reservoir Hotel
373 MADISON AVE NEW YORK
at 46th Street

\$3.75
POST PAID
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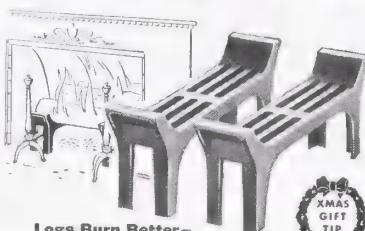
"Bundles for Britain"
PILL BOX
\$1.00

Long needed, and attractive looking little box to tote your pills in. Enameled in white with familiar "Bundles for Britain" crest in red, white, blue and gold.

Postage Extra Outside
of New England

HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD, MASSACHUSETTS

Greater PLEASURE from
YOUR FIREPLACE with
These Modern FIRE DOGS



Logs Burn Better—
Care of Fire Simplified

• Modernize your fireplace with a pair of Canton Certified Malleable Fire Dogs. They improve appearance—protect andirons—keep logs from rolling—and above all, insure a more enjoyable fire because draft is increased. Help smoky fireplaces, too.

Three lengths available: 15"—18"—24". Two leg heights: 4½" and "6". Fire Dogs stand behind andirons, straddling bar. Fit any fireplace. Ideal as gifts. Unbreakable, guaranteed forever.

PRICES Per Pair Delivered: East of the Mississippi... 15"—\$5.50; 18"—\$5.75; 24"—\$11.50. West of Mississippi... 15"—\$6.50; 18"—\$6.75; 24"—\$12.50. *For special 6" leg, add \$1.00 to above prices. Money back if not satisfied.

Prompt delivery. Send check or money order to Box A

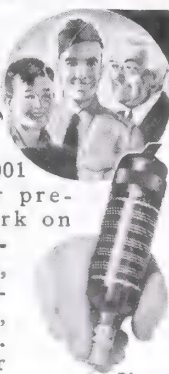
THE CANTON MALLEABLE IRON COMPANY
ESTABLISHED 1892 CANTON, OHIO

THE PRIZE GIFT

FIRST
and
FINEST
**H
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For Your
**Soldier Boy,
Junior, Dad
or Grandpa**

Tool of 1001
uses. For pre-
cision work on
metals, al-
loys, wood,
horn, plas-
tics, bone,
glass, etc.
For your
own hobby
enjoyment
or as a gift.



Plugs
in Any
Socket

A WHOLE TOOLSHOP IN YOUR HAND
Uses 300 easy-to-change acces-
sories to grind, drill, polish, cut,
rout, carve, saw, sand, engrave.
25,000 r.p.m. Wt. 12 oz. Postpaid
with 7 Accessories, **\$18.50** on 10
Days Trial.

FREE—64-Page Catalog
CHICAGO WHEEL & MFG. CO.
1101 W. Monroe St. Dept. HU. Chicago, Ill.

Window Shopping



SWEET AS HONEY is this angel-soft honeycomb woven sacque for the pride and joy of the house. If there are babies on your Christmas list, or if you've recently become a brand new auntie or god-mother, this sacque will put you in the good graces of both mother and baby. You might even be allowed a kiss! Delicate baby colors with rayon satin ribbon binding and 100% wool for \$2.25. Gimbel Bros., New York City. Postage extra.

ENCHANTING EAG- LET.

Do you feel a great rush of pride at being a citizen of the U.S.A.? Show it by wearing this bejeweled ("fake" stones, of course, but surprisingly real looking) little eagle with a sapphire blue body and ruby and diamond baguettes in the pinions. Delightful gift for that all-out patriotic friend. It really is a darling! ¾" sq. \$3.30 inc. tax. Daniel's Den, 48 Gloucester St., Boston, Mass.

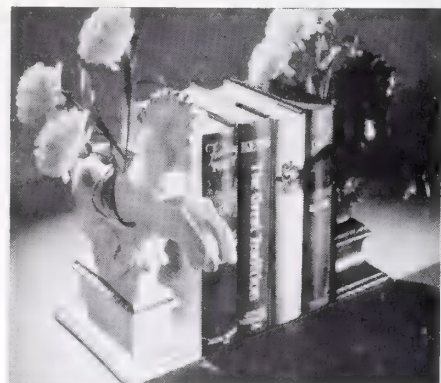


SLICK AS A KITTEN

for holding your knittin' is this treasure of a wooden bowl on a pedestal. Incidentally it will keep your yarn and knittin' prettily high and dry and off the dusty floor. So put it by your favorite chair (or a friend's) and spend delightful long winter evenings knitting in ease and security. 21" high, 15" in diameter, \$11.95. Express collect. H. A. Milton, P.O. Box 95, Westfield, New Jersey.

ALL THE KING'S HORSES,

or two of them anyway. One black, one white with gold manes and but important! Their hollowed out backs will hold flowers or cigarettes the while the prancing pair holds up your books. Or put them on your mantel or wide window sill or atop bookshelves. And we won't know what to think of you if you don't think they're worth double. \$3.75 a pair. Temple's, 518 Madison Ave., N. Y. C.



**DIG—THE EXCITING
GAME CRAZE THAT'S
SWEEPING THE COUNTRY**

Dinners grow cold, beds are unslept-in while America spins all for DIG. It's one of the best games Parker Brothers ever got out. Two to twelve can play it and it's easy to learn. Keeps players tense and excited. You play it with a mystery pick that picks up winning words like magic, wins you fun and fortune—piles of "gold" bars. DIG for 2 to 6 players, \$1.; for 2 to 12 players, \$2.

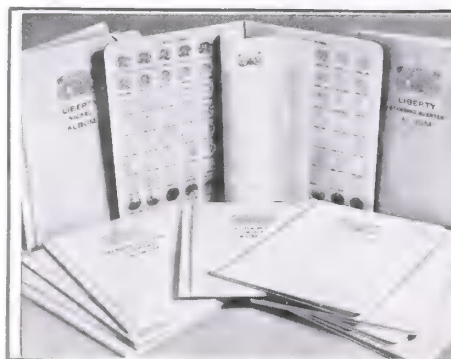
F. A. O. SCHWARZ 745 Fifth Ave.,
New York, N. Y.

Please send me... Sets of "DIG" at \$1. ☐ \$2.
Name.....
Address.....

COIN ALBUMS

Danco Coin Albums are designed to protect coins from loss or damage... Each year coins may become valuable from a collector's standpoint... **EXAMINE YOUR COINS:** These handy, compact Albums for Pennies, Nickels, Dimes and Quarters will fit book-shelf or safety deposit drawer... 11 durable Albums in the set for just \$2.75 postpaid... The Ideal Gift for All...

Daniel Stamp Company
Box 800, Santa Monica, Calif.



Window Shopping

SILVER SCREEN.

Whether you want to conceal the door from your dining room to the butler's pantry or lighten up a darkish spot in your most-any-period living room, you won't ever find anything handsomer than this hand-painted screen with its lovely spiral design all blues and soft pinks and silvery background over simulated leather. Panel 70" x 20", has great elegance and is \$90 at Venezian Art Screen, 540 Madison Avenue, N. Y.



HERMES. Limpid light is diffused through the beautifully molded figure of this Hermes, and when you place it on your book shelf or niche or living room table your decor will take on new life and intense interest. There's a battery in the black column which lights the lucite figure (first time lucite has been this deeply modeled) in most any color you desire. 7" high. \$10 at Ovington's, Fifth Ave. at 38th St., N. Y.

UP POPS, not the weasel but the cigarettes. Press the button and presto! the lid opens part way, revealing 3 cigarettes ready to grab and keeps the rest clean and fresh. For people who prefer to take their cigarettes "neat." Comes in tortoise, blue, red, black with gold plated top, \$3.50. Silver plated top \$3. Chrome \$2. Mermod-Jaccard-King, St. Louis, Missouri.



KNITTIN' FOR BRIT-AIN or for your own rookie will go compactly around with you in this homespun purse-bag. Or if you're making your husband a pair of those giddy plaid socks or ski mittens where you use two colors at once—this is your meat because there's an eyelet at either end for your yarn. The bag is navy with a red lining and red touches, 11" x 6" and is \$5. Le Baron-Bonney, Bradford, Mass.



A Heavenly Gift for Christmas Old English Hot Pourri

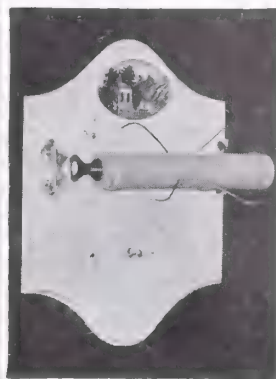
Containing three scented, heavenly mixture of flower, oils and essences made with safety in a new, hand-blown glass, they provide a delightful, long-lasting, beautifully packaged, and fragrant gift for the Christmas season.

Giftware Basket holding 10 scented bags \$2.50
Candle jar... \$5.00
Wooden Churn holding 12 scented bags \$3.00
From include Postage

Constance Spray

322 PARK AVENUE NEW YORK, N. Y.

Make it a musical Christmas with gifts from Evelyn Reed!



MUSICAL BIRTHDAY CAKE

The 11" platform of white metal rotates the cake while playing "Happy Birthday to You". Children will bless you and grown-ups will love it equally well. \$7.50 for the plate only.

Evelyn Reed

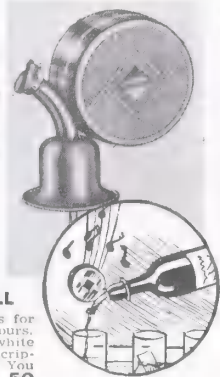
524 MADISON AVENUE - NEW YORK CITY

MUSICAL LIQUOR POURER

Mix your drinks—and pour! Then, this clever little device sends out a merry tune, perfectly synchronized with the flow of the liquid. Guaranteed to perform. \$5.95

MUSICAL TOILET ROLL

One of our most popular gifts for those mad-wag friends of yours. Made of wood, finished in white enamel, with humorous descriptions. Plays "Whistle While You Work". \$6.50



EXPRESSAGE EXTRA ON ALL

BLACK WALNUT BRITTLE FOR THAT DIFFICULT GIFT

Black Walnut Brittle for that difficult gift. A delicious crunchy candy permeated with the meats and distinctive flavor of Virginia-grown walnuts. Made with the care that has been characteristic of the restoration of old Williamsburg.

\$1.00 PER LB. Postage extra 15c per lb.

VIRGINIA KITTLE CANDY COMPANY
WILLIAMSBURG VIRGINIA



NEW! Children's Pencil Set With Name in Gold

Four medium-soft Dixon pencils, penholder and 7-inch ruler, in red genuine top-grain leather case with coin pocket. Delights any child. All articles imprinted with name in gold—\$1 postpaid.

Household Set

12 pencils—3 of each marked Desk, Telephone, Bridge and Kitchen—75c postpaid.

Order today for all on your gift list. 24-hour shipment. Money-back guarantee.

ABBOTT PENCIL CO.

330-F Hilcrest Grosse Pointe, Mich.

OLD FLORAL FANTASIES

Original hand-colored flower prints by Curtis, dated 1802, make enchanting pictures you will be proud to give or own.

There are various pairs (mat harmonizing) in the lovely colors and arrangements most characteristic of Curtis. 14 1/2" x 10 3/4" overall.

\$6.50 a pair

Express collect

Century Book Exchange

Box 613 Grand Central Annex
New York City

IT'S THE BEST YET



FOTO-TAINER

The nicest gift for those who like pictures. Economical. No fussing—no fussing. A fine collection in a jiffy. Pass the pictures not the Album. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 4" x 6".

	LIBRARY	EXTENSION BACK
No. of pockets	24	40 to start
Imitation leather	\$2.75	\$4.00
Genuine leather	3.75	6.00
Antique cowhide*	5.00	7.50
Genuine morocco*	7.50	10.00

*lined in silk and gold-tooled

SENT ON 3 DAYS APPROVAL

NEW 6 print acetate protecto-slides, any size up to 3 1/4 x 5 1/4. As illustrated 15c each.

If money and a snapshot is sent with order, one slide and name in gold FREE.

EXCLUSIVE GIFT CATALOG ON REQUEST

MEVI, INC. 803 Third Ave., New York



Copyright—Pat. Applied For.

AN ANGEL CANDLE

12" tall, hand modelled—which burns eight hours **and then goes out**, leaving body unharmed with two wings. Robe colors: white, pink, yellow, mauve, green and blue.

\$3.95 the pair, express paid. Catalog of Christmas Candles will be sent.

BAUR-MELVIN

2020 N. Broad St., Philadelphia, Pa.



BAR WAGON

\$7.95

Express collect.

Rolling bar that folds up flat as a card table when not in use.

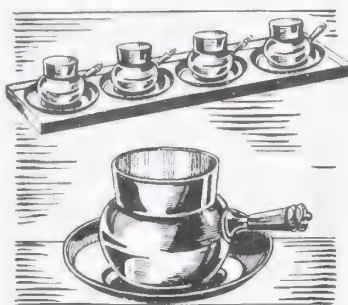
Alcohol proof walnut finish. Compartments for everything.

28" high, 14" wide.

ZILLAH SYMONDS

11 W. 56th St.

New York



miniature brandy warmers

Heavily silver-plated with composition handles. Cups are adaptable for drawn butter, cordials, and cigarettes. Plates for ash trays. Tax and mailing included in the price. Seventh floor.

set of four, **\$5.75**

**Stearns
BOSTON**



Build SCALE-PERFECT SHIP MODELS!

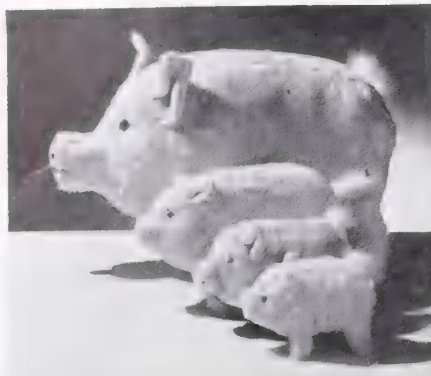


HOBBYISTS, AHoy! NEW 48-pg. catalog contains attractive full-page illustrations of authentic models of historic and modern ships, with full details about construction kits. Each model is a real exhibition piece, endorsed by Gordon Grant, famous marine architect and artist. Many new kits just added, all authentic, all with precision-shaped hulls and **FINISHED FITTINGS**.

20c. coin or stamps, brings you catalog by return mail

MARINE MODEL CO.
29 W. 15TH ST. NEW YORK

Window Shopping



PIGS IS PIGS but these are very special pigs you will agree. They're pink, they're plump, they're precious. They have perky (or should we say porky) white swansdown tails and if you don't just go mad over them, there's something wrong with you. Four sizes: 7" pig \$1; 9", \$1.50; 12", \$3.50 and the giant pig 22" long, \$15. Express collect. The Children's Shop, West Hartford, Conn.

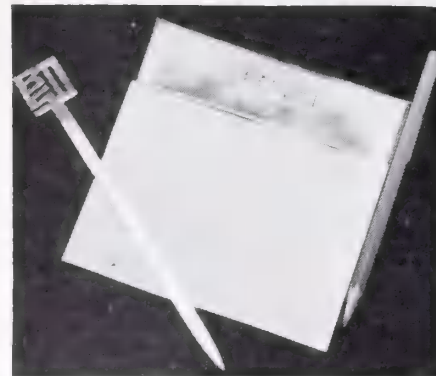
LUXURY LUCITE at a Lilliputian price. Choose either the mirror or the picture and you'll have a handsome gift. They're both built to stand on a bureau or vanity table, are square, plain and handsome and both exactly alike so you can pair them up. The very lady-like simplicity of these appealed to us. 11½" x 9½" overall portrait size. \$3.25. Madolin Mapelsden, 825 Lexington Ave., New York City.



MY SISTER AND I.

From the land of tulips and dykes come these adorable stuffed cotton dolls. A collector's item because they were made in Rotterdam before the Nazi invasion and are believed to be the last genuine Dutch dolls to come out of Europe. Cunningly dressed even to tiny wooden shoes, and of course any child would cherish them. 14" high. \$5 each. Krug International Doll House, 2227 St. Paul Street, Baltimore, Md.

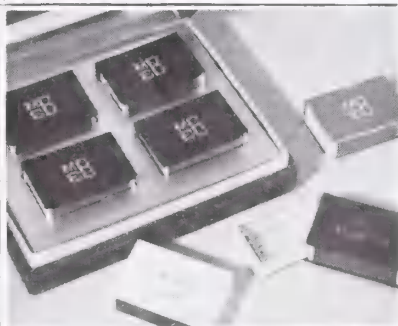
SYMPHONY IN SILVER for the desk of a special friend. The handmade silver desk pad 5" x 5" has a 3-letter raised monogram and the book mark or letter opener, 7" long, has cut out letters. But that's not all! The pencil that fits onto the pad actually writes in silver. Intrigued us no end. Desk pad \$5.50 including tax; book mark or letter opener \$2.75 including tax. Eunice Novelties, Box 41, Forest Hills, Long Island.



*Maison de Linde
Greenwich, Conn.*



Thirsty Fish - cocktail napkins - hand applique pure linen, pink, green, ecru, grey, - set of 8 \$5.95
Princess Lace - handkerchiefs - case lined rayon satin - peach, blue, eggshell - \$1.95
Visit the shop of a thousand lovely gifts



ONE'S OWN MATCH CASES

The Universally Clever Gift
Suits Any Occasion

Permanent bakelite individual table match cases with matches. Refillable monogram - personal or house name printed in green, gold, blue, white or silver on red, blue, black or white. * in gift box \$1.50. 12 for \$15. Prepaid. Check or Money Order. Send for Folder, Dept. G.

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.

Gift Counsellors



DINETTE SET

Four chairs
and a table . . .

\$29.50

Send money order or check.

Freight prepaid to all points East of the Mississippi River

Choice of Table sizes:

30x42 30x44 30x50

Linoleum top. Three colors:

Red, Ocean Blue, Light Buff.

Chair has padded leatherette seat and back.

Two colors: Red, Dark Blue.

State colors and sizes when ordering.

Unpainted - so you can harmonize with your interior decorations. There's so little to finish - table and chair legs only. Strongly built - metal braced - clear birch - smoothly sanded.

If painting is desired, add \$2.00 extra per set. Neutral Ivory only. Guaranteed in your money back.

U. S. Patent

NDS GIFT SHOP

Fitchburg

Mass.

Window Shopping

TILT TOP TILLIE with her sturdy adaptability. We have one. We know. We don't see how you get along if you haven't. Tillie adjusts herself to your every mood from breakfast in bed to highballs of an evening or to small Johnnie's painting pot efforts on the floor. Mahogany or walnut top (15½" x 26") alcohol proof and a mere \$10.95 for such handiness and luxury. Franklin Table Co., 2020 Village Drive, Louisville, Ky.



COLLECTION OF COOKIES. Yummy! These are delicious! We know 'cuz we've tasted them. Give a Christmas box to a friend who is too-busy-to-bake or to those people you know who live in hotels, and order some for your own special holiday festivities. The Gift Box contains 5 dozen assorted cookies (8 kinds), some iced and pierced for tree hanging. They're \$2.50, and come from Jane Canada, 326 E. 6th St., N. Y.

THE YEAR AROUND you will find this copper box a boon to your flower arranging life. From spring with blue scillas, or polyanthas, thru veronicas and verbenas, then marigolds and finally Christmas greens. They go in easily because of the wire inside. And places for candles make it a compact and complete dinner table arrangement. Takes plants too! 12" long and \$5 at Hagerstrom Metalcraft Studio, 1241 Chicago Ave., Evanston, Ill.



SUGAR 'N SPICE 'n everything nice in this engagingly packaged box of preserves made from fruits grown high up in the Cascade Range in Oregon. When you lift the cover off the box your nose will be greeted with the piney, pungent fragrance of spruce needles and tiny cones. Peach and almond conserve, strawberry preserve, wild plum, huckleberry, green-gage, wild blackberry preserves. \$1.95. Jane Amherst, 1108 N. E. 47th Ave., Portland, Ore.



MATHUSHEK
Superbly Toned
Exactingly Made
Distinctively Styled
Today MATHUSHEK pianos glorify the tradition and reputation of "MATHUSHEKS" made long ago.
Write for Booklet B.
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Est. 1863
43 West 57th St., N. Y. C.



Your Bird Deserves This Beautiful New
CROWN-CAGE

This "Penthouse" design is one of Crown's smartest new creations

For Further Particulars Write to
Crown Products Co.
INDIANAPOLIS, IND.

Soo-Chow Jade JEWEL or CIGARETTE BOX—

An enchanting piece for Lady's Dresser or as a Cigarette Box for the Drawing Room or Library. Mounted in Chased Brass and inlaid with multi-colored carved stones in various designs. **\$3.00** each.

JADE BROOCH

Beautifully carved and of unusual brightness. Gold mounting—a real Christmas or Birthday present specially priced at **\$15.00.**

Many other attractive articles—Lamps, Porcelains, Jewelry, all of unusual Oriental craftsmanship.

LONG SANG TI CO., INC.
Chinese Importers
24 East 55th St. New York
Home Offices—Shanghai, Canton, Hong Kong

Exciting New Pottery Console...

Stylish by Joan Lee
Complete **\$7.90*** (reg. value **\$8.50**)

For the Perfect Gift or to Add
Distinctive Charm in Your Own Home

It's the newest idea in beautiful handmade American Pottery. To give this—your genius for selection will long be remembered. For your own home it offers many opportunities to show "the touch" of the master decorator.

BOWL—13½" long. Finished in lovely Satin Matt Ivory outside, lined with delicate Matt Chartreuse.	\$4.00
CANDLEHOLDERS—4½" diameter—Solid Matt Ivory	2.00
STANDING FAUN—8" high—Satin Ivory	1.00
RECLINING FAUN—4" high, 5½" long. Chartreuse	.75
LATEST TYPE PIN FLOWER HOLDER—3" diameter, silver finish, rust-proof, heavy-weighted.	.75

*Any piece may be purchased singly at price noted. Total **\$8.50**
Sold Complete **\$7.90**

Bowl is guaranteed leak-proof. Your full satisfaction with all or any of the pieces is assured. Shipments prompt, postpaid. Add 15c to all prices if West of Mississippi. Mail money order or check to Pottery Manufacturer's Exhibits, Inc., 322 Sun Building, Binghamton, N. Y.

RARE VALUE!

ENGRAVED COLONIAL DOOR KNOCKERS
#38. Bright, enduring brass, 11" long. Gracefully engraved with your full name in Old English. **\$2.95**
#45. A lovely reproduction in miniature for the bedroom door, 3¾" long. Engraved in BLOCK LETTERS with given name only. **\$1.65**
#51. Brass Name Plate. Trim, traditional accent for your front door. 3¾" long x 2¾" wide. Old English or BLOCK LETTER engraving. **\$1.65**
PRICES INCLUDE POSTAGE & ENGRAVING

ART COLONY INDUSTRIES, Inc.
69 FIFTH AVE. NEW YORK, N. Y.

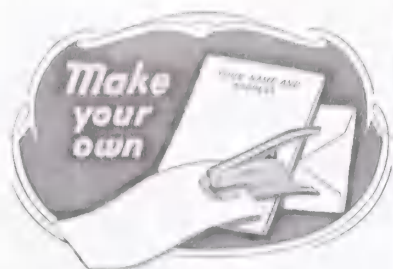
You'll Love Paddy and his Growing Hair

BEFORE **AFTER**

The amazing novelty
ADORED BY THOUSANDS

Shure—'tis magic! Fill PADDY with water, spread seed, watch miraculous growth of bright green hair, eyebrows, sideburns. Grows for months, can be planted many times. Durable pottery, rich suntan color, 5" tall, lovable, unusual gift! Mail \$1 now for PADDY, postpaid complete with special seed. Money back guarantee!

PADDY NOVELTY CO.
85 Washington Avenue, Coliad, Texas



Made your own

Raised-Letter Stationery
With the ROOVERS Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on your favorite note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Personal embosser, lifetime guarantee.

SAMPLE
EDWARD H. BESSEMER
1230 EIGHTH ST.
SEATTLE, WASH.

\$2.40 UP NOTARY, CORPORATE AND LODGE SEALS, \$3.00 UP
One-line Embosser \$2.00. FREE style sheet shows wide range of lettering initial and seal designs for hand and desk models. ORDERS SHIPPED DAY RECEIVED.

ROOVERS JOSEPH M. LOTSCH, Pres.
1406 36TH STREET, BROOKLYN, N. Y.

A Box of Holly

De Luxe box of Brownell fresh berried holly sprays or a beautiful wreath, sent postpaid for **\$1.50**
Other packages \$1 to \$11.50



English Holly

FROM BROWNELL OF OREGON

True English Holly... the gem of holiday evergreens is grown by Brownell of Oregon. Perfectly packaged for the Christmas season... to decorate your home... as gifts for your friends. Write direct to Ambrose Brownell, Box 73-B, Milwaukie, Oregon. Send for:

☐ \$1.50 Sprays. ☐ \$1.50 Wreath. ☐ Color Folder.

Window Shopping



ART FOR AMERICANS.

Show your appreciation of the really fine things being done in the field of American art by giving these delightfully different playing cards with a scene painted by a well-known American artist. This set has Dale Nichol's "Prairie Landscapes," a different one on each pack. Gorgeous coloring, too. So take a little art along with your bridge! \$2.50. Double pack in a silk box. Postage extra. Brentano's, 386 Fifth Ave., N. Y. C.

PRIZE WINNERS. To look at these will have your heart melting away. You will get that gone-feeling inside and burst out with ecstatic gurgles of glee. Because you never will have seen anything that catches the soft spirit of Cockerdom so completely. See that one sitting with his spine curled under, and the other flat on his tummy? Irresistible gift for any household. About 6". \$1.50 ea. \$4 for 3. Lennox Shop, Hewlett, Long Island.



The new LIBERTYPHONES for 1942

Automatic phonograph-radio combinations that are more than mechanical marvels—they are exquisite pieces of furniture in their own right. Illustrated is the Oval Chair-Side (U.S. Design Pat. D-118960). Write for complete catalogue.

LIBERTY MUSIC SHOPS

450 Madison Avenue at 50th Street
773-5 Fifth Avenue (Savoy-Plaza)
795 Madison Avenue at 67th Street



Gay Plaques

to make a bright spot in your kitchen or breakfast nook. Use several pairs side by each over your dining table and see the lift it gives your room.

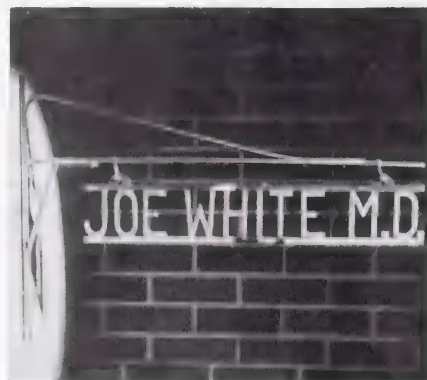
Pairs of beans, peppers, beets, red apples, strawberries, tomatoes, radishes. Made of white plaster with vegetables hand-painted in their natural colors.

5 3/4" in diam. \$1.25 a pair

Express Collect

REMEMBRANCE SHOP

30 Rockefeller Plaza, New York City



HERE I LIVE. Everyone from a Doctor to a Justice of the Peace can have his name in lights now without benefit of electric wires. And if your country place has a where-on-earth-is-it entrance, this name bracket will save your friends' and the delivery boys' tempers. Of heavy bronze and copper, the 3" glass-coated letters shine at night. \$4.50 plus 60¢ the letter and 30¢ the period. Lauer Metal Co., 3408 Woodbrook Ave., Baltimore, Md.

It Does 3 Things!

Shreds... Grates... Slices!



THE TRI-GRATER

Three kitchen utensils in one! Shreds—grates—slices! Fine for shredding vegetables, cheese, bread, crackers, etc. Makes dainty shred dishes—cabbage, carrots, cucumbers, etc. Equipped with "Food pusher." No danger of cutting fingers. Seamless—easy to clean. Circular on request.

Order Now for Christmas Gifts!
\$2.25 postpaid

DETROIT METAL PRODUCTS, Inc.
5463 Lincoln Detroit, Mich.

RARE CHEESE BEST GIFT EVER



YOUR LAST CHANCE DUE TO THE WAR

for delicious English Stilton Cheese with Port, in large beautiful 1 1/2 pound crock in Gift Box \$3.25. A gift to delight anybody. Same crock with Gorgonzola in Brandy—another favored green-mold cheese—\$2.75. With English Cheese in Port \$2.50. No postage. Safe delivery guaranteed. West of the Mississippi add 25¢ toward shipping charges. Check or Money Order.

DUTCHESS FOOD SPECIALTIES CO.
1947 Park Avenue New York, N. Y.

TO THE MANNER BORN. We think a desk with handsome appointments and a serene but only half-way-cleared-off look can practically make a room. And for a start on the appointments here is a thoroughbred inkwell, inspired from an original Georgian piece that is a charmer. The tray 10 1/2" x 6 1/4" has two removable crystal inkwells and is silver plated with gadroon border. \$16.50 at Crown Galleries, 126 W. 22nd St., New York.



The design stays in this lovely Personalized Soap

If you want a reputation for having—or giving—the unusual, order this Gardenia-scented soap, with your name or monogram in any desired color. Smartly boxed, it makes an ideal Christmas gift or weekend present—personal and distinctive.

Box of 6 cakes, \$2.50

\$4. per dozen

Guest size—\$1.50 per box

HARMONY HOUSE

15 West 55th Street New York



Window Shopping

NICE SPICE that will give you the coveted reputation of setting a mighty fine table. The handy little shelf with its two rows of celery salt, onion salt, chili powder, whole cloves, mace, white pepper, red pepper and paprika, now that the world of spices is being more and more cut off from us, is an important gift or an important acquisition. Only \$1.25 at Frank Tea and Spice, P. O. Box 742, Dept. HB, Cincinnati, Ohio.



CABLE CLASSIC with a hand-knit look. It's as light and soft as a billowy cloud and you will wear it with joy and warmth with your ski things or with a short-short skating skirt or just with your daily tweed. It's \$3.25 and comes in white (billowy), Kelly green (giddy), maise (corn-y) and red (cheery) in sizes 32-40, and is a Christmas list "must." Emily Shops, 402 Fifth Ave., New York.



COURTSHIP MIRRORS was the 18th century name for this bit of framed glass. They were bought in China and brought back by seafaring swains and the legend came to be that they were presented as betrothal gifts—or at least showed serious intentions! The frame (quite Chippendale-y) is walnut, decorated in red lacquer with unique Chinese characters. 16" x 12 1/4" and \$10 at Pembroke House, 138 W. 17th St., N. Y. Express collect.



DECIDEDLY DIFFERENT are these lovely sparkling decanters in the shape of Christmas trees. Pour your Christmas cheer from these and feel the spirit of the season creep into your bones. With shining star-shaped stoppers removed they make entrancing candle holders. They'll add a gay note to your friend's mantelpiece or sideboard, too. 14" high. \$3 each. Malcolm's, 526 N. Charles St., Baltimore, Maryland.



A NEW HOBBY FOR THE WHOLE FAMILY

AMERICAN INTERIORS -

A delightful NEW IDEA in home handicraft . . . complete working kits which enable you to have the fun of re-creating scale models of historic Early American interiors or of planning rooms in your own home. . . . Hobby loving husbands enthuse over them! The whole family can enjoy assembling and decorating these miniature rooms. Illustration shows actual model, "The Kitchen," 21" long. Complete kit \$2.25 postpaid.



MARINE MODEL COMPANY 29 W. 15th St. New York City

IT'S SMART TO GO WESTERN

- In Town
- In Country
- At Work
- At Play

In this Western belt with Sterling buckle



From The Lone Star State comes this hand-engraved buckle of sterling silver. Handsome decoration in relief. An authentic Western belt set for men or women.

\$5.00

Postpaid in U. S. A.

EVERTS

Jewelers

1616 Main St.
DALLAS, TEXAS

RARE TROPICAL JELLIES

100% PURE
"Naturally"
Better



Free from artificial preservatives. Here are tempting, taste-tantalizing, tropical fruits picked at their peak of perfection, and rushed into delicious, old-fashioned-made Jellies and Conserve. Simply chock-full of Vitamins and sunshine! 6 JARS consisting of:

GUAVA—delectable, incomparable taste thrill.
PAPAYA—exotic fruit of the Aztec Indian.
TANGERINE—a tangy, toothsome, racy flavor.
4-FRUIT-IN-1—an epicurean taste sensation.
GINGER CONS.—tropical fruits and real delight.
ORANGE MARM.—flavor fit for a king (or queen).

6 Jars! 6 Varieties! 6 Delicious Flavors!

Beautifully gift boxed. Packed in fragrant, tropical foliage. All for only \$1.98 Prepaid. Send for the Big Six Sunshine Assortment today. You'll be back for more!

For the XMAS GIFT unusual, send a box of 6 home to the folks. We ship anywhere for you, with gift card enclosed, at no extra charge. IMMEDIATE SHIPMENTS, anywhere, any quantity.

HOUSE OF GIFTS

Box 2008-F

Miami Beach, Fla.



KNEE-HOLE DESK

OR

VANITY DRESSER BASE

Made of selected poplar.
Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.50

EXPRESS PREPAID

Any standard finish \$2.00 extra.
Bench to match \$1.00. Finished \$1.50

FORREST ADDITON CO.

FLOWERY BRANCH

GEORGIA



TO LAUGH AT, BUT TO LOVE!

Mrs. Kangaroo and Junior (15" tall)—are dressed in red percale and white trim. Mrs. Kangaroo and Junior (removable) boast of having personality. They are pals for anyone from nursery to college. You'll take to them as they are soft and lovable. Only \$1.95.

Mr. Giraffe (18" tall)—This holds good for Mr. Giraffe, who is not high-hat, but definitely high-collared. Mr. Giraffe comes in gay assorted prints at \$1.50. Or why not buy both animals for \$3.25.

THE CORNER GIFT SHOP

133 South Street
MANASQUAN NEW JERSEY



Watch the small clinging birds gather 'round this exclusive picnic ground. 16" long. Hangs anywhere outdoors . . .

Above, packaged with 12 extra Tid Bits for refills . . . \$1.50

Add 15c for Parcel Post

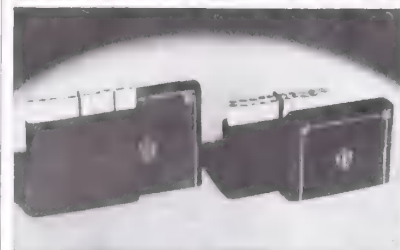
GIFT PRICE—6 for \$5, by express

BRECK'S

114 Breck Bldg.
Boston, Mass.

SINCE 1818

BEAUTIFUL GIFTS



FOR LADIES: Handtooled, genuine florentine leather Cigarette Cases made by our own U. S. craftsmen to fit King or Regular size cigarettes. . . . To match the accessories. . . . Handpolished: Red, blue, green, tan, brown, and black Pin Seal.

FOR MEN: Featherweight, yet sturdy cases, easy on your pocket lining, for day or dress wear. . . . Plain: Natural, Antiqued brown, Pigskin, or black Pin Seal.

No. 1 For 10 Regular size. No. 3 For 10 King size.
No. 2 For 20 Regular size. No. 4 For 20 King size.

Our exclusive "Divider", (pat. app. for) prevents the cigarettes from being smashed, or sliding to the bottom of the case.

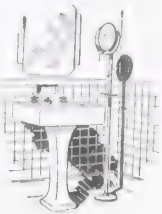
Price postpaid in gift box \$5.00 including your monogram in Gold on front and back.

Gift catalog of our own Specialties on request.
MEVI, INC. 803 Third Ave., New York



Give him a
Glareless
SHAVING
MIRROR

And you can use it too for make-up. Shaving with a Newton Mirror assures a cleaner, better shave because there just is no glare, no shadow. The light is cast upward—indirectly on your face. Chromium finished, with outlet for electric razor, the table model shown above can be attached to the wall. With beveled mirror, \$14.50; with magnifying, \$19.50.



Floor model, (sketched) sturdy; chrome plated. With beveled mirror, \$27.50; with magnifying mirror, \$32.50.

NEWTON ELECTRICAL MIRROR, Inc.
174 WORTH STREET NEW YORK



Policeman Clown Miss Muffet Bunny

WOODEN TOWEL RACKS

These towel racks conveniently fasten to the wall and are a great help to children in keeping things in order. The racks are hand painted with movable arms and legs. The rack holds four towels which are hand painted in assorted patterns with designs suitable for boys and girls.

\$2.50 including two towels.

Write for catalog.

THE CHILDREN'S SHOP
West Hartford Connecticut

Window Shopping



HIDE OUT. No longer will you discover your best Sheraton chairs tipped up to make a "house" for young fry of a dull afternoon. Here's the Kiddie Tent. It's made of khaki colored pre-shrunk muslin, simply constructed over a light steel frame and he can play Indian to his heart's content, or be a Draftee in his pup tent! 43" x 36" x 28" high, and \$3.95 at The Eldac Co., 8925 E. Jefferson Ave., Detroit, Michigan.

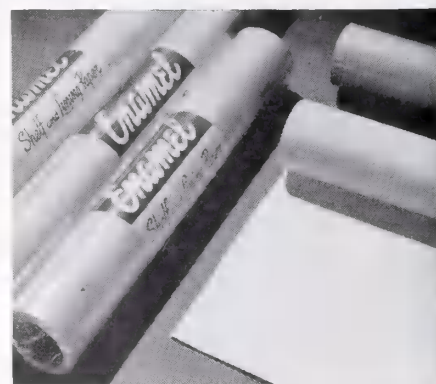
TIDBIT TRAY serenely simple with nothing to mar the sheer beauty of the wood. Pass canapés, tiny sandwiches or petit fours on this. You'll use it every time you entertain and wonder how you ever managed without it. Hand made of Haitian mahogany and you can see some of the chisel marks which add to its beauty. 22" x 9 3/4". \$3.95. The Waldrons, 620 Fifth Avenue, New York City. Express collect.



SWIRL BUTTONS all gathered together make this chunky jewelry set. You will feel simply too swish for words sporting the dark turquoise (for instance) necklace worn down long in the new manner with your last year's black dress. Clip on the earbobs, slip on the bracelet and you'll be dressed for excitement. Dull and clear jewel colors. Necklace \$1.98, bracelet and pair of earrings each \$1. Emily Shops, 402 Fifth Ave., N. Y.



SHIPSHAPE SHELVES and bureau drawers now and in lush colors! You won't know how you ever were so dull as to use ordinary shelf paper which tears and soils and needs changing so often, and never was wide enough anyway. This enameled paper (just wipe off with a damp cloth) comes in pale blue, peach, green, yellow, pink, ivory and white 50 yd. rolls, 21" wide, 69¢; 14" wide 49¢. Harrison Housewares, 918 Madison Ave., N. Y.



KEY RING LOCKET

For the Christmas stocking.

A two-way locket chained to a business-like key ring. You may slip a picture in either or both sides or a "Think of Me" motto in back of your favorite person, and you have a nice bit of sentiment guarding your keys.

Sterling silver with firm snap lock.

\$3.30 each

Federal tax and postage included.

HOWARD PUSCH

400 PARK AVENUE

NEW YORK CITY



For CHRISTMAS

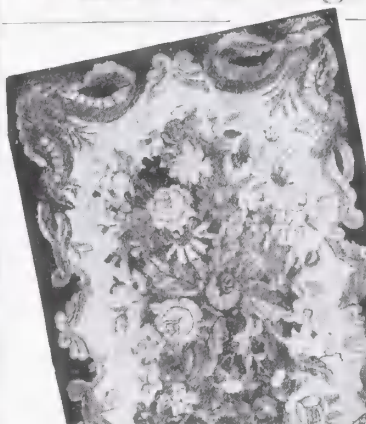
and all the year this ruby color glass Madonna, exquisite in detail, and adorning crystal angels with ruby color glass candlecups and bases make a distinctive decoration for table or mantel as well as for birthday and other celebrations.

Madonna 6" tall, \$2.25.
Angels including white candles, \$2.25 pr.
As shown, 3 pc. set, \$4.
Three pr. candlestands for table setting,
incl. candles \$6.25 Postpaid in U.S.
Write for "Sheaf of Gifts".

The Josselyns

174 Newbury St. Boston, Mass.

★"ROSEMONT" Hooked Rugs



★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES, "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

LAURA B. COPENHAVER

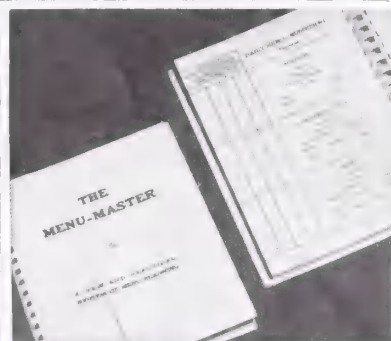
"ROSEMONT" MARION, VIRGINIA



For a Merry Xmas
and an
Entertaining New Year

Here is an unusual value in a charming table for gracious entertaining that will win the open admiration of guests—make a room more attractive. Order for yourself or as a cherished gift for another that will be remembered as coming from you. Satisfaction guaranteed or money back. Cash check, or money order for prepaid amount prepaid express.

Klode Furniture Co. Milwaukee
Wisconsin's Largest & Finest Furniture Store



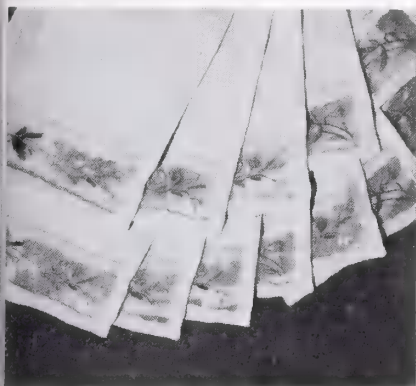
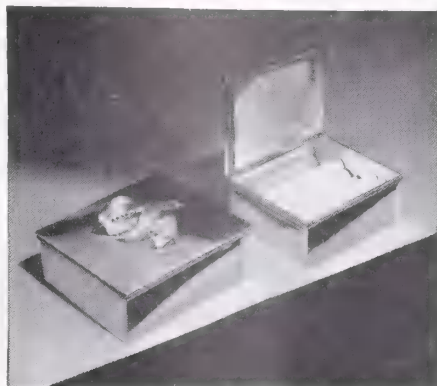
PAINLESS MEAL-PLANNING

AN IDEAL CHRISTMAS GIFT! Every woman will welcome this new, practical system of menu-planning. MENU-MASTER saves hours of indecision regarding which soup, which vegetable, which meat, which delectable dessert to serve—7 days a week; 1,092 meals a year! A smart gift, with plastic binding, waterproof cover. Contains 189 scientifically planned menus, plus useful food index. Attractively wrapped in white gift box.

Simplify your Christmas shopping. Buy several for friends and relatives—only \$1.50. Order now. Address Dept. 12, MENU MASTER CO., SOUTH BEND, IND.

Window Shopping

ASSET IN STERLING.
 You, a person of impeccable taste will recognize the unusual beauty of this cigarette case. The exquisitely modeled cover in the Danish manner. The delicate shading around the edge, and the perfect proportions give it an importance. A Christmas gift of immense distinction, and you will part with it with sorrow. 3 1/2" x 2 3/4" \$9, 3 1/4" x 3 3/4" \$2.50. Park Curiosity Shop, 5 Madison Ave., N. Y. C.

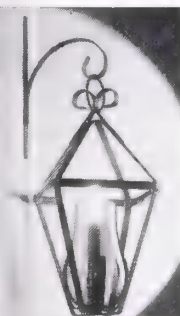


COCKTAIL CONVERSATION will swing inevitably to these exquisite linen napkins. They're not for any just-drop-in-for-cocktails party, but for your very most high-falutin' invited dinner splurge when you bring out all your best glasses and silver. Champagne colored linen with hand-embroidered design on an organdy inset and only \$10.75 a doz. for so much beauty. Leron, 745 Fifth Avenue, New York City.

MIRROR FOR JULIET for Nancy or Ann. Not to hold arm's length but to pin on your lapel or intriguingly on the left shoulder of your dress. 4" long in a gold or antique silver finish with your name in block or Old English letters. \$1.65. The miniature copy of a Federal mirror is also a whimsy for your adornment. \$1.65 tax included at Art Colony Industries, 69 Fifth Ave., N. Y. C.



PERFECTION IN PORCELAIN. For the desk of a very gracious lady, we suggest this exquisite Louis XV inkstand. It's the real French porcelain with its hand done traceries in gold leaf and the delectable pastel colors that are the hall mark of this great French art. So fragile and feminine that it might have graced the Tambour desk of Madame de Sévigné. \$35 at Alfred Orlik. 421 Madison Ave., N. Y. Express collect.



'Beautiful Gifts—Beautifully Wrapped'
'Magic' Lantern. Will 'light' its way into the heart of the lucky one who receives this lovely antique finish lantern with hand blown aqua chimney. Use as shown with red candle for Xmas or festoon it with flowers. Can be electrified. 14 inches overall with bracket. Gift Wrapped.
Banjo Bottles. A 'lovely' tune, these hand blown banjos for you to use and enjoy. For flowers, vines or toilet water. The color is aqua, and the bottle is 9 1/2" high. Gift Wrapped (with bracket).
 Add 25c postage; 35c west of Mississippi

THE DELL CO.
 Bridgeton, New Jersey



BANJO BOTTLES
 \$1.25 ea.; \$2.35 pr.



No. HC1161—"Victorian Oil Lamp" that stands 18" high and is electrified. The marble base upholds a brass column on which the spiral opalescent fount rests. The chimney globe is frosted and has a design engraved on it. Express Collect. **\$8.25**

No. HC1293—A solid brass "English" candelabrum that stands 15" high. The adjustable lights may be raised or lowered to suit your whims. Express Collect. **\$5.50**

B. PALESCHUCK
 "The House of Metal Ware."
 37 Allen Street New York City
 Send for Catalog H59
 (40 pages of Christmas and fireplace suggestions)

CLASSIC LANDSCAPE

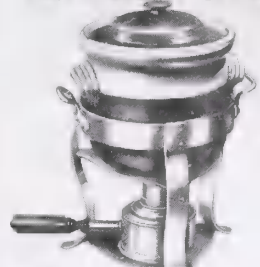
A wood-block printed scenic wallpaper reviving the elegance of bygone centuries—an unobtrusive yet rich background for your finest furniture. Ask for folder B-12.

A. L. Diamant & Co.

34 E. 53rd Street, New York
 1515 Walnut St., Philadelphia
 Strafford, Penna.



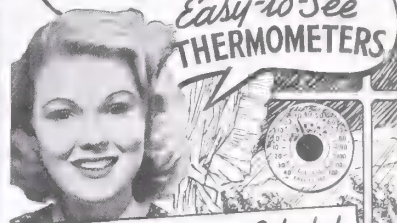
The French Cuisine EQUIPMENT SHOP



THE MARMITE CABARET
 The hostess's delight! Fireproof French pottery, copper stand, alcohol lamp. 3 quart capacity \$16.50
 Delectable sauces, succulent stews owe their savory success as much to the proper casseroles and kettles as to the skilled hand that stirs them to creamy perfection.

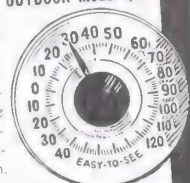
Bazar Français
 EST 1877
 666 SIXTH AVE. NEW YORK

EVERYONE RAVES ABOUT THESE Easy-to-See THERMOMETERS



New • Different • Colorful
SEE How Cold It Is OUTSIDE from Inside

The 3" transparent glass dial attaches outside your window—you look right thru it. See the large **OUTDOOR Model \$1** easy-to-read numbers, know how cold it is outside. Weather-proof, reliable, accurate. Moneyback guarantee. Choice of type that cements to windowpane or screws-to-sash. Only \$1 each.



INDOOR Model \$1

Colorful Easy-to-See Thermometers for indoors. Hang one in every room. Plastic rim in red, blue, green, onyx, or transparent. So new, for gifts—for yourself. Attractively boxed, \$1 each.



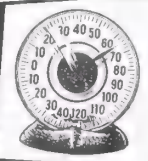
For BABY'S BATH \$1

Two-Thermometers-in-One—tells room temperature hanging on wall and bath temperature instantly when immersed. Pink for girls—blue for boys. Gift-boxed, \$1 each.



For TABLE or DESK \$1.50

Upright clock-style thermometer, also serves as a paperweight. Gift for men or women. Red, blue or green base. \$1.50. Deluxe models \$2 & \$3—gift boxed



All Easy-to-See Thermometers are guaranteed. Postpaid if you send check or money order direct to

PRECISION PRODUCTS CO.
 22 Bedford St. Waltham, Mass.



HOLIDAY CHEER

This attractive hamper basket contains shelled pecans, mint sticks, hard candies, jams, jellies, fresh pears and peaches, figs, dates, marrons glace, salted nuts, pffernusse, Roquefort cheese matured in brandy, salted nuts, etc. \$9.50 complete (plus express charges, shipping weight 25 lbs.)
 Write for Catalogue "H"

Vendôme
 Table Delicacies, Inc.
 415 MADISON AVENUE New York

We're Packing Lots of EXTRA CHOICE KING O' NUTS PECANS

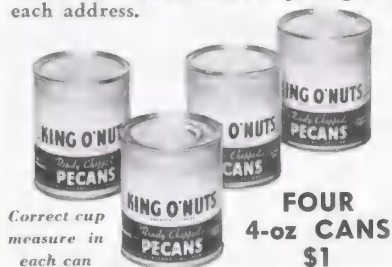
For Your CHRISTMAS Giving



Christmas gift card
in each package

Toasted in Pecan Oil and Salted
One 1-lb can, \$1 Two 7-oz cans, \$1

For your entire list of friends you wish to remember with a special delicacy. KING O' NUTS PECANS are gathered, shelled and packaged at the pecan groves in south Georgia. Large, plump and tender. FRESH, non-perishable, in pressure packed cans—a safe, unusual gift for hard-to-please people. Send us your Christmas list telling where and when to send KING O' NUTS PECANS. Also the size and number of packages to each address.



Correct cup
measure in
each can

FOUR
4-oz CANS
\$1

FRESH, UNSALTED READY-CHOPPED
FOR MAKING GOOD THINGS TO EAT
FREE—Pecan recipes included with
each package of four 4-oz cans. Recipes
for Molasses Pecan Pie, Butterscotch
Pecan Cream Pie, Pecan Tarts, Pecan
Tea Muffins... famous Southern recipes
that are easy to make.

With each \$1 purchase add
25c for packing and postage

PRINCESS PECANS, INC.

DEPT. HB

CAMILLA, GEORGIA



from FAR OFF CHINA

Boxes for cigarettes, jewelry, catch-all, gloves, etc. are always acceptable as one of the most useful gifts. These teak wood chests are meticulously hand carved with unique designs in high relief. They have hand carved legs and no two designs are alike. The mellow wax finish adds to the rich beauty of the wood. Decorative brass and hinges are of brass. Gift wrapped and sent individually if desired on any date specified.

Small box: 8" long, 4" wide, \$1.95
Large box: 12" long, 4" wide, \$2.45
10% reduction on orders of six or more.
Postage and insurance prepaid. Satisfaction guaranteed or money refunded.

Circle of other items on request.

ERIC A. PETERSON

Worcester Box 726 Mass.



DOLPHIN CANDLESTICKS

How could dinner chat be anything but gay with these acrobatic dolphins supporting the candles. A valued gift for Christmas or any other auspicious occasion. Sterling silver, pair 16.50 (subject to tax).

Hodgson Kennard
JEWELRY COMPANY

DIAMONDS—WATCHES—SILVER
15 Arlington St. Boston, Mass.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL
TRAINING COURSE

Resident Day Classes

Start Feb. 2nd • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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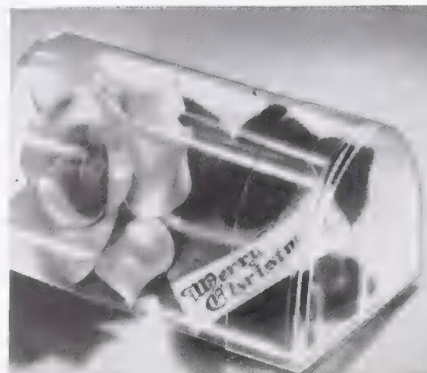
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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

Window Shopping



ROSES AT CHRISTMAS.

To a real gardener (and who isn't these days) you couldn't give anything that would produce more downright joy than rose bushes. Real rose bushes. In this container is an artificial rose and a gift certificate. The plant is delivered in the spring and you can spend from \$1.50 for 1 plant to \$5 for 6 plants. And Jackson & Perkins roses are something! Send for an order blank. Jackson & Perkins, Newark, New York.

TRADITIONAL TEA-

TABLE. The very words bring up an image of a gentle hostess serving tea to cherished friends in a serene and gracious home. It's a tea table in the best tradition of tea tables, of solid mahogany with satinwood inlay and can be pushed up against the wall, always ready for immediate use. Or let it hold knickknacks on its gleaming surface. Height 25"; 21" x 26½" open. \$32.50 Biggs, Richmond, Va.



TWO TINY EASELS

that will make your eyes glow and your spirit soar for two reasons—they each hold two intimate pictures (a small head clipped from a snapshot perhaps) and, second, the sterling handmade frames and standards are so original. Have a pair on your vanity or desk. 3" one \$6.60 1¼" \$3.30 inc. tax. Christine Chadwick, House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.



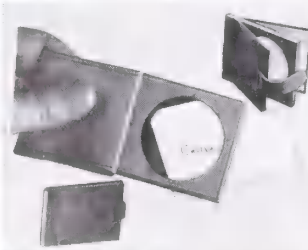
AMIALE ANGELS with yellow hair, hand carved of wood, dressed in serene white, will make a heavenly little trio in your Christmas scheme. Put them on your mantel for a spot of interest—or in your child's stocking. Perhaps hang them by a cord from the branches of your tree. These three tiny angels only 2" high are imported from Mexico and are yours for \$1.50—all of them. Old Mexico Shop, Santa Fé, New Mexico.



THE EYES HAVE IT!

SUPERB MAGNIFYING GLASS
MAKES GRAND GIFT

You'll take the smallest type and most detailed road map right in stride with this powerful hand-ground pocket magnifying lens! It is handsomely cased in ginger pigskin for smartness and durability. The glass is outstandingly good. A gift anyone will appreciate! \$2.50, postpaid.



WRITE FOR FREE CHRISTMAS GIFT CATALOG

MILES KIMBALL COMPANY

KIMBALL BUILDING • 33 ALGOMA BOULEVARD • OSHKOSH, WIS.

Wedgwood

Featuring Wedgwood Queensware
and Bone China. New dinnerware
booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

Window Shopping

"MY MATCHES" will be the proud and, yes, possessive statement of your favorite hostess if you give her a set of these monogrammed matches. The book covers are white acetate and the match tips may match the color of the monogram in pink, red, lavender, green, blue, yellow. 25 packs \$3, 50 packs \$5, 100 packs \$9 and for real munificence, 500 packs at \$40! Monogram Match Co., 542 Madison Ave., N. Y. C.



HI - DIDDLE - DIDDLE. But the dish won't run away with the spoon, we hope. This cunning set of earthenware dishes will do wonders toward making recalcitrant small fry gobble their prunes and applesauce to the very last smitch. One large plate, a cereal dish, one fruit saucer and a mug with a cat and fiddle in the middle and the cow, dog and moon around too. \$4.65 express collect. Georg Jensen, 667 Fifth Ave., New York.

MEDIUM, RARE, well done, no matter what the steak, you'll win out with this Gorham sterling silver set. Wonderful gift for younger-marrieds and for older marrieds too. The style is called "Sovereign" and has a simple shaft ending in a rich design, Danish in feeling. Don't overlook the importance of a steak set as a gift especially at Christmas. Knife, fork \$5.50 each, leather box \$3.50. George T. Brodnax, 39 S. Main Street, Memphis, Tenn.

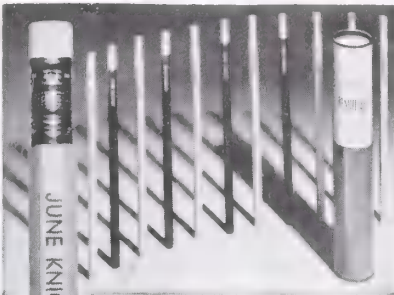
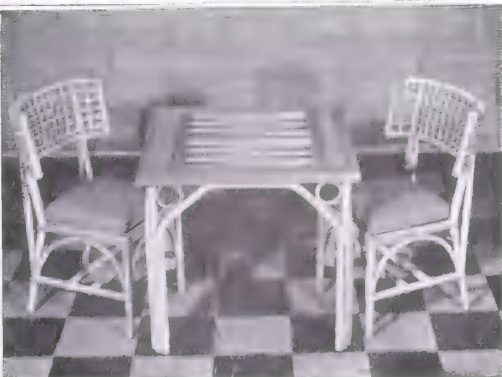


PERSONAL PRESS. Have the fun of embossing your own name and address or monogram on your note paper and envelopes and the sense of achievement that comes from doing it yourself. More unusual than printing and much cheaper as this lasts a lifetime. Teen agers will love it, as will inveterate correspondents. Steelie embosser. 1 line \$2.00, 2 lines \$2.40, 3 lines \$3. Roovers Bros., 1406-36th St., Brooklyn, New York.

Distinctive
**GARDEN, TERRACE,
SUN PARLOR and
YACHT FURNITURE**

Backgammon table with rattan side chairs. The top may be reversible or stationary.

ILLUSTRATED CATALOG
Exporting our Specialty
**GRAND CENTRAL
WICKER SHOP, INC.**
217 E. 42 St. N. Y. C.



GIFT PENCILS With Name In Gold

Prevent loss of pencils by getting an Abbott Personal Pencil Set—pencils with your name in gold. Ideal also for school children. Set of 12, all one name, 75c—six, all one name, 50c postpaid.

HOUSEHOLD SET

12 pencils—3 each marked Desk, Telephone, Bridge and Kitchen—75c postpaid.

BRIDGE SET

Hostess size pencils, Pastel shades. Name in gold—8 for \$1.

All are Dixon soft pencils in tube-style box. Order for all on your gift list. 24-hour shipment. Money-back guarantee.

ABBOTT PENCIL CO.

334-F Hiltcrest, Grosse Pointe, Mich.

Reproductions BY MAIL

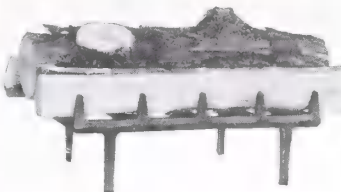


THE SARA POLK

An exquisite reproduction crafted for a distinctive secretary, desk, or dining room chair—as a lovely gift or for your very own. Authentic Victorian floral motif. American hardwood, Mahogany finish. Height 32½"; width 16½"; depth 21". In muslin, \$7.75; or in machine made needlepoint with blue, wine or black background—\$9.00, express collect. Shipping weight, 20 pounds. Reference: First National Bank, Hickory, N. C. Send check or money order to:

The Chair Shop
Box 486, HICKORY, N. C.

LIEBER'S LOG-GRATES



LG-Jr.—Supporting 24" Logs
19" Wide—\$4.75 each—F.O.B. St. Louis

LIEBER'S LOG GRATES make excellent gifts for Christmas. They are sturdily built, practical to use, and very inexpensive. With five sizes available—16", 19", 20", 24" and 30"—there is one to fit your particular gift problem. Very inconspicuous when used with decorative andirons; very efficient when used alone. You will marvel at the ease with which the fire can be controlled.

Send for descriptive folder.

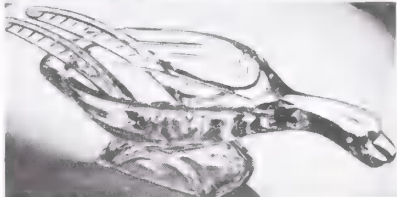
CHAS. A. LIEBER

3868 Russell Blvd. St. Louis, Mo.



OVEN PROOF LILY CUPS AND PADS

For fruits, salads, desserts, as well as hot dishes. Green pads with cups in eight different colors. Set of 8 cups and pads, \$12.



SAUCE FOR THE GOOSE

(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, \$5.



XMAS TREE BOTTLE

14" high, holds 42 oz.—a beautiful decoration and unique gift, \$3.



CHOIR BOYS

In white with red cassocks, 6" high. 3-piece set with candles, \$4.50.



ST. FRANCIS BIRD FEEDER

17" high with 11"x8" feeding platform. Of weathered cypress with blue and brown bas relief tile of St. Francis and birds, \$12.50.

Write for Complete Catalog

Prices include postage—send check or M. O.

MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles St., Baltimore, Md.

"First Aid"
for
carving experts

Chromium
2.00

Quadruple
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ADD 10%
FOR
FEDERAL
TAX

KARVIT
TONGS

JUST RIGHT
FOR XMAS
Gifts

bridge prizes,
weddings,
anniversaries.

Reg. U. S.
Pat. Off.

POSTPAID IN GIFT BOX.

The clever way to get 100% carving...non-skid, clean, temper-saving. KARVIT TONGS hold fowl or roast firmly while carving or taking from oven.

KARVIT KARVIT DIVISION
THE IRON CITY BRASS MFG. CO.
CINCINNATI, OHIO



CHRISTMAS BASKET

This truly handsome basket contains two 14 oz. earthenware crocks, one filled with Genuine English Sultana Cheese and one with Canadian Cheddar Cheese—both cured with imported port wine and brandy. Plus 12 packages of 1 dozen each Merritt's Alabama Beaten Biscuits—delicious with cheese. Crocks and basket have "alter use" value. Attractively packed and wrapped.

\$5.75 complete

(postage additional, shipping weight 11 lbs.)
Write for Catalogue "B"

maison glass

15 East 47th Street New York



Family Album Cocktail Napkins

You'll love them and so will your guests. 12 hand-rolled white cocktail napkins come each with a different Gay 90's family picture in full color. Packed in a family album of fabric. The cleverest cocktail napkin of the season.

\$1.25 POSTPAID

Gift Catalog on request. Our nationally famous Shop and Restaurant now open year round.

VALE BARN

Box B CANAAN, CONNECTICUT



VANITY FAIR

to make your dressing table gleam with crystal enchantment. A powder box 4" in diameter and two perfume bottles 7" high with fascinating stoppers—all three for

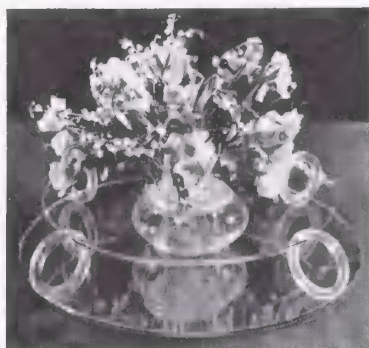
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postpaid.

FRANK ART GIFT SHOP

305 E. Kingsbridge Rd.
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Smart Centerpiece OF GLAMOROUS BEAUTY



The very latest—newest centerpiece! Has mirrored base, Lucite rings and plate glass top, with glass bowl and flower holder. Each unit is separate, and may be assembled as shown or used in dozens of different individual effects or combinations. 12 x 18 inches in size.

\$12.98

Retail only
Free delivery
to nearest U.S.
shipping point

WURZBURG'S

Smartest Furniture and
Decorating Accessories in

GRAND RAPIDS, MICHIGAN

Window Shopping



TABLE TALK. Brings the charm and grace of Old Virginia into your room, does the faithful and lovely copy of an old "Crow's Nest" table. Serves a useful purpose in life, too. Besides bibelots, it will hold an ashtray and books which can be easily reached by a flick of the finger, because the top rotates. 25" high, 20" in diameter. \$14.25. Solid walnut, cherry or maple. Express collect. Lauri Copenhaver Workers, Marion Virginia.

CRYSTAL FOR CRYSTALS

Here's a present for you to give that will mark you a genius at gift giving. Anyone trying to buy a single jar for bath crystals knows what frustration means. So a jar that's decorative, not too heavy and with a wide mouth for refilling is a find and we show it to you with pride. Colorful hand painted flowers, different on each jar. 7 1/2" high, \$7.75 each at Davis Collamore, 7 E. 52nd St., N. Y. Express collect.

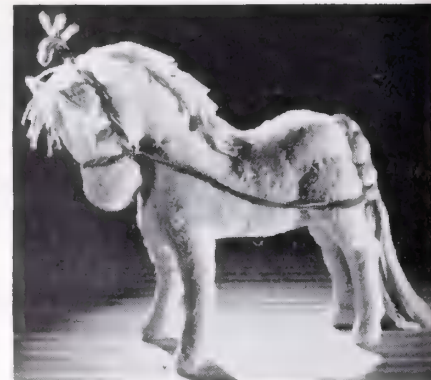


GIFT FOR GARDEN LOVERS

and others is this large calendar with what to do each day of the month about your garden or house plants down in black and white. Tremendously concise and helpful—at least it seems so to us and we fancy our gardening knowledge, too! (Hint: there are rhymes, etc., which would be a help to Garden Club program editors for 1942.) 12 3/4" x 9 1/4" and \$1 at Bonwit Teller, Fifth Ave., New York City.



CIRCUS STEED, and he's so plushly proud and bewitchingly beribboned that you will sit him on your grand piano instead of letting small fry play with him. And if you wind him up he plays "The Star Spangled Banner" enchantingly enough for a concert. Of white plush with beige yarn mane. 17" x 16" long, with music \$8.95; without music \$6.95 at Scully & Scully, 506 Park Ave., N. Y. Express collect.



IRON FOOT SCRAPERS



PUSH IN EARTH OR SET IN CEMENT

A Christmas Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund
104 Boston Terrier 105 Tabby Cat

These "puppies" are life-like size. Weatherproofed Colonial black. Boxed in holiday gaiety. \$3.50 postpaid. Two for \$6.00. C. O. D. if desired. Money back in full if "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN CHROME LETTERS \$1.00 EXTRA
BELL GARDEN INDUSTRIES, Dept. B, 3963 Olive Street, St. Louis, Mo.

Hell Keep His Money L-O-N-G-E-R IN A HALVORFOLD

Famous for over 30 years, is the beauty and long lasting quality of this HALVORFOLD with roomy compartment for currency, checks, memos, etc.,—and the patented 4-pass handy removable window section!

**YOUR NAME STAMPED
IN 23K GOLD LEAF FREE!**

(23K Gold Fraternal Emblems, Monograms, College Crosses, Addresses—25c extra)

**GENUINE WESTERN
SADDLE Calf**

Very new, very popular tan. Equipped with 1/16 14K Gold Corners and Snap Fastener

ONLY \$3.00 POSTPAID

for extra protection and beauty.

**SEND \$3.00 TODAY FOR HALVORFOLD
ILLUSTRATED—SATISFACTION—
GUARANTEED**

(Be Sure to include name to be stamped in gold FREE, and 25c extra for address or Fraternal Emblem if any) also write for catalog of gift creations in leather, Dept. E.R.

HALVORSEN

The Man Who Saves A Lifetime Making Leather
305 W. WASHINGTON BLVD., CHICAGO, ILL.



Electric Presser

In a jiffy, this Crown Electric Presser will have the creases in your trousers, coat sleeves, dress pleats, etc., just like new. Ideal for that boy at camp.

Just plug in any socket, AC or DC, and it's ready for use. Very compact and weighs less than 8 oz. Guaranteed for one year.

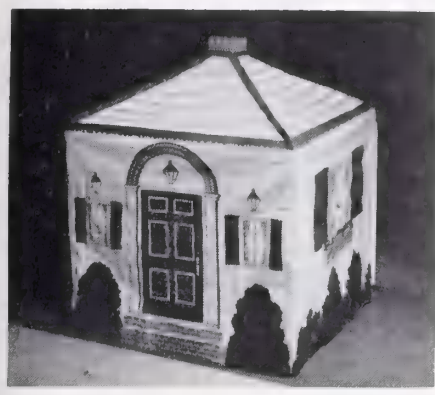
\$1.25 Postpaid

GEORGE W. JONES

1349-47th St. Brooklyn, N. Y.

Window Shopping

MAGAZINES IN MIRROR. Give this handsome Canterbury made of mirrored glass to the pampered friend who relaxes in her chaise longue surrounded by the latest magazines. She'll love it! She will probably transfer it at times to her sleek modern living room where it will pick up reflections from the surrounding colors as well as stray magazines. \$12.50 with 3-letter monogram. Rendezvous Gift Shop, Asbury Park, N. J.



JIFFY PLAYHOUSE. An idea so superbly simple that no one ever thought of it before. For \$1.50 and your old card table your offspring can have his secret place (very swanky Georgian!)—a "hide out" of his own which all the young seem to desire, especially on rainy or too snowy days. This cloth house just fits over a card table and there's a corner opening. Young Books, 714 Madison Avenue, New York.

PARTY PUNCH. We know several people who have always wanted a punch bowl and here it is! Pressed glass bowl on a scalloped tray with the cups ringed around same in a cozy fashion. Specially useful at holiday time and we warn you it will be borrowed often. Thumb print glass bowl 14" diameter, plate 22½". 2 gallon capacity. \$12.50. The Bar Mart, 56 W. 45th St., New York City.



PAMPER SOMEONE'S PALATE this Christmas with these assorted delicacies made from traditional recipes down in New Orleans, that haven for gourmets. Selection includes 3 10-oz. tins of each of the following: clear Green Turtle soup with sherry, Creole Gumbo, Crawfish Bisque, Turtle soup Southern style. Excitingly dressed up in a blue and silver package. \$3.75. New Orleans Delicacy Co., 3530 Carondelet St., New Orleans, La.



The Gift for Convivial Friends!
CROSBY GAIGE'S COCKTAIL GUIDE AND LADIES COMPANION
Foreword by Lucius Beebe
Illustrated by Rea Irvin
A highly amusing book devoted to potations alcoholic. Recipes for standard drinks and grand ideas for new ones . . . including favorite mixings of James Montgomery Flagg, Peter Arno, Lucius Boomer, Hedda Hopper, Jeanne Owen, etc. A book of reminiscences, sly remarks about important people, gay parties. A splendid gift for the humor addict or amateur bartender. 192 Pages. \$2.00 postpaid.
Mail Orders Filled
M. BARROWS & CO., 286-5th Ave., N. Y. C.
Write for FREE catalogue of famous books for the home.



Old Fashioned Fruit Cake
Flavorful Flattery for Your Gift List!
• Made from a real old-time recipe, containing over 60% fruits and nuts, this generous cake has a rich, spicy, wine-accented flavor. *It's a gift in perfect taste and a superb climax to a holiday feast.* Each cake tastefully decorated, wrapped in "Christmas" cellophane.
Two-pound cake, 7" in diameter, \$2.00 including postage. Include gift card with order, and cake will be shipped direct to the address you designate. For Christmas delivery order before December 10. Send check or money-order to Mary Baker, 1910 Harney Street, Omaha, Neb.

SELECTED OREGON ENGLISH HOLLY SPRAYS


IN CHRISTMAS GIFT BOX
EACH COLORFUL BOX contains 3 full pounds of Oregon's finest glossy-green, red-berried, English Holly Sprays. Ideal for Holiday decorating. The appropriate Christmas Gift. Boxes mailed direct if you wish. Please order early.


\$2.95 EACH
Postpaid Anywhere in U. S. A.
ENGLISH HOLLY PACKERS MILWAUKIE, OREGON



Genuine Leather, Hand Tooled Folding Picture Frame
Smooth, soft, rich leather, front and back — with hand-tooled gold borders. Perfect for home or office, travellers or the boys at camp. Red, green, blue or brown leather.
4 x 6 Inches . . . \$3.25
6 x 8 Inches . . . \$4.50
5 x 7 Inches . . . \$3.75
7x9 inches **\$4.95** 8 x 10 Inches . . . \$5.95
ALL PRICES INCLUDE POSTAGE
C.P. LEATHERCRAFTS
650 MADISON AVENUE NEW YORK CITY


Casserole of bright hand-wrought aluminum with a pyrex glass dish of 1 quart capacity. \$7.50.
WHETHER you seek one or a score of Christmas gifts, Ovington's is the place to find them. Send for a copy of *Ovington's Gift Book.*
OVINGTON'S
437 Fifth Avenue, N. Y. C.


KEY-CHAIN-LITE
FOR **EVERYONE** ON YOUR **XMAS LIST**
De Luxe Model
\$1.00
No Fumbling in the Dark!

Handsome and handy KEY-CHAIN-LITE . . . the perfect stocking gift for your nearest and dearest. A gift that everyone will use and appreciate. A grand remembrance for friends, employees, and business acquaintances. A "thank-you-gift" for your hostess. KEY-CHAIN-LITE is a tiny, powerful flashlight with bead key-chain attached. Easy to use. Lights up keys and keyhole, for use in theater, automobile, out-of-doors. . . Always handy when you need a little lite on the subject.
Truly fine, polished chrome plate; rich, genuine leather covering of black pinseal or tan pigskin. In smart gift box.
Complete and ready to use. \$1.00 postpaid. Initials embossed in 22k gold, 25¢ extra.
— MAIL COUPON NOW —
Immediate Delivery
APEX PRODUCTS CORP., Dept. HB
142-146 West 24th St., New York, N. Y.
Enclosed is \$ (cash, money order, check) for which send at once in gift package:
KEY-CHAIN-LITES (pinseal, pinseal) at \$1.00 ea. Initials as follows: _____
NAME _____
ADDRESS _____
(Please print. Use pencil.)



Jordan's

COOKED VIRGINIA HAM

Slowly cured, hickory smoked and aged for months, then cooked with wine. Ready to serve cold when received or may be heated. Average weight 6½ to 11 lbs.

PRICE 90¢ per lb.

Will send C. O. D. If check is enclosed with order, will send free sample Jordan's Virginia Bacon. Transportation charges prepaid East of Rocky Mts. For shipments West of Rockies, add 5¢ per lb.

JORDAN'S
OLD VIRGINIA SMOKEHOUSE
P. O. BOX 324, RICHMOND, VA.

KOOS BROS.

RAHWAY, N. J.



Gratefully

present this proof of value! What the Sterling mark is to distinctive silver, this bronze escutcheon is to fine furniture.

The Grand Rapids Guild has given a detailed and authoritative explanation of its purpose in its advertising in *House Beautiful*.

Our certified furniture represents an investment backed by a guarantee of quality that unidentified furniture of unknown origin cannot claim. When visiting Koos Bros. be sure to see this certificate attesting the pedigree of our furniture. It's just a short, pleasant drive from New York to our highway furniture store.

KOOS BROS. FURNITURE
St. Georges Ave. (Route 27), Rahway, N. J.

SHARP KNIVES

make carving a
PLEASURE!



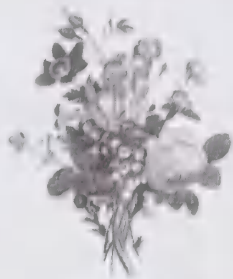
Get this Now
"HONER-RITE"
KNIFE
SHARPENER
for Expert
results!

RAZOR-SHARP EDGE

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. Precision built for long life. Compact, beautifully plated—easy to attach and operate.

"MAKES A PERFECT GIFT TOO"

SATISFACTION OR MONEY REFUNDED
WULFF MFG. CO. 4121 Westchester Ave., Chicago
Leading Manufacturer of Kitchen Knife Sharpeners



12 GIFTS FOR \$6

Flower and fruit prints, twelve of them, beautifully colored, after originals by Prevost. Have a pair framed for your favorite bride; singles for Christmas gifts of special charm. You'll find them the best buy and the prettiest presents you could possibly make.

14" x 11" \$6 for portfolio of 12
OLD PRINT EXCHANGE
14 East 48th St. New York City



HANGING IVY HOLDERS inspired by an antique match box. Hand crafted of solid polished mahogany with removable copper container for the plants. 7" high, 6" wide.
\$3.50 each or \$6.50 the pair, postpaid.

Write for Christmas Booklet.

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
N.Y.
THE GIFT HOUSE BEAUTIFUL

SOLVE YOUR GIFT PROBLEM



... with these unusual and beautiful hand-formed figures of solid sparkling crystal ... perfect decorative accessories.

Duck - 3¾" - \$3.75
Swan - 4½" - \$4.75
Others at varying prices

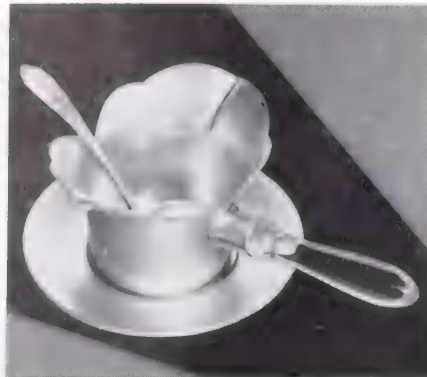
Write for Christmas Gift Catalog

SWEDEN HOUSE

Incorporated

636 Fifth Avenue New York, N. Y.

Window Shopping



SAUCE FOR THE GOOSE and whipped cream for the mousse will look mighty mouth-watering if they are passed in this important looking sauce boat. Graceful pewter bowl with Lucite handle (no less!) sits on a matching plate and a ladle for dipping out the ambrosial liquids is included. The trifling price of \$5.79 for something so handsome marks this a find for Christmas. R. H. Macy, Gift Dept., N. Y.

FLAMING FANTASY.

Oh's and ah's will greet the appearance of this crêpe suzette outfit on your dinner table, for nothing marks you as more "in the know" than to be able to make and serve crêpe suzettes properly. The alcohol burning lamp is copper and comes with 10" block tin pan. \$18.95. For \$1.95 you can have a glass jar of the tiny rolled pancakes to start on. Recipe included. Bazar Français, 666 6th Ave., N. Y.



HUNTSMAN, WHAT QUARRY.

A deerfoot stool as a foot rest for the tired hunter. Imagine it in front of a roaring fire in that lodge in the woods, with endless possibilities for tall tales if the deer feet happen to be his own kill. Stool 12" high, made of brown leather with genuine deer feet for legs \$15. This firm will mount your deer feet into stools or gun racks \$15 also. G. Schoepfer, 1200 Broadway, N. Y. C. Express collect.



STORK LIGHT. A delightful bit of nursery practicality is this lamp decorated with a stork about to bring a new baby down the chimney while the man in the moon looks on. It's white with delicate pinks and blues and will look precious in baby's room. Young mothers of new babies will adore the gentle light it gives. \$2.75 complete, including electric light bulb. Virginia Peters Studio, 8217 Bayard St., Philadelphia, Pa.



CHEERFUL GIFTS

★ For Breakfast Rooms, Nooks, Sun Porches, Kitchens or as Tiebacks

■ Several on your gift list would be delighted over the colorful accents given by these clever little fruit plaques. They are molded of durable composition and hand painted by artists in gay, natural colors—easily cleaned—retain their freshness. Arranged flat on the wall they form 3 to 4 inch "color spots". Charming effective. Use also as table center pieces. Packed in sets of 6 for \$3.00, ready to hang. Sent anywhere in the U. S. A. parcel post prepaid, cash with order.

LEONA CONNERY-5 South Water St., Aurora, Ill.



HAND PAINTED PLACQUES
Apple Orange Peach Pears Cherries Plums

Window Shopping

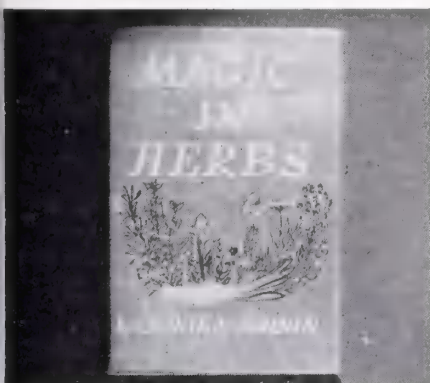
RARE PEARS transplanted from France years ago and known as the "Fruit of Kings." Limited edition, too, for perfection never does go on a mass production basis. Send boxes of these luscious, delicious, dripping-with-juice pears to the most discriminating people you know and you will have sent a truly kingly gift. Box has 10 to 14 large Royal Riviera Pears carefully wrapped. \$1.98. Bear Creek Orchards, Medford, Ore.



BAKED BEVERAGES?

No, but this tôle tray for drinks looks suspiciously like a muffin tin. Put the glasses in the little cups where your muffins would usually rise golden and brown (would they?) and make a proud entrance into your living-room. Holds eight muffins (excuse—glasses) and is yellow and flowered tôle. 13½" long, 7" wide. \$6.50. Neiman-Marcus, Dallas, Texas.

GOING GOOFY thinking of a gift for that man who lives, breathes and talks nothing but golf? We have the answer. Golf shoe zipper bags of brown waterproof suede cloth. Keeps his shoes clean if they've just been shined. Keeps car upholstery clean if they (the shoes) are caked with mud. Grand for gadding golfers! \$3.50 a pair. Black Starr & Gorham, 594 Fifth Avenue, New York City.



MAGIC IN HERBS and magic you realize the art is when you read this book. It's as thrilling as an adventure story. It takes you from the Europe of long ago to the planting and preparation of your own garden. The fragrant scent of herbs fairly leaps from the pages. (And did you know you're not quite a purist if you don't pronounce it "hurbs" instead of "urbs?") \$2. M. Barrows & Co., 286 Fifth Ave., New York.



The Colony Shop

119 W. Washington Blvd. Fort Wayne, Ind.

AMERICAN EAGLE Wall Brackets

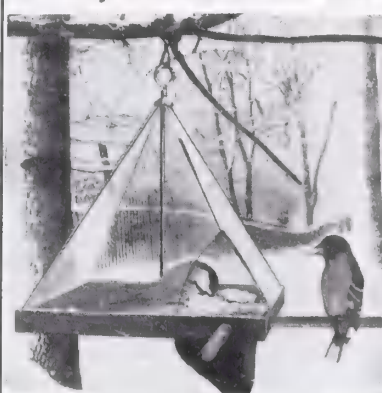
Here's a clever idea: A pair of 18th century American eagles, made of composition wood and finished in regal antique gold. They're topped by graceful, black, satin-finished shelves. 12" wide and 4½" deep, hand striped in brilliant gold. They can't help but add charm to any room or hallway in any home. You really can't appreciate their beauty until you've actually received them.

ORDER A PAIR FOR A GIFT . . .
ANOTHER PAIR FOR YOURSELF

9.50
PAIR

Delivered to your door prepaid. Send check or money order soon for QUICK DELIVERY.

A Merry Christmas for Your Birds



PROVIDE THEM NOW WITH THIS ATTRACTIVE SWING FEEDER

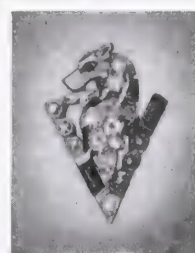
SEE them FLOCK there to eat in COMFORT. Safe from cats and squirrels. Made of DOUBLE STRENGTH glass with Rustic Finished wood floor. Vane keeps entrance out of wind.

ORDER NOW—\$2.50 postpaid
TRY OUR NOURISHING SUET SEED for wild birds—3 lbs. \$1.00 postpaid.

Please send check or money order
Write Today—FREE—METALFASHIONS

—ORDER EARLY—
Weather Vanes 64 Designs Firescreens, Etc.

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1241 Chicago Ave. Evanston, Ill.



(Actual Size)

for
Victory!

Show your sentiment! Wear the British Lion himself . . . in rhinestones! Surrounded by the clever "V" code . . . three roundstones of sapphire and a baguette of ruby. Stunning . . . and significant!
\$2.25 (Tax included.)

Your order will be mailed carefully

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Gifts Galore in our Complimentary Folder

ORDER BY MAIL

Snuggle-Bunny!

Cuddly quilted jacket and matching gown, flowered rayon crepe, in white, tearose, heaven blue.
32-40.

Set \$5. postpaid

EXILY
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WHEN YOU CAN'T DECIDE —HERE'S THE ANSWER

A BOOK MARK & PAPER CUTTER or a MONEY CLIP both of Sterling Silver, each featuring his or her 'OWN-INITIALS' in hand cut block letter monograms of solid silver. Of practical value and daily use, the character and smartness of these personal accessories make them sure-fire hits with the one you wish to please. VOGUE says, "They please man and woman alike." Ribbon for Book Mark is grosgrain silk and you have a choice of colors; black, red, blue or green.

BOOK MARK & PAPER CUTTER \$3.30 (Price includes postage and money clip) \$4.40 (United Federal Tax)

Please order while craftsmen and material are available. Print your name, address, and monogram initials plainly.

CHRISTINE CHADWICK

House & Garden Shop

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IDEAL HOLIDAY GIFT!



Tempting new "snack" package

An unusual gift to yourself, your friends, and your business acquaintances. Twelve delightful foods, deliciously different. Some of them "hard-to-get" items. Assortment includes Imported Anchovies, Sardines, and Appetizers; also, piquant Turkey Spread, Cheese, Wafers for spreads, and many others. Ideal for simple "snacks", elaborate hors-d'oeuvres or canapés. Yes, a grand gift indeed! Send us your greeting card or cards to enclose. Mail check or money order. Money refunded if not pleased. Shipped anywhere in U.S.A. Express Prepaid \$3.50.

National Importing Company
483 Main St., Cambridge, Mass.

RAINBOWS IN THE FIRE

Fire Magic!
WITH FISKOLOR STIX



Beautiful Gifts for all your friends—for Christmas, Birthday or Bridge. 12 hours of gorgeous multi-colored flames, amazing the children, charming the guests and delighting the whole family.

12 STIX in an artistic box with a fireplace illustration in four colors, post prepaid \$1.00, 3 boxes for \$2.70, 6 boxes for \$4.50. Check, money order or cash.

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A Gift For Her For Yourself For Him

Highly silver display good taste good judgment and is always acceptable. Don't worry about your budget—we have ideal lasting gifts within your means.



1. Pepper Grinder, ideal gift for home; Sterling silver, 3 1/2" high. \$6.00

2. Cigarette Urn, beautifully fluted; heavy Sterling silver, not weighted; 2 3/4" high. \$3.25

3. Shell Ash Tray or Nut Dish; in Sterling Silver; 3 1/4" long. \$1.50
A copy of our interesting Gift Book B sent to you on request. Write for it today.

Jean's
CURIO SHOP
INC.

1287—6th Avenue
Circle 7-8132
New York City, N. Y.

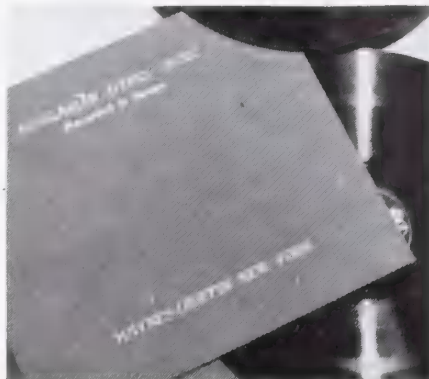
MUSICAL CHURCH



PEACE ON EARTH • It will come stealing over you, filling you with the spirit angels sing of, and putting little-girl stars in your eyes. It's a snow-covered church guarded by evergreens and is complete even to the bell and the steeple. The surprise is that it has a hand wound Swiss music box which plays "Silent Night"; 13" high. **\$5.95 Complete**

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE NEW YORK

Window Shopping



TZIGANE TUNES. You who remember Budapest before the war, you who sat along the Danube and listened to the sadly sweet but spirited music of the Hungarian gypsies will dream your dreams all over again. And you who have never been to Hungary, listen to these 10 recordings which were actually made in Pest and thrills to the glorious haunting Tzigan music. Album of 5 double records \$5 at Haynes-Griffin, 37 Madison Ave., N. Y.

BRANDED BOOK-ENDS.

Well, not exactly branded but definitely marked with initials to add to the pride of possession. They are made of natural maple and the initials are of walnut. Give a pair to a little boy to keep his room neat, or to a young man at college, or to most anybody. 5 1/4" high and mark well the wee price: \$1.49 express collect. Reits Glassware, 613 Lexington Ave., New York City.



new PORTA-POKER

8-PLACE
FOLD-AWAY
CARD TABLE



- Folds down to only 6 inches thick
- Easily stored in minimum space
- Official size, 4 foot diameter
- Green felt playing surface
- Nonspill ash trays and 4 nontrip glass holders
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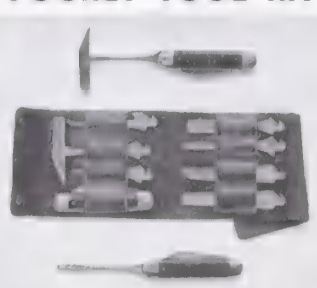
PORTA-POKER is the smartly styled clever new convenience for card players. The perfect, portable play-table for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$22.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

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EVERYTHING FOR FUN AT HOME...

Headquarters for game room equipment. Portable Bars, Accessories, Mirrors, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for folder: "Successful Entertaining At Home."

POCKET TOOL KIT



HOBBY-HAPPY! That's what he'll be with this compact set. Contains 8 most useful steel tools (Saw, File, Hammer, Bottle Opener, Chisel, Screw Driver, Awl, Knife). Tools hook cleverly into top of knife which serves as handle (as illustrated) making overall working size 6". Case is made of Genuine Heavy Saddle Leather with Maroon Cowhide Lining. Overall size closed, 4" x 6". **\$6.50**

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- Mail Order Dept., 19 W. 34th St., N. Y.
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- 1292 Broadway (McAlpin Hotel), N. Y.
- 331 Madison Ave., cor. 43rd St., N. Y.
- Commodore Concourse, Gr. Central Terminal

If she adores fine porcelains, give her

BETHWOOD Royal China

American-made reproductions of exquisite French porcelains... fine ivory china covered with a multi-colored floral pattern and gold-color highlights.

9 1/2" cornucopia vase **7.91**
The china cachepot **3.19**

On prepaid shipping orders, please add 18c for shipping charges

Mary's FIFTH FLOOR
Herald Square, N. Y. C.



REPOUSSE DAISES

and such on this broad beamed sterling bracelet will do wonders for jazzing up your spirit even in last year's dress. There's something so satisfyingly solid about a nice wide bracelet, and if you are one of those people who feel practically undressed without something on your wrist, this is different and very smart. \$2.25. (Fed. Tax Inc.) Louar Gifts, 347 Fifth Avenue, New York City.



EXCITING XMAS CIGARETTE BOXES

Beautiful and Unusual Gifts at Low Cost

DUFFY'S BARREL

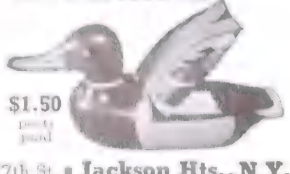


\$1.50
postpaid

Press coat tail and Duffy opens barrel. Antique wood barrel, plastic wood figure; Red, Blue or Black coat. An unusual, practical gift. 6 1/2 inches high.

DOWN EAST DUCK

All Wood, Hand Carved, Red or Green Head. Gunners love them. Duck 11 x 5 ins.



\$1.50
postpaid

GRAHAM GIFTS • 35-35 77th St. • Jackson Hts., N.Y.

Music for the Kiddie MUSICAL MUG

Getting small fry to drink their milk becomes easy with the Musical Mug. It plays as they gurgle—and some mothers say their children even ask for more! There's a little music box on the inside which plays a tune when the mug is lifted off the table. Hand painted designs for boys and girls. Child's own name painted on without extra charge.

\$4.50 Postpaid
Anywhere in U. S.

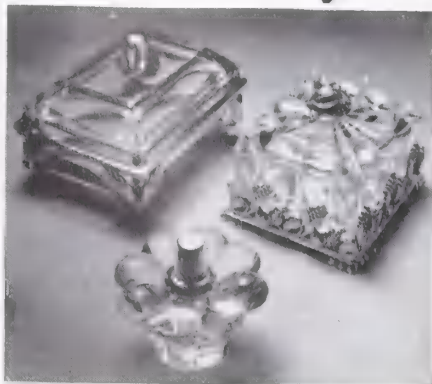
Evelyn Reed

524 Madison Avenue
New York City



Window Shopping

PRECIOUS PARAPHERNALIA and what a gleaming spot of solid elegance they will make on a mahogany table. Your pride in the "little things" in your home will leap and bound to the skies. Each box is of shimmering crystal, the plain one with real gold plated bandings (\$6.25). The other fluted, with silver plated leaves (\$7.50). And a gift that will be a tremendous compliment. Lighter, \$1.95. Zillah Symonds, 11 W. 56th St., N. Y.



LUCITE LOVELINESS.

Wish very hard in every good-luck category you know that someone will give you this slender glistening hand mirror for Christmas. It will bring new bloom to your dressing table because it's so feminine and besides its got a mirror on both sides (a boon to hurried groomers) and is as light as a feather for picking up quickly to look at your back hair-do. 15" long. \$5. Baron's, 6687 Hollywood Blvd., Hollywood, Calif.



DAGUERREOTYPE in needlepoint for you to fill in and hand down to your children's children as an heirloom. To those of you who love to do needlepoint it will be welcome and to you who've never tried it, we can think of no more fascinating piece to start on. An old fashioned oval mahogany finished frame 12" x 9 1/2", and ivory yarn for filling around the petit point figures are included. \$3. B. Altman, Fifth Ave., New York.

DOROTHY MATHEWS "ENGLISH PLUM PUDDING"



As much a part of Yuletide as snow, holly or the omnipresent Christmas tree. Serve one hovering in a soft blue flame, blazing with Brandy and good cheer. These puddings are filled with fruits and nuts and good things that make a luscious dessert. One pound will serve five or six portions.

A Timely Christmas Gift.

In china bowls and attractively boxed.	
1 pound	\$1.50
2 pounds	2.50
3 pounds	3.50
Box four individuals with Hard Sauce	1.50
8 oz. jar Branded Hard Sauce	.60

Postpaid

Dorothy Mathews English Kitchens
600 S. Alfred St. Alexandria, Virginia



New, Portable

"DRUM BAR"

\$10⁹⁵

POST PAID IN U.S.A.

Cleverest gift of the year for host or hostess!

BAR MART

The Only Store of Its Kind
56 W. 45 ST. • NEW YORK

DRUM is covered in rich mahogany colored alligator-grained leatherette! Complete with 8 highball glasses, ice bowl, and rack for 2 jiggers and 4 bottles. Is used closed as end table. **EVERYTHING FOR YOUR ENTERTAINING NEEDS**



VENEZIAN ART SCREEN CO.



Complement your room with a beautiful screen. Our screens are hand painted and executed in rich, subtle colorings, which lend new loveliness to either a modern or period room.

We present the largest selection of screens in New York. Send for catalog "H".

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Between 54th and 55th Streets

BELLOWS & COMPANY

Established 1830

GOURMETS' BAZAAR

Bisque of Lobster

Made from choicest Maine lobsters, very full flavored, per tin, serving three 55¢

Jacob's Cream Crackers

Small size, light and extremely flaky, especially good with hot soups, from W & R Jacob, Ltd., Dublin. Slight warming of air-tight tin assures oven crispness 90¢

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Wickersham 2-6000

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GOLD CHEST

A treasure to look at—a pleasure to eat. Luxuro Chocolates in a richly embossed replica of the Mazarin Chest. One of our finest for holiday giving! 1, 2, 3 and 5 lb. lb. \$1.50

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NEW YORK CITY



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TWO FOR THE PURSE OF ONE!

Monogrammed matching Zell cigarette case and compact.

Genuine leather, pin seal grain, in red, green, wine, brown, black. With 3 initials.

\$15 each, postpaid

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fifth avenue

at 37th Street New York

Fragrantaire HOUSE PERFUME



Moderne

SPECIAL XMAS OFFER



Tiger Lily

Your selection of the illustrated Fragrantaire Wall Perfumers, and any of the 16 delightful Fragrantaire Garden or Forest odors make an unusual Christmas gift. They also add to the charm and loveliness of your own home. Illustrated folder, Art of Interior Perfuming, Free.

SPECIAL OFFER—
\$1.50 Value for \$1.00 in Holiday Package
(Regular Value—Perfumer \$1.00—2 oz. bottle of Perfume \$.30)
Satisfaction guaranteed or money refunded.

Pine Cone



Vase

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381 Fourth Avenue, New York, N. Y.

I enclose \$1.00. Send me 2 oz. bottle of perfume and Perfumer.

Send C.O.D. (\$1 plus postage). Check choice of 16 odors and Perfumer.

Check Your Choice

Moderne, Tiger Lily, Pine Cone or Vase Perfumer. Give Your Choice:
Mountain Pine, Sandalwood, Lavender, Trefle, Apple Blossom, Carnation, Bouquet, Rose, Honeysuckle, Spice & Herbs, Oriental, Lilac, Rock Garden.



TIME..TO SPRAY!

Replica of a fine jeweler's piece, this startling Spray clings to a handsome timepiece. Awe-inspiring as a gift! Spray is 12-kt. gold-filled; watch has 7-jewel Swiss movement, fully guaranteed. Worth for more than \$16.75.

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589 FIFTH AVE., NEW YORK



Give Swiss Colony NATURAL Aged Cheese

The World's finest cheese, direct from America's "Little Switzerland" . . . featured here, special Christmas Assortment: Summer cured SWISS, shelf cured BRICK, tempting REXOLI, delicate GLARUS, savory CAMEMBERT, Gift pack 41A (5 lb. net wt.) \$3.75; Gift Pack 41B (3½ lb. net wt.) \$2.60. Prices include shipping any place in U. S. proper. Money back guarantee.

The SWISS COLONY
MONROE, WISCONSIN

Order Now for Christmas!

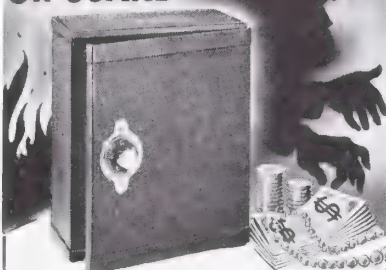


Gift Problems Solved! Give Smart Heavy Sham Bottom MONOGRAMMED GLASSES

Smart, tapered sham bottom glasses now available at popular prices, complete with any 2 or 3 letters sand-carved monogram you wish. Distinctively monogrammed on guaranteed chip-proof Libbey Safedge glass. A choice, different gift for weddings, birthdays, showers, Christmas—grand for personal use. Thousands of satisfied customers. From left to right:

4½ oz. for fruit juice; cocktails \$3.00
8½ oz. for highballs; table use per doz.
11 oz. for iced tea; tall drinks postpaid
Add 15¢ per dozen extra west of Denver. Special 24-piece assortment—8 of each above sizes—\$5.75. Safe, free delivery; satisfaction guaranteed or money refunded, 5 day service. ORDER NOW! New 32-page gift-packed catalogue on request!
MONOGRAM GLASS CO., Inc.
934 Merchandise Mart Chicago

PUT A SENTRY ON GUARD



Valued, practical Christmas gift. Protects jewelry, money, papers from fire and theft. Sentry, Jr. is a rugged, insulated, fire-resisting, welded steel wall safe—easily attached. Combination lock prevents pilferage. Splendid for dormitory dwellers. Black and ivory wrinkled enamel finishes.

Size, 10" x 8" x 4" \$8.75
Weight Shipped 9 lbs.

Shipped Express Collect

Send check with order to

BRUSH-PUNNETT, INC.

547 West Ave. Rochester, N. Y.



The LOVELIEST CHRISTMAS CARD You Could Send! GENUINE HUMMEL DESIGNS

These quaint and lovely drawings, irresistible in their gentle humor, drawn by the talented Sister Berta Hummel, are rapidly becoming collectors items. A Collectors Assortment of 20 Hummel prints, in charming and delicate color, printed on 4" x 5½" folders complete with envelopes make a lovely gift. They are distinctive and appropriate Christmas Cards, with your personal greeting written inside. 3 Collectors Assortments are available, all different, neatly boxed at \$2.00 each postpaid. Order direct from

MYRLAND STUDIO

ARLINGTON HEIGHTS ILLINOIS

For a GARDEN LOVER'S DESK or MANTEL

ACCURATE BRONZE DIAL on 6" POMPEIAN STONE PEDESTAL . . . \$4.95

LEAD SQUIRRELS, 3" high \$1.85 ea., \$3.50 the pair

Fold in Request

POMPEIAN STUDIOS

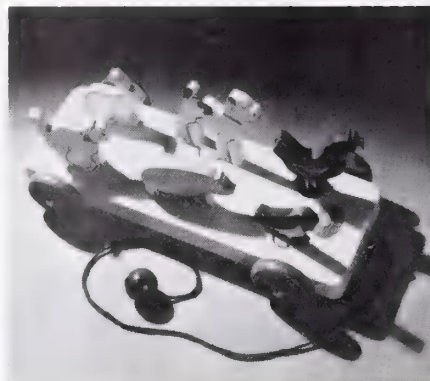
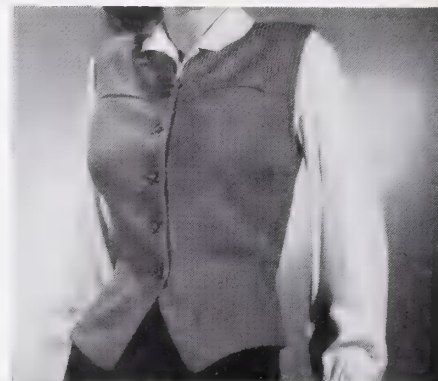
449 First Ave. at 26th St. NEW YORK CITY

Window Shopping



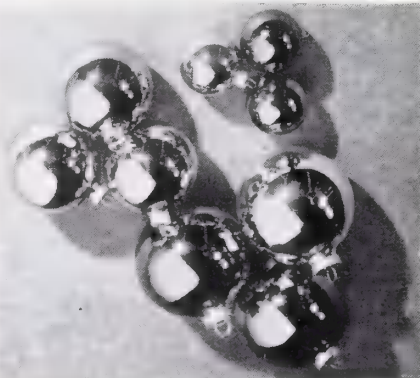
FINAL FINESSE is perfume as every woman knows. And a more exquisitely beautiful atomizer she couldn't have than this graceful teardrop shape in gleaming crystal and gold plate to be worthy of her rarest perfume. (We wish our picture did it justice.) 5¾" high, \$5. For traveling de luxe and an important gift—is the other atomizer in a pure white leather case, 5¾" and \$7.50. Both leak proof! From McCreery's, Fifth Ave., New York.

WEAR A WESKIT as a welcome change from your Brooks. It's more soigné now, anyway. It gives a finished look to a shirt 'n skirt and is that "latest thing" to take back to school with you from the holidays. Funny, but it's one of the few things as smart for town sophisticates as it is for campus careers. Most any color zephyr wool, sizes 10-40. \$12.95. Martha West, 444 Madison Ave., New York City.



PIG ON PEG, plus a rabbit, chicken, parrot, dog and cat (also on pegs) makes a distractingly different peg board for young fry (18 months to 3 years). These hand-painted wooden animals ride in their ivory colored red wheeled coach facing each other or whichway, and how children love to pull things on a string! Instructive and entertaining and mighty cute. \$2.25. Educational Playthings, Inc., 20 E. 69th Street, N. Y. C.

BAUBLES BRIGHT—and different! We wish we could show you these in color because they would put you into a Christmas tree-trimming spirit this minute. We can only describe them as "decorators" colors and they will make your tree the most talked about in town. Use all one color for a gasp of delight or mix them for gayety. For example "Desert Rose" with "Thistle." 2½" ones \$1.95 doz. Other sizes, prices. Dennisons, 411 5th Ave., N. Y.



FOR YOUR BAG, BOUDOIR, or BATHROOM

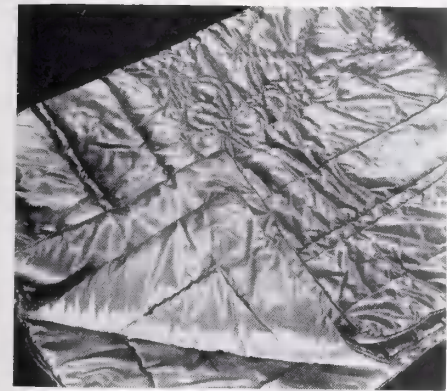
This handwrought sterling silver twin measuring spoon (table & tea) folds compactly and has your own raised initials (up to 3) as the decorative motif. As a gift for the traveler, the fastidious hostess, the "friend who has everything"—you are sure of appreciative acceptance. Packed in sea-gull grey suede presentation box.

\$11—Price includes postage and added Federal Tax.

CHRISTINE CHADWICK House & Garden Shop
122 Millington Road Schenectady, N. Y.

Window Shopping

****—PULLED OUT A PLUM****—pudding. The richest pudding that ever ended a Thanksgiving or Christmas feast. It's lavishly flavored with fine brandy, and comes in an attractive pottery bowl tied tight with muslin and all ready to steam. It's a tradition in some families to send a Schrafft's plum pudding at Christmas. Sizes serving 4-5 portions to 15-18 portions. \$1, \$1.25, \$2 and \$3. Schrafft's, 556 Fifth Avenue, N. Y. C.



BOUDOIR DECOR. A pretty comforter means a pretty boudoir, but along with the elegant beauty of this Lanadown goes its practical insides: white virgin wool interwoven with imported goose down in such a way that there is positively no shifting or shedding. Magnificently quilted rayon satin in the "Fantasy" pattern in your choice of colors, it's a gift for Hedonists (beauty and sleep lovers). \$19.75 at Lanadown, 516 Madison Avenue, N. Y.

BOON FOR DANIEL'S, Henry's, George's and what have you. Toilet water for the woody, tweedy, pipe-smoking type of male who would turn up his nose at most ordinary scents. Comes in a package which looks mighty like birch bark and has a tailored knot of leather round the neck. It's called "Buckskin"—by L'Orle. 4 oz. bottle \$5. 12 oz. \$12.50 and a veddy veddy masculine gift for your best beau. Bonwit Teller, 721 Fifth Ave., N. Y.



CIRCLE OF CHARM. Conversation-making bracelet with three charms dangling from it: the lucky number (13), a heart and a key to your heart. It is handwrought and both bracelet and charms are of sterling silver. There is space for additional dangles that you might pick up in your travels about the countryside, too. Amazingly low priced at \$1.95 (tax inc.). 7 1/2" long. Mayflower Gift Shop, P. O. Box 170, Red Bank, N. J.



Cut American Crystal in the Swedish Manner "Flying Wild Geese"

12 oz. high balls.	} \$5.00 for sets of 8
7 oz. old fashioned.	
3 1/2 oz. cocktails.	

Sent Express Collect from
New Hope Craft Shop
NEW HOPE, PA.



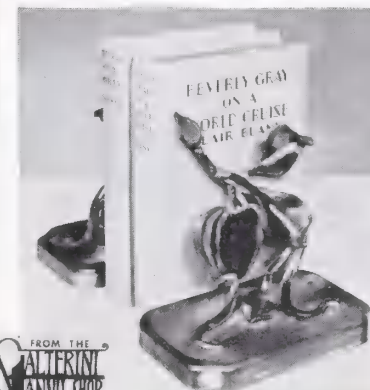
9462—This is our pride. Some say it's an heirloom piece. A collection of twelve different miniatures, each one a tiny treasure. The spinet, grandfather's clock, fireplace, spinning wheel, armchair, tables, etc., fit into this cabinet of inlaid gumwood designed especially for them. Measures 10x6 inches. It comes to you complete for \$6.00. If you want the furniture alone send \$4.50. Catalog on request.

THE POHLSON GALLERIES
PAWTUCKET RHODE ISLAND



IRRESISTIBLE
THIS CLOVER LEAF TABLE OF SOLID MAHOGANY at \$19.50
With three drop leaves opening out to 28" x 28" Height 28"—Shipped Express Collect
JOHN H. WHITWELL, Inc.
1613 WALNUT ST. PHILA., PA.

Only \$6 for these UNUSUAL BOOKENDS!



DECIDEDLY DIFFERENT are these hand wrought bookends, with their fruit motif. Available in Pompeian Green, White, Aquamist (turquoise blue with white) or Oriental Coral. These colorful bookends will add a sprightly touch to anyone's library table.
\$6.00 per pair prepaid.
STUDIO SHOPS
3618 MAIN BLVD. HOUSTON, TEXAS



This exquisitely designed Love Bird Salt and Pepper Pair will make the eyes of the most critical hostess shine with admiration. Whether for yourself or your favorite friends, you'll find satisfaction in the excitement these silver-plated, non-tarnishable Love Birds give any table! Height—3 1/2".
One Set—\$2.00
Two Sets—\$3.75
postpaid
Add 10% Fed. Tax
George Stern Co.
191 MADISON AVE., NEW YORK
Established 1922

ARRANGING FLOWERS



Margaret Watson

Two Beautiful Gift Books
ARRANGING FLOWERS
By Margaret Watson

The girl who has arranged for the Duke and Duchess of Windsor and hundreds of celebrities reveals her technique in simple, easy arrangements. \$1.50.

DECORATIVE ART 1941

33rd annual issue. Over 200 lovely examples of modern home decoration—every room in the house accessories, ornaments. Lots of ideas. \$4.50.

* Special Christmas offer to readers. \$5.00 for the two books, post free. Money refunded if not entirely delighted.

THE STUDIO PUBLICATIONS, INC. • 381 FOURTH AVE. • NEW YORK



Lucite—8 3/4" in diameter

VANITY MIRROR

Fine enough for the most fastidious giving and yet so practical you'll want to find a place of prominence for it on your own dressing table. Extra features include its featherweight and multiple angle base which permit its use either as a hand mirror or as a vanity for special grooming. Gift wrapped with your own personal gift card for only \$5.50 at

Temple's 518 MADISON AVENUE
NEW YORK CITY

Write in for our Personalized Gift Service for Holiday Shoppers under the direction of Princess Obolensky.



PARTY FOODS from Old English RECIPES

Deliciously different, ready-to-serve spreads skillfully prepared from Old English recipes handed down in the family. Ideal for simple "snacks" or elaborate hors d'oeuvres. Delightful for Gifts. Packed in attractive 2 oz. Table Service cups. Express prepaid in continental U.S.A.

SMART SET BOX \$2.65: Picture: Above. Contains jar each of Smoked Turkey, Bengal Savory, Chicken Savory, Cheddar (Tomato) Savory, Pate de Poulette, and Sardine Savory.

SNACK ASSORTMENT \$1.40: contains jar each of Chicken Savory, Cheddar (Tomato) Savory and Sardine Savory.

JANE AMHERST
1108 N. E. 47th AVE. PORTLAND, OREGON



THEIR SMARTNESS WILL PLEASE HIM for LIFE

Use his own monogram, in hand cut block letters, to make an exclusively-his set of CUFF LINKS and TIE CLIP of solid silver. The "5th Avenue" touch these custom-made, wholly Sterling Silver accessories lend to dress, will give a "lift" to his spirit every day for his lifetime. TOWN & COUNTRY says, "everything to recommend them." HOUSE & GARDEN says, "they flatter the vanity; appeal to common sense."

Packed singly in sets in sea gull grey presentation box.

CUFF LINKS \$5.50 Price includes postage and added Federal tax
TIE CLIP \$3.85

Please order now while craftsmen and material are available. Print your name, address, and monogram initials plainly.

CHRISTINE CHADWICK
House & Garden Shop
122 MILLINGTON RD. SCHENECTADY, N.Y.



Give Practical Gifts

It's the useful gift that counts. This convenient porcelain sandwich plate with bamboo handle, 9 1/2" diam. \$3.00. Or these delightful gray pottery cups and saucers with swirl glaze and floral borders, \$1.00 each. The decorative pottery ash tray, with vermilion red center and floral border is 75¢. Expressage Collect.

Write for a copy of our Christmas brochure

YAMANAKA
680 FIFTH AVENUE, NEW YORK



GLEAMING GLASS

Your home will be lovelier because of these hurricane lamps. Their simplicity will bring elegance to your suppers and you'll be untroubled when the lights go out. 10" high with an engraved 3-letter monogram and beaded edging around the bases.

Express collect. Pair, \$6.

MACDWYER & CO.
P. O. Box 869, Church St. Annex
New York City



"HEIGH-HO" for sunday suppers

... and for other meals, too. Make a note of this for Christmas ... a 10 piece sparkling crystal salad set! Bowl, large plate for sandwiches, cake or canapes, and 8 individual plates. With beautiful fruit decoration.

10 piece set

\$2.95

express collect

Write for Christmas Gift Catalog

The WALDRONS

Arthur + Gordon

Rockefeller Center "On the Promenade" New York City

WHOOPSY-DAISY

Make way for those giddy but useful gifts!

One for my master,
One for my dame,
And one for the problem
That lives in the lane.

Shaving Mug with name in gold, perfect for flowers or on the bath-room shelf. 4 1/2" high. When ordering please print name. \$2.00

Barrel Vase in California pottery, black with mauve trim. \$1.25

Tork with Dresden legs, brass mounting, fits into antique bottle, exclusive design. \$2.50

YOUNG BOOKS, INC.
714 Madison Avenue New York City

Window Shopping



BEDROOM BEAUTIES

for well-bred bedrooms. They will add that last perfect touch to beautifully made and invitingly turned down beds. Rayon crepe with dainty ecru lace monogram and insertion. Delectable shades of peach, eggshell, tearose, blue, white, dusty rose, maize, and green and a luxurious gift for a discriminating friend. 72" x 90" including monogram \$9.50 each, without monogram \$8. Wm. Coulson & Sons, 730 Fifth Ave., N. Y. C.

PLACE FOR PRETZELS

and every pretzel in its place if you have this quaint tôle canister with hand painted circus animals. Shaped like an old sugar barrel it holds a plentiful supply and will add to the "pretzel barrel" philosophy of your evenings. A lovely gift for the friend who has everything, that is if she's a beer and pretzel server and we'll bet she is. \$12.50. Bullock's Wilshire, Los Angeles, California.

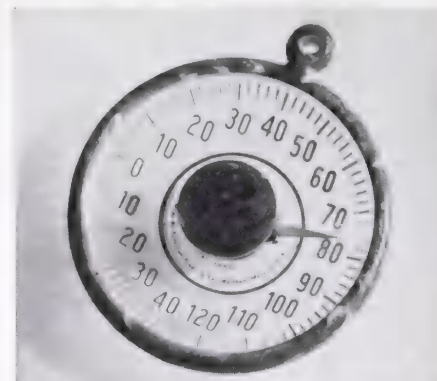


SWEETS IN MOIRÉ.

Candy as distinguished as the person to whom you give it. A box as elegant as a presentation case. Together they make a gift for a queen. The pure white moiré covered box containing 5 lbs. is 13" x 13" and has a smashing big red ribbon bow. \$12. The 3 lb. box 12" x 8" is \$8. 2 lbs. for \$3.50. All with red bow. Henny Wyle, 557 Madison Ave., N. Y.

TAKE THE TEMPERATURE

of your room every now and then and prescribe your own treatment, whether to turn on the heat or throw open the windows. With this exceptionally good looking wall thermometer which is very easy to read you'll have no trouble keeping your weather eye open if you're a slave to the weather. Comes in clear crystal or green, blue, brown, onyx. \$1. Precision Products Company, 26 Bedford Street, Waltham, Mass.



CUNNING CLOCK.

Don't let the picture mislead you—for this tiny timepiece is from the land of the Lilliputs. It's only 6 1/4" high and is an authentic reproduction of an old shelf clock made by Jerome and Darrow about 1825. It comes in mahogany or maple finish and has a quaint little painting in the bottom panel. Guaranteed movement, too. \$5.50 at The Burroughs Co., 225 Fifth Ave., New York City. Express Collect.



Window Shopping

THE 7-1212. Even New Yorkers won't have to dial that number for correct time with this entrancing tiny watch pinned to their lapel. All your friends will be but pale with covetousness. Black enamel with a white dial, a 7 jewel shockproof movement and the receiver actually comes off! When you go to bed (it's so cute you'll only part with it in the morning), sit it on your table for the night watch. \$25.00. Tourneau, 431 Madison Ave., N. Y.



SIGN IN SCRIPT. Your signature dashed across the middle of this pewter ash tray gives that old feeling of personal possession that will never lose its appeal. Collect your friends' John Hancock, send it to the Yale Barn, Norfolk, Conn., and for a trifle (\$1) you've got an elegant present! The tray is 4" across and polished to the nines. Also with an etched monogram if you prefer.

FIDDLEHEADS, but in case you belong to a Garden Club, *pteris nodulosa*. And in case even then you don't know, they are the tender unfurled fronds of a young fern. Canada raises them and cans them and you eat them cooked as asparagus or cold as a salad. A new taste to spring on your friends. 65¢ a can. These Wonder Walnuts are specially urged to grow this big. 90¢ lb., ½ lb. 10¢. Vendome, 415 Madison Ave., N. Y. Postage extra.



BRIGHT LIGHT FOR DARK SPOT. If you've a problem wall space in your house, a spot that just seems to need brightening up, try this all mirror wall bracket and see for yourself what it does. Or give it as a Christmas present and be loved. 10" high x 6" and only \$2. The little 3" Goldscheider pottery ducks in various colors are \$1 each. Modern-age, 162 East 33rd St., New York City.

BAG OF TRICKS. Splash yourself out in a scarlet moiré apron (or maybe chintz) for those knitting afternoons and when your work is done fold it and roll it in just the right way and presto! chango! it's a knitting bag with handles 'n' everything. Neatest trick we've seen in a long time, and we mean neat, for the apron will keep all messy lint off your best woolen bib and tucker. Cerise moiré \$3, chintz \$2. Alice Maynard, 558 Madison Ave., N. Y.



NEW - PICTURE FRAME in Carved LUCITE



A beautiful and sparkling transparent picture frame in a new plastic. Opening is 4 in. x 3 in. Postage Prepaid \$2.00

Mermod-Jaccard-King Saint Louis
JEWELERS TO AMERICA FOR 112 YEARS

Announcing HOUSE BEAUTIFUL'S New, 1942 Edition of THE PRACTICAL GARDENER

Out in mid-December, just when you'll want it most, comes the brimming new 1942 edition of House Beautiful's PRACTICAL GARDENER. This fact-packed garden handbook makes an IDEAL gift for every gardener. Reserve your copy now and we'll arrange to have it sent the minute it comes out. Send 25 cents to Dept. BHF 1241

HOUSE BEAUTIFUL
572 Madison Ave., New York, N. Y.

BOTTLE HOLDERS



Bring elegance to your table with these exquisite creations of silver plate.

Worcestershire	\$1.75
Ketchup	1.75
Chili Sauce	2.50
A 1 Sauce	2.75
Mustard	3.00
Horseradish	3.25
Seltzer	5.00

Plus 10% Federal Tax

SCULLY & SCULLY, Inc.

"The Smart Gift Shop of New York"
506 PARK AVENUE NEW YORK
at 60th Street Wickersham 2-2590

Personalized Paper Napkins

They are a grand gift, & each bears the name or monogram you specify; gaily gift boxed. Colors: white, deep fuchsia, green, blue & red—or white with borders of red, yellow, green or blue.

Luncheon size, 100—\$2.00	50—\$1.25
Beverage size, 100—\$1.75	50—\$1.00

All prices prepaid

THE GIFTCRAFT COMPANY
333 NO. MICHIGAN AVE.
CHICAGO ILLINOIS



PAR for PARTIES

Personalized Accessories For Smart Hospitality

(A) **MONOGRAM BUFFET TRAYS**—Four handsome buffet-supper trays of shaped wood with monogram in radiant gold on each. Lacquer finish. Resistant to heat, alcohol. 16" long, 8" wide. Set of Four—\$1.45.

(B) **PERSONAL MATCHES**—Velvety match books with name or monogram in copper, gold or silver. Deep blue, ebony black, bright white, suntan or assorted. Gift boxed. 50—\$1.25. Four Boxes—\$4.40.

(C) **MONOGRAM COASTERS**—Liquid-proof coasters that don't pick up with the glasses. Usable many times. White, canary, apple green or assorted. Monogram in gold. 50 for \$1.100 for \$1.90.

(D) **INDIVIDUALIZED PLAYING CARDS**—Deluxe cards of exclusive moderne design. Linen-finish. Gold-edged. Heat-treated and chemically processed for extra long life. Twin decks—one green-and-gold, one black-and-gold. Personalized in gold. Two decks—\$1.35. Four boxes (8 decks)—\$4.95.

(E) **PERSONALIZED HOSTESS PLATES**—Plates of paper almost like china; liquid resistant. Monogram, name, estate or boat name in gleaming gold. Snowy white with scalloped borders of red, blue, golden yellow, turquoise or fuschia. 50 for \$1.50. 100 for \$2.65.

(F) **MATCHING SUPPER NAPKINS**—Finest linen-like paper napkins to match plates. 12½" square. Personalized to your order. 50 for \$1.25. 100 for \$2.

(G) **MATCHING COCKTAIL NAPKINS**—As above, but 8½" square. Personalized. 50 for \$1.100 for \$1.75.

Satisfaction guaranteed. Please enclose check or money-order—and we'll prepay delivery charges.

Write for Free Christmas Gift Catalog

MILES KIMBALL COMPANY

KIMBALL BLDG. • 33 ALGOMA BLVD. • OSHKOSH, WIS.

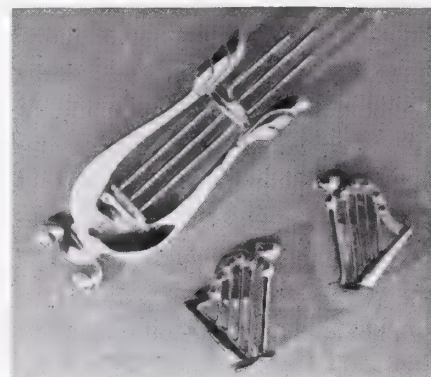
Window Shopping



DRESS UP your glasses to fit your festive mood. When you go to the theatre or opera, slip your "specs" into this fancy black brocaded case and you won't be ashamed to take them out to peer around. In fact you'll be flaunting the case in the glare of lights between acts. \$2.75. A billfold, too, French style, with a triple opening and in pink brocade with flowered design. \$3.75. Gunn & Latchford, 323 Fifth Ave., N. Y. C.

LAMP FOR A LADY.

Here's a bewitching gift that will give a tired boudoir new excitement and you, the giver, extravagant thanks. The base is chaste white with dusty rose and gray ornaments in the (china) lady's pompadoured hair. The shade is beruffled with organdy and tied with rose and gray velvet ribbons. Altogether we're mad about it and dream of it o' nights. \$22.50 a pair. Lightolier Co., 11 East 36th St., New York.



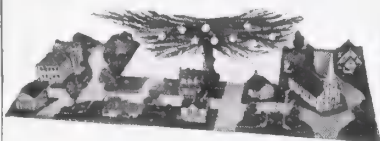
HEAVENLY HARPS and lilting lyres will put you in a singing mood. Clip the lyre on your lapel and fasten the harps on your ears and you couldn't possibly feel blue. Give a set to that friend who is always humming little tunes and she'll probably greet you with "Thanks a Million." Harp earrings, gold plate, \$2.25 pr. Lyre clip, gold plate, \$2.25. Tax included. Gerlou, 501 Fifth Avenue, N. Y. C.

MERRY MINSTRELS

for a Merry Christmas mantle-piece. These devastating little darkies in a dancing singing mood will make you laugh out loud. They have the jolliest and blackest of faces and they roll their eyes in glee at holding white candles for you to see. (The designer had his tongue in this cheek for they've got on pajamas, believe it or not!). Figures about 6½". \$1.50 each. Tulsa Lee Barker, 382 Park Avenue, New York.



OF COURSE YOU'LL WANT "TINY TOWN"



—UNDER YOUR TREE!
—ON YOUR GIFT LIST!

Set your tree in Tiny Town's peaceful Village Square. Wonderful Christmas treat. Also provides months of happy play hours. Perfect with trains, etc. Each set, size 14" x 28", is a complete town unit; streets planned so that any 2 or 3 units will match in a variety of positions. Easy to build. Finished town, 28" x 42".

Price per unit—\$2.50, plus 25¢ postage
Please order by number: unit #1, illustrated right; #2, left; #3, center.

ORDER ALL THREE SETS
(\$7.50), we pay the postage

IDEAL MODELS

21 WEST 18th ST.

NEW YORK



Icelandic Dolls

Your doll collecting friends will welcome these appealing Icelandic dolls that give an idea of the friendly people our boys are seeing in Iceland. Hand made, with molded faces, authentically dressed. 10½ inches. Woman, \$5.00. Man, \$6.00. Postpaid.

Queen Victoria, made by Liberty of London. Dressed as the Widow of Windsor, in black silk and lace. 8", \$10.00. Postpaid.

Primitive Peruvian knitted dolls, stuffed with llama wool, made in the high Andes. 12", \$3.50 per pair. Postpaid.

Canadian Mountie, composition. Made in Canada. 8", \$1.00. Postpaid.

We have hundreds of dolls from all parts of the world. Send 10c for illustrated folder. Monthly News Letter for collectors, giving interesting observations about dolls. Yearly subscription, 50c. (No Wholesale.)

Krug Doll House

2227 St. Paul Street, Baltimore, Md.

PIGS WITH EXPRESSION



With the snootiest snouts that ever nosed their way into your affections, and you'll cherish their decorative value. Fine American china, decorated with colorful Decal flowers. Order for yourself and for Christmas giving, too.

Baby Pig. \$1.25

Mama Pig. \$1.75

Also include Papa Pig. \$2.50

agnestrong
1000 17th Street N. Y. C.

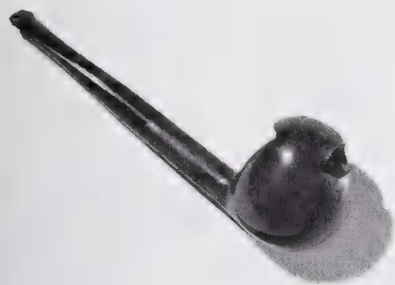


PARTY PLATE. A whopper of a clear crystal plate in Swedish Modern design with a 3-letter hand etched monogram and indispensable for serving cheese and crackers, sandwiches, cakes and pastries or practically anything but the roast. Give one to the friend who holds committee meetings and Charity teas in her home and she'll be madly grateful. 14¼" in diameter, \$2.50. Monogram Glass Co., Inc., 1131 Chicago Avenue, Evanston, Illinois.

Window Shopping

GHOST OF GREAT GRANDMOTHER.

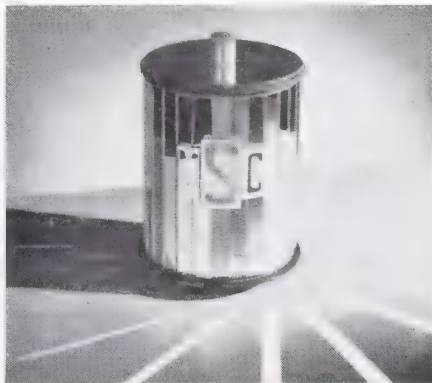
Graciously beautiful reproduction of an old colonial coverlet in the lover's knot with pine tree border pattern. If you have always wanted an old coverlet but thought you couldn't afford one, this is for you, for it's a perfect copy and really looks just like the old ones. \$14.75. It is 54 x 84 double woven. Indigo and red and other colors and combinations. Send for booklet. Liza's Gift Shop, New Market, Va.



HAPPY IN A HURRICANE.

The North wind will blow, but it won't bother the smoker who has this pipe, for even in a howling hurricane, we guess, tho' we've never been in one, it will stay lighted. In a car, on a golf course, no more pipe going out, or ashes in companion's eyes. Closed, the bowl has "salt shaker" holes and looks very sleek. Previously very expensive, now only \$5, at Abercrombie & Fitch, N. Y.

SHINING MIRROR all around makes this box with so many uses we're dizzy. It can glisten on your dresser as a powder and puff holder, as a waste receiver, or as a place to plunk your costume jewelry. It can be sprightly with flowers or a potted plant, or it can sit in your bathroom holding bath crystals. With monogram \$3 or \$2.50 without. Contains 2 lbs. of bath salts. Plymouth Products, 3014-30 Drive, Long Island City.

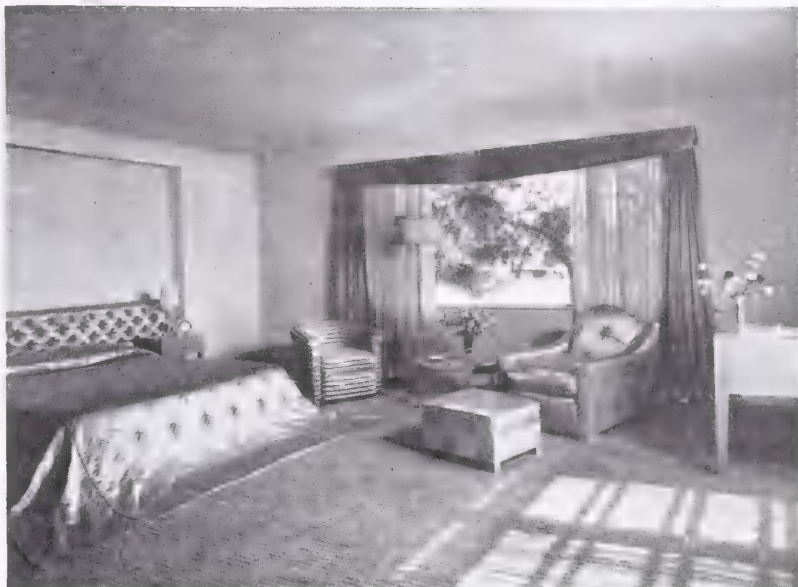


LOOK! Nine pounds of unusual things to find in a food gift box, but *sensible* also. Check off your Christmas list: private (or major); college daughter; next door neighbor. Box contains 1 jar of English buttered nuts, 1 tin of Canadian jam, 1 tin of hard candies, 1 of delicious Rum Cakes, 1 of Boston brown bread with raisins, and 1 tin of Corn Parchies. All only \$3.95 from Maison Glass, 15 East 47th St., N. Y. Postage extra.

LILY BRACKETS for that spare space on your walls. Hang these on either side of a doorway or window and notice how your room smiles. They are of delicately hand-painted lilies with green leaves and flowers in white, dusty pink, delft blue, canary yellow, coral or rose. Vases of flowers or some pet knick knacks would be attractive and appropriate sitting here. 7½" x 6". \$3 the pair. Leona Connery, 5 Walker St., Aurora, Ill.



spacious
gracious MODERN



Master bedroom of California home decorated by Modernage

MME. MAJESKA

Consultant Decorator

Modernage
162 East 33rd St.
New York

MIAMI BEACH: Lincoln and Alton



**TOP
HAT**

cocktail
glasses

\$6.50

per set
of eight
Post paid

Be high hat!

Serve your guests their drinks in the "top-hat"—latest and smartest creation from Manhattan for serving Manhattans—or what have you!

Lead blown, quality glass in sets of eight different colors with stems in pure crystal.

GERTRUDE SCHAMPAN
RUTHERFORD NEW JERSEY

Newest
**KNIT
NACK**

LIGHTWEIGHT
PLASTIC YARN
HOLDER



Yarnest \$1 Gift wrapped
and postpaid
**KEEPS YARN TANGLE-FREE
AND CLEAN WHILE YOU KNIT**

A YARN CONTAINER ready for instant use. Put ball of yarn in little cage of colorful plastic, drop it on the floor or hang it on your arm. Can be quickly and compactly folded away when knitting is done.

YARNEST comes in wide variety of color combinations and in red-white-and-blue. Indicate color preference. In gold-and-red cellophane gift package. New, attractive and useful.

MODERN SPECIALTIES, INC.
Dept. HB Box 1337 Atlanta, Ga.



NITE & DAY HOME MARKER

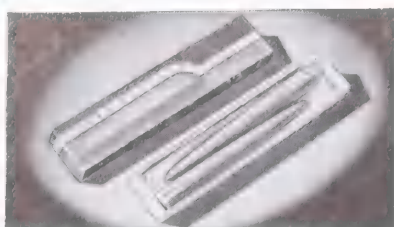
Placed at right angles to the street, lights of cars are caught by the glass reflector button and diffused over the name panel. Easily seen at 1000 feet, read at 100. It's made of malleable iron and the paint is baked on so rust stays off. Town size—\$3.00—takes 5 letters or numerals. Country size—\$3.50—takes up to 17 letters. **Prices include lettering and postage. Ask for free booklet.** Carpenter & Company, 838 E. Main St., Louisville, Kentucky.

for CHRISTMAS



This handsome copper reproduction will be a Beacon of Hospitality beside your door . . . will keep the light of Christmas Cheer burning throughout the year. Fits 4" collar. Easy to install. Sent prepaid for only **\$15.75.**

FAN-CRAFT MFG. CO.
37 WEST MAIN STREET
PLAINVILLE CONN.
(Fourth Generation Master Craftsmen)



"Bayberry candles
Burned to the socket
Bring luck to the house
And money in the pocket."

**Bayberry
CANDLES**

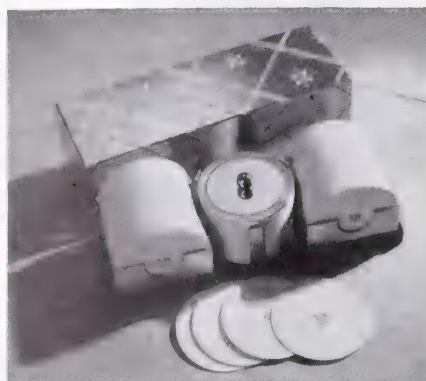
10" long **27c** pair

Enclose a gift-boxed pair with every gift you send! Other novelty Christmas candles from 10c.

On prepaid shipping orders, please add 8c for shipping charges.

Macy's SEVENTH FLOOR
Herald Square, New York City

Window Shopping



NON PICKER UPPERS. and we don't mean untidy people! We mean these absorbent paper coasters which allow you to pick up your drink and not the whole works (coaster with glass) off the table. Your guests won't mistake them for ashtrays, either. Set of 170 (36 in metal holder). White, yellow, green with monogram or name in blue, red, green, black, brown. \$3.50. Giftcraft Associates, 333 N. Michigan Ave., Chicago, Ill.

HAVE A HEART and give this "America's Heartbeat" dolly to the nicest little girl you know. Her heart beats just like yours and mine with the added attraction that when hers runs down, it can be wound up again. A tiny stethoscope is included so you can measure her heartbeats and keep track of her health. Enchantingly dressed in embroidered organdy and bonnet. 17" high. \$7.95. F. A. O. Schwarz, 745 Fifth Ave., N. Y. Express collect.



Did you miss any of
HOUSE BEAUTIFUL's five
BRIDE'S HOUSES?

New England Colonial
Western Type
Southern Colonial
Modern and Georgian

For those who did not see all of these wonderfully complete Bride's Houses, brochures have been prepared reproducing the houses exactly as they appeared in five issues of House Beautiful Magazine.

Please specify by name and send 10¢ for each brochure to Dept. BHF 1241.

HOUSE BEAUTIFUL
572 Madison Ave., New York, N. Y.



Gold filled Bracelet Watch, \$39.75
Arched Crystal, Rose Dial

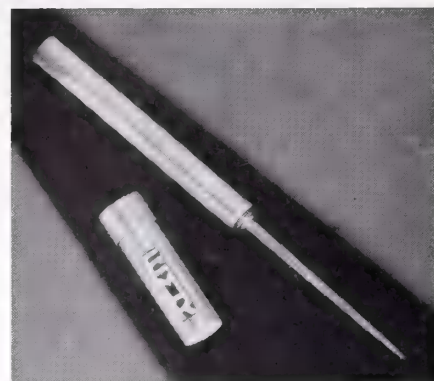
CHRISTMAS "BELLES" will ring praises for this precious Bracelet Watch . . . one of the thousand-and-one Watch-Gift thoughts from \$15 to \$500 . . . at

★ **TOURNEAU** ★
America's Largest "Exclusively Watch" Shop
MADISON AVE. at 49th St., N. Y. • PL. 8-3266



THE TRUE COLONIAL charm of expert craftsmanship and honest design is so evident even from a picture of these three different candlesticks, that all you who have an early American or Georgian house will dash to own one (or several) pairs, and a Smart Idea Christmas present. Very heavy solid brass, round base one 12" high, \$7 pr.; saucer base, 9", \$4.65 pr.; square base, 7 1/2", \$2.75 pr. The Brass Mart, 245 Fifth Ave., N. Y. C.

DON'T DOUBT us, please, but this is a sterling silver ice pick! It's come out of the kitchen and is dressed up like this to chip your stuck-together ice cubes apart. (You know how they get in an ice bucket.) 5 1/4" long, \$3.30. The little sterling saccharine tube is a love and is only 1 1/4" long, and has a 3-letter monogram. Very handsome looking for \$3.85 tax inc. MacDwyer, P. O. Box 869, Church St. Annex, N. Y.



SHOE SHINE BOY. Handy and compact shoe shine box that holds polishes and brushes, and that's not all. Answer to lazy men's prayer lies in the clever roller device which gives a high gloss with as little back-breaking effort as possible. We can think of any number of people who would like one, that man in the army, or brother in school or even dear old Dad. Maple finish. \$1.75. George W. Jones, 1349-47th St., Brooklyn, N. Y.

FOR YOUR CONVENIENCE

Here's just about the easiest way we know of to bring added charm and beauty to your home each month . . . clip and mail this coupon.

HOUSE BEAUTIFUL, Dept. BHF 1241
572 Madison Ave., NYC

Please enter my House Beautiful subscription at the regular price of \$2.50 a year.

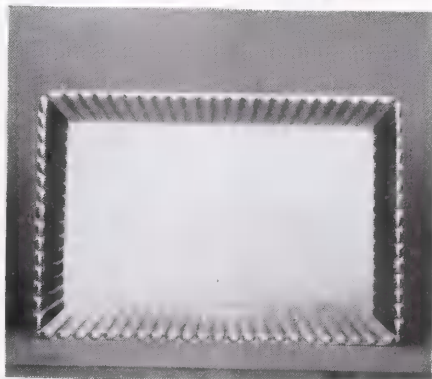
NAME

ADDRESS

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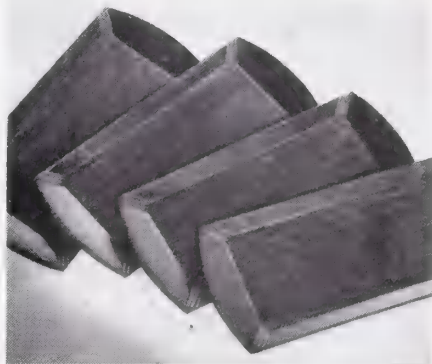
Window Shopping

TRAY TREASURE. A dignified simple sterling tray with fluted edges for that impeccable, enduring gift of value. After all, there is nothing quite like sterling silver. To give it is to show esteem and affection, to receive it is a joyous experience. Tray measures 8 $\frac{3}{4}$ " x 13" and is very, very beautiful. Priced at \$40 which includes Federal tax. Hardy & Hayes, 529 Wood Street, Pittsburgh, Pennsylvania.



THREE-MINUTE SHOPPING for a humdinger of a gift. From your own desk in one swoop of your pen and no leg work you can collect the following: tin of Norwegian sardines, 1 lb. Swedish-style coffee, tin of kippered snacks, tin of mushrooms, package of Venus wafers, tin of sardines in oil, jar of preserved fruits, and a tin each of imported anchovies and Cashew nuts. \$2.89. T. S. Holm, 25 Sheridan Drive, Milton, Mass.

JUGGLER'S JINX. Yes, this will put the jinx on those minor juggling acts which occur at all buffet suppers. Hand each of your guests one of these lap trays and watch them beam. Plate, napkin, drink, all together and all in one hand. Blissful! Grand gift for the young informal type of hostess. Walnut or bleached mahogany finish. 7 $\frac{1}{2}$ " x 16". 4 for \$1. \$1.25 W. of the Miss. Haskelite Co., 208 W. Washington St., Chicago, Illinois.



SHIMMERING SHOWERS of crystal drops cascading over mirrors on gold plated bases will be about the last word in elegance on either end of your mantelpiece, and when they're lighted they'll cast a sparkle over your whole room. These remind us of those lovely chandeliers one sees in some old houses. 12" high and electrified. \$6.95 a pair, express collect. Mark Stier, 277 E. Fordham Road, New York City.

CANDLEWOOD TREE. Is there such a tree in nature books? We doubt it, but this whimsical wooden tree painted green on a red base with hurricane lamp and candle is real enough. Trimmed in gold stars and red polka dots, and whether it's hung on the wall in pairs or set on the table, this gay little tree is very festive and Christmasy. 11" high, \$2.50 a pair or \$1.50 each. Evelyn Reed, 524 Madison Ave., N. Y. C.



No Puzzle
what to give
A MAN ~

It's Mosse's Executive Handkerchief!

And what a beauty! Very fine, closely woven pure Irish linen ~ extra large (22"), and very durable. That just right masculine handkerchief with the cool feel that men love. And smartly monogrammed with black shading. All packaged in holiday trim ~ box of 4, \$8 ... 1/2 dozen, \$12 ... a dozen, \$24.

Orders for monogrammed handkerchiefs should be placed at once

MOSSE ~ SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK



FROM OREGON'S MOUNTAIN MEADOWS come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woody aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES are the six 5 $\frac{1}{2}$ oz. jars, (one each Wild Huckleberry, Wild Blackberry, Strawberry, Peach & Almond, Wild Plum, Greengage) contained in the Oregon Mountain Gift Box. ORDER TODAY.

\$1.95
PREPAID
IN U.S.A.

JANE AMHERST

1108 N.E. 47TH AVENUE, PORTLAND, OREGON

Give Something Different this Christmas! an OUTDOOR FIREPLACE

For your friend—or your family—special thoughtfulness will be expressed in the Christmas gift of a genuine Hancock Outdoor Fireplace Unit! To any one who loves the outdoors—the grand flavor of food cooked in the open—this will be the "gem" of all gifts—new, unusual.

Hancock Skeleton Units come complete with genuine rolled steel (not cast iron) frames and doors, gray iron fire grate, cooking grate, hot plate and front. Construction is solid, long enduring. Masonry may be built around it as simply or elaborately as desired. Special ovens, barbecue accessories also. Hancock Fireplaces use standard equipment in many public parks; have one on your own grounds or give to a friend. They're great for Ski and Skate Clubs.



PAT.

Write today for complete information, enclosing 10c for large 4-page plan sheet— "How to Build Your Own Outdoor Fireplace"—containing plans and other structural data on a variety of designs.

HANCOCK IRON WORKS

89 W. PIKE ST., PONTIAC, MICHIGAN



LENOX MINIATURES

Shoe 3 $\frac{1}{2}$ " long
3 $\frac{1}{4}$ " high \$1.50 each
Vase 2 $\frac{1}{2}$ " high 1.50 "
Pitcher 3 $\frac{1}{4}$ " high 1.00 "

Postage Prepaid

MIRIAM ZIDE

213 West 47th St. Kansas City, Mo.

Wonderful Christmas Gifts

We have a book filled with them, planned to show you that they are not always costly. Write for it.



GEORGE JENSEN INC.
649 Fifth Ave., New York



Window Shopping



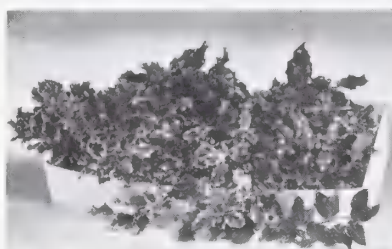
BAS RELIEF. There's lovely delicate modeling in this original sculpture done in the form of a wall plaque in low relief which is infinitely harder to achieve than a higher relief, and much more subtle. This head is called "The Wanderer" and ownership will put you in the class of connoisseurs. Wonderful for that "arty" friend who only goes for originals. 13 1/4" x 7 3/4". \$3.25 (express collect). Pompeian Garden Furniture, 449 1st Ave., N. Y.

STURDY SIMPLICITY.

Glass panel doors will endear this 3 section bookshelf to all book lovers. Start out with this one and as your books grow in number (we hope they will) add another section, letting them trail around corners or to the ceiling or wherever. "Modern American" in mahogany or walnut finish, 34" width \$19.75; 25 1/2", \$17.75. In genuine walnut or mahogany: \$25.50 and \$23.50. Express collect. C. J. Lundstrom, Little Falls, N. Y.



THE RIGHT LAMP does more to pick up a tired room than almost anything we can think of, and this charming 18th century one of Bethwood Royal China is correct with almost any decor. You are certain to know some friend whose living room needs a refresher and here is your chance to play the fairy godmother for a small sum. Ivory-tone silk shade and base. Lamp 22" overall. \$5. Express collect. John Wanamaker, N. Y. C.

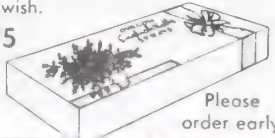


Selected OREGON ENGLISH HOLLY SPRAYS

COLORFUL HOLLY GIFT BOX

This giant box contains 3 pounds of my selected sprays of full-berried, glossy-green English Holly. Makes a delightful Christmas Gift. I will mail it direct if you wish.

\$2.95
POST PAID



Please order early

GEORGE TEUFEL'S Holly Farm
RT. 2, BOX 435, PORTLAND, OREGON

SAVE ALUMINUM Use Ovenware from Old Mexico



11-PIECE SET \$8.50 postpaid

Use platters for steaks and chops. Pots and Casseroles for beans, macaroni and vegetables.

PIPING HOT FROM OVEN TO TABLE.

Send for Leaflet "B"

Fred Leighton

15 EAST 8th ST. NEW YORK
ALF. 4-9113 OPEN EVENINGS

THE CLUMP CLUMP

of mule feet as they plod up the steep canyon wall, the voices of the drivers, and the final sunset making a kaleidoscope of canyon colors is Ferde Grofé's setting in his "Grand Canyon Suite." Played brilliantly by Andre Kostelanetz it is symphonic jazz at its best. Album of four 12" records, \$4.50 at Liberty Music Shop, 450 Madison Ave., New York.



POWDER SCOOP . \$3.85 Price includes postage and
PERFUME FUNNEL \$2.20 (added Federal tax)
Please order while craftsmen busy
and material are available. Print your name,
address and monogram initials plainly.

ACCENT on ELEGANCE for MILADY'S DRESSING TABLE

Here are two exquisitely styled Sterling Silver Miniatures of great practical value and lifelong beauty. They will ensure that elegance is sensitive woman's ally at her dressing table. They are a custom-made **POWDER SCOOP** and **PERFUME FUNNEL** of solid **STERLING**, featuring her past elegance on modern in hand cut block letters. **SEND FOR IT** with assurance when she sees them. **SEND FOR IT** with assurance when she sees them. **SEND FOR IT** with assurance when she sees them. **SEND FOR IT** with assurance when she sees them.

CHRISTINE CHADWICK

Makes a Wonderful Gift
122 Millington Rd. Rosetonady, N. Y.



SILVER SERVANT. Yes, this little polishing kit will prove to be a jewel in helping you keep your silver clean and shiny. It includes a cream polish, Pro-Tex-Sil (tarnish prevention) and a soft efficient cloth. After polishing apply Pro-Tex-Sil and note how long it keeps your silver from tarnishing again. (Nice point: no black on your hands and nails afterward—it washes right off.) \$1 at the Welmaid Co., 5852-54 Broadway, Chicago, Ill.

Window Shopping

POSY SHUTTLE. An ingenious use for a real weaver's shuttle. Some smart body thought it up—took it right from the looms, inserted a glass vase in the hollow where the yarn was carried, and now you hang it on the wall with flowers or ivy in to add a quaint touch to your home. It's brown wood 17" long with a glass tubular vase and \$4 at Chelton, 106 E. 57th St., N. Y. Express collect.



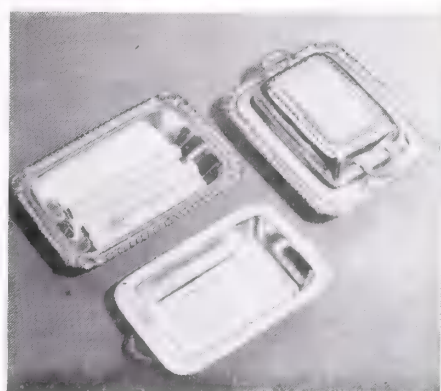
LOVE OF A LOCKET as a chatelaine just like Grandmother's old watch. Put your two favorite pictures inside and have them always close to your heart. Dainty and darling and quaint and not the least of its charm is its price—a meager \$1.25 including Federal tax. In gold plate with a chased design and a wee, lovely present for all of "the girls." Gerlou, 501 Fifth Ave., N. Y. C.

PUFF FOR TWO. You know how too rich and too big a whole plum pudding can be for two people. Well, here's your size for when you and hubby dine alone. 4 little white bowls and each holds enough for two people unless the taste of the English recipe gets you and you gobble a whole one! The 4 bowls with a jar of hard sauce, \$1.75. Without sauce, \$1.50. Dorothy Mathews, 600 South Alfred Street, Alexandria, Virginia.



MIRROR, MIRROR, shining bright, tell me whom I'll meet tonight. If you own this really shining lucite mirror, brush and comb you'll undoubtedly look so alluring that whomever you meet will be bewitched. This set is so charming that it will be a pleasure to take eons of time beautifying yourself. Lucite framework and handles. Spittin' image of much more expensive sets. \$5.98. Frank Art Gift Shop, 305 E. Kingsbridge Rd., N. Y. C.

AM I VEGETABLE, MINERAL? I'm both, being made like a vegetable dish of heavy silver plate but there, I've fooled you again, for I am a small replica of same to hold cigarettes. Two of me there are and I'm very cunning and people always rave over me. \$6 for the set of miniature twin vegetable dishes. Albert Steiger & Company, Springfield, Mass.



WHITE MEAT OR DARK?

—A holder for The Bird makes the host's chore of fine carving easy. Holds turkey or ham firmly and at just the right angle for correct slicing.

Chromium holder with 21" oval platter.....\$22.50

Chromium holder without platter.....\$10.95

Slicing knife, 12" long.....\$3.50

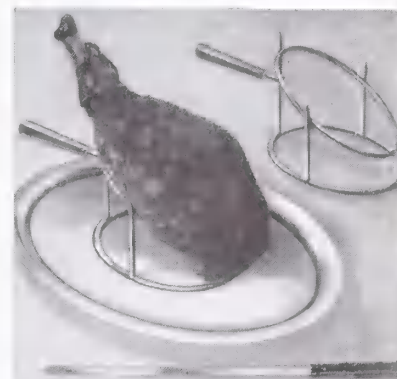


TABLE RITUAL—A lovely gift in which to make exciting sauces, rarebits, etc., right at the table. Alcohol model chafing dish, 3 pint capacity, solid copper.....\$12.50

Bright chromium...\$13.50

Electric model, 3 pints, chromium.....\$12.95



For Sumptuous Christmas Feasts

Our array of gifts for smarter holiday tables is truly unrivalled

HAMMACHER SCHLEMMER
145 E. 57th ST. *93rd Birthday* NEW YORK, N. Y.

PIPING HOT FOODS—

For large parties this waterless electric Buffet Server is the hostess' best friend. Three heat-resisting, removable glass containers each hold *three pints*. Bright chromium with solid walnut handles and feet. For AC or DC current. \$29.95

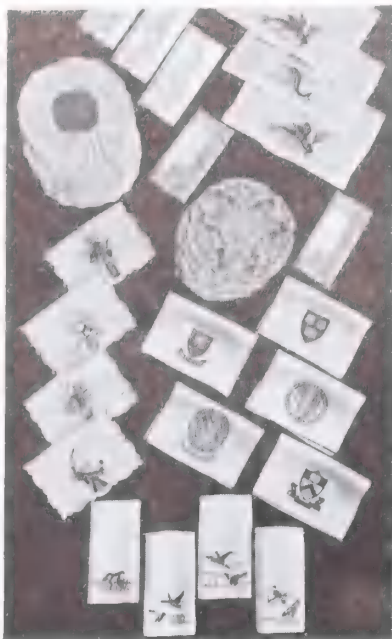


COLD BOTTLE—

Goings on at the festive board call for golden bubble water—properly chilled. Keep champagne at just the right temperature in this handsome chrome-plated wine bucket designed along simple, beautiful lines. Two convenient side handles. \$14.95



Thrilling Gift Ideas Galore!
Request Christmas Gift Booklet "H-1".



Duck Flight

LUNCHEON SET. A Leron original imported from Switzerland. Embroidered on ivory, white, turquoise linen. Service for 8 (17 pcs.) \$69.50. Matching Cocktail Napkins 12 dz. Guest Towels 5.95 pr.

Leron

STYLISTS IN LINENS AND LINGERIE
745 Fifth Avenue, New York
Mail orders promptly filled

Cocktail Napkins

Embroidered Leron Imports

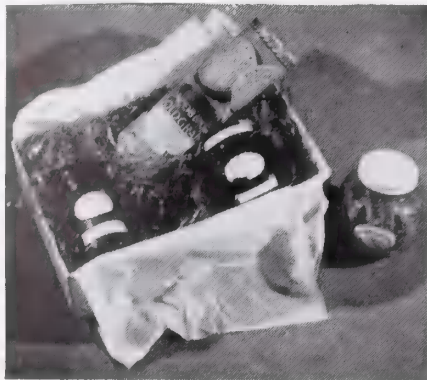
MONOGRAM. Satin applique 16.50 dz. **AQUARIUM.** Assorted designs 9.50 dz. **PT. DE PARIS LACE.** Cocktail motif 10.75 dz. **ALMA MATER.** College insignia Yale, Harvard, Princeton, Dartmouth, Cornell 6.75 dz. **AVIARY.** Assorted bird designs 8.75 dz. **FLORALS.** Assorted bowls 10.75 dz.

Doilies

CARTOUCHE. Hand-hemstitched, embroidered. 6" white doilies, organdy centers 18. dz. **REAL PT. DE MILAN.** Beautiful ivory lace doilies imported from Belgium 24. dz.



Window Shopping



SUGAR TOOTH SWEETS. There are no measures to a man with a sweet tooth, and we'll just bet you know several like that. A smidge of honey or such is only a teaser, but give him two pounds of it and he will glow with gratitude, and the army lad will whoop. 2 lbs. each of honey and guava jelly, a jar of strawberry preserves, a box of biscuits \$3.25. Bellows, 67 E. 52nd St. N. Y. Postage Collect.

GOLDEN LEAVES. Three little leaf pins made of plated gold and faintly curled at the edges. (We haven't decided yet what kind of leaves they are!) "Fake" diamonds around the turned up rims add glitter to these darlings. One would be very nice, two would be charming and the three trailing down a dark suit or dress would be the chic-est thing of the moment. About 2" long. \$1.95 each. Richter's, 589 Fifth Avenue, New York N. Y.



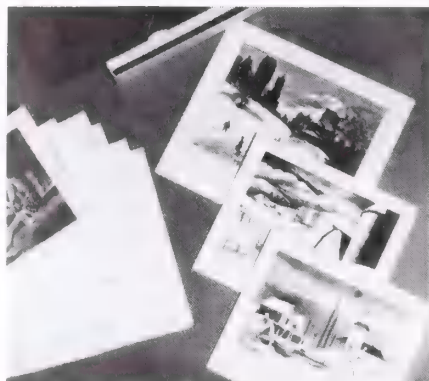
SOUND THE TOCSIN and call your wandering family to dinner. Brother and sister may be on the tennis court. Dad in the garden and Aunt Mary leaning over the neighbor's back fence, but they come running. Charming country house gift. \$6.50. Another Bright Idea—brass mailbox old English finish. 10" long, 6 1/2" wide, \$8.50. B. Paley & Co., 37 Allen St., N. Y. City Press Collect.



GO GOOD NEIGHBORLY and invite your next-door in to enjoy this tantalizingly different Enchilada Dinner. Your table will be exciting looking and no trouble to you because everything comes to simplify matters. There are gay Mexican painted desert plants, napkins, matches, place cards, a can of tortillas, one of enchilada sauce and the basket for a centerpiece. \$2.00 express collect. Mexico Trading Post, P.O. Box 123, El Paso, Tex.



GREETINGS. Send your season's greetings on these distinguished cards done by contemporary American artists and you'll be marked as a person of taste. And keep a box for yourself as a small permanent folio and be able to discuss glibly the merits of Grant Wood versus Thomas Benton. These are fine engraved reproductions of their original etchings, you know. 12 cards boxed for \$1.50. Associated American Artists, 711 Fifth Avenue, N. Y.



TRIPLE-DUTY Jigger



It measures... it stirs and empties by touching the spoon to the bottom of the glass. Perfect gift for the man who takes pride in his bar accessories... in sterling silver, exclusive with us, \$11, Federal tax included.

Shipped prepaid in Continental United States.

BLACK, STARR & GORHAM
Fifth Avenue, New York City
Central Avenue, East Orange, N. J.



NEW! You'll Want This—

Hand tailored suede sport jacket—casual, comfortable, rugged and masculine. Designed for either skirts or slacks. Red, green, tan or brown... **\$27.95**

May also be had for men.

Mail orders promptly filled.
Specify size, color.

Martha Ward

444 MADISON AVENUE AT 49TH STREET, NEW YORK



Smart Streamlined OUTING KIT

THE IDEAL CHRISTMAS GIFT

Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

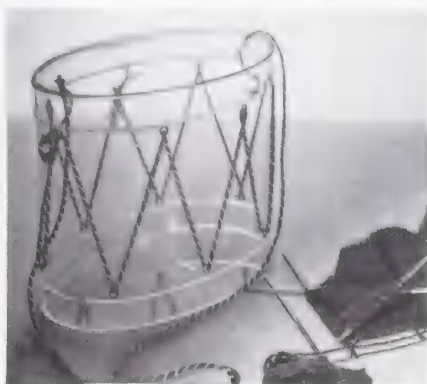
\$7.95 COMPLETE
Exclusive with us.

SCULLY & SCULLY, Inc.

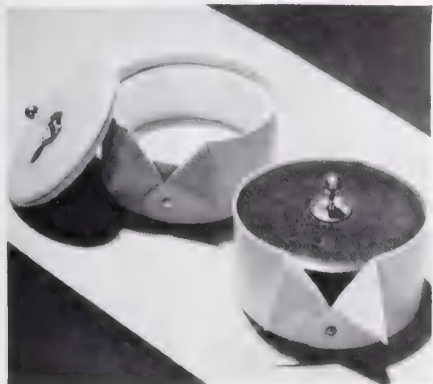
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
Wickersham 2-2590

Window Shopping

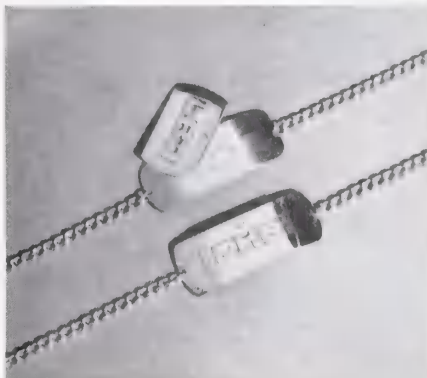
A DRUMFULL of stitches that you can carry around with you from defense meeting to afternoon tea and get in your lick of work for Britain. It's light as a whisper and the long cord is for jauntily swinging it over your shoulder. 'Tis only 7" high—perfect for when you're working on socks or baby things, and transparent for easily seeing if you've left a needle behind. Durable plastic, \$3.95. The Josselyns, 174 Newberry Street, Boston, Mass.



LITTLE LEATHER-NECKS. Stud boxes made like tiny dress collars will delight your husband and make for neatness and unfrayed tempers. Last minute frantic scrambles for the right studs and buttons are hereby eliminated. The natural pigskin box has a gold plated collar button for a handle, \$3.95; the white leather box has a black cover and is \$3.50. Both velvet lined. Hammacher-Schlemmer, 145 E. 57th St., N. Y.



TAG YOURSELF. It's a fad taken straight from the army these identification bracelets. Three smart raised initials push aside to reveal your full name perhaps, or your phone number or address—or a dulcet note from your best beloved! In sterling handmade silver, each is \$3.85 including tax and .08¢ per letter extra for the underneath engraving. Christine Chadwick, House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.



PIQUANT FLAVOR of coffee wrapped up in a delicious morsel made from whipping cream and coffee, and it will delight your coffee-loving friends. These candies unlike some, really capture the true essence of the good bean. Delightful refresher for that "I've smoked too much today" feeling. You'll find them as stimulating as a cocktail. 7½ ozs. 50¢, 1 lb. \$1. Miss Saylor's Chocolates, Encenall Ave., Alameda, Calif.



NAME IN LIGHTS. not on Broadway, but in your own front yard. This name-sign is made of solid California red-wood with 1¼" letters carved out of the wood itself and equipped with reflector jewels. Grand gift for those friends who have just bought a country home. Nice on dark streets in town too. Complete up to 7 letters. \$3.50, each letter over this 40¢ extra. Can-Die-Luxe Shop, 542 Madison Ave., New York City.



A magnificent English White Bone China Tea Service whose beauty is emblazoned in rich all-gold rosebud pattern, tipped with red. A regal gift for lovers of beautiful china. Exclusive with Plummer. Teapot, sugar and cream, 6 teas and saucers, 6 plates, \$85.

Christmas Gifts from Plummer

Innumerable originations and exclusives . . . so many, many things you will not find elsewhere . . . enable you to choose with great discrimination.



Spode Winston Churchill Toby Jug, White glaze, 8½" high, 1 qt. \$9.

English Lead Crystal Flared Flower Vases, hand-cut, 8" high, \$4.75 each.

Crown Staffordshire Jumbo Cup, Dainty pink stripes and flowers. Capacity 1 pint, 2 oz. \$5.75.

Minton Cigarette Box, reproduction of old salt glaze. Brilliant enamel rustic figures on soft white, \$4.75. Matching Ash Tray, \$2.75.

Decorative Mallard Duck Ash Tray from England . . . natural colors. 1" high, \$2.50.

English Lead Crystal Honey Jar, exquisitely hand-cut and polished, 4" high, \$4.25.



Imported Lead Crystal, hand-cut decanters. The pair, \$18.

Crown Derby After Dinner Coffee Service. "Chelsea Bird" pattern in soft blues, greens, yellows and pinks. Coffee Pot, sugar and cream, The Set, \$25. Cups and saucers, 6 for \$27.50. The All-Glass Cocktail Shaker . . . a Plummer exclusive. 1 qt. \$8. 2 qt. \$10.

Imported Crystal Hock Glasses, Assorted Hand-painted fish, 12 for \$48.

Hand-cut English Lead Crystal Highball glasses, 16 oz. 12 for \$58.

**Now Ready
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CHRISTMAS
CATALOGUE**

Our Christmas Catalogue illustrates over 150 unusual gifts . . . largely our own originations, chosen for you who seek individuality at reasonable prices.

Your copy will be sent immediately on request.

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Fine China and Glass
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695 Fifth Ave.
bet. 54 & 55 Sts.
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PINESBRIDGE FARM Original SMOKED TURKEY

For Christmas Giving
WE'RE SMOKING AN
EXTRA 40 doz. TURKEYS

What an impressive gift—this handsome, brown, crisp-skinned bird with its subtle, smoky flavor. Each a masterpiece from the original turkey-smoker. ✧ Send us the choice names on your Christmas list—dearest friends, favorite relatives, generous hosts. Here is the perfect gift for the person who has everything. And don't overlook one for your own holiday entertaining. ✧ Your luscious smoked turkey will arrive on the exact day specified—festively packed, smoke-cooked. *All Ready-to-Eat*. Birds weigh 7 to 16 lbs., \$1.35 per lb., express prepaid in U. S.

Featured at: The Stork Club, "21", Waldorf Astoria, Rainbow Room, El Morocco, Union League Club, Ritz-Carlton, etc.

PINESBRIDGE FARM
Star Route 4, Ossining, New York

"The Famous Little Smoke-House in the Westchester Hills"

SEND FOR THE LARGEST CATALOG OF UNUSUAL TOYS

NOW READY FOR YOU!

No. 10-88—HEARTBEAT DOLL. SCHWARZ latest doll with real heartbeat and stethoscope to hear it. Will thrill little mummies by the hour. White embroidered dress, cap, and slip; rubber panties; socks and shoes. Composition head, arms and legs. Winding key; 17 inches tall. \$7.95

No. 43-42—ELEVATOR RAMP GARAGE.

A hand operated elevator raises cars to roof parking space. Cars roll down ramp to street level. Spacious ground floor for repair jobs. Stoutly built of wood, white enameled, with blue and red trim. 10 autos included. Measures $7\frac{1}{2}$ x 15 x 26 $\frac{1}{2}$ inches. \$8.75

No. 11-68—KANGAROO. A droll fellow (pardon, girl) who sports an underslung pouch in her chassis for young hopeful's convenience. Of light tan extra soft velvet plush in natural shading. Measures 14 inches—youngster 4 inches. . . . \$3.00



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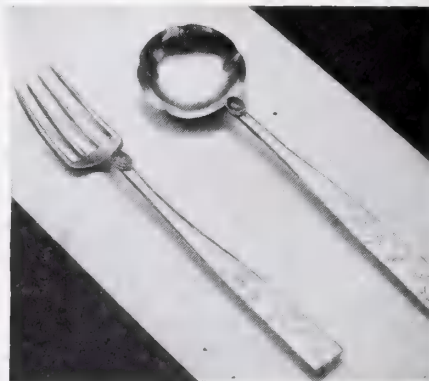
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Window Shopping

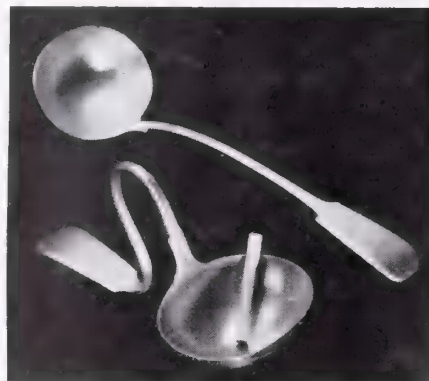


AT LONG LAST! With the world going quietly record mad it's about time somebody came out with a really well designed piece of furniture to take care of the albums. Here is the Canfield which is a Hepplewhite Drop-front commode with lots of room inside for your musical library. It's 24" x 16" x 30" high, comes in a traditional mahogany or walnut finish and costs \$29.90. Wurzburg's, Grand Rapids, Mich.

FOR A SALAD SYBARRITE. Nothing that we've seen thus far belies its price so much as this salad set. The 11" fork and spoon in heavy pewter (and pewter is as handsome as silver this year of grace) are unique enough to have been among some renowned collector's important pieces. On the handles are copper bamboo motifs, and a semi-precious stone is set in the shaft. \$3.50! Agnestrang Ltd., 128 W. 57th St., New York.



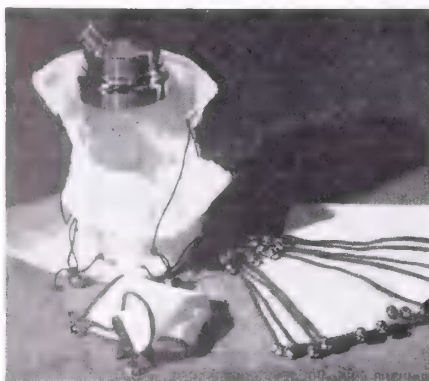
SINGLE OUT one friend whom you want to make very happy, someone who is a "goner" for antiques and will appreciate this fiddle backed Victorian soup ladle, circa 1850, or the candy spoon that it can be made into. The 12" English plate ladle is only \$6.50 and for \$2.50 more S. Wyler will bend it (or your own spoon) into the entrancing shape you see here. 713 Madison Ave., N. Y.



ROBUST HORSE HEADS with the short cropped mane and proportions of a Greek steed may be your Christmas solution for a friend who has a Modern or Period house. They are smart, distinctive bookends and are 8" high; the heads are darkly silvered and sit on a red marbleized base with a chaste Greek fret design around the top, and are \$8.50 the pair from John H. Whitwell, 1613 Walnut Street, Philadelphia. Express collect.



RING FOR MORE. Hand the man in your life this "nightie" for his cocktail shaker with bells on, and your guests these napkins (also with bells on) and have a ringing good time. Nightie and napkins are made of white terry cloth with gaily colored bindings. Nice and absorbent of course. Good for the mopping up process. Good for the "life" of the party. Gift boxed, \$2.50. The Shop in the Garden, P. O. Box 471, West Hartford, Conn.



Imagine Harry and me splurging with a color ad!

This is our Christmas ad, folks.

We think it's worth what it cost. We're counting on these actual color photographs to show you, better than any words, what prize packages we have for your Christmas giving.

There's something here for everyone on your list. You and your friends will enjoy our fruit, just as many fine people already do.

For instance, Grantland Rice says it is "the top of all fruit I've seen, known or heard about." Other distinguished customers include Mrs. Howard Heinz, Miss Faith Baldwin, Rex Beach and W. Averell Harriman.

Just you try sending our luscious Royal Riviera Pears in boxes and mixed baskets this Christmas. They are sure to ring the bell, saying in your name, "I sent all the way to Oregon to get the world's best fruit for you."

David

For Harry and David
BEAR CREEK ORCHARDS
Medford, Oregon



ROYAL RIVIERA PEARS

No. 1 Standard Box
as illustrated

\$1.98 delivered

No. 2 Deluxe Box . . \$2.98

Unique Christmas Gifts!

Pears so rare not one in a thousand has ever tasted them . . .



Illustrated above Basket A . . . \$6.98
Others, Basket B, \$9.98; Basket C, \$14.98;
Basket Tray D, \$4.48 . . . each containing Royal
Riviera Pears and other prize fruits and treats.

Rare Fruit-of-the-Month Membership—a series
of 8 thrilling boxes containing rare fruits in
season and other delicacies—a gift that begins
with Christmas and keeps on giving. \$18.50
Partial Memberships—2-Box . . . \$3.98; 3-Box
. . . \$6.98; 4-Box . . . \$9.98; 5-Box . . . \$11.98
All prices include delivery.

IMAGINE YOUR FRIENDS opening one of these
packages on Christmas Day to gaze upon such
beauty. Imagine them tasting the marvelous flavor
of America's rarest fruit. From your gift will come
surprise, delight and taste thrills never forgotten!

If you are the one in a thousand who has eaten
Royal Riviera Pears, you know what it means to
receive them. Folks always remember this flavor
—and never get enough, they say.

THE "FRUIT OF KINGS"

These rare pears once grew only in Southern
France and were known as the "Fruit of Kings." Years ago a few trees were transplanted to our valley in Oregon. Here the fertile volcanic soil, gentle rains and days of glorious sunshine bring them to rarest perfection.

Formerly we sold our best pears to the big
hotels in London and Paris. They were served for
50¢ to 75¢ each, as many travelers remember.
But you don't have to pay such prices today.

EASY TO BUY—HARD TO FORGET

You could spend much more time and money
without finding anything in such good taste, so
sure to be enjoyed. Long after conventional gifts
have been forgotten, you will hear about "those
delicious Christmas Fruits!"

Send Boxes or Baskets to your relatives, friends,
business associates, customers and employees. Re-
member your doctor, lawyer, banker, clergyman.
And don't forget a box for your own family.

Just one thing more—please order early. Once
our crop is sold, we can't get any more. So please
don't wait and miss your chance to say "Merry
Christmas" this unique way.

EASY TO ORDER—EXPRESS PREPAID

Simply write your list of names and addresses
plainly, send your own cards (otherwise we will
insert attractive greeting cards bearing your name)
and a check for the total. Attach coupon with
your list. Consider airmail.

*Shipments require 6 days to East Coast and
extreme South, 5 days to Middle West. Protected
against freezing. We pay express charges. No
orders accepted for C.O.D. or by parcel post.*

*Every shipment unconditionally guaranteed. If
you are not delighted with the very first bite, re-
turn the rest at our expense. All your money will
be refunded. (If you order without using this coupon,
please mention that you saw this ad in House Beautiful)*

Bear Creek Orchards, Box 70, Medford, Oregon

Please send gifts as listed to names attached. Ship ex-
press prepaid to arrive (date).
Please print name you want signed on greeting card

FROM _____
(or check here if your cards are enclosed)

I enclose check (or money order) for _____

NAME _____
(Person sending order - please PRINT to avoid shipping errors)

STREET _____

CITY _____ STATE _____

When you give her
Martex

she knows that you are
giving the best



Your selection of Martex Towels for a Christmas gift is an evidence of your good taste, and a compliment to the recipient's appreciation of the finest quality.

The deep, lovely texture of Martex will keep its beauty because *every* Martex bath towel is woven with the long-life, plied yarn underwarp which assures extra years of wear. Matching sets shown here range in price from \$1.29 to \$30.

Sold only at department stores and linen shops.

Wellington Sears Co., 65 Worth Street, N. Y.

Martex



LA FRANCE BOX 7 piece set

TUTONE BOX 5 and 6 piece set

BLOSSOM BOX
3 piece set



TRELLIS BOX
5 piece set



ROSE BOX
4 piece set



CAPTAIN'S CHEST 8 piece set



HAMPER 26 piece set

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DECEMBER 1941

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PEACE ON EARTH

FOR the past few days our daughters, along with thousands of other youngsters, have been making and buying little gifts—dolls and balls and jacks, mittens, candy, colored crayons, bracelets, and soap. Yes, soap, for that is a treat for the children across the seas. It is to England that these cellophane-wrapped packages of Christmas cheer—small gift boxes of the American Junior Red Cross—are going (will have gone by the time you read this).

And our girls are wondering whether their gifts will arrive in time to bring a happy smile to the drawn face of some little girl in war-torn England—or whether these tokens of love and good will will be ruthlessly sunk in the sea.

But our daughters have experienced the joy of giving, whether the gifts arrive or not, and they are happy in imagining that some little girls may be a bit happier because thousands of American children want to bring some joy to others. We are thankful that these American children understand the spirit of Christmas. They have been brought up in a country where the significance of Christmas is very real. From the very beginning kindness, generosity, tolerance, honesty have been inculcated by precept and example, have become part and parcel of their character. They cannot understand that the youth of some other nations have been brought up in selfishness, hatred, greed, intolerance, arrogance and double-dealing; trained deliberately to be hard, self-seeking and cruel.

It is almost as difficult for us adults to understand. It seems incredible that the spirit of Christmas has vanished from portions of the earth—that in a country once steeped in the Christmas tradition its very antithesis is being demonstrated. It is all the more important that the Christmas spirit be cherished here. Christmas must not become a mere holiday formality of the giving of presents. It must be a reaffirmation of our faith in all that Christmas stands for and a rededication of our lives to those principles that alone can make life worth living and assure a lasting peace in the world.

"Peace on earth to men of good will" is still the hope and faith of civilization. "Loot of the earth to men of blood and steel" can mean nothing but misery and barbarism. The song of the herald angels will yet drown out the din of battle.

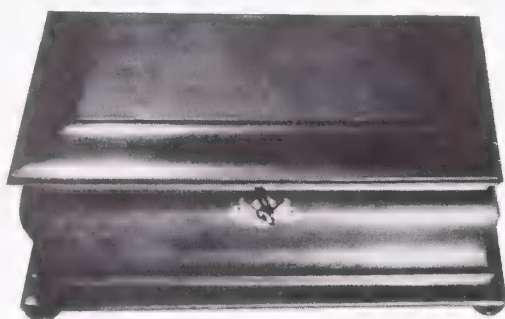
Kenneth K. Stowell



Presents with FUTURES



God Speed the Plough sings out the lusty farmer's poem on this pint-sized coffee cup for the bucolic-minded. Jersey-cream English china printed in earthy tones. Complete, \$2.25.



Mahogany that's like satin, workmanship as distinguished as any of the old masters went into this Sloane-made box for jewels, cards, make-up, \$24.50.



Inkwell so handsomely done it's a dead ringer for those fine old silver ones. Made by hand, of silvery metal, with crystal-like inkwells and feathered tops, \$8.50. The merry-go-round for stamps is the same metal, by the same artist, \$3.00.



Beautiful at breakfast...a painted wood tray with racks for your mail and paper. In fresh lovely green, blue, peach, ivory, white, \$6.50. Rose-strewn white china breakfast set, 12 pieces, \$22.50.



Mahogany music stand, made by our Master Craftsmen, to make a hobby handsome, \$34.50.



Yew wood inlays, crotch mahogany and gold-tooled leather...a pretty lush combination and never better than in this Hepplewhite coffee table that has bookshelves to boot, \$55.



When it's time for that first wit-gathering cup of tea or coffee in bed, this flowered English china set makes things rosy. Pot, cup, sugar, creamer, tray, complete, \$6.



Just a limited number of these library steps have been cut. They're copied from a fine old English set...in mahogany, topped with leather, and made as only Sloane Registered Reproductions are, \$106.00.

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BEVERLY HILLS
Wilshire at Rodeo

SAN FRANCISCO
Sutter near Grant

Mail orders invited (prices slightly higher west of the Mississippi).





Christmas Credo

CULL these pages with a long slip of paper in hand, on it your Christmas names. Select gifts. This for Mary whose eyes will be stars when she sees the Christmas tree. That for Michael. Let's see, for father . . . and old Jenny and Uncle Timothy? At last there's a choice for each of them and at the bottom you've scribbled: wrapping paper, plum pudding, wreaths, holly, mistletoe . . . all the things that you will tramp through snowy streets gathering from little shops bright with Christmas.

Christmas is always Christmas. But always different, too. This year there's a new name on your list, perhaps the name of a child you've never met or even more bleakly the name of an organization which will send your present to someone across the death-filled sea. Inadvertently you shiver a little, and for comfort draw the warmth of your own hearth around you like a tangible cloak. You look at your own bonny babies and wonder if it can be that their turn will come to know hardship, danger, desolation. You search your mind for some way to ward off the cloud which threatens to darken their sun and blot out the winking lights on their Christmas tree.

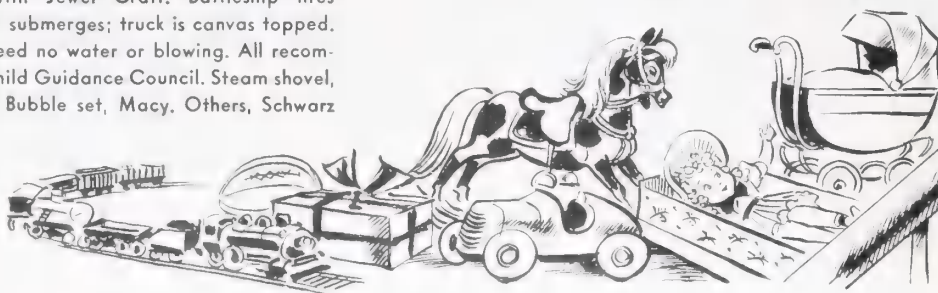
We do not know any complete answer to the problem which confronts you. No one can know. But one concrete thing you can do to arm them against mishap. Declare your faith in the future, theirs and yours and America's, which are indissolubly one. In words, yes. In the daily conduct of your life. And, even more realistically put on that list items which never stood on it before. A defense bond for each child. A contribution in your name and your husband's for whatever community work you feel most vital, joint present from him to you, you to him. Make conscious omission of things already on priority lists, but still occasionally available, and other things logically likely to be on them soon. It is still blessed to give and to sacrifice. Buy some permanent thing for your house. Not a whimsy or a gadget. But something which will add to its usefulness permanently, something which can be your children's someday.

Don't run away from the future. Try to fathom it as you make out your Christmas list. Ready yourself to meet it full face with conviction that your faiths will survive. Insure it with the presents you make, as far as you are able. Then there will be unseen guests at your Christmas table, the grand-children, as yet unborn, and their children whose Christmases for all the future you have helped to secure. Time will stand still for a few hours, the past and the future blending.

Let us pray that the guns will be silent this Christmas as they were last and the fighter planes will not leave the ground. Let us pray that tasting peace again, men will, with unflinching fortitude, struggle to bring it again to a torn and tragic world. Let us pray that our children may grow strong and wise through the years to heal the wounds. That they may live in peace.



Locomotive and steam shovel are scooters. Small girls make baubles with Jewel Craft. Battleship fires sparks; submarine submerges; truck is canvas topped. Magic Bubbles need no water or blowing. All recommended by the Child Guidance Council. Steam shovel, Saks-5th Avenue. Bubble set, Macy. Others, Schwarz



A Child's

PURE ecstasy in every package: that's how Christmas should be for your children. Can be, too, with the finest assortment of toys ever made in America. Think of being 3 and scooting around on a locomotive ringing a bell like mad. Or having a garage with an honest-to-goodness elevator in it. Or a sentimental English bull dog which plays "God Save the King," or a musical reindeer with a load of gumdrops on his shoulder. Surely life could hold no greater bliss. And if the military note creeps in you can console yourself that for our children this is make-believe. For them no clouds dim the magic brightness of the Christmas tree.



FRITZ EICHENBERG



A soft, snuggly poodle. The very young will take it to bed. It is cotton, washable. Sally Plunkett, Inc.



Natural wood tank with 16 red wheels and a gun and a truck with dump body, red lettered. F. A. O., Schwarz



A velvet reindeer and a velvet mouse carry gumdrops and the former makes Christmas music. At Schrafft's

Eye View of Christmas



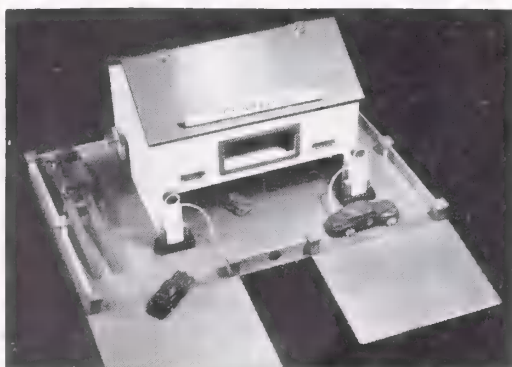
There's no age limit on El Dorado, the brand new and terribly exciting Parker game. Abercrombie and Fitch



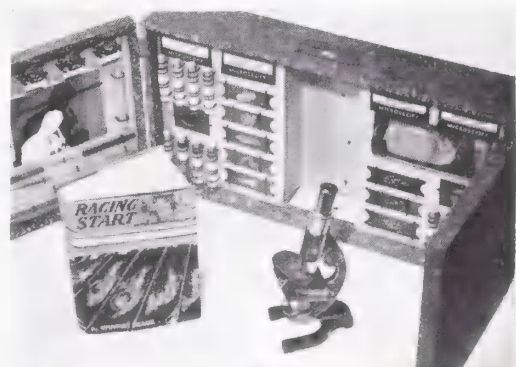
Bratchet adventures are told in the book and there is a Bratchet drummer boy toy. Abercrombie and Fitch



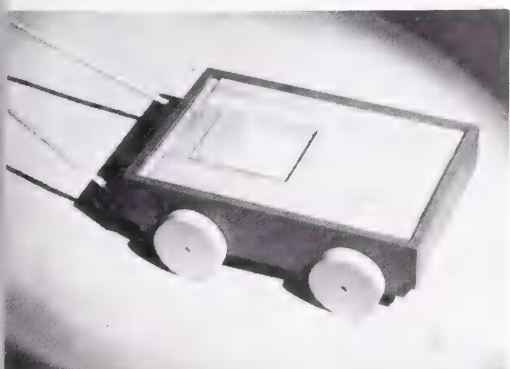
An apple-cheeked miss called Cheerio and a musical dog with a plaid taffeta blanket. Young Ages, Dallas



A 2-story garage lights up inside, has an elevator, cars which run automatically. Abercrombie and Fitch



"Racing Start" is a grand book for older boys. Young scientists love the microscope set. F. A. O. Schwarz



The blue or green wagon has yellow wheels, holds 64 assorted natural wood blocks. Sally Plunkett, Inc.



A woolly English bull dog emits the strains of "God Save the King" when he's wound up. Scully and Scully



Perfect lamp for a nursery has a natural wood base touched with color, a parchment shade. Georg Jensen

DAVID KOSER



Mechanics: A coiled spiral wire, tree shaped, from hardware dealer or metal worker. James Pendleton's pyramid. Assorted cones, bleached, painted, gilded. Ribbon. Florist's wire. Scotch tape. Flower pots painted white. Sphagnum moss which you tie with string into a ball, fasten branches to. Twigs to support it, taped together. Plaster of Paris. Silver bells, balls and baubles. Sturdy shears to cut wire and branches. Picks to spear greens. Dried flowers



CHRISTMAS IS MADE AT HOME

BY ANN HAGAN



The coiled spring set on balsam bows and decorated with nosegays, each made of a pair of galax leaves and a clump of partridge berries. Top is a cardboard angel

MAKE your house spell Christmas from the front door onward. To do it gather together the basic supplies pictured and listed above. Add to them whatever evergreens and flowers are readily available. Then let your imagination be your guide. Let me save you from some tragedies by telling you that the trick of using Scotch tape—and you will need it to anchor many of these—is to brace each strip with shorter cross pieces applied at each of its ends. Thus it really takes hold. For variety, mix your materials freely, not only types of greenery, but also the sizes of your pine cones and bells and balls. Plan each arrangement for the place where you will use it, fitting it nicely to the space which offers, so it is at home there.

Below, a wreath, the basis a strong wire loop secured by lighter wire. White pine interspersed with knots of small dried flowers is attached to it. A bunch of pine cones and a red ribbon bow give the final touch. This is sufficiently hardy so that it could be used either indoors or out, would be a happy welcome hung on your front door



Let there be cherubs (these are from Edward G. Krumpke) on your door. Frame them in three sprays of balsam and hang silver bells from under them with a bow of red ribbon



Above, a nosegay tree and each guest takes hers, they're red and pink geraniums, leaving a still-decorative growth of boxwood and evergreen on your table. This is built from a sphagnum moss ball (shown opposite) rolled firm with string, greens attached by small picks. The stem is of twigs lashed together and in a painted pot

Below, a madonna (Bullock's Wilshire) embowered in Scotch pine and balsam hung with bells for a niche or foyer table. Props, a supporting pot and chicken wire. Top right, a true balsam tree on a wood base with mistletoe at the tip of each branch, trimmings of silver balls and bells and red bows of package ribbon. Balsam branches cover the base, fan out over the table beneath, wear more of the mistletoe berries



James Pendleton's cone (see at top of opposite page) here is crowned with a red candle, has in it plain and variegated holly, partridge berries. A pair of these would be ideal on a buffet table, as they have considerable height but do not eat up table space required for food, silver and plates. Or alone in a window



Whitewash a birch bough. Hang red shiny balls on it. Tie to its base with glistening red ribbon a knot of rough Scotch pine. Two brads will hold this in place anywhere after you put it together



EMELIE DANIELSON

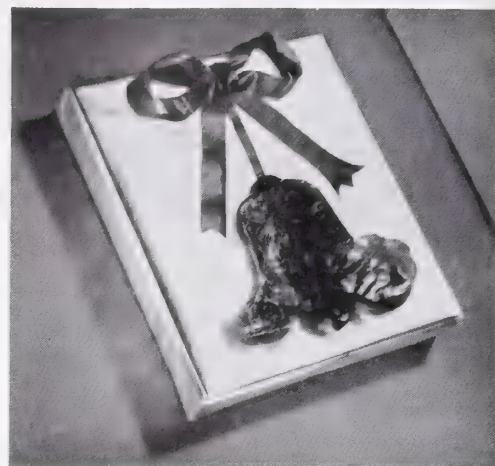
The base of the spray is magnolia, its sinews Scotch tape, each strip anchored. Add eucalyptus, balsam, various sized cones and red ribbon and put it up on or by a door or over the Christmas-stocking mantel



Gold paper makes a sunburst around a ten-cent-store angel. The paper is white, the ribbon is red



Lace beading of the lingerie variety has ribbon run through it, is topped with a nosegay of raspberries



A red cellophane bell pasted on gold paper seems to swing by the red ribbon depending from the bow

Wrapping Is Fun

BY LORETTA KELLY KORCH

COMB the department stores and every department in your dime store with an eagerly searching eye. You will find that Christmas decorations that were never intended for wrappings can sometimes make the most attractive packages. Use dress trimmings instead of ribbon for some packages. These cost no more than ordinary ribbon, sometimes less. A tiny



Stick white rickrack braid on red tissue paper and spell the name of the happy recipient of your gift



Cut out the letters of a name. Stick them on an inexpensive cork picture mat and glue it on your box



Make a tailored, many-looped bow on the small end of your package and crown it with tinkling bells



Clip wedges out of a lace paper doily and add a metal paper halo to achieve this Russian-style angel

white angel, bells, a little skater will stay on the dresser of a teen-age sister as an added present. Let your children wrap their own gifts. They could easily make the ethereal paper lace doily angel with a little help, or cut the letters which go on the cork picture mat. Or give them gum-backed initials which come ready cut. These they lick and stick on.

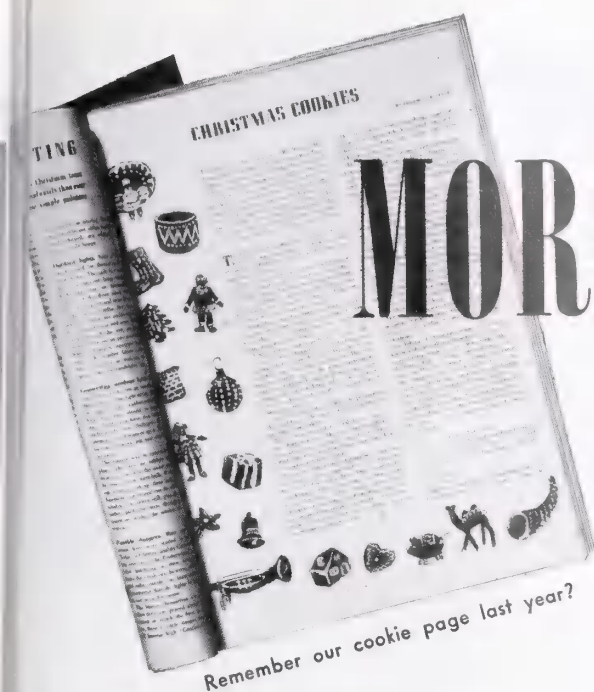


Splurging rosettes, diagonal ribbon. Materials from Tie-Tie kit designed by Chicago Printed String Co.



Cotton snowballs stuck on ribbons and an intrepid skater sprinkled with pretend snow dipped in glue

DAVID KOSER



More Cookies for Christmas

Again this Christmas one of our foremost rose experts becomes House Beautiful's cookie editor

BY EUGENE S. BOERNER

IT IS nearing the time for those familiar signs and smells which presage the pre-Christmas cookie baking season. This year you need to start even earlier than usual, just as in 1917 when the boxes were sent to camp well ahead of Christmas. In order to forestall breakage from rough mail handling, this year's recipes are for more of the firmer sorts and also include a group of chewy ones. I got additions for this group from my friends the Eisenbrowns who live down near Hamburg, Pa. Although I think Wisconsin has the edge, Lancaster County Pennsylvanians too have inherited the love of the old kinds of cookies and the delight in making them.

I hope you will institute cookie-making evenings for both young and old. Bake for the older boys who are away and establish as an institution the making of cookies in the minds of the younger children, an institution which perpetrates homely, honest sentiment.

Some of last year's cookie recipes required considerable ingenuity of the neophyte. One of my friends was just about defeated attempting to roll out the Danish Egg Rings. The start of the rolling motion is at the center and moves outward until the dough tapers to nothing. Never use any more flour than necessary to keep the dough from sticking to your fingers. If you do, it cuts down the richness. And for those who had difficulty removing some of the lighter brittle kinds from the pans I can commend my mother's simple expedient. The tins were

slightly warmed and rubbed with "white wax" or paraffin and the cookies were later removed while the tins were still hot. This helped a great deal in saving the form of both light and sticky, heavier ones.

There was also considerable comment last year from many sections of the country at the lack of any reference to the cut-out cookies so familiar in cookie dishes and on Christmas trees. These varied a great deal. Some were made from the light, hard ginger cookie dough and others from a sugar cookie dough. The latter were particularly effective when frosted with white or chocolate frosting, or plain or colored sugar. Rotund Santa Clauses and stars were two of the most common subjects used but animals of all kinds and some flowers made up the large list which finally appeared. My favorite was a camel, it was one of the largest forms in use. These sugar cookies are not as easily transported but if baked rather hard will travel quite a long distance. And when making up the Christmas boxes be sure to go back to last year's recipes; get some peppernuts to fill in the nooks and crannies, and on general principles, the anise caps, sprengerles and all the others.

FOUR LEAF CLOVERS

Since nut cookies are my favorites, I am starting with the top nut cookie for Christmas:

- ¼ lb. filberts (ground)
- ¼ lb. almonds (ground)
- 1 cup sugar
- 2 eggs
- ½ teaspoon salt
- ½ teaspoon vanilla

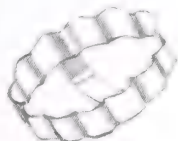
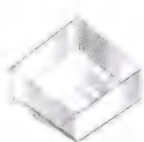
Beat the yolks until light, then add sugar and vanilla and beat thoroughly. Add ground nuts and salt stirring vigorously and finally add beaten egg whites. Form the dough into small balls about the size of a marble. If it is too soft to shape, then drop onto pan from the tip of a teaspoon. Place three together on a waxed cookie sheet and put a piece of candied cherry or orange in the center of each. Bake at 300° for 12 or 15 minutes. These should not brown.

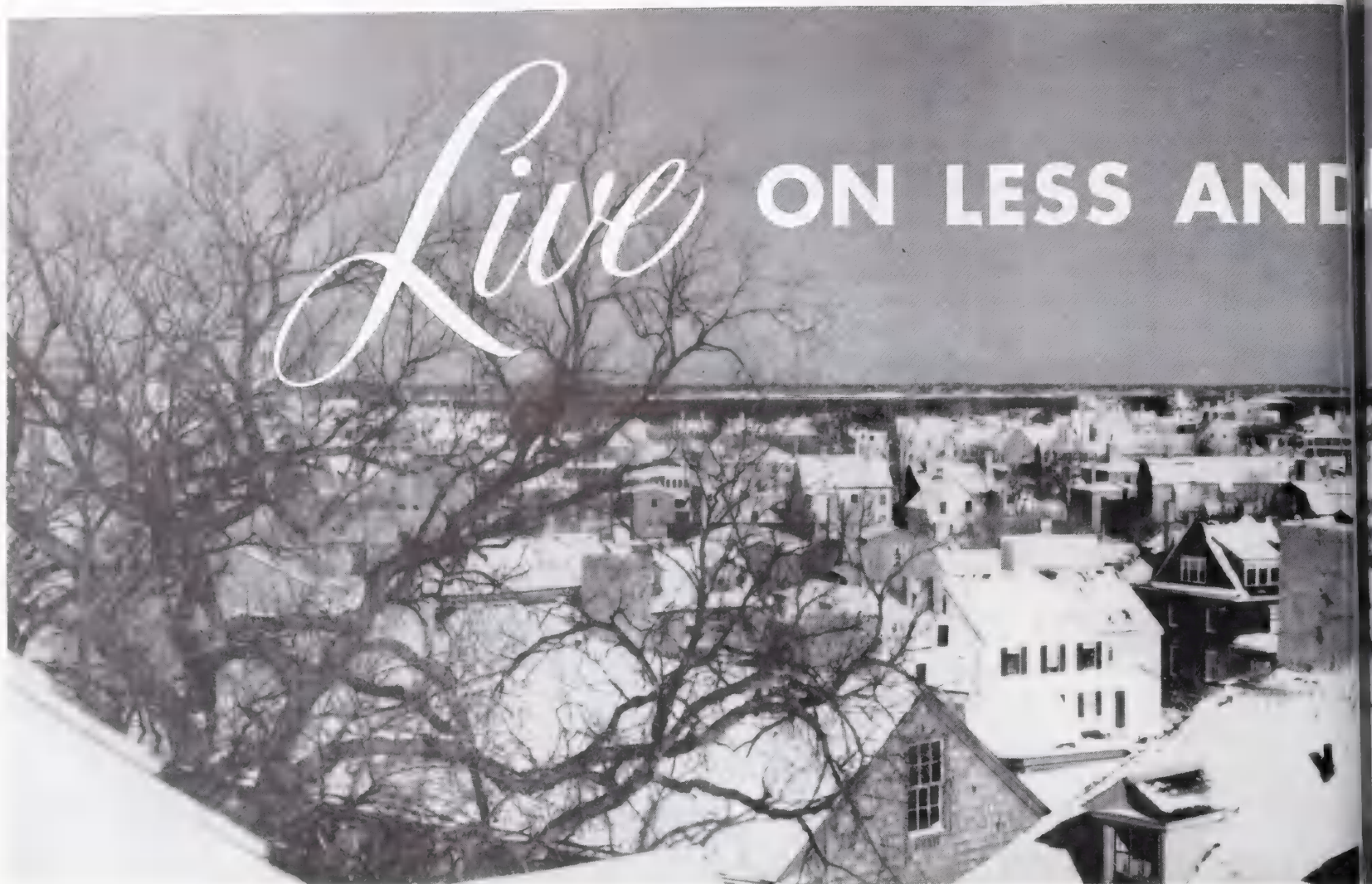
NUT STICKS

This one is a little more tricky but rich and wonderful eating. Make a crust-like dough of the following:

- 1 cup flour
- ½ cup butter
- 1 tablespoon water

Cut butter into (Continued on page 101)





ELEVEN tough years are behind us. The years ahead will be equally severe. We shall earn more money, but have less use of it. The reasons are obvious:

Taxes are up and going higher. Prices are soaring skyward and may get out of hand unless we force Congress to action. Priorities are either depriving us of necessary materials or making us turn to substitutes which are often more costly. Money we would ordinarily spend on ourselves is going into defense bonds as an anchor to windward.

The net result is this: We shall have to

live on less. Of course we shall like it. We have not grown so soft that we are afraid to experiment, to endure scarcity, to pioneer.

And in a sense it will be pioneering. Even during the depression we have been living the soft life of the historic southern planters. Now like those men and women who opened up the Mississippi Valley, we must seek new horizons. We must get a new perspective on life.

It won't always be easy. But in the end we shall discover a simplicity of living we shall never regret.

We shall *live* on less—and *like* it.

We have a tremendous amount to learn.

Building will be affected more drastically than any other home-owning activity. Even now we are discovering that certain materials—mostly metals—have disappeared. We have been told that no house costing more than \$6000 will or can be built outside of defense areas.

So we shall have to be content with improving and adding to what we have.

Obviously that means that we cannot let our present house disintegrate. We must keep it in the best possible condition—not



We shall have to learn to build and repair and do things ourselves, without benefit of skilled labor.



BLACK STAR-ELLIS O. HINSEY

To safeguard America's housing investment, we must set a definite program of maintenance and repairs.



F. P. G.

Like the bride, we shall learn that quality counts. We will shun too wonderful bargains and shoddiness.

LIKE IT



SAMUEL CHAMBERLAIN

only because our pride forbids a shambles, but also because a sound house is a comfortable house and because we must do our part in safeguarding America's enormous housing investment and combating waste which impedes the defense program.

We must, therefore, set for ourselves a definite program of maintenance, repairs and alterations.

Our first thought is heat. The heating plant must be kept in first-class condition because neither our pocketbooks nor the defense program can afford a fuel-hog. If we cannot increase the efficiency of our present

In the face of rising prices and scarcities, we must seek new horizons, a new perspective on life. Let this be the slogan by which we set our course in the years to come

plant by a thorough cleaning and more careful operation, we shall have to make changes in it or even replace it.

To conserve fuel and get the benefit of every ounce of that we burn, we shall have to prevent the loss of heat and the infiltration of winter air by insulating the attic and four walls and by installing storm windows and weatherstripping. To be sure, this will cost money. But money spent now while we have it means money saved later when every penny counts.

Electric power is also vital to defense industry. We cannot live in homes of darkness. It is even silly to expect us to remember to turn off the lights behind us. But we can increase the size of our windows and build glass-block walls. And we certainly shall have to trim back the trees and vines which darken the windows we have.

We shall have to keep an eye on our walls and roofs. They must be weather-tight and insect-proof. Because once we let termites and dry rot get a head-start, we shall have to make extensive repairs which cost money and valuable materials.

All these things and more we will do. And in some cases we shall have to do them ourselves.

For the labor supply is limited and growing more so as defense and the army draws on it. The corollary is higher wages.

But just because we cannot find and afford carpenters, plasterers, plumbers and electricians is no reason why we should fail to maintain our homes. For scores of years the

people of other countries have envied us our ingenuity and skill. We can do anything we set our minds to. So we shall have to learn to build and repair and do things ourselves, without benefit of skilled labor. We shall have to learn the value of tools and how to use them so that when we want a screened porch we can build it, when we need to patch a roof we can patch it.

Some of us will want to go even further in saving building money. We shall want to make our house pay its way in taxes. And at the same time we shall want to contribute our bit to the defense housing program by supplying much needed quarters for our defense workers.

We shall close in our open attics and make small apartments which can be rented to defense workers or students. We shall build an extra garage for rent to those without garages.

There are countless things we can do, and in their doing we shall receive the enthusiastic backing of the United States government.

The Federal Housing Administration has liberalized its remodeling loans to those who wish to convert one-family houses into two-family houses. Through an authorized FHA lending agency we can now secure a remodeling loan of up to \$5000. This is repayable in five years if for more than \$2500; in three years if for less.

The Home Owners' Loan Corp. has placed in operation a service which will help home owners in key defense areas to provide homes for defense (Continued on page 104)



E. P. G.

Gardening will be a mainstay of our new life, for it produces tangibles which add up to money saved



FREDERIC LEWIS-LAMBERT

We will budget our money carefully. And we will learn again that a penny can go a long, long way



FREDERIC LEWIS-LAMBERT

Often we shall have to make old things do. We will not discard things because they are slightly worn

JUST



Above, Towle Silversmiths' new Silver Flutes sterling is on a table laid with an Anita Gardner organdy cloth, appliquéd with flowers and deer in linen; Castleton China "Bristol" pattern plates; Cambridge "Minton Leaf" glassware; tree candles by Carbone; angel candles by Premier Decorations, Inc.; wreath and corsages, by Florists' Telegraph Delivery Assn.



BEFORE THE FEAST

HOUSE BEAUTIFUL's Christmas recommendation for 1941: Honor Christmas tradition, succumb to Christmas sentiment. Our two tables for the great feast are warm and glowing with Christmas. They call for plum puddings carried flaming into candle lit rooms. On the one at the left, greens with red berries are wired into garlands. Taking the place of a flower centerpiece are soft-green candles and candle angels with uplifted faces. Both sorts are remarkably inexpensive. The only flowers are little corsages of red or white carnations against sprigs of pine, tied up with silver ribbons. Lovely smell, lovely bits of color. The table you see below is massed with poinsettias. If your purse doesn't run to these, red roses or carnations would look Christmasy, too. We took gardenia leaves (laurel would be just as perfect) and attached them by pairs to a length of florist's wire, then wound the wire round the tall candle and brought it down, swag-fashion, onto the table. You could get effects similar to these as cheaply as you liked, especially if you could gather your greenery from nearby woods. You might even make your own candles, using a bayberry kit, for the smell of bayberry is Christmas to the life and here is an old, old tradition.



On a red and green poinsettia cloth by Mosse are Towle Silversmiths' Rambler Rose sterling; Libbey's Modern American Glassware in the Waterford design; Wedgwood plates bordered with red, highlighted with gold, and a sextet of red-robed, caroling choir boys by Carbone, Inc. A poinsettia arrangement is by the Florists' Telegraph Delivery Association

Set for



Bridegroom Douglas carries his bride, Garbo, across the threshold of his ski lodge. She tackles cooking in M-G-M's new film

THE snows of Hollywood's yesteryears have melted and are gone. The sirens on leopard rugs, the orphans of the storm have been supplanted by real men and women doing the things you do. In the case of M-G-M's "Two-Faced Woman" this means that Miss Greta Garbo is no longer languid, sulky or enigmatic. She takes to skis, to Mr. Melvyn Douglas and to the most entrancing ski lodge you ever saw. Mr. Cedric Gibbons evoked this last and HOUSE BEAUTIFUL finds its decor so pleasant that we present it here, certain that you can pluck dozens of ideas from it to translate into terms of your own home.

It's engaging, this winter hide-away, but basically simple. Four rooms only. The exterior is made picturesque by the herringbone design of its doors and the sturdy logs which support the roof. Potted evergreens relieve the bleakness of mid-winter. The living room eschews the heavy "rustic" breed of furniture usually allotted this sort of house, goes in for a



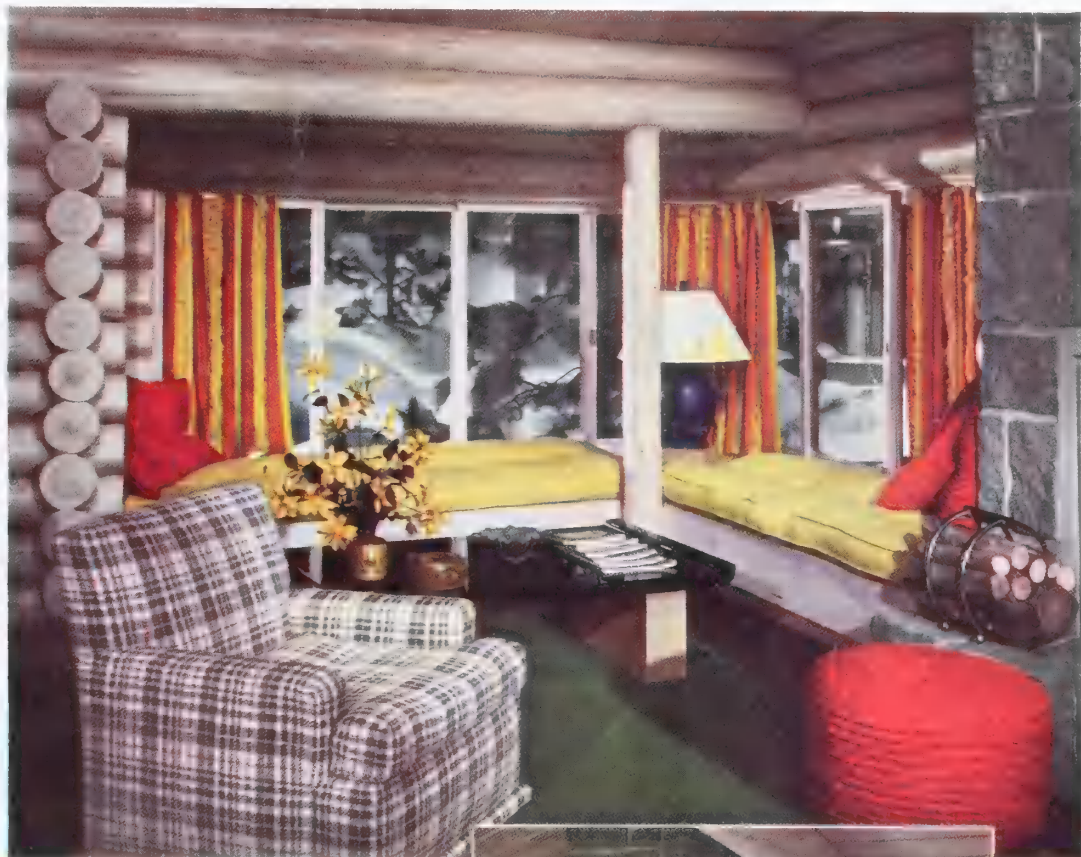
The log cabin in the mountains has its interior logs peeled and bleached. The upstairs is reached by a stairway which is smart in its simplicity



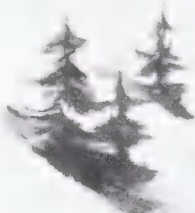
The bedroom is arranged to take advantage of a fine view, framed by the wide window. Wood, stone and fabrics contrast in a pleasant way. Chinked logs form the sloping ceiling

Skiing

On the snowy slopes
of Hollywood a winter
dream lodge stands



restrained modern style designed for comfort as well as camera. Wide window seats under wide windows. Bright sturdy fabrics. An open stairway for informality. Off it is the breakfast nook with built-in seats, recessed shelves for decorative china. Back of this is the kitchen. Mr. Douglas' trophy room is decidedly masculine. It is in fact a man's study. The bedroom, like all good bedrooms, is designed predominantly for sleep. It is restful in its colors, its arrangement. A grand feature is the way the view is framed in a window which can be seen from the beds which are of a grooved white pine.



Check these three indoor shots of the ski lodge with the exterior views opposite. The same materials are used and the same designs, but they are refined for comfort. Exciting details: a mammoth coffee table with a highly polished black lacquer top set on redwood blocks. A mounted head over the fireplace strikes a sympathetic modern note. White pine as used for the bedroom furniture has been given a new grooved surface, adding to the texture of the room. The walls are of natural pine, excellent foil for the colors of the materials. Furniture is restricted to essentials, everything kept restful. Highlight, polished brass



Says Mr. Gibbons, "The trophy room for the man who must take his work with him, or for quiet conviviality apart from the rest of the house, has masculine furnishings of cork and leather. Fireplace is rough quarried granite"

Ideas to borrow: Notched and fitted logs on the exterior are rough. Repeated indoors they are smooth, bleached. Rough quarried granite proves more suitable for the fireplaces if furniture is modern than fieldstone which has a busy look. Colors of earth and forest are peaceful, right for the environment. The kitchen is oriented so you can virtually cook dishes with one hand, set them on the table with the other. Big windows save lighting in the day and frame the snows of winter, the green of summer. There is no need for a log cabin to be crude and consequently uncomfortable. No place designed for living should be uncomfortable whether it is simple or elaborate.

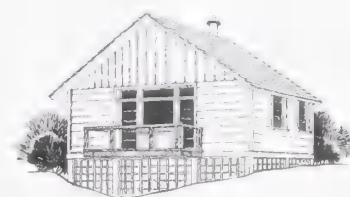


The breakfast alcove has been made gay by the use of flowered china and accessories on its shelves. The herringbone doors, a distinctive feature carried through the whole house, appear here, as do the stripped logs and the quarried granite blocks. These unify the interiors and give them character



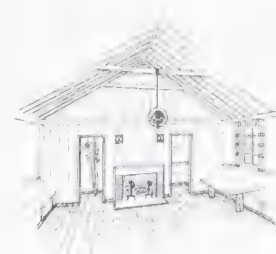
DRAWINGS BY HUGH McDONALD MARTIN

Ski Setting for You

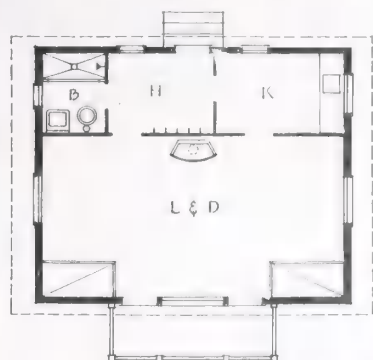


Compare the original cabin, above, with final cabin, top. Note the large picture window flanked by doors

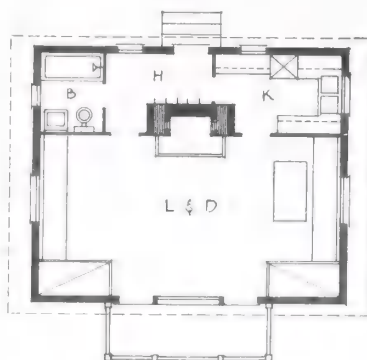
GARBO has a ski camp; why not you? Here is one that architect Hugh McDonald Martin, of New York, has designed especially for you for winter and for summer too. A delightful little chalet which is inexpensive to build and can grow as your skiing excursions increase in size. In the beginning it is nothing more than a cabin with one big all-purpose room, a kitchen, hall and bath. Heat is supplied by a Franklin stove; an elaborate waste-disposal system is eliminated by use of a chemical water closet. The hall takes care of most storage requirements. Next thing you want is a few refinements. So you install a fireplace with a heat circulating-unit; a tub instead of the shower, and a regulation sewage-disposal system. Your final move is a really major addition. You extend the roof over the balcony, and at the entrance end you build a bedroom wing with two rooms, four built-in bunks and greatly increased closet space. Both rooms are heated by ducts running from the fireplace, across the hall and out over the closets. The chalet is of simple wood-frame construction with clapboard or flush-board siding. Suit the dimensions to your purse.



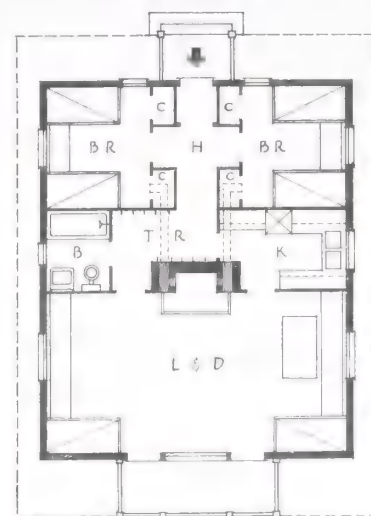
The living room is open to the roof. Walls are paneled or covered with plywood or composition board



Build the cabin in three easy stages. Above is the first. You sleep on either single or double-deck bunks in the living room; heat by a Franklin stove



Second stage. A fireplace has supplanted the stove; the bath is improved with a tub and a regulation water closet; benches are built along living room walls



Final stage. The cabin has become a true chalet with great overhanging roof. Two bedrooms have been added. In all three cabins, skis are stacked in hall

Now the GLADIOLUS gets its SCENT

AND THAT'S NEWS! The only thing our modern Gladiolus lacks is fragrance. Now one of our top experts has bred a whole new fragrant race of these universal favorites. Here's the entire story

FLEDA GRIFFITH

BY

FORMAN McLEAN

OF ALL the proud flowers that grace our gardens, the Gladiolus is the most tantalizing. It has size, color, beauty, satiny texture. Then you lift it to your nose in anticipation of the one other flower trait it should have—and there it disappoints. For the garden Gladiolus, a lusty flower in all other respects, lacks fragrance. You may say the same of the Dahlia, of the China Aster and many others, of course. But the Gladiolus, unlike the others, has real possibilities in this direction, and these are now on the way to be realized. For it has rich relations, rich in scent at least, and this is being gradually worked over into it.

Already a Rose scented little garden Gladiolus with a rose pink color is called Rose Red. Another, yet unnamed, has a pungent Carnation scent to its bright scarlet blooms; and still another is bright rose with large cream throat and the same scent. This last bids fair to rival its odorless cousins in size and stature. Others have aromas of lemon and of violet. So the fragrant Gladiolus is now an accomplished fact. How did all of this come about?

First, let us go back to some of those fragrant rich relations of the Gladiolus. There are several of them in the ancestral home in South Africa, but all are delicate little wildlings, and winter bloomers, with growth habits like the Freesia. Of these the most familiar is *G. tristis*, the Avondbloem of the Boers of Capetown, so called because of its strong night, jasmine fragrance. This Gladiolus species and its close kin, the violet-scented Mauves Afrikander *G. recurvus*, were among the first South African Gladiolus to be cultivated in Europe, and are still occasionally grown.

Many, many years ago, when the art of plant breeding was young in the New World (The Chinese and Japanese had been at it for centuries!), in the 1820's, a learned English cleric, Dean Wm. Herbert of Manchester busied (Continued on page 112)



COURTESY BOYCE THOMPSON INSTITUTE

The way of the hybridizer is long and hard. Here are some of the forbears of the fragrant Gladiolus, as well as some which you will be growing in your garden within a few seasons. At the top: *Gladiolus tristis*, the Avondbloem of South Africa, one species parent of the new breed. Below it: *G. fragrans*, hybrid of *G. tristis* and violet-scented *G. recurvus*. Above: Rose-scented Rose Red *primulinus fragrans* hybrid. Far right: Deep scarlet, clove-pink scented hybrid. Right: Creamy white, rose-scented cross descended from Gretchen Zang. The last three are lovely flowers. All pictures are two-thirds size





Dahlia

FUTURITY WINNERS 1941

THE FIRST TEN

CROWNING GLORY
(illustrated at left)

EBONY

ALL AMERICAN

GINGER ROGERS

HILLSIDE JOY

BLUE MOON

LYNN FONTANNE

MAGIC PRINCE

MARY LYNN DUDLEY

HILLSIDE BEAUTY



BY J. W. JOHNSTON

HOUSE BEAUTIFUL'S medal winners again highlight competition in the fall flower shows

THE winner, ladies and gentlemen, under the rules established by HOUSE BEAUTIFUL in its nation-wide search for the champion Dahlia of the year, is *Crowning Glory* introduced by Salem Dahlia Gardens, New Jersey. This giant incurved cactus Dahlia scored its wide margin of points with a total of 33 in 26 shows in eighteen states, so widely scattered as to encompass the entire nation. The winner, which grows 12" in diameter or better, is a rose pink with a cream white center and with long straight stems produced on a plant with good foliage.

This is no great upset, for the variety had already won several impressive awards even before the year of its introduction which included two achievement medals and a gold medal certificate from the American Dahlia Society.

The real upset occurs in the runner-up, a diminutive pompon, *Dahlia Ebony* by name, introduced by Stanley Johnson from his Cheltenham Gardens, at Cheltenham, Pa. *Ebony* scored 15 points and

established the fact that a good small Dahlia has a real chance even against the largest Dahlias when it comes to a show-down. This tiny exhibition pom is darker than any Dahlia to-date, almost black in fact, and has the form to win in the hottest competition.

Right behind *Ebony* was another introduction of Salem Dahlia Gardens with 14 points, *All American*, a companion introduction for *Crowning Glory* in 1941. This one is a semi-cactus, with mulberry rose color suffused salmon, with wax yellow at the base of the petals. The petals twist somewhat and point in all directions. Plants grow 5' to 6' depending on culture and are free producers of giant flowers that are almost as large when not fed as when forced.

Just a point behind the third winner was *Ginger Rogers* (Burks-Ruschmohr), with the last named firm at Rockville Center, Long Island, handling the distribution of the variety. This variety grows 5' or better with flowers 10" or larger and 7" deep. The color of the flower is a rich, clear yellow supported on (Continued on page 121)



Against the majestic backdrop of the Santa Catalina Mountains stands the McAdams ranch house. Because it copies the style of many Mexican houses and churches, it fits the scene perfectly. Above is the terrace on the south. It is paved in large bricks resembling crude tiles

Arizona Dove



The house is roughly V-shaped, the living room at the apex. In the west wing (left) are the bedrooms, connected to the living area by a corridor. In the east wing are the kitchen, laundry, maid's room



The mountains tower above the low tile roof. But even in such rugged country the house does not suffer from a feeling of frailty. The walls of burnt adobe seem to be and actually are very substantial

THERE may be thorns in the horse-ranching business, but when Mr. and Mrs. J. E. McAdams ride off the range at night they can be sure of finding comfort and charm in their desert home north of Tucson. Architect Joseph T. Joesler and Decorator Peter Rooke-Ley, both of Tucson, have seen to that in very capable fashion.

Mr. Joesler, of course, set the style of the house. He calls it Mexican Farmhouse architecture because the low, sprawling shape is characteristic of houses south of the border and because he has here adapted many Mexican architectural ideas. The walls are made—not of the ordinary adobe, which is a hand-molded, sun-dried brick—but of adobe which has been burnt in a kiln. The bricks are 4" thick, 12" wide and 18" long and they are exposed inside as well as out. The roofing tiles, set in lime mortar, are laid in the rural Mexico manner. And the floors of the living room, dining porch, outside porch and terrace are of large brick.

But here the old, rustic feeling ends. For the house is heated by an air conditioning system and is well insulated.

Mr. Rooke-Ley set the interior color scheme. He

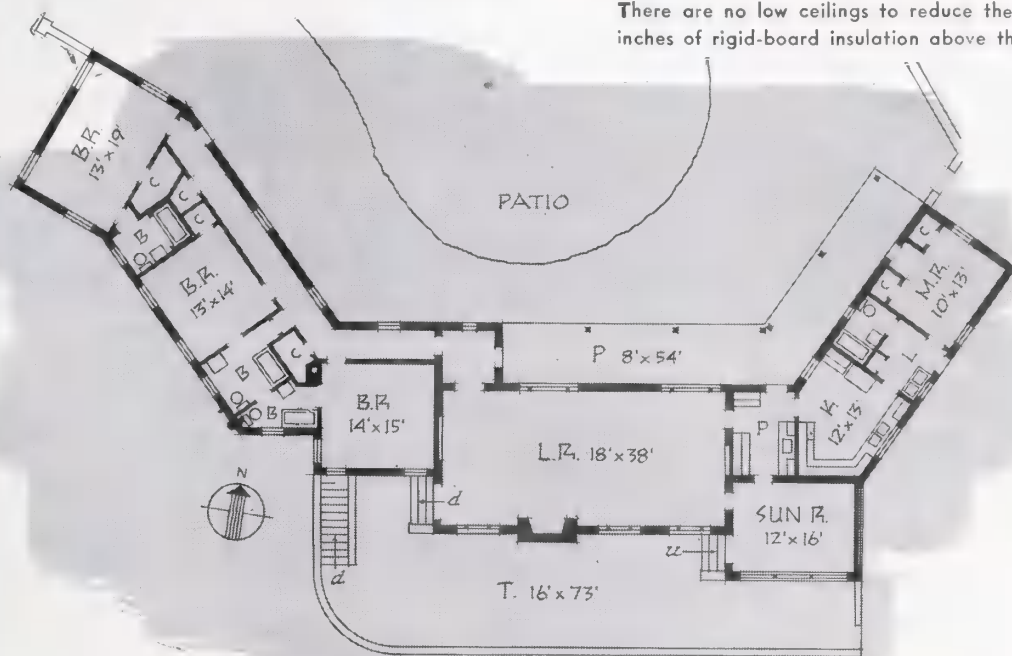


borrowed it from the desert, because, as he says, "In a country of clear, brilliant atmospheric conditions, an interior must achieve an effect of subdued harmony in contrast to the bright light outdoors. At the same time it must provide definite and striking color accents for eyes that are accustomed to the pure and exciting pigments of an Arizona landscape." The results are delightful.

Against the 'dobe walls of the living room he uses restful blues, persimmon reds, café-au-lait and the natural warmth of the carved oak furniture. In the master bedroom there are blue bedspreads, nasturtium-shaded draperies and a wheat-tan rug. And on the porch and patio the furniture is covered with cactus green and adobe brown sail cloth.



There are no low ceilings to reduce the spaciousness of the rooms; they are open to the roof. Two inches of rigid-board insulation above the sheathing keep out the heat. The 'dobe walls are exposed



CONSTRUCTION DATA

Family

Two adults, servant

Construction

Adobe bricks

Materials

ROOF: ceramic tile

OUTSIDE WALLS: burnt adobe brick

INSIDE WALLS: burnt adobe brick

INSULATION: rigid board in roof

WINDOWS: steel casement

PIPING: copper

FLASHING: galvanized steel

HEATING SYSTEM: winter air conditioning

KITCHEN EQUIPMENT: all electric



Like that in master bedroom, the rugs are closely woven, smooth cotton or linen. They won't show dust



The sun room, is also used as a dining porch. Woodweb shades soften the bright light of Arizona's sun



Meals are also served at one end of the huge living room. Furniture is in English countryside designs

GRAPHIC FEATURES—MAYNARD L. PARKER

For a Green Gardener's Christmas

★ He'd like, top of the tree, left, a hood-covered bird feeder with a weather vane top which always heads it into the wind. A Franck seed starter, center, which he can subdivide in 3 parts. Mason's wooden trowel for earth tamping, bulb syringe for watering. A Taylor maximum-minimum thermometer, right, which keeps a complete temperature record for the year.

★ Second row, left, Forrester's lopping shears cope with branches too heavy for snap-cut pruners. Right the Sudbury Soil Test Kit diagnoses garden ground conditions scientifically.

★ Third row from the top, absolute

musts for a good gardener are a stainless steel fork and trowel. Seen with Hot Kaps for forcing early-in-the-season growth. Center, a collection of sound watering devices include a canvas soil soaker, a water wand, a Rain King rotary spray, a Skinner Tu-Way spray and a bronze Siamese connection. Right, a variety of Beagle flower holders make possible all sorts of interesting flower arrangements.

★ Next to the bottom, the Harco hand sprayer is seen at work on flowers which are tied to their stakes by Twist-ems. ★ Bottom, the Seymour-Smith heavy duty hedge shears.

Pick OF THE TESTED YEARLINGS

77

The 1941 plant introductions which, despite the weather, have won a place in every garden

BY J. W. JOHNSTON

IN APPRAISING the performance of the 1941 plant introductions, perhaps it is better to write of those that did well despite weather conditions, rather than of those that didn't do anything because of the weather. For the last three years the weather from a gardening angle has been poor, but the past season just about topped the worst we have ever seen. At no time during the growing season in our locality was there one solid month of good growing weather. Early drought, a short period of excess rain and then another drought that lasted most of the summer and into the fall.

Despite the fact that many older varieties of proved worth fell

by the wayside because of complete lack of moisture, there were other old and new plants that gave a credible account of themselves. The annual group, the perennials and the Roses, all helped to save an otherwise drab and unsuccessful garden season. Right here and now, this writer wants to pay a belated tribute in the annual group to the Marigolds, the Petunias and the Zinnias, for no matter what the weather, cold or wet, hot or dry, they go on contributing gay color to the garden and home.

As we discuss the flowers, listing them alphabetically, it should be remembered that this is no attempt to rate the various varieties. It is merely a recording of varieties that were noted, either in our garden or the gardens of others, for their ability to surmount a difficult year.



ANNUALS

ANTIRRHINUM NANUM GRANDIFLORUM. **GYPSY GIRL** (most seedsmen) is a free producer of colorful spikes. The flowers are a rich carmine with a splash of golden yellow on the nose and with a white tube. The plants are base branching and rust resistant, each plant producing 12 to 15 spikes.

CALENDULA YELLOW SHAGGY (W. Atlee Burpee Co.) blasted the theory that one can't grow Calendulas in hot, dry seasons for it both grew and bloomed well. The flowers are so deep as to be almost globular, 3" across. Petals are quilled and deeply cut on the ends, giving the flower a shaggy appearance. Color is a bright clear yellow with a lighter yellow center.

The new Marigolds, like those longer established, had a great season. **SPRY** (W. Atlee Burpee Co.) justified its winning of a silver medal in the All-America trials the previous year. Although reminding one of Harmony, it is more dwarf, lighter in color and by the same token, brighter. **GOLDSMITH** (most seedsmen) is an enlarged golden orange Dixie Sunshine and is both striking in color and prolific in bloom. It is stunning in both the garden and for flower arrangement in the home. A bronze medal winner at the All-America trials. **SCARLET GLOW** (W. Atlee Burpee Co.), an honorable mention winner at the same trials is the brightest red of all the dwarf French double Marigolds. Flowers open (Continued on page 108)



PERENNIALS

Perennials generally being more firmly entrenched and more deeply rooted than annuals will on the average perform better in an adverse season, and this year was no exception, there being a high percentage of successful performances. Listing them alphabetically we find the first five, one the **ANEMONE HUPEHENSIS SUPERBA** and four hardy Asters, from Jackson & Perkins. The Anemone, from mid-Sept. to frost bloomer, grows 2' to 2½' and does well in sun or semi-shade. The four Asters, **NOVI-BELGII** with dainty semi-double flowers, petunia purple in color with a rich golden yellow disc—**NOVAE-ANGLII ADORABLE** deep clear pink, growing 4½'—**NOVI-BELGII BLUE GOWN**, a 4' to 4½' China-blue Aster, producing masses of flowers and **NOVI-BELGII BEECHWOOD CHARM** with its smaller flowered rose-red blooms—all help make a dry fall brighter.

Nine wonderful Chrysanthemums made their appearance in 1941. Of the three introduced by Bristol Nurseries, **MRS. PIERRE S. DUPONT 3**, **EUGENE A. WANDER** and **MILKY WAY**, we liked the first one best, though there is certainly nothing wrong with the other two. **Mrs. Pierre S. Dupont 3**, is a lovely rosy-salmon with double 4" flowers; **Eugene A. Wander**, a big glistening golden yellow; and **Milky Way**, a lovely milky-white color.

RUBELLUM ANNA HAY (Jackson & Perkins) is a softer pink version of the Chrysanthemum **Clara Curtis**. **DEAN** (Continued on page 108)



ROSES

So exacting have the Rose section of **HOUSE BEAUTIFUL's** jury of plantsmen become that it might be said all fifteen of those varieties selected in the April 1st issue of **HOUSE BEAUTIFUL** have done well enough to warrant their continuance in American gardens. So with this thought in mind your paragrapher will wade blithely in among the fifteen and pick up nine that he likes well.

CHARLOTTE ARMSTRONG (Henry A. Dreer-Armstrong). An All-America Rose, the shapely long buds a rich blood-red opening to a brilliant spectrum-red. In warm weather the open blooms change to a vivid cerise. A vigorous grower with disease-resistant foliage.

DR. J. H. NICOLAS (Jackson & Perkins). A fragrant ever-blooming climbing Rose, the seedling of which was produced by the late Dr. J. H. Nicolas. It is a vigorous growing, heavy foliage plant. The flowers have about fifty petals, are borne in clusters of 4 to 5 to a stem and are rose-pink in color.

GOOD NEWS (Conard-Pyle Co.). An immense fifty-petaled, silvery pink, Hybrid Tea flower. The tea-scented blooms have crimped petals that stand up and hide the center of the flower. The heart of the bloom as it opens is peach pink and finishes silvery pink.

ORANGE NASSAU (Henry A. Dreer-Totty's). A colorful spicy, fragrant Rose. Brilliant orange on the inside or the face of the petals and a glowing chrome yellow on the outside. Well shaped buds (Continued on page 109)



With a jig saw, cut wisemen out of heavy cardboard or, better, plywood. Run wires up camels' legs and fasten lights on back of figures to silhouette them



Bend heavy cardboard into circles and garnish with pine boughs. Make candles of painted cardboard tubes, and light from below



Decorate a tree with these new plastic ornaments which bounce when dropped and shine with a luminescent glow when exposed to a special "black" light



Shining for Christmas



Through 4" painted cardboard tubes run wires to bulbs which form flames. Make halos of 10-gauge wire wound in tinsel. Suggested by Chauncey Lawrence

BRIGHT lights and soft lights, electric light and candlelight, they're all part of Christmas. Outdoors you must employ a special ingenuity to use them differently and attractively. So take some tips from artist Robert Schroyer who has assembled a collection of ideas worthy of prizes wherever newspapers hold Christmas-lighting contests. Just bear in mind several points: Ordinary Christmas-tree lights cannot be used successfully outdoors where there's any possibility of bad weather. Use the lights made for outdoor use. And connect them to the convenience outlet with outdoor-type, rubber-covered wire.



Another neat use for your hurricane lamps. In the southwest people make such lamps out of heavy paper bags filled with sand and set on the ground



Here's a grand use for those hurricane lamps which light your garden in summer. Set them in a row and connect with a rope of greenery. At base of lamps, tie ribbons. Use candles of course

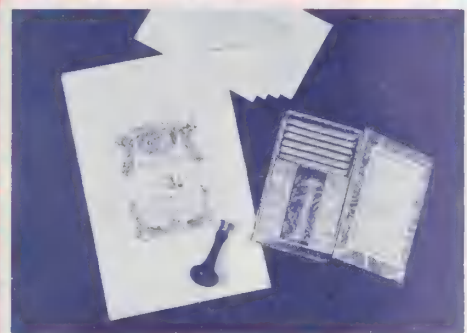


No mistaking the cordial, cheery greeting of this bright "Merry Christmas." The letters are individual electric lamps. Or cut letters out of wood and stud them with red reflector buttons

Christmas Gifts

Dollar Department

For your convenience this year's Christmas gifts are arranged according to their general prices. However it is impossible to be sure that prices will not alter in some cases by the time you do your Christmas shopping.



Both the writing paper and the sealing wax set bear the stamp of Colonial Williamsburg and are accordingly truly distinguished. At James McCutcheon and Company



A brace of canapé trays cheerily hand painted and finished so they are alcohol proof. Royal Venetian red, lemon yellow or light green. From The Settlement Shop



A quaint Dutch boy or Dutch girl adorns each of the needlepoint squares. You work the background in any color which takes your fancy. From B. Altman and Co.



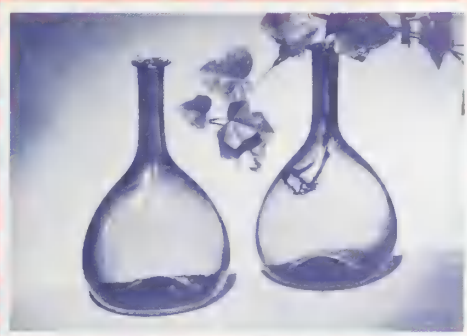
An elegant way to serve steak or hamburger is on a cooking platter made of wood with a canal and a depression to localize the platter gravy. Lord and Taylor



A pair of adorable Christmas angels bear Christmas trees to light the Christmas table and are made entirely of wax. They come boxed together. R. H. Macy and Co.



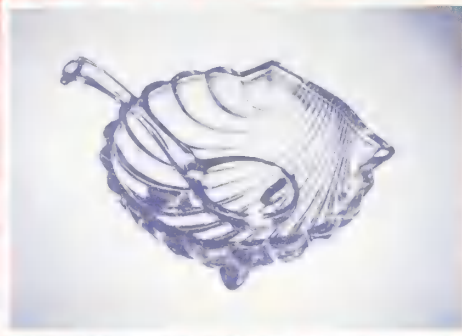
Dozens of pert little match packs nest neatly in a transparent acetate box which would be useful, too, after the matches were all burned up. From Lewis and Conger



The hand-blown decanter, copied from a Colonial Williamsburg original, is a deep amber color, a lovely, old fashioned shape. James McCutcheon and Company



Appliqué and embroidery, mottoes and calico greet the guest on each of these delicious little towels. Bright colors on natural linen backgrounds. Lord and Taylor

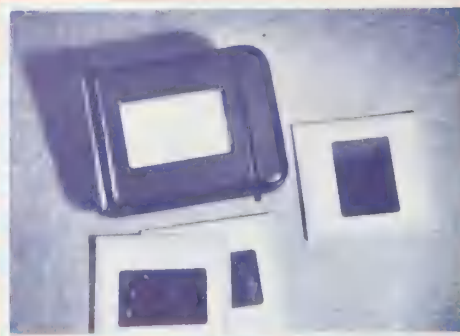


Your gourmet friend will be proud to serve her best sauces from a clear Heisey glass shell-shaped bowl with a ladle of matching glass. From B. Altman and Company

Gifts...mostly under \$3



This group of three contemporary glass pieces, dessert and soup bowls and salad plate, is white with a clear crystal hem around each edge. From Saks-Fifth Avenue



For the color picture addict, a viewer for 2" x 2" color slides has a battery and light of its own which you turn on by pushing the small button. It comes from Lugene, Inc.



Handiwork of North Carolinians are these little luster pitchers. Either would brighten the breakfast tray of your very favorite lady. From James McCutcheon and Company



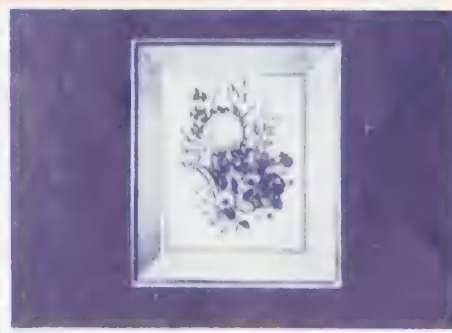
A handsome swirled glass compote for candies could be used, topless, for flowers. The massive liqueur decanter is a fine gift for a man. Fastoria. Bloomingdale Bros., Inc.



A red, blue or green morocco in light tan saddle leather case with 6 needles and 1 crochet hook. For next-to-nothing, send along mitten caps to keep stitches on. Evelyn Reed



This shining glass apple shaped bowl is capped by a natural wood lid, has a matching spoon. Use it for olives or mayonnaise or any other sauce. From Lord and Taylor



Double header: The tôle tray is equally good as a picture to hang on the wall. In yellow, ivory, black or a mist blue with a decalcomania print. Young Books, Inc.



The double-lipped bowl, copy of a Colonial Williamsburg piece, is grand for mixing Martinis for two. Ice them, then stir with a metal spoon. James McCutcheon and Company



Old New England custom: Dipping candles. Revive it and make bayberry or Christmas (pine-scented red wax) candles with these complete kits from Young Ages, Dallas



Give a gardener a pair of cache pots for the window in the sun. The ivy design and borders are golden in either black or green backgrounds. James McCutcheon and Co.



For a woman of exquisite taste, the Duncan & Miller glass relish dish, in milky blue, whether she prefers modern or eighteenth century decor. From B. Altman and Company



Each copper skillet is just big enough for one shirred egg (bring it right to the table). Then hang it up for kitchen decoration by its brass handle. Tin lining. Bonwit Teller



They come in pairs, these crystal clear Imperial glass holders, prettily beaded. Each has its own chimney made so they're removable for cleaning. Abraham and Straus



Send your soldier the cased and compact chess set with peg-in men. Or the set of five poker dice for an evening's merry get-together. Games from Abercrombie and Fitch



Give these to barbecue-mad friends. They're extra-sized pottery salt and pepper shakers, the pear and the apple each in its appropriate colors. From Saks-Fifth Avenue



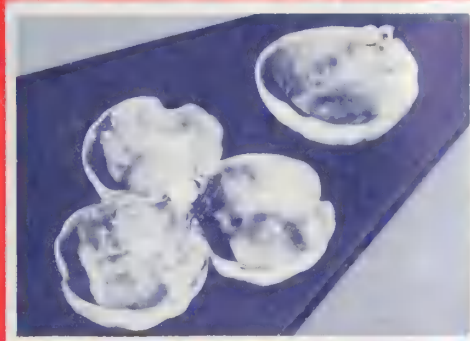
Little pigs with big ears for cream and sugar. They're of white pottery with a texture like porcelain and are hand painted in the very gayest of colors. From Evelyn Reed



Their closets will be neat as pins if you send either the tie rack or the skirt or trousers hanger. Chromium plated K-Veniences. Both at Hammacher Schlemmer and Co., Inc.



A motif of oak leaves is effectively embossed on this Roseville pottery flower bowl, so low that it is ideal for a dinner centerpiece. It is green. From Gimbel Bros., Inc.



For relishes, olives, nuts or candy. Or float blossoms in either the single or the trifoliate bowl made of a soft-green pottery by the Fulper Pottery Co. From Ovington's



Brown, blue or black simulated alligator shoe kit with black and brown paste polishes, black and brown brushes, two felt daubers, two soft cloths. Hammacher Schlemmer



A fine gentleman, peruked and plump. A lady in a fichu and apron. Both are green glass. Either would be grand for chili sauce, catsup or other condiment. Sally Plunkett



The nickel plated postal scale lives in its own saddle leather case; maroon, navy or light saddle. No springs. A plastic key holder has a monogram. At Lewis and Conger



The decanter from Mexico is of hand-blown glass, clear, honey, aqua, cobalt or amethyst. When you order indicate both your first and second choices. Fred Leighton



Although they are dainty, these white pieces with pink or blue bands, each is of pottery which can be popped into a hot oven for cooking or warming purposes. Bonwit Teller

Gifts..Going on \$7



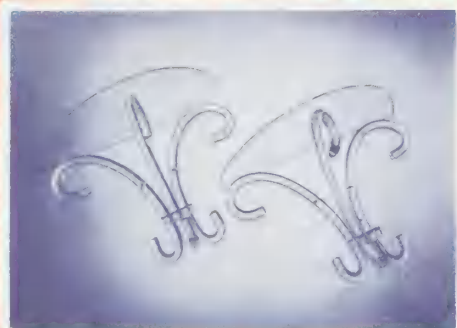
Gay and useful cheese servers, made by hand of frosted oak and designed by Mary Wright. Blazoned on each are names of various kinds of cheese. American-Way



These porcelain horse heads are classic, stand 7" tall. Celadon, fawn, blue, French gray or white. Use them as pure decoration or for table bookends. From Ovington's



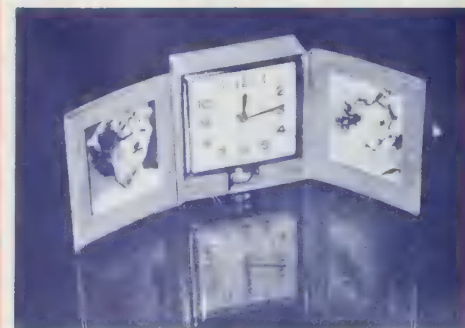
This delightful new lamp has a really elegant base of glass above which spreads a simply tailored white silk shade. All very dainty and feminine. Lord and Taylor



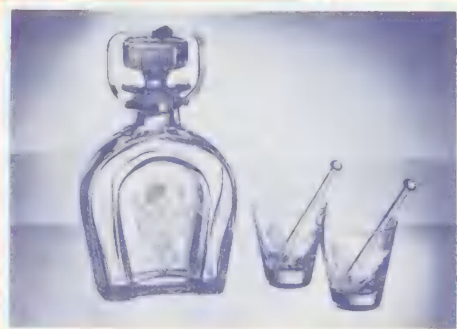
No more fitting bracket could be selected for the collector of modern bibelots than one of these made from crystal-clear lucite. From the Modernage Furniture Co.



Give a half dozen of these to a hostess famed for her New Year's egg nog parties. They are copies of old American ones in pressed glass. From Saks-Fifth Avenue



Send him this clock for desk or travel (it straps shut) with two fascinating pictures of yourself in the panels. 2 1/4" x 2" saddle leather case. At Lord and Taylor



Scotch will taste finer poured from a heather trimmed crystal bottle with chromium lock. Or send a dozen of the matching old fashioned glasses. At Sally Plunkett



Burroughs clock, 6 1/4" high over all, in the style of the Colonial bull's eye mirror. Maple or mahogany finish, brass trim. Bracket. At Carson, Pirie, Scott, Chicago



Modern glassware copies of rare old pieces. These are charming and a half dozen of either style would please any woman who takes pride in her home. Bonwit Teller



Give him a suspender and garter set in a cedar-lined, tan leather covered cigarette box. 8 1/2" long, 3 3/8" wide and 1 3/8" high. Hammacher Schlemmer and Co., Inc.



They'll be the loveliest things on the Christmas table, a pair of these crystal cornucopias, made by Cambridge with elegant, swinging lines. From B. Altman and Co.



These gaudy birds, hand made so that no two of them are exactly alike, are of pottery and weighted to make them really satisfactory door stops. Saks-Fifth Avenue



The gourmet, male or female, scorns any pepper which isn't freshly ground. Your cue is to give this mill of Britannia metal with a wood top. Hammacher Schlemmer



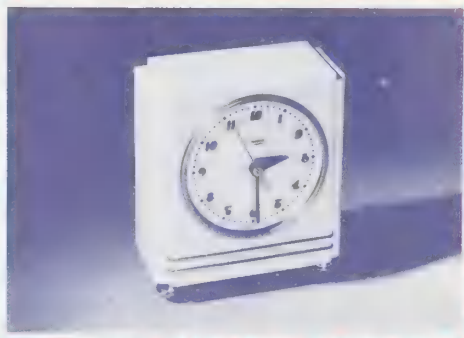
Blue or pink vase reproducing old satin glass. Pitcher after antique blue glass one with opalescent fern pattern. Roslyn Mill Tea House and Gift Shop, Roslyn, L. I.



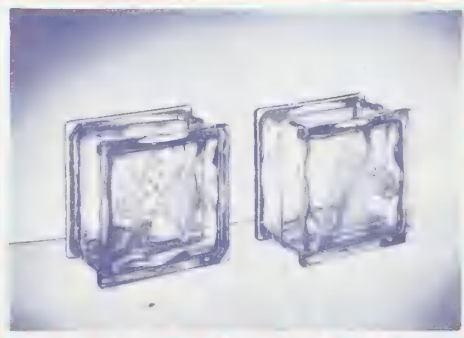
This is what to give that difficult bachelor. It's an all-purpose tray, especially good for drinks. In light or natural oak. Called an Overton Bentwood. Ovington's



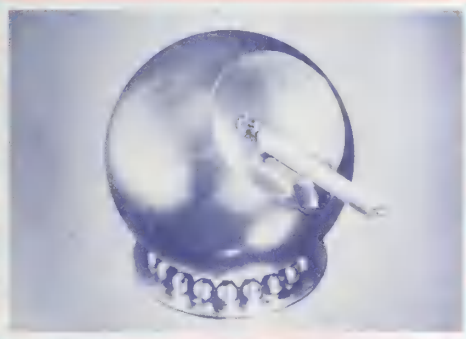
Fun for the flower arranger, the box of 5 varieties of dried tropical flowers in natural colors. Or a yellow, white or turquoise pottery bowl. Modernage Furniture Co.



A Hammond electric clock with an illuminated "Soft Glow" dial. Ivory or black finish plastic case, 5 1/4" high, 4 1/2" wide, 2 1/16" deep. From L. S. Ayres, Indianapolis



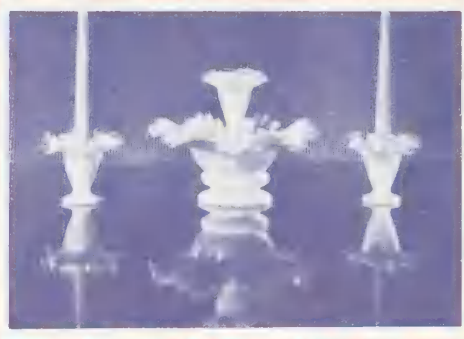
Modern glass blocks, effectively decorated with fish or horse heads, make fine bookends, holding cut flowers or growing plants. From Modernage Furniture Co.



This spherical copper ashtray is handsome in any living room and a special delight on the terrace to shelter a lighted cigarette. At Bullock's-Wilshire, in Los Angeles



Deceptively delicate are the ice bowl and tongs, the large bowl. Actually they are enameled steel and very strong. By American Art Works, Inc. W. and J. Sloane



The frilly Victorian épergne set comes in either lemon colored glass trimmed with clear crystal or in milk glass trimmed with blue. From R. H. Macy and Co., Inc.



Here is a wrought-iron foot scraper with a lyre center by The 3 Mountaineers which would add beauty and welcome at the front door. From B. Altman and Co., Inc.



Dramatic as the sea is the Haeger pottery bowl with a fluted edge. The fish may be bought separately. In various colors to harmonize. From Bloomingdale Bros., Inc



Seth Thomas Bengal 8-day clock. The case, 4" high, 5" wide, 1 5/8" deep, is solid mahogany with holly wood insets, polished bronze sash and feet. Georg Jensen, Inc.

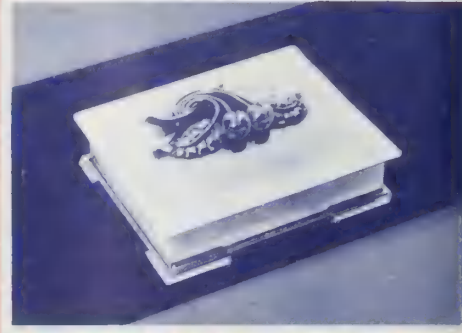
Gifts..Tagged around \$10



Pure luxury, this light warm chaise throw, in blue or green, rust or natural with contrasting multi-colored borders. Hand woven. From Wamsutta Mills. At B. Altman and Company



There's little car trouble you can't get out of with a kit like this. Lighters, gloves, tow rope and all stow into a neat, sturdy little bag. Abercrombie and Fitch Company



The cigarette box of hand-hammered pewter lined with cedar is distinguished by richly sculptured fruit on the lid. A gift to last a lifetime. It's from Marcus and Co.



This is perfection, compact, beautifully made. The case is redwood saddle calf, saddle stitched down the sides. For either a man or a woman. From Carole Stupell, Ltd.



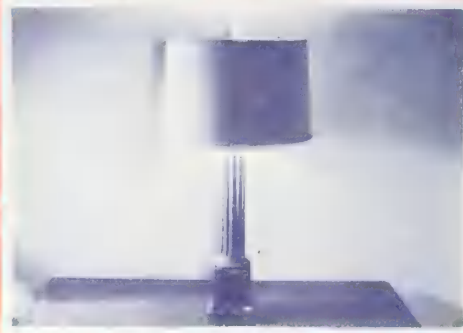
Quaint and gay are these Wedgwood cache pots. They come in mauve or green on cream and the designs are charming. You will find them at William H. Plummer and Co.



Cupid is ensconced on one of a collection of Victorian vases, sentimental gifts. Or you may choose to send a deathless bouquet of waxed posies. From Amster and Lamb



Coral in magical shapes is the lovelier for being dyed deep brilliant colors. Use this trio in flower arrangements or in bowls alone or on a tray. W. and J. Sloane



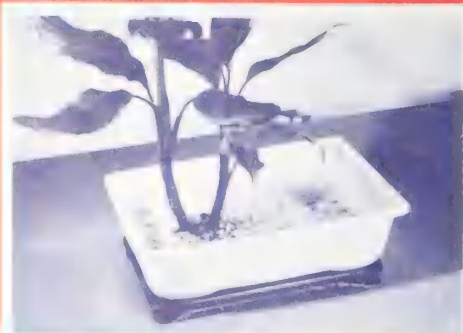
You will find the grace of utter simplicity in the columnar lamp in antique gold finish with a velvet shade to match the fluted base in color. James McCreery and Company



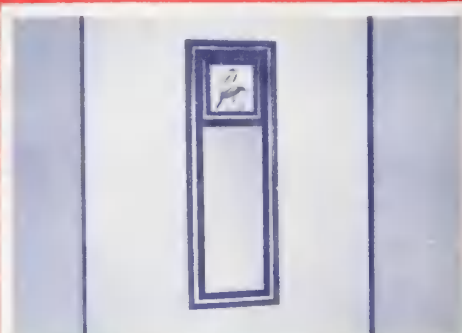
A pickled wood shadow box shallow enough to hang like a picture for the lady who loves figurines. In it is an assortment of pretty bibelots. Modernage Furniture Co.



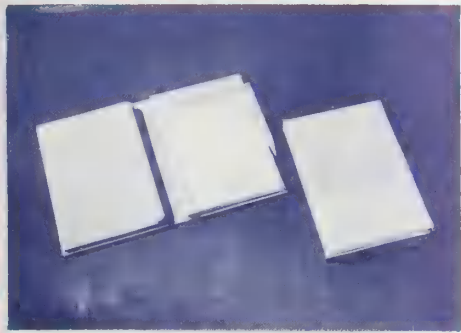
A pair of particularly dainty candlesticks made of hand-blown glass, wonderfully thin. Each one measures 2 3/4" in height. By the Libbey Glass Co. From B. Altman and Co.



A pottery bowl from China on a teakwood base to be the point of departure for distinguished oriental flower arrangements, or for growing plants. Lord and Taylor



Perfect for any room but an answer to prayer for a foyer, this gilt-framed mirror, copy of an old one, with a bird print as the top panel. The House of Wedding Presents



A gray, sea green, yellow or coral top-grain cowhide engagement calendar, address and 'phone book with a mechanical pencil with a magnifying end. Georg Jensen, Inc.



A n engaging lamp which copies an old French one has its base in various pastels with a shade in clair de lune. A darker velvet bow adds a bit of oomph. At Marjorie Towne



A golden lobster holds the center of the picture on the white hors d'oeuvres platter trimmed with gold. Fill it with shrimps and anchovies and sardines. Amster and Lamb



The daily bread on such a tray as this would have a new meaning. Cellini Crafts hand-hammered pewter into an exquisite form for it. From V. S. Morris, San Francisco



Calla lilies of lucite, their stamens your candles. An attractive fancy for a modern dinner table and an utterly novel gift. They are from Modernage Furniture Company



For tea, cocktails, books, puzzles, its uses are endless. The little table in a mahogany finish folds and stands firmly, folded or unfolded. Philip H. Stevens Co., Hartford



Standing squarely on clear glass bases, this sugar and creamer set carries out Libbey's Knickerbocker pattern and is a fine example of modern design. B. Altman and Co.



The Captain's Chest holds a prize of Martex linens, 2 bath towels, 2 guest towels, 2 wash cloths, 1 mat and 1 seat cover. A grand toy chest for later. B. Altman and Co.



For your garden club friend, a set of a dozen cocktail napkins with arrangements of garden flowers embroidered on them. They come in various colors. From Leron, Inc.



A dozen cigarettes fit comfortably into each of these cigarette cases. They are covered with pin seal, strongly made over a steel frame, come from Georg Jensen, Inc.



As used by experts, the perfect ham knife with a slender blade, a notched wood handle to give a good grip, a wooden protective case. Hammacher Schlemmer and Co.



Spandy modern and grandly useful, the shining chromium tray with wooden handles. Or give a half dozen crystal highball glasses with chunky bases. Georg Jensen, Inc.

Gifts..Topping the list

SCISSOR CUTS BY FRED A. MAIER



Burrowes pool table, 55" x 29 1/4" x 29 1/4" high, light maple finish, set of 18 balls, triangle, chalk, 2 40" cues, a straight edge and rule book. Folds up. F.A.O. Schwarz



Chelsea Steeple shelf clock in rosewood case with hand painted dial and panel follows an early 19th century style, has 8-day movement. Black, Starr and Gorham, Inc.



A Magnavox in a mahogany Regency commode copied from an old one, combines radio equipped for short wave and phonograph with record changer. From W. and J. Sloane



An old tea caddy inspired this card and cigarette caddy in antique-finish mahogany, 8 3/4" x 5" x 5" with plastic knobs on the cigarette section. From W. and J. Sloane



The beloved double-wedding ring pattern in a SunSpun chenille spread. This comes in ten solid pastels or in white. It is from Marshall Field and Company, Chicago



A needlepoint panel, the garden bouquet finished in petit point, tramé ground to be worked in the wool which comes with it by the recipient. From B. Altman and Company



Lama-Fur Pelt rugs are 100% pure wool, processed, selected lamb skins complete with fur. Wear like iron, clean perfectly. Casterline Mfg. Co. Marshall Field, Chicago



Tie-Tie. In a silver gift box, jumbo and normal Christmas wrapping sheets, seals, ribbonette, tying tape, labels, rosettes and enclosures. From R. H. Macy and Co., Inc.



Landers, Frary and Clark carry their Universal Coronet design in many household appliances with Platina panels. Waffle iron has 7 1/2" grids, black bakelite handles. Macy



New Waring Blendor, AC-DC, automatically adapts speeds to mixtures. No oiling or greasing ever necessary. Base is durable plastic, ventilates motor. Scully and Scully



In a solid cherry chest, copy of an old one, is a handy kit of household tools. Incidentally the box would make a dream of a humidifier for your man. From W. and J. Sloane



An Asicraft chenille rug by Klearflax comes in all currently smart colors and you may order special shades. With or without fringe. From Bloomingdale Bros., Inc.



DAVID KOSER

Gathered in the kitchen
the whole family shares
in the fun of making it

CHRISTMAS CANDY

THERE is a curiously frivolous feeling about making candy at home. Maybe because it's so utterly unnecessary, such an embellishment—like embroidery, another lady-like art. Maybe, too, because so much of the process is practically magical—quick, exciting, relatively unfamiliar however much you cook in terms of three meals a day. Startling things happen to the heating sugar—and even more startling things as it cools. The whole smell and feel of what you're doing is unlike cooking. The results are pretty as toys and the entire process is just for fun. It's a kind of kitchen holiday.

Certainly the time for such a splurge is when you feel the Christmas excitement engulfing the house. Christmas calls for candy . . . for the Tree, for the children, for the Christmas table. If you declare a kitchen holiday and make them yourself you can even use them to fill spots on That List.

BY MARY GROSVENOR ELLSWORTH

Try This Quickie! This is my grandmother's recipe, the one she turned to when we coaxed but there wasn't time for taffy. She called it "Ten-Minute Candy" and it's really a sort of butter-scotch, I suppose. Heat **1 cup of dark molasses** in a 2 qt. pan—which will give it room to boil. In it dissolve **1 cup of sugar, 1 teaspoon of vinegar** and **1 good tablespoon of butter**. Bring to a boil and "boil 10 minutes *just*". An occasional stirring will keep it from boiling over. (If you have a candy thermometer, the point is 290°.) Turn into a **buttered pan** and cut into squares

in volume as it pops, so you ought to have about 6 cups after you have weeded out the die-hard little toughies that wouldn't pop properly. For this quantity you will need **½ cup of molasses, ½ cup of light corn syrup** and **½ tablespoon of vinegar**. Cook these, being sure they don't get a chance to burn, till your candy thermometer registers 270° or the mixture forms a hard ball in cold water. Then stir in **2 tablespoons of butter** and pour the candy mixture over the popcorn. When it has cooled enough to handle, butter your fingers and shape it into balls.

Candy Canes. These are such fun to make that you really ought to let the whole family in on the process . . . it's one of those wonderful pulling jobs. Put **2 cups of granulated sugar** and **1 of white corn syrup** on to boil. (Continued on page 119)

FOR THE TREE

Popcorn Balls. Pop and salt lightly **1¼ cups of corn**. You can do this in an old-fashioned wire popper over an open fire at your hearth and make a gala evening of it, or in a heavy buttered frying pan on the stove—or in a plug in electric popper if you have one. What makes corn pop is the natural moisture inside the kernel trying to escape, so if your corn is stale for any reason it may be dried out too much to pop properly. In that case, you can put it to soak for a few minutes in tepid water, drain and dry it thoroughly to bring it to a good state for popping. Corn increases about 5 times





1. Windows look out over flower boxes to the river below a city apartment in a converted cold water tenement. Its owner revels in a view unobstructed by draperies. To recall the country which she loves she fills the 30' living room with plants

A Country Air (and Heir) Comes to Town . . .

FOR a small boy who likes "my outdoors right outside the back door" a New York apartment in a tree-planted street was just right. His mother, Ann Combs Wolf, also got them a view of the East River so exciting that they keep field glasses on the sill of one of the shuttered but uncurtained living room windows. Except for the chocolate colored nursery and a wall-papered bath, walls and woodwork are painted soft white, and greens, both of growing plants and of fabrics, are used extensively to recall the country. The petunias in the window boxes add their own special charm, are as fine as their country ones were. Ann Hagan arranged the flowers.



The nursery spells b-o-y from the wagon and shovel rampant on the door to the bag of sand and cement mixer in the corner. In the windows, geraniums and bird feeders. Walls are cocoa colored



4. Behind living room book shelves, a bedroom 7' x 13' elegant as you please with a fabric swag and appliques

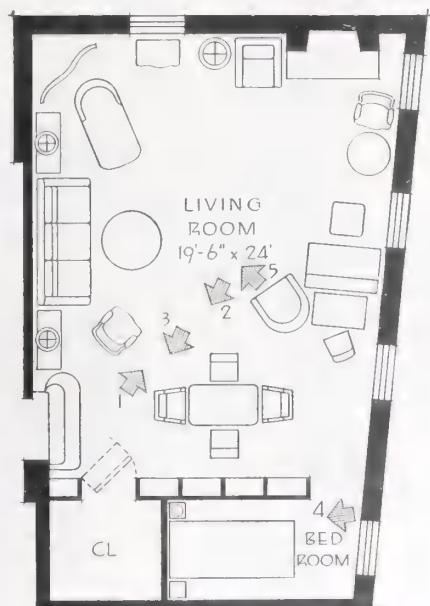
Ann Combs Wolf and her young son love the country, so when they moved to New York she determined to prove that you can take it with you to a walk-up town apartment



2. Dining end of living room, dramatically backed by books which also divide off space for a cubby bedroom (see below, opposite page) and closet. Up the stairs is a minute foyer trimmed with photos



3. Secret: A section of the shelves swings out, reveals a wardrobe-storage room erstwhile part of the living room



Ideas you will like trying: Divide off living and dining areas where both are parts of one room, by setting matching rugs side by side, a few inches left bare between. Line armchairs with a printed fabric, using a plain one on the backs. Plant vines in the base of a glass-topped coffee table. To get matching end tables, saw an old table in half and bolt the resultant pair to the wall. Slip-cover the head of a metal bedstead. For a nursery floor, use a linoleum map of the U. S. A., thus teaching geography painlessly. Bulletin board and blackboard are wall savers. Candle molds make grand candle sticks.



EMELIE DANIELSON

Given an apartment with a grand living room, a bedroom obviously perfect for her small son's nursery, Ann Combs Wolf was faced with the problem of creating a room for herself and also wangling closet and storage room. So with the aid of a clever and inexpensive carpenter, she simply chopped a piece off the living room (the plan shows how) making of the dividing wall a solid phalanx of shelves for her many books. The space thus gained she split again, turning one piece into a cubby of a bedroom, the other into a generous closet. This last is reached, rather in the style of the immortal Alice. But via bookcases (top right) instead of through the looking glass

5. In a corner of the living room vines take over, stylized on the couch, in copper pots at the window, sprouting from the gilded plaster cornucopias which support the glass top of the low coffee table



I. W. PRITCHARD

These two cement "toadstools" make a feature of the wall, set off the back garden

BY MRS. JAY CLARK, JR.



S. H. GOTTSCHO

This bit of statuary helps to relieve the blankness of the wall, detracts attention from the downspout. Right: Not the most comfortable seat in the world, but it fits its location better than an ordinary seat



S. H. GOTTSCHO

Birdhouses serve a purpose, can be decorative too



H. G. HEALY

Doodads and Don'ts

Garden ornaments serve definite purposes when well chosen and placed.

Here are some pointers on their use

THERE is one major rule to follow in using doodads, or ornaments, in your garden: Limit their number by the power of the garden to assimilate them properly. When each object gives the impression that it is the only thing possible for a particular spot, when every corner is complemented by what it possesses, the question will never haunt you: "Have I yielded to an unsound enthusiasm—is my garden peppered with meaningless doodads?"

Begin with garden furniture. It should be chosen to combine durability with comfort. Some say that bodily comfort has to be sacrificed to a certain extent for materials that will withstand the weather, and choose stone or cement benches. One wistful gardener apologizes for her architectural seats by the pleasure she takes in their texture—mellow from buffeting by rain and snow, heat and cold. But having neither a wistful nor an aesthetic temperament when it comes to comfort, I believe it is better to secure good looking seats that are an invitation to lingering than to spend a gardening lifetime midst furnishings whose main virtue is weathering gales. Wood, rattan, wicker and metal are surprisingly comfortable, and whether they are painted or allowed to color naturally, they are always attractive.

When you have seats—and tables, for one presupposes the other—where shall they be placed? Theoretically, they are most simply used as terminals for walks, or at the two ends of a cross walk, or on the terrace near the house, or as the end detail of the garden. Practically, seats and tables should be put where their use is indicated. In my garden, even with its limited space, they are at every strategic point, but always with a definite reason. They take advantage of morning shade and afternoon coolness; they are under the lattice for rainy hours and on the way to the garage, where they are useful in writing down forgotten shopping lists; and one chair and book stool are behind trees and shrubs, where neither sun nor intruders can find me. They all belong where they are; there is no cluttering, but a look of sheer comfort.

There are many gardeners who, though admitting that there should be some provision for peace-

ful hours in the outdoor precinct, do not believe that any gardener can read or relax in the company of a few like-minded friends: he is forever leaping up and pulling out a weed, or controlling himself with great effort from a task that beckons. Such a one should accent his designs with other definitely fixed attractions.

Which brings us to the familiar sundial and bird bath, which often defeat their supposed destinies of decoration and use. Because little and therefore easy-to-overcrowd gardens are better if extraneous objects are few, it is better to do without either ornament unless it serves a practical purpose. A sundial, to have any reason for being, must be in the sun, not under the garden umbrella. If it isn't actually used to tell time, it is an artificial ornament—an attractive one, to be sure—needing careful placing. It belongs in a spot where there is great concentration of sunlight. Which means: amid the luxuriantly growing plants. The sundial on the lawn, in the midst of gravel, immobile and isolated by surrounding flags or brick is worse than a fish out of water unless the whole placement is a matter of design.

When this garden feature is to be used for the purpose for which it was meant, however, place it in the sunny spot most convenient for the quick glance. If you are a mathematician, astrologer or any scientist of degree, the dial will be set with precision, compassed, regulated, adjusted with exquisite care to the fractions of horal light. But a plain gardener like myself will treat the matter with the casualness of sheer practicality. I have two



This type of garden furniture is plain but attractive, and on this warm terrace always comfortable

sundials and no watch. One is set on the brick wall, where it drives me away from the garden with inexorable firmness when the allotted hours have passed; the other marks the center of the herb bed and is gay with tiny Roses and a wide mat of Thyme. Neither is cemented in place, and they are shifted for daylight saving time. It is so seldom that a gardener can get the best of nature that there is great satisfaction in doing a Joshua act and juggling with the sun.

The bird bath is far more difficult to adjust satisfactorily, as you are catering to likes and dislikes quite out of your control. To corral the birds at will is impossible: they (*Continued on page 125*)



H. G. HEALY



Like a handsome shell cast up on a sandy beach, this bird bath stands out boldly against the grass, accents the lawn beyond the garden. Birds undoubtedly love it, though prowling cats can sneak up on it easily. Below: A fine place for a seat is round a big tree on a sun-swept lawn. The figure spouting water in the pool teaches another use of statuary



H. G. HEALY



Against uncompromising backgrounds the blue urn and satyr stand out boldly. They focus attention on the walls; then, when your eye shifts, you immediately notice the flowers



Looking up the hill from the badminton court. The garage wing (left) is connected to the house by the roof; otherwise it is a separate building

High Up

ON A MOUNTAIN

Outside, a house for lovers of space.

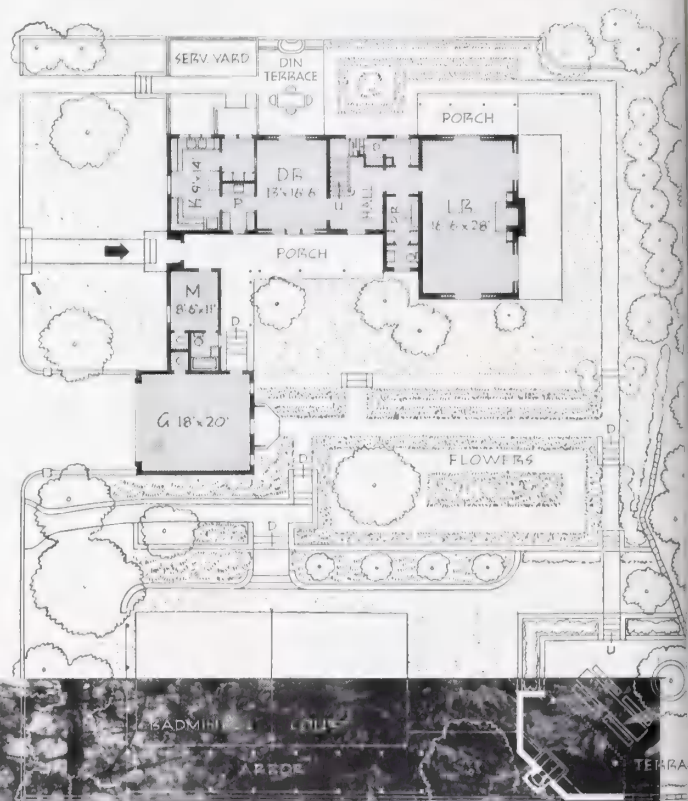
Inside, a setting for fine antiques

WHERE the Pacific ends, the land soars aloft. Easterners would call it mountainous. Californians, accustomed to the high Sierra, call it hilly. Whatever the term you use, the country is superb. Made for home builders who love breathless scenery and the headiness of altitude.

Mr. and Mrs. John F. Luccareni wanted just that. For a long time they searched the country round Los Angeles for the perfect building site. And finally, in Alta Canyada, they found it. From their 2700' elevation they could look out over the Sierra Madre range, Pasadena and the ocean. Space and freedom were limitless. From the north and west came the prevailing winds. And quite unusual was the abundance of trees—deodars, eucalyptus and sycamores.

The Luccarenis bought and built. Eugene Milton Layman, of Los Angeles, was their architect; Katherine Bashford and Fred Barlow, Jr., of Los Angeles, their landscape architects. Between the five of them they achieved a place of which anyone would be proud.

The house is a clever mixture of architectural styles—Early Californian outside, Early American inside. It looks like a large place, because it wanders over a sizable piece of ground; but actually it has only six rooms. When you enter the front door, you step—not into the house—but into a passage connecting the



Below the house, the large living terrace bakes in the sun. The fireplace is sheltered by the shed roof. The terrace is paved in brick, walled in brick and stone



On three sides of the living room there are French doors opening into the garden. Woodwork, walls and ceiling are a light celadon green; carpet is darker



Mr. Luccareni, a member of the American Institute of Decorators, collected antiques for years. The Early American interiors form a fine background for them



All the rooms in the house have cross-ventilation. The kitchen and maid's room act as a buffer against noises from the street. The garage empties directly into the street, is reached via a covered porch. Closet space is large and convenient

CONSTRUCTION DATA

Family

Two adults, servant

Construction

Wood frame

Materials

ROOF: red cedar shingle

OUTSIDE WALLS: stucco and brick

INSIDE WALLS: plaster

WINDOWS: wood double-hung and casement

INSULATION: mineral wool

PIPING: cast and galvanized iron and brass

GUTTERS: galvanized iron

FLASHING: galvanized iron and copper

HEATING SYSTEM: gas-fired unit heaters

KITCHEN EQUIPMENT: all gas



Instead of the usual piano bench, a pair of French rosewood chairs covered in mellow, red damask. Curtains have buckram-lined valances

main body with the maid's room-garage wing. This leads into a porch across the front of the dining room; and at the end, on your left, is the real front door. From the hall into which this opens, you enter either the living room or dining room, or you can go straight upstairs. On the plans you will notice a number of excellent features. The downstairs lavatory is secluded, reached only through the powder room. Off the dining room is a dining terrace. The pantry opens onto the front porch so that the maid can answer the front door directly, can go to her own room without disturbing the family. The master bedroom has its own fireplace, a large dressing room with any amount of closet and cupboard space, a bathroom with both tub and shower.

Even though it is elegantly decorated, the house breathes an air of informality. Give part of the credit to the landscaping. The hill below the house is terraced. Flowers grow everywhere. And brick walks lead down and down to a badminton court beside an arbor and to a lower, brick-paved terrace. In this latter setting an outdoors lover can relax entirely detached from workaday routine. The small fireplace in one corner is protected by a sort of open shed, before which is set a long table with benches. The sun beats down; the surrounding flower beds glow with color; in the distance tower the mountains; and in the air is the aroma of broiling steak. It's a grand place to live.



In the master bedroom, Mr. Luccareni used four different printed materials. Because the patterns and colors are similar, effect is perfect



THE ROOF KEYS ITS CHARACTER

THE architect who won first prize in HOUSE BEAUTIFUL's small house competition last year, Mr. Richard Rowe, of Georgetown, Conn., has hit upon an architectural formula which, for sheer out-and-out attractiveness, is hard to beat. He apes no hard-and-fast style, he uses no obvious tricks. But the results are different, distinctive—and delightful. This house, built for Mr. and Mrs. Duncan Munro, of Redding, Conn., seconds the motion made by his prize-winner. It has the same sturdy yet graceful character; the same tall, steep roof; the same large window area. And the plan is good, too.

This is a small house, and to date it hasn't been completed. The upstairs bedroom, dressing room and bath have not been installed; and although the ducts are in place, the furnace is not. But such incompleteness in no way changes the general air of livability. The combination living-dining room, with its two huge windows, is charming. The kitchen is compact and workable to a degree. And the bedrooms, enjoy bountiful privacy, light and air.



A minute front porch shelters visitors at the door

CONSTRUCTION DATA

Family

Two adults

Construction

Wood frame and brick veneer

Materials

Roof: slate

OUTSIDE WALLS: brick; guest room wing, clapboards

INSIDE WALLS: plaster

WINDOWS: double-hung wood

INSULATION: blanket type

PIPING: brass

FLASHING: copper

HEATING SYSTEM: air conditioning (furnace to be installed)



The wide-board floor contributes much to the living room's charm. The walls are of rough brown plaster. Bay window overlooks the garden behind the house



RICHARD AVERILL SMITH

Note how the corner cabinets continue the lines of the round bay window in the dining space. The cornice and chair rail tie together living and dining areas

FEW people know the part that our native birds play in their gardens, nor do they realize that birds are constantly on duty, everlastingly hunting for food—insects, in their various forms, as well as weed seeds—which if not kept in check would ruin a good deal of the gardener's painstaking work and effort. While birds are working for us in our gardens we may enjoy watching the lovely creatures and listening to their beautiful songs.

There are two ways of attracting birds to yards and gardens. First by supplying either artificial food such as seeds, nuts, fruits, suet, and table scraps, or by planting trees and shrubs whose fruits and berries are relished by birds. Secondly, by supplying nesting sites, boxes, bushes and tangles, which is a springtime consideration.

The easiest way to attract birds with artificial food is to scatter chicken feed, bread crumbs, or table scraps on the ground. The one big disadvantage is that the obnoxious and gluttonous birds like English Sparrows, Starlings, and the Bluejays will always be there, and the more desirable will get very little food. The common gray squirrel is also pretty sure to turn up. If you have several feeding stations in your yard it is advisable to have one in some out of the way place where you can scatter food on the ground for the undesirables, and generally they will prefer to feed there. But if you scatter food when snow is on the ground be sure to clear a space so that the birds may more easily find the food.

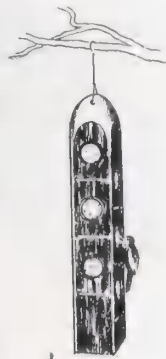
Another simple way is to nail a piece of suet to a tree, or hang it in a wire basket, such as is used for soap in the kitchen. There are three more elaborate types of feeder that might be mentioned. First, the window feeder. I believe that this type is by far the best, for with it one can more easily watch and better enjoy the birds that come to feed. This rests on the sill and the food can be replenished by merely opening the window, quite an advantage in cold and stormy weather. Another very effective feeder, especially for such smaller climbing birds as the Chickadee, the Nuthatches, and the Woodpeckers, is the suet stick. This is 15" to 18" long drilled with a number of holes into which is packed a mixture of suet, seeds and nuts. The big advantage to this is that the more quarrelsome birds can not get at the food, for there are no places for them to perch. Third, (Continued on page 116)



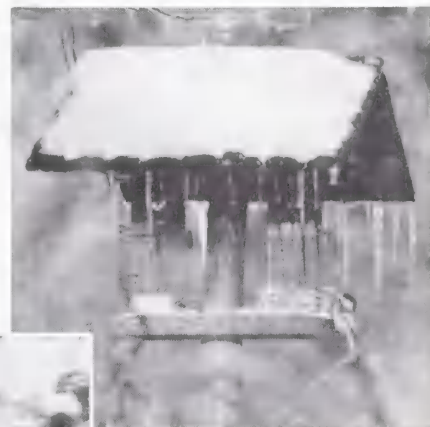
FOOD WILL WIN THE BIRDS

BY W. BRYANT TYRRELL

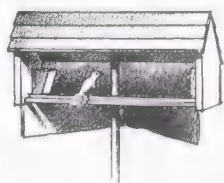
*Birds are long on cupboard love
and they will winter in your yard
if you cater to them intelligently*



Squirrels and greedy birds will not molest the timid if you set their favorite food on separate feeding stations



In roofed over wire bins above are suet and the like. A feeder, left, doles out grain, etc. automatically. Drawings illustrate types of feeders you can buy at most garden supply stores



Most satisfactory way to enjoy birds, feed them in a window or on a porch. But be sure there are no cats around





A judicious use of color helps to brighten the interior. In the music room, above, walls are white; carpet, tan; draperies, blazing red chenille; chairs, faun chenille with brown-gold chevron stripes. In living room, below, the walls are butter yellow; chair at left like draperies; lounge at left, gold and chamois Breton stripe; other lounge, white leather



Above: the foyer is used as a writing room. Dining room chairs, below, are blue leather; walls, light butter yellow



ONCE IT LOOKED LIKE THE HOUSE NEXT DOOR

NOW it is modern in the best New York manner. Paul McAlister was the architectural and decorative mastermind. His task was to make an old town house pay for itself by providing living quarters for the owners, Dr. and Mrs. G. M. Pagani, and a small apartment for rent. On the outside he cleaned up the grimey brick front, installed new window sash, ripped off the cornice and steps, polished the lower wall and built a wrought-iron balcony. The pictures show what has happened to the owners' rooms. Because the living room was long and narrow, a music room was contrived at the back by the construction of a low bookcase wall and step. Great mirrors over the fireplace and a horizontal mirror above the lounge increase the apparent size of the living room. The stair foyer serves as a writing room. Louvered glass above the dining room-kitchen doors makes for better illumination. Fluorescent lights were concealed behind the bedroom valance.



Two walls of bedroom are light blue; other two, medium blue. Carpet is gray-blue; furniture, amber-finished mahogany; bedspreads and draperies, coral; dressing table stool and chair, light blue and off-white

EMILIE DANIELSON

1. Follow the Rules

The first week of the last month is devoted to a mental check up. Not like the work summary of November, but a sorting out of the various bits of information and experiences accumulated during the summer and pigeon-holed in the recesses of the brain. Some are worth keeping and others shouldn't be allowed to clutter up the memory. Somebody once said that you never make a thing completely your own until you have given it away, so what I deem important enough to retain shall go down in these paragraphs. From long tests and trials I have found that dependable success comes from adherence to definite rules. For instance in the matter of watering, I have tried to approximate information gained at the Cornell test gardens where it was found that a Hybrid Tea Rose such as Radiance uses around 30 gals. of water during the growing season. A large climber or rambler may require as much as 100 gals., or 24" of rainfall. Which has made me much more generous in the use of water, with correspondingly good results.



2. Petunias Perform

Among the new annuals which have performed well are three Petunias. They will never lack a place in the garden. Lovely in themselves, the combined colors in decoration are most desirable. Blue Brocade is a large double violet-blue on firm stems with good foliage; First Lady has light clear pink flowers, not as deep in color as the familiar Rosy Morn; Radiance approaches the cerise shade. The growth of the trio is compact and bushy, "streamlined" is the descriptive term. Marigold Spry was put to a new use, to fill boxes around an exposed hill-top porch. They grew into fat little clumps 15" across, quite uniform, and blossomed all summer long. Cynoglossum Blue Bird was bluer and

1. Follow the Rules

Gardening is an exact science

2. Petunias Perform

Three new ones, successful debutantes

3. Rebel Gardener

Can Dahlias be treated as perennials?

4. December Tomatoes

The vines, hung up, ripen until New Year's

5. Delayed Action

By exercising great care bulbs may go in now

6. Red Berries

They supply color for the winter landscape

7. For Starting Seeds

Ingenious arrangement for the indoor garden

8. Flowering Bean Poles

The Sunflower makes a fine support for vines

9. Winter Protection

Special techniques to take plants through

10. Indoor Record

Late planted bulbs and dates of blooming

11. The Christmas Tree

Prepare the ground before it freezes

12. Christmas Trimming

Suggestions for seasonal decorations

for JANUARY

■ IT'S NOT NEWS when new flowers make news. And yet there is a first time for everything. That is why House Beautiful's January garden pages are going to be so important.

● ANNUALS, PERENNIALS, ROSES and their garden partners for 1942 will be passed upon by our Jury of Plantsmen beginning with the January issue. Annuals will be the subject of the first of three articles. Here the cream of the flowers which you may grow from seed for the first time next year are reviewed with the special recommendations of the experts.

■ DAHLIAS, unheralded seedlings through 1941, will be full-fledged garden giants in 1942, and once again in the January issue House Beautiful, with J. W. Johnston as spokesman, will nominate the likeliest of the new crop which will win House Beautiful Dahlia Futurity medals in the fall 1942 shows.

with stouter stems than the usual type, and Alyssum Violet Queen was what the name implied.

3. Rebel Gardener

Men gardeners are more adventurous than women. A Dahlia grower in the neighborhood became tired of digging his tubers, and has rebelled this year. One excuse being that as he was away all winter, there was no one to give the needed monthly inspection, and the only storage place was over warm. Sometimes the tubers kept, but often they rotted. In the spring this season they went into the ground deeper than usual, a full 7", and have done well with bloom. After the stalks were cut down in October, 6" more soil was piled over the area, and on top of this a 4' pile of leaves packed down, held in place with boards. So, he avers, the frost will have to penetrate 4' before it reaches the tubers. I remember my surprise in France to find Dahlias considered in the light of perennials in many places, so perhaps the scheme will work. Anything is worth trying—once.

4. December Tomatoes

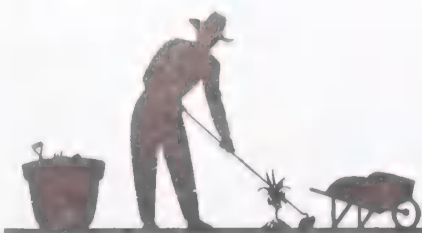
The garden room is an inspiring place, full as it is of garden trails. Gladioli hanging on the walls by their tops; bunches of Basil and Sage, Marjoram and Savory drying to be powdered; summer bulbs, Tuberose, Galtonia, Peruvian Daffodils, in bags of mosquito netting suspended from hooks, tubs of Blue Nile Lily in the darkest



corners, and the salvaged gold fish lazily moving around the laundry tub. (Those who have followed my garden progress will remember that the garden room was once a basement laundry.) The latest addition to the collection are some (Continued on page 123)

With December the vegetable year comes full circle . . . Now is the time

of indoor chores . . . most of which don't get done



Monthly Report from THE MAN BEHIND THE HOE

6 October 1941

Dear H. B.:

The pattern for December's gardening is pretty well confirmed by two thousand years of "georgickal" literature. It has scarcely varied from the days of Hesiod and Virgil down to the friendly advice of our county agent. December is the month when the virtuous gardener, his duties well performed, busies himself with minor repairs or reclines on his laurels. As the author of "The Farmer's Manual," printed in Middletown, Conn., in 1819, puts it:

"Your farming is now all done and I trust well done. Your fences are all in repair. The implements of the summer's tillage are securely housed. Your wood-house is well stored with wood to last you until the season of good sledding arrives. You have plied your hogs, since the first of September, with pumpkins or carrots and potatoes, well boiled and mixed with bran, and you are now driving them with Indian-corn. You have collected all your stock from your pastures and closed your fields for the winter.

Your barns as well as your houses are all patched wherever a shingle is missing. Your cellars are all banked up and thus rendered secure from the frosts of winter. You are now prepared to amuse yourself in the care of your stock, in the social enjoyment of your friends, your family, and your fireside, with your heart full of gratitude."

It is a homely picture and one which even a twentieth-century suburbanite with an oil-burning furnace and a radio may find pleasure in contemplating. It is the sort of picture I must have had in mind myself when I turned my radiator-cap towards the country one Saturday some ten months ago.

Though I have no scorn in my heart for the suburbanite, I cannot myself lay claim to his title. I am rather half city-mouse and half country, owning no middle ground between the farm (up a mile of dirt lane from the county highway) and the town-house (within a whistle's reach of a taxi-stand). My December weekends, then, are brief excursions into a paradise six months lost—attempts to recapture for a mere forty-eight

hours the freedoms and obligations of rural living.

It was the obligations I called to mind first as the car turned out of the boulevard traffic onto the bridge over the river. December obligations. I ran them over in my head as I threaded my route across the parkway, past the Arboretum, under the Elevated station, and out towards the Blue Hills. First, there were those broken panes in the woodshed window. It would be the work of but a few moments to putty the new lights. Then there were the tools themselves, hastily stacked in a corner of the shed by lantern-light the weekend before Thanksgiving. They would have to be sorted out, scrubbed with a bit of sacking or some coarse steel wool, rubbed down with old engine oil to keep them from rusting before April brought them out again. There were a few nails to be replaced in the tool-rack along the wall and a scythe to be straightened and an axe re-helved. I had to go over the wheelbarrow sprayer and replace the cup leathers and check the washers—perhaps even put in a new section of hose. The lawnmower and the cordwood-saw ought to go down to the blacksmith's to be ground and filed. Probably the blacksmith could help me straighten the axle of the big wheelbarrow, too, where I bent it overloading it with flagstones for the terrace. Maybe a coat of paint would spruce up that wheelbarrow—some of the same green paint I had bought to refinish the kitchen shutters that now made so brave an appearance before the world while only I knew that they were scraped clean to the wood with never a drop of paint on the side of them that folded back against the ell. Well, maybe if it was fair tomorrow morning, and if I got everything else done first, I'd get round to the shutters.

The car was coasting down the long hill to the pond now. In a few minutes we should cross the dam where the old grist-mill used to stand. Then past the district school-house, beyond the apple orchard, up the winding road to my own cart-path. I fell to wondering how the rye was faring in the lower meadow and how the little hemlocks I had set out for the new windbreak looked now that they had had a chance to benefit by a rainy November at last. As the roadway skirted along my south wall, I noticed that several stones had been tumbled off the top near the big pine at the bend. Probably some careless hunter (Continued on page 123)

GIFTS FOR THE READING GARDENER

BY DOROTHY H. JENKINS

GOOD gardening begins in the head," says Dr. L. H. Bailey in one of the recent of his many books for gardeners. The native common sense which Dr. Bailey undoubtedly meant will often lead us into another sort of head gardening, intelligent reading. With Christmas in the offing why not expose your gardening friends to this philosophy?

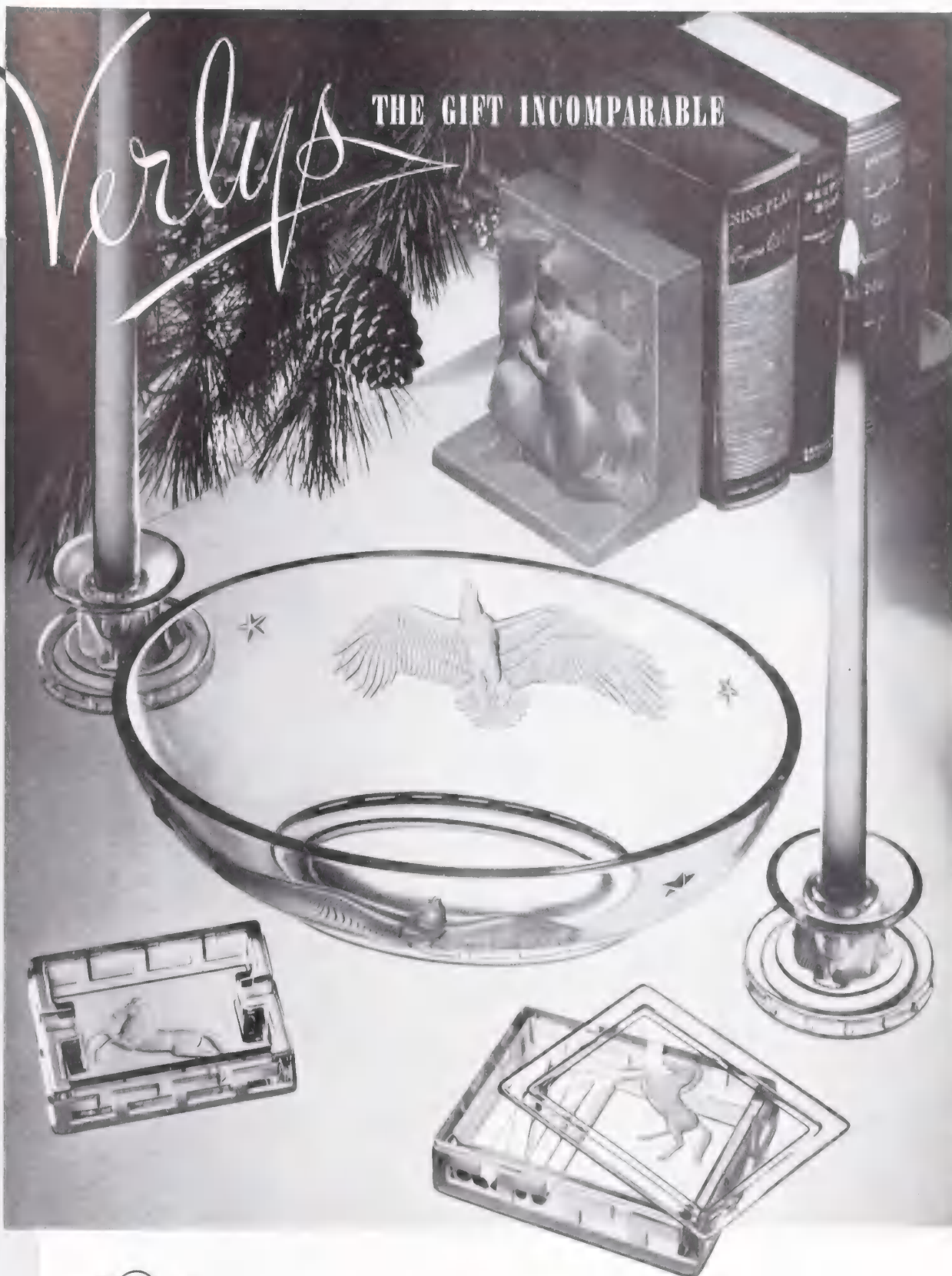
Reading for pleasure is a vicarious form of winter gardening. There is no better group to do it with than the travel or plant exploration books. Reginald Farrer, F. Kingdon Ward, E. H. "Chinese" Wilson are the great plant explorers and they have all written books about their trips and the plants they have found. Latterly, another name has come to public notice—David Fairchild—who has covered the seven seas and five continents tracking wheats and fruits and new plants for our farms and gardens. His *World Was My Garden* (Charles Scribner's Sons, N. Y. \$3.75), tells all about his travels and the plants he found and is doubly interesting

for the bearing they have had and will have on our daily life. Your winter travel book might be any one by the other great plant hunters: perhaps Farrer's *On The Eaves Of The World* (Longmans Green, \$12.50, 2 vol.) or Wilson's *Plant Hunting* (Stratford \$5.00) or *China, Mother Of Gardens* (\$5.00) or Ward's *Plant Hunter's Paradise* (MacMillan, N. Y. \$3.50). I've chuckled many a time over Dr. J. H. Nicolas *Rose Odyssey* (Doubleday Doran & Co., N. Y. \$2.50). He has many droll tales to tell but a Rose grower would cherish it without them.

Among our contemporaries, *The Orchid Hunters* (Farrar & Rinehart, N. Y. \$2.75), by Norman Macdonald takes us to South America with two ambitious and tenacious youths and our own country comes in for a bit in Cecile H. Maschat's *Suwanee River, Strange Green Land* (Farrar & Rinehart, N. Y. \$2.50) of the Rivers of America Series. It's always a great thrill of discovery to find the author of a (Continued on page 105)

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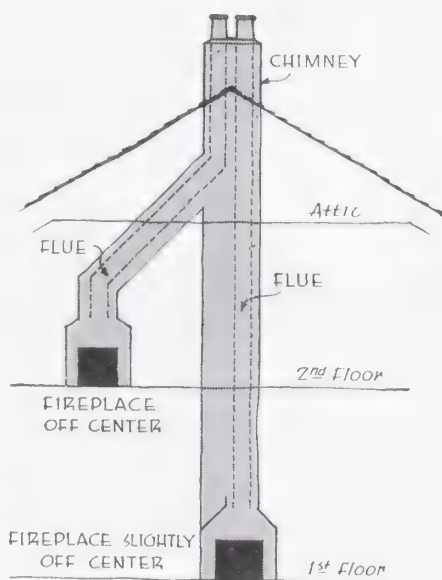
VERLYS of AMERICA, Inc. 342 MADISON AVENUE, NEW YORK

Please Tell Me

ANSWERS BY EUGENE RASKIN, A. I. A.

? The living room fireplace and chimney of the house we plan will go at the middle of the gable end. We want a bedroom fireplace, too; however, because of the layout, the bedroom fireplace would be about 6' to one side of the chimney. Can this be made to work?

Yes. In fact, this sort of thing is done quite frequently. Above the fireplace, the flue goes up at an angle, joining the chimney proper at a higher level—perhaps in the attic. Such a flue draws perfectly well pro-



vided that the angle it makes with the horizontal is not less than 45° and that there are no shelves or traps at the bends which might "back-draft." The usual relationship between flue size and fireplace opening also holds true—the flue should be 1/10th to 1/12th of the fireplace opening. That part of the flue which runs from the fireplace to the chimney should be encased in brick, laid carefully without chinks to avoid the fire hazard. It should not touch any of the wood structure of the house.

? How can we be sure of getting the best possible results out of applying shellac to our floors?

First see that the floor is smooth, dry and absolutely clean of all previous finish, dirt or grease. Next, use a good grade of shellac. Remember that two thin coats are better than a single thick one, so thin out the shellac with denatured alcohol. Apply the first coat and let it dry thoroughly, then

apply the second. In most cases this will be enough, but if you should want an extra high shine to the floor, a third or even a fourth coat may be desired. Such a finish needs no wax or polish, but many people use some anyway because they like the effect and because (some claim) cleaning becomes easier.

A word about removing the old finish before applying the new: If you can stand the dust it creates, rent a sanding machine. It not only takes up the original finish, but also smooths down splinters, etc. Otherwise, we should suggest one of the many paint and varnish removers. Or, to save money, use a strong solution of oxalic acid or washing soda. Be sure you wear rubber gloves when working with these.

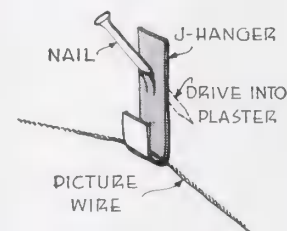
? We've just bought a house and had it redecorated. The inside plaster is right on the brick walls, without a furring space, so now the paint and paper are blistering off. Neighbors say this has always happened. What should we do?

Of course, the ideal thing to do would be to rip off the plaster that is on the brick walls and replace it on lath which is furred out an inch. But at the present time, having just redecorated and moved in, you will hardly find the prospect attractive. Meanwhile, until such time as you are ready to face the music (the chop and tinkle of plaster being removed) you can reduce the severity of the condition by coating the exteriors of the walls with transparent waterproofing. This will stop outer moisture from coming through the walls, but will not overcome inside condensation, or "sweating." However, if you refrain from overheating your house—a bad habit most of us have—the condensation will be less pronounced. Try to keep the temperature from going over 72° F. Since physicians tell us that 68° to 70° is the range that is best for us, you will be healthy as well as wise.

? We have a large and rather heavy painting which we want to hang, but the plaster walls of our house do not have picture moldings. Will nails hold in plaster?

If you browse round your neighborhood five and ten cent store, you will find a

species of nail made expressly for the purpose you mention. It consists of a J-shaped member in the upper part of which a nail is held at an angle of about 45°. The gadget is usually of brass (so it won't rust off) and comes in various sizes to support pictures of various weights. Estimate the size you need very, very generously, since not all plaster is of uniform density, and you may be sure that the ratings given hold true for other than inferior plaster. The hanger is set with the back of the J against the wall and the nail driven in. The picture's weight pulling on the hook of the J causes the



back of the J to press against the wall, thus preventing the nail from breaking out, as it would dearly love to do. See illustration.

? What is the best kind of putty to use? We are about to reglaze, and have had some trouble with various putties in the past. What ingredients are desirable?

The purpose of putty is to seal the joint between the glass and the window sash. Non-drying oil would be the perfect material to use, if it were possible to make it stay put. Practically, therefore, it becomes necessary to mix the oil with a substance that will act as a binder and hold the oil in position. The substance used is pigment—mineral rock ground into fine particles. The mixture is called putty. Volatile thinners such as turpentine and other quickly evaporating fluids are added for easy workability, but these vanish soon after the putty is set in place. Obviously, the desired characteristics are: (1) that there shall be as much oil as possible, in proportion to pigment, and (2) that the oil shall be as non-drying as possible. In selecting a prepared mixture from among competing brands, therefore, check the percentage of oil as against pigment, and try also to choose one that contains a maximum of vegetable oils rather than mineral oils, since the former are non-drying to a higher degree. The information will be found either on the package label or on literature issued by the makers.

MORE COOKIES FOR CHRISTMAS

CONTINUED FROM PAGE 63

flour with a fork. Add the water and roll thin. Line a square or rectangular tin which has been waxed and bake. Then prepare this filling:

- 1 cup brown sugar (packed tight)
- 1 cup nut meats, chopped
- 4 tablespoons flour
- $\frac{1}{2}$ teaspoon baking powder
- 2 eggs
- $\frac{1}{8}$ teaspoon salt

Mix well and put filling onto the crust. Bake 25 minutes in a slow oven. Then frost with the following:

- $1\frac{1}{2}$ cups powdered sugar
- 1 tablespoon melted butter
- 2 tablespoons orange flavoring

and cut into squares. These are delicious.

MARBLE BROWNIES

These are getting a little away from the brittle type, but the nuts are again a part of the picture:

- 1 cup shortening
- 2 cups sugar
- 4 eggs
- 2 cups flour
- 1 teaspoon baking powder
- $\frac{1}{2}$ teaspoon salt
- 2 cups chopped nuts
- $1\frac{1}{2}$ teaspoons vanilla

Cream the shortening in the mixing bowl and add the sugar grad-

ually. Add the eggs singly and beat after each addition. Then sift and add the flour, salt and baking powder while stirring continuously. Lastly add the nuts and the vanilla. Divide the dough into 2 equal parts, add 2 squares of melted chocolate to 1 part. Place this batter in a rectangular pan using first the light dough then filling with the chocolate dough. Bake at 300° for 40 minutes and frost with chocolate powdered sugar frosting. Cut in squares.

BRAZIL NUT COOKIES

Here is a nice chewy cookie with a little more substance:

- $\frac{3}{4}$ lb. Brazil nuts chopped, and toasted slightly. (Save out $\frac{1}{2}$ cup for top use later.)

- 2 eggs
- 2 cups brown sugar (packed)
- $1\frac{1}{2}$ teaspoons vanilla
- 1 teaspoon lemon
- 1 teaspoon salt
- 2 cups flour
- $\frac{1}{2}$ teaspoon baking powder
- $\frac{1}{2}$ teaspoon cinnamon
- 1 egg

Beat eggs until thick. Add sugar gradually and continue beating. Add flavoring, mix, sift dry ingre-

(Continued on page 103)

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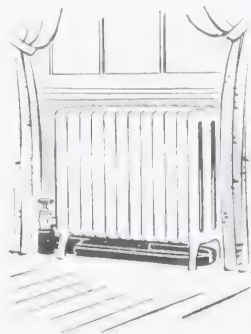
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Earmarked for Home Builders

BANISH DRY AIR. Nothing is quite so uncomfortable and unhealthy as the dry, hot air in a house in winter. Fortunately, it is simple to remedy. The Warco Moisturator (W. A.



Russell & Co., Bridgeport, Conn.) is a long, thin, fiddle-shaped humidifier which automatically mixes and provides the evaporation and distribution necessary for the maintenance of proper humidity. It may be used on any type of heating system. Generally it

is installed beneath a radiator, or in the cellar directly below a radiator, or in the bonnet of a warm air furnace, and once it is connected to the water line it requires no further attention or servicing. One unit, it is said, will do for the average small house.

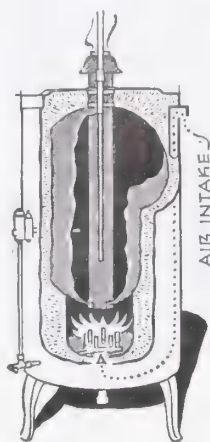
Gentle reminder for those who have so far forgotten: Now's the time to climb up into your attic and close the ventilating louvers. There's no sense in letting the attic get as cold in winter as it gets hot in summer.

WHICH HOUSE IS NO. 10? How many times have you had to ask that question when looking for a friend's house on a strange street? Well, did you ever stop to think that maybe people have to ask the same thing about your house? Here's a device that will solve all problems—the Sentinel electrically illuminated house number (Peerco, Inc., Park Ridge, Ill.). Indirect lighting throws black numerals into sharp relief against the white backplate. The device comes ready for installation. All you do is attach the wire to the doorbell push-button terminals. The light operates continuously, day and night; but it is said that the cost of operation is only 2½ cents per month.



Speaking of house numbers—Berkeley, Cal., among others, has a splendid suggestion to offer. The number of every house is painted on the curbing in front. Of course, the city does the painting. But even though your town cannot be persuaded to take on such a job, perhaps you can daub your own numbers on the curbstone.

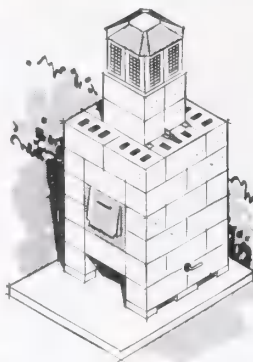
HOT WATER. Here, says Crane Co. (836 S. Michigan Ave., Chicago), is a brand new development in gas water heater construction. It's the Torpedo Tank. Instead of a cylinder with



a long vertical seam and separate top and bottom parts which are welded into place, the top and bottom are drawn (seamless) and joined with a horizontal weld to form a more nearly integral unit. This results, claims the company, in a stronger tank, a more compact water heater design. Heating is easier since the water inside the tank circulates more freely and the heat from the burner is absorbed faster. The tank, which is rust proof, is incorporated in two models—the Superior and the Keystone.

How many convenience outlets can sensibly be used in an average seven-room house? Most people would install 100. But in the "House of Ideas" which General Electric Co. had on display a few weeks ago, there were 225. That's truly adequate wiring! And it's certain that the owners of such a house would never have to resort to multiple plugs and ankle-catching extension cords.

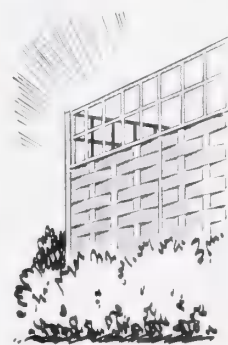
BUILD YOUR OWN. Anyone can assemble this Pioneer Model 3-D outdoor incinerator (Pioneer Incinerator Co., Bridgewater, N. Y.). You order the necessary concrete or cinder blocks and common bricks from your local lumber dealer; from the Pioneer Company you get the hopper, grate, spark arrestor hood, nuts and bolts, paint, etc. Assembly, which takes only six hours, is mainly a job of laying up the blocks and fastening them in place. The finished product can handle and quickly dispose of four bushels of rubbish.



On October 1st, Missouri became the 34th state to put into effect a real estate license law designed to insure the honesty and competency of real estate brokers. These laws, welcomed by the great majority of brokers, provide for suspension or revocation of the broker's license if he makes a "substantial misrepresentation," if he makes "any false promises of a character likely to influence, persuade or induce" a party to enter into a real estate transaction, if he "acts for more than one party in a transaction without knowledge of all parties" and so on. A few states penalize a person who labels himself "real-

tor" without the right to do so. Some states even require that the candidate for a broker's license pass an examination.

BOUNDING YOUR PROPERTY. Here is an old idea in fencing which, for some reason, has been overlooked. It deserves a better fate. Called Check-R-Board fencing (Check-R-Board

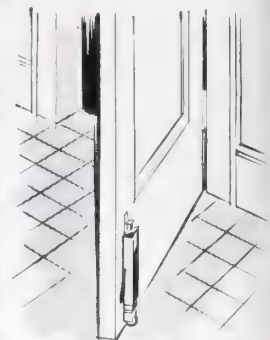


Fencing Co., 1204 E. Washington Lane, Germantown, Philadelphia), it is essentially a solid but light-weight screen made of interlaced, creosoted wood slats 4" wide and ¾" thick. It is supplied in 6' wide panels, complete with posts and top rails. Height varies from 3' to 6'. Some of

its best uses are as a windbreak, garden background, snow fence or in drying yards.

Just as you probably suspected, labor gets the lion's share of your building and remodeling dollar. Recently the Home Owners' Loan Corp. added up the money which has been spent under its direction in reconditioning worn-out houses during the past eight years, and it discovered that 91 millions went to labor while only 75 millions went to material.

HOLD THAT DOOR. Swinging garage doors are cursed things. Half the time they won't stay open. They will, however, if you equip them with this door holder, the RoIR-Wedg made by Richards-Wilcox Mfg. Co. (Aurora, Ill.). The holder does exactly what its name implies: once you've pushed the plunger far enough down so that the rubber roller touches the floor, any slight movement of the door will cause the roller to wedge between the floor and the metal edge of the plunger. Then even a strong man can't budge the door. The manufacturer claims that the advantage of this holder over older models is that the holding action does not depend upon direct pressure of the plunger on the floor.



Addition to your list of newly developed substitute materials: Because of the scarcity of copper and monel, water heater manufacturers are now using "glass" tanks in their automatic gas heaters. In one model the tank is a shell of steel with glass fused into it both inside and out. In two other models, steel tanks are lined inside with porcelain enamel. The results are fine.

MORE COOKIES FOR CHRISTMAS

CONTINUED FROM PAGE 101

dients and combine with the nuts. Chill dough about $\frac{1}{2}$ hour. Shape into sticks and dip into egg whites and the $\frac{1}{2}$ cup of nuts saved out. Bake at 300° until firm but do not overbake. These make a most satisfying cookie and will go a long way toward filling the cookie eaters.

CHRISTMAS SUGAR COOKIES

These are very much alike in both Pennsylvania and Wisconsin. No Christmas is complete without them:

- 2 cups granulated sugar
- $\frac{1}{2}$ lb. butter
- 1 cup thick milk
- 3 eggs
- $\frac{1}{4}$ teaspoon salt
- 1 teaspoon cream of tartar
- add this to the flour
- 1 teaspoon baking soda add this to the milk
- 4 to 5 cups of flour to stiffen

Mix sugar, butter, salt, flour and cream of tartar as for *pie* dough, cut butter into the dry ingredients. Add beaten eggs and milk (with soda). Chill until stiff enough to roll about $\frac{1}{8}$ " thick. Get out the old forms and cut into various shapes. Sprinkle with sugar white or colored. Bake on a waxed tin—12 to 15 minutes at 375°.

BLACK WALNUT MACAROONS

Black walnuts always leave a characteristic flavor. This one is particularly good:

- 3 whole eggs beaten well
- 1 lb. brown sugar (light)
- 1 lb. walnuts ground or chopped
- $\frac{2}{3}$ teaspoon baking powder
- $\frac{1}{2}$ teaspoon salt
- 7 tablespoons flour

Drop a mixture of the above from the tip of a teaspoon onto tins. They spread a bit but are delicious. Bake in moderate oven. I prefer chopped nuts to ground ones especially in the medium and coarse sizes.

SAND TORTS

Here's a rich one for this year:

- $\frac{1}{2}$ lb. butter
- 2 cups granulated sugar
- 4 cups flour
- 1 teaspoon baking soda

Cream the butter and sugar then add the beaten eggs, follow with flour and baking soda and really mix thoroughly. Chill in ice box for 4 or 5 hours. Roll on a floured board to about $\frac{1}{8}$ " thickness and cut with a cookie cutter. Brush with beaten white of egg, sprinkle with cinnamon and sugar, and top with half a walnut. Bake on a waxed



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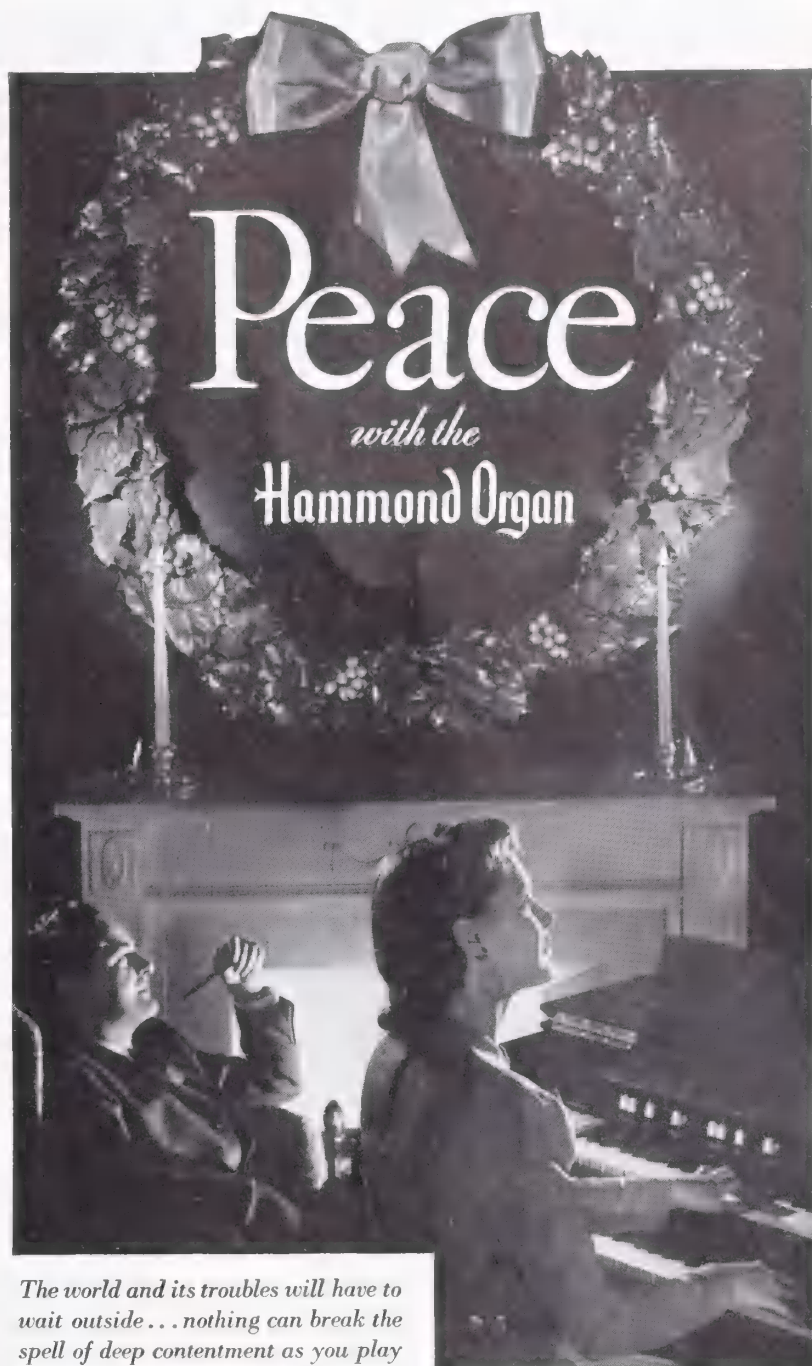
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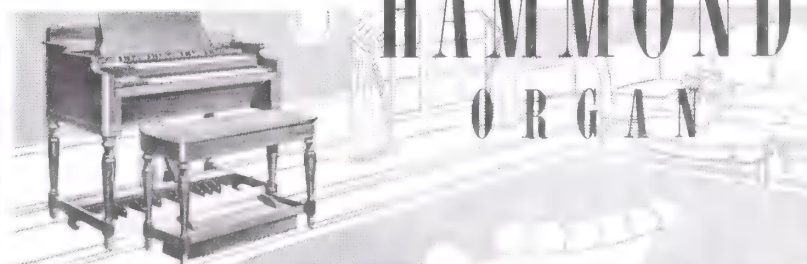
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Examples of Steuben Glass (made in Steuben County, N. Y.) are in the Metropolitan Museum, New York, the Pictoria and Albert Museum London, and others.

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tin 12-15 minutes at 375°. Be sure to keep dough chilled, removing only enough to roll each time.

NUT AND RAISIN COOKIES

This is a simple one but sure fire both in baking and eating:

2 cups sugar
1 cup butter
1 cup sweet milk
1 teaspoon baking soda
1 teaspoon cream of tartar
1 lb. seedless raisins
1 pint nuts (chopped)
4 cups flour (½ cup more if necessary)

Cream the sugar and butter, add milk, then half of the flour with which the baking soda and cream of tartar have been mixed. Then add the remaining flour to the raisins and nuts and add to the batter. This will be fairly thin so it must needs be dropped to the greased or waxed tins with a tea-

spoon. Bake 12 to 15 minutes at 375°.

SCOTCH COOKIES

Belying their name these cookies have about all the ingredients required to add great quantities of weight to the eaters. Mother used to use the dry shredded cocoanut and often we were allowed some of the straight unflavored shreds while watching. It is much simpler to use the moist canned product:

2 cups brown sugar (light)
6 ozs. butter
1 pint molasses (light table variety)
4 cups flour
¾ lb. fresh cocoanut

Cream butter and sugar, add molasses then flour and cocoanut. Drop in small quantities on a greased tin. Bake in moderate oven. Remove from pans at once so they do not crack.

LIVE ON LESS AND LIKE IT

CONTINUED FROM PAGE 65

workers. Architects and technicians will, upon request, go over our houses to tell us what we can do to convert unused space into suitable living quarters, how much the remodeling work should cost and what rent we can expect to collect. If satisfied with the verdict, we then employ an architect to draw up the detailed plans and a builder to do the job.

Home decoration and furnishing will be simplified. Of course styles will continue to change, and we shall follow them. But always we shall have to go back to the old precept of first things first.

Like the new bride we shall have to learn that quality counts. We'll be ingenious.

When we buy new furniture, new curtains and wallpapers we must seek out those items which, though they may cost more to buy, will last longer. No wonderful bargains. No merchandise which hides its shoddiness under a too-brilliant sheen. Just quality.

Quality furniture which will look as well in 1951 as it does today. Quality fabrics which won't fade or wear out rapidly. Quality wallpapers which can be cleaned when dirty. Quality shower curtains which resist mold and won't tear.

But often we shall have to make old things do.

No longer shall we throw out something merely because it is slightly worn, old hat or tiresome. Instead we shall refinish it or

transform it into something new. We shall make old Victorian bureaus into dressing tables and desks. We shall paint badly battered beds. We shall save old draperies, dresses and suits and fashion them into hooked rugs and patchwork quilts. We shall reupholster old chairs and sofas; repair broken dining room chairs and cover them with needlepoint.

We shall make our own slipcovers, draperies and bedspreads, because the greatest saving is in doing the work ourselves. And because in doing the work ourselves, we can spend more money on better quality materials.

We shall learn how to dry flowers and leaves; how to use moss and gourds and stones to cut down our winter florist's bill.

We shall have to learn many new arts. More than mere cooking and housekeeping. And in learning them we shall build for ourselves a new life, a more interesting one. And we shall make both ourselves and our homes more exciting.

Gardening will be a mainstay of our new life, because it is cheap, amusing and healthful, and because it produces tangibles which add up to money saved.

For the first time in the lives of many of us we shall discover the true deliciousness of fresh vegetables and fruits. The cost of food is leaping upward as our shipments to England increase. So we shall have to start a vegetable garden or enlarge the one we have. We shall

raise more fruits and berries. And herbs will come from our backyards, too.

To achieve the greatest success, however, we must become better gardeners. We cannot tolerate waste or dilatory tactics.

We shall have to build and maintain compost pits, increasing them weekly with more leaves and clippings. We shall have to sow our gardens each fall to rye or vetch or cowpeas—green manures which put far more into the soil than their original cost would indicate. We shall have to use organic and inorganic fertilizers more intelligently.

We shall have to follow the tactics of the western ranchers and water the garden when water is called for. We shall have to spray constantly to keep down blights and pests which destroy our crops. We shall have to save the seeds of certain vegetables until the great seed houses have licked drought and too much rain, until once again they can meet the demands of both England and America. We shall have to prune our trees and bushes so that they will grow more luxuriantly.

In all these things we must always remember that foresight is cheap when its results are so lavish.

Living in general will change tremendously. Habits which we have followed blindly for years—usually

for no rhyme or reason—will be transplanted by new habits of thrift.

We shall learn to build exciting meals around the more inexpensive cuts of meat, staples and good old potatoes. We shall cherish leftovers as the basis for stews and soups. We shall invest in a pressure cooker to lower our gas and electric bills and to increase the vitamin content of our food. We shall put up our own jellies; can the vegetables we raised in our gardens.

We shall buy a washing machine and ironer and learn how to use them. They are cheap to run and easy on clothes, making them last longer.

We shall make many of the presents we give at Christmas and for birthdays.

We shall insure ourselves against loss by fire and theft; against accidents to ourselves and to people on our grounds.

Above all, we shall budget our money carefully. And we shall learn again what we knew in our youth—that a penny can go a long way.

No, it is not an easy life we face. There is too much to learn; too much to forget. It will take will power and brain power. And trust in ourselves and in the nation as a whole.

But we can and will live on less. And like it.

GIFTS FOR THE READING GARDENER

CONTINUED FROM PAGE 98

modern novel writing about plants as naturally as about his characters. Galsworthy did it and one of my great finds has been Ann Bridge's *Illyrian Spring* (Little Brown & Co., Boston \$2.50), for her smooth description of the flowers of Dalmatia.

If you're going traveling yourself and wish a bit of a busman's holiday, *The Gardener's Travel Book* (Hale Cushman & Flint, Boston, \$2.50) tells exactly what to see wherever you are in this country and Canada. Some sections have more detailed volumes such as *Carolina Gardens* (U. of North Carolina Press \$3.50), by E. T. H. Shaffer. Perhaps so many gardeners in so many places are so busy gardening that there isn't time for biographies of any of the great persons to be written by those who know them best. Truly, it is easier to find a biography of a garden or plants than a person, which is perhaps as it should be.

Reading for pleasure ties up with persons who have become deeply interested in one highly individualized kind of gardening. Mrs. Keays *Old Roses* (MacMillan, N. Y. \$3.00) is scholarly and delightful. Rosetta E. Clarkson's *Magic Gardens or Green Enchantment* (MacMillan, N. Y. \$3.00) as fascinating to a sincere gardener as to the herb specialist. Sarah Coombs has traveled in Africa and made a specialty of the plants about which she writes in *South African Plants For American Gardens* (Stokes, N. Y. \$4.50). Not every gardener will enjoy or want each one of these books. They are samples of the different aspects that can be aroused or catered to.

Collecting in certain fields of garden literature becomes as pleasurable an obsession as antiques or miniatures. Early garden books, seed catalogues or nursery lists dating way back, early Americana are fascinating trails. The very word herbal can make the eyes of the knowing gardener or botanist

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glisten. Choice collections of old herbals are the proud possession of the Brooklyn Botanic Garden, New York Botanical Garden and Massachusetts Horticultural Society. Both old ones and reprints are collected by gardeners. Only two copies of the first English herbal, printed in 1525, are in existence: one in the British Museum, the other in the Huntington Library in California. However, a reprint of this, *A Herbal*, by Richard Banckes (Scholars' Facsimiles and Reprints, N. Y. \$3.50) is due soon. Herbals lead to flower and fruit prints which have become a fashionable part of decoration, though the gardener is likely to keep them in folios. Good and bad copies of these prints dating originally back to the seventeenth and eighteenth centuries are available. One of the most highly thought of collections is Gordon Dunthorne's *Flower And Fruit Prints* (Dunthorne, \$20.00). Or perhaps you'll pick up a good Redouté rose print in this shop, a Prevost or Lawrance in that.

Every gardener needs an encyclopedia of some sort, whether it's the three volume *Standard Cyclopedia Of Horticulture* by Bailey (MacMillan, N. Y. \$15.00), Norman Taylor's *Garden Dictionary* (Houghton Mifflin, Boston, \$7.50) or E. L. D. Seymour's *Garden Encyclopedia* (Wise, N. Y. \$4.00). I couldn't get along without the one volume Bailey's *Manual Of Cultivated Plants* (MacMillan, \$5.00) with key for identification and *Hortus Secunds* (MacMillan, N. Y. \$12.00). These two are largely for identification of plants; the first three books will give more details about a plant if you know its name, and answer far more general questions.

Miss Elizabeth Hall, Librarian at the New York Botanical Garden says, "a garden library is incomplete unless it contains books on botany, etymology, plant design, flower arrangement and plant exploration in addition to those on pure gardening and your special line of interest such as Roses or Delphinium." As far as botany goes, you may have it straight or sugar coated. E. N. Transeau's *Textbook Of Botany* (Harper & Brothers, N. Y. \$4.00) is nicely written, although definitely scientific with good illustrations and several references at the end of each chapter for deeper study. Donald Culross Peattie's *Flowering Earth* (G. P. Putnam, N. Y. \$2.50) and E. J. Salisbury's *The Living Garden* (MacMillan, N. Y. \$3.00) are sort of glorified bot-

any, yet not textbooks, which will provide a background of a definitive science and an understanding of plants for the gardener.

General books that start with planning the garden and end with a month by month calendar, mean while running the gamut of every popular type of plant and how to grow it, are a highly personal selection for each gardener. Time and again Mabel Cabot Sedgwick's *The Garden Month By Month* (Garden City Pub. Co. \$1.98) is seen on a handy shelf. Choose one by an authority in whom you have confidence. Mine is Montague Free's *Gardening* (Harcourt, Brace & Co., N. Y. \$3.50) but there are literally dozens of others to select from including *America's Garden Book*, by Louise and James Bush-Brown (Charles Scribner's Sons, N. Y. \$3.50), Sterling Patterson's *Be Your Own Gardener* (Harper & Brothers, N. Y. \$2.50), Roy E. Biles *The Complete Book Of Garden Magic* (Ferguson, Chicago \$3.00), Hottes *1001 Garden Questions Answered* (A. T. De La Mare & Co., N. Y. \$2.50)—each one as different from the other as possible. Personal chronicles seem to be an annual inevitability but they are not always hardheaded bargains. After all, every garden is different from every other one and basic information hewing to the line usually comes better from the general or reference book. An exception and one of the best garden chronicles in recent years is Anna Gilman Hill's *Forty Years Of Gardening* (Stokes, N. Y. \$4.00). An optimistic, practical one of this year is Jean Hersey's *I Like Gardening* (Hale Cushman & Flint's \$2.00).

Two of the great garden personalities who have spilled over into worthwhile books are Louise Beebe Wilder and the English Gertrude Jekyll. Every library should have at least one of Miss Jekyll's (e. g. *Colour Schemes For The Flower Garden*). Some think certain of Mrs. Wilder's better than others, for instance *Adventures In Hardy Bulbs* and *The Fragrant Path*.

Many people are at a loss when it comes to planning a garden, yet, conscious of their shortcomings, wish to read up on it. E. H. Bottomley's *Art Of Home Landscape* (A. T. De La Mare & Co., N. Y. \$2.50) has been widely recommended, Orloff & Raymore's *Garden Planning And Building* (Whittlesley House, N. Y. \$3.) is excellent. There are other more technical and elaborate ones but

I've found a little book much borrowed from my library to be Orloff & Raymore's *New Gardens For Old: How to Remodel* (Doubleday, Doran & Co., N. Y. \$2.00).

Of practical, how to grow books, I swear there's not one but several on every subject—annuals, perennials, lawns, shrubs, trees and hedges, water gardens, bulbs—and suited to either the novice or the experienced gardener. Crowding these are books devoted to a single plant—Roses, Cacti, Delphinium, Peonies and Gourds and so on and on. Some are little books, brief, concise and inexpensive, others real studies of a single plant family. For instance, Dr. Bailey's *A Garden Of Larkspurs* and *A Garden Of Pinks* (MacMillan, N. Y. each \$1.39) may well be collector's items fifty years from now. For the most part it is hard to go wrong in these plant books, for they settle down to minute instructions on culture and varieties.

Regional books are available if none of this group of reading sounds profitable for your state. *Gardening In The South And West*, by Mrs. Gross R. Scruggs and Margaret Scruggs (Southwest Press, Dallas, \$2.50), *Gardening For Fun In California* by Jean-Marie Consigny (George Palmer Putnam, Inc., Hollywood, \$2.50) and soon *A Southern Garden: A Handbook For The Middle South* by Elizabeth Lawrence (Univ. of N. Carolina Press, \$2.50) are as definite as their titles.

For the family, nature and flower guides would seem an important part of the garden library. Wild flowers, birds, trees, insects, butterflies, mushrooms are to be traced in handbooks that just slip into a pocket or larger ones for the shelves or knapsacks. Britton and Brown's *Illustrated Flora Of Northern United States* (New York Botanical Garden \$13.50) is

a larger authority; Herbert Durands. *Field Book Of Common Ferns* (Putnam \$2.50), F. Schuyler Matthews, *Field Book of American Wild Flowers*, *Book Of Birds For Young People* (Putnam \$3.50) and his *Field Book Of American Trees And Shrubs* (Putnam \$3.50) are hard to beat.

Flower arrangement books are an important part of the modern library, although it would be a hardy soul indeed who dared to select for anyone else. The recipient may belong to the Constance Spry school, liking her *Flower Decoration: How To Use Flowers In The Home* (Putnam's, \$3.75), the J. Gregory Conway *Flowers East—West* (Alfred A. Knopf, \$6.00) or the Japanese one with Margaret Preininger's *Japanese Flower Arrangement* (Little Brown & Co, \$5.00). One of the most recent has natural color photographs throughout, *Flower Arrangements In Color* by Rockwell and Grayson (Wm. Wise & Sons, \$2.95).

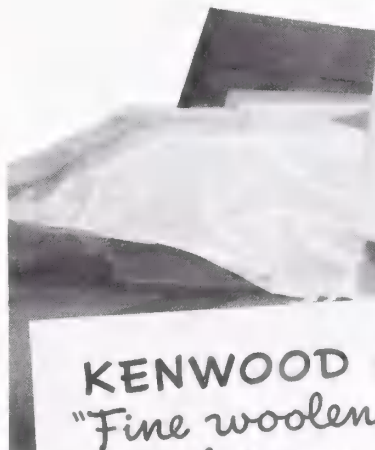
Good humorous books for a well-rounded garden library are scarce. The humor is likely to be forced or tending toward the cynical and sarcastic. Every so often one appears like a flash of lightning, soon to be lost in the 50 to 1 ratio of serious garden books. Still there are decorative and handsome and well illustrated practical books that make fine gift books and plenty of them on unusual subjects. A library has no excuse for being dull when such books as *Birds In The Garden And How To Attract Them*, by Margaret McKenny (Reynal & Hitchcock, Inc. \$5.00), Vernon Quinn's *Stories And Legends Of Garden Flowers* (Frederick A. Stokes \$2.50) and Eleanor A. King's *Bible Plants For American Gardens* (MacMillan, \$2.00) are waiting to brighten the gardener's toil.



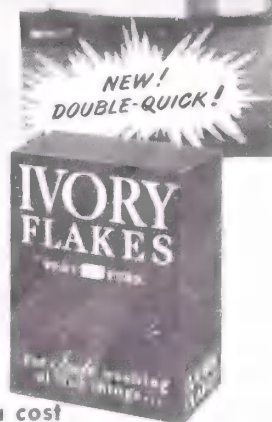
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PICK OF THE TESTED YEARLINGS

CONTINUED FROM PAGE 77

ANNUALS

scarlet and as they age turn a rich tangerine color. Plants 10" tall and 18" across are literally covered with flowers from 10 weeks after sowing until frost.

Just about the brightest and most cheerful *Nasturtium* is contained in *CHERRY ROSE* (W. Atlee Burpee Co.). Lovely cherry Rose, semi-double flowers are produced on dwarf bushy plants in great profusion.

The four 1941 *Petunias* (all available at most seedsmen) *BLUE BROCADE*, *RADIANCE*, *FIRST LADY* and *VIOLET GEM* were all good with I think *Blue Brocade* leading the group. I planted this with the white *Snowstorm* and edged with *Pygmy Yellow Marigold*, and despite drought, secured a better than presentable show. This is a true violet-blue with the flowers all double and heavily fringed. *Radiance* is a rich cerise-rose which is enlivened by a yellow throat with the single flowers borne profusely. *First Lady* has exceptionally dwarf unfirm plants bearing a profusion of lovely light pink flowers. These three were all silver medal winners in the All-America trials with *Violet Gem* receiving an honorable mention. This last is a true miniature in every respect with a rich, violet-blue color.

SCABIOSA PEACE (W. Atlee Burpee Co.) is a swell addition to this cut flower. The 1½" to 2" flowers are perfectly formed being almost spherical in shape. The color is a pure white without any tinging or marking. It grows 2' tall and is free flowering.

No annual group would be complete without mention of the *Zinnia* and in this year's introductions were two good ones. *Giant Crested HOWARD ZINNIAS* (most seedsmen) outrival all the former *Scabiosa* type. Flowers are 4" to 5" in diameter with full rounded cushiony centers surrounded by broad guard petals. Colors include orange, orange-scarlet, yellow, rose, with maize and crimson predominating.

BLACK RUBY (W. Atlee Burpee Co.) a rich blackish maroon *Lilliput Zinnia* lived up to all expectations of being a fine bloomer and a new color that might be used effectively in both garden and home. Flowers are fully double and plants grow about 2' high.

rich orchid-pink, starts blooming in July and continues until frost.

The three *Spoon* varieties introduced by Henry A. Dreer, the bright golden yellow, *GOLDEN SPOON*; the light straw yellow, *JASPER SPOON*; and the light pinkish lilac, *ORCHID SPOON*.

DELPHINIUM ENCHANTMENT (Jackson & Perkins) presents a true *Delphinium* light blue, with the double flowers, closely held on "all out at once" spikes, height 4'.

GEUM RED WINGS (Barnes Bros. & Jackson & Perkins) is a bright scarlet semi-double flower, produced on 2' plants that adds a real spot to any border. *GEUM DOLLY NORTH* (Jackson & Perkins) is a lighter orange variation of the well known *Princess Juliana*. A profuse bloomer.

In the *Gladiolus* group, there were three we liked particularly well. *ELIZABETH THE QUEEN*, a large nicely ruffled new lavender; and *WINSTON*, a large wide-open, beautifully ruffled cream, shading to lemon in the throat; both from *Champlain View Gardens*, and both previous winners of several prizes.

SEVENTH HEAVEN (R. M. Kellogg Co.) whose florets often measure 6" or more across is a delicate salmon rose, slightly splashed with deeper color at the edges and in the throat.

HELIOPSIS GOLDEN RAYS (Jackson & Perkins) and *HELIOPSIS PATULA* (Stumpp & Walter) should both take a permanent place in the garden. The first already a winner of merit at the Royal Horticultural Society has sharp cut and serrated petals which stand out horizontally giving a clean flower in rich golden yellow. The second is a rich cadmium yellow, whose flowers have three rows of erect florets.

HELENIUM BROWN GOLD (Stumpp & Walter) blooms from July to September and its flowers are a combination of coppery orange and old gold with a shot-silk effect. Height 4' to 5'.

Despite heat and drought, the new *Phlox APPLE BLOSSOM* and *MIKADO*, both from Jackson & Perkins, did rather well. Both have large 2" to 2½" florets, the first being a lovely apple-blossom pink, and the second a deep violet with a sharp distinct white eye.

Two new *Shasta Daisies* from Jackson & Perkins give every indication they will be with us for a long time. The variety *FAVORITE*

PERENNIALS

KAY (T. M. Kellogg Co.), is a

is extra large flowered, producing 5" blooms in great profusion, yet with it all, is very graceful. SHASTA DAISY ZINNIA FLOWERED produces Zinnia-like flowers, 4" to 4½" across that are golden yellow in color. It blooms heavily in early June and repeats later.

The list of perennials for 1941 ends with an unusual introduction of four new and good Tritomas. GALPINI (Jackson & Perkins) is a graceful, dwarf species, with slender stems 24" to 30" and with dainty 4" to 6" spikes of salmon-saffron flowers. PRESIDENT MACMAHON, WILHELMINA and ISABELLA are all from Wayside Gardens. They are all early flowering, blooming from June until frost. President Macmahon, the lower half of the flower is salmon pink with the top a brilliant fiery salmon red. Wilhelmina produces small graceful white flowers in great quantities. Isabella, the lower half of the flower has orange yellow tubes, tipped lacquer-red, top of flower French orange.

ROSES

open into gorgeous flowers with pointed petal tips. A moderate grower.

A. GRILLE (Jackson & Perkins). A brilliant scarlet crimson flora-

bunda type Rose. Lighter than World's Fair and does not burn in the sun. Flowers are 4" to 5" across and semi-double. Fine for beds, borders and shrubbery planting.

SILVER JUBILEE (Conard-Pyle Co.). A large fifty-petaled clear sulphur-yellow bloom, develops from a beautifully formed golden yellow bud, the outside of the petals is brushed with carmine. A vigorous compact grower and a free bloomer.

MCGREDY'S SALMON (Jackson & Perkins). A Hybrid Tea type. Color an orange pink shade with buds apricot-salmon opening gracefully and holding their form through all stages of the flower.

MRS. OLIVER AMES (Henry A. Dreer). One of the most fragrant of the modern Roses. Strong upright growth producing nicely formed flowers of a mellow chrome yellow, with a silvery sheen at the tips of the petals, dark green foliage and good form from bud to petal fall.

MIDGET (Conard-Pyle Co.). As the name implies, a miniature in every sense of the word. The color rose-red and pink. The fully open flowers are ½" to ⅝" across. The tiny ¼" pinkish buds form branching bouquets of 5 or more.



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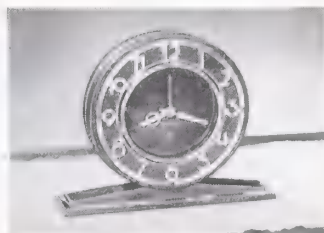
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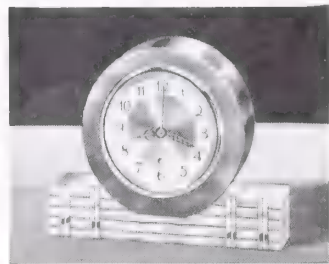
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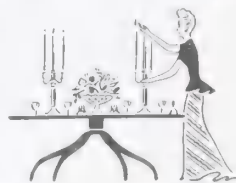
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CONTINUED FROM PAGE 11

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BRITISH CRAFTSMANSHIP AT ITS BEST

was gratifying, until one considered more carefully the inheritance of the two parent races. The garden hybrids, while of mixed origin, have been bred for over a century for size of bloom, rich colors, tall stalks and good habits, and their heritage carries with it such traits. The *fragrans* race, though closer to the wild species, was bred only for fragrance, to the neglect of the other traits of the wild parent species. Many of these were as a result easily lost. Some of the fragrant hybrids have an interesting inheritance from the *fragrans*, in that they are winter growers, having a tolerance for low temperatures and short winter days. They accordingly thrive and bloom well in winter in a cool greenhouse in the North or outdoors in equally cool temperatures in Florida and California.

The degree to which these new fragrant hybrids get their inheritance of size, color and general appearance from their garden *Gladiolus* parent is truly surprising. The progeny of some of the *Primulinus* varieties show this most clearly. Thus Prim Souvenir, a tall, hooded, deep yellow prim, yields sweet scented progeny all with deep yellow color and small, rather hooded flowers on usually tall stalks. Similarly, prim White Butterfly yields white or pale lavender fragrant prim progeny. Some of them have large blotches of lavender on the upper petal, a distinct inheritance found only in the descendants of the Avondbloem, *G. tristis*, but in all other ways they are quite typical primis, even to their prolific offspring. Other varieties show their own mixed parentage in their offspring from crosses with the *fragrans* race. Thus Picardy, one of the real giants among the large flowered *Gladiolus* varieties, has as its parents the prim Apricot Glow and the showy deep rose smoky large flowered Emile Aubrun. The hybrid seedlings from Picardy crossed with a *fragrans* are accord-

ingly a mixed lot, from small apricot and orange primis to tall and showy, large flowered pinks, red and maroons. Few of them much resemble Picardy itself. On the other hand Mair's varieties from Scotland clearly show by their progeny when crossed with the sweet *Gladiolus* that they have much of the old, tall, many-flowered and showy *Gandavensis* inheritance in them. Even the large and open flowered Red Gauntlet thus yields fragrant seedlings of typical *Gandavensis* form, with little star shaped crowded blooms, many open on a tall spike. Evidently Mair did not breed within color lines, for these seedlings of Red Gauntlet range from pale pink and lavender through mauve and scarlet to deep red and purple. But the form of flower and plant are just like the old *Gandavensis* type of fifty years ago, not at all like that of Red Gauntlet itself. Unlike Mair, the Australians and New Zealanders have evidently bred their *Gladiolus* for size and show. The big and showy orange-salmon Edith Robson from Australia has a distinct red blotch in the throat. But its seedlings do not resemble it in color at all. They are all large and showy, and most of them range from cream and pink-tinted white to deeper pink. None are salmon or orange, and few even have the dark throat blotch. With a bit of inheritance of faint fragrance from Edith Robson these seedlings are most of them pleasantly fragrant as well as being large and fine flowers.

While fragrance is the main virtue of these *fragrans* hybrids with the large flowered varieties, and the breeding has been such as to emphasize this, not all nor even a majority of the seedlings are fragrant. The question is often asked: does the fragrance fade out of these hybrids, as it seems to do in some other highly improved flowers, such as Sweet Violets, Sweet Peas and Roses? It is not easy to put the



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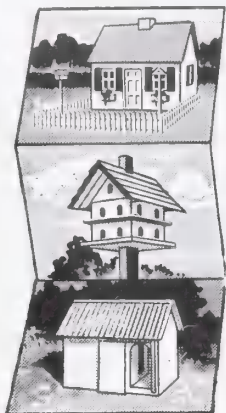
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inheritance for fragrance into the garden type of *Gladiolus*, but once get it into a seedling, and that seedling and all of its increase retains the fragrance in the flowers. The difficulties in getting the fragrance transmitted to these hybrids are due to the mechanism of the inheritance of these traits, and varies with the type of scent involved, but is always complex. Because of this, the inheritance for fragrance plays hide and seek in the successive generations, disappearing and reappearing in surprising ways.

Even the dominant violet or Freesia-like fragrance has peculiarities in its transmission from parent to offspring. It requires twin carriers to transmit it, and these are located on independent inheritance carriers, called chromosomes. While these chromosomes may be seen in dividing *Gladiolus* cells under a high power microscope, and may be counted, they are too small and regular to permit one chromosome to be told from another. There are 15 of these different chromosomes in the reproductive cell of a *G. fragrans*, and 4 of these are concerned with transmission of fragrance; 2 with the violet fragrance, and 2 others with the night jasmine fragrance. In the garden *Gladiolus* the reproductive cells have 30 instead of 15 chromosomes, and whether 4 or 8 of these are potential carriers of fragrant inheritance is uncertain. But quite evidently none of the garden varieties carries any of the violet or night jasmine fragrance inheritance of the *fragrans* race.

Since the carriers of the inheritance are so small as to be just comfortably visible under a high power microscope, and even then the different chromosomes cannot be told apart, then how do we know how many are fragrance carriers and how they work? The answer comes from statistics. When two different plants are hybridized one with another, the resulting seed gets from each parent a full set of chromosomes. Thus in a seed from a cross of 2 *G. fragrans* with each other, there are 30 chromosomes, 15 each from the male and from the female parent. If the *fragrans* concerned were the first generation from *tristis* and *recurvus*, they would all have the violet fragrance derived from *recurvus*. That fragrance is dominant, and if it were a simple inheritance, carried on a single chromosome, then in the second generation, the seedlings at blooming time would be $\frac{3}{4}$ of them violet fragrant, $\frac{1}{4}$ without this trait. This is in accordance with

Mendel's Law of inheritance, which is simply a scientific way of stating that the results are the same as if we were to match pennies. The results on the average would be: $\frac{1}{4}$ of the times 2 heads, $\frac{1}{2}$ the times 1 head and 1 tail, and $\frac{1}{4}$ of the times 2 tails. If every time heads appears, we would have the violet fragrance, then we would have it $\frac{3}{4}$ of the times, and we would have Mendel's Law in its simplest form. But what actually occurred was not this proportion. Instead, about 52% had violet fragrance, 8 $\frac{1}{2}$ % had night jasmine scent, 2% had both, and 37 $\frac{1}{2}$ % had no fragrance at all. These proportions closely fitted a two-chromosome inheritance for each of these fragrances, and further studies of back-crosses to *G. tristis* confirmed this. It took studies of hundreds of seedlings to prove this apparently simple little fact. But, once settled, it simplified the later work. These figures also disclosed other facts.

The dominant violet fragrance is dominant because it requires only 1 chromosome for each of its 2 violet fragrance carriers in a *Gladiolus* plant's cells to bring out the fragrance. These may both come from one parent, so that $\frac{1}{4}$ of the seedlings of a cross between a *fragrans* *Gladiolus* and a non-scented garden hybrid may be violet fragrant. But the night jasmine fragrance requires 2 chromosomes for 1 of its fragrance carriers and only 1 chromosome for the other to bring out this night fragrance. Since these 2 similar chromosomes need to come from the 2 parents, then first crosses of *fragrans* cannot have this fragrance, and they don't.

All of this sounds very complicated and confusing, and it is. But it is not nearly as confusing as our modern world affairs, and we have to put up with them, too. The other types of fragrance discovered, the lemon and the clove pink, are evidently derived from the violet and the night jasmine, by some new combination in the inheritance, but they are too new to be fitted into a formula of their own. All that can be said about them now is that they are strong and desirable perfumes, that they can be inherited by the hybrids from large-flowered garden varieties, and their progeny also throw back to the violet and other types of scent. So they are apparently not new breaks, rather new combinations of inheritance carriers from the two original types of fragrance.

As if these were not enough, another entirely new departure in fragrance inheritance has arisen—a mutant. Last winter and the winter

before, one of the sweet Gladiolus, with inheritance for the night jasmine scent produced in its flower instead a distinct wintergreen fragrance, only at night and disappearing by day. Of course, wintergreen scent belongs properly to leaves, not to flowers, and no sensible insect, accustomed to the sweet scents of flowers, would seek nectar in one smelling of wintergreen. But there it was—why? The chemists had an answer. Cinnamic aldehyde, the essence of cinnamon and evidently the light-sensitive chemical responsible for the night jasmine scent, is rather easily converted into wintergreen. This one plant, among scores that kept on making the cinnamic aldehyde at night, changed its chemistry just enough to make wintergreen instead.

The dominant violet scent is classified by the chemists as related to ionone—the base of orris root scent and of sachet. It seems a more stable compound than the cinnamon and less changeable, holding its odor steadfast both day and night. But the rose and the lemon scents observed are evidently combinations of this with possibly other scents.

Violet, rose, lemon, clove pink, cinnamon and wintergreen. These are the scents now introduced into

the Gladiolus. They may be in large flowers or small, and with colors ranging from white, cream, yellow and orange, pink, lavender, rose, purple and red to violet and maroon. In fact, choose your own preferred type of flower and of color, among the existing kinds, and it can be duplicated or closely approached in a fragrant Gladiolus, with any of these fragrances—if it exists in any type of Gladiolus at all. Of course, most of the possible combinations are for the future. The results up to the present are only a beginning. But 150 fragrant seedlings bloomed last winter in Florida and these had a wide range of both colors, forms and scents. Even then there were enough surprises in the experimental Gladiolus patch. One inquisitive visitor came sniffing among the Gladiolus and first encountered a golden yellow prim with a lemon scent, then a little rose pink smelling like a Tea Rose, and next a violet-blue with a violet fragrance. Of course all of these were quite proper and appropriate. But another almost identical violet-blue Gladiolus was forthcoming with a clove pink scent. That really was a surprise.

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FOOD WILL WIN THE BIRDS

CONTINUED FROM PAGE 95

if one is bothered with squirrels a trolley feeder running on a wire—about number 8—between the house and a tree or between two trees, will usually solve that problem, for it is hard for squirrels to run along a wire, but do not make the mistake of using a rope for they will run along it nearly as easily as along the ground.

To most people who feed the native wild birds, squirrels are anathema and though all manner of contrivances are made to discourage them from getting the food put out for birds, it is to little effect. When squirrels are hungry—as they seem to be most of the time—they always find ways to get at the food no matter how intricate the contrivances. If you enjoy watching them play among the branches of the Oak trees, have a separate feeder for them, which, and this is a primary requisite, is kept supplied with food to their liking. In the rear of our yard I have erected a rather large platform on which I keep an abundance of Sunflower seeds and peanuts—shelled, unshelled or salted—and there the squirrels are unmolested except by the Bluejays who are continually fighting with them for the peanuts. I never tire of watching them when food is placed on the feeder, for then they literally flock to it, each trying to keep the other or the Bluejays from getting the food. You may complain at the expense of keeping such a feeder, but it will not cost much, for both Sunflower seeds and peanuts are rather cheap if bought in quantities.

What kind of food shall we put out for our birds? The common chicken feed can be used as suggested above, but there is the disadvantage that some of the grains are broken and when exposed to moisture will quickly mould with, sometimes, disastrous results to the birds. Also, there are a number of seeds or grains in the chicken feed that will only be eaten if there is nothing else available, and as a result one is apt to find more obnoxious weeds in the garden next year. It is always advisable, though possibly a little more expensive, to use some special mixture prepared for wild birds, which usually contains seeds as Sunflower, canary, millet and other whole seeds and grains that wild birds are fond of, and very little or no cracked grain. Peanuts or other nut meats are always welcome, raisins, pieces of

apple, lettuce scraps and bread crumbs are cherished by some. The big disadvantage to bread crumbs is that the English Sparrows and the Starlings will be attracted by them. Last, but one of the most important foods, is suet—preferably beef suet—which should be available at all times, for birds have a high body temperature and need considerable fatty substances to maintain that temperature.

What birds may you expect to attract? First and always you will have that arch pest the English Sparrow, and the equally noxious Starling, and yet they are not too bad if you study them a little and get to know them. They will come to most kinds of foods. Their being there will attract other and more desirable birds and soon you are apt to see Juncos, often called Snow Birds, small slate colored, Sparrow-like birds with a whitish breast and white outer tail feathers; Tree Sparrows, one of the smaller Sparrows which have a redish cap and one large spot in the middle of the breast; a few white-throated Sparrows, one of the larger Sparrows, and possibly a song Sparrow may be among them. The Chickadee, that cheery little fellow with the black cap will be a common visitor; as will the white-breasted Nuthatch, a blue and white bird which also has a black cap and which is usually seen climbing down the trees upside down; the Titmouse, a bluish bird with a jaunty little crest; and the Cardinal, flame red with a black bib under its red bill; all of these will be common visitors if Sunflower seeds are abundantly supplied. (Most birds, the Sparrows excepted, prefer Sunflower seeds to any other.) The saucy but beautiful Bluejay will always be there; and there are four different Woodpeckers—the Downy, the Hairy, the Red-bellied and the Redheaded—that you might get, though the little Downy Woodpecker will be the most common. Then there are a number of others that you might attract, depending on your geographic location. Below the Mason and Dixon Line you are apt to get the Carolina Wren, the largest of the Wrens which can easily be identified by the conspicuous white stripe over the eye; the Mockingbird, whose white patches show so flashingly when he flies; the Grackle, commonly called Blackbird; the Mourning Dove with its soft pastel colors and its mournful call; the Bluebird with the blue



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Of House Beautiful combined with Home & Field, published monthly excepting bi-monthly for July and August and semi-monthly in April, at New York, N. Y. for October 1, 1911. State of New York, County of New York, Before me, a Notary Public in and for the State and county aforesaid, personally appeared R. A. Hoefler, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the House Beautiful combined with Home & Field and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Hearst Magazines Inc., 959 8th Ave., New York City; Editor, Kenneth K. Stowell, 572 Madison Ave., New York City; Managing Editor, Ralph Sargent Bailey, 572 Madison Ave., New York City; Business Manager, R. A. Hoefler, 572 Madison Ave., New York City.
2. That the owner is: Hearst Magazines Inc., 959 8th Avenue, New York City. Sole Stockholder The Hearst Corporation, 100 West Tenth Street, Wilmington, Delaware. Sole Stockholder American Newspapers, Inc., 100 West Tenth Street, Wilmington, Delaware. Sole Common Stockholder Clarence J. Shearn, the Trustee under Voting Trust Agreement dated as of June 26th, 1937—No. 1 Wall Street, New York City, W. R. Hearst beneficial owner.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated in form.

R. A. Hoefler, Business Manager.

Subscribed and sworn before me this 30th day of September, 1938, at New York City, New York.
Notary Public, Notary County No. 2154, N. Y. C.
Office No. 217 N. Y. Rec. No. 36546 (My commission expires March 30, 1939.) [SEAL]

of the sky on its back and the brown of the earth on its breast; and possibly the Purple Finch, which is not purple at all, the male being a beautiful rosy color and the female olive. North of the Mason and Dixon Line you are apt to get the Brown Creeper, which creeps up the trees starting at the bottom and working spirally towards the top; the Purple Finch, just mentioned; and possibly the Evening Grosbeak, a large yellowish bird with a thick whitish bill, that can hardly be confused with any other bird.

When is the best time of year to start to put out feed? I usually begin about the first of October, so that the birds will know where to find the food long before winter sets in, and then too if you start early there is always a chance that some bird that usually would go further south during winter might stay over, as your guest. At first, that is after the birds have found the food you have put out, which may take some time, supply only a small quantity but increase it as cold weather advances. Try not to put out more than will be consumed in one day.

How will putting out food for birds decrease the insect population or the number of weed seeds in the garden? In all probability the birds which visit your feeders will not subsist only on the food you put out. The Nuthatches, the Woodpeckers and the other climbing birds will still continue to go up and down the trees in search of insect eggs and larva in the crevices of the bark; the Sparrows and the other ground feeding birds will be continually looking for weed seeds in your garden, and the other birds that visit your feeder will likewise be looking for additional favorite food. So the increased number of birds will greatly decrease the number of pests, both insects and weed seeds. But even if your birds did not destroy any pests, in my opin-

ion, you would be well repaid for your time and efforts in the pleasure you would find.

In planting trees and shrubs to attract birds, try to select varieties which will as far as possible give a continuous supply of food the year round. When making these plantings do not make them too solid, in groves, but as hedge rows with clumps of small trees and bushes with plenty of open spaces. The Mulberries are among the most desirable, for I believe that a greater variety of birds will feed on their ripening fruit than on any other, and the fruiting season is long, from June into late August. The Hawthorns and the Wild Crabs are good for fall food, the Mountain Ash is one of the best for winter, especially if there are Purple Finches or Evening Grosbeaks around, and the Japanese Barberry is good as a holdover in early spring, when there is little else to be had. These are only a few of the many that could be used, but before making your selections it would be advisable to consult your local nurseryman, who will, no doubt, be able to tell you which are the best varieties for your locality. Even though your yard is planted with fruit and berry bearing trees and shrubs it is still advisable to have one or more feeding stations where your birds may be sure of abundant food in severe weather, for only by so doing can you be sure of keeping them all winter.

Correction

In the October issue of HOUSE BEAUTIFUL (21 Country Salute to Modern Design), it was stated that Peter Phisterer, of Los Angeles, won the movable lighting prize in the Museum of Modern Art's Industrial Design Competition with a desk lamp. This was an error. Mr. Phisterer's winning design was a tall floor lamp with two shades which can adjust at any angle to direct the light.

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SAMUEL H. SOTTSCHE

Old Poland still lives in New York's Polish Restaurant

Food and Drink Bar

POLAND'S Christmas, ancient and lovely, lives on in America. We went to New York's fine Polish Restaurant, Inc. and asked for one of the truly Polish Christmas recipes. It is

Poppy Seed with Biscuits which was always served on Christmas Eve. For the biscuits, knead together $4\frac{1}{2}$ ozs. of sugar, a like amount of flour and 1 egg. Roll the dough out thin, cut into half moons and bake. Put $\frac{1}{2}$ qt. of blue poppy seeds in boiling water for a moment, then strain and put through a grinder. 2 ozs. of raisins and less than an ounce of sweet almonds go in boiling water for a minute, the almonds are then chopped. Mix 6 ozs. of honey, $\frac{1}{2}$ pt. of light cream, the poppyseed, almonds and raisins, thoroughly. Serve on small plates with the biscuits.

From England a charming southern lady obtained one of those old, in-the-family recipes for plum pudding which is handed down for generations and in her Alexandria kitchens she reproduces the original faithfully with wonderful ingredients. Individual and family-dinner size puddings come in the pretty pottery bowls in which they are made, becomingly packaged and with hard sauce. A perfect present. From Dorothy Mathews English Kitchens, 600 S. Alfred Street, Alexandria, Va.

With a great European name for liqueur making, Leroux now comes to us with somewhere over thirty excellent cordials and this recipe.

Egg Nog. Into a cocktail shaker put a jigger of Figaro rum (a Leroux product), 1 tablespoon powdered sugar, 1 egg and 4 ozs. of milk. Shake well with cracked ice, strain into a 12 oz. glass and serve with grated nutmeg on top. Easier to make and to take than many varieties.

You're not any more surprised about this than we are but one of the most exciting start-off courses for Christmas dinner is suggested by the chefs of the B and O Railroad, a line long famous for its cuisine. You cannot do better than try this on your next trip and be sure to serve it on December 25th. It is

Imperial Crab and this recipe makes 2. Mix together 1 lb. of back fin lump crab meat (cooked), 3 tablespoons of mayonnaise, 1 well beaten egg, 1 tablespoon melted butter, salt and pepper to taste. Fill your crab shells with this. Brown in the oven.

B and O Salad Dressing had better be noted at the same time. Cut up a small onion and drop it in 1 cup vinegar. Let stand 10-15 minutes. Mix 1 tablespoon catsup, 1 tablespoon sugar, 1 teaspoon Worcestershire sauce, 1 teaspoon dry mustard, $1\frac{1}{2}$ teaspoons salt, $\frac{1}{4}$ teaspoon white pepper, a dash of paprika. Add the juice of $\frac{1}{2}$ orange. Alternate adding 1 cup vinegar, 3 of olive oil. Whip. Yield: 1 qt.

Nice Christmas present for a gourmet, Bill Rhode's brand, spandy new book "This Business of Carving" (The Macmillan Company). We are proud to call your attention to the fact that Mr. Rhode is the gentleman who carved a turkey for HOUSE BEAUTIFUL readers, analyzing how best to do it, a Thanksgiving ago. His tome is useful to study before tackling your Christmas bird, whatever you choose.



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CHRISTMAS CANDY

CONTINUED FROM PAGE 87

Keep the sides of the kettle wiped free of crystals with a damp cloth wrapped around the tines of a fork—otherwise they burn as the temperature gets high, and spoil the flavor of the whole batch. Heat to 272° on the candy thermometer, or test till it makes firm, ropy threads in cold water. Add **2 drops of peppermint extract**, remove from the fire and divide into two batches, one of which is colored **bright red with vegetable coloring**. Let the batches cool on buttered plates till they can be handled, then pull till light. When you begin to feel that it is stiffening and the pulling can't go on much longer, make a thick sausage of white, surround it with 3 or 4 pencil-size pieces of red stuck to its sides and pull this, twisting as you pull. Snip into appropriate lengths with buttered scissors and turn down into canes. The ends, which always seem to have too much red on them make fine apples rolled between the palms and dented top and bottom, with a wire to attach them to the tree. Extra red, and there always seems to be some, can be pulled into thin flat ribbons and then bent into close zigzags.

FOR THE CHILDREN

Lollypops. You make the lollypops and then make faces on them and everybody has fun. Bring to a boil **1 cup of sugar**, **1/3 cup of light corn syrup** and **3/4 cup of water**. Cook it, slowly toward the last till it reaches 310° on your candy thermometer. Then dip it out in spoonfuls onto sheets of waxed paper cut big enough so that when the pops have hardened you can simply bring the top of the sheet down over the face and twist it around the stick. Set the stick in place first, then decorate the "faces." A collection of edible oddments—bits of nuts, raisins, currants, angelica, citron, candied peels, colored and silver shot, life-savers, gumdrops, bits of marshmallow turn into the most amazing features when pressed gently into the cooling candy. Oh yes, color and flavoring go in when the batch comes off the fire. The pops can be made small and thick by lifting the waxed paper at the edges while they are cooling.

Barley Sugar. Dissolve **2 cups of sugar** in **1/2 cup of water** and boil to 300°, at which point it forms a ball that cracks in cold

water when knocked against the side of the cup. Do not stir during boiling and your candy will be clear and brilliant. Add a few drops of lemon essence and **1 teaspoon of citric acid** (your druggist has this), remove from the fire and ladle into long strips on a buttered pan. When cool enough to handle, take each end of the strip of sugar and twist it, till it looks like rope. Let cool, cut in lengths and store in glass jars.

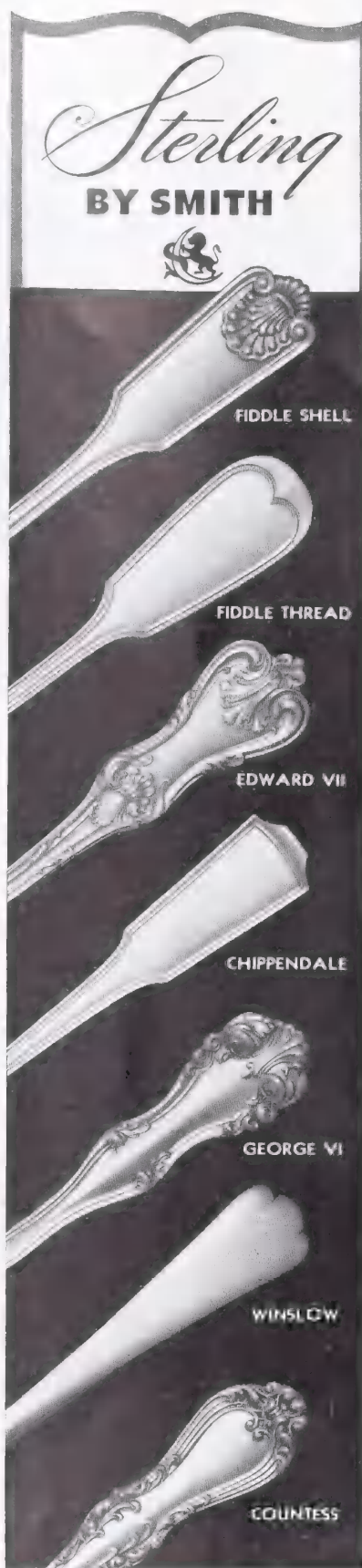
Stuffed Dates. Simple forms of this confection the children can make themselves—simply buy them moist pitted dates and the stuffings—candied ginger, marshmallows, nut meats, dried figs, raisins, the commercial marzipane that comes in tins. And plenty of powdered sugar to roll them in when done. Or you make a quick fondant by beating about **3 1/2 cups of confectioner's sugar** into **2 egg whites**, then kneading it till smooth and creamy. Flavor with **1/4 teaspoon of vanilla extract**.

FOR THE TABLE

Mints. This is a treasure of my grandmother's—her note is "Very delicious." You start like the quick fondant above, with **2 egg whites**, and beat into them a little salt and the best part of **3 lbs. of 4X sugar**, reserving just enough to roll out the candies—you know, like flouring a pastry board. When the sugar is all in, add thick cream, from **1/2 to a whole cup**, depending on how "wet" the egg whites were. When you reach the proper consistency, the candy will be moist but firm enough to hold a definite shape. Flavor with **10 drops of peppermint oil**. Roll out thin on a sugared board with a sugared roller, cut with a small round cutter, and let them dry on both sides before dipping. As for the chocolate, if you have a good local confectioner, buy his—it will behave. If not, melt **1 1/2 cakes of Baker's unsweetened**, and add to it **1 teaspoon of paraffin**. Do this over hot water, remove from the stove, let it cool a little and then pick up each peppermint patty with two silver forks, lower into the chocolate and set on waxed paper to harden. This makes thousands, you may want to halve it.

Candied Orange Peel. Make 4 cuts in the peel of your oranges and strip it from the fruit—you will need about a dozen. Cover these sections with a brine made with **1 cup of salt** to **2 of water**

(Continued on page 121)



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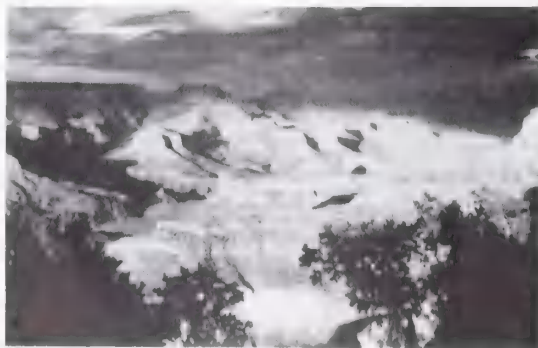
TIME to think of your winter vacation. And if you're one of those people allergic to snow and ice, then hop a train for the land where summer spends the winter. Out on the desert of Arizona, New Mexico, southern California and old Mexico. No country's more fascinating; none offers more things to do. You can exercise all the way from swimming to mountaineering; ex-

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CHRISTMAS CANDY

CONTINUED FROM PAGE 119

and let stand for 24 hours. Then boil in clear waters till tender, changing waters till you can't taste the salt (it will take at least 4). When you can pierce the rind with a broom straw (it is done—an odd tradition, but I know no better test), drain, cool and scrape the insides with a spoon to remove the pulpy white part. Then cut lengthwise with a knife or scissors into narrow strips, and put to boil in a syrup made with **2 cups of sugar to 1 of water**. Cook slowly for 1 hour, then spread in a warm place to dry, turning once or twice. When dry enough to handle, melt your **dipping chocolate**, cool to about 85° and dip each sliver of orange peel. Incidentally, if you are going to all this trouble, you might like to know another chocolate alternative. The Mercken Chocolate Company in Buffalo makes my idea of the perfect dipping chocolate, a bitter-sweet blend called Sonia.

FOR THAT LIST

Truffles. These are way up in the galaxy of sophisticated candies, yet they are surprisingly easy to make. Melt **½ lb. of dipping chocolate**—Sonia for choice—in your double boiler, season it with **¼ teaspoon of ground cinnamon** and stir in **¾ cup of evaporated milk**. Stir on, over boiling water for 15 minutes, then remove from the fire and let the mixture cool till it can be handled. Roll into balls about the size of a hazel-nut between your two palms, then roll in **cocoa or finely chopped pistachio nuts**. These, lavishly wrapped in the prettiest little box you can find, can be given to anybody.

Caramels. Here you really will need a candy thermometer, but it's

worth its weight in gold in a kitchen anyway. Put into your candy kettle **1 cup of sugar, ½ cup of cream, 3 squares of Baker's unsweetened** (or 3 ozs. of any unsweetened chocolate), **¾ of a cup of light corn syrup** and **¼ teaspoon of salt**. Bring these to a boil as rapidly as you can, stirring constantly, then lower the heat and cook, still stirring, and I do mean constantly, till your thermometer reads 238°. Look out, now—unstirred, the whole works will curdle on you. At 238° add another **½ cup of cream**. Cook and stir again till it gets back to 238° then put in **½ cup of cream**. Then cook to 248°, still stirring. This sounds elaborate as all get out, but once you've been through it you'll realize it isn't as bad as it sounds. Now pour it out into a lightly oiled tin—for perfect cubes this should measure about 8" x 4"—and don't scrape the bottom or sides of the pan, simply pour. When cold, mark it off into squares, turn it out of the pan and cut through with a long sharp knife. Let the squares stand 4 or 5 hours to dry on the surface, then wrap each one neatly in the characteristic caramel squares of waxed paper.

Marrons Glacés. This is practically a life-work, the de luxe confection of the entire world, and since you're going to be really fancy about it, you might get some of those little fluted paper cups to give the finished product a completely professional air. All right, here's the secret:

Buy **5 lbs. of imported Italian chestnuts**, the very biggest ones. (Italian is the variety, not necessarily the source—they are grown in this country now.) Make a couple of slits in the skins with a very sharp knife, being careful not to cut the meat inside. Spread

on shallow pans and put in a very hot oven just long enough to split the skins. Don't above all things let them roast, for that toughens the meats beyond redemption.

The difficult part of this process is to keep your chestnuts whole till they are finished and ready to pack, yet at the same time cook them so thoroughly and soak them so full of sugar that they almost melt in your mouth. Out of your 5 lbs., you may succeed with 1 lb., maybe 1½ lbs. If you're taking the long view, you will put the broken bits right in with the whole ones and take them through the whole process to the end, then simply fish out the whole ones and seal the rest, syrup and all in sterile jars to use for de luxe desserts the rest of the winter.

Your troubles begin with the peeling, for every particle of that fuzzy inner skin must be removed while keeping the meats intact. If they are scratched or cut they are more apt to break.

Then make a syrup with **5 lbs. of sugar to 1½ qts. of water**, add **3 vanilla beans, 2 whiskey jiggers of maraschino or kirsch** and the chestnut meats. Bring to a boil and boil slowly for 1 hour, then reduce the heat and barely simmer for perhaps 3 hours. During the first stage the chestnuts are cooking—tiny starch particles exploding, becoming tender and mellow—so the syrup must be thin to start with. During the second stage, they are drinking up syrup and flavoring, becoming literally candied straight through. When they are done, the syrup will be so thick it tends to crystallize around the side of the pot. Then take out the perfect meats and set them on wax paper in a warm place to cool and dry. Set each one in a paper frill, count your winnings and boast.

DAHLIA FUTURITY WINNERS 1941

CONTINUED FROM PAGE 73

nice stems. The foliage is a medium dark green that furnishes a fine contrast for the flower. Again here was no surprise, for despite several "Doubting Thomases" in the East, the Dahlia had already won prizes galore in other sections of the country.

Next to Ginger Rogers was Hillside Joy from Hillside Farm, Austintown, Ohio. This semi-cactus is an attractive apricot, shading to a

solid gold center with an ivory reverse. Will grow 10" by 5" without forcing. This is a very prolific bloomer and a fine cut flower. The variety had won two trial ground certificates and though it had been shown only once prior to introduction, had won two blue ribbons. Of great delight to this writer is the fact that it was produced from the same seed parents as Hillside Gold, a former winner.

Tied for sixth place in the Futurity were Lynn Fontanne and Blue Moon. The first, Lynn Fontanne, an introduction of Lee-Parella, with the last named distributing the variety from the Bronx, New York. This tremendous semi-cactus is a peach to spectrum red in color. Blooms are immense, being 13" by 9" or better. A good, strong, 5' plant, produces flowers in great abundance and the variety



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TRAVEL *Pointers*

FLORIDA

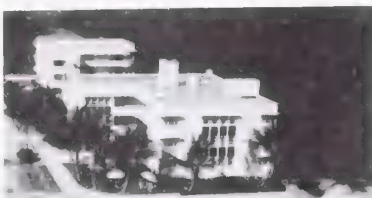
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■ MIAMI BEACH

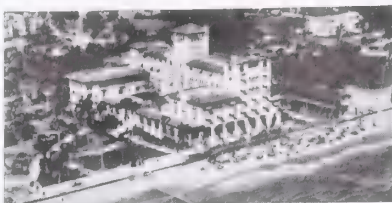


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FLORIDA (Continued)

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NEW YORK STATE (Continued)

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HOUSE BEAUTIFUL

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is an exceptional keeper. Blue Moon, introduced by Stanley Johnson is certainly an unusual color. It is an unusual lavender shading to lilac-purple at the base of each petal making for a decided darker center. The blending of these colors is bluish in hue. Large flowers and fine stems plus fine bush growth.

Magic Prince (Hulin-Parella) follows in eighth place. Here is a free blooming semi-cactus whose flowers stand head and shoulders above the plant. The color is a cerise rose with a lavender reverse and with self-color streakings. The deep center never pops. It will be necessary to restrict production of the plant so free flowering are its habits. Lovely under artificial light with the flowers further enhanced by a clean medium dark-green foliage.

Tied for ninth and included in the first ten of the winners' circle are Mary Lynn Dudley and Hillside Beauty.

Mary Lynn Dudley (Dudley-Ruschmohr) is a true carmine semi-cactus whose outer petals have a velvety texture. It is a bordeaux red at the center with lighter veining on the face of almost black center petals. A feature of the flower is that it grows in water and 12" is no problem in the matter of size.

Hillside Beauty (Hillside Farms) comes in the medium size group growing without forcing about 5" by 7". It is an incurved cactus of great beauty. Color is apricot buff with mallow purple reverse. The petals twist and curl, showing the reverse of the tips of the petals. A great keeper and a prize winner before introduction.

These were the first ten in the scoring but there were others that were in the thick of the fight among which were the varieties Class, Noel Marvin, Maid Marion, Demolay, Confucius, Sarah, Jean Batten, Crinkles, Michigan Radiance and Brass Button.

Even though this was a most unfavorable season for Dahlias, especially so in the East where ten shows did not award the medal, due either to poor quality or lack of entries, the total of shows with twenty-six awarding medals, shows a gain of one over last year and the competition extended from coast to coast and north to south which certainly is a large testing ground for any flower. **HOUSE BEAUTIFUL** is grateful to the shows and their management for the fine cooperation shown and will present a new Dahlia Futurity in the next month's issue... may the best variety win.

MAN BEHIND THE HOE

CONTINUED FROM PAGE 98

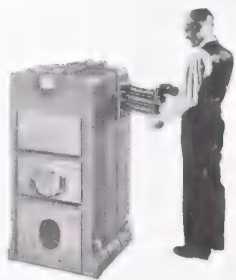
going through with his dogs. It might be a good idea to roll them back in place today before the press of other duties prevented.

You don't have to know much about gardening, and only a little about human nature, to be able to guess how those December chores fared before the sun went down in a bank of lead-gray clouds and it was time to heap logs on the big fire at suppertime. I did top out the wall again, and I found that the rye was doing splendidly, and I walked with the dog down through the brushland beyond the lower meadow and inspected the piles of brush ready to be burned after the first snowfall. I marked (in my mind's eye) some capital saplings to cut for bean-poles come February. I was heartened to see how green the hemlocks looked in spite of the dry summer and the early frosts. When I heard the children halooing in the back woodlot, I joined them to examine the big hornet's nest from which they had unexpectedly dislodged a startled white-foot mouse who had planned to set up house-keeping there. And when it turned out that the dog had disappeared and we heard his tongue raised joyfully on the trail of some late cottontail beyond the red-maple swamp, why naturally we all went down there to whistle the little fool back to the wood-shed.

The wood-shed! Yes, the wood-shed. That was where I had left the tools, the scythe and the axe with the broken handle. There in the corner was the spray-pump with its old washers and cup-leathers still in place. There was the sprung axle of the wheelbarrow. And there the broken sashlights. Obviously it was too late to do anything about them tonight. But tomorrow—

Some little chore by the fireside that evening would restore my confidence in my own abilities as a December gardener. Perhaps the new axe-handle. As I hesitated beside the potting-bench, my eye fell on the dry, clean-grained chunk of white ash which I had laid aside there when cutting cordwood the previous winter. That chunk was just the ticket from which to rive and whittle me a few new teeth to replace the ones knocked out of the hayrakes when we were getting in September's rowen. After all, isn't a jack-knife as good a tool for a Yankee to wield as a hoe or a scythe?

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LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 97

tomatoes brought in from the farm. The vines had been pulled whole at the approach of frost, superfluous foliage trimmed off, small and imperfect fruits removed, and then they were ready to hang. At the farm this was done in a warm part of the barn, but I was instructed to hang them on nails in the cellar, and was promised they would produce fresh tomatoes until New Year's as they gradually ripened. So far we have procured several salads, and with the keen pleasure always taken in home products, they tasted far better than those in market. If we conserve every product with culinary potentialities that comes through our hands, the feared shortages will loom less.

5. Delayed Action

I should not advise anyone to plant Tulips as late as December, but sometimes it cannot be avoided, as was the case when a couple of bags were found under the excelsior, overlooked in the hurry of the bulb planting weeks. I could have stored them for another year, but they were the short stemmed Single Early varieties which I consider the most suitable for the small garden, White Hawk and Primrose Queen. The frost had crusted the soil, but I dug up the small space needed for the few dozen bulbs using a crowbar at times, put them on 1/2" layer of sand, 8" down, then mulched the area with a couple of baskets of manure and covered it with about 2' of leaves. This same thing has been done before and results proved all that could be desired. Had I not been able to procure the manure, boxes filled with leaves would have been inverted over the plantings, previously lined with water-tight tar paper. More bulbs rot from excessive moisture during the winter than from all other causes combined. Lilies arriving now are also best planted and not stored until spring. The same procedure, deep planting, a good sand bed, and protection with leaves after the frost has formed a crisp crust.

6. Red Berries

One of the cheeriest places I visit in the winter belongs to a person who insists that from every window of the house there should be visible some bright patch of color. She is the same delightful



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AMERICA'S LARGEST FLORIST

individual who put electric wires under the stone bird bath on the ground outside of her sitting room window so that there would be water unfrozen for them to drink! The shrubs are chosen from the kinds that are attractive all winter, well supplied with the cheeriest color, red, which burns like a live coal against the snow. Black and blue berries are dead by comparison, and white ones a total loss, they suggest universal coldness. There are the various Ilex, to which family belongs the American Holly, *V. opaca*. This is difficult to transplant and in order to have fruit there must be two kinds of bushes, staminate and pistillate. These had been bought as large plants, grown in pots long enough to prove what they were, which cannot be done until they flower. *Rosa multiflora* had bright red hips in bunches; *Viburnum Opulus*, High Bush Cranberry; *Berberis Sieboldii*; the European Mountain-Ash, *Sorbus Aucuparia*. Over the stone wall ran Bittersweet, the Oriental variety, *Celastrus orbiculatus*, which flowers more profusely than the native kind, and which must also be bought in pairs, with the nursery guarantee of both kinds, staminate and pistillate.

7. For Starting Seeds

When he asked me in routine conversation what I wanted for Christmas, the reply was prompt: "A rack to start seeds indoors." There are never enough window sills for the flats, and the desires far outstrip the number that can be placed to advantage. I drew a picture and the rack is here. It stands on the floor, is 5' high and holds seven flats 15" x 18 1/2" x 3 1/4", which were made by sawing soap boxes into three sections. To the four uprights, strips 4" wide by 1" thick, slides on which the flats rest are fastened, so that they slope 2" to the front, in order to get the most light and sunshine. Holes are bored in the bottom of the boxes, and a layer of coarse material for drainage. I shall put soil in five of them and the small paper pots in the two others. The rack stands on a galvanized iron tray once used in the garage in the days when cars leaked oil, so excess moisture from watering will be taken care of. This will be scant as I water the flats by standing them in water, and letting them drain. It is done in the other laundry tub!

8. Flowering Bean Poles

When telling of the trained Black-

berries I meant to recount another combination that satisfied the irresistible longing to combine the useful with the ornamental. I suppose it is a continuous harking back to my early days in France, where the lesson was permanently learned that it is possible for a vegetable garden to be just as interesting and beautiful as a flower garden, and still better to have them one and the same thing. I grew pole beans on Sunflower



stalks instead of regular bean poles! The Sunflower seed was sown in the house for an early start, and then transplanted outdoors just before planting the beans. Guided by another childhood memory, that the best Sunflowers used to grow where the manure spreading had been most generous, I enriched the ground well in the spot where the transplanted seedlings were placed. It didn't hurt the beans either.

9. Winter Protection

Winter protection, like Ophelia's Rue—it must be worn with a difference. Where ground is visibly bare, pile it on to your heart's content, over bulbs, on hilled-up Roses and the like, but if an inkling of green meets the eye, see that those clumps, that are wearing their winter tops, are not suffocated with kindness. This group which contains Canterbury Bells, Anchusa, Foxgloves, Hollyhocks, form crowns or roots that become hollow and are often winter-killed by soggy moisture. They are best protected, unless the numbers are too great, by placing strawberry baskets upside down over them and then covering with a coarse mulch. Such boxes prevent the litter from settling and packing over the plants, thus smothering them. In the rock garden the choicest treasures are shielded from sun by a wooden shingle stuck in the ground slantwise, and whole areas where all growth has temporarily disappeared, mulched with a mix-

ture of fine peat moss and sand to a depth of 1/2". Members of the Heath family, the tiny Rhododendrons and Heather, have pine needles scattered around them, and rock plants with long tap roots which are easily thrown out of the ground by frost action, are held in place by layers of pebbles.

10. Indoor Record

December is from one to three months late to plant bulbs for winter blooming indoors, but the trusty notebook gives results which were obtained last year from such delayed action, bulbs potted between the 12th and 18th of December, gave bloom from January 13th through February to the third week in March. Some like the Hyacinths are not available now, but there are plenty left. A Crocus mixture potted in earth Dec. 16th bloomed Feb. 16th. The 2 Narcissus, Paperwhite and yellow Soleil d'Or in stones and water did about the same. Oliver Cromwell, a medium trumpet Narcissus, flowered March 19th; the double Von Sion 2 days earlier; Ornatus one of the Narcissus poeticus on February 21st. The last one to appear was one of the poetaz group of Narcissus, which are hybrids from the old polyanthus cluster type and poeticus. This went into the potting soil on December 12th and flowered the third week in March. At this



late day, it is simplest to get the potting soil from the nurseryman or greenhouse, and while all must be given the dark cool period for root formation, the time required is not so long as for the units started earlier. It is uncanny, but the bulbs know there is no opportunity for them to linger on their task.

11. The Christmas Tree

It has been a habit of the family to secure a living Christmas tree, which is the end and aim of every worker for conservation, as it is the only kind that brings no regrets. However in

our cold climate, early preparation of the planting site must be attended to, and there are years when by the week of December 20th the ground resembles iron. We take a warm day the first of the month, dig the hole for the evergreen already chosen, mix the earth with peat moss, refill the cavity, then mulch the area well either with more moss or manure (extra baskets from the farm supply), bed it with leaves, which procedure keeps the soil in condition to work when desired. The tree is bought from the nursery, a far surer and more praiseworthy action than amateurish moving from the wild. As to the preparation, the practical minded individual will say, why not plant the tree when the hole is dug?

12. Christmas Trimming

There is nothing new about using the many-colored Christmas tree ornaments and balls as centerpieces for the table, but the effect has the attraction of the thing seen only once a year. I spend

a morning choosing them with care as to combination of colors, then heap them high on tray or platter,



combine a bunch or two of frosted grapes or leaves, veil the mass sparsely with bits of spun glass snow, and it gleams and shimmers in a spectacular way more lasting than any flowers, and far less expensive. The small children especially are keen on it. As there is such a united interest between gardeners and exhibitors, it may not be out of place here to mention the schedule of the Christmas Decora-

tions Show of one of the large Horticultural Societies in collaboration with a Conservation Society. Five classes called for exhibits suggestive of the season. 1. Wreaths suitable for Christmas constructed of natural plant material. 2. Wreaths of artificial material alone or combined with the natural. 3. Garlands constructed of any material suitable for Christmas. 4. Christmas Gift Basket. 5. Arrangement of Flowers, Plants or Fruit as a Christmas Gift.

When the year comes to a close, I find great satisfaction in having the last pages read come from a tome of wisdom of other days. On the desk now is "The English Husbandman," written in 1614 by Gervase Markham, and the entry in the Notebook to close 1941 is his prediction concerning Christmas:

"Again if Christmas day shall fall upon the Thursday, the yere shall be generally very temperate and wholesome, only the Summer subject to moistnesse." On that thought let us take hope for 1942.

DOODADS AND DON'TS

CONTINUED FROM PAGE 91

like to bathe in most unexpected and unlikely places, and each has its own preferences as to how the bath should be presented. The bath should not be considered as an easy solution of certain minor problems in garden design—as a center of interest, accent or terminal. Its attractiveness is to be rated only in proportion to the use to which it is put. Where there are cats, have it on a non-climbable pedestal well off the ground, and not under branches from which a jump is easy. Away from spots where people congregate, not too near the house or in perpetual sunshine where the water evaporates quickly. While most designs offer uniform depth, you should contrive a shallow spot for the small birds by putting small stones at one side of the basin. Have a dependable water supply—not a full reservoir one day; a muddy, slippery dish the next. Scrub it with a stiff brush occasionally, keep the pebbles clean.

It all takes time and work, and where this feature isn't intended to be more than a decoration, it is more satisfactory to choose something else. But if you do love birds and have a bath for them, here is a chance to use a garden seat attractively: place it in the shade from which you can watch the birds wallowing happily.

Although statuary is the most difficult of all objects to place in the small garden, at least it is purely ornamental with no role of use to fulfill. Fortunately the small-garden owner is usually limited by his budget from plunging deeply in marble or lead figures; so when one is acquired, much thought has been given to the matter. When my garden was planned, the little court into which the entrance steps led was cornered on one side by an uncompromising wall. No sunlight even penetrated this bricked area: color and decorative elements had to provide the attractive notes. A window cut in the wall, a gay awning and porch box took the blank look from the wall, and a Della Robbia blue and white plaque set into the gray brick has been for twenty years a lovely thing to look at. This was no artificial placement but filled a real need—hence its success.

The two most important points to keep in mind when placing a feature which is strictly ornamental are: to have the proper degree of emphasis and to provide the background which will best complement the type of thing chosen. By emphasis I mean the correct scale and visual function. If the doodad is too large for the garden, the emphasis is exaggerated; if

it is too small, all that can be noted is its insufficiency. An insignificant feature, such as a vase or urn, cannot show where the garden stops unless some background of wall or lattice throws it into relief. This matter of background can make or mar an object lovely in itself, for an isolated position is hard to handle. One of the most satisfactory uses of garden sculpture is where a white figure is seen against a green background.

There are many garden accessories of unquestionable use which combine good looks with practicality. These are never out of place because there is reason for their presence. Such are small lead dolphins to protect corners where the hose is likely to sweep across an unguarded plant. Faucet tops of various designs, easier to grip and better to look at than the ordinary type. Heavily woven baskets in metal frames to hold trash. Concrete oil jars or crocks filled with sand for cigarette and cigar stubs.

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Tyson Piano Co. G

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W. S. Holbrook F
Peterson, Harned, Van Maur A E

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Rike, Kumlir Co. B C
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Bohm-Allen Jewelry Co. D
Denver Dry Goods Co. A E F
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Plumb Jewelry Store D
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J. L. Hudson Co. A E F
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Tuttle & Clark C
Wright, Kay & Co. D

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Bitterman Bros. D
D. E. Dixon G
Finke Furniture Co. F
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Scott's Gift Shop E

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